



АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 20



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

ВЫПУСК 20

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МОСКВА
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СОВЕТСКИЙ КОМПОЗИТОР

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СОВЕТСКИЕ КОМПОЗИТОРЫ

СТАРИННЫЙ ТАНЕЦ

А. ЖИЛИНСКИЙ

Moderato [Умеренно]

Баян

Конец

Играть с начала до слова „Конец“

ПО МАЛИНУ В САД ПОЙДЕМ

Детская песенка

Moderato [Умеренно]

А. ФИЛИППЕНКО

Конец

ТАНЕЦ

Allegro non troppo [Не быстро]

rit. Б. ФИГОТИН

Конец

2 2 5 2 4 2 3 2 4 2 4 2 3 2 4 2 4 2 2 2 5 4 3 2 3 2 3 2 4 3 2 5 3 2

f Б М Б 7 Б Б 7 Б М Б 7

В₃ 2 В₄ 2

РЫЦАРИ С КАРТИНКИ
(из „Детского альбома“)

Ю. ЛЕВИТИН

Allegretto [Подвижно]

f

3 2 3 2 3 4

В В В В

2 3 2 3 2 3 2 3 4 2 3 2

В В В В В В В В В

rit. a tempo

cresc. *ff*

4 2 4 3 2 3 2 3 2 3 2

В В В В В В В В В

cresc.

3 4 2 3 2 3

В В В В В В В В В

ВАЛЬС

А. ХАЧАТУРЯН

Tempo di Valse [Темп вальса]

The musical score consists of five systems of piano notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff provides harmonic accompaniment. The score is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes and 7-9 below notes. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (7th chord). The piece concludes with a double bar line and a final chord. At the bottom left of the page, there are additional markings: $\frac{4}{4}$ Б 3 2.

2 5 4 5 3 2 3 4 2 5 2 *замедляя*

Б Б Б Б 7 7 3 2 4 3

Б

РУССКАЯ ХОРОВОДНАЯ

А. ЭШПАЙ

Moderato [Умеренно]

4 3 2 4 3 4 2 4 3 4 3 4 2 3 2 3

mf M M M M Б 7 M 4 2

Б

2 3 4 2 3 4 3 4 3 2 3 2 3 4 2

dim. *p*

Б Б Б Б

a tempo

mf M Б Б 4 2 3 2 2

Б Б

4 5 4 3 2 3 2 3 4 3 4 3 2 3 2 2 3 5 3

Б М Б Б Б 3 5 3

Б Б Б Б Б

СОСНА

М. ЯРУЛЛИН

Andante [Не спеша]

mp

M

M

p

M

M

B

7

B

mp

M

M

7

mf

B

M

B

#

7

B

M

M

7

M

M

f

B

#

7

B

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some eighth-note accompaniment. Chord markings 'M' and '7' are present in the bass staff.

БАБУШКИН ТАНЕЦ

Con moto scherzando [Подвижно, озорно]

Е. БОТЯРОВ

The second system continues the piece in 2/4 time. The upper staff shows a melodic line with various intervals and rests. The lower staff features a bass line with chords and some eighth-note accompaniment. Chord markings include 'B', '7', and 'M'. The dynamic marking 'mf' is indicated at the beginning of the system.

The third system continues the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and eighth-note accompaniment. Chord markings include 'B', '7', and 'M'. The dynamic marking 'mf' is present at the start of the system.

The fourth system continues the piece. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff has a bass line with chords and eighth-note accompaniment. Chord markings include 'B', '7', and 'M'. The dynamic marking 'p' is indicated in the middle of the system.

The fifth system concludes the piece. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and eighth-note accompaniment. Chord markings include 'B', '7', and 'M'. The dynamic marking 'p' is indicated in the middle of the system.

с 5145 к

СИНЕГОРЬЕ

Б. КИСЕЛЕВ

♩ Con moto [С движением]

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with chords. Chords are labeled with letters: B, b7, B, #7, M. A sharp sign is placed below the bass clef staff.

Second system of musical notation. It includes first and second endings. The first ending is marked "1." and the second ending is marked "2.". A "rit." (ritardando) marking is present above the first ending. Chords are labeled with letters: B, 7, B, 7, B, 7.

8

Third system of musical notation. It begins with a forte dynamic marking "f". The treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords. Chords are labeled with letters: B, M, 7, M.

Fourth system of musical notation. It begins with a piano dynamic marking "p". The treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords. Chords are labeled with letters: M, M, M.

Fifth system of musical notation. It features a key signature change from one flat to two flats. The treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords. Chords are labeled with letters: B, B, M, B, 7.

Sixth system of musical notation. It includes first and second endings. The first ending is marked "1." and the second ending is marked "2.". A repeat sign is at the end of the system. Chords are labeled with letters: B, M, B, B, B, B, 7, B, B, 7.

c 5145 x

a tempo

poco a poco dim.

poco rit.

pp

УЛЫБКА
 (из мультфильма „Крошка Енот“)

В. ШАИНСКИЙ

Andantino gaio [Неторопливо, весело]

Б

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef accompaniment includes chords labeled 'B' and 'M'. Fingering numbers 3, 2, 4, 3, 4, 3, 2, 3, 4, 2, 2, 3, 4, 3 are present above the treble staff.

System 2: Treble clef with a melodic line. Bass clef accompaniment includes chords labeled 'M' and '7'. Fingering numbers 4, 5, 2, 3, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4, 3, 2, 3, 4 are present above the treble staff.

System 3: Treble clef with a melodic line. Bass clef accompaniment includes chords labeled '7' and 'M'. Fingering numbers 5, 4, 2, 3, 2, 3, 2, 3, 4, 2, 3, 2, 3, 2 are present above the treble staff.

System 4: Treble clef with a melodic line. Bass clef accompaniment includes chords labeled 'M' and '7'. Fingering numbers 3, 4, 2, 3, 2, 3, 4, 3, 4, 2, 3, 4, 3, 4, 2 are present above the treble staff.

System 5: Treble clef with a melodic line. Bass clef accompaniment includes chords labeled 'M', '7', 'B', and 'M'. Fingering numbers 3, 2, 3, 2, 3, 4, 2, 3, 2, 3, 2, 3, 4, 2, 3, 2, 3, 4 are present above the treble staff.

System 6: Treble clef with a melodic line. Bass clef accompaniment includes chords labeled '7' and 'M'. The system is divided into two parts: '1.' and '2.'. Fingering numbers 3, 4, 2, 3, 3, 2, 3, 4, 2, 3, 4, 5 are present above the treble staff.

ГАЙДАР ШАГАЕТ ВПЕРЕДИ

А. ПАХМУТОВА

Tempo di marcia [Темп марша]

Musical score for "Гайдар шагает впереди" (The Guide marches forward). The score is in G major and 4/4 time, marked "Tempo di marcia". It consists of four systems of piano accompaniment. The first system starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The second system includes a *cresc.* marking. The third system starts with a dynamic marking of *f*. The fourth system includes first and second endings. Fingerings and articulation marks (accents, slurs) are present throughout. Chords are labeled with letters: М (Major), Б (Minor), and 7 (Dominant Seventh).

НАРОДНЫЕ ПЕСНИ И ТАНЦЫ

ХОДИЛА МЛАДЕШЕНЬКА ПО БОРОЧКУ

Русская народная песня

Moderato [Умеренно]

Обработка Н. Римского - Корсакова

Musical score for "Ходила младшенька по борочку" (The little girl went to the borsch). The score is in G major and 2/4 time, marked "Moderato". It consists of one system of piano accompaniment. The score starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. It includes first and second endings. Fingerings and articulation marks are present. Chords are labeled with letters: М (Major), Б (Minor), and 7 (Dominant Seventh).

ТЫ ПОДИ, МОЯ КОРОВУШКА, ДОМОЙ

Русская народная песня

Moderato [Умеренно]

Обработка А. Гурилева

Musical score for the first piece, 'Ты поди, моя коровушка, домой'. It consists of two systems of piano accompaniment. The first system is in 2/4 time, marked 'Moderato' and 'mf'. The second system is also in 2/4 time, marked 'rit.' and 'p'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 2, 3, 4, 2, 3, 2, 3, 4). Chords are indicated with letters like 'М' and '#Б'. The key signature has one flat (B-flat).

НЕ СЛЫШНО ШУМА ГОРОДСКОГО

Русская народная песня

Andante cantabile [Негоропливо. Певуче]

Обработка А. Набатова

Musical score for the second piece, 'Не слышно шума городского'. It consists of two systems of piano accompaniment. The first system is in 3/4 time, marked 'Andante cantabile' and 'p'. The second system is in 4/4 time, marked 'B'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 5, 2, 3, 4, 2, 4, 5, 4, 3, 5). Chords are indicated with letters like 'Б' and 'М'. The key signature has one flat (B-flat).

Continuation of the musical score for 'Не слышно шума городского'. It consists of two systems of piano accompaniment. The first system is in 4/4 time, marked '1.'. The second system is in 4/4 time, marked '2.'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 3, 4, 5, 1, 3, 4, 3, 2). Chords are indicated with letters like 'Б' and 'М'. The key signature has one flat (B-flat).

КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня

Обработка В. Назимова

Moderato [Умеренно]

The piano score is written in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The first system begins with a *mf* dynamic marking. The score includes various musical notations such as triplets, sixteenth-note runs, and chords. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh). The piece concludes with a *rit.* (ritardando) marking. The key signature and time signature are consistent throughout.

НА ГОРЕ ТО ЛЕН

Украинская народная песня

Обработка А. Чинякова

Умеренно

The score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece includes various dynamics: *mf*, *mp*, *p*, *cresc.*, and *f*. It features numerous fingering numbers (1-5) and chord symbols (B, b7, etc.). The piece concludes with a final chord and a fermata.

КРАКОВЯК

Польский народный танец

Con moto [Подвижно]

The score for Krakovjak is presented in three systems. Each system contains a treble and bass clef staff. The bass line is characterized by a consistent rhythmic pattern of eighth notes, often with chords. The treble line features a mix of eighth and sixteenth notes, with some melodic leaps. Fingerings (1-5) and articulation marks (dots) are clearly indicated above the notes. The overall texture is that of a simple piano accompaniment for a dance.

РУГУЧАЙ

Литовский народный танец жнецов

Allegretto [Подвижно]

The score for Rughchay is presented in three systems. Each system contains a treble and bass clef staff. The bass line is characterized by a consistent rhythmic pattern of eighth notes, often with chords. The treble line features a mix of eighth and sixteenth notes, with some melodic leaps. Fingerings (1-7) and articulation marks (dots) are clearly indicated above the notes. The overall texture is that of a simple piano accompaniment for a dance.

РУССКИЕ КОМПОЗИТОРЫ

ПЕСНЯ

М. ГЛИНКА

Moderato cantabile [Умеренно. Певуче]

mf

М Б Б Б М Б М М

Б Б

РОМАНС

А. ДАРГОМЫЖСКИЙ

Moderato [Умеренно]

p

Б 7 Б 7 Б 7

cresc.

Б 7 М mf Б М М Б

Б 7 dim. 7 Б mf Б Б

Б М Б 7 dim. 7 Б Б

ПЕСНЯ СЛОВЕНЦЕВ

В. РЕБИКОВ

Moderato [Умеренно]

МАЛЕНЬКАЯ СКАЗКА
(из „Детского альбома“)

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

ВАЛЬС

И. КОЗЛОВСКИЙ

Moderato [Умеренно]

3 5 4 3 2 3 2 4 3 2 4 3 2 2 3 5

mf

4 4 3 5 4 3 2 3 4 3 2 3 2 4 3 2 4 5 4

p

3 4 3 2 3 2 3 4 5 4 4 3 5 4 3

B *M* *7* *B*

АХ ТЫ, ВОЛГА, ВОЛГА-МАТУШКА

Allegretto [Подвижно]

П. БУЛАХОВ

3 2 3 2 4 3 2 3 5 3 4 2

mf

3 4 3 4 2 3 4 3 2 3 4 5 3 2

p *M* *M* *M* *7* *M* *7* *mf* *B* *M*

3 4 3 4 2 3 4 3 2 3 4 5 3 2

B *7* *B* *B* *M* *B*

4 3 4 2 3 2 3 4 5 3 2

M *7* *M* *M* *7* *M*

РАДОСТЬ - ДУШЕЧКА, КРАСНА ДЕВУШКА

А. ГУРИЛЕВ

Tempo di Valse [Темп вальса]

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of six systems of staves. The first system begins with a *mf* dynamic marking. The second system includes a *M* marking. The third system features a *rit.* (ritardando) marking followed by *a tempo* and a *mf* marking. The fourth system includes a *rit.* marking. The fifth system includes a *a tempo* marking, a *p* (piano) marking, and a *7 cresc.* marking. The sixth system concludes with a *p* marking. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (e.g., 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7). Performance markings include *mf*, *M*, *rit.*, *a tempo*, *p*, and *7 cresc.*. The piece ends with a double bar line.

ВАЛЬС

Moderato [Умеренно]

А. ВАРЛАМОВ

Musical score for a waltz by A. Varlamov. The score is in 3/4 time and consists of four systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes chords marked 'М' and 'Б'. The second system features a forte (*f*) dynamic. The third system returns to mezzo-forte (*mf*). The fourth system includes first and second endings. Fingerings and articulation marks are present throughout.

РОМАНС

Tempo di mazurka [Темп мазурки]

А. ДЮБЮК

Musical score for a mazurka by A. Dyubuk. The score is in 3/4 time and consists of one system of piano accompaniment. It begins with a forte (*f*) dynamic and includes chords marked 'Б' and 'М'. The score includes first and second endings. Fingerings and articulation marks are present throughout.

First system of musical notation. Treble clef with notes and fingerings (3, 2, 4, 3, 4, 2, 4, 3, 2, 3, 4, 2, 3, 2, 3, 4). Bass clef with chords and fingerings (3, 7, 3, 7, 7). Dynamics include *p* and *M*.

Second system of musical notation. Treble clef with notes and fingerings (5, 4, 4, 3, 4, 2, 4, 3, 2, 3, 2, 4). Bass clef with chords and fingerings (3, 7, 7, 7, 7). Dynamics include *M*.

Third system of musical notation. Treble clef with notes and fingerings (2, 5, 4, 5, 4, 3, 4, 5, 3, 3, 4, 3, 2, 4, 3, 2). Bass clef with chords and fingerings (7, 7, 7, 7, 7, 7, 7). Dynamics include *f* and *M*.

Fourth system of musical notation. Treble clef with notes and fingerings (4, 3, 4, 2, 4, 2, 3, 4, 3, 2, 4, 3, 4, 3, 2, 3, 2, 3, 5, 5, 4, 2). Bass clef with chords and fingerings (7, 7, 7, 7, 7, 7, 7). Dynamics include *M*.

ХОР МЕНЕСТРЕЛЕЙ
(из оперы „Орлеанская дева“)

П. ЧАЙКОВСКИЙ

Moderato [Умеренно]

Fifth system of musical notation. Treble clef with notes and fingerings (3, 4, 3, 4, 2, 4, 2, 3, 5, 3, 2, 4, 2, 3, 5, 3). Bass clef with chords and fingerings (7, 7, 7, 7, 7, 7, 7). Dynamics include *M* and *espress.*

Sixth system of musical notation. Treble clef with notes and fingerings (2, 2, 3, 4, 4, 3, 2, 3, 4, 2, 3, 4, 2). Bass clef with chords and fingerings (7, 7, 7, 7, 7, 7, 7). Dynamics include *M*.

First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 4, 2, 5, 3, 2, 3, 2. The bass clef staff contains chords with markings M, M, 7, M, M, M. A circled 'C' is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords with markings M, M, 7, M, M. A circled 'C' is present in the first measure of the bass staff.

Third system of musical notation. The treble clef staff contains fingerings 3, 5, 4, 3, 4, 5, 4, 3, 2. The bass clef staff contains chords with markings M, M, 7, M, M. Circled 'C' marks are present in the third and fourth measures of the bass staff.

Fourth system of musical notation. The treble clef staff contains fingerings 4, 3, 2, 5, 5, 5, 4, 5, 3. The bass clef staff contains chords with markings B, B, B, M, M, M. A circled 'C' is present in the third measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains fingerings 5, 3, 4, 3, 5. The bass clef staff contains chords with markings M, M, 7, M, 7, M, 7. A circled 'C' is present in the sixth measure of the bass staff.

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains chords with markings M, 7, M, 7, M, pM, M. A circled 'C' is present in the second measure of the bass staff.

ЗАРУБЕЖНЫЕ КОМПОЗИТОРЫ

ТАНЕЦ

И. ГАЙДН

Allegro moderato [Умеренно скоро]

The musical score for 'Танец' by Franz Haydn is presented in three systems. The first system begins with a piano (*p*) dynamic and includes fingering numbers 4, 5, 3, 4, 4, 4, 2, 4, 2, 4, 2, 3, 2, 3, 2, 4. The second system features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with fingering numbers 3, 5, 5, 5, 5, 5, 5, 2, 5, 4, 2, 5, 4, 2, 3, 5, 4, 3, 4, 3. The third system includes a forte (*f*) dynamic and fingering numbers 4, 3, 4, 2, 4, 3, 2, 4, 3, 4, 2, 3, 2, 3, 2, 4. The score includes various chords and fingering techniques such as triplets and slurs.

ГАВОТ

Х. ГЛЮК

Moderato [Умеренно]

The musical score for 'Гавот' by Christoph Gluck is presented in two systems. The first system begins with a piano (*p*) dynamic and includes fingering numbers 4, 2, 3, 4, 5, 3, 4. The second system includes fingering numbers 2, 3, 4, 2, 3, 4. The score features various chords and fingering techniques such as slurs and triplets.

ВЕСНОЮ

Ш. ГУНО

Allegretto [Подвижно]

mp

rit.

a tempo

p

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Ф. ШУБЕРТ

Moderato [Умеренно]

p

ДЕТСКАЯ ПЕСЕНКА

Ж. ВЕКЕРЛЕН

Allegretto [Подвижно]

Музыкальное произведение в жанре детской песенки. Темп Allegretto [Подвижно]. Ключевая подпись G (одна октава выше). Метр 2/4. Динамика варьируется от forte (f) до mezzo-forte (mf). Включены указания на ритарданто (rit.) и различные фазисы (2, 3, 4, 5, 7). В басовой линии присутствуют аккорды, обозначенные буквой 'Б' и цифрой '7'.

МАРШ

Moderato [Умеренно]

Ф. БЕР

Музыкальное произведение в жанре марша. Темп Moderato [Умеренно]. Ключевая подпись G (одна октава выше). Метр 2/4. Динамика варьируется от forte (f) до mezzo-forte (mf). Включены указания на различные фазисы (2, 3, 4). В басовой линии присутствуют аккорды, обозначенные буквой 'Б' и цифрой '7'.

2 4 3 4 3 4 2 4 2 4 3 4

Б Б Б Б Б

mf

Конец

2 3 4 3 2 3 4 3 4 2 4 3 4

Б Б Б Б Б

2 3 2 3 2 4 3 4 2 3 2 3

Б Б Б Б

f

2 3 4 3 2 4 2 4

Б Б Б Б Б

mf

3 4 3 4 5 3 4 1. 2. 2 3

Б М Б Б Б

f

Повторить от знака § до слова «Конец»

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