



АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК

23



ПАСТУШОК

М. МАГИДЕНКО

Lento (Медленно)

Баян

Musical score for 'ПАСТУШОК' in 2/4 time. The piece is marked 'Lento (Медленно)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 2, 3, 4, and 2. Dynamics include 'mf' and 'f'.

ПИОНЕР

Детская песенка

Marciale (Маршеобразно)

Musical score for 'ПИОНЕР' in 2/4 time. The piece is marked 'Marciale (Маршеобразно)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 2, 4, 3, and 4. Dynamics include 'mf'.

ДОЖДИК

Детская песенка

Moderato (Умеренно)

Musical score for 'ДОЖДИК' in 2/4 time. The piece is marked 'Moderato (Умеренно)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 4, 3, 4, 2, 4, 3, 4, and 2. Dynamics include 'p' and 'mf'.

ВАСИЛЕК

Детская песенка

Moderato

Musical score for 'ВАСИЛЕК' in 2/4 time. The piece is marked 'Moderato'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 4, 3, 4, 2, 4, 3, 4, and 2. Dynamics include 'mf'.

КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Moderato

Musical score for 'КАК ПОД ГОРКОЙ, ПОД ГОРОЙ' in 2/4 time. The piece is marked 'Moderato'. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. The accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 2, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4, 3, 4, and 2. Dynamics include 'mf'.

КАК У НАШИХ У ВОРОТ

Русская народная песня

Moderato

mf Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

Detailed description: This is a piano accompaniment for a Russian folk song. It features a treble and bass clef with a common time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 1 2 3 4 3, 2 4 3, 2 3 4 3, 4 2 4 2, 3 4 2, 4 2 4 2, 3 4 2). The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is mezzo-forte (mf).

АХ ВЫ, СЕНИ МОИ, СЕНИ

Русская народная песня

Giososo (Весело)

mf Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

Detailed description: This is a piano accompaniment for a Russian folk song. It features a treble and bass clef with a common time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 2, 3 2, 4, 3, 4, 3, 4, 3, 3 4, 3, 4, 2). The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is mezzo-forte (mf).

ПОЛЯНКА

Русская народная песня

Allegretto (Оживленно)

f Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

Detailed description: This is a piano accompaniment for a Russian folk song. It features a treble and bass clef with a common time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 1 2, 3, 2, 3, 2, 4, 3, 2 3). The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is forte (f).

mf(f) Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б Б

Detailed description: This is a continuation of the piano accompaniment for 'Полянка'. It features a treble and bass clef with a common time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 2, 3, 2, 3, 2, 4, 1. 3 2, 2.). The bass line consists of chords, many of which are marked with the letter 'Б' (B-flat). The dynamic marking is mezzo-forte (mf(f)).

ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Moderato (Умеренно)

mf М Б М Б М Б М Б М Б М Б М Б М Б

Detailed description: This is a piano accompaniment for a Russian folk song. It features a treble and bass clef with a common time signature. The melody is written in the treble clef with various ornaments and fingerings (e.g., 4, 3, 4, 3, 4, 3, 2 4, 2, 4, 2, 4, 2). The bass line consists of chords, many of which are marked with the letters 'М' (M) and 'Б' (B-flat). The dynamic marking is mezzo-forte (mf).

СТЕПЬ ДА СТЕПЬ КРУТОМ

Русская народная песня

Moderato e cantabile (умеренно, певуче)

Musical score for 'Степь да степь кругом'. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings 2, 4, 2, 4, 4, 4, 4, 5, 4. The second system includes fingerings 2, 3, 4, 5, 4, 3, 2. The third system includes fingerings 2, 3, 4, 5, 3, 4, 1., 2. and features a repeat sign with first and second endings. Chords are marked with 'Б' (B-flat) and '7' (dominant seventh).

ПЕСЕНКА

А. ГУРИЛЕВ

Andante (Не спеша)

Musical score for 'Песенка'. It consists of three systems of piano accompaniment. The first system starts with a mezzo-piano (*mp*) dynamic and includes fingerings 3, 4, 2, 4, 3, 3, 4, 2, 5, 4, 2, 3. The second system includes fingerings 2, 3, 2, 5, 4, 2, 3, 4 and features a forte (*f*) dynamic. The third system includes fingerings 7, 4, 3, 4, 5, 2, 3, 4, 5, 2, 5, 4, 3 and features piano (*p*) and mezzo-forte (*mf*) dynamics. Chords are marked with 'Б' (B-flat), '7' (dominant seventh), and 'М' (Major).

ЕЛОЧКА

Tranquillo (Спокойно)

Л. БЕКМАН

mf

Б 7 Б Б Б

Б Б Б 7 Б Б

ТОНКАЯ РЯБИНА

Русская народная песня

Moderato (Умеренно)

p

М Б Б Б Б М

М Б М Б М

РУССКАЯ ПЛЯСОВАЯ

Giacoso (Весело)

Обработка М. Панкина

mf

Б Б Б Б Б

Б Б Б Б Б

ПОЛЮШКО - ПОЛЕ

Marciale (Маршеобразно)

Л. КНИППЕР

Музыкальный фрагмент, включающий ноты для правой и левой руки. Включены аккорды (B) и ритмические пометки (4, 3, 4, 3, 2, 4, 3, 4, 3, 4, 2, 3).

СМЕЛО, ТОВАРИЩИ, В НОГУ

Русская революционная песня

Tempo di marcia (В темпе марша)

Музыкальный фрагмент, включающий ноты для правой и левой руки. Включены аккорды (B) и ритмические пометки (3, 2, 3, 4, 3, 2, 3, 2). Динамическая пометка *f*.

Музыкальный фрагмент, включающий ноты для правой и левой руки. Включены аккорды (B, M) и ритмические пометки (2, 4, 4, 3, 2, 4, 3, 4, 3, 2, 4, 2, 4, 2).

КОРОБЕЙНИКИ

Русская народная песня

Moderato (Умеренно)

Музыкальный фрагмент, включающий ноты для правой и левой руки. Включены аккорды (M) и ритмические пометки (7). Динамическая пометка *mf*.

Музыкальный фрагмент, включающий ноты для правой и левой руки. Включены аккорды (M) и ритмические пометки (7).

1. 2.

МАЛЕНЬКИЙ БАРАБАНИЩИК

Немецкая революционная песня

Marciale (Маршеобразно)

mf *sempre staccato*

МАРШ ЮНЫХ ПИОНЕРОВ

Tempo di marcia (Темп походного марша)

С. ДЕШКИН

f

First system of the musical score. It consists of two systems of staves. The top system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a triplet of eighth notes, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. The second system of staves continues the melody and bass line. The treble staff has a triplet of eighth notes, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. The piece ends with a double bar line.

РИГОДОН

Allegro moderato (Умеренно, быстро)

А. ГЕДИКЕ

Second system of the musical score. It consists of four systems of staves. The top system has a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass clef staff has a key signature of one flat (Bb). The treble staff contains a melodic line with a half note, a quarter note, and a half note. The bass staff contains a bass line with a half note, a quarter note, and a half note. The second system of staves continues the melody and bass line. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. The third system of staves continues the melody and bass line. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. The fourth system of staves continues the melody and bass line. The treble staff has a half note, a quarter note, and a half note. The bass staff has a half note, a quarter note, and a half note. The piece ends with a double bar line.

ДВЕ ПЬЕСЫ
Колыбельная песня

А. ПЕТРОВ

Tranquillo (Спокойно)

Танец лягушек

Allegretto (Не очень скоро)

First system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'B' and '7'.

Конец

Second system of musical notation, including a dynamic marking of *f(p)* and various chordal structures.

Third system of musical notation, showing first and second endings with repeat signs.

АЛЛЕГРЕТТО

Allegretto (Оживленно)

К. НЕФЕ

First system of musical notation for the 'Allegretto' piece, starting with a dynamic marking of *mf* and including fingerings.

Second system of musical notation for the 'Allegretto' piece, starting with a dynamic marking of *p*.

Third system of musical notation for the 'Allegretto' piece, including complex fingerings and a dynamic marking of *mf*.

Падают листья

Moderato (Сдержанно)

Musical score for "Падают листья" (Moderato). The score is in 3/4 time and consists of three systems. The first system includes a first ending (1.) and a second ending (2.). The second system includes a *rit.* marking. The third system includes *poco rit.*, *a tempo*, and *rit.* markings. The piece concludes with a double bar line.

Пьеса на народную тему

Andante (Не спеша)

Musical score for "Пьеса на народную тему" (Andante). The score is in 2/4 time and consists of three systems. The first system includes a *mp legato* marking. The piece concludes with a double bar line.

ЧИЖИК

Русская народная песня

Обработка В. Ефимова

Allegretto (Оживленно)

ПЕСНЯ

К. РЕЙНЕКЕ

Andantino (Неторопливо)

МАРШ

Tempo di marcia (Темп марша)

В. ВИТЛИН

ЛЕНДЛЕР

Grazioso (Грациозно)

Ф. ШУБЕРТ

7 *cresc.* 7 *B*

f *B* *B* *B* *B*

ЭКОСЦЕЗ

Allegretto (Оживленно)

Л. БЕТХОВЕН

p *staccato* 7 *mf* *B* 7

p *B* *f* *B* *p* 7 *B*

p 7 *B*

ПЕТУШОК

Латвийская народная песня

Обработка М. Панкина

f *rit.* *a tempo* 2 4 3 2 *mf* *B* *B* 7

3 2

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings: 3, 2, 4, 2, 3, 4, 2, 4, 2, 3. The left hand (bass clef) provides accompaniment with chords marked 'Б' and a rhythmic pattern of eighth notes.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings: 2, 3, 4, 2, 4, 2. The left hand accompaniment includes chords marked 'Б' and 'М'.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings: 3, 2, 3, 4, 3, 2. The left hand accompaniment includes chords marked 'М' and 'Б', and a rhythmic pattern of eighth notes with fingerings: 2, 3, 5, 3, 2.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings: 3, 7. The left hand accompaniment includes chords marked 'Б' and 'М'.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings: 7. The left hand accompaniment includes chords marked 'Б' and '7'.

Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings: 7. The left hand accompaniment includes chords marked 'Б' and 'М'.

First system of musical notation. The piano part (left) starts with a forte (*f*) dynamic and includes chords marked with 'B' and a 7th chord. The bass part (right) features a melodic line with fingerings: 3, 2, 4, B, 2, 4, 3, 4, 3. The second system continues with similar notation, including a *mf* dynamic and various articulation marks like accents and slurs.

ПОРА ГОСТЯМ СО ДВОРА

Русская народная песня

Allegro (Игриво)

Обработка Б. Кудрина

Second system of musical notation. The piano part (left) begins with a piano (*p*) dynamic and includes chords marked with 'M'. The bass part (right) features a melodic line with fingerings: 2, 2, 3, 2, 3, 4, 3, 4, 3, 2, 3, 1, 4, 2, 3, 1, 3, 2. The third system continues with a *cresc.* dynamic and includes chords marked with 'M'. The fourth system features a *mf* dynamic and includes chords marked with 'M'. The fifth system includes a *legato* marking and a *mf* dynamic, with chords marked with 'M'. The piece concludes with a final chord marked with 'M'.

3 4 3 4

M M

M #7

M M

M #7

#7 M

mp M #7

3 2

4 5 4 3 2

3 3 4 3 3

4 3 4 3 4

M M

M #7

M

M #7

M

4 3 2 4 3 4 2 3

M #7

M M

B #7

M

ТРИ ПЬЕСЫ
Вальс

Л. БЕТХОВЕН

Allegretto (Оживленно)

3 2 4 2

p dolce

B 7 B 7 B

1. 2. 3.

cresc. B M 7

Musical notation for the first system, measures 1-6. The right hand features a melodic line with slurs and a fermata. The left hand provides harmonic support with chords. Chord symbols include 'M', 'B', and 'B'. Dynamics include 'dim 7', 'p', and 'dolce'.

Musical notation for the second system, measures 7-12. The right hand continues the melodic line. The left hand features chords with '7' and 'B' symbols.

Musical notation for the third system, measures 13-18. It includes first and second endings. The right hand has a melodic line with a fermata. The left hand has chords with 'B' symbols. The word 'Трио dolce' is written above the staff.

Musical notation for the fourth system, measures 19-24. The right hand has a melodic line with a fermata. The left hand has chords with '7' symbols.

Musical notation for the fifth system, measures 25-30. The right hand has a melodic line. The left hand has chords with 'sf' and 'cresc.' markings.

Musical notation for the sixth system, measures 31-36. It includes first and second endings. The right hand has a melodic line with a fermata. The left hand has chords with 'sf' markings.

Багатель

Vivace moderato (Не очень скоро)

The musical score for "Багатель" is written in 3/4 time and consists of four systems of piano accompaniment. The right hand (treble clef) features a melodic line with various ornaments and slurs, while the left hand (bass clef) provides harmonic support with chords and single notes. Dynamics range from piano (*p*) to forte (*f*). The instruction *sempre staccato* is written below the first system. Chord symbols include *M*, *B*, *7*, and *7M*. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Тирольская песня

Moderato (Умеренно)

The musical score for "Тирольская песня" is written in 3/4 time and consists of two systems of piano accompaniment. The right hand (treble clef) features a melodic line with slurs and ornaments, while the left hand (bass clef) provides harmonic support with chords and single notes. Dynamics range from piano (*p*) to fortissimo (*sf*) and pianissimo (*pp*). Chord symbols include *B*, *7*, and *7B*. The key signature is two flats (Bb and Eb).

7 B

7 B

pp sf

sf B

7

B

p

7 *cresc.*

B

B

mf

B

p

B

7

B

pp

sf

sf

sf

B

ЧЕТЫРЕ ВАЛЬСА

1.

Ф. ШУБЕРТ

Giacoso (Весело)

3 4 5

3 2

2 3 4 5

p

7

B

5 2

4 3 4 5 4 3 2 3 4

7

B

7

25

3 4 3 2 7 M

mf

7 B M

1. 2.

2.

Dolente (Печально)

3 4 3 5 4 3 3 2 3

p dolce

7 B 7 B

mf

M B 7 B

1. 2.

f *B* *B*

3.

Andantino (Неторопливо)

p *B* *B* *M*

cresc. *p sub.* *B*

mf *dim.* *B* *M*

p cresc. *p sub.* *B*

4.

Andantino (Неторопливо)

p *cresc.* *B*

27

dim 7

p

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has chords with a '7' fingering. Dynamics include *dim* and *p*. A measure number '27' is in the top right.

M cresc.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has chords with a '7' fingering. Dynamics include *M cresc.*

f

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has chords with a '7' fingering. Dynamics include *f*.

ПЯТЬ НАРОДНЫХ ТАНЦЕВ

Allegro (Скоро)

1.

Л. БЕТХОВЕН

mf sf

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents, including fingerings 5, 4, 3, 2, 5. Bass clef has chords with a '7' fingering. Dynamics include *mf* and *sf*.

sf

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents, including fingerings 4, 5, 4, 3, 2, 4. Bass clef has chords with a '7' fingering. Dynamics include *sf*.

sf

System 6: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has chords with a '7' fingering. Dynamics include *sf*.

2.

Allegretto (Оживленно)

mf *cresc.* *f* *p*

3.

Allegro (Скоро)

mf *f* *mf*

4.

Allegretto (Оживленно)

5.

Allegro (Скоро)

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics include *sf*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *cresc.*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *f*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

РОМАНС

Из музыки к кинофильму „Овод”

Д. ШОСТАКОВИЧ

Andantino (Неторопливо)

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *p* and *dolce*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *M*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

Sixth system of musical notation. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include *M*. Chords are marked with 'Б'. Fingerings are indicated with numbers 1-5. A repeat sign is present at the end of the system.

System 1: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with a 'B' chord marking above the first measure and a '(b2)' marking below the second measure. The system ends with a triplet of eighth notes and a measure with a '31' marking.

System 2: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with a 'B' chord marking above the first measure and a '(b2)' marking below the second measure. The system ends with a triplet of eighth notes and a measure with a '3' marking.

System 3: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with 'B' and 'M' chord markings above the first and second measures respectively. The system ends with a triplet of eighth notes and a measure with a '3' marking.

System 4: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with 'M' and 'B' chord markings above the first and second measures respectively. The system ends with a triplet of eighth notes and a measure with a '2' marking.

System 5: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with a 'B' chord marking above the first measure and a 'f' dynamic marking below the second measure. The system ends with a triplet of eighth notes and a measure with a '2' marking.

System 6: Treble clef, 4/4 time signature. The right hand has a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a series of chords, with 'M' and 'B' chord markings above the first and second measures respectively. The system ends with a triplet of eighth notes and a measure with a '2' marking.

First system of musical notation, measures 1-2. The right hand features a melodic line with a 5/2 time signature. The left hand plays a series of chords, with a 'B' chord marking in the first measure and a '7' chord in the second. A 'M' marking is present above the second measure.

Second system of musical notation, measures 3-4. The right hand continues the melodic line. The left hand features a 'B' chord marking in the first measure and a '7' chord in the second. A 'B' chord marking is present above the second measure.

Third system of musical notation, measures 5-6. The right hand has a 'p' dynamic marking. The left hand has a 'B' chord marking in the first measure and a 'B' chord marking above the second measure. A 'cresc.' marking is present above the second measure. Fingerings '3 2' and '3 2' are indicated in the left hand.

Fourth system of musical notation, measures 7-8. The right hand has a 'dim' marking. The left hand has a 'M' marking in the first measure and a 'B' chord marking above the second measure. A 'f' dynamic marking is present above the second measure. Fingerings '4 2' and '3 4' are indicated in the left hand.

Fifth system of musical notation, measures 9-10. The right hand has a 'pp' dynamic marking. The left hand has a 'B' chord marking in the first measure and a 'B' chord marking above the second measure. A 'p' dynamic marking is present above the second measure. Fingerings '3 1 2 4 3' and '2 1 2 1 2 4 3' are indicated in the right hand.

Sixth system of musical notation, measures 11-12. The right hand has a 'pp' dynamic marking. The left hand has a 'B' chord marking in the first measure and a 'B' chord marking above the second measure. Fingerings '1 2 3 1 2 3 1' and '2 3 4 5' are indicated in the right hand.

СОДЕРЖАНИЕ

М. Магиденко. <i>Пастушок</i>	1	С. Дешкин. <i>Марш юных пионеров</i>	9
<i>Пионер</i> . Детская песенка	1	А. Гедике. <i>Ригодон</i>	10
<i>Дождик</i> . Детская песенка	1	А. Петров. <i>Две пьесы:</i>	
<i>Василек</i> . Детская песенка	1	Колыбельная песня	11
<i>Как под горкой, под горой</i> . Русская народная песня	1	Танец лягушек	11
<i>Как у наших у ворот</i> . Русская народная песня	2	Д. Львов-Компанеец. <i>Прибаутка</i>	12
<i>Ах вы, сени мои, сени</i> . Русская народная песня	2	К. Нефе. <i>Аллегретто</i>	13
<i>Полянка</i> . Русская народная песня	2	Н. Горлов. <i>Три пьесы:</i>	
<i>Во саду ли, в огороде</i> . Русская народная песня	2	В разном размере	14
<i>Сонце низенько</i> . Украинская народная песня	3	Падают листья	15
<i>Бандура</i> . Украинская народная песня	3	Пьеса на народную тему	15
<i>Как на тоненький ледок</i> . Русская народная песня	3	<i>Чижик</i> . Русская народная песня. Обработка В. Ефимова	16
<i>Степь да степь кругом</i> . Русская народная песня	4	К. Рейнеке. <i>Песня</i>	16
А. Гурилев. <i>Песенка</i>	4	В. Витлин. <i>Марш</i>	17
Л. Бекман. <i>Елочка</i>	5	Ф. Шуберт. <i>Лендлер</i>	17
<i>Тонкая рябина</i> . Русская народная песня	5	Л. Бетховен. <i>Экссез</i>	18
<i>Русская плясовая</i> . Обработка М. Панкина	5	<i>Петушок</i> . Латвийская народная песня. Обработка М. Панкина	18
Л. Книппер. <i>Полюшко-поле</i>	6	<i>Пора гостям со двора</i> . Русская народная песня. Обработка Б. Кудрина	20
Аз. Иванов. <i>Полька</i>	7	Л. Бетховен. <i>Три пьесы:</i>	
<i>Крыжачок</i> . Белорусский народный танец	7	Вальс	21
<i>Смело, товарищи, в ногу</i> . Русская революционная песня	8	Багатель	23
<i>Коробейники</i> . Русская народная песня	8	Тирольская песня	23
<i>Маленький барабаник</i> . Немецкая революционная песня	9	Ф. Шуберт. <i>Четыре вальса</i>	24
		Л. Бетховен. <i>Пять народных танцев</i>	27
		Д. Шостакович. <i>Романс</i> . Из музыки к кинофильму «Овод»	30

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