



**АЛЬБОМ
НАЧИНАЮЩЕГО
АККОРДЕОНИСТА**

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А $\frac{5206050000 - 057}{082(02) - 92}$ 350 - 91

СПИ, МАЛЫШ

Б. ФИГОТИН

Неторопливо. Певуче

rit.

Акордеон

Musical score for 'СПИ, МАЛЫШ' (Accordions). The score is in 2/4 time and consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords and notes. Chord symbols 'M' and 'B' are placed above the bass line. Dynamics include *mp*, *mf*, and *dim.*. The tempo marking is 'Неторопливо. Певуче' and 'rit.' is indicated at the end.

ЕЖИК

В. ИВАННИКОВ

Умеренно

Musical score for 'ЕЖИК' (Piano). The score is in 2/4 time and consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord symbols 'B' are placed above the bass line. The dynamic is *mf*. The tempo marking is 'Умеренно'.

Continuation of the musical score for 'ЕЖИК'. The upper staff continues the melodic line, and the lower staff continues the bass line with chords. Chord symbols 'B' are present. The dynamic remains *mf*.

МАМИН ВАЛЬС

Б. КРАВЧЕНКО

Умеренно

Musical score for 'МАМИН ВАЛЬС' (Piano). The score is in 3/4 time and consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. Chord symbols 'B' and 'M' are placed above the bass line. The dynamic is *mf*. The tempo marking is 'Умеренно'.

Continuation of the musical score for 'МАМИН ВАЛЬС'. The upper staff continues the melodic line, and the lower staff continues the bass line with chords. Chord symbols 'M' and 'B' are present. The dynamic remains *mf*.

ВЕСЕЛАЯ ПЕСНЯ

А. ГЕДИКЕ

Неторопливо

ПОЛЕЧКА

Д. КАБАЛЕВСКИЙ

Легко

mf Б 7 Б М

7 Б mp М 7 М

М 7 Б p М 7

М Б М 7 М

ТАНЕЦ

Е. МАРЧЕНКО

Подвижно

mf Б 7 Б

ПОЛЬКА

А. ТИХОНЧУК

Сдержанно

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music begins with a *mf* dynamic. Chord symbols 'Б' (B major) and '7' are placed above the bass staff. The melody in the upper staff features eighth and sixteenth notes.

СМЕШНАЯ КУКЛА

Не спеша, игриво

В. БУХВОСТОВ

The second system of piano accompaniment continues the piece. It starts with a *mf* dynamic and a *cresc.* (crescendo) marking. Chord symbols 'Б', 'М', and '7' are present. The tempo is marked with a '♩' symbol. The music concludes this system with a *B* chord symbol.

The third system of piano accompaniment features a *f* (forte) dynamic followed by a *mp* (mezzo-piano) dynamic. Chord symbols 'М', 'Б', and '7' are used. The tempo is marked with a '♩' symbol. The system ends with the word 'Конец' (The End) written below the staff.

The fourth system of piano accompaniment begins with a *sf* (sforzando) dynamic. Chord symbols '7', 'Б', and '#7' are present. The tempo is marked 'a tempo' and 'rit.' (ritardando). The system concludes with a *B* chord symbol and a double bar line.

Играть с начала до слова «Конец»

ШКОЛЬНЫЙ РОМАНС

Е. КРЫЛАТОВ

Умеренно

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The score features a variety of chords and textures, with some chords explicitly labeled as Major ('М') or Minor ('Б'). The bass line often includes a '7' indicating a seventh chord. The piece concludes with a final cadence in the sixth system.

КОЛОДЕЦ

В. ДЕРБЕНЕВ

Умеренно

First system of piano accompaniment. The right hand features a melodic line with eighth notes and rests. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *7* and *M*. A *4p* marking is present in the second measure.

Second system of piano accompaniment, continuing the melodic and harmonic development. It includes dynamic markings *7* and *M*.

Third system of piano accompaniment, featuring similar melodic and harmonic patterns. Dynamic markings *7* and *M* are used.

Fourth system of piano accompaniment, concluding with two first endings. The first ending is marked '1.' and the second '2.'. The second ending includes a double bar line, a repeat sign, and a fermata. A circled cross symbol is placed above the second ending. The word 'Окончание' (Finale) is written above the final measure.

Играть от знака $\%$ от знака \oplus и перейти на «Окончание»

СИНИЙ ТУМАН

В. ДОБРЫНИН

Ритмично

Rhythmic accompaniment section. The right hand plays a steady eighth-note pattern. The left hand plays sustained chords. The dynamic marking is *mf* with a *M* marking.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a bass line with chords. The first measure has a chord labeled 'Б' (B-flat major). The second measure has a chord labeled 'M' (Major). The third measure has a chord labeled 'M' (Major) with a long horizontal line above it, indicating a sustained or tied chord.

The second system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a bass line with chords. The first measure has a chord labeled 'M' (Major). The second measure has a chord labeled 'M' (Major). The third measure has a chord labeled 'M' (Major). The fourth measure has a chord labeled '7' (Dominant Seventh).

The third system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a bass line with chords. The first measure has a chord labeled 'M' (Major). The second measure has a chord labeled 'Б' (B-flat major). The third measure has a chord labeled 'M' (Major). The fourth measure has a chord labeled '7' (Dominant Seventh). The fifth measure has a chord labeled 'M' (Major).

The fourth system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a bass line with chords. The first measure has a chord labeled 'Б' (B-flat major). The second measure has a chord labeled '7' (Dominant Seventh). The third measure has a chord labeled 'M' (Major). The fourth measure has a chord labeled '7' (Dominant Seventh). The fifth measure has a chord labeled '7' (Dominant Seventh).

The fifth system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a bass line with chords. The first measure has a chord labeled 'M' (Major). The second measure has a chord labeled 'M' (Major). The third measure has a chord labeled 'M' (Major). The fourth measure has a chord labeled 'M' (Major). The fifth measure has a chord labeled '7' (Dominant Seventh). The sixth measure has a chord labeled 'M' (Major).

The sixth system of music consists of two staves. The treble staff continues the melodic line. The bass staff features a bass line with chords. The first measure has a chord labeled 'M' (Major). The second measure has a chord labeled '7' (Dominant Seventh). The third measure has a chord labeled 'M' (Major). The fourth measure has a chord labeled 'Б' (B-flat major).

Я УЛЫБАЮСЬ

Р. ПАУЛС

Живо

1.

2.

1. 2.

ПЛОТ

Ю. ЛОЗА

Умеренно



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4.

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. A mezzo-forte (*M*) marking is present.
- System 2:** Features first and second endings. The bass staff includes a mezzo-forte (*M*) marking and a seventh chord (*7*).
- System 3:** Includes triplets in the treble staff and fortissimo (*Б*) markings in the bass staff. A mezzo-forte (*M*) marking is also present.
- System 4:** Continues with triplets and a mezzo-forte (*M*) marking. A seventh chord (*7*) is marked in the bass staff.
- System 5:** Shows first and second endings. The bass staff has a mezzo-forte (*M*) marking and a seventh chord (*7*).
- System 6:** The final system, ending with a mezzo-forte (*M*) marking.

ДОМ НА КОЛЕСАХ

Е. ПТИЧКИН

Оживленно

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 and 7. Pedal markings are shown as small circles with a vertical line. The word 'M' is placed above certain chords in the bass staff. The piece concludes with a final cadence in the fifth system.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and moving lines. Chord markings 'B' and 'M' are present above the bass staff.

Second system of musical notation. Similar to the first system, with a melodic line in the treble and a bass line in the bass. Chord markings 'M' and '7' are present above the bass staff.

Third system of musical notation. Continues the melodic and bass lines. Chord markings '7' and 'M' are present above the bass staff.

Fourth system of musical notation. Includes a first ending bracket labeled '1.' above the treble staff. Chord markings '7' and 'M' are present above the bass staff.

Fifth system of musical notation. Includes a second ending bracket labeled '2.' above the treble staff. Chord markings 'M' are present above the bass staff.

Sixth system of musical notation. Final system on the page. Chord markings 'M' and '7' are present above the bass staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line with a long note in the second measure. The lower staff is in bass clef and contains a bass line with chords marked 'M' and '7'. A fermata is placed over the final note of the piece.

ПЕРЕКАТИ - ПОЛЕ

Умеренно

А. ЛУНЕВ

The second system continues the piece with two staves. The upper staff features a more active melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords marked 'M', '7', and 'Б' (B-flat).

The third system continues with two staves. The upper staff has a melodic line with some rests. The lower staff features a bass line with chords marked 'M', '7', and 'Б'.

The fourth system continues with two staves. The upper staff has a melodic line with a repeat sign and first/second endings. The lower staff has a bass line with chords marked 'M', '7', and 'Б'. The word 'Конец' (The End) is written below the staff.

The fifth system continues with two staves. The upper staff has a melodic line with a first ending. The lower staff has a bass line with chords marked 'M', '7', and 'Б'. The word 'Конец' (The End) is written below the staff.

2.

M 7 M 7 M 7

M 7 M 7 M 7

7 M 7 M 7 M 7

Играть с начала до слова «Юнец»

У КРИНИЦЫ

О. ИВАНОВ

Не скоро

mf

Б Б Б Б М М

1. 2.

7 М Б 7

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over a note in the treble staff.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, featuring chordal textures in the bass staff. Chords are labeled with Cyrillic letters: 'М' (Major) and 'Б' (Minor). A fermata is present over a note in the treble staff.

Fourth system of musical notation, including chordal textures in the bass staff labeled with 'М' and 'Б'. A fermata is present over a note in the treble staff.

Fifth system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Chords in the bass staff are labeled with 'М' and 'Б'. A fermata is present over a note in the treble staff.

Sixth system of musical notation, concluding the piece. It includes chordal textures in the bass staff labeled with 'М' and 'Б'. A fermata is present over a note in the treble staff.

ПОСЛЕДНЕЕ ТАНГО

В. ДОРОХИН

Умеренно

The musical score is written for piano and consists of six systems of music. The first system includes a tempo marking "Умеренно" and a dynamic marking "ff". The score features various musical notations such as slurs, accents, and dynamic markings like "M" and "B". The piece concludes with a first ending bracket.

ПЕСЕНКА

А. ГУРИЛЕВ

Медленно

ТРОЙКА

Подвижно, выразительно

П. БУЛАХОВ

First system of musical notation. Treble clef, bass clef. Chords are marked with '7', 'M', and 'Б'. A circled 'B' is present in the bass line.

Second system of musical notation. Treble clef, bass clef. Chords are marked with '7', 'M', and 'Б'. A circled 'B' is present in the bass line.

Third system of musical notation. Treble clef, bass clef. Chords are marked with 'M' and '7'. A circled 'B' is present in the bass line.

ТОСКА

Старинный вальс

М. ОБЫЧАЙКО

Умеренно

Fourth system of musical notation. Treble clef, bass clef. Chords are marked with 'M' and '7'. A circled 'B' is present in the bass line. The tempo marking 'Умеренно' is above the staff.

Fifth system of musical notation. Treble clef, bass clef. Chords are marked with '7', 'M', and 'Б'. A circled 'B' is present in the bass line.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). Bass clef. Dynamics include *f* and *M*. Chords are marked with *M* and *7*. There are some circled notes in the bass line.

Second system of musical notation. Treble clef, key signature of two flats. Bass clef. Dynamics include *f* and *M*. Chords are marked with *M* and *7*. A circled note is present in the bass line.

Third system of musical notation. Treble clef, key signature of two flats. Bass clef. Dynamics include *f* and *mf*. Chords are marked with *M* and *Б*. There are accents over some notes.

Fourth system of musical notation. Treble clef, key signature of two flats. Bass clef. Dynamics include *mf* and *p*. Chords are marked with *M* and *Б*. There are circled notes in the bass line.

Fifth system of musical notation. Treble clef, key signature of two flats. Bass clef. Dynamics include *f*. Chords are marked with *M* and *Б*. There are first and second endings indicated by numbers 1 and 2.

Sixth system of musical notation. Treble clef, key signature of two flats. Bass clef. Dynamics include *p*. Chords are marked with *Б* and *7*.

7 Б Б М М М 7

1. 2. 7 М p 7 М

ПЕСНЯ

Е. ФОМИН

Оживленно

p Б М #7 М #7 М #7 М

М #7 М #7

М #7 М #7 М #7 М

НА ВОЛГЕ

М. БАЛАКИРЕВ

Не торопись

САРАФАНЧИК

А. ГУРИЛЕВ

Оживленно

rit. poco a tempo

rit. a tempo

1. 2.

ТЫ ЗАРЯ ЛЬ МОЯ, ЗОРЬКА

Русская народная песня

Быстро

mf

УЖ КАК ПО МОСТУ-МОСТОЧКУ

Русская народная песня

Скоро

Two systems of piano accompaniment for the song 'Уж как по мосту-мосточку'. The first system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of one flat. The tempo is marked 'Скоро' (Allegretto). The first system includes a dynamic marking of *f* and several chords labeled 'Б'. The second system continues the accompaniment, ending with a double bar line and repeat dots. Chords are labeled 'Б' and '7'.

НЕЛЮДИМО НАШЕ МОРЕ

Русская народная песня

Умеренно

Two systems of piano accompaniment for the song 'Нелюдимо наше море'. The first system consists of two staves (treble and bass clef) with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Умеренно' (Moderato). The first system includes a dynamic marking of *mf* and several chords labeled 'М'. The second system continues the accompaniment, ending with a double bar line and repeat dots. Chords are labeled 'М', '7', and 'f'.

ПО ВСЕЙ ДЕРЕВНЕ КАТЕНЬКА

Русская народная песня

Умеренно

One system of piano accompaniment for the song 'По всей деревне Катенька'. It consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of two sharps. The tempo is marked 'Умеренно' (Moderato). The system includes a dynamic marking of *p* and several chords labeled 'Б'. The system ends with a double bar line and repeat dots. Chords are labeled 'Б' and '7'.

БЕЛОЧКА

Русская народная песня

Умеренно

ПО ГРИБЫ ПОШЛА С ВАНЮШЕЙ

Русская народная песня

Подвижно

СОЛОВЬЕМ ЗАЛЕТНЫМ

Русская народная песня

Задумчиво

ВОТ СКРЫЛОСЬ СОЛНЦЕ ЗА ГОРОЮ

Русская народная песня

Задумчиво

НАША ЖИЗНЬ КОРОТКА

Русская народная песня

Медленно

The first system of the piano accompaniment is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *tr* dynamic marking. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Chord markings 'M' and '#7' are present above the bass staff.

The second system continues the melodic and harmonic development. The right hand has a more active line with eighth notes and some beamed sixteenth notes. The left hand maintains a steady accompaniment. Chord markings 'M' and '#7' are visible.

The third system shows a change in the right hand's texture, with more sustained chords and fewer moving notes. The left hand continues with a simple accompaniment. Chord markings 'Б' and 'M' are used.

The fourth system features a more rhythmic right hand with eighth notes. The left hand accompaniment remains consistent. Chord markings 'M', '#7', and 'Б' are present.

The fifth system continues with a similar texture to the previous systems. The right hand has a steady eighth-note accompaniment, and the left hand provides harmonic support. Chord markings 'Б' and 'B' are used.

The sixth system concludes the piece with a final melodic phrase in the right hand and a sustained chord in the left hand. Chord markings 'Б', 'M', and '#7' are present.

Piano accompaniment for the first piece, featuring a treble and bass staff with various chords and melodic lines.

ОТЕЦ МОЙ БЫЛ ПРИРОДНЫЙ ПАХАРЬ

Русская народная песня

Энергично

Piano accompaniment for the second piece, starting with a treble and bass staff, marked *mf*.

Piano accompaniment for the second piece, continuing with a treble and bass staff.

Piano accompaniment for the second piece, concluding with a treble and bass staff, including first and second endings.

ХОРОШЕНЬКИЙ, МОЛОДЕНЬКИЙ

Русская народная песня

Быстро, весело

Piano accompaniment for the third piece, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature.

First system of the piano accompaniment for 'Под горой растут цветочки'. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with chords and single notes. Chord markings include 'М' (Major) and 'Б' (Minor). A '7' indicates a seventh chord. The system concludes with a repeat sign and first/second endings.

Second system of the piano accompaniment. It continues the melody and bass line from the first system. Chord markings 'Б' and 'М' are present. The system ends with a repeat sign and first/second endings.

Third system of the piano accompaniment, showing the first and second endings. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion. Chord markings 'М', 'Б', and '7' are used.

ПОД ГОРОЙ РАСТУТ ЦВЕТОЧКИ

Русская народная песня

Медленно

First system of the 'Медленно' section. The tempo is marked 'p' (piano). The music is in B-flat major (two flats) and 4/4 time. The right hand has a simple melody, and the left hand has a bass line with chords. Chord markings 'М' and '7' are present.

Second system of the 'Медленно' section. It continues the melody and bass line. Chord markings 'М' and '7' are used. The system ends with a repeat sign and first/second endings.

Piano accompaniment for the first piece, featuring a treble and bass staff with chords and a melodic line in the treble.

ОЙ, ХОДИЛА ДІВЧИНА БЕРЕЖКОМ

Украинская народная песня

Оживленно

Piano accompaniment for the second piece, starting with a treble staff and a bass staff. The bass staff has a melodic line and chords, with *mf* and chord symbols **Б 7**.

Piano accompaniment for the second piece, continuing with a treble and bass staff. Chord symbols **М 7** and **Б М** are visible.

ОЙ, Я КАЗАК ЗАХАРЧЕНКО

Украинская народная песня

Обработка А. Алябьева

Подвижно

Piano accompaniment for the third piece, starting with a treble and bass staff. The bass staff has a melodic line and chords, with *mp* and chord symbols **Б 7**.

Piano accompaniment for the third piece, continuing with a treble and bass staff. Chord symbols **Б М 7** and **Б** are visible.

Musical score for 'КОТ И МЫШКА'. The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. Chords are marked with 'Б' (B) and '7' (dominant seventh). The piece ends with a fermata over the final chord.

КОТ И МЫШКА

Польская народная песня

Оживленно

Continuation of the piano accompaniment for 'КОТ И МЫШКА'. The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. Chords are marked with 'Б' (B) and '7' (dominant seventh). The piece ends with a fermata over the final chord.

Continuation of the piano accompaniment for 'КОТ И МЫШКА'. The score is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. Chords are marked with 'Б' (B) and '7' (dominant seventh). The piece ends with a fermata over the final chord.

СНЕГ

Тирольская народная песня

Обработка А. Черных

Неторопливо

Musical score for 'СНЕГ'. The score is in D major and 3/4 time. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. Chords are marked with 'Б' (B) and '7' (dominant seventh). The piece ends with a fermata over the final chord.

Continuation of the piano accompaniment for 'СНЕГ'. The score is in D major and 3/4 time. It consists of two systems of piano accompaniment. The first system has five measures, and the second system has five measures. The melody is in the right hand, and the bass line is in the left hand. Chords are marked with 'Б' (B), 'М' (M), and '7' (dominant seventh). The piece ends with a fermata over the final chord.

First system of the musical score. The right hand features a melodic line with slurs and ties. The left hand provides accompaniment with chords marked with the number 7 and the letter Б (B-flat). A triplet of eighth notes is indicated with a '3' above it.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes chords marked with 7 and Б, and a dynamic marking of *f* (forte) above a triplet of eighth notes.

Third system of the musical score. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords marked with Б and 7, and a triplet of eighth notes marked with a '3' above it.

ЧТО ЗА ГУСИ

Чешская народная песня

Умеренно

Fourth system of the musical score. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords marked with Б and 7, and a dynamic marking of *mf* (mezzo-forte) above the first chord.

Fifth system of the musical score. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords marked with 7 and Б, and a triplet of eighth notes marked with a '3' above it.

ДОБРОЙ НОЧИ

Чешская народная песня

Умеренно

Музыкальное произведение в 2/4 такте, тональность D-мажор. Темп умеренно. Начиная с *mf*. Включены аккорды М, Б, #7. Структура включает основной текст и два варианта окончания (1. и 2.).

ВЮРЦБУРГСКИЕ КОЛОКОЛА

Немецкая народная песня

Обработка А. Черных

Оживленно

Музыкальное произведение в 2/4 такте, тональность D-мажор. Темп оживленно. Начиная с *p*. Включены аккорды 7, Б. Структура включает основной текст и два варианта окончания (1. и 2.).

First system of the musical score. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and a '7' fingering. A dynamic marking of *mf* is present. Chords are labeled with the letter 'Б'.

Second system of the musical score. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the bass line with chords and a '7' fingering.

Third system of the musical score. The treble clef staff features a more complex melody with eighth and sixteenth notes. The bass clef staff continues the bass line with chords and a '7' fingering. Chords are labeled with the letter 'Б'.

Fourth system of the musical score. The treble clef staff concludes the melody with a long note. The bass clef staff concludes the bass line with chords and a '7' fingering. Chords are labeled with the letter 'Б'.

КОЛЫБЕЛЬНАЯ

Уругвайская народная песня

Спокойно

Fifth system of the musical score. The treble clef staff contains a melody with eighth notes. The bass clef staff contains a bass line with chords and a '7' fingering. A dynamic marking of *mf* is present. Chords are labeled with the letter 'Б'.

Musical score for the first system, featuring a treble and bass clef with various chords and notes.

ПАСТУШЬЯ ПЕСНЯ

Французская народная песня

Оживленно

Musical score for the second system, starting with a piano (*p*) dynamic and featuring chords marked with 'Б' and '7'.

Musical score for the third system, featuring a mezzo-forte (*mf*) dynamic and chords marked with 'Б' and '7'.

СЕРЕНАДА

Умеренно

А. ГРЕТРИ

Musical score for the fourth system, starting with a mezzo-forte (*mf*) dynamic and featuring chords marked with '7' and 'М'.

Musical score for the fifth system, featuring a piano (*p*) dynamic and chords marked with '7' and 'М'.

First system of the piano accompaniment. The right hand features a melodic line with a slur over the first four measures and a sharp sign in the fifth measure. The left hand provides harmonic support with chords labeled M, 7, M, mf, Б, and M.

Second system of the piano accompaniment. The right hand continues the melodic line with a slur over the first three measures and a sharp sign in the fourth measure. The left hand has chords labeled 7, M, Б, M, 7, and M.

Third system of the piano accompaniment. The right hand has a melodic line with a slur over the first two measures. The left hand has chords labeled 7, M, 7, M, and M.

МЕЛОДИЯ

Из кинофильма „Шербурские зонтики“

М. ЛЕГРАН

Умеренно

First system of the melody. The right hand has a melodic line starting with a sharp sign and a double bar line with a repeat sign. The left hand has chords labeled mf, 7, M, M, Б, and M.

Second system of the melody. The right hand continues the melodic line. The left hand has chords labeled Б, Б, Б, 7, and M.

System 1: Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). The system contains five measures. The bass line features chords marked with 'M' (Major) and 'Б' (Minor) in the first, second, and fourth measures, and a '7' (Dominant Seventh) chord in the fifth measure. The treble line contains a melodic line with various intervals and rests.

System 2: Treble clef, bass clef. Key signature: two flats. The system is divided into two parts by a double bar line. The first part is marked '1.' and contains two measures with chords marked 'M' and '7'. The second part is marked '2.' and contains three measures with a long melodic line in the treble and chords marked 'M' in the bass. A fermata is placed over the first measure of the second part.

System 3: Treble clef, bass clef. Key signature: two flats. The system contains four measures. The bass line has chords marked '7', 'M', 'Б', and 'M'. The treble line has a melodic line with eighth and sixteenth notes. A 'B' is written below the bass line in the fourth measure.

System 4: Treble clef, bass clef. Key signature: two flats. The system contains four measures. The bass line has chords marked '7', 'M', and 'M'. The treble line has a melodic line with a long note in the fourth measure. A fermata is placed over the last measure of the treble line.

System 5: Treble clef, bass clef. Key signature: two flats. The system contains four measures. The bass line has chords marked '7', 'M', 'Б', and 'Б'. The treble line has a melodic line with a long note in the second measure and a fermata over the last measure. A 'B' is written below the bass line in the fourth measure.

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