


Альбом начинающего аккордеониста



выпуск
21

ТРИ ПЬЕСЫ

1. Партизаны поют

Т. ХРЕННИКОВ

Решительно, темп марша

Акордеон

Musical score for 'Партизаны поют' for accordion. The score is in 2/4 time and consists of two systems. The first system starts with a treble clef and a common time signature, with a key signature of one sharp (F#). The melody is marked with a forte *f* dynamic. The bass line features chords and includes a diagram of a 5-fingered hand position. The second system continues the melody and bass line, marked with a piano *p* dynamic and includes a *rit.* (ritardando) marking. Fingerings and articulation marks are provided throughout.

2. Тройка

Довольно скоро, весело

Musical score for 'Тройка' for accordion. The score is in 2/4 time and consists of three systems. The key signature changes to two flats (Bb and Eb). The melody is marked with a mezzo-forte *mf* dynamic. The bass line features chords and includes a diagram of a 2-fingered hand position. The score includes various dynamics such as *mf*, *f*, and *dim.*, as well as a *rit.* marking. Fingerings and articulation marks are provided throughout.

3. Как соловей о розе

Умеренно

The musical score is written for piano and consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include piano (p), mezzo-forte (f), and expressive (espressivo). Chords are labeled with letters: М (Major), Б (Minor), and У (Diminished). The score features various musical ornaments such as slurs, ties, and accents. The first system starts with a tempo marking 'Умеренно' and a dynamic marking 'p'. The second system includes a 'Б' chord. The third system includes a 'Б' chord. The fourth system includes a dynamic marking 'espressivo' and a 'Б' chord. The fifth system includes a 'Б' chord and a 'У' chord.

0 3 1 1

pp M M Б

5 5 (•) (•) Б

M Б M 7

(•) (•) (•)

3 1 rit. 5 4 1 3

dim. Б 7 *ppp* M

M Б 7

(•) (•) (•)

ЛЕГКИЕ ВАРИАЦИИ на тему словацкой народной песни

Д. КАБАЛЕВСКИЙ

Умеренно

5 4 5 4 3 4 3 1 2 4 1 2 4

p *cantabile* M Б M M M 7

2 5 (•) (•) 4 3 2 5 4 5 (•) (•) (•) (•)

3 4 5 3 4 1 5 2 5 2 1 4 5 3 1

M Б M *mf* M M

3 4 5 2 4 5 3 2 5 3 2 5 3 2 5 Б 2 3

Б

Подвижно, игриво
Вар. I

4 1 5 3 1 4 2 1 3 1

mf

3 5 3 1 4 2 1 1 5

mf

Вар. II

5 3 1 4 2 1 2 5 1 4 3

p

1 2 5 5 1 2 4 1 4 1 3 1 4 1 5 3 1

mf

5 3 1 4 2 1 5 3 1 5 3 1 4 2 1

p

Вар. III

4 2 5 1 5 3 4 2 1 5 1 3 4 2 5 1 4 2 5 1 5 3 1

mp

4 2 1 4 2 1 5 4 2 1 5 4 2 5 3 1 4 2 1 4 2 1 2 5 4

f *mp*

B B

Bap. IV

4 5 1 2 1 3 2 1 5 1 4

mf M B

3 2 3

2 1 5 2 1 5 2 1 2 1 2 3 2 1 3

M B M B

4 2 5 2 3 2 3

2 1 5 2 1 4 1 5 1 5 4 3 2 1

M B *f* B

4 5 4 2 3 2 3

3 1 3 1 2 1 5 2 1 5 4

p *mf* M B

5 4 5 2 4 2 4 5 B

Bap. V

2 1 1 2 3 5 1 1 1 3 4 5 1

M B *f marcato* B

4 3 2 3 2 3 2

First system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5 1 3, 5 2 1, 1 3 4 5, 5 2 1, 5 2 1, 5 1, 1 2, 5 1. Dynamics: *V*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 1 2, 5 1, 4 1, 5 1 2, 4 1, 5 2 1, 5 3 1, 5, 3 2 1, 4 3. Dynamics: *V*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5 2 3 1, 5 1 3 2 3, 5 2 3 4 5, 5 2 1, 1 3 4 5, 4 2 1, 5 1 3. Dynamics: *V*. Bass clef: 3, 2, 4, 3, 2, 3, 2, 4, 5.

Вар. VI
Умеренно

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5 1 4 1, 5 2 3 1, 5 3 1. Dynamics: *rit.*, *p dolce*. Bass clef: 5, 2, 5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 1 2 4, 3 1 1, 5 2. Dynamics: *M*, *mf*. Bass clef: B, B, B.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 5 3 1, 4, 5 1, 4 5 4, 3 1, 5 3 1, 4 2 1. Dynamics: *p*, *pp*. Bass clef: B.

БЫЛА У МЕНЯ КОЗА

А. ЭШПАЙ

Умеренно

Musical score for 'БЫЛА У МЕНЯ КОЗА' by А. ЭШПАЙ. The score is in 2/4 time and consists of three systems of piano accompaniment. The first system includes dynamics *mf* and *M*, and fingerings 5, 3, 1. The second system includes dynamics *p* and *M*, and fingerings 4, 5, 4, 2, 1, 4, 3, 2, 1, 2, 4, 3, 4, 3. The third system includes dynamics *f* and *ff*, and fingerings 1, 2, 3, 4, 5, 4, 3, 2, 3. The score features various chords and melodic lines in both hands.

КУМА

АН. АЛЕКСАНДРОВ

Умеренно скоро

Musical score for 'КУМА' by АН. АЛЕКСАНДРОВ. The score is in 2/4 time and consists of two systems of piano accompaniment. The first system includes dynamics *p* and chords marked with *Б*, *7*, and *M*. The second system includes dynamics *f* and fingerings 3, 4, 5, 5, 1, 2, 3, 1, 4, 2, 3, 1, 4, 5, 2, 5. The score features various chords and melodic lines in both hands.

First system of the piano score. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff includes fingerings such as 4, 2, 3, 4, 5, 2, 5, 3, 5, 4, 2, 4, 2, 4, 5, 3, 5, 4, 2. Chord symbols 'B' are present in the bass staff. The second measure of the treble staff has a piano (*p*) dynamic marking.

ВАЛЬС

С. МАЙКАПАР

Second system of the piano score. It begins with the tempo marking 'В темпе вальса' (Waltz tempo) and a piano (*p*) dynamic. The treble clef staff has fingerings 2, 5, 1, 5, 1, 2, 5, 4, 5, 1, 2, 5, 1. The bass clef staff includes chord symbols 'M', '7', and 'B'. The system concludes with a 'rit.' (ritardando) marking, followed by 'a tempo' and further musical notation.

МОЛОДЕЦКАЯ

В. ЗАЙЦЕВ

Подвижно



4 3 3 5 4 3 5 4 3 2 5 3 3
1 2 1 1 2 1 1 2 1 1 2 1 1

mf

7 Б V Б

B B B B

3 4 5 3 2 1 2 3 4 5

f

7 Б V Б 7 Б

B B B B

5 4 3 2 5 4 3 2 5 4 3 2 5 4

1 1 1 1 1 2 1 1 1 2 1 1 1 1

7 M 7 Б

B B B B

3 4 5 4 4 3 5 4 5 4 3 5 4 3 2 1

2 2 2 2 2 1 2 1 2 1 2 1 2 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1

M M M ||

5 3 2

Конец

ПЕСНЯ

В. ЕФИМОВ

Не спеша

1 4 3 4 5 4 3 2 4 5 4 1 4 3 2 5 4

mf

M M #7 M #7 M M

2 1 3 4 5 3 4 5 3 2 5 3 1 5 3 2 5 4 1 5 4 2 1

7 Б f 7 М 7

B

3 3 5 4 3 2 3 1 4 3 1 2-1 2.

Б М М 7 М М

1. 2. 9

ВЪЕТЯ ЛАСТОЧКА СИЗОКРЫЛАЯ

А. ГУРИЛЕВ

Не спеша

5 2 1 1 3 1 3 2 1 5 1 2

p М cresc М p М М

B

3 3 4 4 5 1 4 4 7

7 М Б cresc. Б Б f М

rit. 2 3 5 4 5 4 7

a tempo

5 4 1 1 5 3 2 1 3 1 3

mp М у Б 7 Б 7 М cresc. М

5 3 4 5 4 7 Б

rit. a tempo rall. lento

7 7 7 7 7 7 7 7

Б М М М М М М М

Б rit. Б

В МИНУТУ ЖИЗНИ ТРУДНУЮ...

П. БУЛАХОВ

Не спеша

rit.

sf sf p

a tempo

3 2 1 2 4 3 2 1 3 1 2

mp М М М М М М М М

Б М М М М М М М

Б

1 3 2 4 3 1 3 1

М М Б у М М Б

Б

4 8 1 3 2 3 2

7 5 4 B 7 7 M M

B

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and fingerings (4, 8, 1, 3, 2, 3, 2). The lower staff has a bass clef and contains chords and bass notes with fingerings (7, 5, 4, B, 7, 7, M, M) and a dynamic marking 'B'.

4 3 2 3 1 2 3 2

7 7 M M 7 M M

5 B

Detailed description: This system continues the piece with two staves. The upper staff has a treble clef and a key signature of two sharps. It includes slurs and fingerings (4, 3, 2, 3, 1, 2, 3, 2). The lower staff has a bass clef and contains chords and bass notes with fingerings (7, 7, M, M, 7, M, M) and dynamic markings 'B' and '5'.

3 1 2 3 1 2 1 2 4

M M 7 M

3

Detailed description: This system features two staves. The upper staff has a treble clef and a key signature of two sharps. It includes slurs and fingerings (3, 1, 2, 3, 1, 2, 1, 2, 4). The lower staff has a bass clef and contains chords and bass notes with dynamic markings 'M', '7', and 'M', and a final measure with a '3'.

2 3 2

B B

Detailed description: This system consists of two staves. The upper staff has a treble clef and a key signature of two sharps, with chords and slurs. The lower staff has a bass clef and contains bass notes with fingerings (2, 3, 2) and dynamic markings 'B' and 'B'.

3 2 3 4 5 4 2 1

M M M 2 1 M

B B 5

Detailed description: This system contains two staves. The upper staff has a treble clef and a key signature of two sharps. It includes slurs and fingerings (3, 2, 3, 4, 5, 4, 2, 1). The lower staff has a bass clef and contains chords and bass notes with dynamic markings 'M', 'M', 'M', '2', '1', 'M' and 'B', 'B', '5'.

5 3 5 1

2 7 M

dim.

4

Detailed description: This system features two staves. The upper staff has a treble clef and a key signature of two sharps. It includes slurs and fingerings (5, 3, 5, 1). The lower staff has a bass clef and contains chords and bass notes with fingerings (2, 7, M) and a dynamic marking 'dim.'. A circled symbol is present above the staff. The system concludes with a '4' below the bass staff.

МЕНУЭТ

Г. ГЕНДЕЛЬ

Подвижно

p

mf

1. 2.

НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

Довольно скоро

f *marcato*

mf *dim.*

mf

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 1, 2, 1, 2, 4, 3, 4, 3), dynamics (*dim.*, *p*), and chord symbols (Б, М). The word "Конец" is written below the bass line.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (2, 1, 4, 2, 4, 3, 3, 2, 1, 4, 2), dynamics (*mf*, *pp*), and chord symbols (Б, М). The word "Конец" is written below the bass line.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 3, 2, 1, 5, 1), dynamics (*mf*, *p*), and chord symbols (Б). The word "Конец" is written below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 1, 3, 7, 7, 7), dynamics (*mf*), and chord symbols (Б). The word "Конец" is written below the bass line.

Играть с начала до слова «Конец»

МЕНУЭТ

Ф. ШУБЕРТ

Подвижно

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5, 1, 3, 2, 3, 2, 3, 2), dynamics (*f*), and chord symbols (Б). The word "Конец" is written below the bass line.

First system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (2, 2, 1, 5, 3, 1, 2, 2, 1, 5, 3, 1, 4, 2, 1). Bass clef staff contains a bass line with fingerings (3, 2, 3, 2, 3, 4, 2, B, B). A fermata is placed over the final notes of the treble staff.

Second system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (5, 3, 1, 4, 2, 3, 1, 2, 1, 2, 2, 1, 2, 2, 1, 2). Bass clef staff contains a bass line with chords marked 'Б' and fingerings (3, B, B, B, B, 3, 4, 3). A dynamic marking *f* is present in the first measure.

Third system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (2, 2, 1, 2, 2, 1, 4, 2, 1, 5, 3, 1, 4, 1). Bass clef staff contains a bass line with fingerings (2, 3, 2, B, 2, 3, 3, 4, 2, 3, B, 3). The word "Конец" (End) is written at the end of the system.

Fourth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (1, 3, 2, 1, 3, 1, 4, 1, 5, 2, 1, 4, 1, 5, 4, 4, 3, 1, 2). Bass clef staff contains a bass line with chords marked 'Б' and fingerings (7, B, B, B, B, 7, B). A dynamic marking *p* is present in the first measure.

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs and fingerings (1, 1, tr). Bass clef staff contains a bass line with chords marked 'Б' and fingerings (B, B, B, B, 7, B). A dynamic marking *più p* is present in the first measure.

Играть с начала до слова «Конец»

КОЛОМБИНА

Р. КРОСС

Не спеша, нежно

pp

Играть с начала до слова «Конец»

КУКУШКА ТАНЦУЕТ

Э. СИГМЕЙСТЕР

Умеренно

mf

МЕНУЭТ БАБУШКИ

И. ХАННИКАЙНЕН

Подвижно, изящно

p

Musical notation system 1. Treble clef contains a melodic line with fingerings 3, 4, 2, 5, 8, 1, 5, 3, 4, 2, 3, 1, 5, 5, 4, 2 and a slur over the last five notes. Bass clef contains chords marked with 'Б' and dynamics *pp*, *mp*, and *p*. A slur is present over the first two chords.

Musical notation system 2. Treble clef contains a melodic line with fingerings 5, 5, 5, 5, 5 and a slur over the last five notes. Bass clef contains chords marked with 'Б' and dynamics *mf* and *p*. A slur is present over the last two chords.

Musical notation system 3. Treble clef contains a melodic line with fingerings 2, 3, 3, 2, 4, 4 and a slur over the last four notes. Bass clef contains chords marked with 'Б' and 'М' and dynamics *f*. A slur is present over the last two chords.

Musical notation system 4. Treble clef contains a melodic line with fingerings 4, 7, 4, 3, 1 and a slur over the last four notes. Bass clef contains chords marked with 'Б' and 'М' and dynamics *f*. A slur is present over the last two chords.

Musical notation system 5. Treble clef contains a melodic line with fingerings 4, 7, 3, 1 and a slur over the last three notes. Bass clef contains chords marked with 'Б' and 'М' and dynamics *p*. A slur is present over the last two chords.

Musical notation system 6. Treble clef contains a melodic line with fingerings 5, 1, 8 and a slur over the last three notes. Bass clef contains chords marked with 'Б' and 'М' and dynamics *f*. A slur is present over the last two chords.

rit. a tempo

mf pp mp p

rit. a tempo

pp mp

ВСТАВАЛА РАНЕШЕНЬКО

Русская народная песня

Обработка В. Грачева

Умеренно

mf

5 1 4 1 3 1 5 2 1 5 3 4 1 2 1

Б Б Б Б Б Б Б Б

В В В В В В В В

5 1 2 4 5 3 5 4 3 5 3 3 5 5 4 4 5

Б Б Б Б Б Б Б Б

В В В В В В В В

Конец

5 5 4 5 4 2 4 5 3 3 5

Б Б Б Б Б Б

В В В В В В

4 5 5 4 2 4 5 3 3 5

Б Б Б Б М М М

В В В В В В

mp

2 1 5 4 3 1 3 4 3 3 4 2 2 1 5 1

М М М М М

В В В В В В

4 3 5 2 1 5 4 1 3 5 2 1 7

М М М М М М

В В В В В В

Играть с начала до слова «Конец»

СОЛНЦЕ СЕЛО ЗА ГОРОЮ ДАЛЬНЕЙ

Русская народная песня

Обработка С. Павина

На певно

The first system of musical notation consists of a treble and bass clef staff. The treble staff begins with a circled '1' above the first note. The music is in 2/4 time and B-flat major. The bass staff features chords marked with 'M' (Major) and 'B' (Minor). Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present. The system concludes with a 'B' chord and a fermata over the final notes.

The second system continues the piece with more complex melodic lines in the treble staff, including slurs and ties. The bass staff continues with chords and fingerings. A dynamic marking of *p* (piano) is introduced. The system ends with a 'B' chord.

The third system features a descending melodic line in the treble staff. The bass staff provides harmonic support with chords and fingerings. The system concludes with a 'B' chord.

The fourth system shows a melodic line with a fermata in the treble staff. The bass staff continues with chords and fingerings. A dynamic marking of *p* is present. The system ends with a 'B' chord.

The fifth system features a melodic line with a fermata in the treble staff. The bass staff continues with chords and fingerings. A dynamic marking of *mf* is present. The system concludes with a 'B' chord.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence in the bass staff.

ОЙ, МЫ ДЕРЕВО СРУБИЛИ

Русская народная песня

Обработка В. Грачева

Умеренно



Конец

Играть с начала до слова «Конец»

ЯК ДІЖДЕМО ЛІТА

Украинская народная песня

Подвижно

Обработка А. Талакина

First system of the piano score. The right hand features a melodic line with slurs and fingerings (5, 1, 2, 3, 4, 5, 3, 1, 2, 3, 4, 5). The left hand provides harmonic support with chords and bass lines, including chords labeled 'Б' and 'М'. Fingerings for the left hand include 3, 4, 3, 4, 3, 4, 5, 2, 4, 3, 3, 4.

ЯК Я УСТАНУ УРАНЦІ

Українська народна пісня

Обробка А. Алябєва

Подвижно

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (1, 3, 1, 3, 1, 2, 3, 3, 1, 4, 1). The left hand features chords labeled 'М' and 'Б' with slurs. Fingerings for the left hand include 3, 1, 5, 4, 5, 3, 4, 5.

rit.

a tempo

rit.

a tempo

ЦІ У ПОЛІ НЕ КАЛІНКА РАСЛА
 у Белорусская народная песня

Обработка В. Мотова

Умеренно скоро

mf

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-5. Chords are marked with 'M' and 'B'. A slur covers the first two measures.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. Chords are marked with 'B'. A slur covers the first two measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'B'. Fingerings are indicated with numbers 2, 3, 4, 5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *f*. Chords are marked with 'M' and 'B'. Fingerings are indicated with numbers 2, 5, 7.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *p*. A *rit.* (ritardando) marking is present. Chords are marked with 'M' and 'B'. Fingerings are indicated with numbers 7, 5.

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