

**АЛЬБОМ**  
**начинающего**  
**БАЯНИСТА**

**ВЫПУСК** 27



# ВМЕСТЕ ВЕСЕЛО ШАГАТЬ

В. ШАЙНСКИЙ

Весело

Баян

# ПЕСНЯ СТАРОГО ИЗВОЗЧИКА

Н. БОГОСЛОВСКИЙ

Не спеша

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked 'Не спеша' (Ad libitum) and the dynamics are marked 'mf'. The score includes various musical notations such as slurs, ties, and fingerings (1-5). Chord markings 'M' (Major), 'B' (B-flat), and '7' (Dominant Seventh) are placed above or below the notes. The first system begins with a repeat sign and a first ending bracket. The second system continues the melodic line with a slur. The third system features a first ending bracket with two endings, marked '1.' and '2.'. The fourth system continues the piece with a slur. The fifth system concludes the piece with a final chord and a double bar line.

2 4 3 4

М М М 7 М

В

Конец

# ВОЛШЕБНИК - НЕДОУЧКА

ИЗ КИНОФИЛЬМА „ОТВАЖНЫЙ ШИРАК“

Умеренно

А. ЗАЦЕПИН

5/4

p

М

1.

simile

М Б Б Б 7

2.

7 Б Б Б 7

В В

1.

Б 7 Б Б 7 М

В

3 4 3

2.

♩

# КРЫЛАТЫЕ КАЧЕЛИ

ИЗ ТЕЛЕФИЛЬМА „ПРИКЛЮЧЕНИЯ ЭЛЕКТРОНИКА“

Е. КРЫЛАТОВ

Подвижно

4 4 3 4 3 4 3

*mf* M

4 2 3 4 3

4 2

B

3 4 4 4 3 2 3 2

M

B

4 4 2 4 3 4

M

B

5 3 5 2 5 2 3 2 4 3 5 2 4 3 3 2

M

B

5 2

The image shows a page of musical notation for a piano piece, consisting of six systems of staves. Each system has a treble and bass clef staff. The music includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics like 'M' (mezzo-forte) and 'B' (forte) are present. There are also some markings like 'L' and '2'.

1.2.

3.

# МЕЛОДИЯ „БИМБО“

К. МОРГАН

Умеренно

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (3, 5, 4, 3, 2, 3, 4). The left hand (bass clef) provides a bass line with chords marked 'M' and 'B', and includes a '7' chord marking.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (4, 4, 4, 3, 3, 2, 3). The left hand continues the bass line with chords marked '7' and 'M'.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 2, 2, 3, 4, 3). The left hand includes chords marked 'M', 'B', and '7', and ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 3, 4, 5, 4, 3, 4, 3, 4, 5, 4, 3, 2, 4, 2, 4, 5, 4, 2). The left hand includes chords marked '7', 'M', and 'B', and ends with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (2). The left hand includes chords marked 'M' and '7', and ends with a double bar line and a repeat sign.





## ВОКРУГ ЕЛКИ

В. ГРАЧЕВ

В темпе вальса

## МАЗУРКА

А. ГРЕЧАНИНОВ

Умеренно

First system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 2, 4, 2, 5). The left hand provides harmonic support with chords and bass notes. Dynamics include *f* and *M*. The key signature is two sharps (F# and C#).

Second system of the piano score. The right hand continues the melodic line with slurs and fingerings (4, 2, 3, 2). The left hand includes chords and bass notes. Dynamics include *p*, *mp*, and *M*. The key signature is two sharps.

Third system of the piano score. The right hand features a melodic line with slurs and fingerings (7, M, #7, 7, M). The left hand includes chords and bass notes. Dynamics include *M*. The key signature is two sharps.

# ДВА ВАЛЬСА

## 1.

Ф. ШУБЕРТ

Умеренно

Fourth system of the piano score, starting with the tempo marking "Умеренно". The right hand features a melodic line with slurs and fingerings (3, 2, 3, 4, 5, 2, 4, 3, 5, 2, 4, 2, 3, 4). The left hand includes chords and bass notes. Dynamics include *p*. The key signature is two sharps.

Fifth system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 5, 4, 2, 3, 4). The left hand includes chords and bass notes. Dynamics include *f*. The key signature is two sharps.

Sixth system of the piano score. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 4, 2, 2, 3, 4). The left hand includes chords and bass notes. Dynamics include *sf*. The key signature is two sharps.

2.

Умеренно

МАЛЕНЬКИЙ ВАЛЬС

О. МОСЯКИНА

В темпе вальса, нежно

# ЗАДУШЕВНАЯ ПЕСНЯ

А. ТАЛАКИН

Умеренно

# БАЛЕТНЫЙ ТАНЕЦ

В. ГРАЧЕВ

Неторопливо

с 6464 к

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает верхнюю и нижнюю октавы. Включены аккорды (Б, М), динамические обозначения (mf) и фразировочные знаки (скобки, вертикальные черты). В конце первой системы стоит слово "Конец".

## ХОДИЛА МЛАДШЕНЬКА ПО БОРОЧКУ

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Не спеша

Обработка С. Павина

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает верхнюю и нижнюю октавы. Включены аккорды (Б, М), динамические обозначения (tr, mf, f) и фразировочные знаки (скобки, вертикальные черты). В начале первой системы стоит слово "Не спеша".

**ОЙ, КУМО**  
 УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Ефимова

Весело

**АХ, ПО МОСТУ, МОСТУ**  
 РУССКАЯ НАРОДНАЯ ПЕСНЯ

Обработка А. Гурилева

Довольно скоро

Музыкальное произведение в двух системах. Первая система содержит ноты для правой и левой рук с аккордами (Б, Б, Б, Б, Б, Б, Б, Б) и указаниями на ритмические группы (3, 2, 4, 3, 5, 4, 3, 4, 2, 2, 4, 2, 3, 2, 3, 4, 3, 2, 4, 3). Вторая система содержит ноты для правой и левой рук с аккордами (Б, Б, Б, Б, Б, Б, Б, Б) и указаниями на ритмические группы (4, 3, 2, 3, 3, 4, 2, 3, 2, 4, 3, 5, 4, 3, 2, 3, 2, 4, 3, 3, 2, 4, 3). Включены темповые указания: *poco rit.* и *a tempo*.

## НЕ ЛЕТАЙ, СОЛОВЕЙ

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Не спеша, напевно

Обработка В. Ефимова

Музыкальное произведение в двух системах. Первая система содержит ноты для правой и левой рук с аккордами (Б, Б, Б, Б, Б, М, М, Б) и указаниями на ритмические группы (2, 4, 3, 4, 2, 3, 2, 4, 3, 2, 3, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2). Вторая система содержит ноты для правой и левой рук с аккордами (Б, Б, Б, Б, М, М, Б) и указаниями на ритмические группы (3, 2, 4, 3, 2, 4, 3, 2, 3, 2, 3, 2, 3, 2). Включены динамические и темповые указания: *p*, *mf*, *dim.*, *rit.*

## У СУСИДА ХАТА БІЛА

УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

Подвижно

Обработка В. Грачева

Музыкальное произведение в двух системах. Первая система содержит ноты для правой и левой рук с аккордами (М, Б, Б, Б, М, М, М, М) и указаниями на ритмические группы (4, 2, 3, 4, 3, 4, 2, 3, 3, 4, 2, 3, 4). Вторая система содержит ноты для правой и левой рук с аккордами (М, Б, Б, М, М, М, М) и указаниями на ритмические группы (3, 5, 4, 3, 4, 3, 4, 3, 2, 3, 4). Включены динамические и темповые указания: *mp*, *rit.*



The first system of the piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides harmonic support with chords and moving bass lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*. Chord symbols like 'М' and 'Б' are present.

**КАК НА УЛИЦЕ ШУМЯТ**  
 РУССКАЯ НАРОДНАЯ ПЕСНЯ

Подвижно

Обработка В. Грачева

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line starts with a *tr* (trill) and consists of eighth and sixteenth notes. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf*. Chord symbols 'М' and 'Б' are used throughout. The system concludes with a double bar line.

The first system of the piano score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 3, 2, 4, 2, 3, 4, 5, 3, 5, 4, 5, 3, 4, 5, 2). The lower staff provides harmonic accompaniment with chords and bass lines, including markings like 'M' and '7'. The key signature has one sharp (F#) and the time signature is 2/4.

# ВЕСЕЛЫЕ ЦЫПЛЯТА

К. МОЛДОБАСАНОВ

Задорно, четко

The second system continues the piece. It features a melodic line with a first ending bracket and a key signature change to two sharps (F# and C#). The lower staff includes dynamic markings such as *p*, *ff*, and *Б*. Fingerings and articulation marks are present throughout.

The third system shows the continuation of the piano accompaniment. It includes a *pp* dynamic marking and the word 'Конец' (The End) written below the staff. The music concludes with a final chord and a fermata.

The fourth system contains a melodic line with a first ending bracket and a key signature change to one sharp (F#). The lower staff features a *M* marking and continues the harmonic support.

The fifth system concludes the piece with a melodic line marked 'rit.' (ritardando) and a final cadence. The lower staff includes a *B* marking and ends with a fermata.

# ЕЛКА ТЫ, ЕЛКА МОЯ

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. Грачева

Умеренно

First system of musical notation for 'Елка ты, елка моя'. It consists of a treble and bass clef staff. The treble staff contains a melody with fingerings (3, 2, 3, 2, 3, 4, 3, 4, 3, 2) and slurs. The bass staff contains chords with letters 'Б', 'М', and '7' above them. The dynamic marking *mf(f)* is present.

Second system of musical notation. The treble staff continues the melody with fingerings (3, 4, 3, 2, 3, 2, 3, 2, 4, 3, 4, 3, 2). The bass staff contains chords with letters 'Б', 'М', and '7'. The word 'Конец' (End) is written at the bottom right.

Third system of musical notation. The treble staff continues the melody with fingerings (4, 2, 3, 5, 4, 2, 3, 4, 3, 4, 3, 4, 3, 5, 3, 4, 2, 3, 4). The bass staff contains chords with letters 'Б', 'М', and '7'. The dynamic marking *p* is present.

Fourth system of musical notation. The treble staff continues the melody with slurs and a final double bar line with a repeat sign. The bass staff contains chords with letters 'Б', 'М', and '7'.

## ТРИ ЭТЮДА

1.

В. ГРАЧЕВ

Неторопливо

First exercise of 'Три этюда'. It consists of a treble and bass clef staff. The treble staff contains a melody with fingerings (3, 4, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4, 2). The bass staff contains chords with letters 'Б', 'М', and '7'. The dynamic marking *mf* is present.



Musical score for the first system, featuring a treble and bass clef with various chords and fingerings.

Musical score for the second system, continuing the piece with similar notation and chord structures.

### ЗОЛОТЫЕ КАПЕЛЬКИ

Д. ХРИСТОВ

Живо

Musical score for the third system, marked "Живо" and "mf", with dynamic markings and articulation.

Musical score for the fourth system, including first and second endings with specific fingerings.

### СТАРИННЫЙ ТАНЕЦ

И. НАЗАРЕНКО

Умеренно

Musical score for the fifth system, marked "Умеренно" and "mf", with various rhythmic patterns.



1.

3 4 3 5 4 3 4 5 2 3

7 M 7 M

B B

12.

M B

B

# ПЕСНЯ

Г. ДЕМИДОВ

Широко, распевно

mf

M M B M

3 4 2 4 2 3 4 5 4 2 3 4 3 2

5 5 4 2 4 5 3 2 2 3 4 3

M M M 7 B B B

3 2 (o) (o) (o)

Конец

B

M 7 B B B 7 M B M B

B (o) (o) (o) (o) (o) (o) (o) (o)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated with letters: 'Б' (B-flat) and 'М' (E-flat). Fingerings are shown with numbers 1-5. A fermata is placed over the final measure of the system.

## КОЛЫБЕЛЬНАЯ

### БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Плавно, медленно

Обработка И. Назаренко

The second system of the musical score continues the piece. It begins with a piano (*p*) dynamic marking. The melody in the right hand is characterized by slurs and grace notes. The bass line consists of chords, some of which are marked with 'Б' and 'М'. Fingerings are indicated with numbers 2, 3, 4, and 5. The system concludes with a fermata.

The third system of the musical score continues the piece. The melody in the right hand features a sequence of notes with slurs and grace notes. The bass line consists of chords, some marked with 'Б' and 'М'. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The system concludes with a fermata.

The fourth system of the musical score continues the piece. The melody in the right hand features a sequence of notes with slurs and grace notes. The bass line consists of chords, some marked with 'Б' and 'М'. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The system concludes with a fermata.

The fifth and final system of the musical score concludes the piece. It begins with a *rit.* (ritardando) marking. The melody in the right hand features a sequence of notes with slurs and grace notes. The bass line consists of chords, some marked with 'Б' and 'М'. The system concludes with a *pp* (pianissimo) dynamic marking and a fermata.



# РАЗВЯЗАЛСЯ ШНУРОК У БАШМАЧКА

ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка И. Назаренко

Неторопливо

Musical score for 'Развязался шнурок у башмачка'. The score is in 3/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system includes fingerings (1, 2, 3, 4, 3, 4) and dynamics (mf). The second and third systems continue the melodic and harmonic development. Chords are marked with 'М' (Major) and 'Б' (Minor). The piece concludes with a double bar line.

## ПОЛЬКА

А. АБРАМОВ

Весело

Musical score for 'Полька'. The score is in 2/4 time, key of D major. It consists of two systems of piano accompaniment. The first system includes dynamics (f) and a 'V' marking. The second system continues the piece. Chords are marked with 'Б' (Minor) and '7' (Dominant). The piece concludes with a double bar line.

Конец

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols 'M' and 'Б' are present above the bass line. A 'B<sup>4</sup> 2' marking is located below the bass line in the second measure.

Second system of musical notation, continuing from the first. It includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a double bar line and a repeat sign. Chord symbols 'M' and '7' are visible above the bass line.

# ВСАДНИКИ

А. АБРАМОВ

Подвижно

Third system of musical notation, starting with a piano (*p*) dynamic. The right hand has a steady eighth-note accompaniment, while the left hand has a more active bass line. Chord symbols 'M' are placed above the bass line.

Fourth system of musical notation. Dynamics include *mp* and *mf*. The right hand continues with eighth-note patterns, and the left hand features chords and bass lines. Chord symbols 'M' and 'B' are present.

Fifth system of musical notation, ending with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand provides a rhythmic accompaniment. Chord symbols 'M' and 'B' are visible.

1. 2.

# ЭТЮД

В. КОМАНДИЕВ

Весьма умеренно

*mf*

Конец

First system of musical notation for piano. It consists of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Chords are marked with Cyrillic letters: Б (B-flat), М (M), and В (V). There are slurs over the melodic phrases.

Second system of musical notation for piano. It continues the piece with similar melodic and harmonic patterns. Chords are marked with Cyrillic letters: Б, М, and В. A fingering '7' is indicated in the bass line.

Third system of musical notation for piano. The melodic line continues with slurs. Chords are marked with Cyrillic letters: Б, М, and В.

Fourth system of musical notation for piano. It concludes the piece with a final melodic phrase and a fermata. Chords are marked with Cyrillic letters: Б, М, and В. A double bar line with a repeat sign is at the end.

## ОБЕЗЬЯНКИ НА ДЕРЕВЕ

Б. БЕРЛИН

Довольно подвижно

Fifth system of musical notation for piano, featuring a more rhythmic and technical section. The key signature changes to one sharp (F#). The tempo is marked 'Довольно подвижно'. The music includes triplets and slurs. Dynamics are marked *mf* and *p*. Chords are marked with Cyrillic letters: Б. Fingering numbers 2, 3, 4, 5 are shown. A double bar line with a repeat sign is at the end.

с 6464 к

First system of musical notation. The left hand (bass clef) features a melodic line with fingerings 4, 3, 4, 2, 2 and chords marked with 'Б'. The right hand (treble clef) has a melodic line with fingerings 4, 5, 5, 2 and chords marked with 'М'. Dynamics include *mf* and *p*. The time signature is 2/4.

Second system of musical notation. The left hand (bass clef) has a melodic line with fingerings 4, 5, 5, 2, 4, 3, 3, 2 and chords marked with 'Б'. The right hand (treble clef) has a melodic line with fingerings 7, 7, 4, 5. Dynamics include *p*. The time signature is 2/4.

Third system of musical notation. The left hand (bass clef) has a melodic line with fingerings 3, 4, 3 and chords marked with 'Б'. The right hand (treble clef) has a melodic line with fingerings 3, 4, 3 and chords marked with 'Б'. Dynamics include *f* and *p*. The time signature is 2/4.

Fourth system of musical notation. The left hand (bass clef) has a melodic line with fingerings 4, 2, 2 and chords marked with 'Б'. The right hand (treble clef) has a melodic line with fingerings 4, 5, 7, 7 and chords marked with 'М'. Dynamics include *mf* and *p*. The time signature is 2/4.

Fifth system of musical notation. The left hand (bass clef) has a melodic line with fingerings 5, 4, 5, 4, 3, 2, 5, 4, 5, 4, 2, 5, 2 and chords marked with 'Б'. The right hand (treble clef) has a melodic line with fingerings 3, 2, 5, 3. Dynamics include *mf* and *f*. The time signature is 2/4.



# РУССКАЯ ПЛЯСОВАЯ

С. ПАВИН

Умеренно

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system is marked *mf* and *Умеренно*. The second system is marked *p*. The third system has no dynamic marking. The fourth system has two endings: '1.' and '2. rit.'. Fingerings and articulation marks are present throughout.

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