


# **Альбом начинающего аккордеониста**



**ВЫПУСК  
13**

# НОВОГОДНЯЯ ХОРОВОДНАЯ

Оживленно

А. ОСТРОВСКИЙ

Аккордеон

mf B 7 B 7 B 7

f B 7 B 7 B 7

# ПЛЯСОВАЯ

Скоро, весело

А. ГЕДИКЕ

mf B 7 B 7 B 7

7 B B #7 B

B B #7 B 7

B B 7 B 7

# ВАЛЬС

В темпе вальса

С. МАЙКАПАР

*p*

*poco rit.*      *a tempo*

*B*      *M*      *7*      *B*      *7*      *B*

*B*      *B*      *B*      *7*      *B*

# ЕЛКА

Оживленно, легко

В. СОЛОВЬЕВ-СЕДОЙ

*mf*      *B*

*M*      *7*      *B*

*7*      *B*      *7*

First system of the piano score for 'Колыбельная'. The right hand features a melodic line with fingerings 3 1, 2, 5 3, 1, 4 2, 3 5, and 2 1. The left hand provides harmonic accompaniment with chords marked 'М' and 'Б'. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of the piano score. The right hand continues the melody with fingerings 4 2, 3 1, 2 5 2, 3 1, and first/second endings. The left hand accompaniment includes chords marked 'Б' and 'М', with a dynamic marking of *p* (piano). The system concludes with a double bar line and repeat signs.

# КОЛЫБЕЛЬНАЯ

П. ЧЕКАЛОВ

Не спеша

Third system of the piano score. The right hand melody is marked with a dynamic of *mp* (mezzo-piano) and includes fingerings 3, 5, 4, and 5. The left hand accompaniment features chords marked 'Б' and 'М'.

Fourth system of the piano score. The right hand melody continues with a dynamic of *p* (piano) and includes a fingering of 5. The left hand accompaniment includes chords marked 'М' and 'Б'.

Fifth system of the piano score. The right hand melody continues with a dynamic of *p* (piano). The left hand accompaniment includes chords marked 'М' and 'Б'.

*poco rit.*

Sixth system of the piano score, the final system on the page. The right hand melody concludes with a dynamic of *mp* (mezzo-piano). The left hand accompaniment includes chords marked 'М' and 'Б'. The system ends with a double bar line.

## ВАЛЬС

Р. ГЛИЭР

В темпе вальса

The musical score is written for piano and treble clef. It consists of six systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "В темпе вальса" (Waltz tempo). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). Chords are labeled with letters: "В" (B major), "М" (D major), and "7" (dominant seventh chords). The piece concludes with a double bar line.

с 5419 к

# ТАНЕЦ

Подвижно

Е. МАРЧЕНКО

# ПЛЯСОВАЯ

С движением

А. ЧЕРНЫХ

с 5419 к

Конец

Играть с начала до слова «Конец»

# ГРАЦИОЗНЫЙ ТАНЕЦ

Неторопливо

В. ЕФИМОВ

с 5419 к Конец

4 2 5 3 4 4 1 3 1 2 9

В В В В В В 7 В

Играть от знака % до слова «Конец»

# ШАРМАНЩИК

Старинный вальс

Не спеша, напевно

М. КАЖЛАЕВ

4 1 5 4 1 1

*p* М М М М М

5 5 2 3 1 7 М М М

1 3 2 5 1 7 # 7 М М М

4 2 1 5 1 4 В В М М В

3 1 3 1. 2. М # 7 М М



## У ЛЕСНОЙ ОПУШКИ

А. ТАЛАКИН

## Неторопливо

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Неторопливо" (Ad libitum).

Dynamics and markings include:
 

- p* (piano) at the beginning.
- mf* (mezzo-forte) in the fourth system.
- mp* (mezzo-piano) in the second system.
- cresc.* (crescendo) in the third system.

The score includes various musical notations:
 

- Accents (*acc.*) on notes in the bass line.
- Fingering numbers (1-5) above notes.
- Chord symbols: М (Major), Б (Minor), 7 (Dominant Seventh).
- Articulation marks like slurs and accents.

The piece concludes with the word "Конец" (The End) written below the final measure.

Играть с начала до слова «Конец»

# ВЕСЕЛАЯ ПЕСНЯ

Неторопливо

А. ГЕДИКЕ

# ТАНЕЦ - ЮМОРЕСКА

А. ЧЕРНЫХ

Подвижно

Конец

Играть с начала без повторения до слова «Конец»

## НАРОДНЫЙ НАПЕВ

Аш. АРУТЮНЯН

Быстро

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Chords are marked with 'М' and 'В'. The bass line features a steady eighth-note accompaniment.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Chords are marked with 'В' and 'М'. The bass line continues with eighth notes. Fingerings (1-5) are indicated above the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics include 'p' and '#p'. The system concludes with a final chord marked 'М'.

# БЕЛЫЕ ТУФЕЛЬКИ

С движением

В. ЕФИМОВ

System 4: Treble and bass staves. Treble clef, key signature of two flats (Bb and Eb). Bass clef, key signature of two flats. Dynamics include 'p' and 'М'. Chords are marked with 'В' and '7'. Fingerings (3, 4, 3, 2, 3, 4) are shown above the treble staff.

System 5: Treble and bass staves. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Chords are marked with 'В' and 'М'. Fingerings (5, 1, 1, 3, 2, 1, 4, 3, 4) are shown above the treble staff.

System 6: Treble and bass staves. Treble clef, key signature of two flats. Bass clef, key signature of two flats. Dynamics include 'mp' and 'mf'. Chords are marked with 'В' and 'М'. Fingerings (5, 4, 5, 1, 2, 2, 1, 2, 5) are shown above the treble staff.

First system of the musical score. The right hand (treble clef) features a melodic line with fingerings 3, 5, 4, 2, 1, 2, 3, 5, 1, 2, 1, 5, 2, 4. The left hand (bass clef) provides harmonic support with chords marked with #7, #B, 7, B, B, and M. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score. The right hand continues the melody with fingerings 5, 4, 5. The left hand has chords marked with B, 7, B, B, M, and M. The key signature and time signature remain the same.

## ВЕСЕЛЫЙ ПАСТУШОК

А. ЖИЛИНСКИЙ

Весело, не спеша

Third system of the musical score. The right hand starts with a rest, then a melodic phrase with fingerings 1 and 5. The left hand has chords marked with mf and B, 7, 7, 7, 7, 7. The key signature changes to two sharps (F# and C#) and the time signature is 2/4.

Fourth system of the musical score. The right hand has a melodic line with a slur and fingerings 4. The left hand has chords marked with B, 7, B, 7. The key signature and time signature remain the same.

Fifth system of the musical score. The right hand has a melodic line with a slur and fingerings 1 and 3. The left hand has chords marked with B, 7, B, M, 7, 7. The key signature and time signature remain the same.

Sixth system of the musical score. The right hand has a melodic line with a slur and a sharp sign. The left hand has chords marked with 7, 7, M, 7. The key signature and time signature remain the same.

System 1: Treble clef with a triplet of eighth notes. Bass clef with chords marked 7, M, mf B, 7, and B. Includes fermatas and slurs.

System 2: Treble clef with a slur over the first four measures. Bass clef with chords marked 7, B, 7, B, 7, and B. Includes fermatas and slurs.

# КАЗАЧОК

С. МОИЮШКО

Свободно

System 3: Treble clef with a first ending bracket. Bass clef with chords marked mp, M, M, M, M, and M. Includes slurs and fermatas.

System 4: Treble clef with a slur over the first four measures. Bass clef with chords marked M, M, M, M, and M. Includes slurs and fermatas.

System 5: Treble clef with a triplet of eighth notes and a second ending bracket. Bass clef with chords marked mf, M, B, B, M, B, and B. Includes slurs and fermatas.

rit. a tempo

System 6: Treble clef with a slur over the first four measures. Bass clef with chords marked M, M, #7, and M. Includes slurs and fermatas.

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'М' and '7'. Dynamics include 'pp'.

# КРОСС

Г. ДЕМИДОВ

Темп марша

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'В' and 'М'. Fingerings are indicated with numbers 1-5.

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'В' and '7'. Fingerings are indicated with numbers 1-5.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'В' and 'М'. Fingerings are indicated with numbers 1-5.

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'В' and 'М'. Fingerings are indicated with numbers 1-5.

Musical notation for the sixth system, measures 21-24. Treble clef, key signature of one sharp (F#). Bass clef. Chords are marked with 'М' and 'В'. Fingerings are indicated with numbers 1-5. Includes first and second endings.

# ТАНЕЦ

Живо, весело

Д. ШОСТАКОВИЧ

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Живо, весело' (Allegro, vivace). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'V' and 'B' with arrows. The score ends with a double bar line and repeat dots.



## ПЕСНЯ

Умеренно, певуче

М. ГЛИНКА

В с 5419 к



Музыкальное произведение, состоящее из двух систем нот. Верхняя система (требл) содержит мелодическую линию с арками. Нижняя система (бас) содержит аккорды и ритмическую основу. В нотации используются буквы 'Б' и '7' для обозначения аккордов.

## РАЗОЧАРОВАНИЕ

А. ВАРЛАМОВ

Медленно

Музыкальное произведение, состоящее из четырех систем нот. Первая система включает вокальную линию (требл) и фортепиано (бас). Вторая и третья системы содержат вокальную линию и фортепиано. Четвертая система содержит вокальную линию и фортепиано. В нотации используются буквы 'М', 'У', 'Б' и '7' для обозначения аккордов и ритмических фигур. В начале вокальной линии стоит динамическое обозначение *p*.

## НЕ БРАНИ МЕНЯ, РОДНАЯ

А. ДЮБЮК

Неторопливо

Музыкальное произведение, состоящее из одной системы нот. Верхняя система (требл) содержит мелодическую линию с арками. Нижняя система (бас) содержит аккорды и ритмическую основу. В нотации используются буквы 'М', 'У', 'Б' и '7' для обозначения аккордов. В начале вокальной линии стоит динамическое обозначение *p*.

5 1 5 4 4 5 4 1 5 3 4 1 21

M B 7 M *mf* 7 B

5 4 4 1 7 7 B # 7 M *p* M

4 5 2 4 5 M *mf* M M # 7 M

## НА ЛУЖАЙКЕ

А. ГРЕЧАНИНОВ

Не слишком скоро

3 1 2 5 3 1 3

*mf* M M M B

1 5 5

M M B M *f*

rall. 3 a tempo

B B *mf* # 7

First system of musical notation, measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef accompaniment with chords labeled M, B, B, B, 7.

Second system of musical notation, measures 6-10. Treble clef, key signature of three sharps. Bass clef accompaniment with chords labeled B, B, M, M, M. Dynamic marking *p* is present.

Third system of musical notation, measures 11-15. Treble clef, key signature of three sharps. Bass clef accompaniment with chords labeled B, M, M, B, M.

# КОНТРАНС

Оживленно

М. ТИТОВ

First system of musical notation for 'КОНТРАНС', measures 1-5. Treble clef, 2/4 time signature, key signature of three sharps. Bass clef accompaniment. Dynamic marking *p*. Fingerings: 4, 2, 1, 1 2 1, 3 1 2 1 3 2 4 3.

Second system of musical notation for 'КОНТРАНС', measures 6-10. Treble clef, 2/4 time signature, key signature of three sharps. Bass clef accompaniment with chords labeled y, y, b7, 3.

Third system of musical notation for 'КОНТРАНС', measures 11-15. Treble clef, 2/4 time signature, key signature of three sharps. Bass clef accompaniment with chords labeled B, 7, B, y, b7, B.

23

7 *f* 7 *p* **В** *Конец*

3 1 2 5 1 **В** 7 **В**

7 **В** **В**

*Играть с начала до слова «Конец»*

## СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Умеренно

5 3 4 **В** 7 **В** 7 **В**

5 **В** 7 **В** **В** 7 **В**

## ДОБРЫЙ СТАРИК

Французская народная песня

Умеренно

1 3 5 1 2 5 3 4 **М** **М** 7 **М** **М** **М**

1. 2. 1. 2.

## ХОРОША У НАС ПШЕНИЦА

Чешская народная песня

Подвижно

*p* Б Б Б Б Б

1. 2. *mf* М Б 7 Б Б

## УГАДАЙ-КА!

Французская народная песня

Не спеша

Б Б 7 Б Б Б 7 Б

2 3 1 4 3 1 7 Б 7 Б 7 Б





# ВАЛЬС

Подвижно

Ф. ШУБЕРТ

# СЛАВЯНСКИЙ ТАНЕЦ

А. ДВОРЖАК

Подвижно, шутливо

Музыкальный фрагмент, включающий ноты для правой и левой руки. Динамика *p*. Фигуры пальцев: 1, 5, 1, 2, 3. Маркировки: М, М, #7, М, В, М, #7, М, В, М.

Музыкальный фрагмент, включающий ноты для правой и левой руки. Фигуры пальцев: 7, М, 7, В, М, М, #7, М.

Музыкальный фрагмент, включающий ноты для правой и левой руки. Динамика *accel.*, *rit.*, *cresc.*, *dim.*. Фигуры пальцев: В, М, #7, М, В, М, #7, М, 7, В.

## АЛЛЕГРО

Скоро

В. МОЦАРТ

Музыкальный фрагмент, включающий ноты для правой и левой руки. Динамика *f*. Фигуры пальцев: 5, 3, 1. Маркировка: В.

Музыкальный фрагмент, включающий ноты для правой и левой руки. Фигуры пальцев: 4, 1, 2, 5, 1, 5. Маркировка: В.

First system of musical notation for 'Нидерландский танец'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with fingerings 4, 2, 3, 1, 2, 1, 5. The bass clef accompaniment includes a chord marked 'B'.

Second system of musical notation. The treble clef continues the melody with a dynamic marking of *mf*. The bass clef accompaniment includes chords marked 'B' and a dynamic marking of *mf*.

Third system of musical notation. The treble clef features a triplet of eighth notes. The bass clef accompaniment includes a chord marked 'B' and a dynamic marking of *p*.

## НИДЕРЛАНДСКИЙ ТАНЕЦ

Подвижно

Г. НЕЙЗИДЛЕР

Fourth system of musical notation. The treble clef melody starts with a dynamic marking of *f* and includes fingerings 5, 2, 4, 1, 4, 3, 5. The bass clef accompaniment includes chords marked 'B' and a dynamic marking of *p*.

Fifth system of musical notation. The treble clef melody includes fingerings 3, 1, 1, 1, 3. The bass clef accompaniment includes chords marked 'B' and dynamic markings of *f* and *p*.

Sixth system of musical notation. The treble clef melody continues with eighth notes. The bass clef accompaniment includes chords marked 'B' and a dynamic marking of *f*.

## ПЛАЧ

Б. БАРТОК

Очень медленно

Musical score for "Плач" (Lament) by Béla Bartók, measures 1-12. The score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef).  
 - Measure 1: Treble clef has a whole rest. Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 2: Treble clef has a whole rest. Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 3: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 4: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 5: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 6: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 7: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 8: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 9: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 10: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 11: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.  
 - Measure 12: Treble clef has a triplet of eighth notes (B2, C#3, D4). Bass clef has a whole note chord B2. Dynamics: *p*, *molto espressivo*.

## АРИЯ

И. С. БАХ

Бодро

Musical score for "Ария" (Aria) by J.S. Bach, measures 1-5. The score is written for piano in 3/4 time. It consists of two systems of two staves each (treble and bass clef).  
 - Measure 1: Treble clef has a quarter note (B2), a quarter note (C#3), and a quarter note (D4). Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 2: Treble clef has a quarter note (B2), a quarter note (C#3), and a quarter note (D4). Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 3: Treble clef has a quarter note (B2), a quarter note (C#3), and a quarter note (D4). Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 4: Treble clef has a quarter note (B2), a quarter note (C#3), and a quarter note (D4). Bass clef has a whole note chord B2. Dynamics: *mf*.  
 - Measure 5: Treble clef has a quarter note (B2), a quarter note (C#3), and a quarter note (D4). Bass clef has a whole note chord B2. Dynamics: *mf*.

First system of musical notation, featuring treble and bass staves. The piece begins with a piano (*p*) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation. It includes a crescendo (*cresc.*) and forte (*f*) dynamic marking, and a ritardando (*rit.*) instruction. The piece concludes with a double bar line.

# ТАНЕЦ

Умеренно

И. ГАЙДН

Third system of musical notation, starting with a piano (*p*) dynamic. It includes fingerings (4, 5, 2, 3, 4, 5, 1, 5, 1, 3, 2, 1, 4 (1), 5) and chord symbols (B, M). The piece is in 3/4 time and G major.

Fourth system of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic marking. It includes fingerings (7, 4, 5) and chord symbols (B, M). The piece concludes with a double bar line.

Fifth system of musical notation, including fingerings (1, 3, 5, 1, 3, 2, 3) and a piano (*p*) dynamic marking. It includes chord symbols (B, M). The piece concludes with a double bar line.

Sixth system of musical notation, including fingerings (1, 3, 5, 1, 3, 2, 3) and a piano (*p*) dynamic marking. It includes chord symbols (M, B). The piece concludes with a double bar line.

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