



# В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ  
ДЛЯ I-II КЛАССОВ

**ВЫПУСК  
39**





# ДЕТСКАЯ ПЕСЕНКА

Moderato [Умеренно]

Баян

Musical score for 'ДЕТСКАЯ ПЕСЕНКА' in 2/4 time. The score is for a bayan, with a treble clef and a bass clef. The tempo is Moderato. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 4, 3, 4, 3, 4, 3, 4. Dynamics include piano (p) and accents (Б). The piece ends with a repeat sign.

# ОЙ ДЗВОНИ ДЗВОНЯТЬ

Украинская народная песня

Allegretto [Подвижно]

Musical score for 'ОЙ ДЗВОНИ ДЗВОНЯТЬ' in 3/4 time. The score is for a bayan, with a treble clef and a bass clef. The tempo is Allegretto. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 3, 2, 4, 2. Dynamics include mezzo-forte (mf) and accents (Б). The piece ends with a repeat sign.

# БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Andante cantabile [Не спеша, певуче]

Musical score for 'БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ' in 3/4 time. The score is for a bayan, with a treble clef and a bass clef. The tempo is Andante cantabile. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 3, 2, 2, 4, 3, 4, 3, 2, 4, 3, 3, 2, 4, 2, 4, 2. Dynamics include mezzo-forte (mf) and accents (М). The piece ends with a repeat sign.

# ПАСТУШЬЯ ПЕСНЯ

Детская песенка

Allegretto [Подвижно]

Musical score for 'ПАСТУШЬЯ ПЕСНЯ' in 2/4 time. The score is for a bayan, with a treble clef and a bass clef. The tempo is Allegretto. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (D major). The score consists of 8 measures. Fingerings are indicated above the notes: 2, 4, 3, 4, 2, 4, 2, 3. Dynamics include piano (p) and accents (Б). The piece ends with a repeat sign.

# ВЫЙДИ, ВЫЙДИ, СОЛНЫШКО

Украинская народная песня

Moderato [Умеренно]

Musical score for 'Выйди, выйди, солнышко' in 4/4 time, key of D major. The score consists of a treble and bass staff. The treble staff contains a melody with various ornaments (trills, triplets, and sixteenth-note runs) indicated by numbers 2, 3, 4 above the notes. The bass staff provides a harmonic accompaniment with chords, some marked with 'tr' and 'Б' (B-flat). The tempo is Moderato.

# ВРЕМЕНА ГОДА

Немецкая народная песня

Moderato [Умеренно]

Musical score for 'Времена года' in 3/4 time, key of D major. The treble staff features a melody with numerous ornaments (trills, triplets, and sixteenth-note runs) marked with numbers 2, 3, 4. The bass staff has a simple accompaniment with chords, some marked with 'Б' (B-flat). The tempo is Moderato.

# ЧУДАК

В. БЛАГА

Allegretto [Подвижно]

Musical score for 'Чудак' in 3/4 time, key of D major. The treble staff has a lively melody with ornaments (trills, triplets, and sixteenth-note runs) marked with numbers 2, 3, 4. The bass staff has a rhythmic accompaniment with chords, some marked with 'Б' (B-flat) and '7'. The tempo is Allegretto.

# СЕЯЛИ РЕБЯТА РАЗНЫЕ ЦВЕТЫ

Русская народная песня

Moderato [Умеренно]

Musical score for 'Сеяли ребята разные цветы' in 2/4 time, key of D major. The treble staff features a melody with ornaments (trills, triplets, and sixteenth-note runs) marked with numbers 2, 3, 4. The bass staff has a simple accompaniment with chords, some marked with 'Б' (B-flat) and '7'. The tempo is Moderato. The score ends with two first endings (1. and 2.).

# ХОРОВОД

Латышская народная песня

Moderato [Умеренно]

Musical score for 'Хоровод' (Chorus), a Latvian folk song. It is in 2/4 time and D major. The piece consists of 8 measures. The melody is written in the treble clef with fingerings (3 2 4, 3 4, 3 2 4, 2 4, 1. 2., 2.). The bass line is in the bass clef with chords marked 'mf' and 'Б' (B-flat). There are some circled numbers 3 and 4 in the bass line.

# КАК У МЕСЯЦА

Русская народная песня

Moderato [Умеренно]

Musical score for 'Как у месяца' (Like the moon), a Russian folk song. It is in 2/4 time and D major. The piece consists of 8 measures. The melody is in the treble clef with fingerings (4 2 4 3, 2 3, 2 5 3, 1 2 3, 2 5 3, 2 3, 2 5 2). The bass line is in the bass clef with chords marked 'mp' and 'М' (M). There are some circled numbers 3 and 7 in the bass line.

# НОВОСЕЛЬЕ

Венгерская народная песня

Giososo [Весело]

Musical score for 'Новоселье' (New settlement), a Hungarian folk song. It is in 2/4 time and D major. The piece consists of 8 measures. The melody is in the treble clef with fingerings (4 3 4 3, 4 3 2, 4 3 4 3 4, 3 2, 4 2 3 2). The bass line is in the bass clef with chords marked 'mp' and 'Б' (B-flat). There are some circled numbers 7 and 7 in the bass line.

# ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Allegretto [Подвижно]

Musical score for 'Латышская народная песня' (Latvian folk song). It is in 2/4 time and D major. The piece consists of 8 measures. The melody is in the treble clef with fingerings (3 2 4 2, 4 3, 2 4, 2, 3 2, 4 2 3). The bass line is in the bass clef with chords marked 'p' and 'Б' (B-flat). There are some circled numbers 3 and 3 in the bass line.

# ГУСИ

Русская народная песня

*Giososo* [Весело]

Musical score for 'Гуси' (Geese). The piece is in 2/4 time, key of D major, and marked *Giososo* [Весело]. The melody is written in the treble clef with fingerings (4, 2 3, 4, 2 3, 2, 3, 4 3 4, 3, 2, 3 4 3). The accompaniment is in the bass clef, featuring chords (B, 7, B, B, 7, B, B, B) and bass notes (8, 4, 2, 3, 4, 2, B, 4, 2). The dynamic marking is *mf*.

# ЗАЙКА

Л. БЕЛЕВЦОВ

*Allegretto* [Оживленно]

Musical score for 'Зайка' (Hare). The piece is in 2/4 time, key of D major, and marked *Allegretto* [Оживленно]. The melody is in the treble clef with fingerings (4 3 2, 4 3 2, 3 5, 4 5, 4 3 2). The accompaniment is in the bass clef with chords (B, 7, B) and bass notes (8, 4, 2, 3, 4, 2). The dynamic marking is *mf*.

Continuation of the musical score for 'Зайка' (Hare). The melody is in the treble clef with fingerings (5, 4, 2 3 2, 3 2 3 2, 3 4 5 4, 3 4 3). The accompaniment is in the bass clef with chords (B, B, M, 7, B, B, B) and bass notes (8, 4, 3). The piece includes first and second endings. The dynamic marking is *mf*.

# НЕМЕЦКАЯ НАРОДНАЯ ПЕСНЯ

*Allegretto* [Подвижно]

Musical score for 'Немецкая народная песня' (German folk song). The piece is in 3/4 time, key of D major, and marked *Allegretto* [Подвижно]. The melody is in the treble clef with fingerings (4, 3, 4 2, 4, 2, 3, 2, 4, 2, 4). The accompaniment is in the bass clef with chords (B, 7, B) and bass notes (8, 4, 2, 3, 4, 2). The dynamic marking is *mp*.

# СОЛОВЕЙ

Башкирская народная песня

Allegretto [Подвижно]

# ХОДИТ ЖУЧОК ПО ДОЛИНЕ

Русская народная песня

Moderato [Умеренно]

# ЗАИНЬКА, ПОПЛЯШИ

Русская народная песня

Giocoso [Весело]

# УГОЩЕНИЕ

Allegretto [Оживленно]

Ш. РЕШЕВСКИЙ

# ВЕРБОВАЯ ДОЩЕЧКА

Украинская народная песня

Allegretto [Подвижно]

Musical score for 'ВЕРБОВАЯ ДОЩЕЧКА' in 2/4 time, key of D major. The score consists of two systems. The first system starts with a piano (*p*) dynamic and features a melody with fingerings 2, 4, 3, 4, 2, 4, 3, 2, 3, 5. The bass line includes chords marked with 'M' and some notes with circled 'e' below them. The second system starts with a mezzo-forte (*mf*) dynamic and continues the melody with fingerings 2, 4, 3, 4, 2, 3, 2, 3, 2, 3. The bass line includes chords marked with 'M' and a 7th chord marked with '#7'.

# ЛЕТЕЛ ГОЛУБЬ

Русская народная песня

Moderato [Умеренно]

Обработка А. ТАЛАКИНА

Musical score for 'ЛЕТЕЛ ГОЛУБЬ' in 2/4 time, key of D major. The score consists of two systems. The first system starts with a mezzo-piano (*mp*) dynamic and features a melody with fingerings 4, 3, 4, 3, 2, 3, 4, 3, 4, 3, 4, 5, 2, 3, 2. The bass line includes chords marked with 'Б' and a 7th chord marked with '7'. The second system starts with a mezzo-forte (*mf*) dynamic and continues the melody with fingerings (3, 2, 3, 2), 5, 4, 3, 2, 4, 2, 4, 2, 4, 2, 4, 5, 2, 3, 2. The bass line includes chords marked with 'M' and a 7th chord marked with '7'.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and some ornaments. The key signature has one sharp (F#), and the time signature is 4/4. The system is divided into four measures. Fingerings are indicated by numbers 1-5 above the notes. Chords are labeled with 'B' and some with a '7' and a circled '7'. A 'tr' marking is present in the second measure of the lower staff.

# ЗАЙЧИК

Украинская народная песня

Allegretto [Подвижно]

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line with chords and some ornaments. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The system is divided into four measures. Fingerings are indicated by numbers 1-5 above the notes. Chords are labeled with 'B' and some with a '7'. A 'p' marking is present in the first measure of the lower staff, and a 'mf' marking is present in the third measure. The system concludes with a 'B' chord in the final measure of the lower staff.

3 4 2

Б 7 Б Б Б 7 Б Б Б 7 Б

Б

## ВЕСНЯНКА

Украинская народная песня

Moderato [Умеренно]

2 4 2 3 4 2 3 2 3 4 3 2 3

М М М М М 7 М М М М М М 7 М

2 5 5 2

## У ВОРОТ ГУСЛИ ВДАРИЛИ

Русская народная песня

Moderato [Умеренно]

2 3 4 3 4 2 3 4 3 2 4 5 3

*p* М М 7 М М 7 М

*mf* Б М 7 М Б М 7 М

5 4

# ЧАМУ Ж МНЕ НЯ ПЕЦЬ

Белорусская народная песня

Moderato [Умеренно]

Musical score for 'Чаму ж мне ня пець' in G major, 2/4 time. The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with fingerings: 3, 2, 5, 3, 2, 2, 4, 3, 4, 2, 3, 2, 5, 2. The piano accompaniment is marked *mf* and includes chords labeled 'М' and '7'. The second system continues the melody with fingerings: 2, 3, 2, 4, 3, 4, 5, 2, 5, 2. The piano accompaniment continues with chords labeled 'М' and '7'.

# ЩЕБЕТАЛА ПТАШЕЧКА

Украинская народная песня

Moderato [Умеренно]

Musical score for 'Щебетала пташечка' in G major, 2/4 time. The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with fingerings: 2, 4, 3, 4, 2, 3, 4, 3, 4, 5. The piano accompaniment is marked *mp* and includes chords labeled 'М' and 'Б'. The second system continues the melody with fingerings: 4, 2, 4, 3, 2, 4, 2, 4, 5. The piano accompaniment continues with chords labeled 'М' and 'Б'.

Continuation of the musical score for 'Щебетала пташечка'. The first system has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with fingerings: 4, 2, 4, 3, 2, 4, 2, 4, 5. The piano accompaniment is marked *mf* and includes chords labeled 'М' and '7'. The second system has a first ending (1.) and a second ending (2.). The first ending has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with fingerings: 4, 2, 4, 3, 2, 4, 2, 4, 5. The piano accompaniment is marked *mf* and includes chords labeled 'М' and '7'. The second ending has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with fingerings: 4, 2, 4, 3, 2, 4, 2, 4, 5. The piano accompaniment is marked *mf* and includes chords labeled 'М' and '7'.

# ПО МАЛИНУ В САД ПОЙДЕМ

А. ФИЛИППЕНКО

Giocoso [Весело]

Musical score for 'По малину в сад пойдем' in G major, common time (C). The score consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with fingerings: 2, 4, 3, 4, 3, 4, 2, 4, 2. The piano accompaniment is marked *p* and includes chords labeled 'М' and 'Б'. The second system continues the melody with fingerings: 5, 2, 5, 2, 4, 2. The piano accompaniment continues with chords labeled 'М' and 'Б'.

*mf* M M M M M M Б M

5 2 5 2

## ПЕРВЫЕ ШАГИ

В. ВОЛКОВ

*Allegretto* [Подвижно]

*p*

3 4 3 4 3 4 3 4 3 4 2 3 5 4 3 2 5 4 3 2 4 2

5 B 2 4 B 3 B 4

## КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

*Andante cantabile* [Спокойно, певуче]

*p*

5 4 2 4 3 2 4 2 5 4

2 3 4 3 2 5 4 5 4 2 4 3 2 4 3 2

*f*



5 4 5 4 2 3 4 2 3

*mf* *p*

4 3 5 4 3 4 2 4 2 3

*mf* *p*

# МЕДВЕДЬ

И. СТРАВИНСКИЙ

Moderato [Умеренно]

2 4 3 5 4 3 4 3 2

*mf* *Конец*

2 4 3 5 4 3 4 3 2

# КУКОЛЬНЫЙ ТАНЕЦ

А. РЮИГРОК

Tempo di Valse [ В темпе вальса ]

*mf* *p*

4 3 4 3 2 3 5 4 3

3 4

*mf*

4 3 2 3 4 3 4 3

2 3 4 3

5 3 4 3 4 3 2 3 2

*mf*

4 3 4 3 4

Detailed description: This system shows the first eight measures of the piece. The right hand has a melodic line with slurs and fingerings (5, 3, 4, 3, 4, 3, 2, 3, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 3, 4, 3, 4). The dynamic marking *mf* is present.

# МАРШИРУЮЩИЕ ПОРОСЯТА

Б. БЕРЛИН

Tempo di marcia [В темпе марша]

4 3 2 4 3 2

4 2 3 4

Detailed description: This system contains measures 9-14. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 4, 3, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (4, 2, 3, 4). The dynamic marking *mp* is present.

4 3 2 3 4

*mp*

3 2 3 B

Detailed description: This system contains measures 15-20. The right hand continues the melodic line with slurs and fingerings (4, 3, 2, 3, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 2, 3, B). The dynamic marking *mp* is present.

4 3 2

*mp* *p*

B

Detailed description: This system contains measures 21-24. The right hand continues the melodic line with slurs and fingerings (4, 3, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (B). The dynamic markings *mp* and *p* are present.







1. 2.

3 4 3

7 M 7 M *mf* 7

3 3 4 2 4 3 2

Б 7 7 M *mp* M

4 2 4 3 5 2 4 5 3 4 2

7 M M M 7 M

## ОЙ МИНУЛА ВЖЕ ЗИМА

Украинская народная песня

*Allegretto* [Подвижно]

3 2 3 2 3 4 3 2 3 4 2 3 2 3 4 3 2

*mf* Б 7 Б Б Б 7 Б

3 4

4 3 4      3 2 5      3 2 3 2 3      1. 2 3 2      2.

Б      Б      Б      Б      Б

This system contains the first five measures of the piece. The treble clef has a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5 above the notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece is marked with a repeat sign and first/second endings.

# ДОРОГАЯ ОТЧИЗНА МОЯ

Русская народная песня

Largo [Широко]

2 3 4 2 5 4 5 3 2      2 3 4 2 4

*p* М      7      М

This system contains measures 6-10. It features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The bass clef has a 7 (seven flats) symbol. The piece is marked with a repeat sign and first/second endings.

5 2 4 5      3      2      5 4 3 2 3 4 3 2 4

7      М      *mf* 7      М

This system contains measures 11-15. It features a mezzo-forte (*mf*) dynamic. The bass clef has a 7 (seven flats) symbol. The piece is marked with a repeat sign and first/second endings.

3 2 3 2 3 4 3 4 2      3 5

М М      М      7      М      *f* 7      М

This system contains measures 16-20. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The bass clef has a 7 (seven flats) symbol. The piece is marked with a repeat sign and first/second endings.

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures and a slur over the last four measures. Fingerings are indicated above the notes: 3, 2, 3, 2, 3, 2, 4. The bass clef staff contains a harmonic accompaniment with chords marked 'М' (Major) and a '7' (Dominant Seventh). A dynamic marking 'dim.' is placed above the third measure. A '25' is written below the first measure of the bass staff.

## РАНЕШЕНЬКО

Русская народная песня

Allegretto [Подвижно]

Second system: Treble clef staff with a slur over the first four measures and a slur over the last two measures. Fingerings: 4, 3, 4, 2, 4, 3. Bass clef staff with chords marked 'Б' (B-flat) and a '7'. Dynamic marking 'mp' is present.

Third system: Treble clef staff with a slur over the first four measures and a slur over the last two measures. Fingerings: 3, 4, 5, 4. Bass clef staff with chords marked 'Б' and a '7'. Dynamic marking 'mf' is present.

Fourth system: Treble clef staff with a slur over the first four measures and a slur over the last two measures. Fingerings: 2, 4, 3, 4, 5, 4, 2, 4, 2. Bass clef staff with chords marked 'Б' and a '7'. A '5715к' is written below the first measure of the bass staff.



## РЕЗВУШКА

Allegro [Весело]

В. ВОЛКОВ

*mf*

В В В В

## РАЗГОВОР С КУКЛОЙ

Andantino [Не спеша]

Ю. СЛОНОВ

*p*

В В

# ВЕРТУШКА

А. ТАЛАКИН

Allegro [Скоро]

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Fingerings are indicated by numbers 1-4 above notes. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and П (P). The piece concludes with the word "Конец" (The End).

4 3 4 2 4 3 4 2 3 4 3 4 3 5 4 3 2 3

*mf* M M M *dim.*

7

2 3 2 3 4 2 4 3 2 4 3 4 4 4

Б 7 M 7

# НА ПРОГУЛКЕ

Andantino [Не спеша]

В. ВОЛКОВ

4 2 3 4 3 4 2 3 4 2 3 4 5 4 2 4

*mf* *p*

3 B 2 B 5 2 3 4

*mf*

7 Б

4 B 2 5 2 7 2 4



# ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ

А. ВАРЛАМОВ

Moderato [Умеренно]

The musical score is divided into four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a *p* (piano) dynamic and a *Moderato* tempo. The first system includes chords marked *M* and *7*, and a *B* (Bass) marking. The second system features a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The third system includes a *B* marking and a *M* marking. The fourth system starts with a *rit.* marking, followed by a *f* (forte) dynamic and a *a tempo* marking. The score concludes with a *B* marking and the number *с 5715 К*.

Музыкальный фрагмент в нотной записи. Верхний регистр (тремпет) содержит мелодию с нотами G4, A4, B4, C5, D5, E5, F5, G5. Нижний регистр (бас) содержит аккорды и мелодию с нотами G3, F3, E3, D3, C3, B2, A2, G2. В басовом регистре присутствуют обозначения: Б, М, М, mf, М, 7, М. Также видны цифры 5, 4, 2 и буквенные обозначения В, М.

## УЛЕТЕЛА ПТАШЕЧКА

Allegretto [Подвижно]

А. ГУРИЛЕВ

Музыкальный фрагмент в нотной записи. Верхний регистр (тремпет) содержит мелодию с нотами G4, A4, B4, C5, D5, E5, F5, G5. Нижний регистр (бас) содержит аккорды и мелодию с нотами G3, F3, E3, D3, C3, B2, A2, G2. В басовом регистре присутствуют обозначения: Б, М, М, 7, М. Также видны цифры 2, 3, 2, 3, 4, 3, 4, 3, 4, 3, 2.

Музыкальный фрагмент в нотной записи. Верхний регистр (тремпет) содержит мелодию с нотами G4, A4, B4, C5, D5, E5, F5, G5. Нижний регистр (бас) содержит аккорды и мелодию с нотами G3, F3, E3, D3, C3, B2, A2, G2. В басовом регистре присутствуют обозначения: Б, М, М, 7, М. Также видны цифры 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 4.

Музыкальный фрагмент в нотной записи. Верхний регистр (тремпет) содержит мелодию с нотами G4, A4, B4, C5, D5, E5, F5, G5. Нижний регистр (бас) содержит аккорды и мелодию с нотами G3, F3, E3, D3, C3, B2, A2, G2. В басовом регистре присутствуют обозначения: Б, М, М, 7, М. Также видны цифры 2, 4, 3, 4, 3, 4, 3, 4, 3, 2, 3.



The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (4, 3, 2, 3, 4, 3, 4, 3, 2, 4). The lower staff is in bass clef and contains a bass line with chords and single notes, marked with 'M' and 'Б'. Dynamic markings include 'M' and 'Б'. There are also some circled notes in the bass line.

# УЛИЦА, УЛИЦА

А. ДЮБЮК

Andantino [Неторопливо]

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with slurs and fingerings (2, 4, 3, 4, 2, 3, 2, 5, 4, 3, 4, 2). The lower staff contains a bass line with chords and single notes, marked with 'mf' and 'Б'. There are also some circled notes in the bass line.

First system of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. Chords are labeled with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). Fingerings are indicated by numbers 1-5 in parentheses.

Second system of the musical score. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff contains chords and single notes. Chords are labeled with Cyrillic letters: Б (B-flat) and М (M). Fingerings are indicated by numbers 1-5.

Third system of the musical score. The treble clef staff contains a melodic line with slurs and repeat signs. The bass clef staff contains chords and single notes. Chords are labeled with Cyrillic letters: М (M), Б (B-flat), and 7 (dominant seventh). Fingerings are indicated by numbers 1-5.

# САРАФАНЧИК

А. ГУРИЛЕВ

Allegretto [Подвижно]

Fourth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings. The bass clef staff contains chords and single notes. Chords are labeled with Cyrillic letters: М (M), 7 (dominant seventh), and mf (mezzo-forte). Fingerings are indicated by numbers 1-5.

*poco rit.* *rall.* *a tempo*

*rall.* *a tempo*

*ad libitum*

**МЕТЕЛИЦА**  
Украинская народная песня

Обработка А. ТАЛАКИНА

Moderato [Умеренно]

*trp* *M* *M* *M* *M*

This page of musical notation is divided into five systems, each consisting of a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf*, *cresc.*, and *f*. Articulation marks such as *M* (accents) and *B* (breves) are used throughout. The notation includes various rhythmic patterns, slurs, and ties. At the bottom center, the text "с 5715 к В" is printed.

# ПЧЕЛОЧКА ЗЛАТАЯ

Русская народная песня

Обработка С. ПАВИНА

Allegretto [Оживленно]

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

4 3 2 3 4 3 3 4 3 4 2 4 3

*mp* Б 7 Б Б

4 3 2 3 4 3 3 2 3 2 5 2 4 2 5

7 Б *mf* Б Б 7 Б

3 2 3 2 5 2 3 4 5 4 2 5 2 3 4 2 4 3 5 3

Б Б 7 7 Б *mf* Б

4 5 4 3 4 3 2 3 4 2 4 3 4 3 4 3 2 3 4 5 2

7 Б Б Б Б

4

# НЕМЕЦКИЙ ТАНЕЦ

Ля мажор

Л. БЕТХОВЕН

Allegretto [Подвижно]



4 2 5 4 5 4 3 2 4 5 4 5

4 3 4 2 3 B B

5 2 4 5 3 4 5 4 3

*cresc.* B 2 4 B 5 3 2 3 2 B

# АРИОЗО

Д. ТЮРК

Lento [Медленно]

2 3 4 3 2 4 3 2 5 3 4 2 4 2

*mf* *f* 4 2 4 B 4 B

3 2 3 4 5 3 2 3 4 3 2

*p* 2 3 B 4 #2 B 3 2 4 B



Two systems of piano music. The first system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings 3, 2, 4, 3, 5, 2, 3, 5, 2, 4, 3. The left staff has a bass clef and contains chords labeled 'Б' and 'М'. The second system also has two staves with similar notation and fingerings.

# ЗИМА

М. КРУТИЦКИЙ

Andante [Неторопливо]

Two systems of piano music. The first system has two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings 3, 4, 3, 5, 4. Dynamics include *mf* and *p*. The left staff has a bass clef and contains chords labeled 'Б'. The second system also has two staves with similar notation and fingerings. Dynamics include *p* and *dim.*.



# МОЯ ОВЕЧКА

Р. КРОСС

Cantabile [Певуче]

# ДЖОННИ ВОЗВРАЩАЕТСЯ ДОМОЙ

Песня времен гражданской войны

Э. СИГМЕЙСТЕР

Tempo di marcia [В темпе марша]





# СЛОВАЦКАЯ ПЕСНЯ

Moderato [Умеренно]

Э. СУХОНЬ

# ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante [Не спеша]

The musical score is written for piano and consists of four systems. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante' with the instruction '[Не спеша]'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings and articulation marks are indicated throughout the score. The piece concludes with a final chord and a double bar line.

# МЕНУЭТ

Соль минор

И. С. БАХ

Tranquillo [Спокойно]

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Tranquillo' and 'Спокойно'. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks). The bass line includes several 'B' markings, likely indicating barre positions for guitar. The piece concludes with a final cadence in the bass line.

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|  |    | № 1—13, 15—20, 22—35, 37—41, 43—49, 52—64<br>— переложение А. ТАЛАКИНА.                               |    |

Составитель А. ТАЛАКИН

Ноты: Ale07.ru

БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 39

Составитель Александр Дмитриевич Талакин

Редактор А. Новиков. Лит. редактор Л. Тихомирова. Техн. редактор Е. Ставицкая.  
Корректор М. Ефименко. Подп. к печ. 19/1—81 г. Форм. бум. 60×90<sup>1</sup>/<sub>8</sub>. Бумага офсетная № 2.  
Печать офсетная. Печ. л. 5,0. Уч.-изд. л. 6,46. Тираж 25 000 экз. Изд. № 5715. Зак. 444 Цена 65 к.  
Всесоюзное издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул.,  
14—12. Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР,  
по делам издательств, полиграфии и книжной торговли. 109088, Москва, Ж-88,  
Южнопортовая ул., 24

90701—176  
Б 082(02)—81 236—81

© Издательство «Советский композитор», 1981 г.