



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 7



СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 7

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ОСЕНЬЮ

К. МОЛДОБАСАНОВ

Плавно, певуче

Баян *tr*

сдерживая

ВЕСЕЛАЯ ИГРА

Ю. СЛОНОВ

Подвижно, весело

f

5 4 3 4 2 4 5 4 3 4 2 4

p 7 Б (#) Б *mf* 7 Б М М

3 5 3 4 3 5 5 2

3 2 4 2 4 3 4 2 4 1 4 5 3

f Б Б Б Б Б 7 Б

4 5 4 5 4 2 4

МАРШ

В. ВОЛКОВ

Умеренно

2 4 2 3 2 2 2 4 4 2 3 2 2 3 4

mf Б Б Б Б М М

3 4 3 4 3 4 3 5 3

2 4 5 3 2 5 2 2 3 2 2 4 2 3 2

Б Б Б Б Б Б

2 3 3 2 3 4 3 3

2 2 4 4 2 3 4 4 3 2 3 4 3 4 4 3 2 4 3 4

Б Б *mf* Б М Б *f* Б

3 4 3 4 3 2 3 2 3 4

ЭСТОНСКАЯ ШУТОЧНАЯ ПЕСНЯ

В. РЕЙМАН

Не спеша

ЗАЙЧИК

Подвижно, весело

С. САРОЯН

МАРШ ЮНЫХ ПИОНЕРОВ

С. ДЕШКИН

Умеренно

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система содержит 8 тактов, вторая — 8 тактов. Музыка написана в 2/4 такта с одним диэзисом (F#). В нотации присутствуют цифры для пальцев (1-5) и обозначения аккордов 'Б' и 'М'. Динамика обозначена как 'f'.

У ВАЛЬС

В. ВОЛКОВ

Не спеша

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Первая система содержит 8 тактов, вторая — 8 тактов, третья — 8 тактов. Музыка написана в 3/4 такта с одним диэзисом (F#). В нотации присутствуют цифры для пальцев (1-5) и обозначения аккордов 'Б' и 'М'. Динамика обозначена как 'f'.

КАРЕЛЬСКИЙ НАРОДНЫЙ ТАНЕЦ

Умеренно

Музыкальное произведение «Карельский народный танец» в 2/4 такта. Темп «Умеренно». Динамика варьируется от *p* до *mf*. Музыка содержит сложные ритмические рисунки, включая много триплетов и шестнадцатых нот. Включены указания по пальцеванию (цифры 1-5) и аккорды, обозначенные буквами «Б» и «М».

ЛАСКОВАЯ ПЕСЕНКА

Э. ДЕНИСОВ

Подвижно

Музыкальное произведение «Ласковая песенка» в 6/8 такта. Темп «Подвижно». Динамика варьируется от *mp* до *p*. Музыка содержит плавные мелодические линии и аккорды. Включены указания по пальцеванию (цифры 1-5).

2 4 3 5 3 2 2 3 2 3 4 3 4 2 3 4 3 5 3 2

mp Б М Б М Б М Б М Б М

5 2 5 2 4 5 4 2 4 2 4 2

2 3 2 4 3 4 4 4 3 3 4 4 5 4 2 5 2

Б Б Б М *p* Б

4 5 4 2 2 5

БЫЛ Я ПАСТУШКОМ

Латышская народная песня

Подвижно

2 4 2 3 2 3 4 3 2 4 3 2 3 5 4 3 2

mf Б Б Б Б Б Б Б

3 В 2 3 В 3 В В

3 4 3 2 4 3 2 3 4 2 4 3 2 3 4 2 3 4 2 3 2 3 2 3 4 3 2

Б Б *f*(*p*) Б Б *mf*

3 В 2 3 2 3 3 В 2 3 В 2 2 В 4

3 4 2 3 4 3 2 3 2 4 3 3 5 4 2 4 3 3 4 3 4 3 3 2 3 2 2 3 2

f Б Б Б Б

В 2 3 2 В 2 В 2 В 2 В 2 В 2 В 2 В 2 В 2

КОНТРАНС

Л. БЕТХОВЕН

Оживленно

Violin part: *mp*, *f*, *mf*, *p*

Piano part: *mp*, *f*, *mf*, *p*

КАЗАЧОК

Украинский народный танец

Оживленно

Violin part: *f*, *p*

Piano part: *f*, *p*

*Повторить сначала
до слова «Конец»*

МАЛЕНЬКИЙ РАССКАЗ

М. ОСОКИН

Не скоро, выразительно

ТАНЕЦ

И. ГАЙДН

Оживленно

The musical score is written for piano and right hand. It consists of five systems of music. The first system begins with the tempo marking "Оживленно" and the dynamic marking "mf". The right hand part features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. The second system continues the melodic development with more complex rhythmic patterns. The third system includes a dynamic change to "p" (piano) and features a repeat sign. The fourth system returns to the "mf" dynamic. The fifth system concludes the piece with a final cadence. Throughout the score, detailed fingerings and pedaling instructions are provided to guide the performer.

БУРРЭ

Х. ГРАУПНЕР

Оживленно

3 5 4 3 4 3 4 3 4 3 2 3 2 3 2

mf(p) legato

3 2 5 4 2 3 2 3

5 4 3 4 3 2 3 4 3 2 3 2 3

mf poco cresc.

B 4 3 4 5 B 4 3

4 3 4 5 2 3 2 3 2 3

mp dim.

B 2 3 2 5 4 2 3 2 3

ТАНЕЦ

Г. ПЕРСЕЛЛ

Оживленно

3 2 4 3 2 4 5 2 3 3 2 5 2 4 2

3 2 3 5 2 3 5 3 2

4 3 3 2 3 4 5 2 3 4 2 3 2

f

3 2 3 3 2 B 3 4 3 2

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with various ornaments and fingerings, including triplets and sixteenth-note runs. The left-hand staff provides a simple harmonic accompaniment with bass notes and chords. A dynamic marking of *f* (forte) is present in the second measure of the right-hand staff.

ПЕСЕНКА РЕБЯТ-ФИЗКУЛЬТУРНИКОВ

М. КРАСЕВ

Подвижно, весело

The second system of the piano score continues the piece. It begins with a 2/4 time signature and a repeat sign. The right-hand staff contains a rhythmic melody with eighth-note patterns and fingerings. The left-hand staff features a bass line with chords and bass notes, including some chords marked with a 'Б' (B-flat). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The system concludes with a final chord marked with a 'Б'.

СОЛОВЕЙ

Французская народная песня

Обработка Ж. ВЕКЕРЛЕНА

Неторопливо

ПЕСНЯ О ПРЯЛКЕ

Эстонская народная песня

Обработка В. БУХВОСТОВА

Умеренно

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The right hand plays a melodic line with various ornaments and fingerings, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from *mf* to *ff*. The piece concludes with a double bar line and a fermata.

МЕДЛЕННЫЙ ВАЛЬС

Умеренно

А. ГЕДИКЕ

p

M

M

p

M

M

B

M

M

p

M

B

M

B

M

B

mf

B

B

B

B

dim.

B

M

mf

Окончание

poco rit.

Повторить сначала до знака ⊕
затем перейти на окончание
с 2392 к

2 5 2 3 4 3 2 5 4 5 4 2 4 2 3

dim. M M

Б 4 5 3 2 3 4

ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Оживленно, легко

2 3 2 4 3 4 5 2 3 2 5 4 3 5 2 3 4 5

f Б 7 7 Б Б

5 4 3 2 2 3 4 5 4 3 4 2 3 2 3 4 5 3 4 4 3 4

M 7 Б *mf* M 7

3 2 3 4 5 4 2 3 4 3 2 4 2 4 4 3 5 2 4 2 4

M M M M 7

4 3 4 3 3 4 5 3 4 4 3 4 3 2 3 4 5 4 2 3 4 3

Б *tr* M 7 7

2 4 2 4 2 5 2 5 2 3 2 4 3 5 4 2 3 4 4 3 4

M Б M 7 *f* M

5 2 3 5 3 5 3 2

МАЛЕНЬКАЯ ПЬЕСА

А. ГЕДИКЕ

Оживленно

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 5, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 3, 2. The left hand provides harmonic support with chords and single notes, including a bass clef chord marked 'Б'. A piano (*p*) dynamic marking appears in the third measure. The system concludes with a mezzo-forte (*mf*) dynamic and a chord marked '7'.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes (3, 2, 3) and a descending scale (4, 3, 2, 3, 4, 2). The left hand features chords and single notes, including a chord marked 'М' and a bass clef chord marked 'Б'. A forte (*f*) dynamic marking is present. The system ends with a bass clef chord marked 'Б'.

Third system of musical notation. The right hand features a melodic line with a long phrase of eighth notes, including fingerings 4, 3, 4, 3, 2, 3, 2, 4, 5, 3, 5, 3. The left hand provides harmonic support with chords and single notes, including a bass clef chord marked 'Б'. A piano (*p*) dynamic marking is present. The system concludes with a bass clef chord marked 'Б'.

(Конец)

Fourth system of musical notation. The right hand features a melodic line with a phrase of eighth notes, including fingerings 2, 4, 3, 4, 3, 2, 3, 4, 2, 4, 3, 4, 2, 3, 4. The left hand provides harmonic support with chords and single notes, including a chord marked 'М' and a bass clef chord marked 'Б'. A piano (*p*) dynamic marking is present. The system concludes with a bass clef chord marked 'Б'.

Fifth system of musical notation, consisting of two measures. The first measure is marked '1.' and the second '2.'. The right hand features a melodic line with fingerings 3, 4, 5, 3, 2, 5, 4, 2, 3, 2, 4, 5. The left hand provides harmonic support with chords and single notes, including a chord marked 'М' and a bass clef chord marked 'Б'. The system concludes with a bass clef chord marked 'Б'.

Повторить с начала до слова «Конец»

АЛЛЕГРО

В. МОЦАРТ

Скоро

Musical score for a piano piece by Mozart, marked "Allegro" and "Scuro". The score consists of five systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and ornaments, along with dynamic markings like *mf*, *p*, and *f*. Fingering numbers (1-5) are provided for many notes. The key signature has one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line.

МАРШ

Л. ЛУКОМСКИЙ

Сдержанно

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Сдержанно' (Moderato). The first system starts with a dynamic marking of *f(p)*. The second system ends with a first ending bracket and a *p* marking. The third system begins with a second ending bracket and a *p* marking. The fourth system contains several measures with chords marked 'Б+М' and 'Б'. The fifth system concludes with a final ending bracket labeled 'Окончание'. Fingerings and fingering numbers (1-5) are provided for many notes throughout the piece.

Повторить с начала до знака
 ⊕ затем играть «Окончание».

5 4 5 4 5 5
2 2 2 2 2 2

4 2 4 2 5 4 5 5
2 2 2 2 2 2 2 2

p

2 3

ПЕСНЯ

Н. ЛЮБАРСКИЙ

Умеренно и напевно

3 5 2 4 3 2 3 4 3 2 3 5

mp

M M

4 5 2 3 5

5 5 3 2 4 5 4 3 4 5 4 4 3 4 3 4 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

p

Б Б М Б

В 3 2 5 В 2 3 3

3 4 3 4 3 4 4 3 4 5 4 3 4 5 3 5 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f

M M Б М

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 4 3 2 3 5 4 3 2 4 3 2 3 4 2 3 5 2 3 4 5 4

2 2

f *mf* *p*

Б Б Б Б

5 2 3 5 В 3 5 В 2 5 В 2 5 2 3 5 2 3 3

3 4 5 4 2 4 3 4 3 4 2 5 4 3 2 4 3 4 3 4 2 3 4 5 2 4 3 4 5 2

М Б М М Б М

2 (♩) 3 (♩) 4 (♩) 2 (♩) 3 (♩)

МАЗУРКА

О. ФРЕЛИХ

Темп мазурки

4 3 2 3 4 3 2 3 4 3 2 5 4 3 4 2 2 5 2 4 3

mf Б Б М М 7 7 *f*

3 2 (♩) 5 2 (♩) (♩) (♩)

2 5 3 5 2 4 3 2 3 4 3 2 5 4 3 4 2 2 5 2 4 3

Б Б *mf* Б Б М М 7 7 *f*

Б (♩) (♩) (♩) (♩) (♩) (♩)

4 2 2 2 5 2 4 2 5 4 5 2 3 2 4 2 3 2 4 5 3 4 3 2 3 4 3 4

Б 7 Б *f* М 7 7 М 7 М

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

2 3 2 5 4 3 2 3 2 3 4 5 3 4 2 4 3 5 4 3 2 5 4 3 2 4 3

7 Б М 7 Б *mf* 7 Б 7 Б

(♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

First system of the piano score. The right hand features a melodic line with various ornaments and fingerings (e.g., 1, 5, 4, 5, 2, 4, 5, 3, 2, 5, 4, 2, 3, 4). The left hand provides harmonic support with chords and bass notes, including markings like 'M', 'f', and 'B'. A section marked 'Трио' begins with a dynamic marking of 'p' and includes a '5' above the staff. The system concludes with the word '(Конец)'.

Second system of the piano score. The right hand continues with melodic patterns and ornaments, including first and second endings. The left hand features chords and bass lines with dynamic markings 'mf' and 'M'. The system ends with a repeat sign.

Third system of the piano score. The right hand has a melodic line with ornaments and fingerings (e.g., 2, 3, 2, 4, 2, 5, 4, 4, 4, 5, 3, 2, 4, 2, 4, 2, 5, 2, 4). The left hand includes chords and bass notes with dynamic markings 'f' and 'M'. The system ends with a repeat sign.

Fourth system of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 3, 5, 4, 3, 2, 4, 3, 4, 5, 4, 2, 4, 2, 5, 2, 5, 2, 3, 4, 5, 4, 3). The left hand includes chords and bass notes with dynamic markings 'M' and 'B'. The system ends with a repeat sign.

Повторить с начала до слова «Конец».

ВО ЛУЗЯХ
Русская народная песня

Обработка В. ГАВРИЛОВА

Fifth system of the piano score, starting with the tempo marking 'Оживленно'. The right hand has a melodic line with ornaments and fingerings (e.g., 4, 2, 3, 3, 4, 4, 3, 4, 4, 3, 5, 2, 4, 2, 3, 4, 3, 2, 3, 1, 3, 4, 4, 4). The left hand includes chords and bass notes with dynamic markings 'f' and 'B'. The system ends with a repeat sign.

Musical staff system 1. Treble clef with two sharps (F# and C#). Bass clef with two sharps (F# and C#). Includes fingerings (4, 2, 1, 3, 4, 4, 4, 4, 3, 3) and accents (7, Б, Б, Б, 7, Б).

Musical staff system 2. Treble clef with two sharps. Bass clef with two sharps. Includes fingerings (4 2 3 4 3 5 2, 4 2 3 4 3 4 2 3 4, 4 2 4 3 4 3 2 3, 4 2 3 4 3, 4 5 4 3 2 4 3) and accents (Б, Б, Б, Б, 7, Б, 7).

Musical staff system 3. Treble clef with two sharps. Bass clef with two sharps. Includes fingerings (3 2, 3 4 2, 3 2 3 2 3 2, 3 2 3 2, 4 2, 4 2 3 4 3 5 3 2, 3 4 3 2 3 4 3 2) and accents (Б, Б, Б, Б, Б, Б).

Сдержанней

Musical staff system 4. Treble clef with two sharps. Bass clef with two sharps. Includes fingerings (3 4 3 2 4 4 2, 3, 2 5 2 5 4 5 3 4 4 3 2 3, 4 2 3 4 2 5 4) and accents (7, Б, p, M, M, M, 7, 2, M, 2).

Musical staff system 5. Treble clef with two sharps. Bass clef with two sharps. Includes fingerings (3 2 4 3, 5 4 3 4 3 2 3 4 3, 1 2 4 5 4 3 4 3 2 2) and accents (M, 7, M, 7, M).

Темп I

немного замедляя

Musical staff system 6. Treble clef with two sharps. Bass clef with two sharps. Includes fingerings (3 2 5 3, 4 3 5 2 4 2 3 3 2 2, 4 2 3 4 3 4 3 3, 5 2 4 2 3 3) and accents (7, M, f, Б, Б, Б, Б, 7, Б, Б, Б).

The first system of the musical score for 'КОНТРАНС' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic patterns and fingerings (e.g., 3 2, 4 3, 4 2, 4 2, 3 2, 4 3, 4 2, 4 3, 4 2, 4 2, 3). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some single notes. Chords are labeled with 'Б' (B) and some with a '7' indicating a dominant seventh. The system concludes with a double bar line.

КОНТРАНС

М. ГЛИНКА

The second system of the musical score is marked 'Подвижно' (Allegretto) and 'mf'. It consists of two staves in 2/4 time with a key signature of one flat (Bb). The upper staff features a melodic line with slurs and fingerings. The lower staff contains a bass line with chords, some marked with 'Б' and '7', and some notes marked with '(o)'. The system includes dynamic markings such as 'p' and 'f'. The score continues with two more systems, maintaining the 2/4 time signature and key signature. The final system includes a 'mf' dynamic marking and concludes with a double bar line. The piece ends with a final chord in the bass clef.

замедляя

ПОЗАРАСТАЛИ СТЕЖКИ-ДОРОЖКИ

Русская народная песня

Обработка А. ЧИНЯКОВА

Умеренно, певуче

ПРЕЛЮДИЯ

А. ГРЕЧАНИНОВ

Не спеша

МОЯ ЛОШАДКА

А. ГРЕЧАНИНОВ

Умеренно быстро, игриво

ПОДОЛЯНОЧКА

Украинская народная песня

Обработка А. ЧИНЯКОВА

Медленно

The first system of musical notation is in 4/4 time and begins with a piano (*p*) dynamic. The right-hand part features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left-hand part consists of a simple bass line with a few chords. Fingerings are indicated by numbers 1-5 above or below notes. A 'Б' (breath mark) is placed above the final measure of the right hand.

The second system continues the piece with a mezzo-piano (*mp*) dynamic. The right-hand part has a more active melodic line with frequent slurs and fingerings. The left-hand part features a steady bass line with chords, including some marked with 'M' (mezzo-forte) and '7' (seventh). A 'cresc.' (crescendo) marking is present in the right hand towards the end of the system. A 'Б' (breath mark) is also present.

The third system is marked 'Немного подвижнее' (slightly more lively) and begins with a piano (*p*) dynamic. The right-hand part shows a more rhythmic and melodic development with slurs and fingerings. The left-hand part continues with a bass line and chords, some marked with 'M'. A 'Б' (breath mark) is present.

The fourth system features a more complex melodic line in the right hand with many slurs and fingerings, including some marked with '(b)'. The left hand has a bass line with chords, some marked with 'M' and 'B' (basso). A 'Б' (breath mark) is present.

The fifth system continues with a melodic line in the right hand and a bass line in the left hand. The right hand has many slurs and fingerings. The left hand has chords, some marked with 'M' and '7'. A 'mf' (mezzo-forte) dynamic marking is present. A 'Б' (breath mark) is present.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *p*, and *f*. Performance markings like 'M' and 'B' are present. The piece concludes with a double bar line and a repeat sign.

8-----

в темпе

p

M

M

M

Б

В

mf

M

M

7

Б

7

M

7

Б

В

замедляя

M

Б

M

M

7

7

В

в темпе

pp

M

7

M

M

M

M

М

В

СТРЕКОЗА
Полька

А. ЧИНЯКОВ

Подвижно

mf

M

M

7

M

В

Musical notation for the first system, featuring treble and bass clefs with various notes, rests, and dynamics like "M". Includes fingerings and slurs.

Musical notation for the second system, continuing the piece with treble and bass clefs, dynamic markings like "M", and chordal elements.

Musical notation for the third system, including treble and bass clefs, a dynamic marking "f", and various rhythmic figures.

Musical notation for the fourth system, starting with a dynamic marking "mf", and featuring treble and bass clefs.

Musical notation for the fifth system, including treble and bass clefs, dynamic markings like "f" and "mf", and the instruction "(Конец)".

Musical notation for the sixth system, continuing with treble and bass clefs, dynamic markings like "mf", and concluding the piece.

Повторить с начала до слова «Конец».

ГАВОТ

Ж. ЛЮЛЛИ

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (4, 2, 4, 3 4 3, 5 4 3 2 3, 4, 2 4, 3, 3 4 2 3, 2, 5, 2, 4). The left hand (bass clef) provides harmonic accompaniment with chords and fingerings (7, B, M, B, M, #, 7, M). A dynamic marking *B* is present at the start.

Second system of musical notation. The right hand continues the melodic line with ornaments and fingerings (4 3 4 3, 4 3 4, 2 4, 4 3 4 3 2 3 5, 4 3 4 3, 2 3 4 3 4 5). The left hand features chords and fingerings (5, 2, #, 7, M, Y, M). A *cresc.* marking is present in the first measure.

Third system of musical notation. The right hand includes trills and ornaments with fingerings (3-4, 2 3, 4 5, 4 3 2, 3, 2-3, 2 4 3, 4, 3 2, 3 4 3 4, 3, 4, 3, 4 3). The left hand has chords and fingerings (B, M, Y, B, M, 7, M, M, M, B, 5). A *tr* marking is present.

Fourth system of musical notation. The right hand features trills and ornaments with fingerings (3, 3 4 3, 4, 2 3 4, 3, 2-3, 2, 3 4 3, 2 4 #, 2 4 5 3, 4). The left hand includes chords and fingerings (M, B, p, M, #, 7, M). A *p* marking is present.

Fifth system of musical notation. The right hand continues with trills and ornaments and fingerings (3, 2 3, 2 3 4 3 2, 3 2 3, 5 4 3, 4, 2 3 4 3, 2 4 #, 2 4 5 3 4). The left hand features chords and fingerings (7, M, M, Y, B, p, M, #, 7, M). A *cresc.* marking is present.

Sixth system of musical notation. The right hand features trills and ornaments with fingerings (3, 2 3 2, 3 4 3 2, 3 2 3 2, 5 4 3, 4, 2 4 3 2 3, 4 2 4 3, 5 3 4 3). The left hand includes chords and fingerings (M, M, Y, B, sf, p, B). A *sf* marking is present.

4 2 2 3 4 2 4 5 4 3 4 3 4 3 4 3 4 3 2 3 5 4 3 4 2 3 5 3 2-3

Окончание

Б У М Б М Б М

p *mf*

Повторить от знака § до знака ⊕, затем перейти на «Окончание».

ВЕСЕННИЙ ВАЛЬС

С. СТЕМПНЕВСКИЙ

Подвижно

2 3 § 4 2 3 2 4 3 4 4 3 4 3 2 5

mf *leggiero*

Б Б Б М

1. 2 4 3 4 2 3 4 3 3 2 3 2 3 2 3 4 2 3

2. 4 2 3 4 2 3

М Б Б Б М

замедляя *в темпе*

4 3 3 5 4 3 2 4 3 2 3 2 4 3 2 5 4 2 5 4

Б Б Б Б

замедляя

5 4 3 2 3 4 4 3 2 3 3 4 5 4 3 5 4 5 4 3

Б Б Б Б М

В TEMPE

2 3 4 3 2 3 3 4 5 2 5 3 2 3

Б Б

f

4 2 3 3 2 3

(Конец)

замедляя

Более спокойно

5 3 2 4 3 4 3 2 3 4 3 4 3

dim. rosso a rosso

P(mf) M M

4 5

3 2 4 3 4 3 2 3 4 3 5

5 4 4 5 4 5 4 3 2 4 5 4 3 2 4 5 4

3 2 4 3 4 3 2 4 3 2 5

M Б Б М

5 4 4 5 3 4 5 1. 5 2. 4 2

3 5 4 3 4 3 5 2 4 5 2 4 5 2 3 5 4

Б 2 Б 2 М 2 М 2 М 2

più f

4 3 2 4 3 5 4 2 4 3 5 4 3 2 5 4 3 2 5 4 3 2 3 2 5 3 2 3 5 4

3 2 4 2 5 2 3 5 2 8 3 2 3 2 5 3 2 3 5 4

Б Б М М М 7

4 4 2 4 2 3 2 4 1 2 4 3 4 3 2 4 5 3 4 4 4 5 4 3 2 3

7 Б+М 7 Б

2 5 5 3 4 3 4 5 2 4 5 1

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