

Альбом начинающего аккордеониста



выпуск
18

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№ 1, 2, 10, 27 — переложение В. Ефимова.

Составитель А. ТАЛАКИН.

ПЕСНЯ О МОСКВЕ

Т. ХРЕННИКОВ

Умеренно

Аккордеон

The musical score is written for an accordion in 3/4 time. It consists of six systems, each with a treble and bass staff. The piece begins with a tempo marking of 'Умеренно' (Moderato). The first system starts with a forte (*f*) dynamic and includes a first ending bracket. The second system features a piano (*p*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system has a *cresc.* (crescendo) marking. The fifth system includes *rit.* (ritardando) and *a tempo* markings. The score concludes with various chord symbols (Б, М, 7) and fingerings.

First system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 2, 1, 5, 5, 1, 2, 1. Chords: M, 7, Б, М, Б, М, #7, 7. A 'B' is written below the second staff.

Second system of musical notation. Treble clef, bass clef. Tempo: poco rit. Fingerings: 3, 4, 1, 5, 3, 4, 3, 2, 1, 4, 1. Chords: #7, М, 7, Б, М. A 'B' is written below the first staff.

Third system of musical notation. Treble clef, bass clef. First ending (1.) and second ending (2.). Chords: Б, М, #7, 7, М, p, М, p, М. A 'B' is written below the first staff.

ВЕСЕЛАЯ ПЕСНЯ

А. ГЕДИКЕ

Не спеша

Fourth system of musical notation. Treble clef, bass clef. Tempo: mf. Fingerings: 4, 5, 3, 5, 3, 4, 2, 3, 4, 5, 3, 5, 4, 3, 2, 1. Chords: Б, Б, Б, #Б, Б, Б. A circled '4' is above the first staff.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 1, 5, 1, 4. Chords: М, Б, #7, Б, p, Б, Б.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 3, 2, 1, 4, 5, 2, 1, 3, 5, 1, 5, 1. Chords: Б, #Б, Б, Б, Б, 7, Б. A 'B' is written below the second staff.

ДВЕ ПЬЕСЫ

1. Кукушка в лесу

А. КРАНЦ

Не спеша

Musical score for 'Кукушка в лесу' in 3/4 time, B-flat major. The score consists of two systems. The first system starts with a piano (*p*) dynamic and includes fingerings (4, 2, 5, 3, 2, 1, 2, 1) and a circled 1. The second system includes dynamics *cresc.* and *mf*, and ends with a *rit.* marking. The bass line features chords marked with 'B' and various fingerings.

2. Немецкая песенка

В ритме вальса

Musical score for 'Немецкая песенка' in 3/4 time, B-flat major. The score consists of three systems. The first system starts with a mezzo-piano (*mp*) dynamic and includes fingerings (4, 2, 1, 3, 2, 1, 2, 4) and a circled 1. The second system includes dynamics *cresc.* and *mf*. The third system includes dynamics *p* and *mp*. The bass line features chords marked with 'B' and various fingerings.

БУДИЛЬНИЧЕК

М. ДРОБНЕР

Подвижно

p

f

ДВА СТАРИКА

Э. ТЕТЦЕЛЬ

В умеренном движении

p
non legato

mf

p

с 6500 к

ДВЕ ПЬЕСЫ

1. Теремок

В. ГОЛУБЯТНИКОВ

Не спеша

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of seven systems of music. The first system includes the tempo marking "Не спеша" and the piano marking "tr". The score features various chords (B, M, 7) and fingerings (1, 2, 3, 4, 5, 7). The notation includes treble and bass clefs, a key signature of one flat, and a time signature of 2/4. The score is arranged in a grand staff format with two staves per system.

1. 2.

M B

2. Заморские гости

Не спеша, выразительно

mp

poco cresc.

1. 2. rit.

mf

Конец

poco rit.

Играть с начала до слова «Конец»

КОЛЫБЕЛЬНАЯ

Е. ПОМАЗАНСКИЙ

Не спеша

МАЛЕНЬКИЙ ВАЛЬС

Н. ШЕЙКО

Умеренно

First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features chords and melodic lines with fingerings 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 3, 5, 2, 4, 5, 2, 3, 5, 4, 5, 3, 5, 2. A box containing a chord symbol is present in the left hand.

Second system of musical notation. Treble clef, key signature of one flat. The right hand has chords and melodic lines with fingerings 2, 1, 5, 3, 4, 3, 1. The left hand has a bass line with fingerings 4, 5, 3, 4, 3, 1. A box containing a chord symbol is present in the left hand. The dynamic marking *mf* is written in the center.

Third system of musical notation. Treble clef, key signature of one flat. The right hand has chords and melodic lines. The left hand has a bass line with fingerings 2, 3, 5.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand has melodic lines with fingerings 1, 2, 4, 1, 2, 5, 2, 1, 5. The left hand has a bass line with fingerings 2, 4, 2, 3, 5, 4, 3, 2, 3, 5, 2, 5. A box containing a chord symbol is present in the left hand.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has melodic lines with fingerings 2, 5, 4, 1, 2, 5, 3, 1, 4, 4, 1, 2, 3, 5. The left hand has a bass line with fingerings 7, 7, 7, 5, 3. A box containing a chord symbol is present in the left hand. The dynamic marking *rit.* is written above the right hand. A box containing a chord symbol is present in the left hand.

ДВЕ ПЬЕСЫ

1. Серьезный разговор

В. ВОЛКОВ

Подвижно

The score for 'Серьезный разговор' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a forte (*f*) dynamic and includes a circled '2' above the first measure. The second system features a *rit.* (ritardando) marking followed by a return to *a tempo*, with a *mp* (mezzo-piano) dynamic in the first measure and a *f* dynamic in the second. The third system concludes with a *f* dynamic. Fingerings and articulation marks are provided throughout the piece.

2. Пионеры, в поход!

В темпе марша

The score for 'Пионеры, в поход!' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system starts with a forte (*f*) dynamic and includes a circled '2' above the first measure. The second system begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by a marching tempo and includes various articulation marks and fingerings.

First system of piano score for 'ROMANS'. It features a treble clef with a melodic line and a bass clef with accompaniment. Fingerings are indicated with numbers 1-5. Chords in the bass are labeled with Cyrillic letters: Б (B) and М (M). Dynamics include *f* and *mf*.

РОМАНС

А. АЛЯБЬЕВ

Умеренно

Second system of piano score for 'ROMANS'. It continues the melodic and harmonic development. The first system of this section starts with a mezzo-piano (*mp*) dynamic. Chords are labeled with Cyrillic letters: Б (B) and М (M). Fingerings and articulation marks are present throughout.

3 4 5 2 4 3 3 4 5 2 4 3

mf

7 7 7 7

Б

1. 2.

Б М 7 Б Б

ПРАВО, МАМЕНЬКЕ СКАЖУ!

А. ГУРИЛЕВ

В темпе мазурки

trp.

Б Б Б 7 Б

p

cresc.

Б Б Б Б М 7 М

f

p

7 Б Б М Б

ТАНЕЦ

А. ЖИЛИНСКИЙ

Умеренно

1 4 5 2 1 3 1 2 4 3 1 4 5 2 1 3

mp Б Б Б 7 Б Б

1 2 2 1 2 1 3 2 4 2 5 2 4 3 3 4

7 Б *mf* Б Б Б 7 Б Б

5 4 3 2 4 2 5 2 2 5 2 4 3 2 1 2

Б Б Б *tr* Б Б Б

7 Б Б Б 7 Б Б

ДВЕ ПЬЕСЫ

1. Напев

Б. ФИГОТИН

Широко. Протяжно

1 2 4 2 4 3 1 2 1 4 5 1

p

First system of a piano piece. The right hand features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a simple accompaniment. A dynamic marking of *mf* is present.

Second system of the piano piece. The right hand continues with intricate fingerings and slurs. The left hand includes some bass notes marked with 'B'. A *rit.* (ritardando) marking is placed above the final measure of the system.

2. Пастушок

Неторопливо

First system of the second piece, 'Неторопливо'. It is in 2/4 time with a key signature of one sharp (F#). The right hand has a complex texture with many chords and slurs. The left hand has a simple bass line. A dynamic marking of *mf* is present.

Second system of the second piece. The right hand continues with complex chordal textures and slurs. The left hand has a simple bass line.

Third system of the second piece. The right hand continues with complex chordal textures and slurs. The left hand has a simple bass line.

Fourth system of the second piece. The right hand continues with complex chordal textures and slurs. The left hand has a simple bass line. A *rit.* (ritardando) marking is placed above the final measure of the system.

Я С КОМАРИКОМ ПЛЯСАЛА

Русская народная песня

Обработка С. Павина

Оживленно

Музыкальное произведение в 4/4 такте, состоящее из четырех систем. Каждая система содержит две стaves: верхнюю (сопрано) и нижнюю (бас).
 - Первая система: динамик *mf*. Верхний став содержит ноты с цифрами 5, 3, 1, 4, 3, 4, 5, 3, 1, 3, 5. Нижний став содержит аккорды Б, 7, Б, 7, Б, 7, Б.
 - Вторая система: верхний став содержит ноты с цифрами 2, 3, 2, 3, 5, 4, 3, 5, 2, 5, 4. Нижний став содержит аккорды Б, #7, Б, #7, Б, #7, Б.
 - Третья система: динамик *mp*. Верхний став содержит ноты с цифрами 4, 5, 4, 2, 3, 4, 3, 1, 5, 4, 3, 2, 1, 3, 4, 3, 1, 2, 1, #7, 5, 4, 3, 2, 1, 3, 2, 1. Нижний став содержит аккорды Б, 7, Б, 7, Б, 7, Б.
 - Четвертая система: верхний став содержит ноты с цифрами 4, 2, 3, 1, 5, 4, 3, 5, 2, 1, 5, 4, 1. Нижний став содержит аккорды 3, 5, Б, 2, 7, Б, 7, Б.
 В конце каждой системы в нижнем ставе присутствует знак «⊕».

КАК ПОВАДИЛАСЬ ДАРЮША

Русская народная песня

Обработка В. Мотова

Не быстро

Музыкальное произведение в 4/4 такте, состоящее из одной системы. Каждая система содержит две стaves: верхнюю (сопрано) и нижнюю (бас).
 - Верхний став: ноты с цифрами 3, 4, 5, 3, 4, 2, 3, 1, 5, 2, 1, 2, 1.
 - Нижний став: динамик *f*. Аккорды М, Б, Б, Б, Б, Б, Б, Б.
 В конце системы в нижнем ставе присутствуют знаки «⊕».

ЗЕЛЕНАЯ ТРАВУШКА

Чешская народная песня

Обработка В. Ефимова


 Оживленно

Musical score for 'Зеленая травушка' in 4/4 time. The score consists of three systems of piano accompaniment. The first system starts with a *mp* dynamic and includes chords marked 'Б' and 'М'. The second system includes a *mf* dynamic and continues with 'Б' and 'М' chords. The third system includes a *f* dynamic and features a key signature change to one sharp (F#) in the bass line, with chords marked 'М' and 'Б'. Fingerings and articulation marks are present throughout the piece.

ПО ДОЛИНАМ И ПО ВЗГОРЬЯМ

Песня гражданской войны

Обработка М. Осокина

 В темпе марша

Musical score for 'По долинам и по взгорьям' in 4/4 time. The score consists of two systems of piano accompaniment. The first system starts with a *mp* dynamic and includes chords marked 'М' and 'Б'. The second system continues with 'М' and 'Б' chords. The score includes various rhythmic patterns and fingerings.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with various ornaments and slurs. The lower staff is in bass clef, providing harmonic support with chords and bass lines. Fingerings are indicated by numbers 1-5. Dynamic markings include 'M' (mezzo) and 'B' (basso). The system concludes with a first ending (1.) and a second ending (2.) marked above the staff.

ВЕНГЕРСКАЯ МЕЛОДИЯ

Э. ШЕНТИРМАЙ

Медленно, очень задушевно

The second system of the musical score continues the piece. It begins with a tempo marking 'Медленно, очень задушевно' and a circled '1' above the staff. The upper staff contains the melody with slurs and fingerings. The lower staff includes chords and bass lines with dynamic markings 'p' (piano) and 'M'. The system is divided into three measures, with the first measure marked 'rit.' (ritardando) and the third measure marked 'a tempo'. The system concludes with a 'rit.' marking and a circled '1' above the staff.

СПЯЩИЙ КОТЕНОК

Б. БЕРЛИН

Плавно



ТОЛСТАЯ, ТОЛСТАЯ ВОДЯНАЯ КРЫСА

Э. СИГМЕЙСТЕР

Решительно, шутливо



ПЕСЕНКА ПЛУТИШКИ

3. БОРРИС

Весело

ДВЕ ПЬЕСЫ

1.

Ж. АРМАН

В умеренном движении

2.

Живо

МЕНУЭТ

Подвижно

Л. КЛАРК

cresc. *mf*

ТАНЕЦ

В. РАУТИО

Подвижно

f

ЧЕТЫРЕ ПЬЕСЫ

1. Баюшки - баю

Д. ТЮРК

mp *pp* *rit.*

2. Тихо и нежно, как дуновение ветерка

Спокойно и певуче

Musical score for '2. Тихо и нежно, как дуновение ветерка'. The piece is in 3/8 time and B-flat major. The tempo/mood is 'Спокойно и певуче'. The score consists of two systems. The first system has a treble clef with a *pp* dynamic marking and a bass clef with a *B* chord marking. The second system continues the piece with various fingering numbers (4, 5, 1, 4, 3, 2, 5, 1, 4, 2) and chord markings (Б, Б, 7, Б, Б, М, Б, Б).

3. Маленькое рондо

Скоро

Musical score for '3. Маленькое рондо'. The piece is in 2/4 time and B-flat major. The tempo is 'Скоро'. The score consists of five systems. The first system has a treble clef with a *tr* dynamic marking and a bass clef with a *B* chord marking. The second system has a treble clef with a *mf* dynamic marking and a bass clef with a *B* chord marking. The third system has a treble clef with a *B* chord marking and a bass clef with a *B* chord marking. The fourth system has a treble clef with a *B* chord marking and a bass clef with a *B* chord marking. The fifth system has a treble clef with a *mf* dynamic marking and a bass clef with a *B* chord marking. The score includes various fingering numbers and a 'Конец' (End) marking.

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece begins with a *mf* dynamic. The right hand features a melodic line with slurs and fingerings (2, 5, 3, 4, 2, 3, 4). The left hand provides a bass line with chords and fingerings (4, 3, 4, 5, 3, 2, 3, 4). A *f* dynamic marking appears in the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/8 time signature. The piece continues with a *mf* dynamic. The right hand has a melodic line with slurs and fingerings (2, 3, 2, 3, 4, 2, 3, 4, 5). The left hand has a bass line with chords and fingerings (2, 5, 3, 2, 3, 4, 2, 3, 4, 3).

МЕНУЭТ

Д. ЦИПОЛИ

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/8 time signature. The tempo is marked "Оживленно" (Allegretto) and the dynamic is *p*. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 3, 5, 3, 5, 3, 1). The left hand has a bass line with chords and fingerings (3, B, B, 5).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/8 time signature. The right hand has a melodic line with slurs and fingerings (4, 3, 5, 5, 4, 3). The left hand has a bass line with chords and fingerings (B, B, 2, 5, 2). A *mf* dynamic marking appears in the final measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/8 time signature. The right hand has a melodic line with slurs and fingerings (5, 4, 4, 4). The left hand has a bass line with chords and fingerings (M, B, B, B).

Musical score for the first piece, featuring a treble and bass clef with various fingerings and dynamics. The piece is marked with a 'M' (Moderato) and includes a 'B' (Basso continuo) line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'M' and 'B'.

МОДЕРАТО

И. С. БАХ

Musical score for the second piece, marked 'Умеренно' (Moderato) and 'mf'. It features a treble and bass clef with fingerings and dynamics. The piece is marked with a 'B' (Basso continuo) line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'mf' and 'B'.

Musical score for the third piece, featuring a treble and bass clef with various fingerings and dynamics. The piece is marked with a 'B' (Basso continuo) line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'B'.

МЕНУЭТ

И. С. БАХ

Musical score for the fourth piece, marked 'Оживленно' (Allegro) and 'mf'. It features a treble and bass clef with fingerings and dynamics. The piece is marked with a 'B' (Basso continuo) line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'mf' and 'B'.

Musical score for the fifth piece, featuring a treble and bass clef with various fingerings and dynamics. The piece is marked with a 'B' (Basso continuo) line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'B' and 'cresc.'.



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