



В МУЗЫКАЛЬНОЙ ШКОЛЕ



БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 38

АНСАМБЛИ ДЛЯ II-ГО КЛАССА

Составитель В. ГРАЧЕВ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

Для дуэта баянов

УКРАИНСКАЯ КОЛЯДКА

В. КИКТА

Торжественно

БАЯНЫ

Музыкальное произведение для дуэта баянов и фортепиано. Темп: Торжественно. Автор: В. Кикта. Музыкальная редакция: В. Волков.

ПОЖАЛЕЙТЕ МЕНЯ

В. ВОЛКОВ

Медленно, певуче

Музыкальное произведение для дуэта баянов и фортепиано. Темп: Медленно, певуче. Автор: В. Волков. Музыкальная редакция: В. Волков.

БАБОЧКА

А. КАРАМАНОВ

Довольно скоро, грациозно

Музыкальное произведение для дуэта баянов и фортепиано. Темп: Довольно скоро, грациозно. Автор: А. Караманов. Музыкальная редакция: В. Волков.

с 5369 к

Musical score for the first piece, featuring a treble and bass clef with various notes and rests.

ГРУСТНАЯ ПЕСЕНКА

Ч. НУРЫМОВ

Спокойно

mf *f* *rit. poco*

Musical score for 'Грустная песенка' with dynamic markings like *mf*, *f*, and *rit. poco*.

ЛОКОМОТИВ

Ж. ДАНДЛО

Скоро

mf *molto ritmico* *f*

Musical score for 'Локомотив' with dynamic markings like *mf*, *molto ritmico*, and *f*.

Musical score for the first piece, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains melodic lines with fingerings (2, 5) and dynamic markings (mf, f). The bottom two staves are in bass clef, providing harmonic accompaniment with fingerings (3, 4, 3, 2) and dynamic markings (mf, f).

РУССКАЯ ПЕСНЯ

В. ВОЛКОВ

Не спеша, певуче

Musical score for 'РУССКАЯ ПЕСНЯ' by V. Волков. It consists of two systems of two staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes melodic lines with fingerings (3, 2, 5, 4, 5, 2, 3, 5, 4, 2, 3, 4, 2, 3, 2, 4) and dynamic markings (p, mf, rit.).

ТАНЕЦ РЯЖЕНЫХ

В. АРТЁМОВ

Подвижно

Musical score for 'ТАНЕЦ РЯЖЕНЫХ' by V. Артёмов. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes rhythmic accompaniment with fingerings (2, 3, 4, 5, 2, 3, 4, 5) and dynamic markings (f, mf, mp).

Musical score for 'Наигрыш' (Introduction). It consists of five systems of staves. The first system has two staves. The second system has two staves with dynamics *mp* and *mf*. The third system has two staves with dynamics *f*, *mp*, and *f*. The piece is in a key with one sharp (F#) and a 2/2 time signature. It features various rhythmic patterns and fingerings (e.g., 2 4 3 4 5, 3 2 3, 2 3, 2, 2 3 2).

НАИГРЫШ

В. АГАФОННИКОВ

Спокойно

Musical score for 'Ай-я, жу-жу'. It consists of four systems of staves. The first system has two staves with dynamics *mp* and *pp*. The second system has two staves with dynamics *mf* and *p*. The piece is in a key with one sharp (F#) and a 2/2 time signature. It features various rhythmic patterns and fingerings (e.g., 2 5 4 5 3, 4 3 2, 3, 4 4 3, 4, 4 3 4).

АЙ-Я, ЖУ-ЖУ Латышская народная песня

Обработка А. ЖИЛИНСКОГО

Умеренно

Continuation of the musical score for 'Ай-я, жу-жу'. It consists of two systems of staves. The first system has two staves with dynamics *p* and *legato*. The second system has two staves with dynamics *p* and *legato*. The piece is in a key with one sharp (F#) and a 2/2 time signature. It features various rhythmic patterns and fingerings (e.g., 2 5 4 5 3, 4 3 2, 3, 4 3 4 4 3 4).

КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Спокойно

3 4 2 4 2 3 4 3 2

mf 3 4 4 2 4

mf

Конец

2 3 2 3 4 3 2 5 3 4 2

РЕЧНАЯ ПЕСЕНКА

Т. ХРЕННИКОВ

Подвижно

2 3 4 3 2 4 3 2 5 4 2

mf пр.р. 4 3 4 2 3 2 3 2 3 4

mf Б 7 Б 7 Б 7 Б 7 Б

3 4 3 2 4 3 3 4 3 4

f 4 5 2 3 2

f Б Б 7 Б Б Б 7 Б

3 4 3 2

с 5369 к

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Русская революционная песня

Медленно

The score for 'Замучен тяжелой неволей' is in 6/8 time and B-flat major. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings (4, 2 3 2, 3, 4, 2 3 2) and dynamics (mp, mf). The second system continues the piano accompaniment with chords labeled 'М', 'Б', and 'В'.

ДВА ЦЫПЛЕНКА

Литовская народная песня

Обработка В. ГРАЧЕВА

Умеренно

The score for 'Два цыпленка' is in 2/4 time and D major. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings (4, 4, 3, 5, 3, 5, 3) and dynamics (mp). The second system continues the piano accompaniment with chords labeled 'Б' and 'В', and dynamics (mf). The score ends with the number '5369 к'.

System 1: Treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes with various fingering numbers (3, 5, 2, 3, 5, 3, 2, 5, 4, 5, 4, 3, 4, 2). The bass clef accompaniment features chords and single notes with fingering numbers (7, 5, 2, 7, 5, 2) and Cyrillic letters (Б, М, Б, Б). A 'B' is written below the first bass staff.

System 2: Treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes and includes some chromaticism. The bass clef accompaniment features chords and single notes with fingering numbers (5, 4, 5, 4, 3, 4, 5, 2, 3, 2, 3, 4, 2, 4, 2, 3, 4, 3, 2, 3, 2) and Cyrillic letters (Б, Б, Б, Б, Б). A 'B' is written below the first bass staff.

System 3: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody features eighth and quarter notes. The bass clef accompaniment includes dynamic markings: *f*, *p*, *f*, *f*, *mp*, *f*. Cyrillic letters (М, Б, Б, Б) are present in the bass staff.

System 4: Treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is more active with eighth and sixteenth notes. The bass clef accompaniment includes dynamic markings: *p*, *p*. Cyrillic letters (Б, Б, Б, М, Б) are present in the bass staff.

с 5369 К

КОТ И МЫШЬ

Ф. РЫБИЦКИЙ

Оживленно

ДУНАЙСКИЕ ВОЛНЫ

(отрывок)

И. ИВАНОВИЧИ

Неторопливо, певуче

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and fingerings (3, 4, 2) and a first ending bracket labeled '1.'. The grand staff contains piano accompaniment with slurs, fingerings (4, 3, 4, 5, 4, 3, 2), and dynamic markings 'f' and 'mp'. The bass line includes chordal textures with markings 'M' and '7'. The system concludes with the word 'Конец' (The End) written below the bass staff.

Second system of musical notation. It consists of three staves. The top staff has a first ending bracket labeled '2.' and dynamic markings 'mp' and 'f'. The grand staff below contains piano accompaniment with slurs, fingerings (3, 2, 4, 7), and dynamic markings 'mp' and 'f'. The bass line includes chordal textures with markings 'M' and 'Б'.

Third system of musical notation. It consists of three staves. The grand staff contains piano accompaniment with slurs, fingerings (7, 7), and dynamic markings 'Б' and 'M'.

Fourth system of musical notation. It consists of three staves. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. Dynamic markings 'mp' and 'p' are present. The grand staff contains piano accompaniment with slurs, fingerings (2, 5, 4, 3, 2, 2), and dynamic markings 'mp' and 'p'. The bass line includes chordal textures with markings 'M' and '7'.

ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Т. ХРЕННИКОВ

Оживленно

МАРШ

В. ВОЛКОВ

Умеренно

с 5369 к

12

2 3 2 2 2 3 4 3 4 5 4 5 4 3 2 3 2

p *mf* *f*

Б Б Б Б Б Б М Б Б Б

2 В В 5 3 В 3

ПЕСЕНКА КОТА

Б. ЧАЙКОВСКИЙ

Подвижно

mf

f *dim.* *sempre* *p*

М М М М М М

Медленно

mf

М М М Б

Подвижно

1. 2.

f *f*

Б М М М

А У ПОЛІ НІЎКА

Белорусская народная песня

Обработка М. ПАНКИНА

Умеренно

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

с 5369 к

НЕПОСЕДА

А. ТАЛАКИН

Оживленно

Конец

УПРЯМАЯ ЛИЗА

Эстонская народная песня

Обработка В. Грачева

Оживленно

с 5360 к

ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. НЕЕДЛЫ

Довольно скоро

с 5369 к

p *poco più f* *f*
p *poco più f* *f*

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Весьма умеренно

П. ЧАЙКОВСКИЙ

p *espress.*
p *espress.*

p

p

2 4 3 5 3 4 2 3 2 3 3 (1) 2

mf *p*

mf *p*

АХТИ, МАТУШКА

Русская народная песня

Обработка М. ПАНКИНА

Оживленно

2 4 2 4 5 3 3 2 3 4 3 2 5 4 3 2 3

mp *mp*

M 7 M 7 M 7

2 5 4 3 3 5

mf *mf*

M 7 M 7

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes chords marked "M" and "7", and dynamics "f" and "p". The vocal line has a "rit." marking and a "2" marking.

ХОДИТ ВЕТЕР У ВОРОТ

Довольно скоро

М. ГЛИНКА

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes chords marked "M", "Б", and "7", and dynamics "f" and "p". The vocal line has a "4 3 2" marking and a "3" marking.

с 5369 К

2 3 4 3 2 4 3 4 2 4 3 5/4 3 4 2 5 4 3

mp

2 3 5 2 4 2 3 4 3 2 3 4 2 5 4 3 2

mp

5 M M B M B M M M 7 M

ХОР ПОЕТ

Н. РАКОВ

Умеренно

3 4 4 5 4 3 2 3 4 3 2 3 2 4 3 4

p

2 3

2 3 4 B 3 B 3

3 4 3 5 4 2 3 4 3 2 3 2 4 3 2

mf

2 3 4 5 4 3 2 5 3 4 2 3 2

mf

2 4 B 5 B

4 3 2 3 5 4 3 2 3 2 4 2 3 2 5 4 2 5

f

mp

mf

mf

dim.

rit.

dim.

3 2 4 B 3 2 B 4 B 3 2

ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Обработка Ф. БУШУЕВА

Умеренно

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *più f legato*, and *legato*. Chords in the bass staff are labeled with letters: Б (B), М (M), and 7 (dominant seventh). The score concludes with a double bar line and a fermata over the final note.

с 5369 к

ВЕНГЕРСКАЯ ПЕСНЯ

Л. ВАЙНЕР

Довольно скоро

The musical score is written for piano and includes the following details:

- Tempo:** Довольно скоро (Moderato), then Скоро (Allegro).
- Key Signature:** G Major (one sharp).
- Time Signature:** 2/4.
- Systems:** Five systems of music, each with a treble and bass staff.
- First System:** Treble clef starts with notes G4, A4, B4, A4, G4. Bass clef starts with notes G2, B1, D2, E2, G2. Fingerings: 4 5 5 3 4 (treble), 2 3 4 2 (bass).
- Second System:** Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, E2, G2. Dynamics: p, mf, ten. Fingerings: 4 3 ten., 2 3 4, 3 5 4 3, 2 3.
- Third System:** Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, E2, G2. Dynamics: mp, cresc. Fingerings: 4 5, 4, 3 4 5, 4 5.
- Fourth System:** Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, E2, G2. Dynamics: rit. Fingerings: 5 4 5 4, 5 4, 5 4.
- Fifth System:** Treble clef has notes G4, A4, B4, A4, G4. Bass clef has notes G2, B1, D2, E2, G2. Dynamics: f, ten. Fingerings: 5 4 ten., 3 4 ten., 2 4, 5 2 2 ten., 5.

с 5369 к

ДОЖДИК

С. СТЕМПНЕВСКИЙ

Живо и легко

mf non legato

mf non legato

p

f

f

f

p

B₄ M B

B B

B B

с 5369 к

МЕТЕЛКИ

Русская народная песня

Обработка М. ПАНКИНА

Оживленно

The musical score is written for piano and consists of six systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score is marked 'Оживленно' (Allegretto) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: 'Б' (B-flat), 'М' (M), and '7' (dominant seventh). A first and second ending are marked with '1.' and '2.' in the second system. The piece concludes with a final cadence in the sixth system.

ПЕТЯ

С. ПРОКОФЬЕВ

Не спеша

2 3 4 3 4 5 4 3 2 2 4 3 2 5 4 3 2 4 3

p 3 4 5 4 4 3 2 4 3 2 4 2 3 2 4 3

p legato

3 5

2 3 5 4 3 3 4 5 4 3 2 2 4 3 2 5 4 3 2 1. 3 2.

dim. *p*

2 4 3 4 5 4 3 2 4 3 2 5 4 3 3 2

dim. *p*

2 4 B 4 B 2

ПЛЕЩУТ ХОЛОДНЫЕ ВОЛНЫ

Русская народная песня

Обработка В. ГРАЧЕВА

Умеренно

3 2 4 3 5 3 2 4 3 2 3 3 4

mp 4 4 4 5 4 4 4 3 4 2 3

p

M

5 2 4 3 4 5 5 4 3 2 3 2

4 2 3 3 4 3 2 4 3 4 3 4 3 4 3 4

M 7 B 7 M

B₄

с 5369 к

ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ
 Русская народная песня

Умеренно

Обработка В. Грачева

с 5369 к

This page contains six systems of musical notation for piano. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf* (mezzo-forte) and *M* (marcato). Chord symbols *B* and *B⁴* are present in the bass staff. The score includes various musical notations such as slurs, ties, and repeat signs. The first system starts with a measure number of 26. The second system includes a first ending bracket labeled '1. 3'. The third system includes a second ending bracket labeled '2.'. The fourth system includes a *mf* marking. The fifth system includes a *B* marking. The sixth system includes first and second ending brackets labeled '1. 3' and '2.'. The page number '26' is in the top left corner. The number 'с 5369 к' is at the bottom center. The page number '26' is in the top left corner.

ЯБЛОЧКО

Русский народный танец

Обработка А. ТАЛАКИНА

Умеренно

The musical score is written in G major and 2/4 time. It consists of a single melodic line with fingerings and a piano accompaniment. The piano part includes chords marked with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). Dynamics include *mp* and *mf*. The score is divided into several systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above notes. The piano part features a steady accompaniment with chords and some melodic lines in the bass.

с 5369 к

НЕЗАТЕЙЛИВАЯ ПЕСНЯ

А. ЧЕРНЫХ

Не спеша

с 5369 к

29

B

Конец

rit.

ОЙ, ЛОПНУВ ОБРУЧ

Украинская народная песня

Живо, весело

Обработка В. ГРАЧЕВА

с 5369 к

First system of musical notation, measures 1-5. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff contains a sequence of chords with fingerings 5, 4, 2, 4, 3, 2, 3, 2, 5, 4, 3. The grand staff contains a melodic line with fingerings 4, 5, 2, 3, 4, 5, 4, 3, 2, 3, 2, 3, 2, 4, 5, 4. The bass staff contains chords with labels Б, 7, Б, 7, М, 7, М, 7 and fingerings 3, 5, B₄.

Second system of musical notation, measures 6-10. The system consists of three staves. The treble staff contains chords with fingerings 3, 3, 3, 4, 5, 4, 2, 3, 2, 3, 5, 3, 4, 5, 5. The grand staff contains a melodic line with fingerings 3, 4, 4, 3, 2, 2, 3, 4, 5, 4, 3, 4. The bass staff contains chords with labels М, 7, М, 7, 7.

Third system of musical notation, measures 11-15. The system consists of three staves. The treble staff contains a melodic line with fingerings 5, 5, 4, 5, 2, 5, 2, 3, 5, 4, 5, 4, 2, 5, 2, 2, 4, 3, 5, 5. It includes first and second endings marked 1. and 2. The grand staff contains chords with labels Б, 7, Б, 7, Б, 7, Б, 7. The bass staff contains chords with labels Б, Б and fingerings 5, 4, 3, 2.

Fourth system of musical notation, measures 16-20. The system consists of three staves. The treble staff contains a melodic line with fingerings 5, 5, 4, 5, 3, 2, 4, 5, 4, 2, 3, 5, 4, 5, 4, 2, 3, 4. It includes first and second endings marked 1. and 2. The grand staff contains chords with labels М, 7, М, 7, М, 7, М, 7. The bass staff contains chords with labels М, М and fingerings 5, 5.

ВЕСЕЛАЯ ПЕСЕНКА

П. ЧЕКАЛОВ

В темпе марша

mp

mf

mf

с 5369 к

Piano introduction for 'Сельская картинка'. The score consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music features a series of chords and arpeggiated figures, with some notes marked with 'V' (vibrato). The piece concludes with a final chord marked 'f' (forte).

СЕЛЬСКАЯ КАРТИНКА

И. БОЛДЫРЕВ

Спокойно *mf*

Main musical score for 'Сельская картинка'. The score consists of two systems, each with two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 5/4. The tempo is marked 'Спокойно' (Ad libitum) and the dynamic is 'mf' (mezzo-forte). The music is characterized by intricate fingerings and slurs, with many notes marked with numbers 1-5. The piece concludes with a final chord marked '3'.

с 5369 к

Чуть живее

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *f* and *p*. The lower staff contains a bass line with notes and rests, marked with dynamics *f*. Fingerings are indicated with numbers 2, 3, and 5. There are also some chordal textures in the lower staff.

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with notes and rests, marked with dynamics *f* and *p*. The lower staff contains a bass line with notes and rests, marked with dynamics *f*. Fingerings are indicated with numbers 2, 3, 4, and 5. There are also some chordal textures in the lower staff.

Third system of the musical score. It consists of two staves. The upper staff continues the melodic line with notes and rests, marked with dynamics *p* and *f*. The lower staff contains a bass line with notes and rests, marked with dynamics *p*. Fingerings are indicated with numbers 2, 3, 4, and 5. There are also some chordal textures in the lower staff.

Fourth system of the musical score. It consists of two staves. The upper staff continues the melodic line with notes and rests, marked with dynamics *mf*. The lower staff contains a bass line with notes and rests, marked with dynamics *mf*. The tempo marking "Первый темп" (First tempo) is present. Fingerings are indicated with numbers 2, 3, 4, and 5.

ТИХОЕ УТРО

И. БОЛДЫРЕВ

Неторопливо

с 5369 к

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff with slurs and a bass line with chords and some rhythmic patterns. Fingerings are indicated with numbers 2, 5, 2, 4, 2, 5, 4. A dynamic marking 'M' is present in the second measure of the lower staff.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music continues with melodic and harmonic development. Dynamic markings include 'cresc.' in the first measure of both staves and 'p' in the third measure of both staves. Fingerings are indicated with numbers 2, 3, 5, 4, 3, 2, 1, 3, 2, 4, 3, 2, 4. A dynamic marking 'sfp' is located below the second staff.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music continues with melodic and harmonic development. Dynamic markings include 'M' in the first measure of both staves and 'B' in the second measure of both staves. Fingerings are indicated with numbers 7, 2, 3, 4, 3, 2, 4, 3, 2, 4.

Two systems of piano introduction. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 5/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p*, *pp*, and *ppp*. The second system continues the introduction with similar dynamics and a more active bass line.

Для трио баянов ГРУСТНАЯ ПЕСЕНКА

Не спеша, певуче

Э. ЭКСАНИШВИЛИ

Main musical score for three bayan players (I, II, III). The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 5/4 time signature. It includes fingerings (e.g., 3 2 3 2 3, 3 4 5 4 3, 3 2 3 2 3) and dynamics such as *p*, *pp*, *ppp*, *cresc.*, *mf*, *f*, and *tr*. The piece concludes with a *pp* dynamic marking.

с 5369 к

mp dim.

mp dim.

mp dim.

БАЛАЛАЙКА И ДУДОЧКА

Е. БОТЯРОВ

Неторопливо

p

sempre

mf

p sempre staccato

p

sempre

p sempre staccato

mf

mf

pp

pp

pp

КОЛЫБЕЛЬНАЯ

Т. САЛЮТРИНСКАЯ

Спокойно

Музыкальная партитура для голоса и фортепиано. Титло: КОЛЫБЕЛЬНАЯ. Автор: Т. САЛЮТРИНСКАЯ. Темп: Спокойно. Ключ: G major. Метр: 3/4. Партитура состоит из трех систем по три стана каждая. В первой системе есть вокальная линия с указаниями по пальцеванию (3, 2, 4, 5, 4, 3, 4, 5, 4, 5, 3, 2, 3, 2, 3, 2, 3, 2, 4, 5) и фортепиано. Вторая система содержит фортепиано с динамикой sf и sfz. Третья система включает фортепиано с динамикой p и pp, а также вокальную линию с динамикой pp.

ФУГЕТА №6

П. ЧЕКАЛОВ

Не спеша

Музыкальная партитура для голоса и фортепиано. Титло: ФУГЕТА №6. Автор: П. ЧЕКАЛОВ. Темп: Не спеша. Ключ: G major. Метр: 3/4. Партитура состоит из двух систем по три стана каждая. В первой системе есть вокальная линия с указаниями по пальцеванию (4, 2, 5, 3, 2, 3, 4, 2, 4, 3, 2) и фортепиано с динамикой mp. Вторая система содержит фортепиано с динамикой mp.

с 5369 к

First system of musical notation. It consists of three staves. The top staff contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The middle staff contains a rhythmic accompaniment with slurs. The bottom staff is empty.

Second system of musical notation. It consists of three staves. The top staff continues the melodic line with fingerings (1, 5, 4, 3, 4, 3, 2). The middle staff continues the rhythmic accompaniment. The bottom staff is empty.

Third system of musical notation. It consists of three staves. The top staff includes the instruction *cresc. poco a poco* and features a key signature change to one flat. The middle staff also includes *cresc. poco a poco*. The bottom staff is empty.

Fourth system of musical notation. It consists of three staves. The top staff continues the melodic line with fingerings (5, 4, 3, 2, 3, 4). The middle staff continues the rhythmic accompaniment. The bottom staff continues the accompaniment with fingerings (4, 2, 5, 3, 2, 3, 4, 2, 4, 3).

rit. poco

Musical score for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. Dynamics are marked *mf*. Fingering numbers 1, 4, 3, 1, 2 are indicated above the bottom staff.

КОЛЫБЕЛЬНАЯ

Д. ШОСТАКОВИЧ

Не спеша

First system of the musical score for 'Колыбельная'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef. The music is marked *p* (piano). Fingering numbers 1, 2, 3, 4, 5, 4, 1 are shown above the top staff.

Second system of the musical score for 'Колыбельная'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef. The music is marked *p* (piano). Fingering numbers 4, 3, 2 are shown above the top staff.

с 5369 к

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several triplet markings (groups of three notes) and slurs. The bass staff provides a harmonic accompaniment with sustained notes and some movement.

Second system of musical notation, continuing from the first. It features two staves. The treble staff begins with a piano (*p*) dynamic marking. The bass staff also starts with a piano (*p*) dynamic. The system concludes with a double bar line and a piano-piano (*pp*) dynamic marking in both staves.

ПЬЕСА

Оживленно

Я. ВАНХАЛЬ

Third system of musical notation, the beginning of the piece 'ПЬЕСА' by Я. Ванхаль. It is in 3/4 time. The tempo is marked 'Оживленно' (Allegretto). The score includes performance instructions: *mf* (mezzo-forte), *sempre staccato* (always staccato), and *legato* (smoothly). The piece features intricate melodic lines in both hands with various fingerings and slurs.

3 2 3 2 4 3 4 2 3 2

p

p

mf

mf

Б М 7 Б

ПЛЯСОВАЯ

И. БЕРКОВИЧ

Скоро

4 4 5 5 4 5 3 2 3

mp

mp

p

mf

Б Б 7 М М Б 7 *mp* М М

5 2 3 4

с 5369 к

The first system consists of three staves. The top staff is a treble clef with notes and fingerings (2, 4, 5, 4, 3). The middle staff is a treble clef with notes and fingerings (4, 4, 4). The bottom staff is a bass clef with notes, fingerings (2, 3, 4, 3, 2, 3, 4, 3, 4, 2, 5, 4, 2), and chord symbols (Б, Б, М, Б, 7, Б). Below the bottom staff are additional fingerings (5, 4, 3, 5, 2, 3, 4).

КОЛЫБЕЛЬНАЯ

А. КАРАМАНОВ

Неторопливо

The second system features three staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with fingerings (3, 4, 5, 4, 5, 4, 5, 3, 3, 2, 4, 3, 5, 4, 5) and a piano (*p*) dynamic marking. The middle staff has a treble clef with similar fingerings (3, 4, 5, 4, 3, 2, 3, 2, 5). The bottom staff is a bass clef with notes and fingerings (3, 2, 3, 2). The piano (*p*) dynamic marking is also present here.

The third system continues with three staves. The top staff has a treble clef with notes and fingerings (4, 3, 2, 5, 3, 3, 5, 3, 3, 4, 3). The middle staff has a treble clef with notes and fingerings (4, 3, 2, 4, 3, 2, 4, 3, 4, 3). The bottom staff is a bass clef with notes and fingerings (3, 2, 3, 2, 3, 2, 4). The piano (*p*) dynamic marking is implied from the previous system.

ПЬЕСА

Умеренно, напевно

А. ГРЕЧАНИНОВ

The musical score is written for a voice and piano. It is in the key of F# (one sharp) and 3/4 time. The tempo and mood are indicated as 'Умеренно, напевно' (Moderato, cantabile). The composer is A. Grechaniinov.

The score is divided into three systems, each containing four staves. The first system includes a vocal line (top staff) and three piano accompaniment staves (middle and bottom). The second system continues the piano accompaniment. The third system concludes the piece with a double bar line.

Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Fingerings and slurs are clearly marked throughout the score.

с 5369 к

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Умеренно

Обработка С. ПАВИНА

The musical score is arranged in three systems, each containing four staves. The top staff is the vocal line, the second and third staves are the right and left hands of the piano, and the bottom staff is the bass line. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word 'Конец' (The End).

В с 5369 к

4 3 2 3 2 2 3 5 3 2 3 4 2

4 3 5 4 3 3 3 3 2 3 2

4 3 3 2 4 2

7 Б 7 Б 7 Б

2 В В 3 4 3 В 2 В В

4 2 4 2

ЧОБОТЫ

Украинская народная песня

Не спеша

Обработка С. ПАВИНА

2 5 4 5 4 3 2 3 2 3

mp 4 4 3 2 3

mp 4 3 2 4 3 2

mp М М М #7 М М М М М

4 5 3 4 5

4 2 4 3 4 3 2 3

mf

mf 4 3 2 4 3 2

mf 7 М 7 М 7 М 7 М

The first system of the musical score consists of three staves. The top staff is a single melodic line with numerous slurs and fingerings (e.g., 2 4 3 4 2 4 2 3, 3 2 3 4, 3 4, 2 3 2 3 4, 2 4 3 4 2 4 2 3, 2 3, 2 4 3 2 3 4, 3 4 3 2 5 4 3 2, 4 7). The middle staff is a piano accompaniment with chords and some melodic fragments, marked with a piano (*p*) dynamic. The bottom staff is a bass line with chords and some melodic fragments, also marked with a piano (*p*) dynamic. The key signature has one flat (B-flat) and the time signature is 2/4.

ВЯЗАНКА

Белорусский народный танец

Обработка Ф. БУШУЕВА

Оживленно

The second system of the musical score consists of three staves. The top staff continues the melodic line with slurs and fingerings (e.g., 4 3 2, 4, 4 3 2 3, 4 3, 4, 4, 4, 3 4, 3 2 3, 2 3 4 3, 4 3 2 3). The middle staff is a piano accompaniment with chords, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a bass line with chords and some melodic fragments, also marked with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#) and the time signature is 2/4.

с 5369 к

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