

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА



ВЫПУСК

23

МЫШОНОК

Ю. ЩУРОВСКИЙ

Оживленно

Акордеон

ЛИХОЙ НАЕЗДНИК

М. КРАСЕВ

Подвижно

ЦЫПЛЯТА

А. ФИЛИППЕНКО

Умеренно

ДВЕ ТЕТЕРИ

Русская народная песня

Умеренно

КОЛЯДА

Украинская народная песня

Умеренно

КАЛАЧИ

А. ФИЛИППЕНКО

Умеренно

КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня

Умеренно

Musical score for the first piece, 'Как по морю, морю синему'. It consists of two systems of piano accompaniment. The first system has six measures with dynamics *mp* and *mf*. The second system has six measures with dynamics *mf* and *f*. Fingerings and articulation marks are present throughout.

РЕПКА

В. БУХВОСТОВ

Умеренно

Musical score for the second piece, 'Репка'. It consists of three systems of piano accompaniment. The first system has six measures with dynamics *mf* and *f*. The second system has five measures with dynamics *f* and *rit.*. The third system has five measures with dynamics *mp* and *f*. Fingerings and articulation marks are present throughout.

КОЛЫБЕЛЬНАЯ

В. ЖИГАЛОВ

Спокойно, ласково

ИГРА В МЯЧ

С. СТЕПШИНА

Подвижно

ТЫНОМ - ТАНОМ

Словацкая народная песня

Умеренно

ТАНЕЦ

В. ИВАНОВ

С движением

СЧИТАЛОЧКА

В. ЖИГАЛОВ

Подвижно, игриво

ТАНЕЦ

А. КОЛОМИЕЦ

Умеренно

Музыкальное произведение «ТАНЕЦ» А. Коломиеца. Темп: Умеренно. Ключ: один flat (B-flat). Метр: 2/4. Динамика варьируется от forte (f) до piano (p). Используются аккорды, помеченные буквой «Б», и различные фигурные басисы.

МАЛЕНЬКИЙ ВАЛЬС

Д. ТЮРК

В темпе вальса

Музыкальное произведение «МАЛЕНЬКИЙ ВАЛЬС» Д. Тюрка. Темп: В темпе вальса. Ключ: два sharps (D major). Метр: 3/8. Динамика: mf. Используются аккорды, помеченные буквой «Б».

ПЕСНЯ

В. ИВАНОВ

Умеренно

ПОЙДЕМ ГУЛЯТЬ

С. СТЕПШИНА

Умеренно

ПЬЕСА

П. КАДОША

Умеренно

3 3 cresc. 5 B B 3 2 5 B B 3

3 f 5 1 2 2 4 3 2

МАЛЕНЬКАЯ КАДРИЛЬ

В. БУХВОСТОВ

Весело

mf 5 3 4 3 1 1 4 3 1 2 1

mp 5 2 3 3 3 1 1 3 3 1

«Конец»

Повторить с начала до слова «Конец»

СТОИТ ОРЕШИНА КУДРЯВАЯ

Русская народная песня

Обработка Ф. Бушуева

Весело

The musical score is written for piano in 2/4 time and the key of D major. It consists of six systems of music. The right hand plays a melodic line with various rhythmic patterns and ornaments, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes numerous fingerings and articulation marks such as accents and slurs. The piece concludes with a *rit.* (ritardando) marking.

ПОПЛЯШЕМ

И. БЕРКОВИЧ

Оживленно

mf

p

mf

Конец

Играть с начала до слова «Конец»

МАЗУРКА

А. ГЕДИКЕ

Весело, возбужденно

f

The first system of the piano score consists of four measures. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass clef staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 2/4. The first measure includes a '7' above the bass staff and a '4' below it. The second measure has a '5' above the treble staff. The third measure has a '2' above the treble staff. The fourth measure has a '5' above the treble staff.

ПОЛЬКА

И. БЕРКОВИЧ

Оживленно

The second system of the piano score consists of four measures. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bass clef staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#) and the time signature is 2/4. The first measure includes a '7' above the bass staff and a '4' below it. The second measure has a '5' above the treble staff. The third measure has a '2' above the treble staff. The fourth measure has a '5' above the treble staff.

The first system of the piano accompaniment consists of three staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 5 3, 5 1, 4 1, 3 1, 5 3). The middle and bottom staves are the bass clef, providing harmonic support with chords and bass lines. Dynamics include *mf* and *mp*. The system concludes with a double bar line.

ВЫШИВАНИЕ
Чешская народная песня

Обработка А. Гуськова

Не спеша

The second system of the piano accompaniment consists of three staves. The top staff continues the melodic line with ornaments and fingerings (e.g., 3, 1, 3, 4, 3). The middle and bottom staves continue the harmonic support. Dynamics include *mp* and *mf*. The system concludes with a double bar line.

НА ЛЕСНОЙ ТРОПЕ

А. СУДАРИКОВ

В темпе вальса

5 4 3 4 3 4 5 4 4 2 3

2 1 1 2 2 2 1 4 3 1

f *B* 7 *M* 7 *dim.* *B*

3 5 (e)

1. 2. *rit.*

5 2 4 1 3 2 1 2 1 2 4 1 3 5 2 1-2

7 *M* *B* 7 *B* *p* 1

B (e) 3 5 (e) *B* (e)

НА ЛУЖАЙКЕ

А. ГРЕЧАНИНОВ

Не слишком скоро

2 1 5 2 1 5 4 1 4 2 2

mf *M* *M* *B* *M* *f*

1 2 1 5 4 5 3 5

M *M* *B* *M* *f*

замедля *в темпе*

4 2 5 5 2 2 3

B *mf* *B* *M* 7 *B*

5 3 2 4 5 4 4 3 3 4 2 1 3

B *ff* *B* *M* *B* *p*

(e) (e) 7 7 7 7 7 7 7 (e) (e) (e)

Piano introduction in B-flat major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated with numbers 1-5. Chords are labeled with Cyrillic letters: М (Major), Б (Minor), and М (Major).

А В САДУ ВИНОГРАД

Молдавский напев

И. СОКОЛОВА

Живо

First system of the vocal melody in B major, 2/4 time. The melody starts with a *mf* dynamic. It features eighth and sixteenth notes with various fingerings (2, 3, 2, 3, 2, 3, 4, 5, 1). The system concludes with a whole note chord labeled Б (Minor).

Second system of the vocal melody. It continues with eighth and sixteenth notes, including triplets (3, 4) and fingerings (3, 1, 4, 2, 3, 1, 4, 3, 1). Dynamics include *p* (piano) and *f* (forte). The system ends with a whole note chord labeled Б (Minor).

Third system of the vocal melody. It features a mix of eighth and sixteenth notes with fingerings (5, 2, 1, 2, 3, 4, 5, 1, 2, 1). Dynamics include *f* (forte) and *p* (piano). The system ends with a whole note chord labeled М (Major).

Fourth system of the vocal melody. It continues with eighth and sixteenth notes, including triplets (5, 4, 5, 3, 4, 2, 3, 4, 5, 1, 4, 5). Dynamics include *p* (piano) and *f* (forte). The system ends with a whole note chord labeled М (Major).

Fifth system of the vocal melody. It features eighth and sixteenth notes with fingerings (5, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3). Dynamics include *mf* (mezzo-forte) and *p* (piano). The system ends with a whole note chord labeled М (Major).

5 3 1 4 2 3 3 4 2 5 4 1 5 4 1 4 2 1

p *poco cresc.*

Б Б

f

Б Б Б Б Б

mf *mf*

М Б Б Б Б М

1. 2.

f

Б Б Б Б М М

ШУТКА

Д. БЛАГОЙ

Довольно скоро, шутливо

mf *cresc.*

М М М М

4 2 3 В В 2 5

The first system of the piano score consists of four staves. The top staff is the right hand, starting with a piano (*p*) dynamic and a *mp cresc.* marking. It features a melodic line with various ornaments and fingerings (e.g., 5 2, 3 1, 5, 5). The bottom three staves are the left hand, with chords and bass lines. Fingerings like 3, 4, 3, B, B, 2, 3, 4 are indicated. The system concludes with a *p* dynamic marking.

ЗАИНЬКА
 Русская народная песня

Обработка В. Грачева

Умеренно

The second system of the piano score consists of two staves. The top staff is the right hand, marked *mp* and featuring a melodic line with ornaments and fingerings (3, 3, 4, 3, 5, 3). The bottom staff is the left hand, with chords and bass lines, including a *mf* dynamic marking. Fingerings like 5, 4, 4, 2, 4, 2, 4 are shown.

5 3 3 3 3 5 3 5 3 4 3

7 B 7

B

4 5 4 2 3 2 4 3 4 2

B p M 7 M

5 5 5 3 1 5 1 3 4 2 4 1 5 1 3 4 1 3

7 7 M mf B

4 1 2 4 5 4 2 4 3 1 4 5 1

7 B 7 B

замедлить

B B

ПОЛЕВЫЕ ЦВЕТЫ

Р. ПАУЛС

Подвижно

mf M

5 5 7 7 7 7 7 7

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures, marked with fingerings 4 and 5. The left hand (bass clef) provides harmonic accompaniment with chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line. A sharp sign and 'B' are also visible in the left hand.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 4, 1, and 5. The left hand accompaniment includes chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings 1 and 5. The left hand accompaniment includes chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings 5, 4, 3, 4, 5, and 3. The left hand accompaniment includes chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line. A '2' is written below the final measure of the left hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings 4, 1, 5, 2, and 5, 4. The left hand accompaniment includes chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings 5, 2, 3, 5, 5, 4, 5, 2, 5, 4, 2, and 5, 4. The left hand accompaniment includes chords marked with a sharp sign and 'M'. A circled 'e' is present in the bass line.

Конец

ПРИЗРАЧНЫЙ БАЛ

В. КОБКИН

Скоро, таинственно

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and fingerings 1, 2, 4, 2.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and fingerings 1, 5, 2, 2, 4, 3, 2.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *pp* and a 5-fingered chord in the treble.

c

ДА ВО ГОРОДЕ

Русская народная песня

Обработка В. Грачева

Скоро

Fourth system of musical notation. Treble clef, bass clef. Time signature 2/4. Includes dynamic marking *mf* and chord symbols B.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *mp* and chord symbols B.

Sixth system of musical notation. Treble clef, bass clef. Includes chord symbols B and M.

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with various ornaments and fingerings (e.g., 3, 5, 4, 3, 5, 3, 1, 5, 4, 3). The left hand provides harmonic support with chords and bass notes, including dynamic markings like *p* and *M*. The key signature has one sharp (F#) and the time signature is 2/4.

МОЙ МУЖ НЕХОРОШ
 Русская народная песня

Обработка А. Гуськова

Скоро

The second system of the piano accompaniment consists of four measures. The right hand continues the melodic line with fingerings like 3, 5, 2, 1, 4, 1, 5, 1. The left hand features chords and bass notes, with dynamic markings like *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 3, 1, 5, 2, 3, 1, 4, 3, 5, 2, 3, 1, 3, 1, 2, 3, 5. The left hand contains a bass line with chords marked 'Б' and 'М', and fingerings 4, #B, 3, 7, 3, 7, 3, 5. A dynamic marking *mp* is present.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 2, 4, 1, 2, 3, 5, 1, 5, 1, 2, 4, 3, 5, 1, 2. The left hand contains a bass line with chords marked 'Б' and fingerings 7, 7, 7, 7. A dynamic marking *mp* is present.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 4, 5, 1, 1, 4, 5, 3, 2, 2, 5, 2, 1, 7. The left hand contains a bass line with chords marked 'Б' and 'М', and fingerings 7, 7, 7, 3, 4, 7. A dynamic marking *f* is present.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 5, 2, 1, 1. The left hand contains a bass line with chords marked 'Б' and fingerings 3, 4, 2, 4, 7, 3, 4, 7, 2, 4, 7, 7, 2, 2. A dynamic marking *f* is present.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 1, 2, 3, 4, 5, 1, 3, 5, 2, 4, 1, 2, 4, 1, 3, 1, 3, 1, 5, 1, 2, 4. The left hand contains a bass line with chords marked 'Б' and 'М', and fingerings 7, 7, 7, 7, 7, 7. A dynamic marking *mp* is present.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand contains a melodic line with fingerings 3, 5, 1, 4, 5, 1, 3, 1, 2, 5, 5, 2, 1. The left hand contains a bass line with chords marked 'Б' and 'М', and fingerings 7, 7, 7, 7, 7, 7. A dynamic marking *mf* is present.

ЗАБАВНЫЙ ПОПУГАЙ

С. ПАВИН

Не спеша

First system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes fingerings (3, 4, 5) and a repeat sign with first and second endings. Chords are labeled with 'Б' (B-flat) and '3' (triplets).

Second system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Includes fingerings (4, 1, 5, 4, 1, 4, 1, 4, 1, 3, 4, 2, 1, 2, 4) and chords labeled with 'Б'.

Third system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Includes fingerings (5, 4, 3, 5, 3, 1, 1, 3, 5, 4) and chords labeled with 'М' (Major) and 'Б'.

Fourth system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Includes fingerings (5, 1, 2, 1, 4, 2, 3, 1) and chords labeled with 'Б', 'М', and 'p' (piano). The word 'Конец' (The End) is written below the system.

Fifth system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Includes fingerings (4, 2, 5, 3, 5, 3, 5, 3, 3, 1, 3, 1) and chords labeled with 'М' and 'Б'.

Sixth system of musical notation. Treble and bass staves. Treble clef, 4/4 time signature. Includes fingerings (5, 3, 4, 2, 3, 1, 3, 1, 4, 5, 3) and chords labeled with 'Б' and 'М'. The word 'замедляя' (ritardando) is written above the second ending. The system ends with a repeat sign.

В ДАЛЬНЕМ ПЛАВАНИИ

В. ГОЛУБЯТНИКОВ

Неторопливо

mp

f

dolce

mf

rit.

Конец

Più mosso

с 7140 к

Играть с начала до слова «Конец»

СНЕГОПАД

А. ЭКИМЯН

Не спеша

Musical notation system 1, measures 1-4. Treble clef, bass clef, key signature of two flats. Dynamics include *mf* and *M*. Fingerings are indicated above notes.

Musical notation system 2, measures 5-8. Treble clef, bass clef, key signature of two flats. Dynamics include *M*. Fingerings are indicated above notes.

Musical notation system 3, measures 9-12. Treble clef, bass clef, key signature of two flats. Dynamics include *M*. Fingerings are indicated above notes.

Musical notation system 4, measures 13-16. Treble clef, bass clef, key signature of two flats. Dynamics include *M*. Fingerings are indicated above notes.

Musical notation system 5, measures 17-20. Treble clef, bass clef, key signature of two flats. Dynamics include *M*. Fingerings are indicated above notes.

Для повторения

Для окончания

Musical notation system 6, measures 21-24. Treble clef, bass clef, key signature of two flats. Dynamics include *M*. Fingerings are indicated above notes.

СОДЕРЖАНИЕ

1. Ю. Щуровский. МЫШОНОК	1
2. М. Красев. ЛИХОЙ НАЕЗДНИК	1
3. А. Филиппенко. ЦЫПЛЯТА	1
4. ДВЕ ТЕТЕРИ. Русская народная песня	2
5. КОЛЯДА. Украинская народная песня	2
6. А. Филиппенко. КАЛАЧИ	2
7. КАК ПО МОРЮ, МОРЮ СИНЕМУ. Русская народная песня	3
8. В. Бухвостов. РЕПКА	3
9. В. Жигалов. КОЛЫБЕЛЬНАЯ	4
10. С. Степшина. ИГРА В МЯЧ	4
11. ТЫНОМ-ТАНОМ. Словацкая народная песня	4
12. В. Иванов. ТАНЕЦ	5
13. В. Жигалов. СЧИТАЛОЧКА	5
14. А. Коломиец. ТАНЕЦ	6
15. Д. Тюрк. МАЛЕНЬКИЙ ВАЛЬС	6
16. В. Иванов. ПЕСНЯ	7
17. С. Степшина. ПОЙДЕМ ГУЛЯТЬ	7
18. П. Кадоша. ПЬЕСА	7
19. В. Бухвостов. МАЛЕНЬКАЯ КАДРИЛЬ	8
20. СТОИТ ОРЕШИНА КУДРЯВАЯ. Русская народная песня. Обработка Ф. Бушуева	9
21. И. Беркович. ПОПЛЯШЕМ	10
22. А. Гедике. МАЗУРКА	10
23. И. Беркович. ПОЛЬКА	11
24. ВЫШИВАНИЕ. Чешская народная песня. Обработка А. Гуськова	12
25. А. Судариков. НА ЛЕСНОЙ ТРОПЕ	13
26. А. Гречанинов. НА ЛУЖАЙКЕ	14
27. И. Соколова. А В САДУ ВИНОГРАД. Молдавский напев	15
28. Д. Благой. ШУТКА	16
29. ЗАИНЬКА. Русская народная песня. Обработка В. Грачева	17
30. Р. Паулс. ПОЛЕВЫЕ ЦВЕТЫ	18
31. В. Кобекин. ПРИЗРАЧНЫЙ БАЛ	20
32. ДА ВО ГОРОДЕ. Русская народная песня. Обработка В. Грачева	21
33. МОЙ МУЖ НЕХОРОШ. Русская народная песня. Обработка А. Гуськова	22
34. С. Павин. ЗАБАВНЫЙ ПОПУГАЙ	24
35. В. Голубятников. В ДАЛЬНОМ ПЛАВАНИИ	25
36. А. Экимян. СНЕГОПАД	26

№ 1, 3—7, 10, 11, 14, 15, 18, 23, 26, 28, 30, 31, 36
— переложение В. Грачева

№ 2, 17, 21, 22 — переложение А. Гуськова

Составители А. ГУСЬКОВ и В. ГРАЧЕВ

Москва
ВСЕСОЮЗНОЕ
ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ
КОМПОЗИТОР
1985

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 23

Составители Владимир Георгиевич Грачев и Анатолий Михайлович Гуськов

Редактор В. Куканов. Лит. редактор Л. Тихомирова
Техн. редактор Л. Курасова. Корректор М. Гуткин

Подп. к печ. 25.12.84. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печать офсетная. Печ. л. 3,5.
Усл. печ. л. 3,5. Усл. кр.-отт. 4,25. Уч.-изд. л. 4,41. Тираж 17 000 экз. Изд. № 7140. Зак. 2064.
Цена 45 к.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам
издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

5209040000—035
А 082(02)—85 296—85

© Издательство «Советский композитор», 1985 г.