

АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 37



АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА

Выпуск 37

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ДЕТСКАЯ ПЕСЕНКА

Andantino [Не спеша]

Баян

mf

Б Б Б Б Б Б Б

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and fingerings (4, 3, 4). The bass staff contains a bass line with chords, some marked with the letter 'Б' (B). The dynamic marking 'mf' is present. The piece is in 2/4 time and marked 'Andantino [Не спеша]'.

ЛЕТИ, ВОРОБЫШЕК

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and fingerings (2, 4, 3, 2, 3, 4, 3, 2, 3, 4, 2). The bass staff contains a bass line with chords, some marked with the letter 'Б' (B). The dynamic marking 'mf' is present. The piece is in 2/4 time and marked 'Moderato [Умеренно]'.

ДИБИ-ДИБИ

Украинская народная песня

Moderato [Умеренно]

mf

Б Б Б Б Б Б Б

Detailed description: This is a musical score for a bayan. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and fingerings (2, 4, 3, 4). The bass staff contains a bass line with chords, some marked with the letter 'Б' (B). The dynamic marking 'mf' is present. The piece is in 2/4 time and marked 'Moderato [Умеренно]'.

Б Б Б Б 7 Б

Detailed description: This is a continuation of the musical score for 'ДИБИ-ДИБИ'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including slurs and fingerings (4, 3, 4, 3, 4, 2). The bass staff contains a bass line with chords, some marked with the letter 'Б' (B) and a '7' indicating a seventh chord. The piece is in 2/4 time and marked 'Moderato [Умеренно]'.

ЗА ГРИБАМИ

Т. ПОПАТЕНКО

Andantino [Не спеша]

mf

ЗИМА

В. КАРАСЕВА

Moderato [Умеренно]

mf

В ПОГРЕБ ЛЕЗЕТ ЖУЧКА

Чешская народная песня

Moderato [Умеренно]

mf

БАБОЧКА

Детская песенка

Tempo di Valse [Темп вальса]

Musical score for 'Бабочка' (Butterfly). The piece is in 3/4 time and marked *mf*. The melody is written in the treble clef with fingerings 3, 2, 4, 3, 2, 3, 2, 4, 2, 3. The accompaniment is in the bass clef, featuring chords marked with the letter 'Б' (B-flat) and a rhythmic pattern of eighth and sixteenth notes.

ПЕРВЫЕ ШАГИ

Б. КУДРИН

Andantino [Не спеша]

Musical score for 'Первые шаги' (First Steps). The piece is in 3/4 time and marked *mf*. The melody is in the treble clef with fingerings 4, 3, 3, 4, 2, 4, 3, 4, 4, 3, 4, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2. The accompaniment is in the bass clef with chords marked 'Б' (B-flat) and a simple rhythmic accompaniment.

НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Moderato [Умеренно]

First system of the musical score for 'Не летай, соловей' (Don't fly, nightingale). The piece is in 4/4 time and marked *mf*. The melody is in the treble clef with fingerings 2, 4, 2, 4, 2. The accompaniment is in the bass clef with chords marked 'М' (M) and 'Б' (B-flat).

Second system of the musical score for 'Не летай, соловей'. The melody continues in the treble clef with fingerings 3, 2, 4, 2. The accompaniment continues in the bass clef with chords marked 'Б' (B-flat) and 'М' (M).

САД

Русская народная песня

Allegro [Скоро]

Two systems of piano accompaniment for the song 'САД'. The first system features a treble clef with a melody of eighth notes and a bass clef with chords marked 'Б'. The second system continues the melody and accompaniment.

ЛЯГУШКА

Детская песенка

Moderato [Умеренно]

One system of piano accompaniment for the song 'ЛЯГУШКА'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'М' and 'Б'. There are first and second endings indicated.

ДА ВО ГОРОДЕ

Русская народная песня

Moderato [Умеренно]

One system of piano accompaniment for the song 'ДА ВО ГОРОДЕ'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'Б'. There are first and second endings indicated.

ПОЙ, МАЛЫШКА, ПЕСЕНКУ

Эстонская народная песня

Andantino [Не спеша]

One system of piano accompaniment for the song 'ПОЙ, МАЛЫШКА, ПЕСЕНКУ'. The treble clef has a melody with eighth notes and a bass clef has chords marked 'Б' and 'М'.

КУКАРЕКУ, ПЕТУШОК

Детская песенка

Moderato [Умеренно]

Musical score for 'Кукареку, Петушок'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'mf'. Fingerings and articulation marks are present throughout the score.

ЗА РЕЧЕНЬКОЙ БЫЛО

Русская народная песня

Moderato [Умеренно]

Musical score for 'За реченькой было'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'f' and 'p'. Fingerings and articulation marks are present throughout the score.

ВЕСЕЛЫЙ МУЗЫКАНТ

А. ФИЛИППЕНКО

Allegretto [Не очень быстро]

Musical score for 'Веселый музыкант'. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Allegretto' and includes dynamic markings like 'mf'. Fingerings and articulation marks are present throughout the score.

ВАЛЬС СНЕГУРОЧКИ

В. БУХВОСТОВ

Moderato [Умеренно]

Musical score for 'Вальс снегурочки'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked 'Moderato' and includes dynamic markings like 'mf'. It includes first and second endings, a 'rit.' marking, and various fingerings and articulation marks.

НАСМЕШЛИВАЯ КУКУШКА

Австрийская народная песня

Scherzoso [Шутливо]

ЧЕТЫРЕ ПЬЕСЫ 1. ПЕСЕНКА

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

2. ПЛЯСКА

Vivo [Живо]

3. ПЬЕСА

Lento cantabile [Медленно, певуче]

Musical score for '3. ПЬЕСА' in 3/4 time, marked *mp*. The piece features a melody in the right hand and a bass line in the left hand. The bass line consists of a sequence of chords: B, B, B, B, B, B, B, B. Fingerings are indicated above the notes.

4. МАЛЕНЬКАЯ ПЬЕСКА

Moderato [Умеренно]

Musical score for '4. МАЛЕНЬКАЯ ПЬЕСКА' in 2/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'М' and '7'. There are two first endings indicated by '1.' and '2.'.

ЖУРАВЕЛЬ

Vivo [Живо, весело]

В. КАЛИННИКОВ

Musical score for 'ЖУРАВЕЛЬ' in 2/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'Б'. There are two first endings indicated by '1.' and '2.'.

КУКОЛЬНЫЙ ТАНЕЦ

Tempo di Valse [В темпе вальса]

А. РЮИГРОК

Musical score for 'КУКОЛЬНЫЙ ТАНЕЦ' in 3/4 time, marked *mf*. The piece features a melody in the right hand and chords in the left hand. The left hand chords are marked with 'Б', '7', and 'М'. The piece ends with a *mf* dynamic marking.

с 8178 к

Musical score for the first piece, featuring a treble and bass clef with various musical notations including notes, rests, and fingerings.

ПЕСЕНКА

В.МОТОВ

Andantino [Неторопливо]

Musical score for 'ПЕСЕНКА' by В.Мотов, featuring a treble and bass clef with musical notations and dynamics.

Musical score for the second piece, featuring a treble and bass clef with musical notations and dynamics.

МАЛЕНЬКАЯ СКАЗОЧКА

М.ЧЕРЕМУХИН

Largamente [Протяжно]

Musical score for 'МАЛЕНЬКАЯ СКАЗОЧКА' by М.Черемухин, featuring a treble and bass clef with musical notations and dynamics.

ПОД КАЛІНОЙ

Белорусская народная песня

Moderato [Умеренно]

Musical score for 'ПОД КАЛІНОЙ' by М.Черемухин, featuring a treble and bass clef with musical notations and dynamics.

ТАНЕЦ - СКАКАЛКА

Из Балетной сюиты

Д. ШОСТАКОВИЧ

Allegro [Скоро]

У НАС БЫЛО НА УЛИЦЕ

Русская народная песня

Con moto [Подвижно]

ПОЗДНО ВЕЧЕРОМ СИДЕЛА

Хор из оперы „ХОВАНЩИНА”

М. МУСОРГСКИЙ

Con moto scherzando [Оживленно, шутливо]

КУРОЧКА

Русская народная песня

Обработка В. Бухвостова

Con moto [Оживленно]

First system of the piano score for 'Колыбельная'. The right hand features a melodic line with various ornaments and fingerings (e.g., 3 2 2, 4, 4 2, 4 3, 2 3 2, 5 4 3 4 5 3 4 5 3 3 5 4). The left hand provides harmonic accompaniment with chords and bass notes, including a prominent B chord.

Second system of the piano score for 'Колыбельная'. The right hand continues the melodic development with more complex ornaments and fingerings (e.g., 5 4 3 4 3 4, 5 2, 5 4 3 2 3 4, 5 4 3 2 3, 4 3 4 3 4 3 2 5). The left hand accompaniment includes a dynamic marking of *f* and continues with chords and bass notes.

КОЛЫБЕЛЬНАЯ

Lento [Медленно]

В.САРИЕВ

Third system of the piano score for 'Колыбельная'. The right hand features a melodic line with ornaments and fingerings (e.g., 5 4 3 2, 3 5 4 3 4 2, 4 2 5 4, 3 4 3 4 3 2 3 4 3). The left hand accompaniment includes a dynamic marking of *mp* and various chords and bass notes.

Fourth system of the piano score for 'Колыбельная'. The right hand features a melodic line with ornaments and fingerings (e.g., 2 3, 5 3 4 3 4, 2, 3 5 2 5, 2 3 5 4). The left hand accompaniment includes a dynamic marking of *rit.* and various chords and bass notes.

СУСАНИН

Русская народная песня

Lento [Медленно]

First system of the piano score for 'Сусанин'. The right hand features a melodic line with ornaments and fingerings (e.g., 2 3, 2 4, 5, 2 3 3 2 5 4). The left hand accompaniment includes a dynamic marking of *mf* and various chords and bass notes.

СТАРИННЫЙ ТАНЕЦ

И. КОЗЛОВСКИЙ

Con moto [Оживленно]

ЛЕНДЛЕР

Ф. ШУБЕРТ

Vivo [Живо]

2 3 2 4 5 4 5 2

sf *sf*

Б 7 Б Б Б 7

1. 2.

Б М Б 7 Б

Б

ПОСЛЕ ДОЖДЯ

В. САВЕЛОВ

Moderato [Умеренно]

legato
mf

Б М М

Б 7 Б

Б

М 7 М 7 Б

5

ПОЛЕЧКА

Ю. НАЙМУШИН

Vivo [Весело]

Конец

Играть с начала до слова «Конец»

ВЕСЕННЯЯ ПЕСНЯ

В. МОЦАРТ

Vivo [Оживленно, весело]

ТЫ ВЗОЙДИ, СОЛНЦЕ КРАСНОЕ

Русская народная песня

Largamente [Протяжно]

Two systems of piano accompaniment for the song 'Ты взойди, солнце красное'. The first system is marked *mf* and includes fingerings (5, 3, 5, 4, 3, 2, 4, 2, 3, 4, 2, 3, 2, 4, 2) and chord symbols (Б, Б, Б, Б, Б). The second system includes a *rit.* marking and continues the accompaniment with similar fingerings and chord symbols (Б, Б, Б, Б, Б). The music is in a major key with a common time signature.

ПОЛЬКА-ШУТКА

Con moto [Подвижно]

Ю. ГРИБКОВ

Two systems of piano accompaniment for the polka 'Полька-шутка'. The first system is marked *mf* and includes fingerings (5, 3, 4, 3, 4, 2, 3, 4, 5, 4, 2, 4, 5, 4, 2) and chord symbols (Б, М, Б, Б, Б). The second system includes first and second endings, marked with '1.' and '2.', and continues the accompaniment with similar fingerings and chord symbols (М, Б, Б, Б, Б). The music is in a major key with a 2/4 time signature.

с 8178 к

Конец

First system of musical notation for piano. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4 3, 3 4, 2 4 2, 5 4, 3 4). The bass staff contains a harmonic accompaniment with chords marked 'M' and 'Б'. There are also some circled notes in the bass staff.

Second system of musical notation for piano. It continues the piece and includes a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The treble staff has more complex melodic patterns with fingerings like 3 2, 5 4 5 3, 4 5, 4 3 2 4, 5. The bass staff continues with chords and some circled notes.

Играть от знака ✂ до слова «Конец»

СЕНТИМЕНТАЛЬНЫЙ РОМАНС

В. ЩЕРБАЧЕВ

Lento [Медленно]

Third system of musical notation for piano. It begins with the tempo marking 'Lento [Медленно]'. The treble staff has a melodic line with a 'tr' (trill) and 'espress.' (espressivo) marking. The bass staff has chords marked 'M' and 'Б'. There are also some circled notes in the bass staff.

Fourth system of musical notation for piano. It continues the piece with a melodic line in the treble staff and chords in the bass staff. There are some circled notes in the bass staff.

poco più mosso

Fifth system of musical notation for piano. It begins with the tempo marking 'poco più mosso'. The treble staff has a melodic line with a 'più f' (piano fortissimo) marking. The bass staff has chords marked 'M' and 'Б'. There are also some circled notes in the bass staff.

Конец

rit. poco

3 4 5 4 5 2 4 3 4 5 3 4 5 3 4 5 3

Б Б Б Б М Б

Играть с начала до слова «Конец»

ЛЕТНИЙ ВЕЧЕР

Б. БУДНИЦКИЙ

Andante cantabile [Умеренно , певуче]

mp

2 3 4 3 4 3 2 3 2 5 4 3

М М М 7

4 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 4

М #7 М #7 М #7

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

М #7 #7 #7

Конец

5 4 3 4 3 2 3 1 2 3 4 5 2 3 4 3 2 3 2

М 7 М f 7 М #7

rit.

Играть от знака § до слова «Конец»

ОЙ, НА ГОРЕ ДУБ, ДУБ

Русская народная песня

Обработка В. Бухвостова

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with the instruction '[Умеренно]'. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical ornaments such as triplets and sixteenth-note runs. Fingerings (1-5) and articulation marks (accents, slurs) are used throughout. The piece concludes with a final chord in the bass staff.

с8178к

First system of musical notation. Treble clef, bass clef. Includes fingerings (2, 5, 4, 3, 4, 5, 5, 4, 3, 4, 5) and chord symbols (Б, Б, Б, #7, Б, Б, Б).

Second system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3) and chord symbols (Б, Б, М, 7, Б, 7, Б).

Third system of musical notation. Treble clef, bass clef. Includes fingerings (4, 3, 5, 3, 4, 2, 3, 4, 3, 4, 4, 2, 3, 2) and chord symbols (Б, Б, #7, М, 7, Б, Б). A 'rit.' marking is present above the staff.

ПОЛЬКА

Д. ШОСТАКОВИЧ

Vivo [Подвижно. Весело]

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, #4, 5, 2, #, 5, 3, 2, 3, 2, 3, 4, #, 3) and dynamic markings (f., p.). Chord symbols (Б, Б, Б, Б) are present.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 3, 4, 3, 4, 2, 3, 3, 4, 3, 4, 3, 4, 2) and dynamic marking (simile). Chord symbols (Б, Б, Б, Б, Б, Б) are present.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments, including triplets and slurs. The lower staff is in bass clef and contains a bass line with chords and some slurs. The key signature has one sharp (F#) and the time signature is 2/4. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking in the bass staff. The melodic line in the treble staff includes a triplet and a slur. The bass staff contains chords and some slurs. The system concludes with a double bar line.

The third system of musical notation continues the piece. The melodic line in the treble staff includes a triplet and a slur. The bass staff contains chords and some slurs. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. The melodic line in the treble staff includes a slur. The bass staff contains chords and some slurs. The system concludes with a double bar line.

РУССКИЙ НАИГРЫШ

В. БУХВОСТОВ

Vivo [Задорно. Живо]

The fifth system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking in the bass staff. The melodic line in the treble staff includes a slur and various ornaments. The bass staff contains chords and some slurs. The system concludes with a double bar line.

First system of musical notation for piano. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 3, 2, 3, 2, 4, 3, 2, 3, 2). The bass staff contains a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mp*. There are markings for 'Б' and 'М' above the bass staff, and a circled 'e' below it.

Second system of musical notation. The treble staff features a more active melodic line with many ornaments and fingerings (e.g., 3 4 3, 2 3 4, 3 4 2, 4, 2 3 4 5, 2 3 2 4, 2 4 3, 2 3 4, 3 4 3, 2 3 2 3 4). The bass staff continues the accompaniment. Dynamics include *cresc.* and *f*. Markings 'Б' and 'М' are present above the bass staff, and circled 'e' marks are below.

Third system of musical notation. The treble staff has a melodic line with ornaments and fingerings (e.g., 2 4 2 3 2). The bass staff accompaniment includes chords and single notes. Dynamics include *f* and *mf*. Markings 'Б' and 'М' are above the bass staff, and circled 'e' marks are below.

Fourth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings (e.g., 4 3 2 4, 2 4 3 4, 2 3 4 3, 4 3 4 2, 4, 2). The bass staff accompaniment includes chords and single notes. Dynamics include *f*. Markings 'М' and 'Б' are above the bass staff, and circled 'e' marks are below.

СЧИТАЛОЧКА

Andantino [Не спеша]

С. ПАВИН

Fifth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings (e.g., 5 4, 4 3, 2 3 2 3, 4, 4 3 2, 3 4, 3 2). The bass staff accompaniment includes chords and single notes. Dynamics include *p* and *mf*. Markings 'Б' and 'М' are above the bass staff, and circled 'e' marks are below.

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with various rhythmic patterns and fingerings (e.g., 4 2, 4 2 5, 3 2, 4 2, 3 2, 4, 3 2, 4 2, 5 2, 4). The left hand provides harmonic support with chords and bass lines, including markings like 'Б', 'М', '7', and 'B'. The system concludes with a 'rit.' (ritardando) marking.

ЯК ПІШОВ НАШ ПАНАС

Белорусская народная песня

Обработка В. Грачева

Con moto [Подвижно]

The second system of the piano accompaniment consists of four measures. The right hand continues the melodic line with fingerings like 5, 4, 5 2, and 5 2. The left hand features chords and bass lines with markings 'тр' (trio), '7', and 'Б'. The system concludes with a 'rit.' (ritardando) marking.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures, marked with fingerings 5 and 2. The left hand (bass clef) provides harmonic support with chords marked with a sharp sign and the number 7, and the letter Б. The system consists of four measures.

Second system of musical notation. The right hand (treble clef) contains a melodic line with slurs and fingerings 3, 2, 3, 4, 3, 4, 2, 4, 3, 5. The left hand (bass clef) has chords marked with 7 and Б. The dynamic marking *mf legato* is present in the first measure. The system consists of four measures.

Third system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings 4, 3, 4, 3, 4, 3. The left hand (bass clef) has chords marked with a sharp sign and the number 7, and the letter Б. The system consists of four measures.

Fourth system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings 7, 7, 7, 7, 7. The left hand (bass clef) has chords marked with 3, 5, 5, 2, and the letter Б. The dynamic marking *f* is present in the first measure. The system consists of four measures.

Fifth system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings 4, 2, 3, 4, 3, 2, 3, 4. The left hand (bass clef) has chords marked with a sharp sign and the number 7, and the letter Б. The dynamic marking *mf* is present in the first measure, and *f* appears in the final measure. The system consists of four measures.

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