

Альбом начинающего аккордеониста



**ВЫПУСК
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РЕЧНАЯ ПЕСЕНКА

Подвижно

Т. ХРЕННИКОВ

Акордеон

First system of musical notation for 'Речная песенка'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with notes and rests, and a series of fingerings (1, 2, 4, 3, 2, 4, 3, 2, 5, 4) above it. The bass staff contains a bass line with notes and rests, and a series of chords labeled 'Б' (B-flat) and '7'. The dynamic marking *mf* is present.

Second system of musical notation for 'Речная песенка'. It continues the melodic and bass lines. The treble staff has a slur over the first four measures. The bass staff has chords labeled 'Б' and '7'. The dynamic marking *f* appears in the fifth measure. Fingerings 5, 1, 3, 1 are shown above the treble staff in the final measure.

Third system of musical notation for 'Речная песенка'. It continues the melodic and bass lines. The treble staff has a slur over the first four measures. The bass staff has chords labeled 'Б' and '7'. The dynamic marking *mf* appears in the second measure. Fingerings 3, 2, 3, 2, 1, 4, 2, 1 are shown above the treble staff in the first measure.

КАЗАЧОК

Быстро

Ю. ЩУРОВСКИЙ

First system of musical notation for 'Казачок'. It consists of a treble and bass clef staff. The treble staff contains a fast melodic line with notes and rests, and a series of fingerings (3, 3, 1, 4, 3, 3, 4, 3, 4, 2, 1, 2, 5, 3, 1, 4) above it. The bass staff contains a bass line with notes and rests, and a series of chords labeled 'Б' and '7'. The dynamic marking *f* is present. The word 'В smile' is written below the bass staff.

Second system of musical notation for 'Казачок'. It continues the fast melodic and bass lines. The treble staff has a slur over the first four measures. The bass staff has chords labeled 'Б' and '7'. Fingerings 3, 1, 5, 3, 1, 2, 4, 1, 4 are shown above the treble staff in the first measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various rhythmic patterns, including triplets and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and bass lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include accents and a forte (f) marking. The system concludes with a double bar line.

ПИОНЕРСКИЙ МАРШ

В темпе марша

М. ЖЕРБИН

The second system continues the piece in the same key and time signature. The melodic line in the upper staff shows a change in rhythm with more quarter and eighth notes. The bass line in the lower staff includes chords marked with 'p' (piano) and 'M' (marcato). Fingerings and dynamics like 'f' and 'mf' are clearly marked throughout the system.

The third system features a melodic line with a mix of eighth and quarter notes. The bass line includes chords marked with 'mf' and 'M'. The system ends with a double bar line.

The fourth system continues with a melodic line that includes some triplet figures. The bass line has chords marked with '7' and 'M'. The system concludes with a double bar line.

The fifth and final system on this page shows a melodic line with a variety of rhythmic values. The bass line includes chords marked with 'f' and 'mf'. The system ends with a double bar line.

3 1 2 5 4 2 1 2 5 3

mf *f*

Б Б М Б Б

5 В 2 В В 5 3

ГОПАК

Оживленно

С. ПАВЛЮЧЕНКО

5 2 3 2 3 2 5 2 3 2 3 1 2

f *p*

Б Б Б

В 4 3 В 2 В 4 В 2

1 3 2 4 1 3 4 3 4 1 2 1 3 2 4 1 3 4 3 2

mf *p* *mf*

Б Б Б Б Б Б

В В В В В В

5 2 3 5 3 1 2 1 3

f *pp*

Б Б Б Б

В 4 В 4 В В

2 4 3 4 3 4 1 2 1 3 2 4 1 3 4 3 2

p *f*

Б Б Б Б Б

В В В В В

ПЕСНЯ О ЩОРСЕ

М. БЛАНТЕР

Скоро

Музыкальное произведение «Песня о Щорсе» М. Блантера. Музыкальное сопровождение в фортепиано. Темп «Скоро». Музыка записана в ключе D-мажор, метр 2/4. Произведение состоит из четырех систем нотации. В первой системе используются динамические обозначения *p* и *p mf*, а также указания на пальцы (2, 1, 4, 3, 1, 4). Вторая система содержит указания на пальцы (2, 4, 1, 3, 2, 3, 4, 5). Третья система имеет указания на пальцы (2, 3, 2, 1, 5). Четвертая система имеет указания на пальцы (2, 3, 5) и динамическое обозначение *pp*. В тексте нотации встречаются обозначения аккордов: М, Б, В.

СКУЧНАЯ ПЕСЕНКА

Не спеша

Н. ГОРЛОВ

Музыкальное произведение «Скучная песенка» Н. Горлова. Музыкальное сопровождение в фортепиано. Темп «Не спеша». Музыка записана в ключе D-мажор, метр 4/4. Произведение состоит из одной системы нотации. В первой системе используются динамические обозначения *p* и *pp*. Указания на пальцы: 1 4, 3 1, 4 2 1, 2 5 4 3 1, 4 2 1, 2 1 2 4 3. В тексте нотации встречаются обозначения аккордов: М, 7.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music with various fingering numbers (4, 2, 2, 1, 5, 3, 2, 1) and a 'rit.' (ritardando) marking above the final measure. The lower staff is in bass clef and contains four measures of accompaniment with fingering numbers (7, 4, 2, 3, 4, 2) and dynamic markings 'M' (mezzo) and '7' (settimino).

КУКОЛЬНАЯ ПОЛЬКА

Довольно быстро

А. ЖИВЦОВ

The second system of the musical score consists of two staves. The upper staff continues the melody with fingering numbers (4, 3, 2, 1, 4, 3, 2, 4, 2, 1, 4, 2) and dynamic markings 'p' (piano) and 'Б' (breve). The lower staff continues the accompaniment with fingering numbers (4, 3, 5, 4) and dynamic markings 'Б' and '7'.

The third system of the musical score consists of two staves. The upper staff includes the instruction 'sempre staccato' and continues the melody with fingering numbers (4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5). The lower staff continues the accompaniment with dynamic markings 'M' and '7'.

The fourth system of the musical score consists of two staves. The upper staff continues the melody with fingering numbers (4, 3, 1, 3, 2, 2) and dynamic markings 'mf' (mezzo-forte) and 'Б'. The lower staff continues the accompaniment with dynamic markings 'Б' and '7'.

The fifth system of the musical score consists of two staves. The upper staff includes the instruction 'a tempo' and continues the melody with fingering numbers (4, 3, 2, 1, 3, 2, 3, 4, 3, 2, 1, 2, 3). It also features dynamic markings 'pp' (pianissimo) and 'f' (forte). The lower staff continues the accompaniment with dynamic markings 'Б', 'M', and '7'.

ВЕСЕННИЙ ВАЛЬС

Д. ШОСТАКОВИЧ

Подвижно

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the treble staff. The second system continues with similar melodic lines and accompaniment. The third system features a change in dynamics to forte (*f*) and includes a triplet of eighth notes in the bass staff. The fourth system shows a return to piano dynamics and includes a triplet of eighth notes in the treble staff. The fifth system concludes the piece with a final melodic flourish in the treble staff and a triplet of eighth notes in the bass staff. Various fingerings (1-5) and articulation marks are provided throughout the score.

3 5 3 2 1 3 4 2 3 5 7

2 3 4 2 1 4 1 4 3 2 1 4 1 3 1 4 1

4 3 4 3

2 4 5 4 2 1 3 1

2 3 4 1 2 3 5 3 1 2 5 2 5 3 1 4 3 1

5 4 3 2 1 4 3 1 2 1 3 4 2 3 2 1 2 4 5 1 2 1 1

Musical score for the first piece, featuring a treble and bass staff with various musical notations including triplets, slurs, and dynamics like 'p'.

МЕЛОДИЯ

Из Детского альбома

З. ХАБАЛОВА

Не спеша

Musical score for 'Мелодия' (Melody), consisting of three systems of treble and bass staves. It includes dynamic markings like 'mf' and various chord symbols (М, Б, БМ) and fingering numbers.

ПЛЯСОВАЯ

Скоро, весело

А. ГЕДИКЕ

Musical score for 'Плясовая' (Dance), featuring a treble and bass staff with dynamic markings like 'f' and various musical notations including slurs and accents.

The first system of piano accompaniment consists of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The music features a mix of eighth and sixteenth notes with various ornaments and slurs. Fingerings are indicated by numbers 1-5. Chords are marked with 'Б' (B-flat) and some with '7' (dominant seventh). Dynamic markings include accents (>) and a forte 'f' in the second staff.

ПРИШЛА ВЕСНА

И. БЕРКОВИЧ

В темпе вальса

The second system of piano accompaniment consists of two staves. The top staff is the treble clef, and the bottom is the bass clef. The music continues with similar rhythmic patterns and ornaments. Fingerings are clearly marked. Chords are marked with 'Б' and '7'. Dynamic markings include 'mp' (mezzo-piano) in the first staff, 'mf' (mezzo-forte) in the second staff, and 'p' (piano) in the third staff.

rit. a tempo

Две пьесы
1. БАГАТЕЛЬ

В. ИВАНОВ

С движением

First system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 2, 3, 2, 1, 5, 1, 5, 4, 2). The left hand provides harmonic accompaniment with chords marked 'Б' and '7'.

Second system of musical notation. It includes tempo markings 'rit.' and 'a tempo'. The right hand continues with slurs and fingerings (1, 2, 3, 4, 5, 3). The left hand has chords marked 'Б', 'p', 'M', '7', and 'Б'.

Third system of musical notation. The right hand has slurs and fingerings (2, 1, 3, 1, 2, 3, 1, 3, 1). The left hand features chords marked 'Б', 'M', '7', 'Б', and 'M'.

Fourth system of musical notation. It includes a 'rit.' marking. The right hand has slurs and fingerings (3, 2, 4, 3, 5, 2, 1, 5, 1, 5, 4). The left hand has chords marked '7', 'M', '7', 'Б', '7', 'Б', and 'Б'.

2. ИГРА

Подвижно

Fifth system of musical notation, starting with a 'mf' dynamic marking. The right hand has slurs and fingerings (3, 2, 3, 2, 3, 2, 1, 1). The left hand has chords marked 'Б', '7', 'Б', and 'Б'.

The first system of the piano accompaniment consists of three measures. The right hand features a melodic line with slurs and fingerings (3, 1, 2, 1, 3, 4, 3, 4). The left hand provides harmonic support with chords and single notes, including markings 'М', 'Б', and 'В'. The key signature is one sharp (F#).

Пять пьес
из Детского альбома „Пусть меня научат”

1. ЭХО

Умеренно.

Б. КРАВЧЕНКО

The second system shows the vocal line and piano accompaniment. The vocal line is in 2/4 time, featuring a melodic phrase with slurs and fingerings (3, 5, 3, 1, 3, 3, 1). The piano accompaniment is in 2/4 time, with dynamics ranging from *mf* to *p*. The left hand has a simple bass line with slurs and fingerings (3, 3, 4, 3, 3). The key signature is one sharp (F#).

2. ХОРОВОД

Празднично

Musical score for 'ХОРОВОД' (Dance). The piece is marked 'Празднично' (Festive) and 'mf'. It is in 3/4 time and consists of two systems of piano accompaniment. The first system has two measures, and the second system has three measures. The right hand features melodic lines with triplets and slurs, while the left hand provides a steady accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with 'B' and '4'.

3. КОЛОКОЛЬЧИКИ

Подвижно

Musical score for 'КОЛОКОЛЬЧИКИ' (Bells). The piece is marked 'Подвижно' (Allegretto) and 'p staccato'. It is in 2/4 time and consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The right hand features a rhythmic melody with slurs and fingerings. The left hand features a complex accompaniment with chords and single notes, often marked with 'B' and 'M'. Fingerings are indicated by numbers 1-5.

4 . КАРАВАН

Умеренно

Музыкальный фрагмент для фортепиано, посвященный теме «4. КАРАВАН». Темп обозначен как «Умеренно». Музыка написана в 4/4 такте. Динамика начинается на уровне *p* (пиано) и постепенно усиливается до *mf* (мезо-форте). В начале фрагмента в правой руке есть паузы, а в левой — ритмический рисунок из четвертных нот. Позже в правой руке появляются сложные пассажи с триолями и четвертными нотами, а в левой — поддерживающий ритм. В конце фрагмента темп замедляется («rit. poco») и динамика снижается до *pp* (пианиссимо). В правой руке в этот момент звучат длинные ноты, а в левой — ритмический рисунок из четвертных нот.

5 . В САДУ

Весело

Музыкальный фрагмент для фортепиано, посвященный теме «5. В САДУ». Темп обозначен как «Весело». Музыка написана в 2/4 такте. Динамика начинается на уровне *mf* (мезо-форте). В правой руке в начале звучат аккорды, а в левой — ритмический рисунок из четвертных нот. В дальнейшем в правой руке появляются пассажи с триолями и четвертными нотами, а в левой — поддерживающий ритм. В конце фрагмента в правой руке звучат аккорды, а в левой — ритмический рисунок из четвертных нот.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various fingerings indicated by numbers 1 through 5. The lower staff is in bass clef, featuring a bass line with chords and single notes, also with fingerings. Dynamic markings include *mf* and *sim.*. A *rit.* marking is present at the end of the system.

ПОЛЕЧКА

В. ЖИГАЛОВ

Не спеша

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with many slurs and fingerings. The lower staff provides harmonic support with chords and bass notes. Dynamic markings include *mf*, *p*, and *M*. A *rit.* marking is placed below the first measure, and *a tempo* is placed below the second measure. The system concludes with a *rit.* marking.

КОЛЫБЕЛЬНАЯ

Нежно, певуче

В. ЕФИМОВ

НА ПЕРЕМЕНКЕ

Подвижно

С. ПАВИН

5 3 1 4 2 1 2 4 1 4

М Б М Б М М 7

В В

Играть с начала до слова «Конец»

Две детские пьесы 1. ПО СТУПЕНЬКАМ

Бодро

В. БУХВОСТОВ

2 3 4 5 4 3 2 3 2 1 3 2 1

f Б Б Б Б

2 1 2 3 4 5 4 5

Б Б Б

2. ЛЕНИВЫЙ КАРАСЬ

Не спеша

3 1 4 2 4 2 5 3

mf Б Б Б Б Б

3 1 3 5 1 4 5 3 1 2 3

Б Б Б Б

rit.

ПЕСЕНКА СВИСТУЛЬКИНА

Из мультфильма „ НЕЗНАЙКА В СОЛНЕЧНОМ ГОРОДЕ ”

В темпе марша

В. ШАЙНСКИЙ

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings. The piano part features a rhythmic accompaniment with chords and single notes, while the vocal part consists of a melody with various intervals and rests. The score is marked with 'f' (forte) and 'mf' (mezzo-forte) dynamics. The piano part includes chords marked with 'Б' (B) and 'M' (M). The vocal part includes various intervals and rests. The score is marked with 'f' (forte) and 'mf' (mezzo-forte) dynamics. The piano part includes chords marked with 'Б' (B) and 'M' (M). The vocal part includes various intervals and rests.

с 7525 к

5 5 4 2 1 4 5 1 2 3

М Б М М Б

В

Окончание

5 4 5 2 3 2 2 5 1 5 1

Б Б

2 3 2 3 2 5 3 2 3

Играть от знака % до знака ⊕ и перейти на «Окончание»

ЕСЛИ ДОБРЫЙ ТЫ...

Из мультфильма „ ДЕНЬ РОЖДЕНИЯ ЛЕОПОЛЬДА ”

Весело

Б. САВЕЛЬЕВ

1 1 5 2 1 1 5 2 1 1

М М Б Б

В В В

mf М

5 2 5 2 1 4 5 1

У 7 Б М

4 3 5 3 2

3 4 1 2 4 5 2 5 1

У 7 У 7 М

В В

5 2 1 2 1 5 2 1 2 1 5 2 1 2 1 5 2 1 2 4

7 M 7 Б М

4 3 #B 4B

3 5 1 1. 2. Окончание

M 7 M M

3 2 4 5 2 2 3 2 5

Играть с начала до знака ⊕ затем перейти на «Окончание»

ПЕСЕНКА МАЛЬЧИКА С ПАЛЬЧИКА

Из мультфильма „МАЛЬЧИК С ПАЛЬЧИК”

Умеренно

В. КРИВЦОВ

mf Б М Б М Б 7 Б 7

Б

f 7 7 Б 7 Б

Б 4 2 5 Б 4 Б 2 3 4B Б 2 3

Б М 7 Б Б 7 Б Б

Б

Две детские пьесы
1. КОЛЫБЕЛЬНАЯ

Нежно, певуче

А. РУББАХ

2. ВАЛЬС

Плавно

ЛЯГУШКА

Детская песенка

Умеренно

КУКАРЕКУ, ПЕТУШОК

Детская песенка

Умеренно

Musical score for 'Кукареку, Петушок' in 2/4 time, marked 'Умеренно' (Moderato). The score consists of a treble and bass clef system. The treble clef contains a melody with various fingerings (e.g., 3 4 5 3, 2 1, 3 4, 1, 2 3, 4 3, 1 3 2 4, 3 2) and slurs. The bass clef contains a piano accompaniment with chords marked 'Б' (B) and a dynamic marking of *mf*.

КОТИК МОХНАТЫЙ

Детская песенка

Умеренно

Musical score for 'Котик Мохнатый' in 3/4 time, marked 'Умеренно' (Moderato). The score consists of a treble and bass clef system. The treble clef contains a melody with various fingerings (e.g., 5 3, 3, 4 2 3 1, 4 2, 5 3 2, 5 3 4 3, 3 2 1, 3 1, 4 2, 5 4 3 2, 5 5 4 3 1, 4 2, 3 2) and slurs. The bass clef contains a piano accompaniment with chords marked 'Б' (B) and a dynamic marking of *mf*.

СИНИЧКА

Детская песенка

Весело

Musical score for 'Синичка' in 2/4 time, marked 'Весело' (Allegretto). The score consists of a treble and bass clef system. The treble clef contains a melody with various fingerings (e.g., 4 2, 3 4, 5 3, 4 2 3 1, 2 1, 5 3, 4 2, 3 4, 5 3 4 2, 3 2, 5 1, 1, 2) and slurs. The bass clef contains a piano accompaniment with chords marked 'Б' (B) and a dynamic marking of *mf*.

ПЕСЕНКА

Медленно.

А.ГУРИЛЕВ

Musical score for 'Песенка' in 4/4 time, marked 'Медленно.' (Ad libitum). The score consists of a treble and bass clef system. The treble clef contains a melody with various fingerings (e.g., 5, 4, 5, 3-1, 3, 1, 2, 1) and slurs. The bass clef contains a piano accompaniment with chords marked 'Б' (B) and a dynamic marking of *tr*. A *cresc.* marking is present in the final measure, which also includes a chord marked 'М' (M).

3 2 3 3 2 5 1 3 4 5 1 4

7 М Б Б М 7 Б

B 3 4 3 4 3

ПЕРВЫЕ СЛЕЗЫ

А. ГРЕЧАНИНОВ

Жалобно

mf

М М М Б М

2 3 2 3 4 3 4 3 2 3

p

Б М Б Б

5 3 2 3 7 7 7 7

cresc. mf dim.

Б Б Б Б М

5 4 2 4 2 4 5 3

rit. a tempo meno mosso

М М Б М

5 2 3 5 3 2 3

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Легко

f *mf* *f* *f*

ПЬЕСА

Быстро

Л. МОЦАРТ

f (повторение) *fp*

Конец
с 7525 к



Играть с начала до слова «Конец»

РУССКАЯ ХОРОВОДНАЯ

Подвижно

Обработка Н. Горлова

СВЕТИТ МЕСЯЦ

Русская народная песня

Обработка Ф. Бушуева

Подвижно

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Подвижно' (Allegretto). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes and 1-7 below notes. Chords are labeled with Cyrillic letters: 'Б' (B-flat), 'М' (M), and '7' (dominant seventh). The piece concludes with a 'legato' marking.

mf Б

f

mf Б legato

The main musical score consists of four systems, each with a treble and bass staff. The first system includes fingerings like 3, 4, 5, 4, 4, 2, 1, 4, 1, 2, 3, 5, 4, 1, 4, 1, 2, 3. The second system has fingerings 4, 2, 3, 4, 5, 1, 4, 3, 2, 1, 4, 1, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3. The third system has fingerings 3, 1, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 5, 4, 3, 2. The fourth system has fingerings 1, 4, 3, 2, 1, 4, 1, 4, 3, 1, 2, 3, 1, 3, 1, 2, 7, 5, 4, 1. Chords are labeled with Cyrillic letters: Б, М, 7.

КУМА

Русская народная песня

Обработка В. Грачева

Не очень быстро

The piano introduction is in 2/4 time. The treble staff begins with a 4-measure rest, followed by notes with fingerings 2, 5, 4, 2, 1, 4. The bass staff provides harmonic support with chords labeled Б (B-flat) and a dynamic marking of *mf*.

First system of musical notation, measures 1-6. The right hand features a melodic line with slurs and fingerings (5, 1, 5). The left hand provides harmonic accompaniment with chords labeled B, B, 7, B, M, and 7.

Second system of musical notation, measures 7-12. The right hand has a melodic line with slurs and fingerings (4 1, 2, 5, 4 1, 3, 2, 5, 1, 2). The left hand has chords labeled B, mp M, M, 7, M, and 7. A *mp* dynamic marking is present.

Third system of musical notation, measures 13-18. The right hand has a melodic line with slurs and fingerings (5, 4 1, 5 1, 4, 3 1, 2, 5 1, 2, 3, 5 1). The left hand has chords labeled M, 7, B, M, 7, and M.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with slurs and fingerings (5 1, 2 1, 3, 5 1, 4 1, 5, 4 1, 3). The left hand has chords labeled 7, 7, M, f B, and B 7. A *f* dynamic marking is present.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with slurs and fingerings (2, 5 2, 1, 5 2, 5 2, 5, 4 2, 1). The left hand has chords labeled B, B, B, 7, B, and B. A *B* dynamic marking is present.

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 5, 1, 5, 2, 3, 4, 5). The left hand has chords labeled 7, M, 7, 7, and B.

ВЕСНЯНКА

Русская народная песня

Обработка А. Гуськова

Подвижно

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with *mf*. The third system continues with *mf*. The fourth system begins with a forte (*f*) dynamic. The fifth system concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, slurs, and fingerings. The bass line features chords marked with 'Б' (B) and '7' (dominant seventh).

ДОЩИК

Украинская народная песня

Обработка С. Павина

Умеренно

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with letters: 'Б' (B-flat), 'М' (Major), and '7' (Dominant Seventh). Dynamic markings include *mf*, *mp*, and *p*. The piece concludes with a final chord in the bass clef.

ЧТО ТЫ ПЛАЧЕШЬ ПОТИХОНЬКУ

Народная песня коми

Обработка В. Грачева

Не спеша

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into five systems, each with a grand staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a *rit.* (ritardando) marking. The left hand accompaniment includes chords marked with 'M' and 'B', and some notes are circled. The right hand features various rhythmic patterns, including triplets and slurs.

СОДЕРЖАНИЕ

1. Т. Хренников. <i>Речная песенка</i>	1	20. В. Кривцов. <i>Песенка Мальчика с пальчика</i> . Из мультфильма «Мальчик с пальчик»	20
2. Ю. Шуровский. <i>Казачок</i>	1		
3. М. Жербин. <i>Пионерский марш</i>	2	21. А. Руббах. Две детские пьесы:	
4. С. Павлюченко. <i>Гопак</i>	3	1. <i>Колыбельная</i>	21
5. М. Блантер. <i>Песня о Щорсе</i>	4	2. <i>Вальс</i>	21
6. Н. Горлов. <i>Скучная песенка</i>	4	22. Лягушка. <i>Детская песенка</i>	21
7. А. Живцов. <i>Кукольная полька</i>	5	23. <i>Кукареку, петушок</i> . Детская песенка	22
8. Д. Шостакович. <i>Весенний вальс</i>	6	24. <i>Котик мохнатый</i> . Детская песенка	22
9. З. Хабалова. <i>Мелодия</i> . Из Детского альбома	8	25. <i>Синичка</i> . Детская песенка	22
10. А. Гедике. <i>Плясовая</i>	8	26. А. Гурилев. <i>Песенка</i>	22
11. И. Беркович. <i>Пришла весна</i>	9	27. А. Гречанинов. <i>Первые слезы</i>	23
12. В. Иванов. Две пьесы:		28. Л. Бетховен. <i>Немецкий танец</i>	24
1. <i>Багатель</i>	10	29. Л. Моцарт. <i>Пьеса</i>	24
2. <i>Игра</i>	11	30. <i>Русская хороводная</i> . Обработка Н. Горлова	25
13. Б. Кравченко. Пять пьес из Детского альбома «Пусть меня научат»:		31. <i>Светит месяц</i> . Русская народная песня. Обработка Ф. Бушуева	26
1. <i>Эхо</i>	12	32. <i>Кума</i> . Русская народная песня. Обработка В. Грачева	27
2. <i>Хоровод</i>	13	33. <i>Веснянка</i> . Русская народная песня. Обработка А. Гуськова	29
3. <i>Колокольчики</i>	13	34. <i>Дощик</i> . Украинская народная песня. Обработка С. Павина	30
4. <i>Караван</i>	14	35. <i>Что ты плачешь потихоньку</i> . Народная песня коми. Обработка В. Грачева	31
5. <i>В саду</i>	14	№ 1 — переложение П. Шашкина.	
14. В. Жигалов. <i>Полечка</i>	15	№ 2—4, 7, 10, 11, 13, 18—21, 27—29 — переложение В. Грачева.	
15. В. Ефимов. <i>Колыбельная</i>	16	№ 5 — переложение А. Сударикова.	
16. С. Павин. <i>На переменке</i>	16	№ 8, 9 — переложение Ю. Грибкова.	
17. В. Бухвостов. Две детские пьесы:		№ 26 — переложение В. Алехина.	
1. <i>По ступенькам</i>	17	№ 22—25 — переложение В. Бухвостова.	
2. <i>Ленивый карась</i>	17		
18. В. Шаинский. <i>Песенка Свистулькина</i> . Из мультфильма «Незнайка в Солнечном городе»	18		
19. Б. Савельев. <i>Если добрый ты...</i> Из мультфильма «День рождения Леопольда»	19		

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