

БИБЛИОТЕКА АККОРДЕОНИСТА



ПОПУЛЯРНЫЕ МАРШИ

ОБРАБОТКА ЯРОСЛАВА ВАЛТЕРА



ПРАГА-ЧЕХОСЛОВАКИЯ

Диктор

К. ВАЦЕК

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf, f, p, f, p, f, p). Chords are indicated by letters below the bass staff: D, A, D, A, Fis, G, E, D, H, A, G, Fis, H, E, A, G, Fis, E, A, F, E, F, B, F, A, E, A, Fis, Dis, H, E, A, G, C, E, A, Cis, D, A, D, A, Fis, G, E.

System 1: Treble clef starts with a triplet of eighth notes. Bass clef has a whole note chord D. Dynamics: *f*. Chords: D, A, D.

System 2: Treble clef has a melodic line. Bass clef has chords A, D, Fis, G, E, D. Dynamics: *f*, *a7*, *d*.

System 3: Treble clef has a melodic line. Bass clef has chords H, A, G, Fis, H, E, A, G, Fis, E, A. Dynamics: *e7*, *f*, *p*.

System 4: Treble clef has a melodic line. Bass clef has chords F, E, F, B, F, A. Dynamics: *f*, *b*, *bm*, *f*, *p*, *a*.

System 5: Treble clef has a melodic line. Bass clef has chords E, A, Fis, Dis, H, E, A, G, C, E, A, Cis, D, A. Dynamics: *f*, *h*, *a*, *a*.

System 6: Treble clef has a melodic line. Bass clef has chords D, A, Fis, G, E. Dynamics: *a7*, *a7*.

First system of musical notation. The right hand (treble clef) contains a melodic line with eighth and quarter notes. The left hand (bass clef) contains a bass line with chords and single notes. Chord symbols are placed below the bass line: D, G, E, Fis, E, Dis, E, A, D. Chord qualities are indicated above the notes: d, em, em, a7, d.

Second system of musical notation, labeled "TRIO" on the left. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Chord symbols: G, D, G, A, E, A, D, G, D, G, D, H, B, A, D. Chord qualities: f, g, mf, am, d, g, f, d7.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Chord symbols: G, A, E, A, D, Dis, E, A, Cis, E, A. Chord qualities: g, am, em, a7.

Fourth system of musical notation, featuring first and second endings. The right hand has a melodic line. The left hand has a bass line with chords. Chord symbols: D, D, D, A, D. Chord qualities: d, ff, d7, mf.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a bass line with chords. Chord symbols: G, D, H, C, D, C, C, G. Chord qualities: d7, ff, g, ff, c, mf.

Sixth system of musical notation, featuring first and second endings. The right hand has a melodic line. The left hand has a bass line with chords. Chord symbols: G, Gis, A, C, D, D, G, G, D, G. Chord qualities: ff, g, d, g.

Мужественно вперед

И. ГАНЧЛ

Musical score for piano accompaniment, consisting of six systems of music. The score is in G major, 2/4 time, and includes various dynamics and articulations. Chord symbols are indicated below the bass staff.

System 1: Treble staff starts with a forte (*ff*) dynamic. Bass staff chords: C, G, C, G, C, G.

System 2: Treble staff starts with a mezzo-forte (*mf*) dynamic. Bass staff chords: C, D, G, D, G, C, G, C, E, C, G, C.

System 3: Treble staff includes first and second endings. Bass staff chords: G, C, D, G, Fis, D, G, G, A, H.

System 4: Treble staff starts with a forte (*ff*) dynamic. Bass staff chords: C, E, A, G, E, C, H, A, H, C, D, E, F, D, H, A.

System 5: Treble staff starts with a forte (*ff*) dynamic. Bass staff chords: G, A, H, C, E, A, G, E, C, H, A, H, C, D.

System 6: Treble staff includes first and second endings. Bass staff chords: G, E, F, E, D, C, G, A, H, C, G, C.

TRIO

ff *f* *p*

F C A C F C F C F E D C F C

c7

F C G E D C E C E C G E D C E C

f

G C F E D C F C F C F E D C

b *p* *f* *c7*

F B D F B G C F C

gva ad lib......

f *ff* *f* *c7*

G C E C F C F G C F C A

1. *p* 2. *mf* *f* *c7*

C E C F C A F C A B C F C F

Марш мотористов

Tempo di marcia

A. ЛАНГЕР

Musical score for "Марш мотористов" (March of Motorists) by A. Langner. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system starts with a circled "R8" and a dynamic of *f*. The second system has a dynamic of *mp*. The third system has a dynamic of *am* and a first ending bracket. The fourth system has a circled "R0" and a dynamic of *mp*. The fifth system has a dynamic of *g7*. Chords are indicated by letters A, As (Gis), G, C, am, E, D, G, D, G, C, D, G, F, E, D, C, Fis, G, H, C, Cis, D, E, D, C, H, A, G, D, G, D, G, C, G, C, D, G, D, G, H, G, D.

C G C G C G C D G D G

D G D G Gis E Fis Gis A E A F

As C D Dis (Es) G D A H C G A G C C B A G

TRIO

F D Des (Cis) C F D C A F C F

B G C F G Gis (As) A B A D C A G F D G D G

C D Es E F C F Es D' Des C B A G F

B H C F A $\begin{matrix} \text{Gis} \\ \text{(As)} \end{matrix}$ A Es D Des C F C A F

rit.

R_9 R_9

$\begin{matrix} \text{B} \\ 4 \end{matrix}$ $\begin{matrix} \text{A} \\ 3 \end{matrix}$ $\begin{matrix} \text{G} \\ 5 \end{matrix}$ $\begin{matrix} \text{F} \\ 3 \end{matrix}$ $\begin{matrix} \text{E} \\ 2 \end{matrix}$ $\begin{matrix} \text{D} \\ 4 \end{matrix}$ C $\begin{matrix} \text{D} \\ 2 \end{matrix}$ $\begin{matrix} \text{Es} \\ 4 \end{matrix}$ $\begin{matrix} \text{E} \\ 5 \end{matrix}$

a tempo

ff *f* *fzm* *f* *f* *b* *f7* *b* *gm* *c7* *f* *b* *fzm* *f*

$\frac{F}{4}$ C F C F C F B G C F

b *a* *dm* *c* *f* *gm* *f* *dm* *g7*

B A D C A G F D G D G C D Es E

f *fzm* *f* *f* *b*

R_9

F C F C F C F Es D Des C B A G F B

e7 *f* *f* *f*

H C F A $\begin{matrix} \text{Gis} \\ \text{(As)} \end{matrix}$ A Es D Des C F C A F F

Катерина

Р. УРБАНЕЦ

ff am

A H E D C H A E C A

e

mf am

e7

f *e7* am

D A F D E D C H

dm

ff am

A E C E D C H E E Fis Gis E

dm am

1. 2.

A E A A E Fis Gis A H E D C D C H

ff

C H A D F A G F E D C H

ff
a
d
e7
A E Cis A Fis D Cis H E H E

p
a
A E

1. 2.
hm
e
a
e
H D E Gis A E A E A Ais

p
hm
fis7
hm
g7
a
e7
H A Gis Fis H D E A D A E

a
fis7
hm
a
e
a
d
a
A G Fis H E A D A E Fis Gis

p
A E A D A Gis A D Cis

H A Gis Fis E A E Fis Gis

p
E D Cis H A Cis E A E Fis E Gis H E

H E Fis Gis A Gis Fis E A Cis E Ais Fis Gis Ais

H A Gis Fis E E Fis Gis A *sfz* *Fine*
D.S. ad libitum

Зеленая травушка

И. ГАРАПАД

System 1: *f*, *ff*
 System 2: *mf*, *f*, *gm*, *b*
 System 3: *g7*, *f*
 System 4: 1., 2., *p*, *f*
 System 5: *p*, *mf*, *f*, *c*, *c7*, *f*

Chord symbols (Bass staff):
 System 1: F, E, D, Cis, D, H, C
 System 2: F, E, D, C, F, Fis, G, F
 System 3: D, G, C, Cis, D, E, F, E, D, C
 System 4: A, G, Fis, D, G, G, F, E, D, C, B, A, G, C, Cis, D, E, F, E
 System 5: D, A, B, C, D, E, F, C, G, C, E, C, F, C, A, C

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The bass clef staff has notes E, C, G, C, F, C, F, C, D, G, D, G, C, D, E. Dynamics include *p*, *c7*, *f*, *mf*, and *ff*. There are also some chordal markings like *c* and *g*.

Second system of musical notation, piano part. It consists of two staves. The bass clef staff has notes F, E, D, A, B, C, D, E, F, C, G, C, E, C, F, Es, C, F. Dynamics include *f*, *mf*, and *f*. There are also some chordal markings like *c* and *c7*.

TRIO section, musical notation. It consists of two staves (treble and bass clef). The bass clef staff has notes B, F, B, F, C, F, A, F. Dynamics include *p*, *es*, *b*, and *f*. There is a section marking symbol at the beginning.

Fourth system of musical notation, piano part. It consists of two staves. The bass clef staff has notes B, G, F, D, Es, B, C, F, B, F, B, F. Dynamics include *f*, *es*, *f*, and *b*.

Fifth system of musical notation, piano part. It consists of two staves. The bass clef staff has notes G, C, F, F, G, A, B, F. Dynamics include *f* and *ff*. There are also some chordal markings like *c* and *b*.

CODA section, musical notation. It consists of two staves. The bass clef staff has notes B, F, F, B, G, F, B, G, F, D, B. Dynamics include *es*, *b*, *f*, and *Fine*. There is a section marking symbol at the beginning. Below the staff, it says "Ges (Fis) Trio D.S.al Fine".

Шли девицы

Э. ШТОЛЦ

C Cis D G C G C G C G C G
 fp g⁷ c G C H G C G
 1. Fine 2. f d⁷ d⁷
 G C G C G D H G
 f d⁷ g d⁷ g D.S. al Fine

TRIO

f *f* *p* *f* *b* *f*

F C A C F B F C A F

c *f* *f* *b*

C F C F E D C F B

f *c* *f*

F C A F C D E F

f

C E G B D C A C B

G B A F C E G B

f

D C A C B D E F C F

Musical staff 1: Treble and bass clefs with notes and chords. Chords are labeled Fis, E, and A.

Fis E A

Musical staff 2: Treble and bass clefs with notes and chords. Chords are labeled D, Fis, A, D, A.

D Fis A D A

Musical staff 3: Treble and bass clefs with notes and chords. Chords are labeled G, H, G, E, G, H, E, H.

G H G E G H E H

Musical staff 4: Treble and bass clefs with notes and chords. Chords are labeled A, Fis, A, E, D, A, D, D.

A Fis A E D A D D

Musical staff 5: Labeled "TRIO", treble and bass clefs with notes and chords. Chords are labeled G, E, D, H, G, Fis, D, G, Fis, E, D.

TRIO G E D H G Fis D G Fis E D

Musical staff 6: Treble and bass clefs with notes and chords. Chords are labeled G, D, G, H, C, E, C, A, D, A, G, D.

G D G H C E C A D A G D

Musical staff 7: Treble and bass clefs with notes and chords. Chords are labeled Fis, D, G, Fis, E, D, G, D, G.

Fis D G Fis E D G D G

Соперник

И. УГЛИРЖ

tra bassa

f *d* *g* *a* *d* *p* *a*⁷
 D G Dis E A D A Fis E A

8

f *d* *e*⁷ *a* *p* *d*
 D E A G Fis E D

8

1. 2.
a *am* *a* *f* *hm* *e* *a* *f*
 E E Cis C H E A E A G Fis E A

Cis E G Fis E D A D C H Dis Fis A G Fis E H E A

1. 2.
d *f* *g* *e* *d* *a*⁷ *d*
 D Fis D Cis H A D A D

TRIO

p *g*

G D G D G E G F E

am *e* *d7*

A E A G Fis E D A D H D A D Gis H A D

sf *g* *p* *g* *e7* *am*

A D G E G Fis E D G Fis F E A E A

mf *h7* *em* *f* *am* *gzm* *g*

H Fis H Fis E H G E C Cis D G

em *am* *g* *d7* *g*

E A D A D G E D H G

1. 2.

Вперед

И. БИСКУП

The musical score is written for piano and bass. It consists of six systems of music. The first system starts with a forte (*f*) dynamic and includes a *c* (crescendo) marking. The second system features a *f* dynamic and a *c* marking. The third system includes a *c* marking and a *bzzzz* marking. The fourth system includes a *c* marking. The fifth system includes a *f* dynamic and a *c* marking. The sixth system includes a *sffz* marking and a *p* (piano) dynamic.

Chord symbols are provided below the bass staff in various systems: C, E, G, C, G, C, G, G, G, D, H, G, D, F, E, D, C, G, D, G, G, G, Fis, G, H, Ais, H, D, Cis, D, F, D, H, G, Fis, G, C, H, C, E, Dis, E, G, E, C, F, G.

fp *e* *p*

C G C G D G D G C H A G F G

fp *c* *dm* *c* *g* *c* *c* *Fine*

C G F C G C G C

1. 2.

TRIO

f *c* *7*

F C A F C E C

f *c* *7*

F C C B A G F C E C F C D E

f *b* *f* *p* *f*

F B C C B A G F C F C F C A

f *b* *f* *c* *f*

F B C F C A C F C *D.C. al Fine*

Фанфарный марш

Ф. ЗИТА

Musical score for "Фанфарный марш" (Fanfare March) by Ф. ЗИТА. The score is in G major (one sharp) and 2/4 time. It consists of five systems of piano accompaniment.

System 1: Starts with a forte (*f*) dynamic. Notes: *a*, *A*.

System 2: Notes: *e*, *fis m*, *cis*. Chords: *Gis*, *Fis*, *Fis Cis Fis*, *Cis*.

System 3: Notes: *gis⁷*, *cis*. Chords: *Eis*, *Gis*, *Cis*, *Cis His H*. Includes first and second endings.

System 4: Starts with a piano (*p*) dynamic. Notes: *e*, *a*. Chords: *E*, *Gis*, *H*, *E*, *A*.

System 5: Notes: *e*, *a*, *d*, *a*, *e*, *a*. Chords: *H*, *A*, *D*, *A*, *E*, *Gis*, *H*, *E*, *A*.

ff
fis
e7
a
Ais
A

TRIO

f d p
D
A

E A D A Fis D

cis
Fis A G E D
ff d

A E A D

hm e7
a
d a7
d f
D Gis A D A D D

Привет нашей армии

Ф. ГЕРТЛ

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and articulations.

System 1: Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. Chord symbols below the bass line include G, C, Es, and F.

System 2: Continues with *f* dynamics. Chord symbols include Es, D, C, As, G, F, Es, D, C, As, G, F, Es, D.

System 3: Features a variety of chord symbols: C, G, Ges (Fis), F, Es, D, C, Es, D, gm, czm.

System 4: Includes first and second endings. The first ending is marked with *g* and the second with *ff*. Chord symbols include G, A, H, C, D, G, F, Es, D.

System 5: Ends with a piano (*p*) dynamic. Chord symbols include C, D, E, Fis, Gis, E, D, C, H, A.

as
 f
 3
 3
 As G Es D C B As G

1. 2.
 cm g cm as g7
 G F Es D C G A G C G Ges (Fis) F

cm g7 cm g7 cm f c
 Es D C As G F Es D C As G F E D C

c7 am fm cm
 B A As G C G Es C

f
 Es F B C Ces (H) B As Es Des C B

p as
 As desm des

as
fm *cresc.*
cm
Bm
F C B

cm
as
p
desm
C As Des

cresc.
bm
mf
F A F B

as
p
pp
Es F B Es As Es C As

es as es7 as es as es des es7
Es As B Es B Es

as
A Es As Es As G Ges G E F Es Des

Ces (H) Fes (E) Ces (H) F Es B As G F Es

As Des

As F C

B Es As

Des A F B

Es F Des Es As Es As Es C As

Кинозвезда

A. АУСТ

f
 D H D H

fis *hm* *em* *e* *d* *a* *d* *mf*
 Fis E Fis H G Gis A D

a *a7*
 D A D G Fis H A D A D E A Cis A

sf *mf* *sf*
 Fis Eis E A D A D G Fis H A D A D Dis

1. *mf* *f*
a *a*
Cis C H E A A A H His
 (C)

Cis H A G Fis E D E Eis Fis

G Fis E D Cis H Ais H D Cis D F E D D

A Fis D E Fis G G A G Fis E D A D A H His D

TRIO

G E H E D G H Cis E

G D H G C Fis H E

A D C H E A

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: D, E, Fis, G, H, Cis, E, G, D, H, G. Fingerings: 3, 3. Dynamics: *g*, *ais zm*, *g*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: C, Fis, H, E, A, D, C. Fingerings: 3. Dynamics: *c*, *d7*, *h7*, *e7*, *am*, *d*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: H, A, D, G, D, H, G. Fingerings: 3. Dynamics: *hm*, *a7*, *g*, *d7*, *g*, *pp*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: G, H, B, A, D, G, D, A, D. Fingerings: 3. Dynamics: *g*, *d7*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: G, D, G, H, B, A, D, G, D. Dynamics: *g*.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: D, H, B, A, D, G, H, B, G. Fingerings: 3. Dynamics: *bzm*, *g*, *g*, *g*.



АРТИЯ

ПРАГА - ЧЕХОСЛОВАКИЯ