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156

**АЛЬБОМ**  
**начинающего**  
**БАЯНИСТА**

**ВЫПУСК 18**



# АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

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# ДОЖДИК

Детская песенка

Не спеша

Баян

*mf*

## БЕЛОРУССКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно

*mf*

## ПЬЕСА

Д. КАБАЛЕВСКИЙ

Медленно, певуче

*p*

*mf*

rit.

*p*

## ОСЕНЬЮ

К. МОЛДОБАСАНОВ

Неторопливо

*p cantabile*

*M*

*B*

2 4 3  
*cresc.* Б Б Б Б *dim.* *p* *p*  
 3 2 4 2 3

# ЕЖИК

Д. КАБАЛЕВСКИЙ

Неторопливо

*mf* М *sempre staccato* М М М М М  
 2 5 3 2 5

# КОЛЫБЕЛЬНАЯ

А. ГЕГАРИК

Не спеша

*p* 3 2 3 2 4 3 1 4 3 2 2 4 3 1 4 3 1 4 3 1 4 3 1  
 3 2 3 2

# ПЕСЕНКА ПРО КУЗНЕЧИКА

Из мультфильма „Приключения Незнайки“

В. ШАЙНСКИЙ

Оживленно

Музыкальный фрагмент в жанре «Песенка про кузнечика». Темп «Оживленно», динамика *mf*. Записано для фортепиано. Музыка состоит из двух систем. Первая система содержит четыре такта с триолями (3, 2, 3) и четвертными (4, 4, 2). Вторая система содержит пять тактов с триолями (2, 2), четвертными (4, 3, 4, 3, 4) и другими ритмическими фигурами (2, 3, 2, 3, 2, 4, 2, 4). Включены повторения с вариантами (1., 2.).

## КРУГОВОЙ ТАНЕЦ

Г. ЧИТЧАН

Спокойно

Музыкальный фрагмент в жанре «Круговой танец». Темп «Спокойно», динамика *p*. Записано для фортепиано. Музыка состоит из трех систем. Первая система содержит пять тактов с триолями (3, 2) и четвертными (3, 4). Вторая система содержит семь тактов с триолями (3, 4) и другими ритмическими фигурами (4, 3, 4). Третья система содержит пять тактов с триолями (3, 2) и четвертными (3, 5, 3, 4, 2). Включены повторения с вариантами (1., 2.).



rit.

Musical score for the first system, featuring a treble and bass clef with various notes and chords. The bass line includes markings 'М', 'Б', and '7'. The piece concludes with a *pp* dynamic marking.

# ВОСПОМИНАНИЕ

Б. КИСЕЛЕВ

Сдержанно

Musical score for the second system, starting with *mp cantabile* and 'М' markings. The bass line includes a '7' marking.

Musical score for the third system, continuing the melodic and harmonic development with 'М' markings in the bass line.

Musical score for the fourth system, featuring a *mf* dynamic marking and 'Б' and '7' markings in the bass line.

Musical score for the fifth system, concluding the piece with a *mf* dynamic marking and a '7' marking in the bass line.

пoco a poco rit. molto

mp

# ЛАДУШКИ

Ю. БЛИНОВ

Ласково

*p* Б М 7 *mf* М 7 Б *dim.*

*mf* М 7 Б 7 М 7 Б Б М 7 *p* Б

rit. a tempo *mf* *mp* М 7 Б Б

# ГОЛУБОЙ ВАГОН

Из мультфильма „Старуха Шапокляк“

В. ШАИНСКИЙ

Подвижно

*mf* М 7 М 7



First system of the piano accompaniment. The right hand features a melodic line with fingerings 2, 4, 2, 4, 3, 2, 4. The left hand provides harmonic support with chords marked 'Б' and 'М', and a 7th chord. The system concludes with a repeat sign.

Second system of the piano accompaniment. The right hand continues the melody with fingerings 2, 3, 4, 2, 3, 2, 4, 2, 5, 3, 5, 4, 3, 2. The left hand includes chords marked 'М', '7', and 'М'. The system ends with a repeat sign.

Third system of the piano accompaniment. The right hand melody has fingerings 4, 3, 2, 2, 3, 4, 3, 2, 2, 3. The left hand features chords marked '7', 'М', '7', 'М', '7', and 'М'. The system concludes with a repeat sign.

## ПЕСЕНКА О МЕДВЕДЯХ

Из кинофильма „Кавказская пленница“

А. ЗАЦЕПИН

Оживленно

Fourth system of the piano accompaniment. The right hand melody has fingerings 2, 3, 4, 3, 2, 3, 4, 2, 3, 2. The left hand includes chords marked 'mf М', '7', '7', 'М', 'М', and 'М'. The system ends with a repeat sign.

Fifth system of the piano accompaniment. The right hand melody has fingerings 2, 3, 4, 3, 2, 2, 3, 4. The left hand features chords marked '7', 'Б', '7', 'М', 'Б', and 'Б'. The system concludes with a repeat sign.

First system of musical notation. Treble clef, bass clef. Chords labeled Б, М, 7, М, 7, М, 7. Dynamics include *f* and *mf*. A fermata is present over the final measure.

Second system of musical notation. Treble clef, bass clef. Chords labeled 7, М, 7, М, М. Fingerings 2, 3, 4, 2, 3, 2, 3, 4, 3 are indicated in the treble staff.

**НУ-КА, ВСТРЯХНИСЬ!**  
Американская скрипичная мелодия

Э. СИГМЕЙСТЕР

Third system of musical notation. Treble clef, bass clef. Tempo marking **Живо**. Dynamics include *mf* and *p*. Fingerings 2, 3, 4, 5, 4, 3, 4, 5 are indicated in the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings 1, 2, 3 are indicated in the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*. Fingerings 1, 2, 3 are indicated in the treble staff.

## ИВУШКА

Русская народная песня

Обработка А. Талакина

Медленно, певуче

## МОЛДАВСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка А. Талакина

Неторопливо

# ПЕСНЯ

Из кинофильма „Прощайте, голуби“

М. ФРАДКИН

Умеренно

Musical notation for the first system, featuring a treble clef with a melodic line and a bass clef with chords and fingerings. Fingerings include 2, 3, 2, 4, 3, 4 in the treble and M, B, 5, 2 in the bass.

Musical notation for the second system, showing two first endings. The first ending leads back to the beginning, and the second ending concludes the piece. Fingerings include 7, M, M, M in the bass.

# ВИВАЧЕ

К. ВЕБЕР

Очень живо

Musical notation for the third system, marked 'f' and 'p'. It features a treble clef with a melodic line and a bass clef with chords. Fingerings include 2, 4, 3, 5, 4, 3, 2, 4, 3, 5, 4 in the treble and B, 3, 2, 3 in the bass.

Musical notation for the fourth system, marked 'f' and 'p'. It features a treble clef with a melodic line and a bass clef with chords. Fingerings include 4, 4, 2, 3, 2, 5, 4, 3 in the treble and 1, 3, 2, 3 in the bass.

Musical notation for the fifth system, marked 'f' and 'p'. It features a treble clef with a melodic line and a bass clef with chords. Fingerings include 2, 4, 5, 4, 5, 3, 2, 3, 5, 4, 5 in the treble and B, 2, 3, B, 2 in the bass.

# ТАНЕЦ

И. ГАЙДН

Оживленно

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo marking is "Оживленно" (Allegretto). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-4. Chords are marked with "Б" (B-flat) and "7" (dominant seventh). The piece concludes with a double bar line and repeat dots.

## ДВЕ ПЬЕСЫ

## Хор

А. САЛИН

Не спеша

*legato*  
*p*

rit.

## Прыгалки

Не скоро. Легко

*f* *mf* *p*

## БЫЛИННАЯ

А. АРУТЮНЯН

Неторопливо

*tr* *mf*



First system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings: 3, 4 3 2 3, 4 3 2 3 2. Chords: M, M, #7, f, 7, M. Bass clef notes: 3, 4, 5.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords: #7, B, M, M, #7, M.

**СЛАДКА ЯГОДА**  
Из кинофильма „Любовь земная“

Е. ПТИЧКИН

Задумчиво

Third system of musical notation. Treble clef, common time (C). Fingerings: 2 3 5 4 2 3 4 3 4 2 3 4 3 2. Chords: M, #7, M. Bass clef notes: 3 2 3 3 2, B.

Fourth system of musical notation. Treble clef, common time (C). Fingerings: 3 4 2 2 4 5 3 2 2 4 3 2. Chords: M, M, #7, M. Bass clef notes: 7, M, M, #7, M.

Fifth system of musical notation. Treble clef, common time (C). Fingerings: 2 5 3 4 2 4 3 2 4 3 2. Chords: M, M, 7, M, M, 7, M. Bass clef notes: B, B, M, M, #7, M.

Sixth system of musical notation. Treble clef, common time (C). First ending (1.) and second ending (2.) are indicated. Chords: M, M, 7, M, 7, M, M. Bass clef notes: M, M, #7, M, 7, M, M.

# ОЙ, НА ГОРІ НИВКА

Украинская народная песня

Обработка А. ТАЛАКИНА

Оживленно, задорно

Musical score for the Ukrainian folk song "ОЙ, НА ГОРІ НИВКА". The score is in 2/4 time and G major. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings (2, 3, 3, 4, 3, 2, 3, 2) and chords marked with 'Б'. The second system features a forte (*f*) dynamic and includes chords marked with 'Б' and 'М'. The third system continues the accompaniment with various chords and fingerings.

# ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ

Живо, весело

Musical score for the Latvian folk dance "ЛАТЫШСКИЙ НАРОДНЫЙ ТАНЕЦ". The score is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and includes fingerings (4, 3, 4, 3) and chords marked with 'Б'. The second system features a forte (*f*) dynamic and includes chords marked with 'М' and 'Б'. The score includes various rhythmic patterns and fingerings throughout.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and fingerings (3, 4, 3, 2). Chords are labeled with the letter 'Б' (B).

# ПЕРЛИНАЯ

Старинный далматский танец

The second system begins with the tempo marking 'Подвижно' (Allegretto) and dynamic markings 'mp' and 'leggiro'. The upper staff continues the melodic line with slurs and fingerings (3, 2, 3, 2, 3, 5, 4, 3, 2). The lower staff features a bass line with chords and fingerings (7, 3, 2). Chords are labeled with 'Б'. The instruction 'sempre staccato' is written below the bass staff.

The third system includes first and second endings. The upper staff has slurs and fingerings (4, 3, 4, 2, 1., 2., 2, 4, 2, 4). The lower staff has chords and fingerings (7, 3, 2, 4). Chords are labeled with 'Б'. A dynamic marking 'f' is present in the second ending.

The fourth system continues with first and second endings. The upper staff has slurs and fingerings (2, 1., 2, 3, 2, 5, 3, 2). The lower staff has chords and fingerings (3, 2, 3, 2, 3). Chords are labeled with 'Б'. A dynamic marking 'p' is present.

The fifth system concludes the piece. The upper staff has slurs and fingerings (2, 5, 3, 2, 2, 5, 3, 4, 3, 4, 3). The lower staff has chords and fingerings (7, 3). Chords are labeled with 'Б' and 'М'. A dynamic marking 'mf' is present.



# МЕЛОДИЯ

Ш. ТАКТАКИШВИЛИ

Спокойно

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/8. The tempo is marked 'Спокойно' (Ad libitum). The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), including crescendos and ritardandos. Fingerings are indicated by numbers 1-5. The piece ends with a 'rall.' (rallentando) marking.

## ЛИХОРАДУШКА

А. ДАРГОМЫЖСКИЙ

Умеренно

mf

M

Б

1.

2.

M

Б

7

## НАРОДНАЯ

А. АРУТЮНЯН

Умеренно

mf

Б

М

7

Б

tr

Б

М

7

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings: 2, 4, 4, 3, 4, 5, 3, 4, 2, 5. The left hand (bass clef) provides harmonic accompaniment with chords marked 'Б' and 'M'. A dynamic marking of *mf* is present.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings: 5, 4, 3, 2, 5, 4, 3, 2. The left hand accompaniment includes chords marked 'M', 'Б', and '7'. A dynamic marking of *f* is present.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings: 5, 4, 5, 4, 5, 4, 5, 4, 5. The left hand accompaniment includes chords marked 'Б', '7', 'M', and 'Б'. A dynamic marking of *mf* is present.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings: 2, 4, 3, 3, 4, 2, 2. The left hand accompaniment includes chords marked 'Б', 'Б', 'Б', and 'M'. A dynamic marking of *mp* is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings: 2, 4, 3, 4, 2. The left hand accompaniment includes chords marked '7', '3', 'B', '3B', '2', '3', and '2'. A dynamic marking of *p* is present.



# ВО САДУ ЛИ, В ОГОРОДЕ

Русская народная песня

Обработка И. БЕРКОВИЧА

Оживленно

Скоро

rit. **Скоро**

*f* *leggiero*

Musical score for the first piece, consisting of two systems of piano and bass staves. The first system includes a 'rit.' marking and a 'Скоро' (Allegretto) tempo instruction. The second system includes a 'f leggiero' dynamic marking and a 'V' (accents) marking. The score contains various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 7, 3, 2).

### КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

**Спокойно**

*mf*

Конец

Musical score for the second piece, 'КОЛЫБЕЛЬНАЯ', consisting of two systems of piano and bass staves. The first system includes a 'Спокойно' (Ad libitum) tempo instruction and an 'mf' dynamic marking. The score features complex melodic lines with many slurs and fingerings (e.g., 5, 3, 2, 4, 1, 5, 4, 3, 5, 3, 5, 4, 4, 1, 2, 2). The piece concludes with the word 'Конец'.

### ВЕСНЯНКА

В. БУХВОСТОВ

**Подвижно**

*tr*

Musical score for the third piece, 'ВЕСНЯНКА', consisting of two systems of piano and bass staves. The first system includes a 'Подвижно' (Allegretto) tempo instruction and a 'tr' (trills) marking. The score features melodic lines with slurs and fingerings (e.g., 3, 2, 1, 5, 4, 3, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 1, 2, 3, 4, 5). The piece concludes with a 'V' (accents) marking.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic marking and contains several chords and melodic fragments. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some bass notes. Fingerings are indicated with numbers 1-5, and accents are marked with 'V'.

# ЗААЛЕЛА ЗОРЕНЬКА

Г. ДЕМИДОВ

Напевно

The second system features a vocal line on a single staff in treble clef and piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line is marked 'Напевно' (Melodically) and includes various ornaments and slurs. The piano accompaniment starts with a *mp* dynamic. The lower staff contains chords marked with 'M' and 'Б', and includes complex fingerings such as 3 2 3 2, 4 2, 5 2 3 2, 4 B, 2, 5 4 B, and 2. The system concludes with a *mf* dynamic marking.

4/3 2 | 4 3 | 4/3 2 | 5 | 5 | 4 5 3

*mp* М М М М Б Б

4 3 | 4 5 | 1. 5 4 3 2 | 2. 5 4 3 2

Б М М М М М

## Я НА ГОРКУ ШЛА

Русская народная песня

Не скоро, весело

Обработка М. ПАНКИНА

5 4 3 2 | 4 3 2 | 5 4 | 5 4 | 4 | 4 | 4

*f* Б Б Б Б Б Б Б

|| мехом ||

*mp* Б Б Б Б Б Б Б Б Б Б

3 2 3 4 | 3 4 2 3 4

*mf* Б Б Б Б Б Б Б

**ЛЕБЕДУШКА**  
Русская народная песня

Обработка В. ШУЛЕШКО

Умеренно

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a melodic line with slurs and fingerings (2, 3, 2, 3, 3, 4, 2, 2, 3). The left hand has chords and bass notes with fingerings (5, 2, 2, 4, 5, 4, 3, 2, 3). A dynamic marking of *mf* is present.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (4, 5 1, 4 2, 5 1, 2, 5 1, 4 2, 4 2, 5 1, 4 2, 5 3). The left hand has chords and bass notes with fingerings (3, 2, 5, 2, 5, 4, 3, 2). A dynamic marking of *mf* is present.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (4 2, 5 1, 4 2, 5 1, 4 2). The left hand has chords and bass notes with fingerings (3, 5, 4, 2, 3, 2). A dynamic marking of *mf* is present.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (5 1, 4 3, 4 3, 4 3, 5 1, 2 3). The left hand has chords and bass notes with fingerings (5, 1, 2, 1, 2, 1, 2, 3). A dynamic marking of *f* is present.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The left hand has chords and bass notes with fingerings (3, 2, 1, 2, 3, 4, 5). A dynamic marking of *f* is present.

Sixth system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with slurs and fingerings (5, 4, 4, 3, 2, 3, 4, 5). The left hand has chords and bass notes with fingerings (1, 2, 3, 4, 5). A dynamic marking of *mp* is present. The system concludes with a double bar line.

*poco rit.*

# ПОЛЬКА

Не быстро

О. ДЫМОВ

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The tempo is marked "Не быстро" (Moderato). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with two first endings. The bass line features chords labeled with Cyrillic letters: Б (B), М (M), and 7 (dominant seventh).



The first system of the musical score consists of four staves. The top two staves are the treble and bass clefs, and the bottom two are the right and left hands. The music is in 2/4 time with a key signature of one sharp (F#). It features various chords labeled 'Б' (B major) and 'М' (M major), and includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5. There are also some performance instructions like 'V' (accents) and '3B' (triplets).

# КОЛХОЗНАЯ ПОЛЬКА

В. ХВАТОВ

Оживленно

The second system of the musical score consists of two staves. The top staff is the treble clef and the bottom is the bass clef. The music continues in 2/4 time with a key signature of one sharp. It features chords labeled 'Б', 'М', and '7'. Dynamic markings include 'mf' and 'f'. There are also performance instructions like 'V' and '3'. The system ends with a double bar line and a repeat sign.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Dynamics: *f*. Chords: B, B, M, M, 7, 7, B, B.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics: *mf*. Chords: B, M, M, 7, 7, B.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics: *f*. Chords: 7, 7, B, 7, 7, B, B.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chords: 7, 7, B, B, 7, 7, B, B.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics: *f*. Chords: 7, 7, B, B, 7, 7, B, B, 7, 7.

Sixth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Dynamics: *mf*. Chords: B, B, 7, 7, B, *mf* B, M, M.

7 7 Б Б М 7

Б f Б М 7 7 Б

Б М 7 Б p М

Конец

1 М 7 М М М М

f 7 mf М М М 7

М М М М f 7 mf

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