

# БАЯН

## В МУЗЫКАЛЬНОЙ ШКОЛЕ

Пьесы  
для I-III классов

**ВЫПУСК**

**54**

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Ноты: [Ale07.ru](http://Ale07.ru)

# ПАСТУШОК

Moderato [ Умеренно ]

Д. КАБАЛЕВСКИЙ

Баян

mf

Б

7

Б

7

Б

7

Б

Detailed description: This system contains the first two staves of the piece. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments (accents, slurs) and fingerings (2, 3, 4, 2, 3, 2, 4). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The dynamic marking is mezzo-forte (mf). The letter 'Б' indicates specific chords in the bass staff.

f

Б

4

Б

4

3

Б

7

Б

7

Б

Detailed description: This system contains the next two staves. The upper staff continues the melodic line with slurs and fingerings (2, 3, 2, 3, 2, 3, 4, 3, 2). The lower staff continues the harmonic accompaniment with chords and single notes. The dynamic marking is forte (f). The letter 'Б' indicates specific chords in the bass staff.

# ВАЛЯ ЗАИГРАЛА

Andantino [ Не спеша ]

Ю. СЛОНОВ

mp

Б

3

Б

4

Б

3

М

2

Б

4

Б

2

Б

3

Detailed description: This system contains the first two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and fingerings (4, 3, 2, 4, 3, 2, 4, 5, 3, 4, 3, 2). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The dynamic marking is mezzo-piano (mp). The letter 'Б' indicates specific chords in the bass staff.

# СМЕРКАЕТСЯ

Tranquillo [ Спокойно ]

В. АГАФОННИКОВ

mp

Б

Б

Б

Detailed description: This system contains the first two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and fingerings (3, 2, 3, 2, 4, 5, 4, 3, 2, 4, 3). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The dynamic marking is mezzo-piano (mp). The letter 'Б' indicates specific chords in the bass staff.

# ПЬЕСА В НАРОДНОМ ДУХЕ

Con moto [ Подвижно ]

Т. РОДИОНОВА

# ОРЛЕНОК

Andantino [ Неторопливо ]

В. БЕЛЫЙ



2 3 2 4 4 3 2 4 3 2 5 5 2 2 3

M f Mff

Con moto [Подвижно]

ИГРА

Г. ПОДРУЛЬ

mf

4 3 2 4 3 2 5 3 2 4 3 2

5 4 3 2 3 2 3 2 4 2 5 4 3 2 1

5 4 3 2 4 2 3 4 5 4 3 2 4 5 4 3 4 5 3 4 2 3

B

M B

4 3 4 2 4 3 5 4 3 4 3 2 4 3 2 5 4 3 2

5 4 3 4 3 2 5 3 2 4 3 2

# ВЕСЕЛЫЕ МАТРЕШКИ

Andantino [ Не спеша ]

С. ПАВИН

Конец

# НАИГРЫШ

Повторить с начала до слова «Конец»

**Largamente** [ Широко ]

Н. БУДАШКИН

First system of the musical score for 'ROMASHKA'. It features a treble and bass clef with a key signature of one sharp (F#). The music includes various fingerings (e.g., 3 2, 4 3, 5 4) and dynamic markings such as *f* and *mp*. Chords are labeled with 'B' and 'M'. The system concludes with a double bar line.

# РОМАШКА

Andantino [ Не спеша ]

В. БУХВОСТОВ

Second system of the musical score. It continues in the same key signature and tempo. Fingerings like 5 4 3 2 4 3 and 2 4 3 2 4 are shown. Dynamics include *mf*. Chords are marked with 'M' and 'B'. The system ends with a double bar line.

Third system of the musical score. It features a treble and bass clef with a key signature of one flat (Bb). Fingerings include 5 4 3 and 2 4 3. Dynamics are marked as *mf*. Chords are labeled with 'M' and 'B'. The system concludes with a double bar line.

Fourth system of the musical score. It continues in the Bb key signature. Fingerings such as 4 3 2 5 4 4 3 and 3 2 4 3 2 are indicated. Dynamics include *mf*. Chords are marked with 'M' and 'B'. The system ends with a double bar line.

Fifth system of the musical score. It features a treble and bass clef with a key signature of one flat (Bb). Fingerings include 4 3 2 5 4 3 2 and 5 4 3 2 4 3. Dynamics are marked as *mf*. Chords are labeled with 'M' and 'B'. The system concludes with a double bar line.

Sixth system of the musical score. It features a treble and bass clef with a key signature of one flat (Bb). Fingerings include 4 3 5 2, 3 4 5 2, 2 3, 3 2, and 5. Dynamics include *legato*. Chords are marked with 'M' and 'B'. The system ends with a double bar line.





# ВАЛЬС

А. ОНЕГИН

Tempo di Valse [ Темп вальса ]

5 4 3 4 3 2 3 4 3 2 3 2 3 4 5 5 3 2 3 2

7

М

Б

Конец

2 3 2 3 2 3 4 5 4 3 4 3 4 5 4

М

7Б

7

5 4 3 1 2 1 5 4 3 1 2 3 5 4 2 3 5 4 2 3

М

Б

7

7Б

5 4 2 3 5 2 5 3 2 3 4 3 2 3 4 5 2 3 4 3 4 5

7Б

7

*p*

Б

2 4 2 3 2 2 4 3 4 2 4 3 4 3 4 3 4 2 4 2 3 4 5 4 3 4

М

М

7Б

7

*f*

Б

5 2 3 4 2 4 3 4 5 2 3 4 2 3 4 2 3 4 5 2 5

Б

Б

Б

Б

Играть с начала до слова «Конец»

# СЕЛЬСКАЯ КАДРИЛЬ

Ш. БЯШАРОВ

Vivo [ Живо ]

Музыкальный текст для «Сельская кадрили» (Country Polka) Ш. Бяшаров. Темп: Vivo [Живо]. Ключевая подпись: один диэзис (F#). Метр: 2/4. Динамики: *f*, *mf*. Маркировки: *М*, *В*, *7*. Слова: *Конец*, *певуче*. Номер произведения: с 7455 к.



# ВОРОБУШЕК , ВОРОБЕЙ

Con moto [ Оживленно ]

В. РЕБИКОВ

# ТЕНЬ - ТЕНЬ

Moderato [ Умеренно ]

В. КАЛИННИКОВ



# ПЕРВОЦВЕТ

А. ГРЕЧАНИНОВ

*Giuto* [ Спокойно ]

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in 3/4 time and features a variety of chords and melodic phrases. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *rit.* (ritardando) marking in the fourth system. The tempo is marked *a tempo*. Chords are labeled with '7', 'B', and 'M'. Fingerings and articulation marks are present throughout.

## ЧУВСТВО

Con moto pensieroso [Задумчиво, с движением]

М. ГЛИНКА

Musical score for "Чувство" (Feeling) by M. Glinka, Op. 7455. The score is in G major, 2/4 time, and consists of six systems of piano accompaniment. The tempo and mood are indicated as "Con moto pensieroso [Задумчиво, с движением]". The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with the word "Конец" (The End).

The score is divided into six systems, each with a treble and bass clef staff. The first system begins with a *p* dynamic and includes fingerings like 1 4 2 3 4 2 4 3 4 3 5 4 3. The second system features a *mf* dynamic and includes fingerings like 4 3 2 5 4 2 5 2 3 2 5 3. The third system includes fingerings like 7 5 2 7 4 2 5 4 3 2 4 3 2 5. The fourth system includes fingerings like 5 4 3 2 3 4 3 2 4 2 3 5. The fifth system includes fingerings like 3 2 3 4 3 2 4 2 3 5. The sixth system includes fingerings like 4 2 3 3 2 5 4 2 4 2 2 3 and ends with the word "Конец".

# ВАНЬКА-ТАНЬКА

Повторить с начала до слова «Конец»

Con moto [Оживленно]

А. ДАРГОМЫЖСКИЙ

## ЗИМНИЙ ВЕЧЕР

Andantino [ Неторопливо ]

М. ЯКОВЛЕВ

5 5 5 4 3 2 5 4 3 2 5 3 2 1 3 2 4 3 5 2 4 3

*mf* *mp* *M*

5 3 4 2 5 3 4 2 5 3 4 2 3 1 4 2 4 2 5 1 5 2 4 1

*M* *B* *B*

5 2 5 3 4 2 3 4 2 3 5 4 2 3 4 1 5

*mf* *B* *B* *B* *mp*

4 2 3 4 2 3 *B* *B* 3 2 4 3 5 3 4 2 5 3 2 1 5

*p* *M* *M* *B* *M* *dolce*

*B* 4 2 5 1 4 2 5 2 4 1 4 2 5 1 5 3 4 2 5 1 4 2 5 1

*B* *M* *rit.* *poco*

*B* *M* *B* *M*

## ЗАИНЬКА

Русская народная песня

Moderato [ Умеренно ]

3 3 4 2

*mf* *B*

Musical score for the first piece, 'Полянка'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The melody features several triplet markings (3 and 4) and rests. The bass line includes chords marked with the letter 'В' and some notes with circled 'о'.

### ПОЛЯНКА

Русская народная песня

Moderato [ Умеренно ]

First system of the musical score for 'Светит месяц'. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a 'mf' dynamic marking and various rhythmic patterns. The bass line has chords marked 'В' and notes with circled 'о'.

Second system of the musical score for 'Светит месяц'. It continues the melody and accompaniment from the first system. The bass line features chords marked 'В' and notes with circled 'о'.

### СВЕТИТ МЕСЯЦ

Русская народная песня

Sop moto [ Оживленно ]

Third system of the musical score for 'Светит месяц'. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a 'mf' dynamic marking and various rhythmic patterns. The bass line has chords marked 'В' and notes with circled 'о'.

Fourth system of the musical score for 'Светит месяц'. It continues the melody and accompaniment. The bass line features chords marked 'В' and notes with circled 'о'.

Fifth system of the musical score for 'Светит месяц'. It concludes the piece with a final melody line and bass accompaniment. The bass line includes chords marked 'В' and notes with circled 'о'.

# ВАРЯГ

Русская народная песня

Tempo di marcia [ Темп марша ]

Musical score for 'Варяг' in 4/4 time, marked *mf*. The score consists of three systems of piano accompaniment. The first system includes fingerings (2, 3, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3) and chords (B, B, 7, 7, 7, 7). The second system includes fingerings (2, 3, 4, 2, 5, 3, 5, 4, 3, 2, 2, 3, 4) and chords (B, B, B, B, 7, 7, M, M, M). The third system includes fingerings (B5, 4, 4, 2, 3, 2, 4, 3) and chords (B, B, B). A first and second ending are indicated at the end of the piece.

# ВЕЧЕРКОМ КРАСНА ДЕВИЦА

Русская народная песня

Обработка В. Грачева

Sostenuto [ Умеренно ]

Musical score for 'Вечерком Красна Девица' in 2/4 time, marked *mf*. The score consists of three systems of piano accompaniment. The first system includes fingerings (4, 5, 4, 3, 4, 5, 4) and chords (B, B, B, B). The second system includes fingerings (5, 3, 4, 5, 4, 2, 4, 3, 5, 4, 3, 2, 3, 5) and chords (B, M, B, B, 7). The third system includes fingerings (5, 4, 3, 5, 4, 4, 5, 4) and chords (M, B, 7, B, *mp* B, B). The piece concludes with a *B* chord.







The first system of the piano score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, including fingerings like 2 3 4 3, 2 3 4 5, 3 5, 2 4 2 4, 3 2 3 4, 2 3 4, and 5. The lower staff provides harmonic accompaniment with chords and single notes, marked with dynamics like 'M' and '7'. The key signature has one sharp (F#) and the time signature is 4/4.

**ДВЕ УКРАИНСКИЕ НАРОДНЫЕ ПЕСНИ**  
**1 . Ой , знав**

Оработка С.Павина

Moderato [ Умеренно ]

The second system of the piano score continues the piece. It features four systems of two staves each. The upper staff contains the main melody with intricate fingerings and slurs. The lower staff provides accompaniment with chords and single notes, marked with dynamics like 'mp', 'mf', and 'M'. The key signature remains one sharp (F#) and the time signature is 4/4. The system concludes with a 'rit.' (ritardando) marking.

# 2. ДОЖИНКИ

Vivace [Весело]

The musical score for '2. ДОЖИНКИ' is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace' and the mood is '[Весело]'. The dynamics are marked 'mf'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 4, 3, 4, 3, 4, 2, 4, 2, 3, 2, 3, 2, L, 3, 5). Chords are indicated by letters 'B' and '7'. The second system continues the piece with similar notation. The third system features a change in dynamics to 'mf' and includes a 'legato' marking. The fourth system continues with 'mf' dynamics and includes a 'legato' marking. The fifth system concludes the piece with a final cadence. The score is densely written with many notes and ornaments.

## КАЗАЧОК

Украинский народный танец

Allegro [Скоро]

Обработка П.Шашкина

The musical score for 'КАЗАЧОК' is written for piano in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the mood is '[Скоро]'. The dynamics are marked 'f'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 4, 5, 3, 2, 3, 4, 3, 2, 3, 4, 2). Chords are indicated by letters 'B' and '7'. The score is densely written with many notes and ornaments.

3 4 5 3 4 3 4 3 1. 2 4 3 2 2

*B* *B* *B* *sf B* *mf B*

*B* *B* *B* *B* *B*

1. 2.

*B* *B* *B* *B*

*B* *B* *B* *B*

1.

*B* *B* *B* *B*

*B* *B* *B* *B*

2.

*B* *f B* *B* *B* *B*

*B* *B* *B* *B* *B*

*B* *B* *B* *B*

*B* *B* *B* *B*

*cresc. poco a poco* *sf B*

*B* *B* *B* *B*

*B* *B* *B* *B*

# ДОБРЫЙ МЕЛЬНИК

Литовская народная песня

Обработка А. Коробейникова

*Sop moto* [Оживленно]

The musical score for 'Добрый мельник' is written for piano in G major and 2/4 time. It consists of five systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). Chord symbols 'B' and 'M' are placed above the bass staff. The piece concludes with a final chord 'B'.

# УВИДЕЛА ВО СНЕ СОЛОВЬЯ

Туркменская народная песня

Обработка Д. Нурыева

*Andantino* [Неторопливо]

The musical score for 'Увидела во сне соловья' is written for piano in B-flat major and 6/8 time. It consists of a single system of two staves. The piece begins with a piano (*p*) dynamic. The notation includes slurs and accents. Chord symbols 'M' and 'B' are present above the bass staff. The score ends with a final chord 'M'.



Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает верхний (тремпло) и нижний (бас) регистры. В нотации используются различные динамические обозначения: *mf* и *pp*. Также присутствуют аккордовые обозначения: **В**, **М**, **7**. В первой системе в начале ноты в басовом регистре отмечены **В** и **М**. Во второй системе в начале ноты в басовом регистре отмечены **В** и **7**, а в конце ноты в басовом регистре отмечены **М** и **7**.

## А Я САМ, А Я САМ

Чешская народная песня

*Con moto* [ Оживленно ]

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает верхний (тремпло) и нижний (бас) регистры. В нотации используются различные динамические обозначения: *mf*, *p*, *f*. Также присутствуют аккордовые обозначения: **В**, **М**, **7**. В первой системе в начале ноты в басовом регистре отмечены **В** и **7**. Во второй системе в начале ноты в басовом регистре отмечены **М** и **7**, а в конце ноты в басовом регистре отмечены **В** и **7**. В третьей системе в начале ноты в басовом регистре отмечены **7** и **В**, а в конце ноты в басовом регистре отмечены **М** и **7**.

## УГАДАЙ-КА!

Французская народная песня

*Moderato* [ Умеренно ]

Музыкальный фрагмент, состоящий из одной системы нот. Система включает верхний (тремпло) и нижний (бас) регистры. В нотации используются различные динамические обозначения: *mf*. Также присутствуют аккордовые обозначения: **В**. В начале ноты в басовом регистре отмечены **В** и **В**.

First system of musical notation for 'ДВЕ ДЕТСКИЕ ПЕСЕНКИ I'. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a quarter rest followed by eighth notes with fingerings 4, 3, 4, 5, 4, 3. The bass clef accompaniment features chords marked with 'М' and 'В', and includes a 7th fingered note. The system concludes with a double bar line.

## ДВЕ ДЕТСКИЕ ПЕСЕНКИ

### I

Andantino [Не спеша]

Б. БАРТОК

Second system of musical notation for 'ДВЕ ДЕТСКИЕ ПЕСЕНКИ I'. The treble clef melody has fingerings 3, 2, 4, 3. The bass clef accompaniment features chords marked with 'В' and includes a 7th fingered note. The system concludes with a double bar line.

Third system of musical notation for 'ДВЕ ДЕТСКИЕ ПЕСЕНКИ I'. The treble clef melody has fingerings 3, 4, 4, 3, 4, 3, 4, 2. The bass clef accompaniment features chords marked with 'В' and includes a 3rd fingered note. The system concludes with a double bar line.

### II

Con moto [Подвижно]

Fourth system of musical notation for 'ДВЕ ДЕТСКИЕ ПЕСЕНКИ II'. The treble clef melody has fingerings 2, 3, 4, 3, 2, 5, 3, 4, 2. The bass clef accompaniment features chords marked with 'В' and includes a sharp sign. The system concludes with a double bar line.

Fifth system of musical notation for 'ДВЕ ДЕТСКИЕ ПЕСЕНКИ II'. The treble clef melody has fingerings 3, 4, 2, 3, 4, 2, 4, 5, 3, 2, 3. The bass clef accompaniment features chords marked with 'В' and includes a 7th fingered note. The system concludes with a double bar line.

## МЕЛОДИЯ

Larghetto [Медленно]

Х. ГЛЮК

Sixth system of musical notation for 'МЕЛОДИЯ'. The treble clef melody has fingerings 2, 3, 2, 3, 2, 4, 3, 2, 3. The bass clef accompaniment features chords marked with 'В'. The system concludes with a double bar line.

3 4 3 4 3 4 5 2 1. 3 2 4 2 4 3 2. 3 4 2

Б Б Б Б Б Б

## НЕМЕЦКИЙ ТАНЕЦ

Con moto [Подвижно]

Ф. ШУБЕРТ

4/2 3/2 4/2 3/2 5/4 4/3

tr 7 Б

3 4 5 3 3 4/2

7 Б f

5/2 4/2 3 4/2 5 4/2 4/2

Б Б Б Б

5 4 2 4 5 5 4 2

Б Б Б Б

## ЛЕНДЛЕР

Andantino [Неторопливо]

Л. БЕТХОВЕН

2 4 3 4 3 2 3 4 2 3 4 3 2 3 4 5

mf Б Б Б Б

First system of piano music. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with fingerings 2, 3, 4, 5, 2, 2, 4, 3, 4, 3, 4, 3, 2, 2, 3, 4. The left hand plays a bass line with a 7th chord and a bass clef. Dynamics include *f* and the word "Конец" (The End).

Second system of piano music. Treble clef, key signature of two sharps, 2/4 time signature. The right hand features a melodic line with fingerings 5, 3, 4, 5, 3, 4, 4, 3, 4, 5, 4, 2, 4. The left hand plays a bass line with a 7th chord and a bass clef. Dynamics include *f* and the word "Конец" (The End).

Third system of piano music. Treble clef, key signature of two sharps, 2/4 time signature. The right hand features a melodic line with fingerings 3, 3, 5, 3, 4, 2, 5, 4, 2, 4, 3. The left hand plays a bass line with a 7th chord and a bass clef. Dynamics include *mf* and a double bar line with a repeat sign.

Играть от знака  $\text{||:}$  до слова «Конец»

# ТАНЕЦ

И. ГАЙДН

Moderato [ Умеренно ]

First system of the "Танец" piece. Treble clef, key signature of two sharps, 3/4 time signature. The right hand features a melodic line with dynamics *p*. The left hand plays a bass line with a bass clef. Dynamics include *p*.

Second system of the "Танец" piece. Treble clef, key signature of two sharps, 3/4 time signature. The right hand features a melodic line with dynamics *mf*. The left hand plays a bass line with a bass clef. Dynamics include *mf*.

Third system of the "Танец" piece. Treble clef, key signature of two sharps, 3/4 time signature. The right hand features a melodic line with dynamics *f*. The left hand plays a bass line with a bass clef. Dynamics include *f*.

Introduction for piano. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. The key signature is one sharp (F#).

# АДАЖИО

Д. ШТЕЙБЕЛЬТ

Adagio [ Медленно ]

First system of the main piece. The right hand begins with a melodic phrase marked with fingerings 2, 3, 5, 3, 2. The left hand has chords and single notes. Dynamics include *p*, *M*, *B*, *M*, *mf*, and *cresc.*

Second system of the main piece. The right hand continues the melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *p*, *M*, *B*, *B*, and *M*.

Third system of the main piece. The right hand features a melodic phrase with slurs and fingerings. The left hand has chords and single notes. Dynamics include *p*, *M*, *mf*, and *B*.

Fourth system of the main piece. The right hand continues the melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *B*, *B*, *M*, *mf*, *B*, *B*, *dim.*, and *p*.

Fifth system of the main piece. The right hand features a melodic phrase with slurs and fingerings. The left hand has chords and single notes. Dynamics include *B*, *B*, *M*, *p*, *B*, and *M*.

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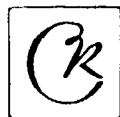
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