



**АЛЬБОМ
НАЧИНАЮЩЕГО
АККОРДЕОНИСТА**

ВЫПУСК 8

С

СОВЕТСКИЙ КОМПОЗИТОР

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

ВЫПУСК 8

Составитель С. ПАВИН

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1976

ПЕСЕНКА ПЛУТИШКИ

Весело

З. БОРРИС

Musical score for 'Песенка Плутишки' in 4/4 time, marked 'Весело' (cheerful) and 'mf'. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in the treble staff with various ornaments and fingerings (5, 3, 2, 1, 2, 1, 2, 3, 2, 4, 5, L, 4, 4, 2, 2, 4, 5, 3, 4). The bass staff contains a simple accompaniment. The piece ends with a fermata over the final note.

Я ТАК УСТАЛ

В спокойном движении

Д. ТЮРК

Musical score for 'Я так устал' in 3/4 time, marked 'В спокойном движении' (in a calm movement) and 'mp'. The score consists of two staves: a treble clef staff with a key signature of one sharp and a bass clef staff. The melody is written in the treble staff with a 'rit.' (ritardando) marking. The bass staff contains a simple accompaniment. The piece ends with a fermata over the final note.

КУРОЧКА

Довольно скоро

Н. ЛЮБАРСКИЙ

Musical score for 'Куричка' in 2/4 time, marked 'Довольно скоро' (quite fast) and 'mf'. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The melody is written in the treble staff with various ornaments and fingerings (3, 5, 4, 2, 3, L, 5). The bass staff contains a simple accompaniment. The piece ends with a fermata over the final note.

Continuation of the musical score for 'Куричка' in 2/4 time, marked 'rit.' (ritardando). The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The melody is written in the treble staff with various ornaments and fingerings (L, 5, 1, 2, 3, 2, 5, 1, L, 5). The bass staff contains a simple accompaniment. The piece ends with a fermata over the final note.

КУКУШКА В ЛЕСУ

Не спеша

А. КРАНЦ

Musical score for 'Кукушка в лесу' in 3/4 time, marked 'Не спеша' (without haste) and 'p'. The score consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in the treble staff with various ornaments and fingerings (2, 3, 4, 3, 4, 3, 2, 4, 3). The bass staff contains a simple accompaniment. The piece ends with a fermata over the final note.

Musical score for the first piece. The piano part (treble clef) includes dynamics *cresc.*, *mf*, and *p*, and a *rit.* marking. The bass part (bass clef) includes fingerings (2, 3, 4) and chord markings (B). The piece concludes with a final chord marked '3'.

МАЛЕНЬКИЙ ВАЛЬС

Musical score for "Маленький вальс" by Д. Тюрк. The tempo/style marking is "Изящно". The piano part (treble clef) starts with a *p* dynamic and includes fingerings (3, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 4). The bass part (bass clef) includes chord markings (B) and fingerings (7, 7, 7, 7).

Continuation of the musical score for "Маленький вальс". The piano part (treble clef) includes fingerings (5, 4, 3, 2, 3, 2, 3, 2, 1, 4). The bass part (bass clef) includes chord markings (B) and fingerings (7, 7, 7, 7).

ДВЕ ПЬЕСЫ 1. Вальс

Musical score for the first piece of "Две пьесы". The tempo/style marking is "Подвижно". The piano part (treble clef) starts with a *mf* dynamic and includes a circled 'M' marking. The bass part (bass clef) includes fingerings (3, 2, 5, 2, 3).

Continuation of the musical score for the first piece of "Две пьесы". The piano part (treble clef) includes fingerings (3, 2) and chord markings (M). The bass part (bass clef) includes chord markings (M).

Final continuation of the musical score for the first piece of "Две пьесы". The piano part (treble clef) includes a circled 'M' marking and fingerings (2, 5). The bass part (bass clef) includes chord markings (7, 7) and fingerings (5).

2. ЗВОН

Медленно

Музыкальное произведение в 4/4 такте, медленного темпа. Оно состоит из двух систем нот. Первая система включает мелодическую линию в тенорском регистре и аккордовую поддержку в басовом регистре. Динамика начинается с *f* (forte) и включает аккорды в правой руке. Вторая система продолжает мелодию с динамикой *mf* (mezzo-forte) и заканчивается *ff* (fortissimo) с аккордами в правой руке. Включены различные музыкальные знаки, такие как *rit.* и *ritard.*, а также указания на фактуру в правой руке.

ЖУРАВЕЛЬ

Русская народная песня

Обработка Ю. Слонова

Живо, весело

Музыкальное произведение в 2/4 такте, быстрого и веселого темпа. Оно состоит из пяти систем нот. Мелодия в тенорском регистре сопровождается аккордами в басовом регистре. Динамика начинается с *mf* (mezzo-forte) и включает различные музыкальные знаки, такие как *p* (piano) и *rit.*. Включены указания на фактуру в правой руке и различные музыкальные знаки, такие как *rit.* и *ritard.*. Включены также указания на фактуру в правой руке.

с 3915 к

ФУГАТО

А. ГЕДИКЕ

Умеренно

ДЕНЬ РОЖДЕНИЯ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Оживленно

БУДИЛЬНИЧЕК

М. ДРОБНЕР

Подвижно

Музыкальное произведение, состоящее из двух систем нот. Первая система включает две системы нот (верхнюю и нижнюю), с аккордами и цифрами под ними. Вторая система включает две системы нот, с динамикой *f* и сложными фигурами.

КУКЛА ТАНЦУЕТ

В темпе мазурки

В. АГАФОННИКОВ

Музыкальное произведение, состоящее из трех систем нот. Первая система включает две системы нот, с динамикой *mf*. Вторая система включает две системы нот, с динамикой *p*. Третья система включает две системы нот, с динамикой *p*.

НЯНИНА ПЕСЕНКА

из сборника „Детский уголок“

К. СОРОКИН

Музыкальное произведение, состоящее из одной системы нот. Первая система включает две системы нот, с динамикой *p* и *cresc.*

с 3915 к

7

Musical score for the first system of the piece. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Fingerings and articulations are indicated throughout. Bass clef chords are marked with Cyrillic letters: В, Б, В, В, В.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Л. ВЕЙНЕР
(Венгрия)

Умеренно

Musical score for the second system. It continues from the first system. The tempo is marked 'Умеренно' (Moderato). Dynamics include *p dolce* and *mp cresc.*. The key signature and time signature remain the same. Bass clef chords are marked with Cyrillic letters: Б, Б, Б.

Musical score for the third system. Dynamics include *espr.*, *mf*, and *dim.*. The key signature and time signature remain the same. Bass clef chords are marked with Cyrillic letters: Б, Б, Б.

РАДОСТЬ-ДУШЕЧКА, КРАСНА ДЕВУШКА...

А. ГУРИЛЕВ

Темп вальса

Musical score for the first system of the second piece. The tempo is marked 'Темп вальса' (Waltz tempo). The key signature has two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p*. Bass clef chords are marked with Cyrillic letters: Б, М, М, М, М, М.

Musical score for the second system of the second piece. Dynamics include *cresc.*. The key signature and time signature remain the same. Bass clef chords are marked with Cyrillic letters: М, Б, Б.

rall. a tempo

M 7 Б p Б

rall. a tempo

4/2 5/3 4/2 3/1 М. Б 7 Б p

Для повтор. Для оконч.

51 5 5 5 5 Б у 7 М 7 Б Б

ВАЛЬС-МОТЫЛЕК

Ю. БИРЮКОВ

Темп вальса

1 2 4 1 3 5 1 2 4 3 5 3 2 1 2 1 2 4 1 3 5

Б Б 7 mf Б p 7 Б

staccato

1 2 4 3 5 3 2 1 2 1 2 3 1 2 4 1 2 4 3 5 3 2 1 2 1 2 3

7 mf Б p Б М # 7 mf М Б

1 2 3 4 5 4 2 2 5 5 3 2 1 3 1 2 3 5 5 9

M *cresc.* *f* *p* *p*

Б Б

ЛАКСКИЙ ТАНЕЦ

С. АГАБАБОВ

Скоро

f *p* *M* *M*

5 2 3 4

M *f* *M* *M*

2 3 4 3 2 1

4 2 3 2 3 1 2 3 4 3 2 1

B *M* *B* *M* *f* *M*

1. 2. 5

МЕДВЕДЬ

Д. ШОСТАКОВИЧ

Подвижно

f non legato

1 5 2 5 3

5 3 2 2 5 1

3 5 4 2 3 4

B *B*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The right hand has notes with fingerings 3, 2, 5, 1, 5, 1. The left hand has notes with fingerings 3, 2, B, 2, 4, B³, 2, 3, 4, B.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has notes with fingerings 5, 3, 2, 1, 2, 1, 5. The left hand has notes with fingerings 4, 3, B, 3, 2, B, 2, B², B³.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has notes with fingerings 2, 1, 2, 4, 1, 3, 1. The left hand has notes with fingerings B, 2, 3, 5, 4, 5, B, 2, 3.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has notes with fingerings 2, 1, 5, 2, 3, 1. The left hand has chords with dynamic markings *p* and *f*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has notes with fingerings 1, 4, 1, 3. The left hand has chords with dynamic marking *p* and notes with fingerings 2, 3.

ПЕСНЯ В ТЕМНОМ ЛЕСУ

Умеренно

Э. СИГМЕЙСТЕР

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains two staves. The right hand has notes with fingerings 1, 2, 1, 2, 4, 5, 4, 2, 1, 3, 5, 1, 3, 2, 1, 2, 1, 2. The left hand has chords with dynamic marking *m* and notes with fingerings 5, B, 4, 3.

First system of musical notation. Treble clef with notes and fingerings (1, 3, 5, 1, 4, 5, 5). Bass clef with chords and fingerings (5, 4, 3, 5). Dynamics include *M*, *mf*, and *B*.

Second system of musical notation. Treble clef with notes and fingerings (4, 1, 4, 4, 3, 2, 2, 1, 3, 2). Bass clef with chords and fingerings (5, 5, 5, 5, 5, 5). Dynamics include *M*, *B*, *p*, *M*, *M*, *B*, *M*, *pp*, and *M*. A *rit.* marking is present.

ДВЕ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ*

1. Грустная

Н. ГОРЛОВ

First system of musical notation for '1. Грустная'. Treble clef with notes and fingerings (3, 2, 3, 4, 5, 4, 3, 4, 2, 1, 3, 2, 1). Bass clef with notes and fingerings (3, 2, 5, 4, 5, 2). Tempo marking: *Медленно*. Dynamics: *p legato*.

Second system of musical notation for '1. Грустная'. Treble clef with notes and fingerings (3, 4, 2, 1, 5). Bass clef with notes and fingerings (3, 2, 3, 4, 3, 2). Dynamics include *B*.

Third system of musical notation for '1. Грустная'. Treble clef with notes and fingerings (4, 2, 1, 3, 2, 1, 3, 5). Bass clef with notes and fingerings (4, 2, 4, 5, 2, 3, 2, 3, 2, 5, 4). Dynamics include *mf* and *B*.

Fourth system of musical notation for '1. Грустная'. Treble clef with notes and fingerings (5, 1, 3). Bass clef with notes and fingerings (2, 5, 4, 5, 2, 3). Dynamics include *mf*.

*Построены на темах чешских песен.

2. Веселая

С движением

Музыкальный фрагмент для фортепиано, состоящий из пяти систем нот. Каждая система содержит две стaves: верхнюю (треугольный ключ) и нижнюю (басовый ключ). Музыка написана в тональности D-мажор (два диэза) и метре 2/4. В начале первой системы указаны динамические обозначения *mp* и *staccato*. В течение фрагмента используются различные динамические оттенки: *mf*, *p* и *pp*. В первой и второй системах присутствуют цифровые обозначения пальцев (1-5) и буквальные обозначения (B, B³). В третьей системе встречается обозначение *pp*. В четвертой системе используется *mp*. В пятой системе, перед последними тактами, указано *rit.* (ritardando). Фрагмент заканчивается двойными вертикальными линиями.

КОЛЫБЕЛЬНАЯ УНДИНЫ

Умеренно

Э. ГРИГ

Музыкальный фрагмент для фортепиано, состоящий из одной системы нот. Система содержит две стaves: верхнюю (треугольный ключ) и нижнюю (басовый ключ). Музыка написана в тональности B-минор (два бемоля) и метре 2/4. Динамическое обозначение *pp* (pianissimo) присутствует в начале. Музыкальный фрагмент характеризуется плавными линиями и использованием аккордов. В начале ноты имеют цифровые обозначения пальцев (5, 5).

First system of the piano score. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-5. A bass clef is present in the left hand.

Second system of the piano score. Similar to the first system, it shows the melodic and harmonic parts. Dynamics include *p*. Fingerings and articulation marks are present.

Third system of the piano score. The right hand has a more active melodic line. Dynamics include *pp*. A *rit.* (ritardando) marking is present. The system concludes with a double bar line.

ВАЛЬС
си минор

Б. БАРТОК

В темпе вальса

Fourth system of the piano score, starting with a treble clef. It features a melodic line with slurs and a bass line with chords. Dynamics include *mp*. Chords are marked with 'M' and 'B'. Fingerings are indicated.

Fifth system of the piano score. Continues the melodic and harmonic development. Dynamics include *mp* and *p*. The system ends with a double bar line and a final chord.

ВЕСНЯНКА

Русская народная песня

Спокойно. Не спеша

Обработка С. Павина

3 5 3 2 1 3 2 1 L 2 3 1 2 1 1 1 1 2 3 5 2 4 3 5 1 3 1 15

M M M 7 M 7 M M M

5 B 4 5 B 5

L 2 1 2 4 3 1 3 2 5 3 1 5 3 1 4 2 1 5 3 1

7 7 M M 7 B

3 4 5 B

4 2 1 5 2 1 5 2 1 L 3 1 1 2 1 4 2 1 5 3 1 rit. 5 3 1

M M B 7 M

B B B

ОЙ ЗНАТИ, ЗНАТИ

Украинская народная песня

Обработка Ю. Зенкова

Подвижно

2 3 4 3 2 5 4 3 5 3 2 3 4 3 2 1 2 3 4 3 1 1 2 3

mp B 7 7

B

mf M B M B B

B

НЕМЕЦКИЙ ТАНЕЦ

ля мажор

Л. БЕТХОВЕН

Довольно скоро

МАЗУРКА

Б. ФИГОТИН

Умеренно

ПРО ИВУ

Татарская народная песня

Медленно

Обработка А. Фаттах

First system of a musical score in G minor, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the first measure.

Second system of the musical score. It includes performance markings: *rit.* (ritardando) above the first measure and *dim.* (diminuendo) above the second measure. The notation continues with melodic and harmonic development.

ДВЕ ПЬЕСЫ

1. Русская мелодия

С. ПАВИН

Медленно

Third system of the musical score, beginning with the tempo marking *Медленно* (Ad libitum). It includes fingering numbers (1-5) above the notes and dynamic markings *p* (piano) and *M* (mezzo-forte) in the bass line. The piece is in G minor.

Fourth system of the musical score, continuing the melodic and harmonic themes. It features various fingering numbers and dynamic markings such as *M* and *#7*.

Fifth system of the musical score, concluding the piece. It includes dynamic markings *mf* (mezzo-forte) and *B* (forte) in the bass line, along with detailed fingering.

с 3915 к

2. Частушка

Подвижно

ОЙ, ПОДКОВКИ, СЫПЬТЕ ИСКРЫ

Польская народная песня

Обработка В. Грачева

Умеренно

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic marking. Fingerings are indicated by numbers 1-5 above notes and 7 below notes. Chords are labeled with letters: Б (B), М (M), and 7 (dominant seventh). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a double bar line.

У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Эстонская народная песня

Умеренно

Обработка В. Грачева

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. Fingerings (1-5) and dynamics (p, mf, f) are indicated throughout. The left hand accompaniment consists of chords and single notes, often with fingerings like 5, 2, 3, 4, 5, 7, and 8. The right hand melody includes various rhythmic patterns and ornaments, such as grace notes and slurs.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3 1, 4, 5 2 1, 2 1 1 1, 2 1, 3 1, 4, 5 1, 4 2 1). The lower staff is in bass clef and provides harmonic accompaniment with chords and bass lines, including chord symbols 'Б' and 'М', and a dynamic marking 'sf'.

У МЕСЯЦІ ВЕРАСНІ

Белоруская народная песня

Обработка А. Талакина

The second system begins with the tempo marking 'ЖИВО' (Allegro) and a 2/4 time signature. The upper staff continues the melody with fingerings like 1 3 1 2 3 5, 1 3 1 3 2, and 4 5 4. The lower staff provides accompaniment with chords and bass lines, including chord symbols 'Б' and 'М'.

The third system continues the piece with fingerings such as 3 5, 1 3 1 2 3 2, 4 5 4, and 3 5. The lower staff includes chord symbols 'Б' and 'М'.

The fourth system features fingerings like 1 3 2 4, 1 3 1, 3 5 1, and 3 5 1. The lower staff includes chord symbols 'Б' and 'М'.

The fifth system includes fingerings such as 3 5 1, 1 2 1 5, 1, 3 5 1 3 2, and 4. The lower staff includes chord symbols 'Б' and 'М'.

The sixth system concludes the piece with fingerings like 1 2 1, 5 3 1, 5, 3 5 3 1, 4, and 5 1. The lower staff includes chord symbols 'Б' and 'М'.

с 3915 к

ПИОНЕРЫ В ПОХОДЕ

Ф. БУШУЕВ

Умеренно

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б (B), М (M), and 7 (7). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.).

МАЦЕК

Польская народная песня

Обработка Ф. Бушуева

Темп мазурки

The musical score is presented in six systems, each with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Темп мазурки' (Mazurka tempo). The score includes various musical notations such as chords, arpeggios, and fingerings (e.g., 1 2 3, 5 3 1, 7, M, 5 1, 5 2 1, 3 2 1, 5 3 2 1, 5 1, 5 3 2 3). Dynamics include *mf* and *f*. The piece concludes with a double bar line and repeat signs.

СОНАТИНА

II часть

Т. ХАСЛИНГЕР

Подвижно

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It features a piano (*p*) dynamic and includes a tempo marking 'Подвижно' (Allegretto) with a circled 'A' symbol. The second system continues with a mezzo-piano (*mp*) dynamic. The third system returns to piano (*p*). The fourth system is marked mezzo-piano (*mp*). The fifth system is marked mezzo-forte piano (*mf p*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of the piano score. The right hand features a melodic line with various fingerings (2, 1, 5, 3, 2, 5, 1, 5, 1, 3, 2, 3, 2, 1) and dynamic markings including *f*. The left hand provides harmonic support with chords and a bass line.

Second system of the piano score. The right hand continues the melodic development with fingerings (4, 2, 1, 3, 5, 1, 3, 2, 3, 2, 1) and dynamic markings (*f*, *p*, *f*). The left hand features chords and a bass line with a 7th chord indicated.

Third system of the piano score. The right hand has fingerings (5, 1, 1, 3, 2, 3, 2, 3, 1, 1, 2, 1) and dynamic markings (*p*, *f*). The left hand continues with harmonic accompaniment.

ВАЛЬС

Оживленно

Р. ШУМАН
Соч. 124, №4

Fourth system of the piano score, starting with a treble clef and a 3/4 time signature. The right hand has fingerings (5, 2, 3, 4, 2, 4, 5, 1, 4, 3) and dynamic markings (*f*, *sf*). The left hand includes chords and a bass line with a 7th chord and a 5th finger marking.

Fifth system of the piano score. The right hand has fingerings (5, 2, 3, 4, 5, 4, 5, 5) and dynamic markings (*sf*). The left hand continues with harmonic accompaniment, including chords and a bass line with a 7th chord and a 5th finger marking.

The first system of the piano accompaniment consists of three staves. The top staff is the treble clef with a melodic line featuring slurs and fingering numbers (5, 3, 2, 5, 4, 5). The middle and bottom staves are the bass clef, containing chords and bass lines with fingering (7) and dynamic markings (*p*, *f*, *sf*). Chord symbols include B, M, and 7. The system concludes with a fermata over the final chord.

КУРИЦА МОШНОНОГА

Русская народная песня

Не спеша

Обработка С. Павина

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef with a melodic line featuring slurs and fingering numbers (5, 4, 3, 1, 3, 5). The bottom staff is the bass clef, containing chords and bass lines with fingering (5) and dynamic markings (*mf*, *p*). Chord symbols include M, 7, and #. The system concludes with a fermata over the final chord.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *mf* dynamic. The right hand features a melodic line with slurs and fingerings (1-3-5). The left hand provides harmonic support with chords marked 'M' and a bass line with fingerings 5, B, 4, 2, 3, 2, 5.

Second system of musical notation. The right hand continues with slurred chords and fingerings (3 2 1, 4 2 1, 4 3 1). The left hand has chords marked 'M' and '7', with a bass line including a B⁴ chord and a 5.

Third system of musical notation. The right hand has a melodic line with a slur and fingering 1. The left hand has a simple bass line with notes B and B. The dynamic *mf* is indicated.

Fourth system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 2 3 1, 2 3 1, 3 2 1, 5 2 1). The left hand has chords marked 'M' and 'B'.

Fifth system of musical notation. The right hand has a melodic line with slurs and chords. The left hand has chords marked 'M' and 'B'. The system concludes with a *rit.* (ritardando) marking.

МАССОВЫЙ ТАНЕЦ

Х. ПЛИЕВ

Оживленно

mf

simile

System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 1 3 2 3, 2 3 2 3, 4, 5, 1, and 3. The left hand plays chords in the bass clef, with a forte (*f*) dynamic. Chords are marked with 'Б' and '7'.

System 2: Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with fingerings 1 5, 1 5, 5 3, 4 1, 1 5, 1 5, and 5 3. The left hand plays chords in the bass clef, with a mezzo-forte (*M*) dynamic. Chords are marked with 'Б' and '7'.

System 3: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings 5, 3, 1, 3, 3, 4, 1, 3, 1, 2, 4, 2, and 3. The left hand plays chords in the bass clef, with a piano (*p*) dynamic. Chords are marked with 'Б' and '7'.

System 4: Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with fingerings 1, 1, 3, 1, and 5. The left hand plays chords in the bass clef, with a mezzo-forte (*M*) dynamic. Chords are marked with 'Б' and '7'. The system concludes with a final chord marked with 'Б' and a bass line ending with notes 2, 5, and 3.

КУРАНТА*)

Г. ГЕНДЕЛЬ

Скоро

The musical score consists of four systems of piano and bass staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Скоро' (Allegretto) is placed above the first measure. The piano part starts with a forte dynamic (*f*). Fingerings are indicated by numbers 1-5 above notes. The bass part includes chordal accompaniment with letters 'B' and 'B' indicating specific chords. The second system continues the piece with similar notation. The third system features a repeat sign and a double bar line, indicating a section to be repeated. The fourth system includes a crescendo marking (*cresc.*) and ends with a final chord marked 'B'.

First system of musical notation. Treble clef, bass clef. Fingerings: 2 1 3, 1 5 1 5 2 4, 1 3 1 5. Dynamics: *f*, *p*. Chords: B, B, B. Includes a section with a 5/4 time signature.

Second system of musical notation. Treble clef, bass clef. Fingerings: 3 4 3, 2 4 3 2, 3 4, 1 4 1 4, 1. Dynamics: *cresc.*. Chords: B, B, B.

Third system of musical notation. Treble clef, bass clef. Fingerings: 3 1, 1, 5, 2 4, 1 3, 1 3 1. Chords: B, B.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 7, 4 3 2 3, 4 2 5 2, 3 2 3 4 2 4 2 2, 3 2 3 4 2 4 2 2. Dynamics: *f*, *f*. Includes first and second endings.

1. З. Бóррис. <i>Песенка плутишки</i>	2
2. Д. Тюрк. <i>Я так устал</i>	2
3. Н. Любарский. <i>Курочка</i>	2
4. А. Кранц. <i>Кукушка в лесу</i>	2
5. Д. Тюрк. <i>Маленький вальс</i>	3
6. Ю. Соловьев. <i>Две пьесы:</i> Вальс	3
Звон	4
7. <i>Журавель</i> . Русская народная песня. Обработка Ю. Слонова	4
8. А. Гедике. <i>Фугато</i>	5
9. Д. Львов-Компанеец. <i>День рождения</i>	5
10. М. Дробнер. <i>Будильничек</i>	5
11. В. Агафонников. <i>Кукла танцует</i>	6
12. К. Сорокин. <i>Нянина песенка</i> из сборника «Детский уголок»	6
13. Л. Вейнер. <i>Венгерская народная песня</i>	7
14. А. Гурилев. <i>Радость-душечка, красна девушка</i>	7
15. Ю. Бирюков. <i>Вальс-мотылек</i>	8
16. С. Агабабов. <i>Лакский танец</i>	9
17. Д. Шостакович. <i>Медведь</i>	9
18. Э. Сигмейстер. <i>Песня в темном лесу</i>	10
19. Н. Горлов. <i>Две полифонические пьесы:</i> Грустная	11
Веселая	12
20. Э. Григ. <i>Колыбельная Ундими</i>	12
21. Б. Барток. <i>Вальс си минор</i>	13
22. <i>Веснянка</i> . Русская народная песня. Обработка С. Павина	14
23. <i>Ой, знати, знати</i> , Украинская народная песня. Обработка Ю. Зенкова	15
24. Л. Бетховен. <i>Немецкий танец ля мажор</i>	16
25. Б. Фиготин. <i>Мазурка</i>	16
26. <i>Про иву</i> . Татарская народная песня. Обработка А. Фаттах.	17
27. С. Павин. <i>Две пьесы:</i> Русская мелодия	18
Частушка	19
28. <i>Ой, подковыки, сыпьте искры</i> . Польская народная песня. Обработка В. Грачева	20
29. <i>У каждого свой музыкальный инструмент</i> . Эстонская народная песня. Обработка В. Грачева	21
30. <i>У месяці верасні</i> . Белорусская народная песня. Обработка А. Талакина	22
31. Ф. Бушуев. <i>Пионеры в походе</i>	23
32. <i>Мацек</i> . Польская народная песня. Обработка Ф. Бушуева	24
33. Т. Хаслингер. <i>Сонатина II часть</i>	25
34. Р. Шуман. <i>Вальс, соч 124, № 4</i>	26
35. <i>Курица мохноного</i> . Русская народная песня. Обработка С. Павина	27
36. Х. Плиев. <i>Массовый танец</i>	29
37. Г. Гендель. <i>Куранта</i>	31

№ № 1-5, 7-17, 13-21, 24-34, 36, 37—переложение С. Павина.

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 8

Составитель Степан Андреевич Павин

Редактор А. Заборный Лит. редактор Г. Нугер

Техн. редактор А. Мамонова Корректор Н. Маковская

Подп. к печ. 29/IV—76 г. Форм. бум. 60×90½ Печ. л. 4 (Условные 4) Уч.-изд. л. 4 Тираж 12 000 экз.

Изд. № 3915 Зак. 2345 Цена 39 к. Бумага № 2

Всесоюзное издательство «Советский композитор», Москва, набережная Морриса Тореза, 30.

Московская типография № 6 Союзполиграфпрома

при Государственном комитете Совета Министров СССР

по делам издательства, полиграфии и книжной торговли.

109088, Москва, Ж-88, Южвopoтoвая ул., 24.

90702—330
А—265—76
082(02)—76