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**начинающего**  
**БАЯНИСТА**

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# ЗА РЕЧУШКОЙ

Русская народная песня

Vivace [Весело]

Баян

# ЛЕПЕШКИ

Украинская прибаутка

Moderato [Умеренно]

# ПЕТУШОК

М. МАГИДЕНКО

Moderato [Умеренно]

# ДОЖДИК

Русская народная песня

Moderato [Умеренно]

## ТОП - ТОП

М. КРАСЕВ

Lento [ Медленно ]

mf Б

## ВЕСЕЛЫЙ ХОРОВОД

В. БУХВОСТОВ

Moderato [ Умеренно ]

mf Б

f Б



# ПОДАРОК МАМЕ

Moderato [ Умеренно ]

В. САВЕЛОВ

The musical score for 'ПОДАРОК МАМЕ' is written for piano in 2/4 time. It consists of four systems of music. The right hand (treble clef) features a melodic line with various ornaments and phrasing. The left hand (bass clef) provides a harmonic accompaniment with chords and arpeggiated figures. The first system begins with a *mf* dynamic and includes a 'Б' (B-flat) chord. The second system includes 'М' (M) and 'Б' (B) chords. The third system includes 'М' (M) and 'Б' (B) chords. The fourth system includes 'М' (M) and 'Б' (B) chords. The piece concludes with a final chord in the bass clef.

# КАРНАВАЛ

Венецианская народная песня

Andantino [ Не спеша ]

The musical score for 'КАРНАВАЛ' is written for piano in 3/4 time. It consists of one system of music. The right hand (treble clef) features a melodic line with various ornaments and phrasing. The left hand (bass clef) provides a harmonic accompaniment with chords and arpeggiated figures. The piece begins with a *mf* dynamic and includes 'Б' (B-flat) chords. The piece concludes with a final chord in the bass clef.

Musical score for the first piece, featuring a treble and bass clef with various notes and chords.

## ТО СНЕЖИНКИ, КАК ПУШИНКИ

*Con moto* [ Подвижно ]

А. ФИЛИППЕНКО

Musical score for "То снежинки, как пушинки", first system, including fingerings and dynamics.

Musical score for "То снежинки, как пушинки", second system, including first and second endings.

## ЗИМА

Немецкая народная песня

*Andantino* [ Неторопливо ]

Musical score for "Зима", first system, including fingerings and dynamics.

Musical score for "Зима", second system, including fingerings and dynamics.

# КАК НА ГОРЕ КАЛИНА

Русская народная песня

Vivace [Весело]

Musical score for 'Как на горе Калина' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and features a treble clef with a 4-measure phrase and a bass clef with chords marked 'Б'. The second system includes dynamics *mp* and *M*. The third system includes dynamics *mf* and *M*. Fingerings and articulation marks are present throughout the piece.

# ПОРТРЕТ ИЛЬИЧА

Л. ШУЛЬГИН

Giuto [Спокойно]

Musical score for 'Портрет Ильича' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic and features a treble clef with a 3-measure phrase and a bass clef with chords marked 'Б'. The second system includes first and second endings, marked '1.' and '2.', and features a bass clef with chords marked 'Б'. Fingerings and articulation marks are present throughout the piece.





# ЧЕРЕЗ МОСТИК

С. ПРОКОФЬЕВ

*Giacoso* [Шутливо]

Musical score for 'Через мостик' by Prokofiev, measures 1-12. The score is in 4/4 time and begins with a *mf* dynamic. The right hand features a melodic line with various ornaments and slurs, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with 'Б' (B-flat) and 'М' (M). Measure numbers 1 through 12 are placed above the staff.

# ЕЛОЧКА

Л. БЕКМАН

*Allegretto* [Довольно скоро]

Musical score for 'Елочка' by Bekman, measures 1-8. The score is in 2/4 time and begins with a *mf* dynamic. The right hand has a lively, rhythmic melody with slurs and ornaments. The left hand consists of chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with 'Б' (B-flat) and 'М' (M). First and second endings are marked with '1.' and '2.' above the staff. Measure numbers 1 through 8 are placed above the staff.

# ГРУСТНАЯ ПЕСЕНКА

В. САРИЕВ

Andantino [ Не спеша ]

*p*

*rit.*

*pp*

# ЛЕНДЛЕР

Con moto [Оживленно]

Ф. ШУБЕРТ

Музыкальный фрагмент для фортепиано, состоящий из трех систем. Первая система начинается с динамикой *p*. Вторая система начинается с динамикой *mf*. Третья система начинается с динамикой *p*. В басовом станке присутствуют обозначения аккордов: B и 7.

# ЛЮДИ РАБОТАЮТ

Моравская народная песня

Quieto [Спокойно]

Музыкальный фрагмент для фортепиано, состоящий из двух систем. Первая система начинается с динамикой *mf*. Вторая система начинается с динамикой *p*. В басовом станке присутствуют обозначения аккордов: B и 7.

rit.

Б

*f*

7

Б

## МАМИНА ПЕСЕНКА

Н. ГОРЛОВ

*Quieto* [Спокойно]

*p*

Б

Б

М

М

*cresc.*

Б

М

*mf*

Б

*mp*

Б

Б

*mf*

Б

Б

Б

rit. poco

## ОКТЯБРЯТСКАЯ

Ю. НАЙМУШИН

*Sop moto* [С движением]

*mf*

Б

Б

Б

7

М

М

7

Б

Б

Musical score for 'МОЯ ОВЕЧКА'. The piece is in 4/4 time. The right hand features a melodic line with various ornaments (2, 3, 4, 3, 2, 4, 3, 5, 4, 3, 2, 4, 3) and a 'rit.' marking at the end. The left hand provides harmonic support with chords labeled 'Б', 'М', and '7'. The dynamic marking is 'p'.

# МОЯ ОВЕЧКА

Р. КРОСС

Cantabile [ Певуче ]

Musical score for 'ПРОТЯЖНАЯ'. The piece is in 4/4 time. The right hand has a flowing melodic line with ornaments (4, 3, 4, 2, 3, 2, 3, 2, 3, 2, 5, 3, 4, 2, 3). The left hand has a steady accompaniment with chords labeled 'Б'. The dynamic marking is 'mf'.

# ПРОТЯЖНАЯ

А. АБРАМОВ

Andantino [ Не спеша ]

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand continues the melodic line. The left hand features chords labeled 'М'.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand continues the melodic line. The left hand features chords labeled 'М', 'Б', and '7'. The dynamic marking is 'mf'.

Continuation of the musical score for 'ПРОТЯЖНАЯ'. The right hand continues the melodic line. The left hand features chords labeled 'М', 'Б', and '7'. The dynamic markings are 'p' and 'pp'. The piece concludes with a 'rit.' marking.





# КОЛЫБЕЛЬНАЯ МЕДВЕДИЦЫ

Е. КРЫЛАТОВ

Giuto [Спокойно]

# ПЕСЕНКА

Ж. ЛЮЛЛИ

Andantino [Не спеша]

First system of the piano score. The right hand features a melodic line with a triplet of eighth notes followed by a quarter note, and then a sequence of eighth notes. The left hand provides harmonic support with chords, many of which are marked with the letter 'Б' (B-flat). Fingerings are indicated with numbers 2, 3, 4, and 5.

Second system of the piano score, divided into two measures. The first measure is marked '1.' and the second '2.'. The right hand continues with a melodic line, and the left hand has chords marked with 'Б' and 'М'. Fingerings include 3, 4, 5, and 7.

# ВАЛЬС

В.МОЦАРТ

Vivo [ Живо ]

Third system of the piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has chords marked with 'Б' and '7'. Dynamics are indicated as '1. mf' and '2. p'. Fingerings include 2, 3, 4, 5, and 7.

Fourth system of the piano score. The right hand features a melodic line with eighth notes and quarter notes. The left hand has chords marked with 'Б' and '7'. Dynamics include 'mf'. Fingerings include 2, 3, 4, 5, and 7.

Fifth system of the piano score. The right hand has a melodic line with eighth notes and quarter notes. The left hand has chords marked with 'Б' and '7'. Dynamics include 'p'. Fingerings include 2, 3, 4, and 7.

1. 2.

Б 7 Б Б

# ЛЮБИМАЯ ПЕСНЯ

Киргизская народная песня

Andantino [ Неторопливо.]

Обработка В.Мотова

*mf* Б М М М М Б Б

М Б М Б М Б 7 Б

Б М Б М Б М 7 Б

М М М М Б Б

## ЕСТЬ НА СЕВЕРЕ ХОРОШИЙ ГОРОДОК

Т. ХРЕННИКОВ

Vivace [Весело]

Музыкальное произведение в 2/4 такта, ключевая подпись B-flat major. Темп Vivace. Начальная динамика forte (f), затем mezzo-forte (mf). Включены различные фактуры, аккорды (B, M) и динамические изменения (rit., f). Используются сложные ритмические рисунки и фактуры.

## ЛАСТОЧКА

Армянская народная песня

Cantabile [Певуче]

Музыкальное произведение в 3/8 такта, ключевая подпись D major. Темп Cantabile. Начальная динамика mezzo-forte (mf). Включены аккорды (B, M) и различные фактуры.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a sequence of notes with fingerings 5, 4, 2, 3, 4, 5, 4, 3, 2. The left hand (bass clef) provides harmonic accompaniment with chords marked 'M' and a bass line with a '5' fingering.

Second system of musical notation. The right hand continues the melodic line with a slur over the first two measures and notes with fingerings 2, 3, 4, 3, 4, 3, 2. The left hand accompaniment includes chords marked 'Б' and a bass line with a '3' fingering.

# ТАНЕЦ

К. ВЕБЕР

Vivace [Живо, весело]

Third system of musical notation. The right hand has a fast, rhythmic melodic line with fingerings 2, 4, 3, 4, 3, 4, 3, 4, 2, 3, 5, 4, 3. The left hand accompaniment consists of chords marked 'Б' and a bass line with a '7' fingering. The dynamic marking *f(p)* is present.

Fourth system of musical notation. The right hand continues the fast melodic line with fingerings 4, 4, 3, 4, 4, 2. The left hand accompaniment features chords marked '7' and a bass line with a '7' fingering. The dynamic marking *f(p)* is present.

Fifth system of musical notation. The right hand has a fast melodic line with fingerings 4, 3, 3, 4, 3, 4, 2, 2. The left hand accompaniment includes chords marked 'Б', '7', 'Б', '7', 'Б' and a bass line with a '7' fingering. The dynamic marking *f* is present.

# КОНЧЕН, КОНЧЕН ДАЛЬНИЙ ПУТЬ

Русская народная песня

Quieto [Спокойно]

Musical score for the 'Quieto' section. It consists of two systems of piano and bass staves. The piano part is marked *mf* and includes fingerings (e.g., 5, 3, 2, 3, 2, 3) and dynamic markings like 'M' and '7'. The bass part includes fingerings (e.g., 2, 3, 4, 5, 4, 3) and dynamic markings like 'M' and '7'. The key signature has one flat (B-flat) and the time signature is 2/4.

## ПЕСЕНКА

И. ГАЙДН

Moderato [Умеренно]

Musical score for the 'Moderato' section. It consists of three systems of piano and bass staves. The piano part is marked *mf* and includes fingerings (e.g., 4, 5, 3, 4, 3, 4) and dynamic markings like 'Б' and '7'. The bass part includes fingerings (e.g., 3, 5, 4, 2, 3, 2, 3) and dynamic markings like 'Б' and '7'. The key signature has two sharps (F# and C#) and the time signature is common time (C).



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef, providing harmonic support with chords and bass lines. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a repeat sign.

**БАРЫНЯ, СУДАРЫНЯ**  
 Русская народная песня

Обработка В. Бухвостова

Andantino [ Не спеша ]

The second system of the musical score continues the piece. It features a melodic line in the upper staff with intricate rhythmic patterns and ornaments. The lower staff provides harmonic accompaniment with chords and bass lines. Chords are labeled with Cyrillic letters: 'Б' (B), 'М' (M), and '7'. The dynamic marking *mf* (mezzo-forte) is present. The system concludes with a repeat sign.

## УТУШКА ЛУГОВАЯ

Русская народная песня

Allegro moderato [ Умеренно скоро ]

Musical score for 'Утушка луговая' (Allegro moderato). The score is in 4/4 time and G major. It consists of two systems of piano accompaniment. The first system has a melody in the right hand and chords in the left hand. The second system continues the melody and accompaniment. Fingerings and dynamics are indicated throughout.

## ЗАКАТ НАД РЕКОЙ

Andantino [ Неторопливо ]

Б. БУДНИЦКИЙ

Musical score for 'Закат над рекой' (Andantino). The score is in 4/4 time and G major. It consists of three systems of piano accompaniment. The first system has a melody in the right hand and chords in the left hand. The second system continues the melody and accompaniment. The third system ends with a double bar line and a circle with a cross (⊕) and the word 'Окончание'. Fingerings and dynamics are indicated throughout.

Играть с начала до знака ⊕ и перейти на Окончание  
с 7789 к

# ТАНЕЦ УТЕНКА

С. ПАВИН

Lento [Медленно]

# СТАРИННЫЙ НАПЕВ

У. БЕКСУЛТАНОВ

Adagio [Протяжно]

# ПЕРЕПЕЛОЧКА

Украинская народная песня

Обработка В. Бухвостова

**Giusto** [Спокойно]

Музыкальное произведение в 2/4 такте, 4-я редакция. Темп Giusto (Спокойно). Динамика *mf*. Музыка написана для фортепиано. Включает три системы нот, каждая с мелодической линией в теноре и гармоническим сопровождением в басы. В нотации присутствуют аккорды, помеченные буквами М, Б, и цифровые указания (1-5) для пальцев. В конце каждой системы в басы нанесены цифры 5, 5, 7, указывающие на октавы.

# ЛИРИЧЕСКИЙ ТАНЕЦ

В. КОРОСТЕЛЕВ

**Andante** [Не спеша]

Музыкальное произведение в 4/4 такте, 4-я редакция. Темп Andante (Не спеша). Динамика *mp legato*. Музыка написана для фортепиано. Включает две системы нот, каждая с мелодической линией в теноре и гармоническим сопровождением в басы. В нотации присутствуют аккорды, помеченные буквами М, Б, и цифровые указания (1-5) для пальцев.

(rit.)

Конец

Играть с начала до слова «Конец»

# ПЕСЕНКА С ГАРМОШКОЙ

А. ОСТРОВСКИЙ

Vivo [Живо]

The first system of the musical score consists of two systems of staves. The top system has a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with various ornaments and a bass line with chords and bass notes. Fingerings are indicated by numbers 1-5, and dynamics include 'Б' (forte) and 'М' (mezzo-forte). The bottom system continues the bass line with similar chordal textures and dynamics.

# ЖАВОРОНОК

М. ГЛИНКА

Moderato [ Умеренно ]

The second system of the musical score consists of three systems of staves. The top system is in a 4/4 time signature with a key signature of one sharp. It features a melodic line with ornaments and a bass line with chords and bass notes. Fingerings are indicated by numbers 1-5, and dynamics include 'p' (piano) and 'М' (mezzo-forte). The middle system continues the bass line with similar chordal textures and dynamics. The bottom system features a treble clef with a key signature of one sharp and a 4/4 time signature, with a melodic line and a bass line with chords and bass notes. Fingerings are indicated by numbers 1-5, and dynamics include 'mp' (mezzo-piano) and 'Б' (forte).



**КАК ЗА НАШИМ ЗА ДВОРОМ**  
 Русская народная песня

Обработка А.Талакина

*Con moto* [Подвижно]

# ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА

А. ДЮБЮК

Allegro [Скоро]

First system of the piano score for 'ЕХАЛИ РЕБЯТА ИЗ НОВА-ГОРОДА'. It consists of a treble and bass clef staff. The treble staff begins with a melodic line in 4/4 time, marked *mf*. The bass staff provides harmonic accompaniment with chords and bass notes. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols 'Б' (B-flat) and 'М' (F) are present.

В темпе

Second system of the piano score. The tempo marking 'В темпе' is placed above the treble staff. The music continues with similar melodic and harmonic patterns. Chord symbols 'Б' and 'М' are used throughout.

Third system of the piano score. The treble staff features more complex melodic passages with slurs and ties. The bass staff continues with accompaniment. Chord symbols 'Б' and 'М' are visible.

Fourth system of the piano score, concluding the piece. It includes a final melodic flourish in the treble staff and a concluding bass line. Chord symbols 'Б' and 'М' are present.

# АРТЕКОВСКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Andantino [Не спеша]

First system of the piano score for 'АРТЕКОВСКАЯ ПОЛЬКА'. It is in 2/4 time and marked *mf*. The treble staff has a simple, rhythmic melody. The bass staff provides accompaniment with chords and bass notes. Chord symbols 'Б' and 'М' are used.

First system of the musical score for 'Казачок'. It consists of two staves: a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 2 3, 2 4, 3 2 3, 2 3 2, 3 2, 3 4). The bass staff contains a harmonic accompaniment with chords and single notes, including markings for 'Б' (Bass clef), 'М' (Mezzo-forte), and '7' (seventh chord). The word 'Конец' (End) is written below the bass staff in the middle of the system.

Second system of the musical score for 'Казачок'. It continues the two-staff format. The treble staff has a melodic line with ornaments and fingerings (e.g., 4 5 2, 4 3 2, 5 4 3 2, 4 3 2, 4 3). The bass staff has a harmonic accompaniment with markings for 'М', 'Б', and '7'.

Third system of the musical score for 'Казачок'. It continues the two-staff format. The treble staff has a melodic line with ornaments and fingerings (e.g., 4 5 2, 4 3 2, 5 4 3 2, 4 3 2, 4 3). The bass staff has a harmonic accompaniment with markings for 'Б', 'М', and '7'. The word 'Играть с начала до слова «Конец»' (Play from the beginning to the word 'End') is written below the bass staff.

# КАЗАЧОК

А. ДАРГОМЫЖСКИЙ

Уіvасе [Весело]

Musical score for 'Уіvасе [Весело]'. It consists of two systems, each with two staves. The first system starts with a treble clef staff in 2/4 time, key signature of one sharp, and a dynamic marking of 'p en f'. The bass clef staff has a harmonic accompaniment with markings for 'Б' and '7'. The second system continues the two-staff format, with a dynamic marking of 'mf' in the treble staff and 'Конец' (End) at the end of the bass staff. Both systems include first and second endings.

4 3 3 2 1. 3 2 | 2.

*f*

М. Б. М. М. Б. М.

Играть с начала до слова «Конец»

# ВДОЛЬ ПО УЛИЦЕ

Русская народная песня

Vigorooso [Бодро]

Обработка В.Грачева

*f*

Б М М М # 7 М Б

*mf*

*non legato*

Б М

М М # 7 М Б

The first system of the musical score features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by eighth-note patterns with various fingering numbers (5, 3, 2, 3, 2, 3, 4, 5, 4, 5, 4, 4, 5, 4, 3, 2, 3, 4) written above the notes. The bass clef staff provides harmonic support with chords and single notes, including a 7th chord and chords labeled 'Б' and 'М'. A dynamic marking of *f* is present at the end of the system.

# КОНЬ ВОРОНОЙ

Чешская народная песня

Moderato [ Умеренно ]

Обработка С. Павина

The second system continues the piece in 3/4 time. The treble clef staff shows a melody with eighth-note runs and slurs, with fingering numbers (2, 4, 2, 3, 2, 4, 3, 2, 4, 2, 3, 4) above. The bass clef staff features chords and single notes, with a dynamic marking of *p*. Chords are labeled 'Б' and 'М'. The system concludes with a *f* dynamic marking.

The third system is in 2/4 time. The treble clef staff contains a melody with slurs and eighth-note patterns, with fingering numbers (5, 4, 5, 4, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2) above. The bass clef staff has chords and single notes, with a dynamic marking of *mf*. Chords are labeled 'Б' and 'М'. The system ends with a *f* dynamic marking.

The fourth system is in 2/4 time. The treble clef staff features a melody with slurs and eighth-note patterns, with fingering numbers (4, 2, 4, 2, 3, 4, 3, 4, 2, 4, 2, 3, 2, 4, 2) above. The bass clef staff includes chords and single notes, with a dynamic marking of *mf*. Chords are labeled 'Б' and 'М'. The system concludes with a *f* dynamic marking.

The fifth system is in 2/4 time. The treble clef staff shows a melody with slurs and eighth-note patterns, with fingering numbers (2, 3, 4, 3, 4, 3, 2, 2, 3, 2, 2, 4, 2, 4, 4, 2, 3, 2, 4, 5) above. The bass clef staff has chords and single notes, with a dynamic marking of *mf*. Chords are labeled 'Б' and 'М'. The system ends with a *f* dynamic marking.

The first system of the musical score for 'Колобок' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (3, 5, 5, 3, 4, 5, 5, 2, 4, 2, 3, 5, 3, 5, 4, 2). The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and fingerings (7, Б, 7, Б, Б, Б). The system concludes with the bass clef notes B4 and B2.

# КОЛОБОК

В. БУХВОСТОВ

Vivace [Весело]

The second system continues the piece with two staves. The upper staff features a melodic line with ornaments and fingerings (4, 3, 3, 2, 4, 3, 4, 3, 2, 4, 3, 4). The lower staff has a bass line with chords and fingerings (Б, Б, Б, Б, 7, Б, Б). The dynamic marking *mf* is present in the first measure.

The third system consists of two staves. The upper staff has a melodic line with ornaments and fingerings (3, 4, 5, 4, 5, 3, 4, 3, 5, 2, 3). The lower staff features a bass line with chords and fingerings (М, 7, Б, 7). The dynamic marking *mp* is present in the fourth measure.

The fourth system consists of two staves. The upper staff has a melodic line with ornaments and fingerings (4, 3, 4, 3, 2, 4, 3, 5, 3, 5, 2, 3, 2, 3). The lower staff features a bass line with chords and fingerings (Б, 7, Б, Б, М, Б, 5). The dynamic marking *f* is present in the final measure.

The fifth system consists of two staves. The upper staff has a melodic line with ornaments and fingerings (3, 2, 3, 5, 2, 4, 3, 5, 4, 3, 2, 4, 3, 2, 3, 4, 2, 4, 2, 3). The lower staff features a bass line with chords and fingerings (Б, М, 7, Б, 7, Б). The system includes first and second endings, marked 1. and 2., with a dynamic marking *f* in the second ending.

# ЛИСТОК ИЗ АЛЬБОМА

В.МОТОВ

Andante [Негоропливо]

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante' and '[Негоропливо]'. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2, 3, 2, 5, 4, 3, 5, 4, 3, 2, 3, 2, 4, 3, 2, 3, 5, 4, 3. Chords are marked with 'М' and 'Б'. The second system features a mezzo-forte (*mf*) dynamic and includes fingerings like 4, 3, 4, 2, 2, 3, 2, 3, 5, 4. The third system continues with fingerings such as 2, 3, 2, 4, 3, 5, 4, 5, 2, 3, 4, 2, 4, 3. The fourth system is marked with a first ending '1.' and includes fingerings like 3, 4, 5, 4, 2, 2, 3, 5, 3, 2, 4, 3, 2, 3, 5, 3, 2, 4, 3, 2, 4. The fifth system is marked with a second ending '2.' and includes fingerings like 3, 2, 3, 5, 4, 3, 4, 3, 4, 3, 2, 1, 2, 4, 2. Dynamics include piano (*p*) and mezzo-forte (*mf*). Chords are marked with 'М' and 'Б'. The score concludes with a double bar line.

## СОДЕРЖАНИЕ

1. <i>За речушкой</i> . Русская народная песня . . . . .	1	29. В. Моцарт. <i>Вальс</i> . . . . .	14
2. <i>Лепешки</i> . Украинская прибаутка . . . . .	1	30. <i>Любимая песня</i> . Киргизская народная песня. Обработка В. Мотова . . . . .	15
3. М. Магиденко. <i>Петушок</i> . . . . .	1	31. Т. Хренников. <i>Есть на севере хороший городок</i> . . . . .	16
4. <i>Дождик</i> . Русская народная песня . . . . .	1	32. <i>Ласточка</i> . Армянская народная песня . . . . .	16
5. М. Красев. <i>Топ-топ</i> . . . . .	2	33. К. Вебер. <i>Танец</i> . . . . .	17
6. В. Бухвостов. <i>Веселый хоровод</i> . . . . .	2	34. <i>Кончен, кончен дальний путь</i> . Русская народная песня . . . . .	18
7. В. Савелов. <i>Подарок маме</i> . . . . .	3	35. Й. Гайдн. <i>Песенка</i> . . . . .	18
8. <i>Карнавал</i> . Венецианская народная песня . . . . .	3	36. <i>Барыня, сударыня</i> . Русская народная песня. Обработка В. Бухвостова . . . . .	19
9. А. Филиппенко. <i>То снежинки, как пушинки</i> . . . . .	4	37. <i>Утушка луговая</i> . Русская народная песня . . . . .	20
10. <i>Зима</i> . Немецкая народная песня . . . . .	4	38. Б. Будницкий. <i>Закат над рекой</i> . . . . .	20
11. <i>Как на горе калина</i> . Русская народная песня . . . . .	5	39. С. Павин. <i>Танец утенка</i> . . . . .	21
12. Л. Шульгин. <i>Портрет Ильича</i> . . . . .	5	40. У. Бексултанов. <i>Старинный напев</i> . . . . .	21
13. <i>Гей, конику!</i> Украинская народная песня . . . . .	6	41. <i>Перепелочка</i> . Украинская народная песня. Обработка В. Бухвостова . . . . .	22
14. <i>Шесть маленьких барабанчиков</i> . Латвийская народная песня . . . . .	6	42. В. Коростелев. <i>Лирический танец</i> . . . . .	22
15. В. Ребиков. <i>Воробушек</i> . . . . .	6	43. А. Островский. <i>Песенка с гармошкой</i> . . . . .	23
16. С. Прокофьев. <i>Через мостик</i> . . . . .	7	44. М. Глинка. <i>Жаворонок</i> . . . . .	24
17. Л. Бекман. <i>Елочка</i> . . . . .	7	45. <i>Как за нашим за двором</i> . Русская народная песня. Обработка А. Талакина . . . . .	25
18. В. Сариев. <i>Грустная песенка</i> . . . . .	8	46. А. Дюбюк. <i>Ехали ребята из Новгорода</i> . . . . .	26
19. Ф. Шуберт. <i>Лендлер</i> . . . . .	9	47. Д. Кабалевский. <i>Артековская полька</i> . . . . .	26
20. <i>Люди работают</i> . Моравская народная песня . . . . .	9	48. А. Даргомыжский. <i>Казачок</i> . . . . .	27
21. Н. Горлов. <i>Мамина песенка</i> . . . . .	10	49. <i>Вдоль по улице</i> . Русская народная песня. Обработка В. Грачева . . . . .	28
22. Ю. Наймушин. <i>Октябятская</i> . . . . .	10	50. <i>Конь вороной</i> . Чешская народная песня. Обработка С. Павина . . . . .	29
23. Р. Кросс. <i>Моя овечка</i> . . . . .	11	51. В. Бухвостов. <i>Колобок</i> . . . . .	30
24. А. Абрамов. <i>Протяжная</i> . . . . .	11	52. В. Мотов. <i>Листок из альбома</i> . . . . .	31
25. <i>Котик мохнатый</i> . Детская песенка . . . . .	12		
26. В. Накапкин. <i>Осеннее настроение</i> . . . . .	12		
27. Е. Крылатов. <i>Колыбельная медведицы</i> . . . . .	13		
28. Ж. Люлли. <i>Песенка</i> . . . . .	13		

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