БИБЛИОТЕКА АККОРДЕОНИСТА

ОПЕРНЫЕ МЕЛОДИИ

Ф. ШКРОУП · Б. СМЕТАНА · В. БЛОДЕК
З. ФИБИХ · Ш. ГУНО · Ж. БИЗЕ
ДЖ. РОССИНИ · Ж. ВЕРДИ

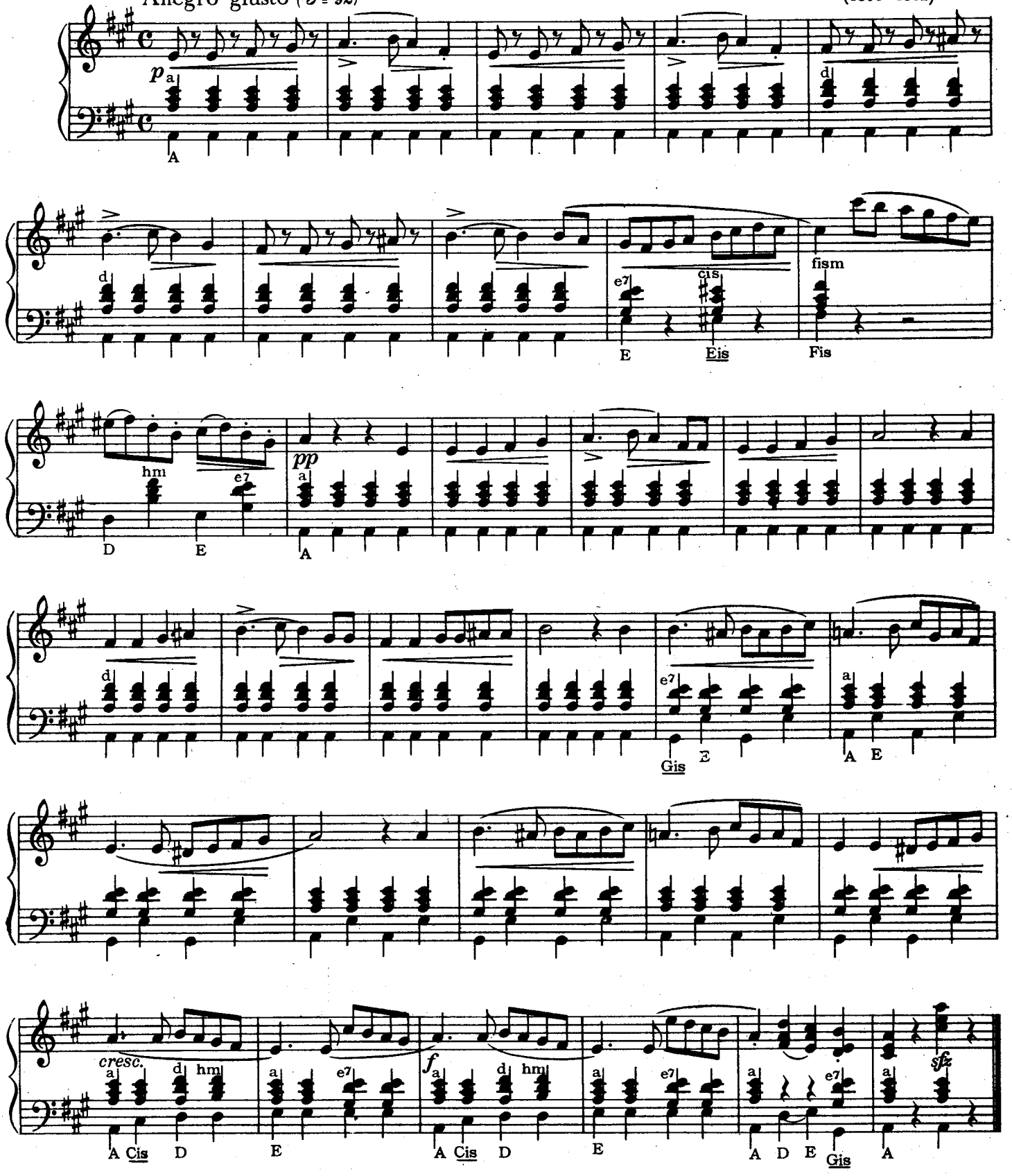
ОБРАБОТКА ЯРОСЛАВА ВАЛТЕРА

АРТИЯ
ПРАГА-ЧЕХОСЛОВАКИЯ

DRÁTENÍK

Zpěv Květenského z I. jednání

FRANTIŠEK ŠKROUP
(1801–1862)



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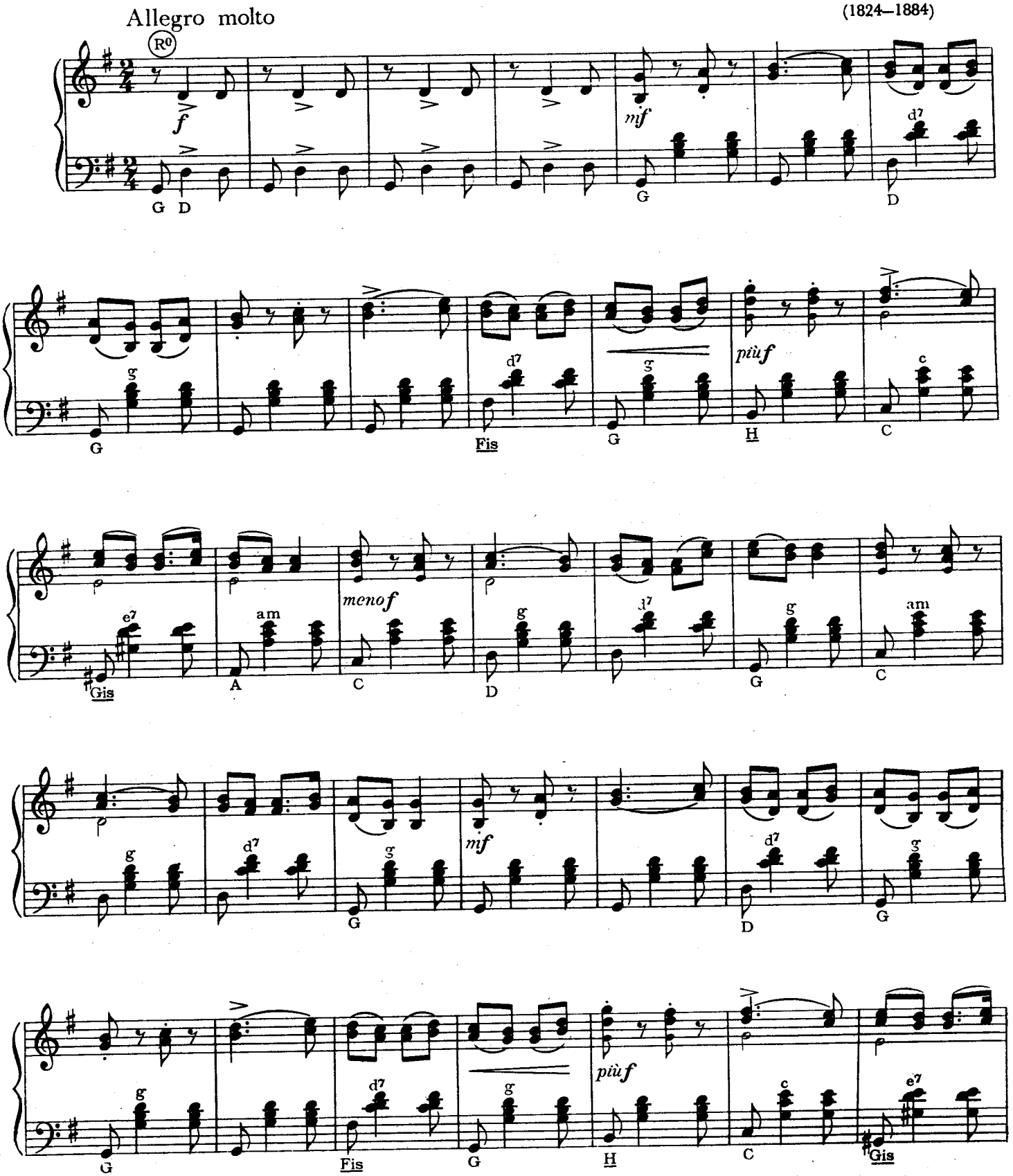
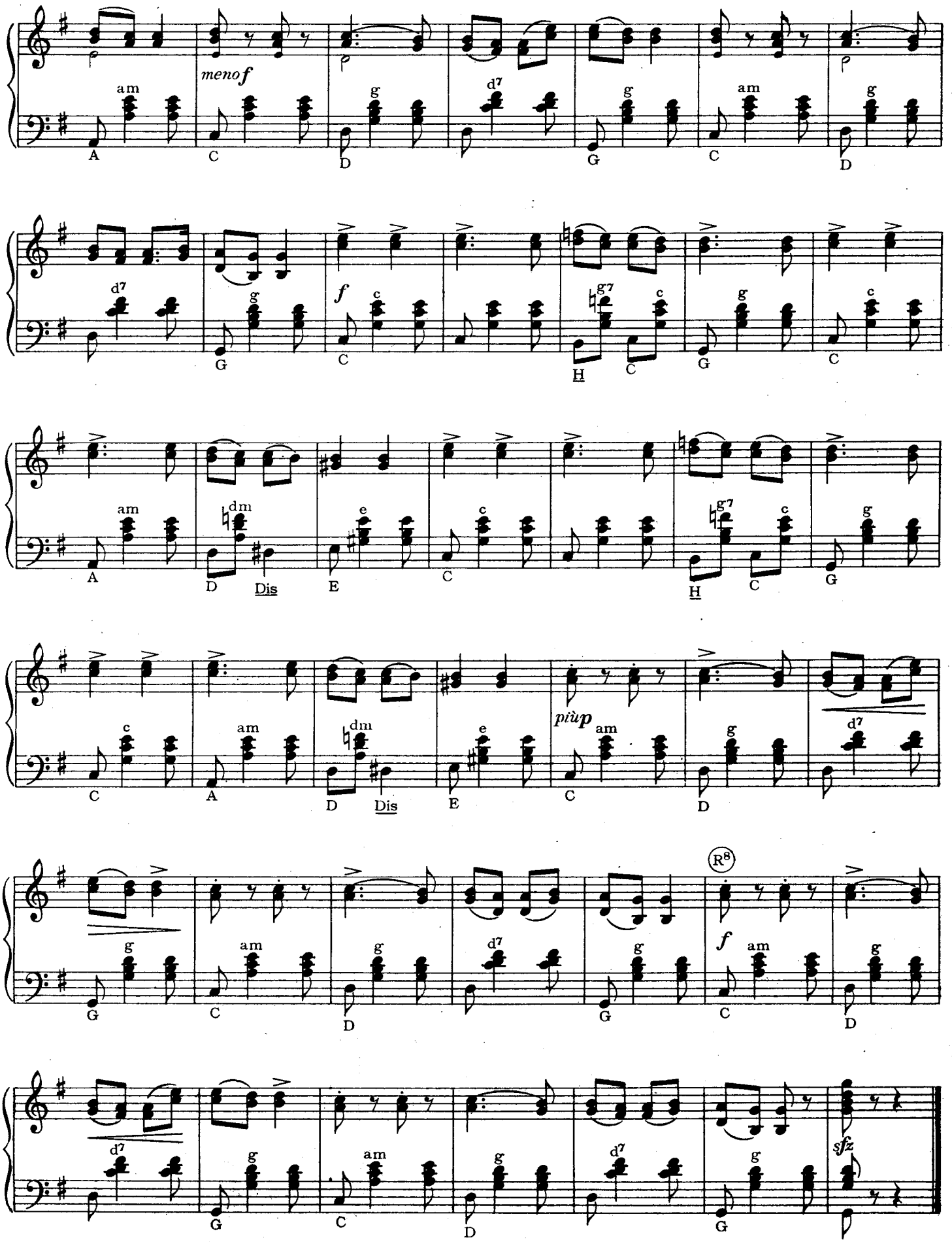
PRODANÁ NEVĚSTA

Vstupní sbor z I. jednání

BEDŘICH SMETANA
(1824–1884)

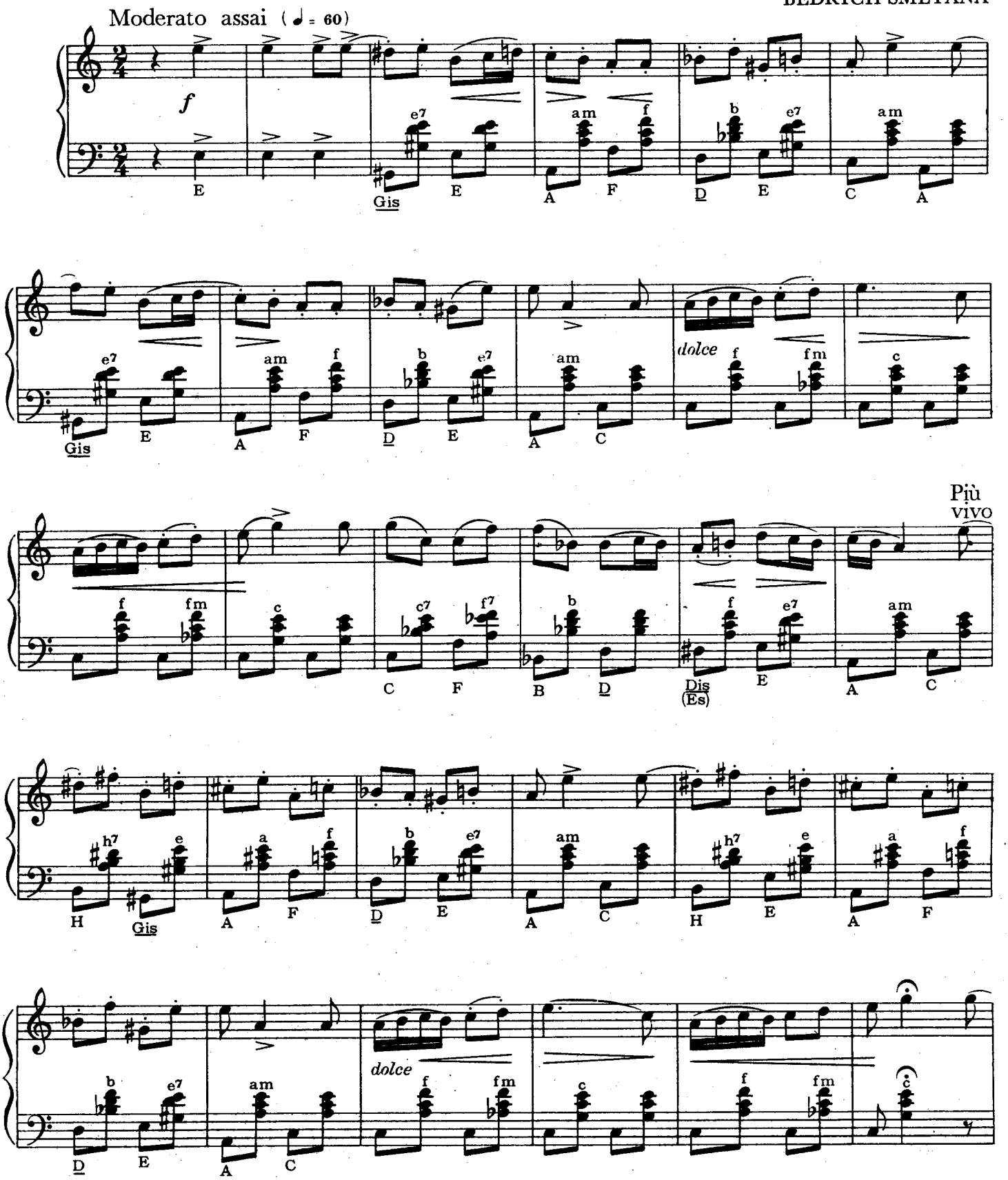


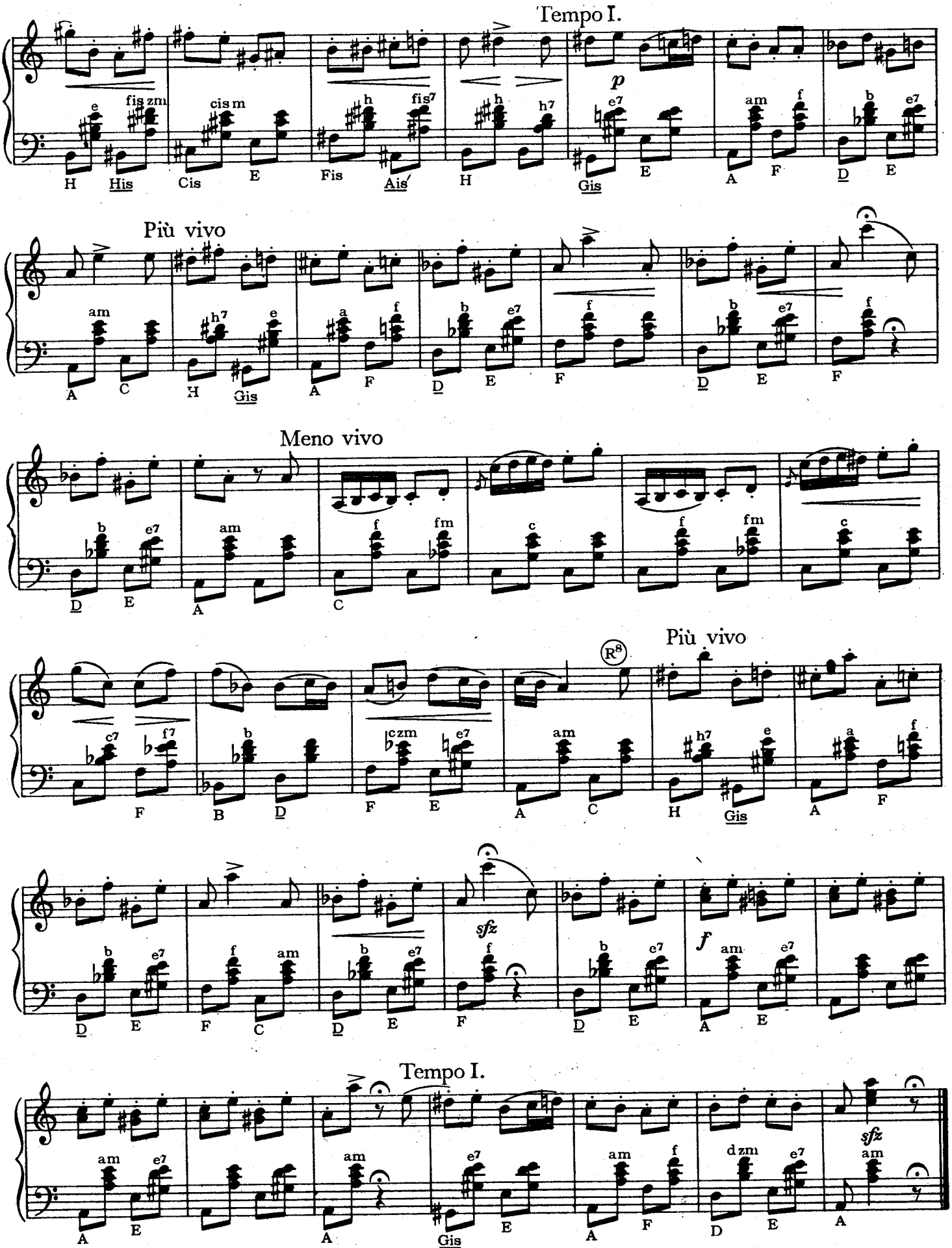

meno f
f
più p
f
sfz
R8
am
g
d7
c
g7
dm
e
A
C
D
G
H
Dis

PRODANÁ NEVĚSTA

Arie Kecala z II. jednání

BEDŘICH SMETANA

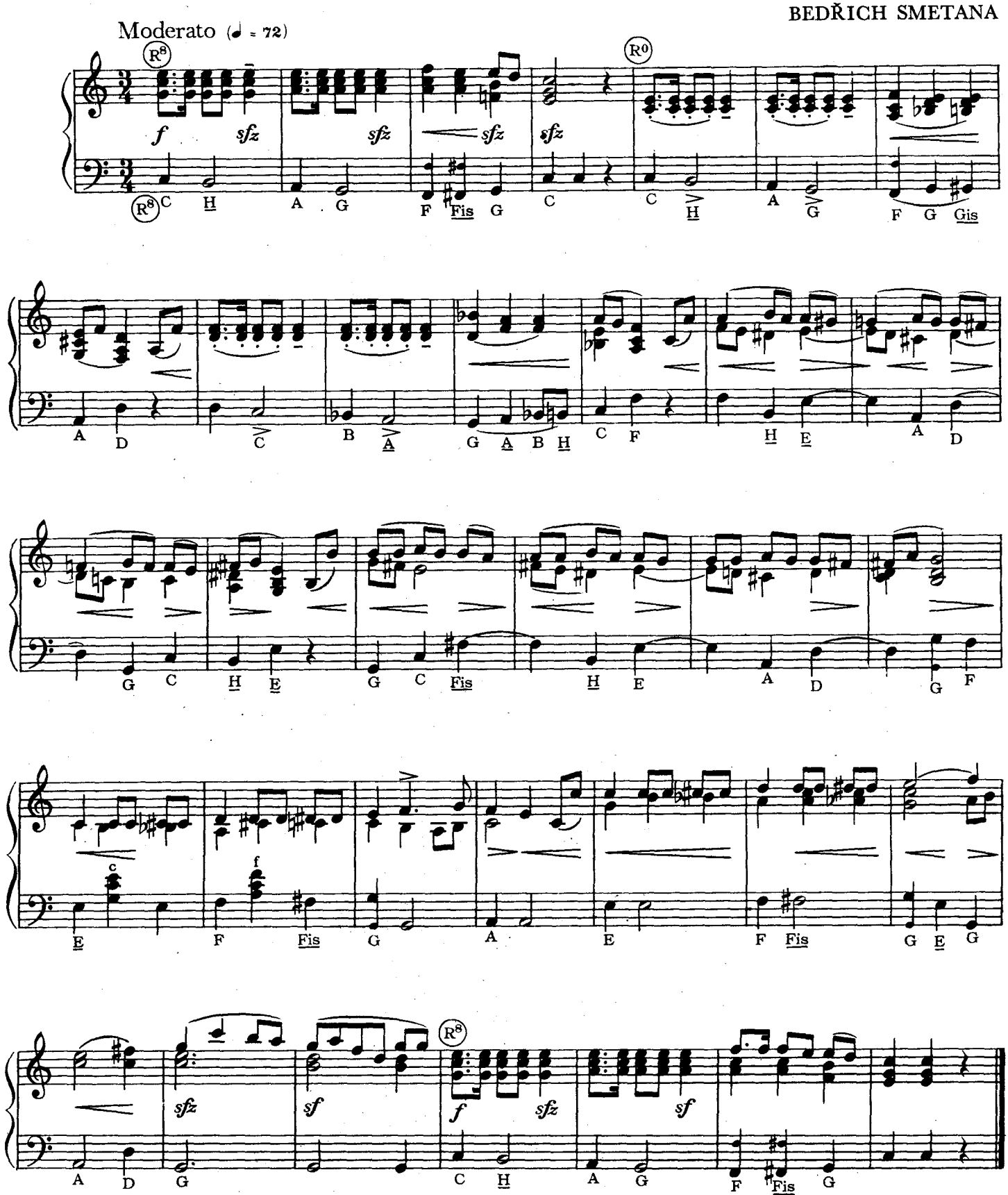



Tempo I.
Più vivo
Meno vivo
Più vivo
Tempo I.

PRODANÁ NEVĚSTA

Dvojzpěv Mařenky a Jeníka z III. jednání

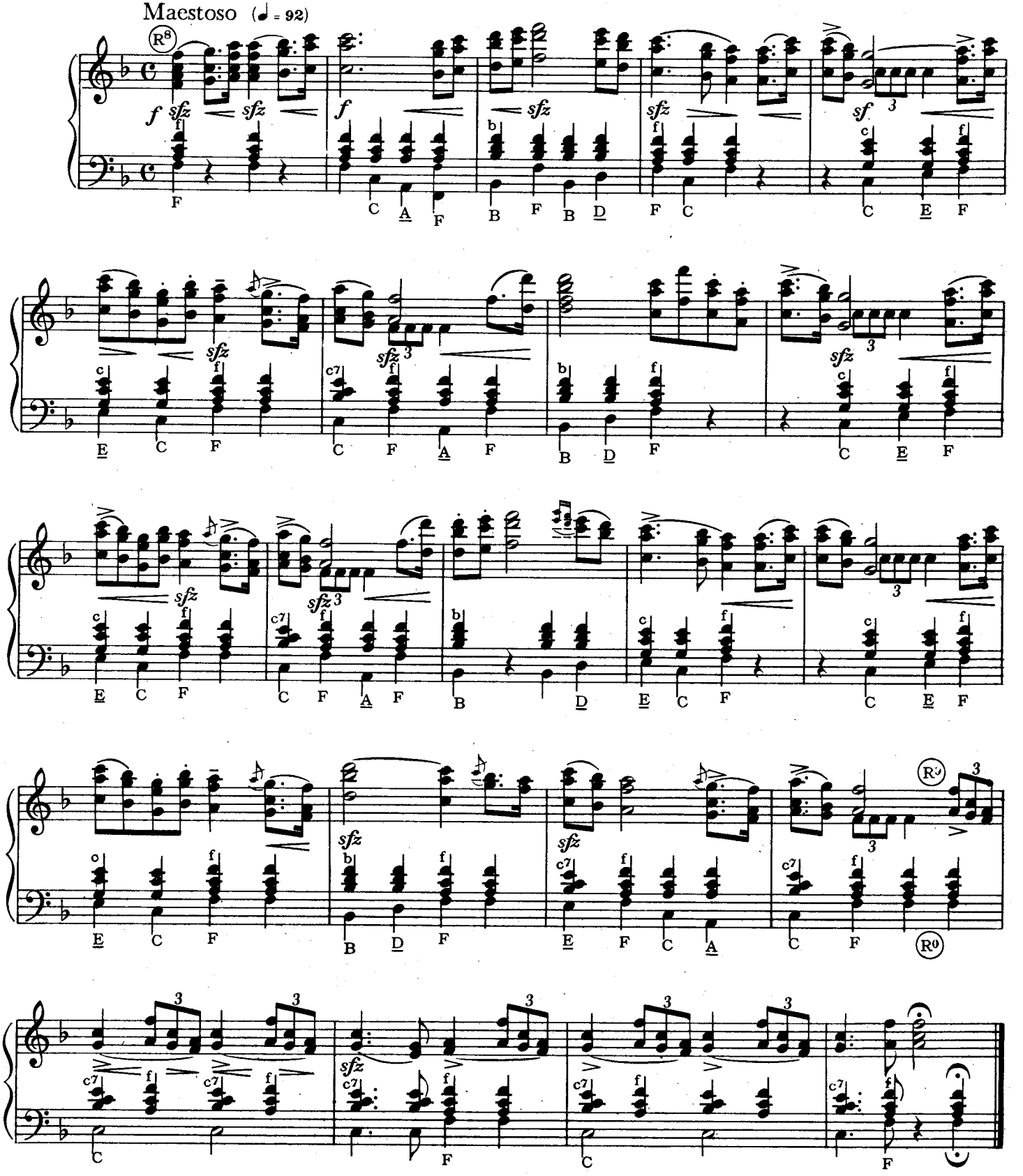
BEDŘICH SMETANA



DALIBOR

Vstup Dalibora z I. jednání

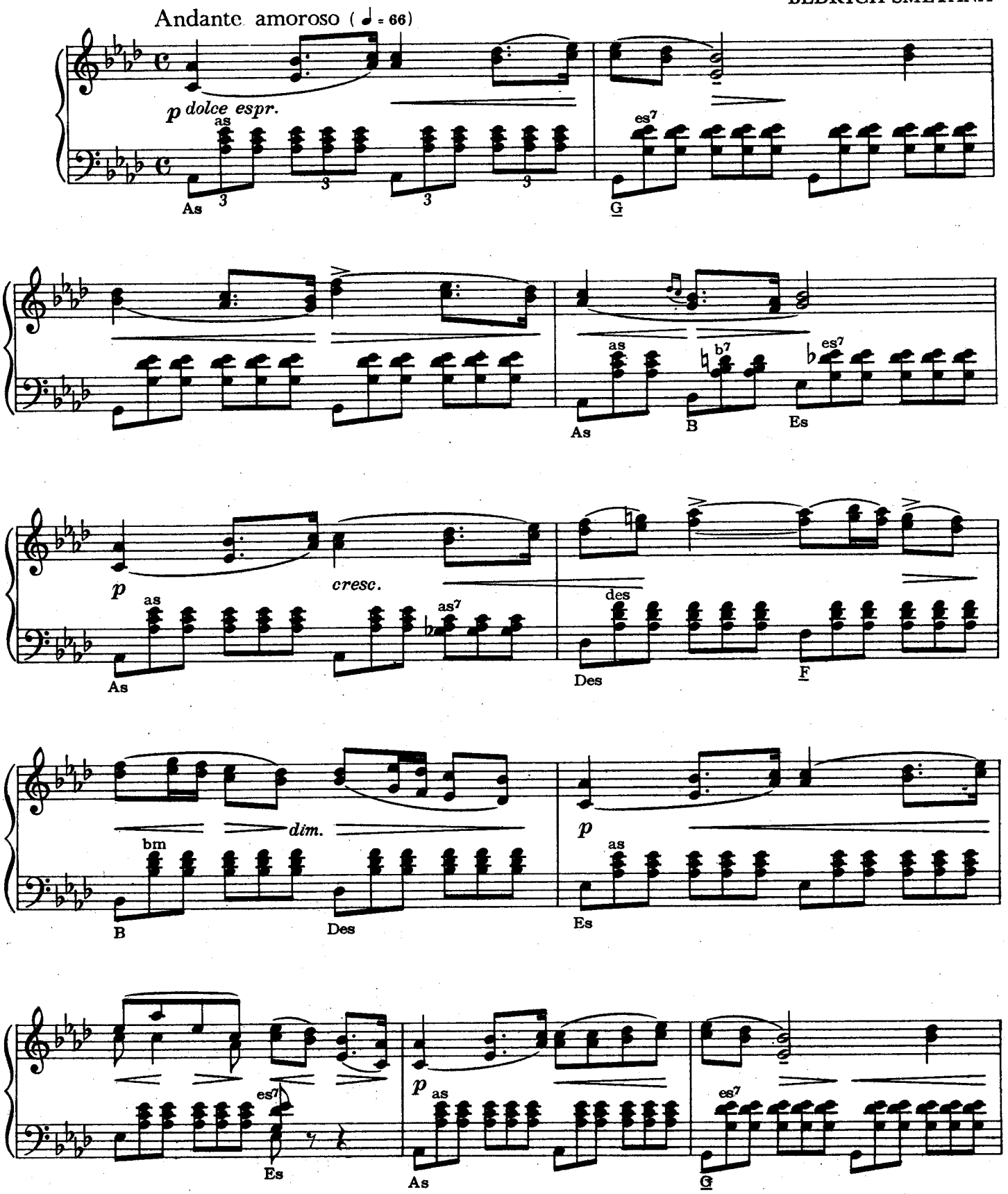
BEDŘICH SMETANA

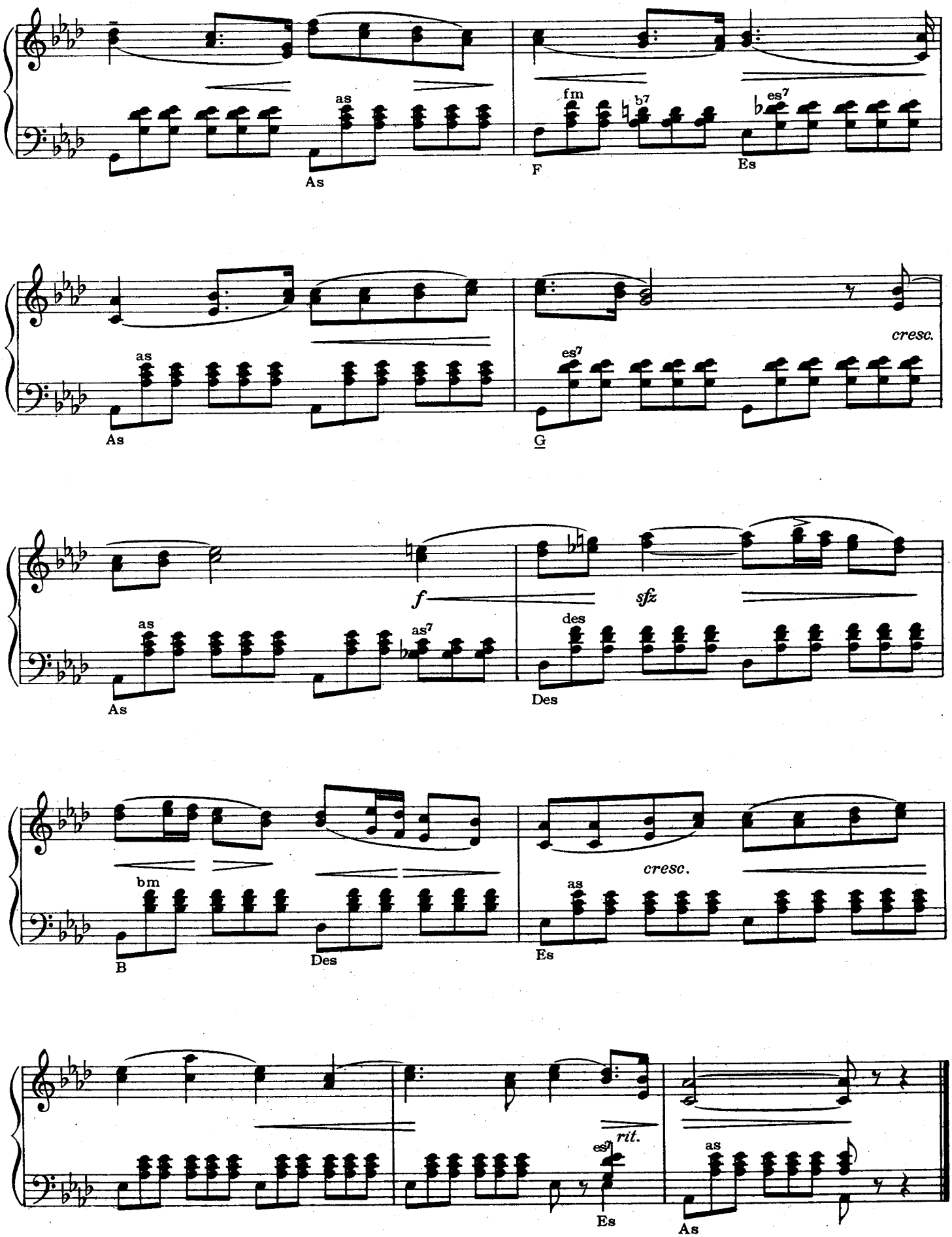


DALIBOR

Arie Dalibora z I. jednání

BEDŘICH SMETANA



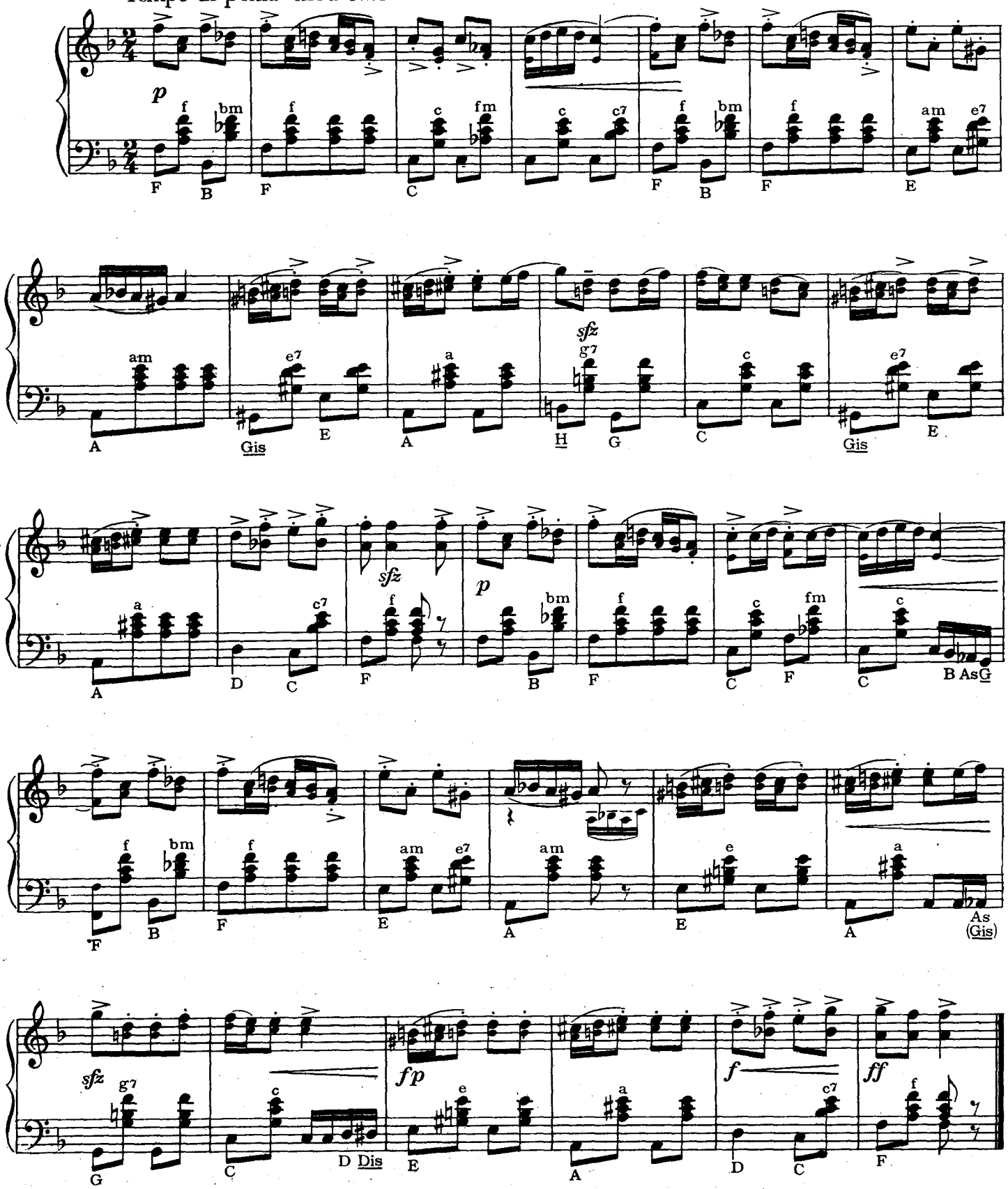

as
As
fm
b7
F
es7
Es
as
As
es7
G
cresc.
f
sfz
as
as7
As
des
Des
bm
B
Des
cresc.
as
Es
rit.
es7
Es
as
As

HUBIČKA

Zpěv Lukáše z I. jednání

BEDŘICH SMETANA

Tempo di polka - moderato



DVĚ VDOVY

Úvodní sbor z I. jednání

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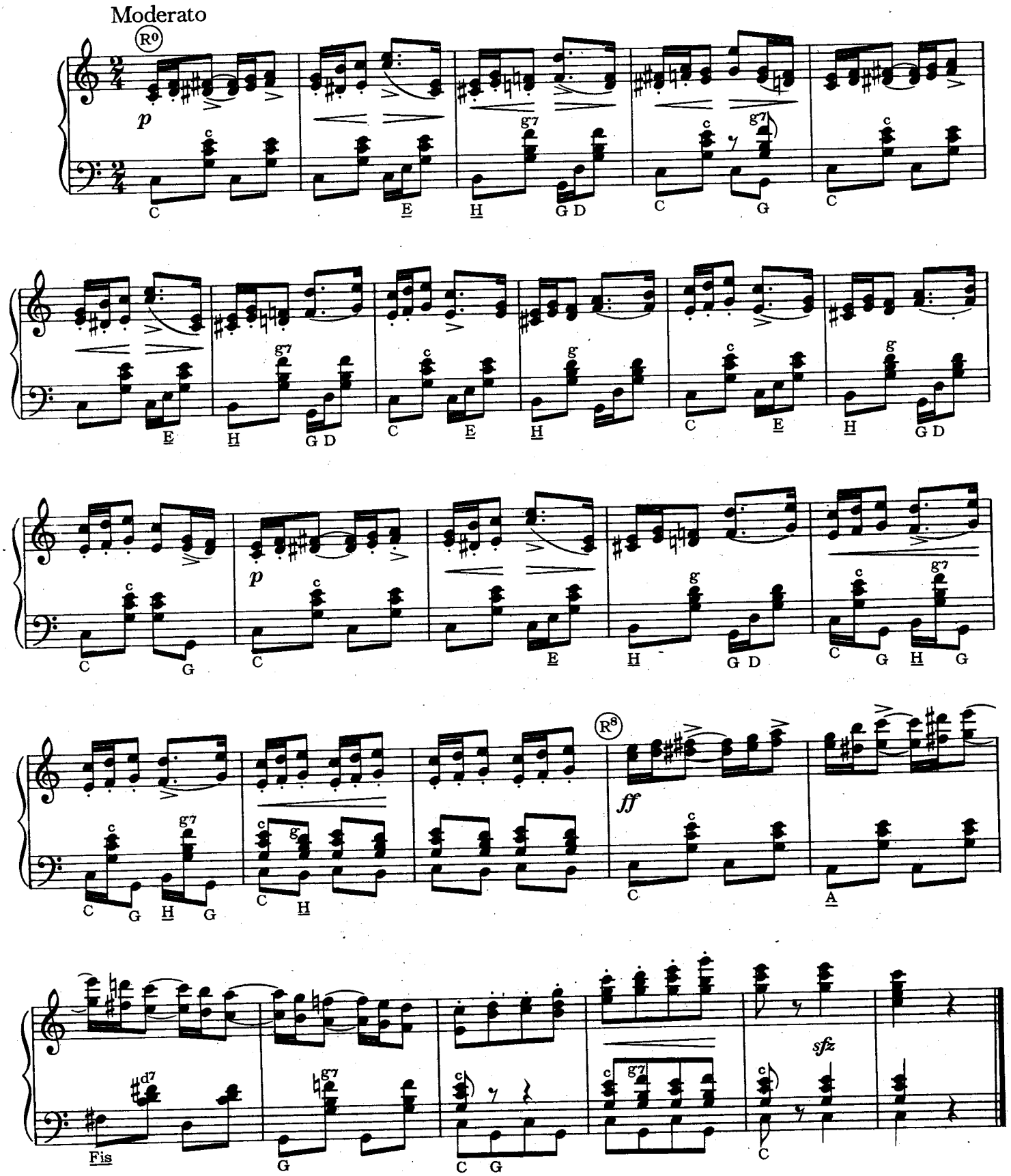
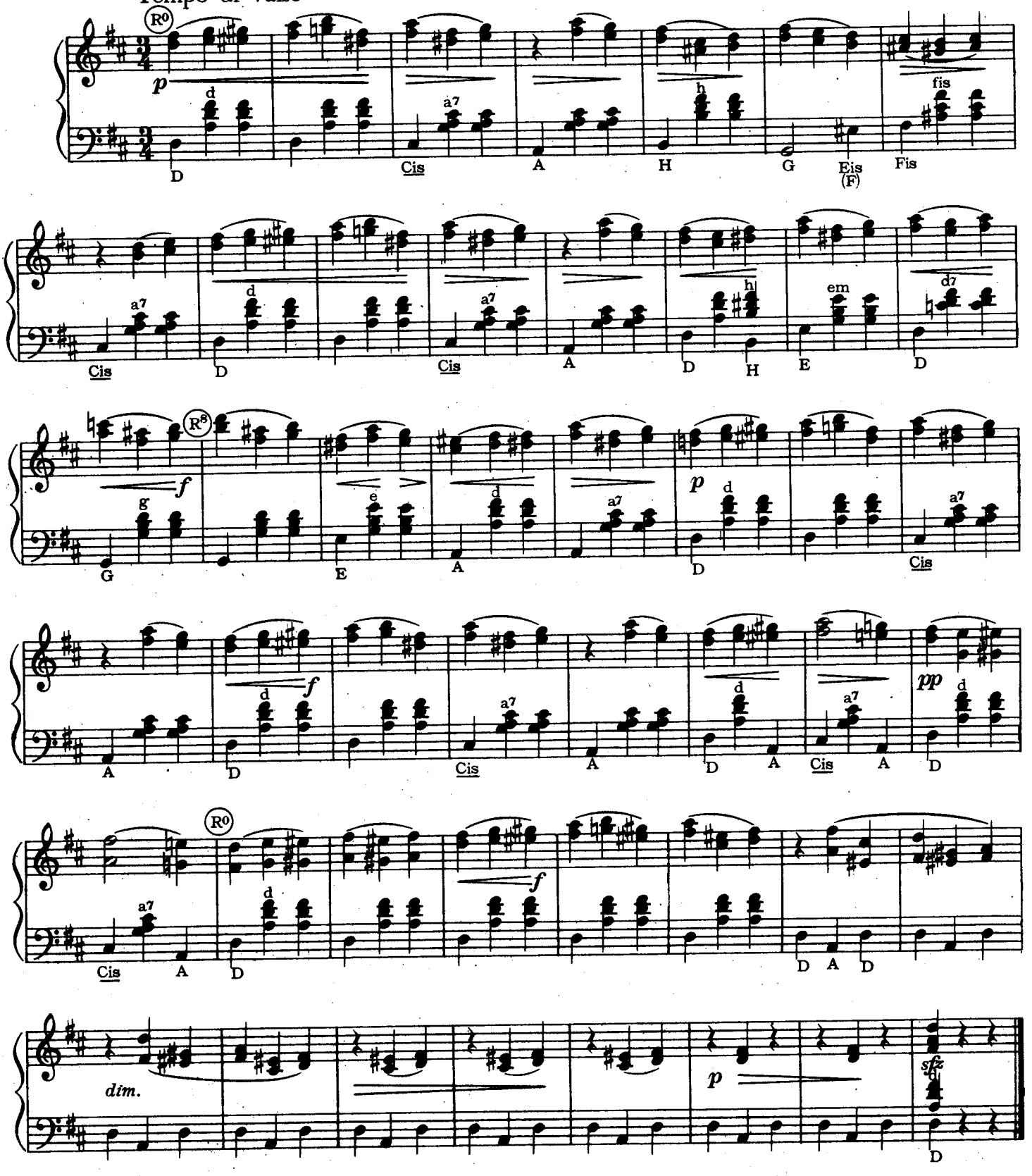


DVĚ VDOVY

Valčík k trojzpěvu Karoliny, Anežky a Ladislava z II. jednání

BEDŘICH SMETANA

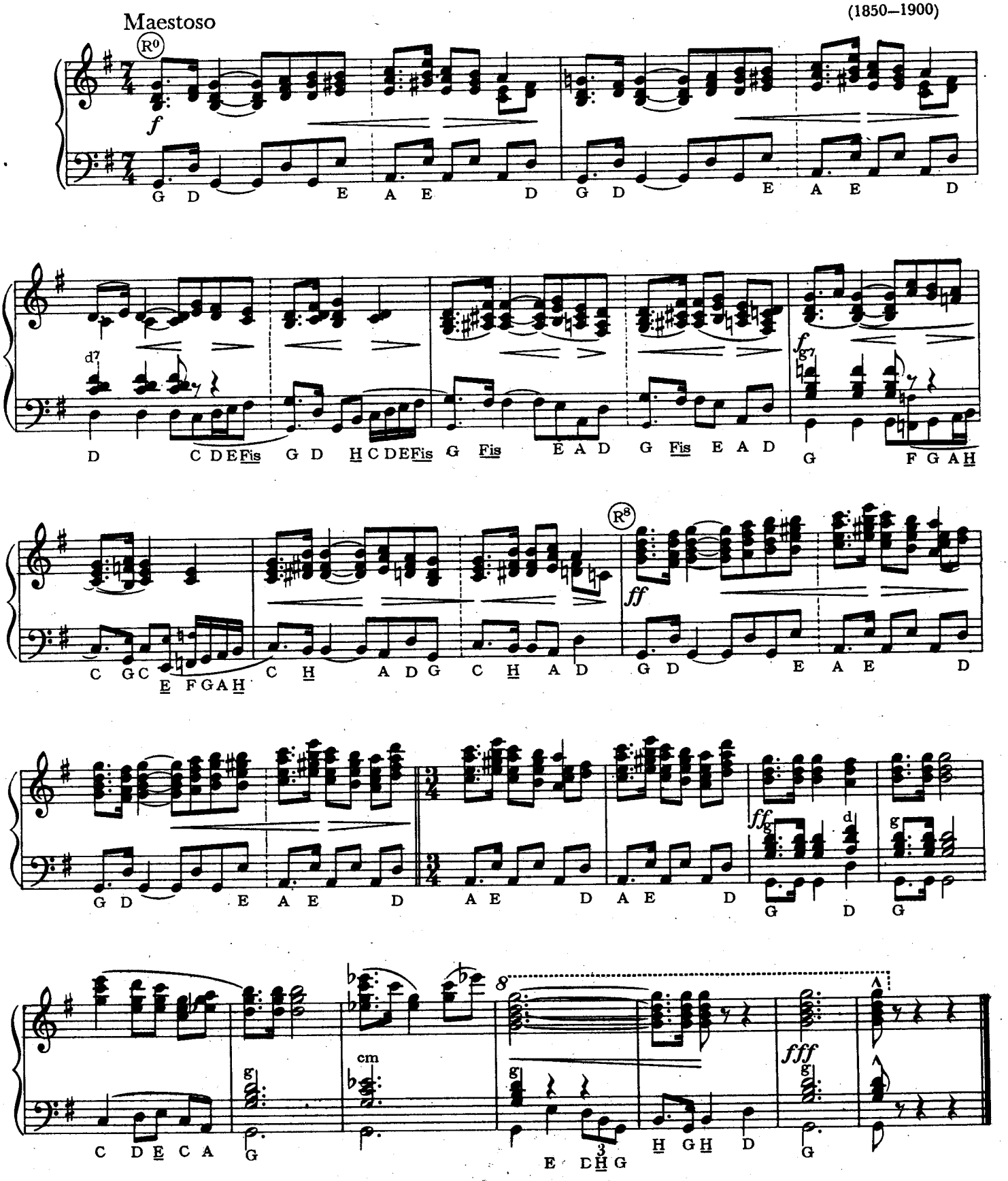
Tempo di valse



BLANÍK

Sbor blanických rytířů z III. jednání

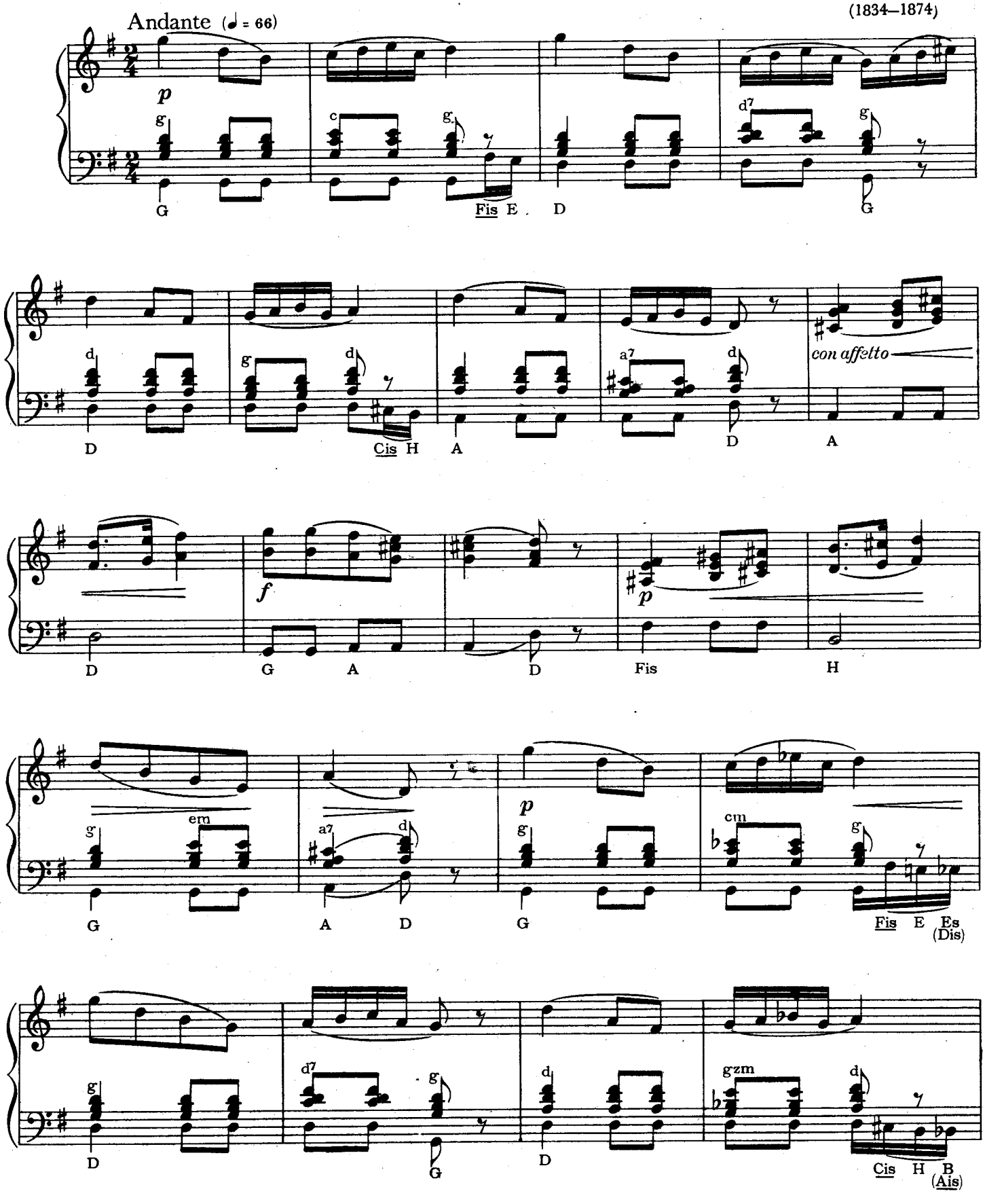
ZDENĚK FIBICH
(1850–1900)

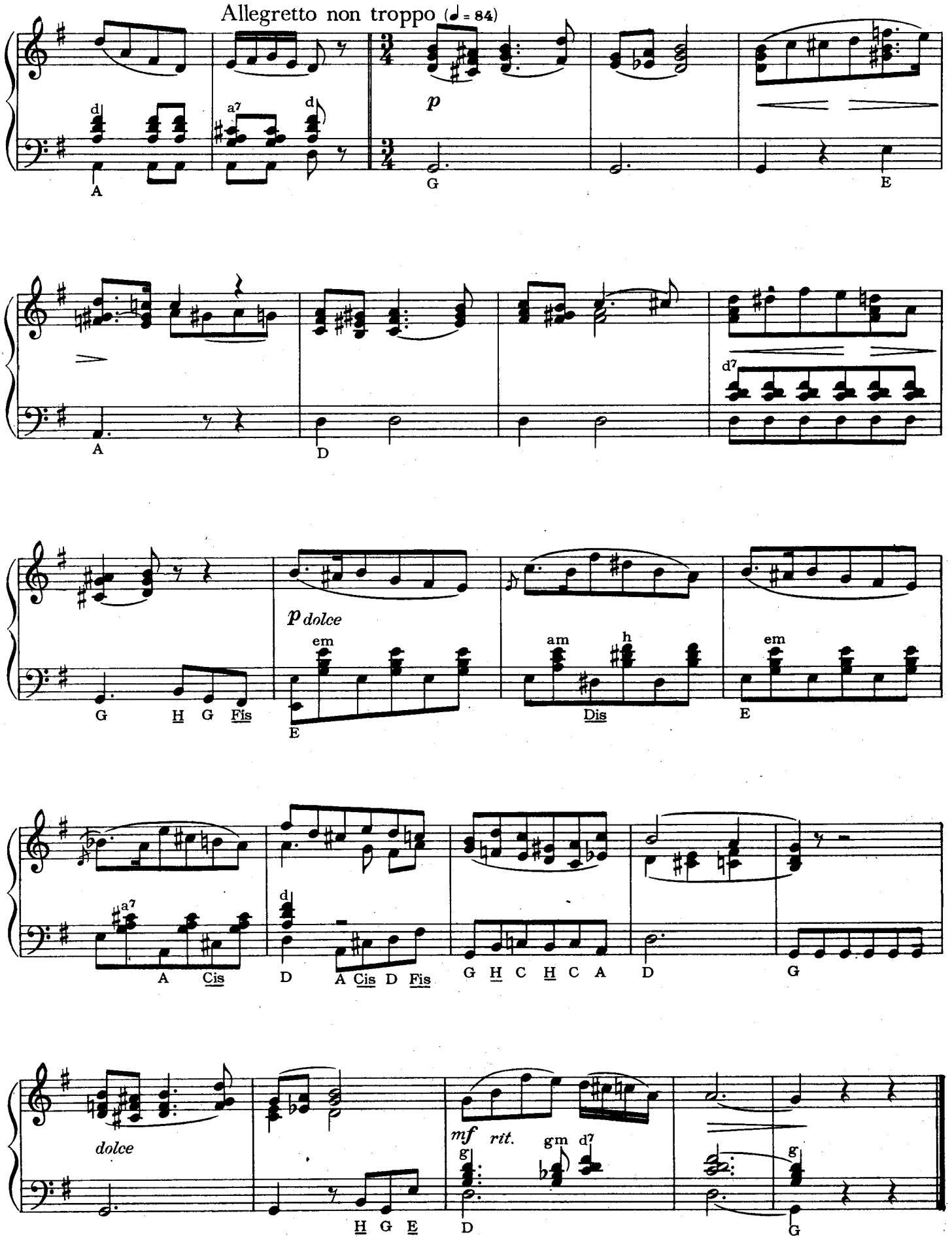


V STUDNI

Z dueta Lidunky a Veruny

VILÉM BLODEK
(1834–1874)

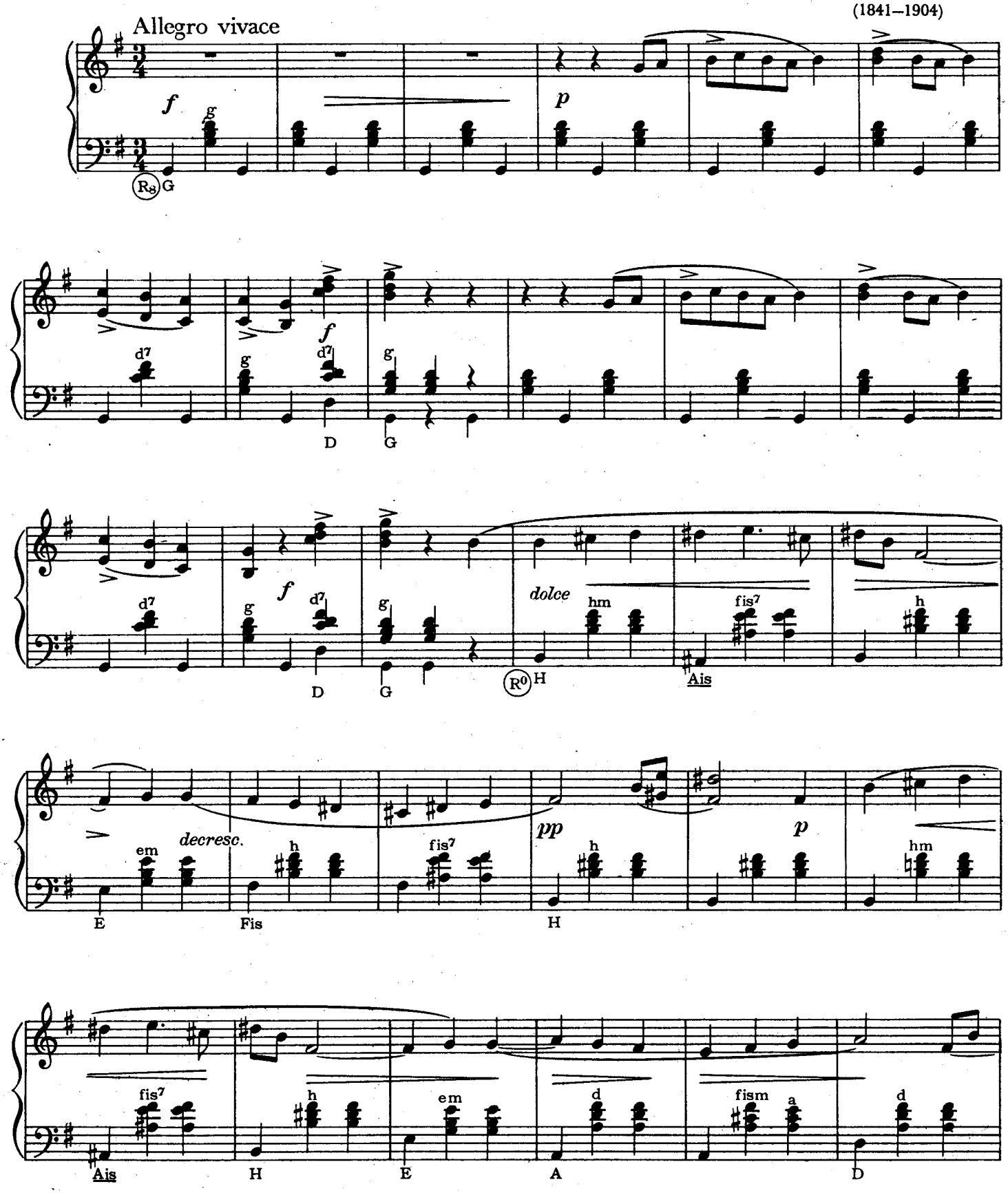


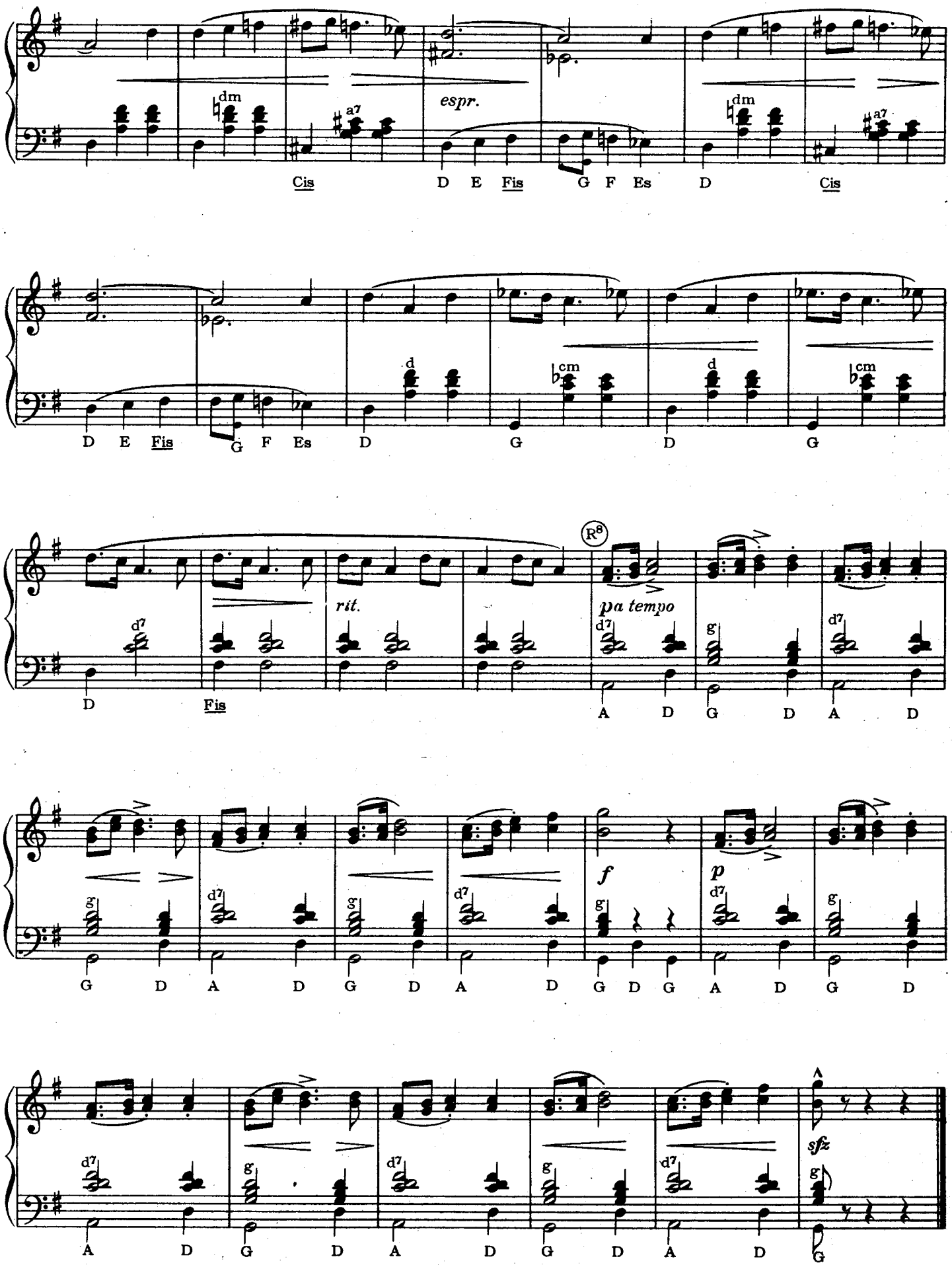

Allegretto non troppo (♩ = 84)
p
p dolce
dolce
mf rit.
A
G
E
D
G H G Fis
E
Dis
A Cis
D A Cis D Fis
G H C H C A
H G E

DIMITRIJ

Zpěv Marinin z II. jednání

ANTONÍN DVOŘÁK
(1841–1904)



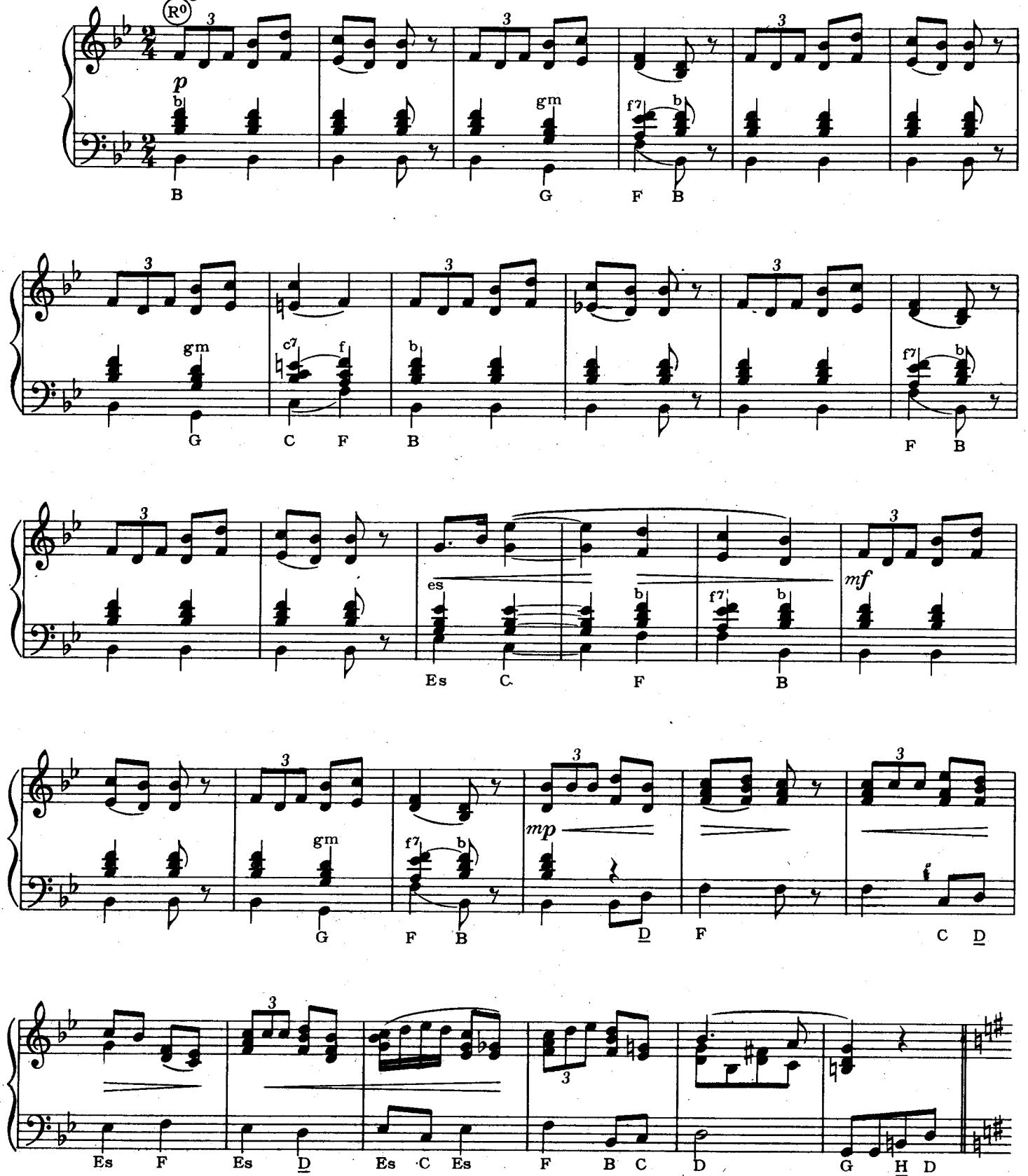

dm
a7
espr.
Cis
D E Fis G F Es D Cis
d
cm
D E Fis G F Es D G D G
d7
rit.
R8
pa tempo
D Fis A D G D A D
g
f
p
G D A D G D A D G D G A D G D
sfz
A D G D A D G D A D G

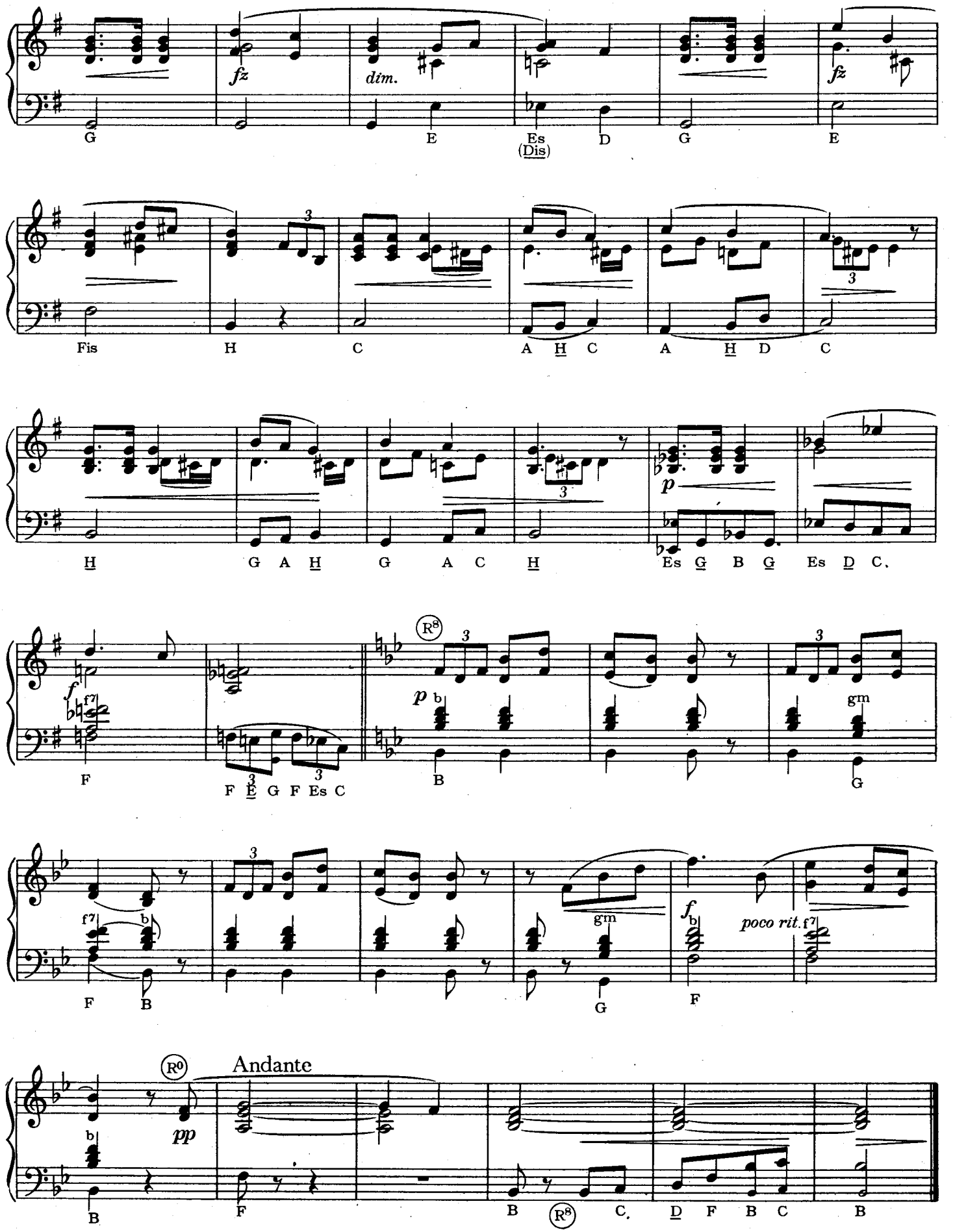
RUSALKA

Sbor z II. jednání

Allegro moderato

ANTONÍN DVOŘÁK

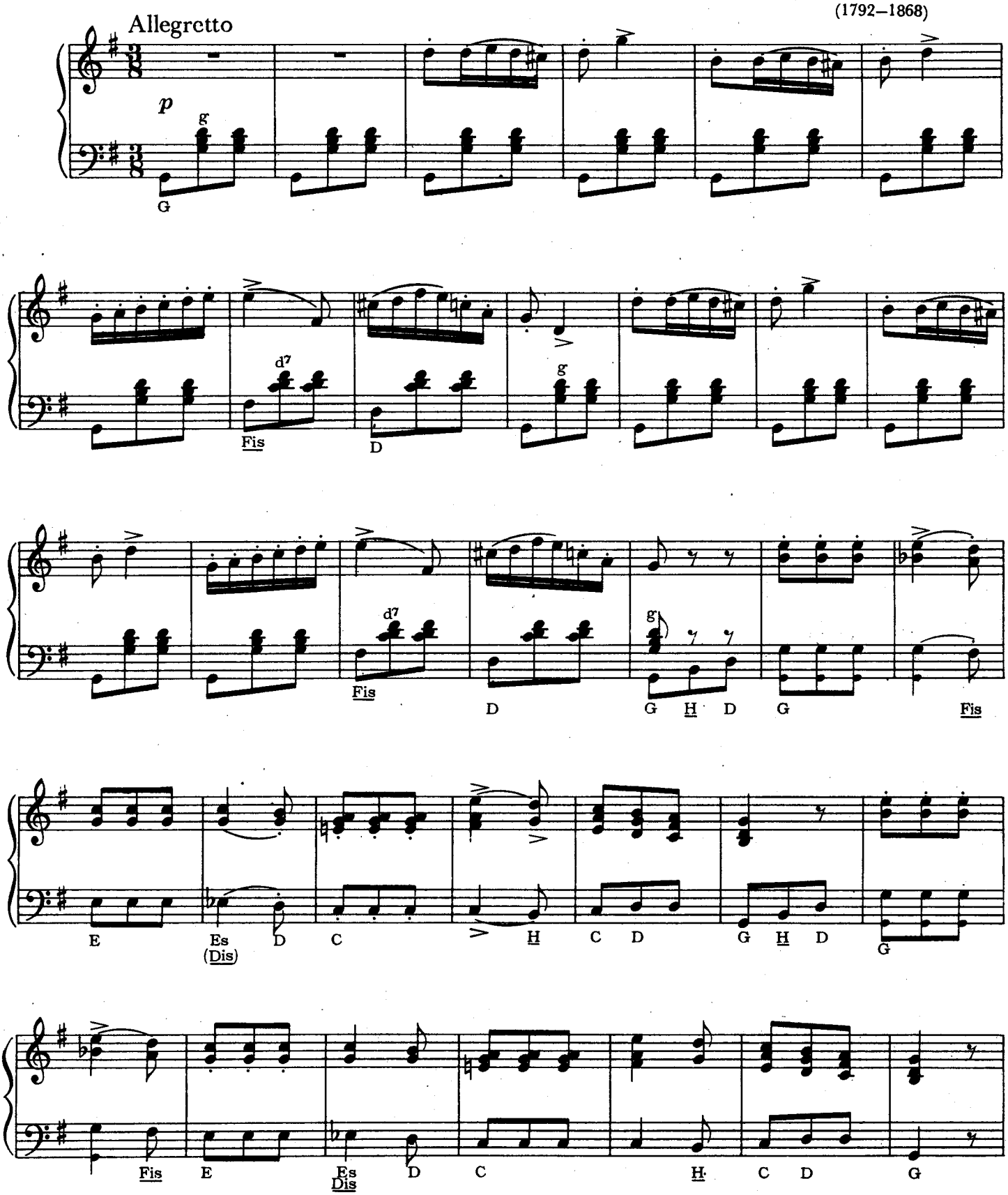


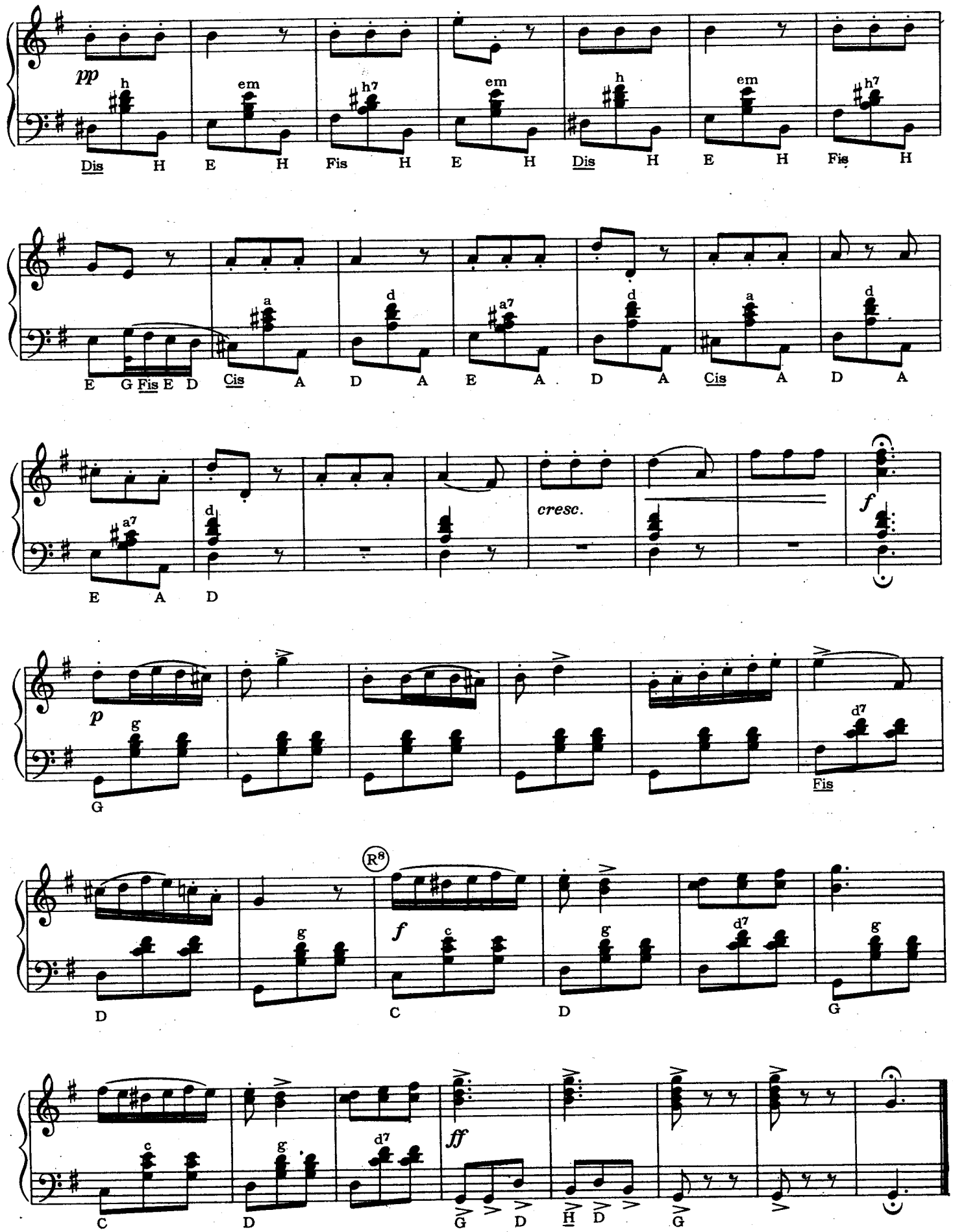

fz
dim.
fz
G E Es (Dis) D G E
Fis H C A H C A H D C
H G A H G A C H Es G B G Es D C.
p
f
f7
F F E G F Es C
R8
p
b
B
gm
G
f7
b
F B
gm
G
f
b
F
poco rit.
f7
R0
Andante
b
pp
B F B R8 C. D F B C B

LAZEBNÍK SEVILLSKÝ

Dvojzpěv z I. jednání

GIOACCHINO ROSSINI
(1792–1868)

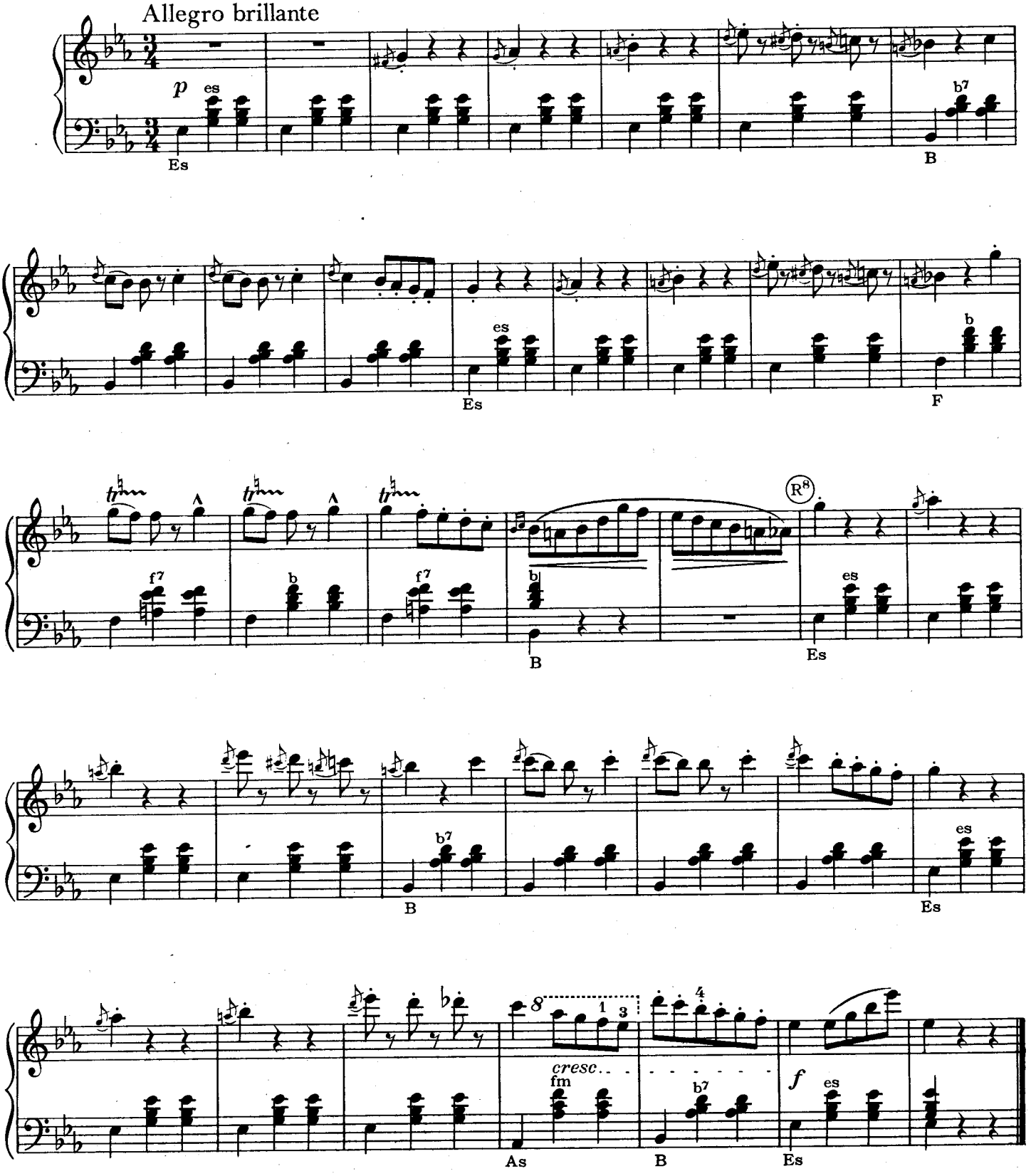



pp
h
em
h7
em
h
em
h7
Dis H E H Fis H E H Dis H E H Fis H
a
d
a7
d
a
d
E G Fis E D Cis A D A E A D A Cis A D A
a7
d
cresc.
f
E A D
p
g
d7
G Fis
R8
f
c
g
d7
g
D C D G
c
g
d7
ff
g
C D G D H D G

LA TRAVIATA

Valčík z I. jednání

GIUSEPPE VERDI
(1313—1901)

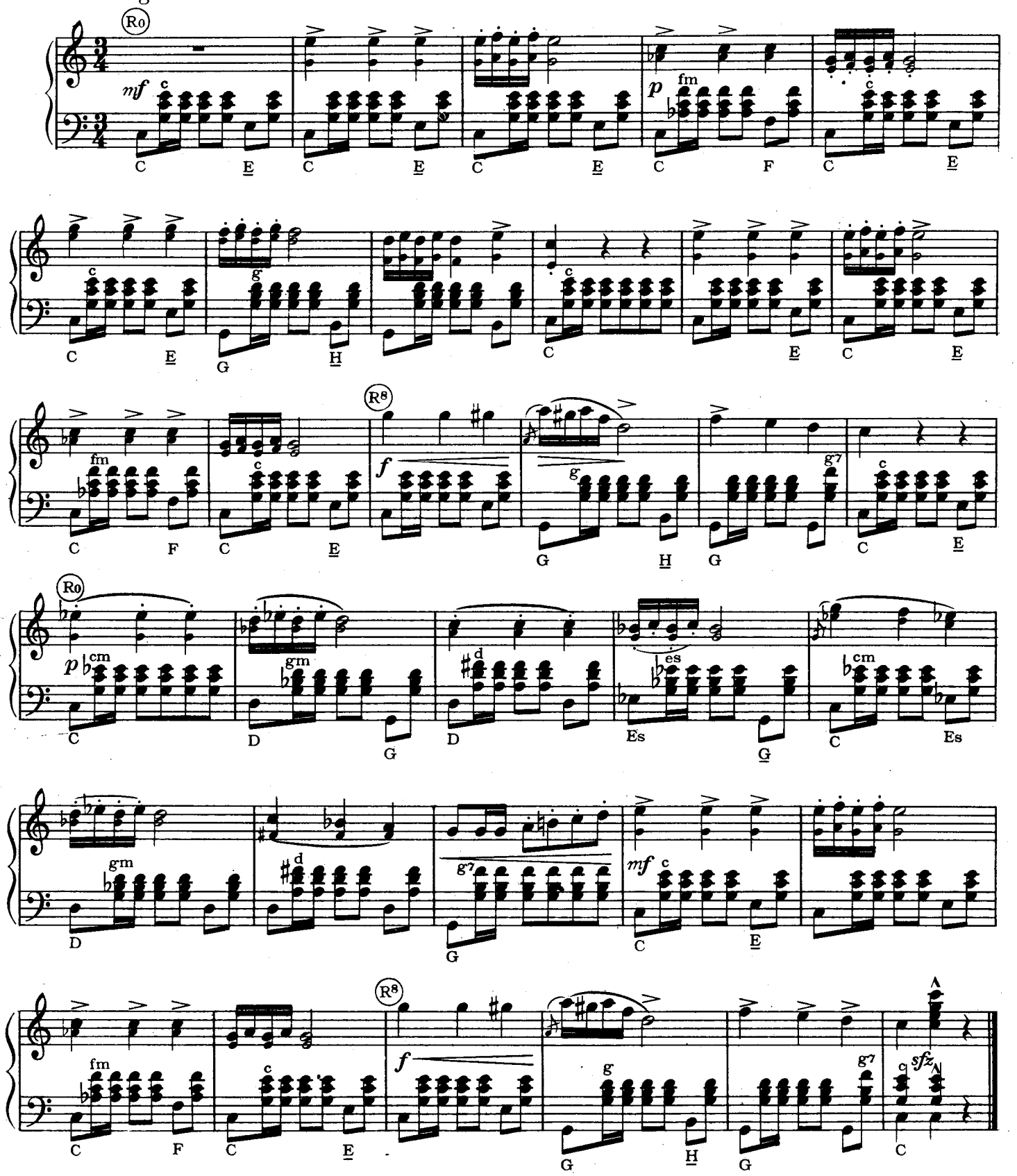


TROUBADOUR

Arie Manrica z III. jednání

GIUSEPPE VERDI

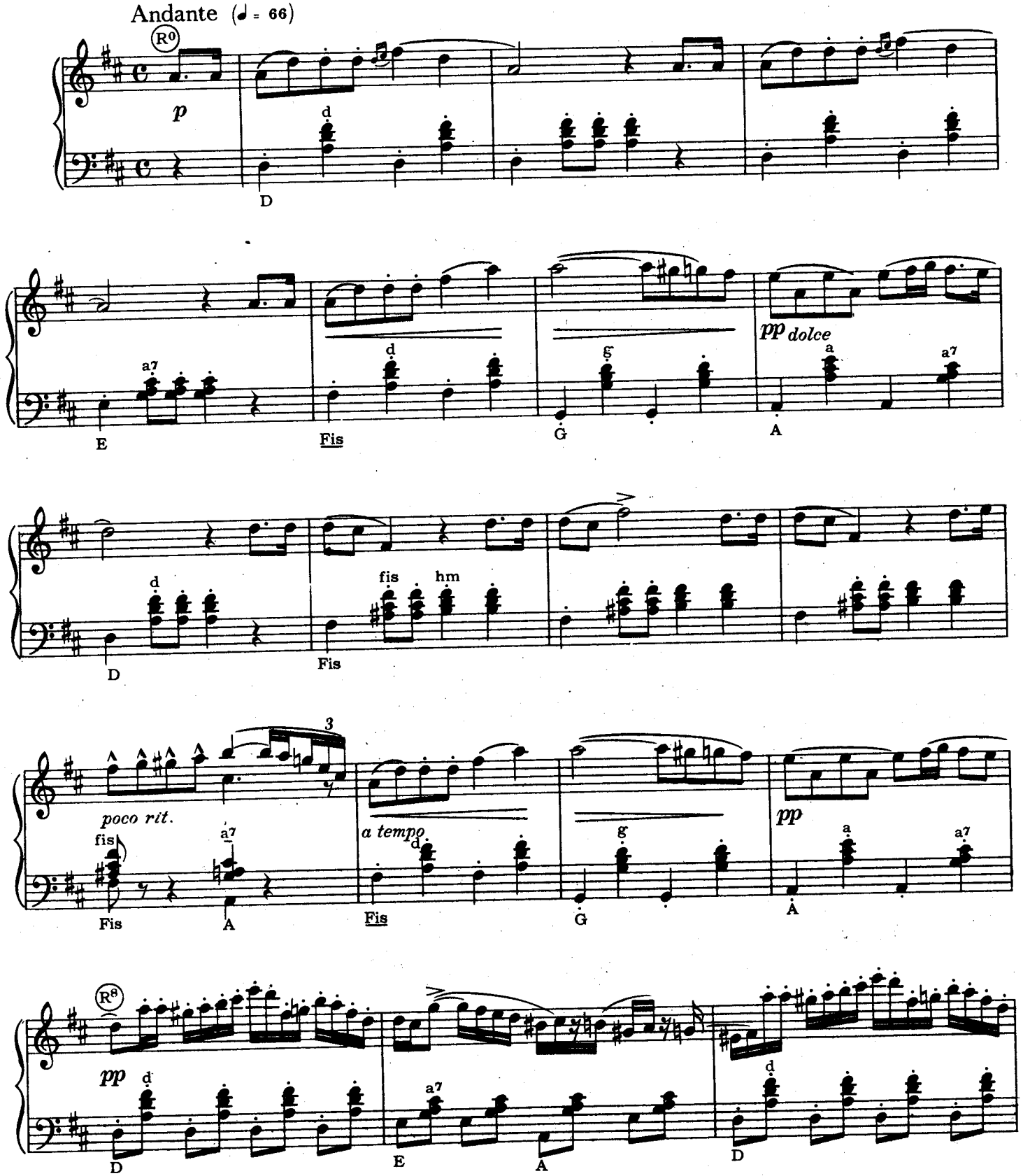
Allegro (♩ = 100)

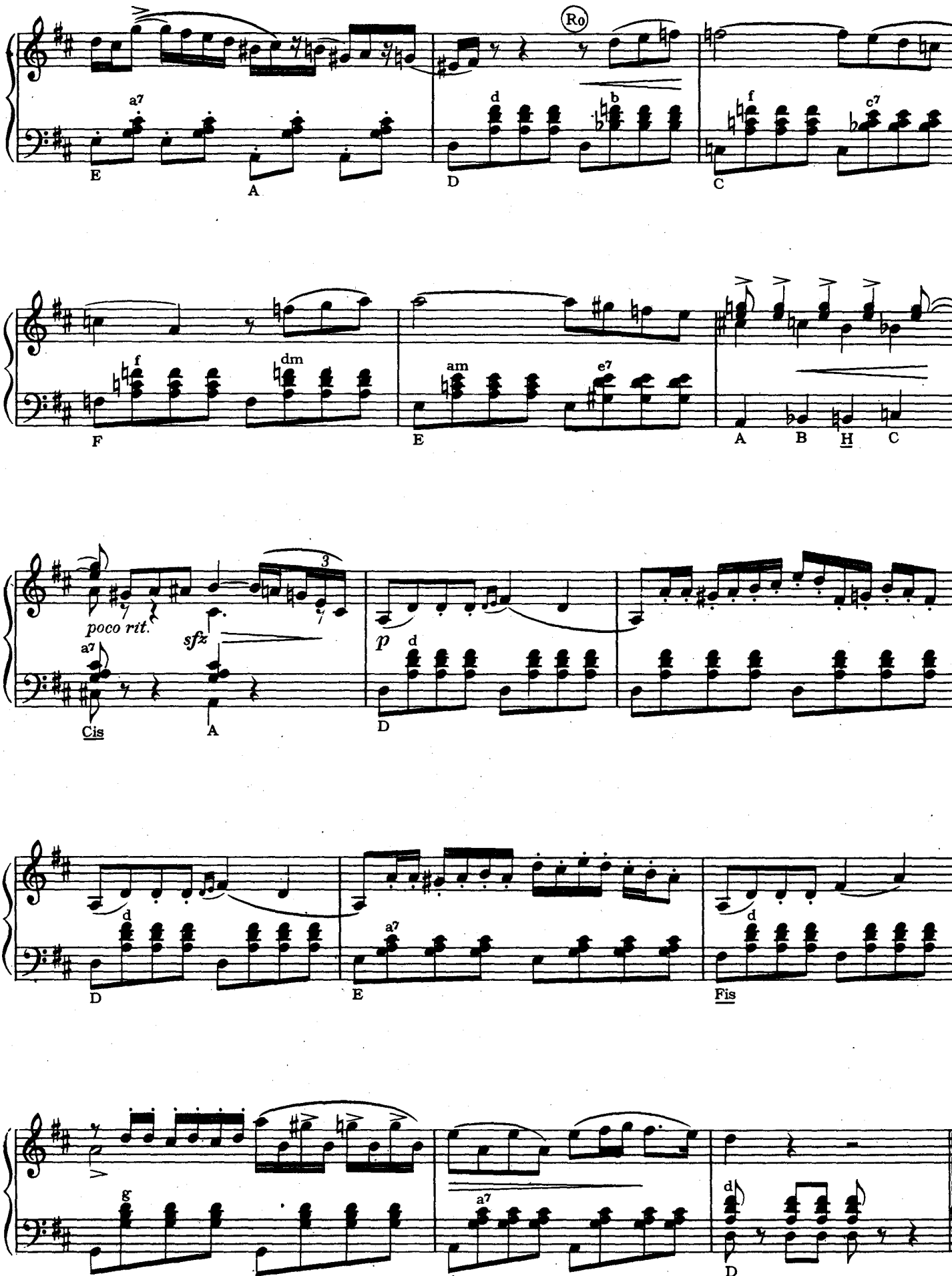


RIGOLETTO

Z kvartetu ze IV. jednání .

GIUSEPPE VERDI



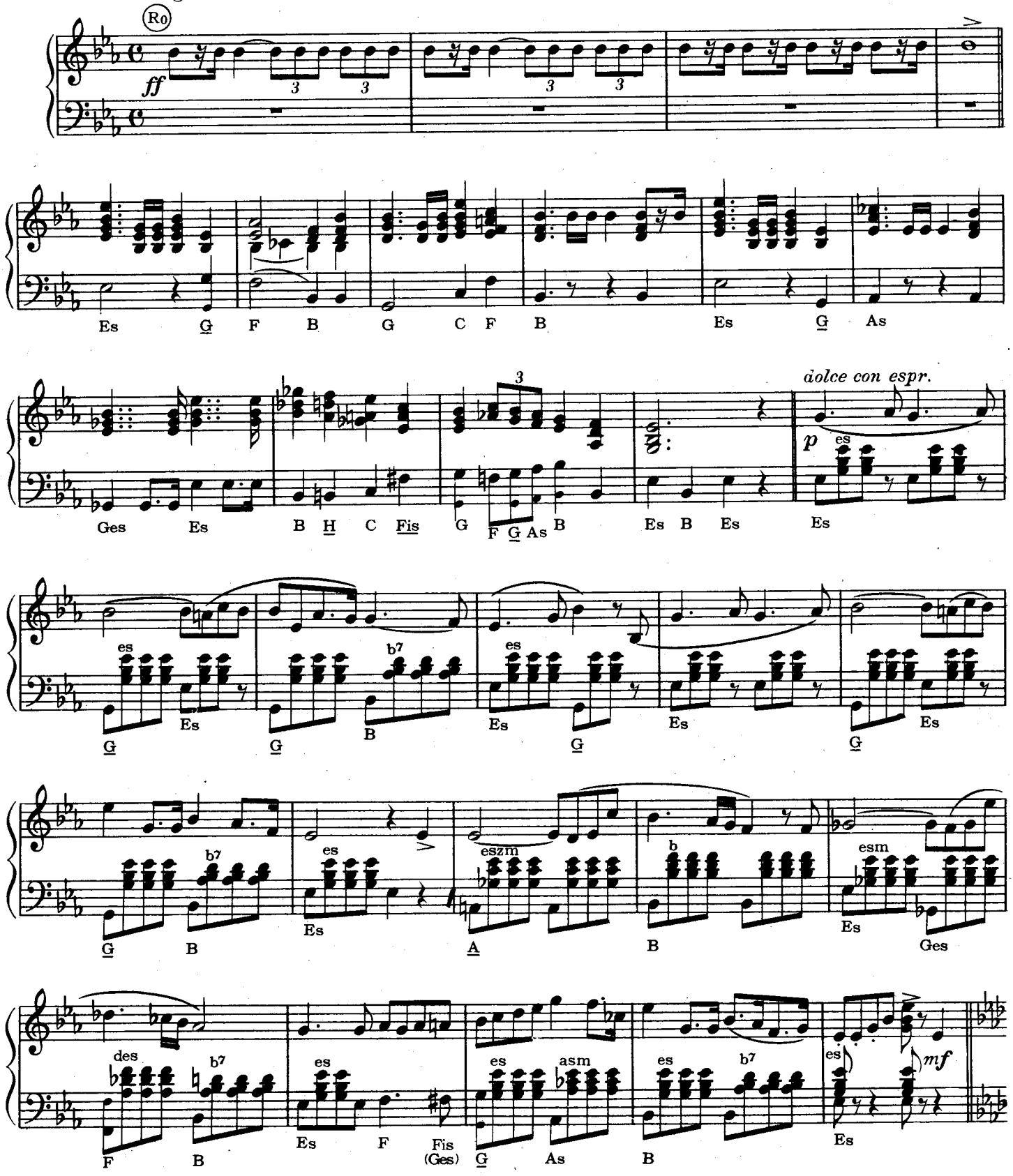

Ro
poco rit.
sfz
p
3

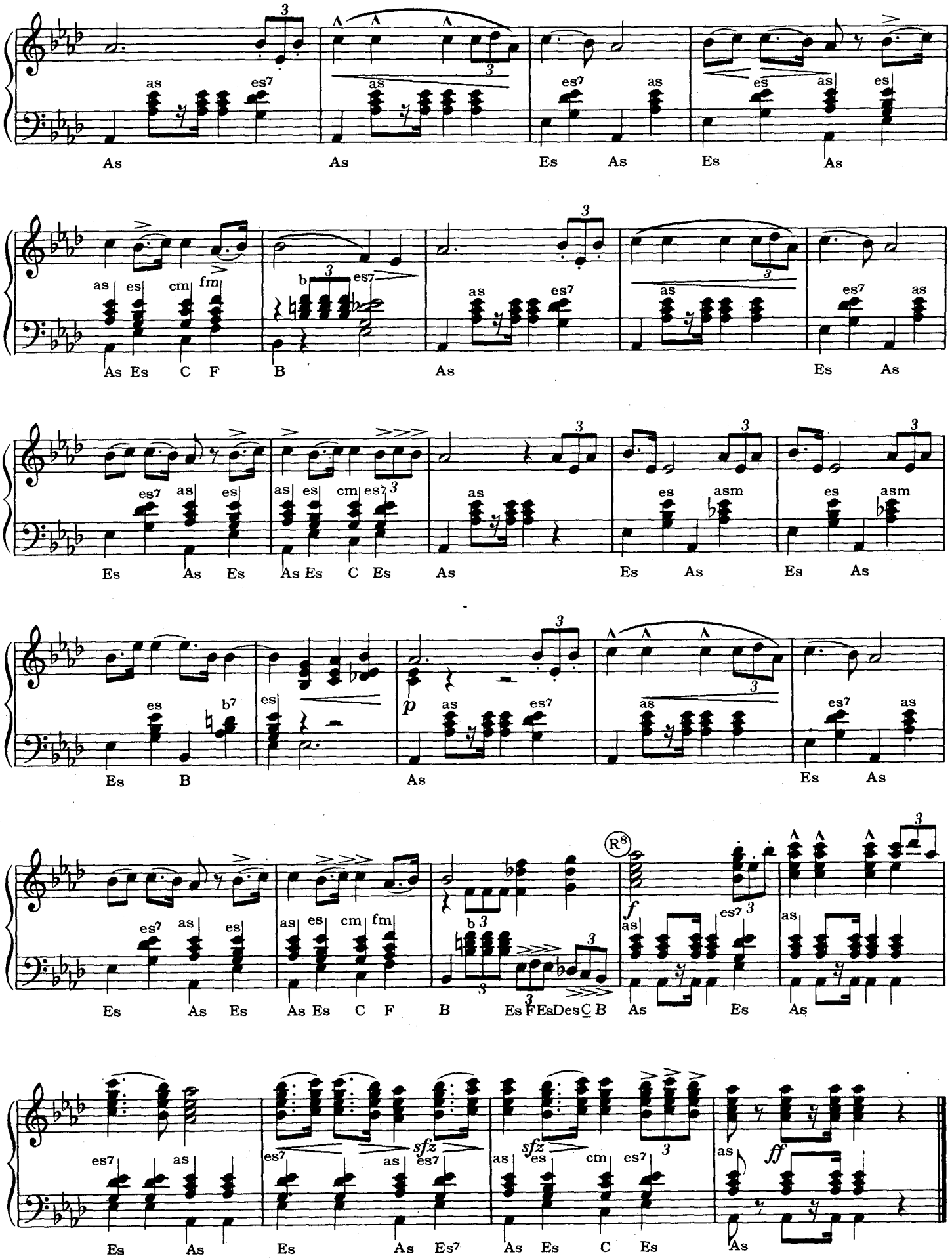
AIDA

Triumfální pochod z I. jednání

Allegro maestoso

GIUSEPPE VERDI



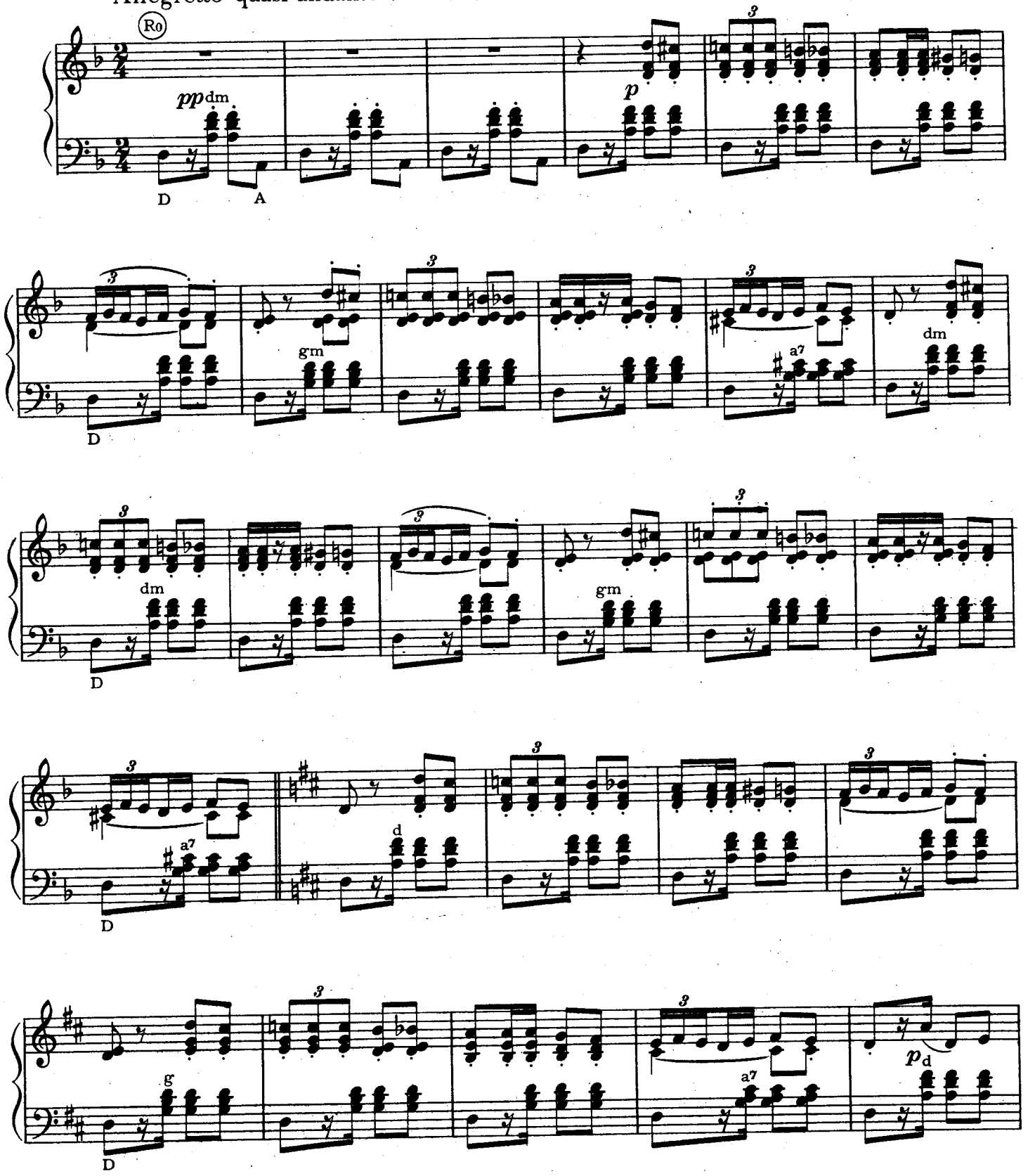

As As Es As Es As
As Es C F B As Es As
Es As Es As Es C Es As Es As Es As
Es B As Es As
Es As Es As Es C F B Es F Es Des C B As Es As
Es As Es As Es As Es7 As Es C Es As

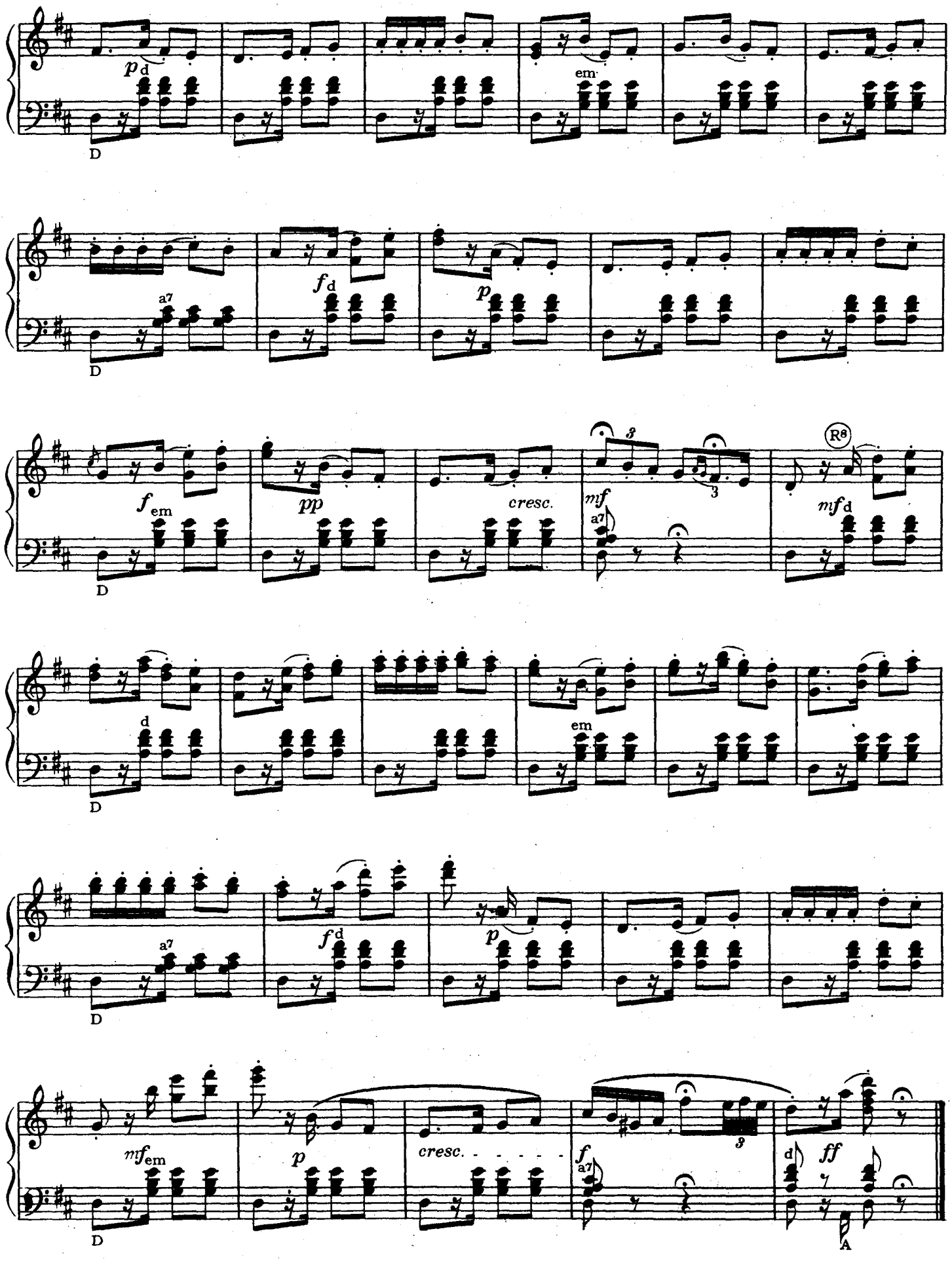
CARMEN

Habanera z I. jednání

GEORGES BIZET
(1837–1871)

Allegretto quasi andante (♩ = 72)

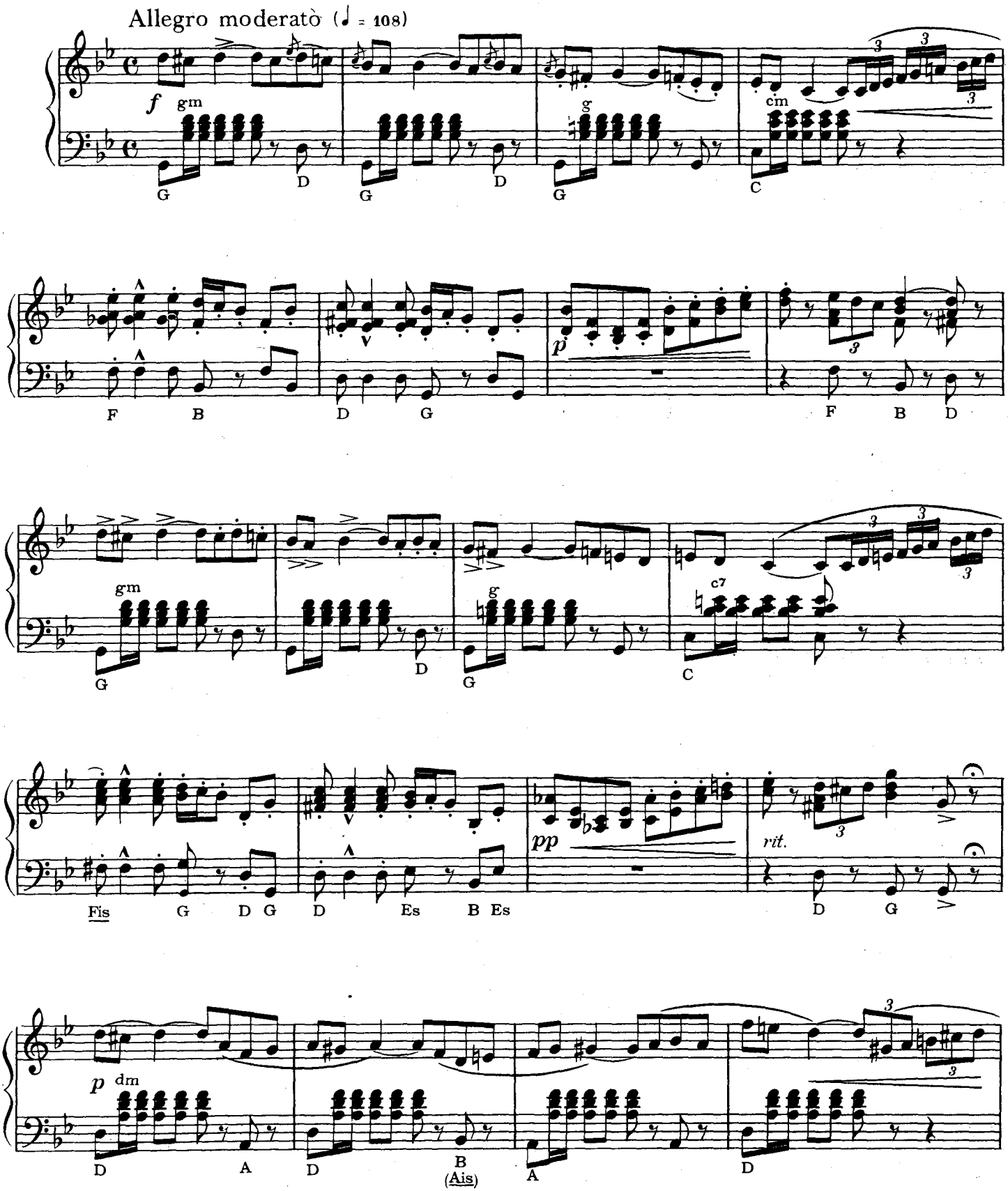


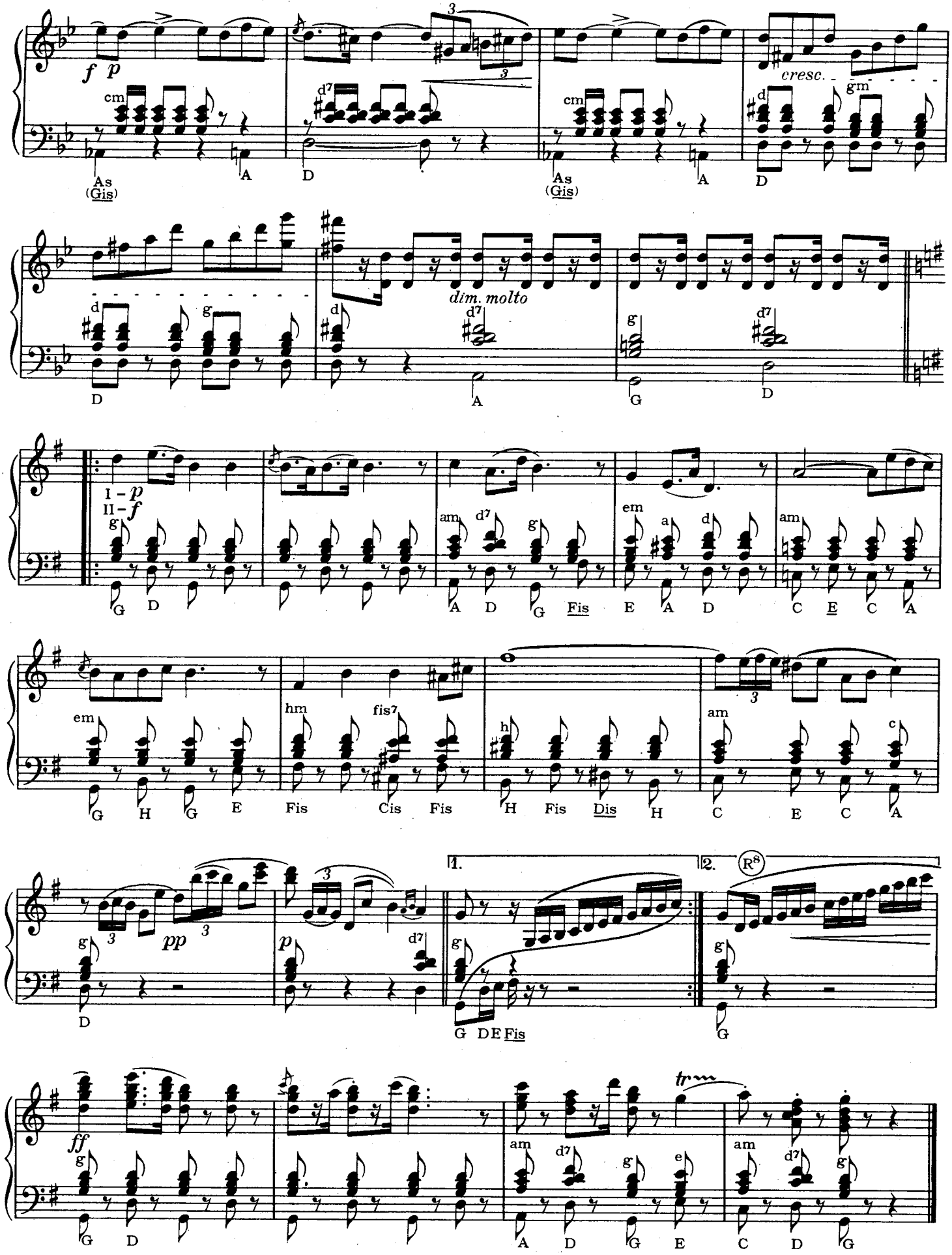

p d
D
em
a7
f d
p
f em
pp
cresc.
mf
3
R8
mf d
d
em
f d
p
mf em
p
cresc.
f
a7
ff
A

CARMEN

Píseň Escamilla z II. jednání

GEORGES BIZET

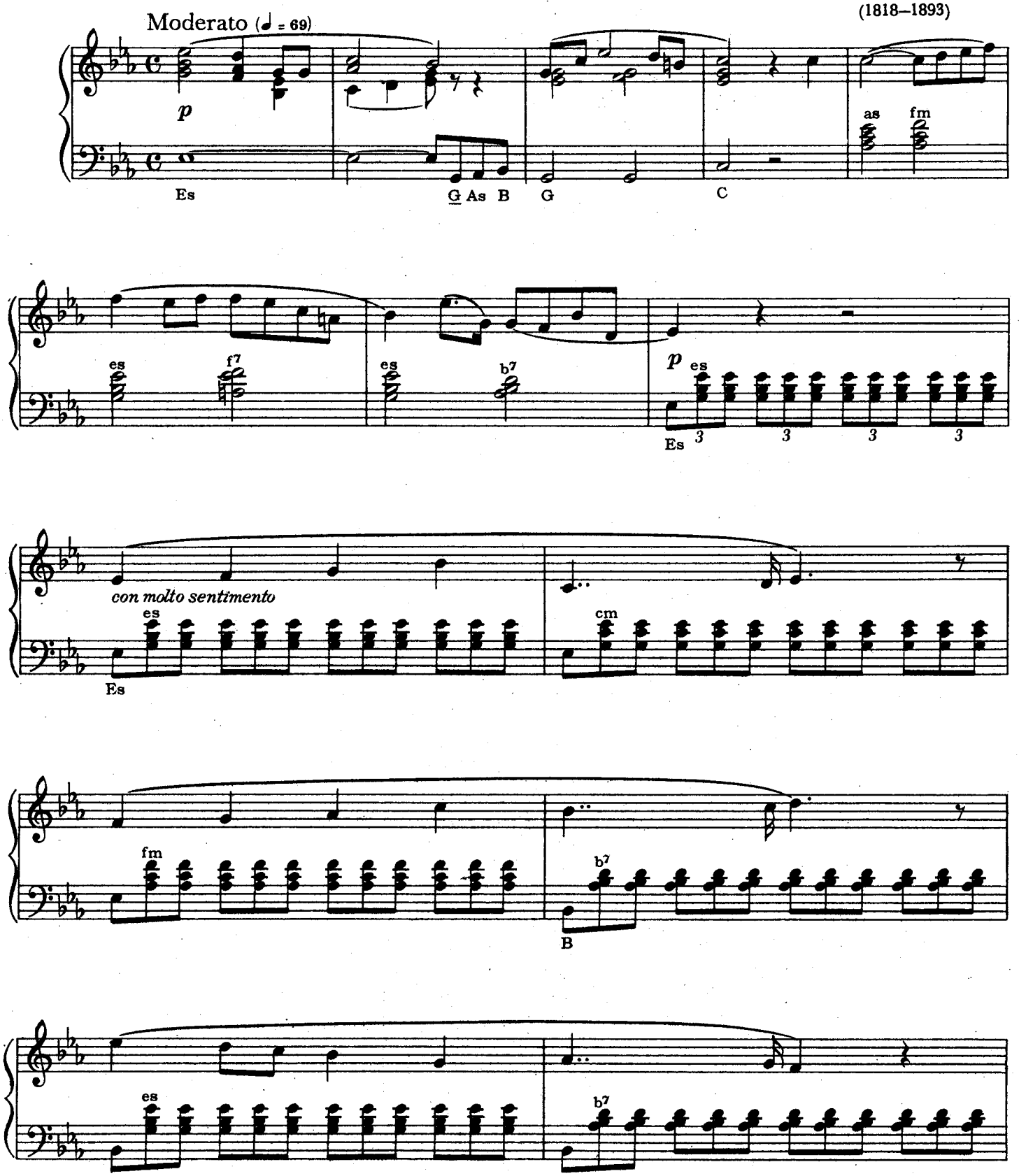


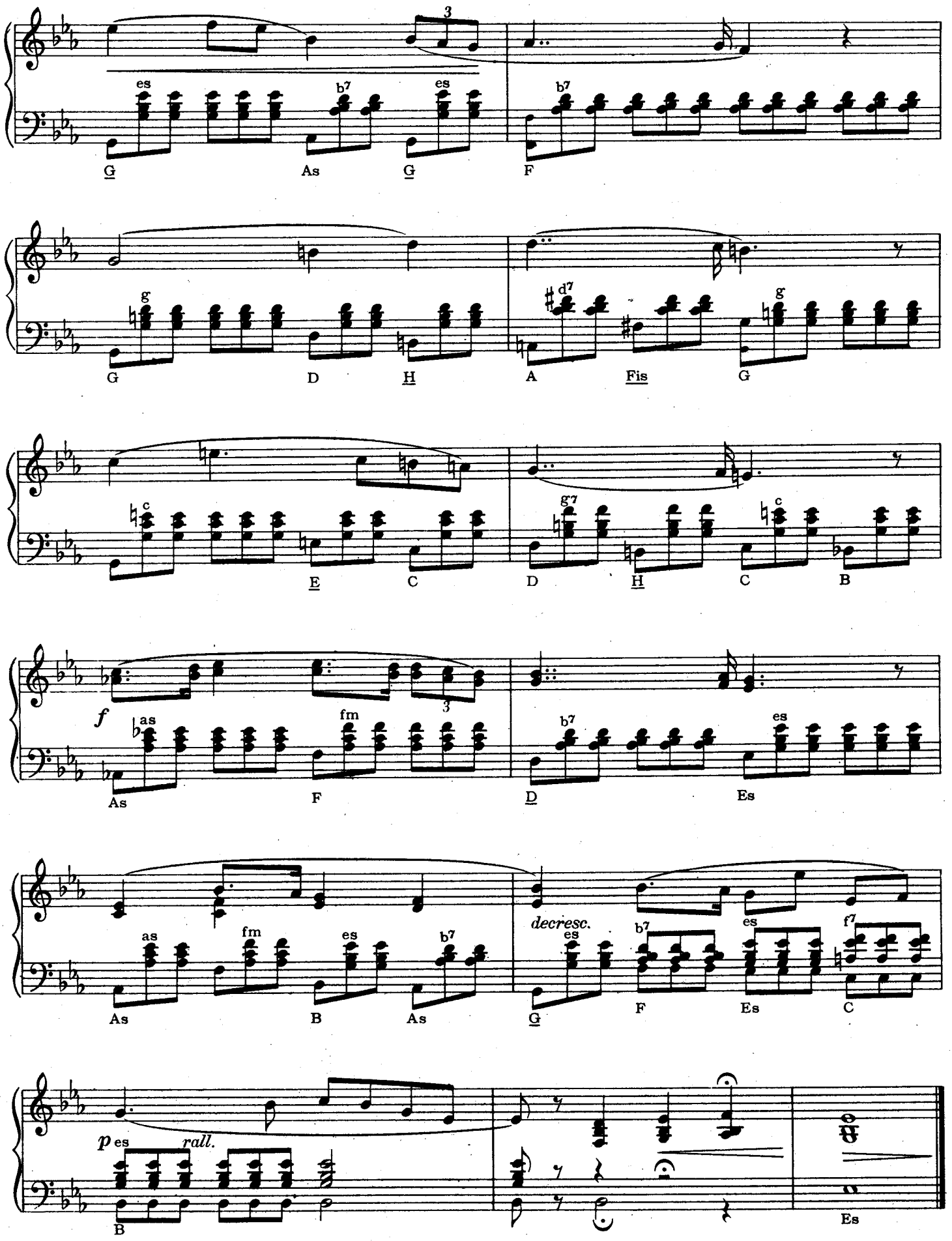

f p
cm
As
(Gis)
A
D
d7
cresc.
gm
d
dim. molto
g
I - p
II - f
am
em
a
Fis
E
C
hm
fis7
Cis
H
Dis
pp
p
1.
2.
R8
ff
tr
e

FAUST A MARKÉTKA

Arie Valentina z II. jednání

CHARLES GOUNOD
(1818–1893)

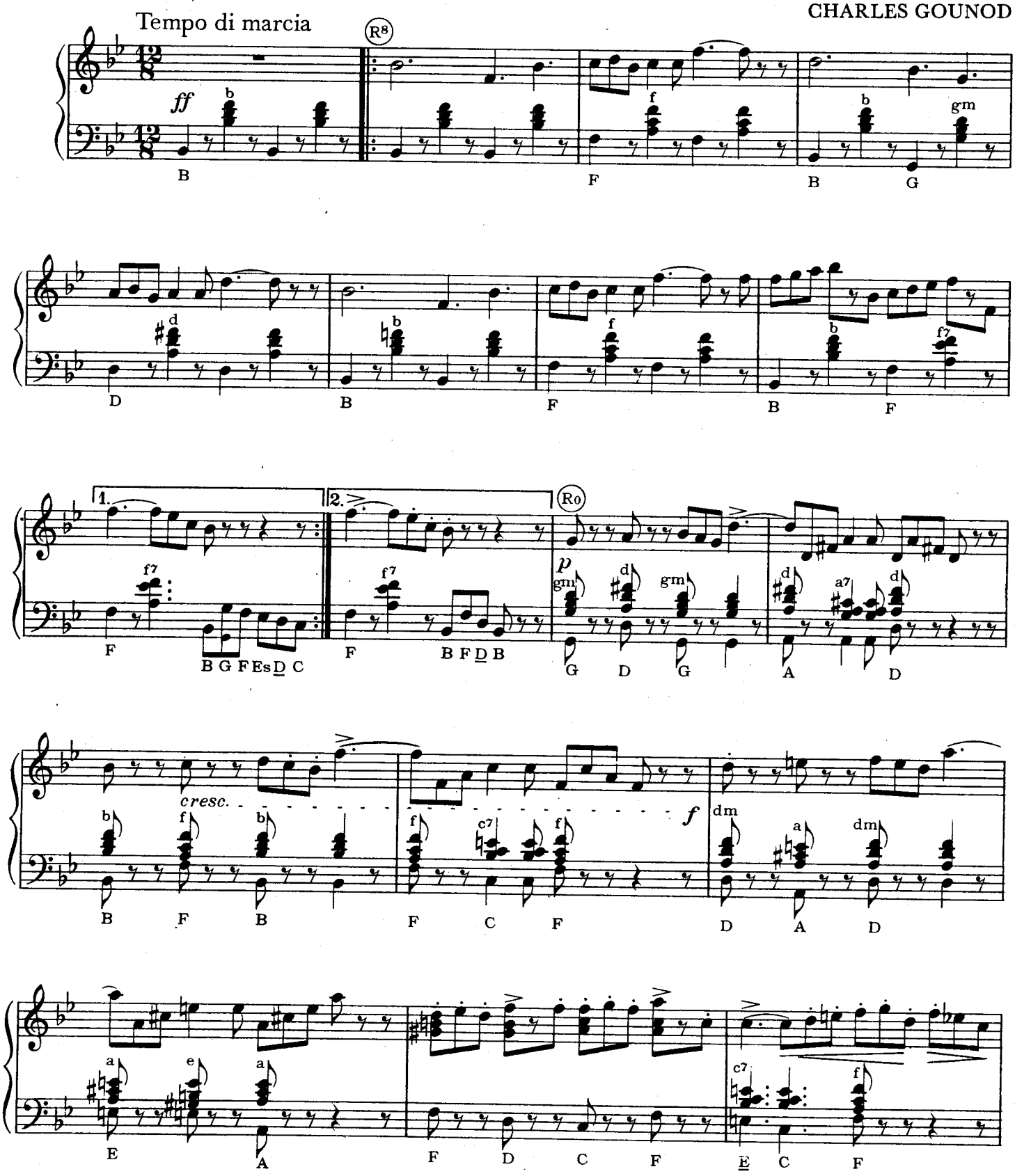


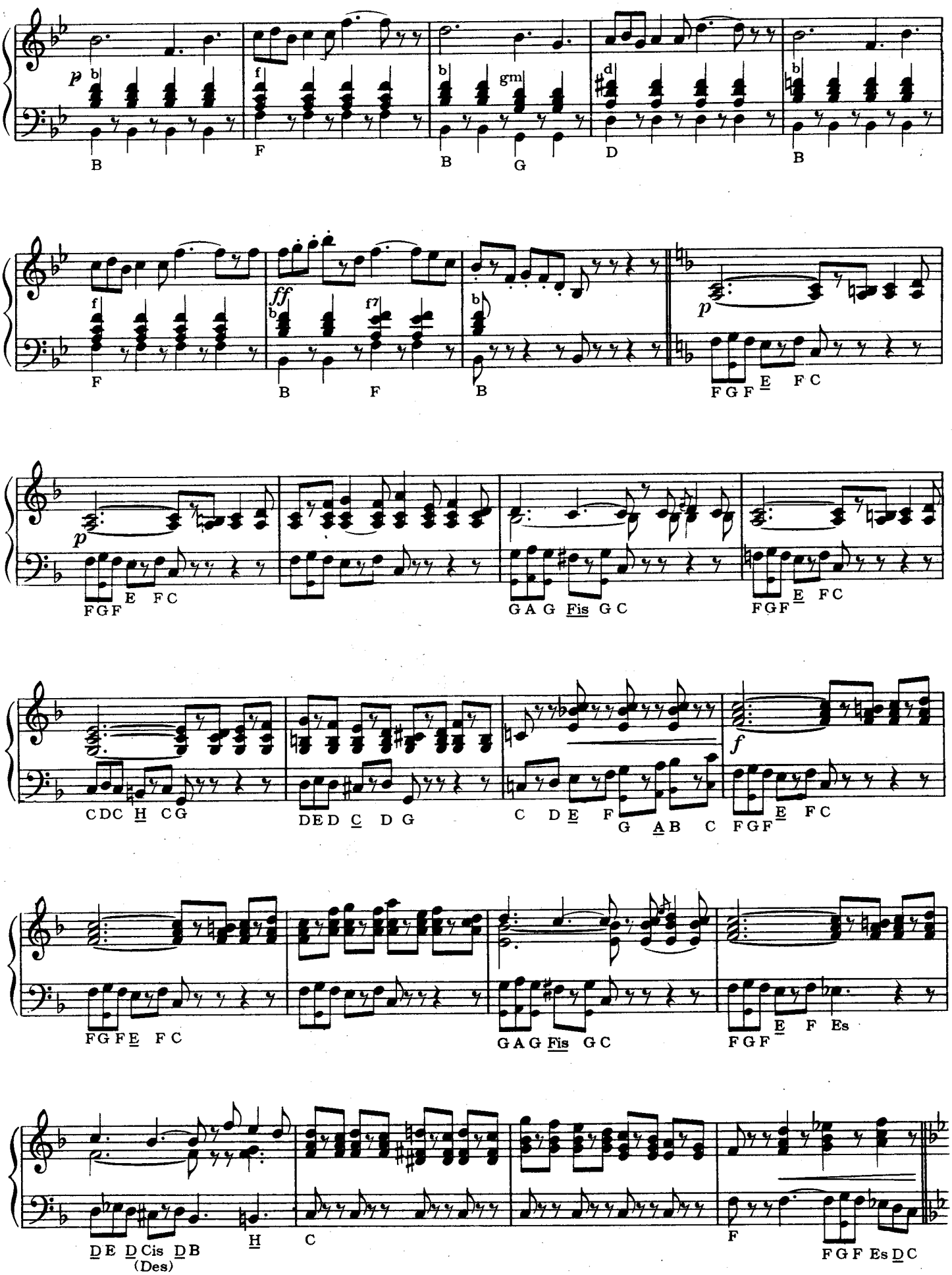

es b7 es b7
G As G F
g d7 g
G D H A Fis G
c g7 c
E C D H C B
f as fm 3
As F D Es
as fm es b7 es b7 f7
As B As G F Es C
decresc.
p es rall.
B Es

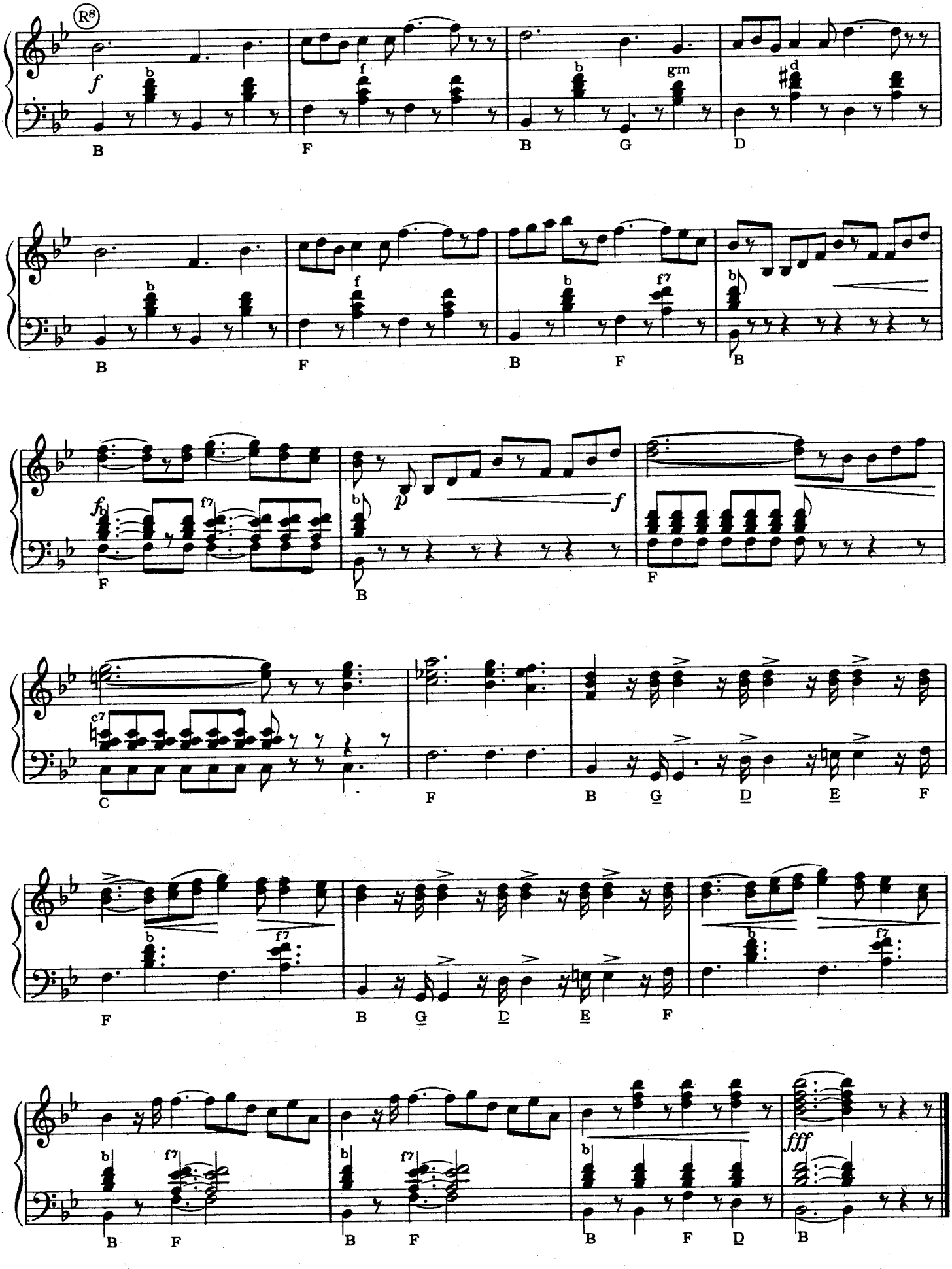
FAUST A MARKÉTKA

Pochod vojáků ze IV. jednání

CHARLES GOUNOD




p
b
f
gm
d
ff
f7
B
F
G
D
FGF E FC
GAG Fis GC
CDC H CG
DED C DG
C DE F G AB C
FGFE FC
GAG Fis GC
FGF E F Es
DE D Cis DB
(Des)
H
C
FGF Es DC


R8
f
b
f
b
gm
d
B
F
B
G
D
b
f
b
f7
b
B
F
B
F
B
f
f7
b
p
f
F
B
F
c7
C
F
B
G
D
E
F
b
f7
b
f7
F
B
G
D
E
F
b
f7
b
f7
b
fff
B
F
B
F
B
F
D
B