



**АЛЬБОМ
НАЧИНАЮЩЕГО
АККОРДЕОНИСТА**

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КОЛЫБЕЛЬНАЯ

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С. ЛЕВИДОВА

Спокойно

Аккордеон

ИВУШКА, ИВУШКА ЗЕЛЕНАЯ МОЯ

Русская народная песня

Обработка А. Гурилева

Умеренно

ГАЛОП

И. ДУНАЕВСКИЙ

Быстро

с 8568 к

МАЛЕНЬКИЙ ВАЛЬС

Ⓢ В темпе вальса

В. КЕССЕЛЬМАН

ВАЛЬС

Ⓢ Не спеша, певуче

В. ВОЛКОВ

The first system of the musical score for 'Гопак' consists of a treble and bass clef staff. The treble staff contains a melodic line with various rhythmic values and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. There are several chord symbols: 'Б' (B major) and 'М' (D major). The system ends with a double bar line and a repeat sign.

ГОПАК

Оживленно

Украинский народный танец

Обработка Н. Метлова

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes fingerings (1, 3, 2, 4, 2) and a dynamic marking of *tr* (trill). The bass staff has chord symbols 'Б' and '7'. The system concludes with a double bar line and a repeat sign.

The third system continues the piece. The treble staff has a melodic line with fingerings (5, 4, 2, 1, 3, 2, 1, 2, 3, 1, 2) and a dynamic marking of *f* (forte). The bass staff has chord symbols 'Б' and '7'. The system ends with a double bar line and a repeat sign.

КОНТРАНС

И. КОЗЛОВСКИЙ

Умеренно скоро

The first system of the musical score for 'Контранс' consists of a treble and bass clef staff. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 1, 2, 3, 5, 3). The bass staff contains a harmonic accompaniment with chords and single notes. There are chord symbols 'Б' and '7'. The system ends with a double bar line and a repeat sign.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The treble staff includes fingerings (2, 3, 1, 3, 4, 1, 2, 1, 1, 2, 5) and a dynamic marking of *mf* (mezzo-forte). The bass staff has chord symbols 'Б' and '7'. The system concludes with a double bar line and a repeat sign.

The third system continues the piece. The treble staff has a melodic line with slurs and fingerings (3, 5, 4, 2). The bass staff has a rhythmic accompaniment with chords and single notes. There are chord symbols 'Б' and '7'. The system ends with a double bar line and a repeat sign.

НОКТЮРН

Ю. ГРИБКОВ

Не спеша

This musical score for "Ноктюрн" by Yury Gribyev is written for piano and treble clef. It consists of four systems of music. The first system begins with a treble clef and a piano (p) dynamic marking. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Не спеша" (Ad libitum). The first system contains two measures of music, with the right hand playing a melodic line and the left hand providing harmonic support. The second system continues the piece with similar melodic and harmonic development. The third system introduces a first ending (1.) and a mezzo-forte (mf) dynamic. The fourth system concludes the piece with a second ending (2.), a tempo change to "a tempo", and a piano (p) dynamic marking. The score includes various fingering numbers and dynamic markings such as *mp*, *mf*, and *p*.

ЛЕНДЛЕР

Л. БЕТХОВЕН

Умеренно, спокойно

This musical score for "Лендлер" by Ludwig Beethoven is written for piano and treble clef. It consists of one system of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Умеренно, спокойно" (Moderato). The piece begins with a piano (p) dynamic marking. The score includes various fingering numbers and dynamic markings such as *p*.

МАРШ

Умеренно

Л. ШУЛЬГИН

ПЕСЕНКА ДЕДА МОРОЗА

Из мультфильма „ДЕД МОРОЗ И ЛЕТО“

Е. КРЫЛАТОВ

НЕМЕЦКИЙ ТАНЕЦ

И. ГАЙДН



Оживленно

АРИЯ

В. МОЦАРТ

Не спеша, певуче

5 4 3 2 1 2 2 3 5 4 3 2 1 2 3 5 4 5

p *mf*

B 2 B 4 3 4 2 3 2 3 2 3 2

4 5 1 1 2 3 4 5 4 5 5 4 3 2 1 2 5

p *cresc.*

B 3 3 2 4 3 2 4

5 4 3 2 1 2 5 4 5 4 5 2 3 4 5 4

f *p*

B 2 3 4 2 2 3 5 4 3 2 2 3

МЕНУЭТ

И. ХЕССЛЕР

Умеренно

2 4 1 3 5 1 4 4 1 5 4 5 4 3 1

p

B 3 2 2 4 3 2 4 3 2 4 3 2 4 3 2

5 2 1 3 5 1 3 5 1 3 5 1 3 5 1

2 3 2 4 3 2 4 3 2 4 3 2 4 3 2

B B

B B

First system of the 'Андантино' piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 4, 5, 1, 2, 5, 2). The bass staff contains a bass line with chords and fingerings (4, 2, 3, 2, 3, 4, 3, 4, 3, 2, 3, 2, 3). A 'B' chord symbol is present in the bass staff.

АНДАНТИНО

Не спеша

К. НЕФЕ

Second system of the 'Андантино' piece. It consists of two staves. The treble staff has a melodic line with fingerings (1, 5, 3, 4, 3, 4, 1, 5, 3, 4, 3, 4, 1). The bass staff has a bass line with fingerings (3, 2, 3, 3, 4, 3, 4, 1, 2, 3, 4, 1, 2). A 'B' chord symbol is present in the bass staff. The dynamic marking *mf* is in the treble staff.

Third system of the 'Андантино' piece. It consists of two staves. The treble staff has a melodic line with fingerings (1, 5, 4, 3, 2, 3, 1, 5, 4, 3, 2, 1, 2, 3). The bass staff has a bass line with fingerings (3, 2, 3, 3, 5, 2, 3). Dynamic markings *f* and *mf* are present. A 'B' chord symbol is present in the bass staff.

Fourth system of the 'Андантино' piece. It consists of two staves. The treble staff has a melodic line with fingerings (1, 5, 4, 3, 3, 1, 3, 2, 1, 5). The bass staff has a bass line with fingerings (3, 5, 1, 2, 3, 2, 3). Dynamic markings *mp* and *mf* are present. A 'B' chord symbol is present in the bass staff.

Fifth system of the 'Андантино' piece. It consists of two staves. The treble staff has a melodic line with fingerings (5, 1, 3, 2). The bass staff has a bass line with fingerings (3, 2). A 'B' chord symbol is present in the bass staff.

ВАЛЬС

Умеренно

Д. ШОСТАКОВИЧ

First system of the 'Вальс' piece. It consists of two staves. The treble staff has a melodic line with fingerings (1, 2, 3, 1, 3, 4, 2). The bass staff has a bass line with chords and fingerings (7, 7, 7, 7, M). Dynamic marking *mf* is in the treble staff.

1 2 3 5 5 4 3 1 2 4 3 9

M. M. f Б Б

B

rit. a tempo

1 2 1 2 3 1 1

3 1 5 4 3 М М Б

B B

2 3 5 4 3 1 3 2 1 3

Б М М Б Б

B

2 4 1 1 5 1 5

4 2 4 5 2 3 5 4 М

B B B B B

СКАЖИ, ТОВАРИЩ

Из кинофильма „ДЕРЕВЕНСКАЯ ИСТОРИЯ“

В. ГАВРИЛИН



Сдержанно, с чувством

p Б тр

B B

7 Б

B

First system of musical notation for 'Маленький вальс'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes and various rests. The bass staff contains a harmonic accompaniment with chords marked 'Б' (B-flat) and '7'. There are also some circled notes in the bass staff.

Second system of musical notation for 'Маленький вальс'. Similar to the first system, it features a treble and bass clef staff. The treble staff continues the melody, and the bass staff provides accompaniment with chords marked 'Б' and '7'.

Third system of musical notation for 'Маленький вальс'. This system includes first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier part of the piece, while the second ending concludes with a *p* (piano) dynamic marking. Chords 'Б' and '7' are present in the bass staff.

МАЛЕНЬКИЙ ВАЛЬС

В. НАКАПКИН

В темпе вальса

Fourth system of musical notation for 'Маленький вальс'. The treble staff begins with a *mf* (mezzo-forte) dynamic marking. The melody is accompanied by chords marked 'Б' and 'М' (M-flat) in the bass staff. There are also some circled notes in the bass staff.

Fifth system of musical notation for 'Маленький вальс'. The treble staff continues the melody, and the bass staff provides accompaniment with chords marked 'Б' and '7'. There are also some circled notes in the bass staff.

Sixth system of musical notation for 'Маленький вальс'. The treble staff continues the melody, and the bass staff provides accompaniment with chords marked 'М' and 'Б'. The system concludes with the word 'Конец' (The End) written below the bass staff.

Играть с начала до слова «Конец»

ПЕСЕНКА МАМОНТЕНКА

Из мультфильма „МАМОНТЕНОК“

В. ШАЙНСКИЙ



Оживленно

с 8568 к

First system, measures 1-3. The right hand has a melodic line with fingerings 2, 4, 1. The left hand has chords labeled Б, Б, and #Б.

Second system, measures 4-7. The right hand has a melodic line with fingerings 3, 4, 5, 3, 1, 3, 2, 1, 2, 1. The left hand has chords labeled М, М, М, #7, М.

Third system, measures 8-11. The right hand has a melodic line with fingerings 5, 4, 3, 2, 3, 1, 2, 3, 4. The left hand has chords labeled М, 7, М, #7, М.

Fourth system, measures 12-14. The right hand has a melodic line. The left hand has chords labeled М, #7, М, #7.

Fifth system, measures 15-17. The right hand has a melodic line with first and second endings. The left hand has chords labeled М, М.

Sixth system, measures 18-20. The right hand has a melodic line. The left hand has chords labeled Б, Б.

Б Б 7 #7

Играть от знака X до знака ⊕ и перейти на Окончание

Ноты: Ale07.ru

КУКОЛЬНАЯ ПОЛЬКА

Довольно быстро

А. ЖИВЦОВ

p Б 7 3 7 3 Б

mf 7 М М 7 5

mf Б 3 7 3 4

pp М 3 Б 7 Б

f 3 Б 7 Б

В ЦИРКЕ

В. САВЕЛОВ

♩ = 120 Скоро, весело

mf B f mf

B

7 f

B B B

B

7

B

с 8568 к

Сдержанно

sf 7 B B B

sf 7 B B B

sf 7 B B B

sf 7 B B B

sf 7 B B B

sf 7 B B B

⊕ Окончание

Играть от знака % до знака ⊕ и перейти на Окончание с 8568 к

Я РАССЕЮ СВОЕ ГОРЕ

Русская народная песня

Весело

Обработка В. Переселенцева

Musical score for the Russian folk song "Я РАССЕЮ СВОЕ ГОРЕ". The score is written for piano and includes four systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Chords are marked with the letter 'Б' (B). The score concludes with a double bar line and a fermata over the final note.

ЕСЛИ ДОБРЫЙ ТЫ...

Из мультфильма „ДЕНЬ РОЖДЕНИЯ КОТА ЛЕОПОЛЬДА“

Б. САВЕЛЬЕВ

Musical score for the song "ЕСЛИ ДОБРЫЙ ТЫ...". The score is written for piano and includes two systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Chords are marked with the letter 'Б' (B) and 'М' (M). The score concludes with a double bar line and a fermata over the final note. The number "с 8568 к" is printed at the bottom of the second system.

Играть от знака * до знака ⊕ и перейти на „Окончание“

НАВЯЗЧИВЫЙ МОТИВ

Задумчиво, неторопливо

В. ГОЛУБЯТНИКОВ

First system of the musical score. The right hand (treble clef) contains a melodic line with fingerings 4, 5, 2, 1, 4, 5, 1, 5. The left hand (bass clef) contains a bass line with chords marked 'M' and '7'. A first ending bracket is present at the end of the system.

Second system of the musical score. It begins with a second ending bracket. The right hand has fingerings 3, 3, 3, 3, 3. The left hand has chords marked 'Б', 'M', '7', '7', 'M'. The system concludes with a 'rit.' (ritardando) marking and a double bar line with repeat dots.

Играть с начала до слова «Конце»

ПЕСЕНКА СТРАУСЕНКА РОККИ

Из радиоспектакля „СТРАУСЕНОК РОККИ“

Н. ПЕСКОВ

Third system of the musical score. It starts with a first ending bracket and the tempo marking 'Оживленно' (Allegretto). The right hand has a melodic line with fingerings 5, 5, 5, 5, 5, 5, 5, 5. The left hand has a bass line with a dynamic marking 'f' and a long rest of 8 measures. The system ends with a first ending bracket.

Fourth system of the musical score. The right hand has a melodic line with fingerings 5, 1, 3, 2, 3, 4, 1, 2, 4, 1. The left hand has a bass line with chords marked 'B', 'mf Б', '7', 'Б', 'Б', '7', 'Б', 'Б'. The system ends with a first ending bracket.

Fifth system of the musical score. The right hand has a melodic line with fingerings 5, 4, 2, 4, 5, 4, 5, 4, 3. The left hand has a bass line with chords marked 'Б', '7', '7', '7', '7'. The system ends with a first ending bracket.

Sixth system of the musical score. The right hand has a melodic line with fingerings 1, 2, 5, 1. The left hand has a bass line with chords marked 'B', '7', 'Б', 'Б', '7', 'Б'. The system ends with a first ending bracket.

4 2 19

Б Б Б Б Б

f *mf*

Конец

НА ИГРЫШ

В. ЕФИМОВ

Сдержанно, изящно

Б Б Б Б Б

f *sp* *mf*

Конец

Б

Б 7 Б 7

Играть от знака ♯ до слова «Конец»

РОДИМАЯ ЗЕМЛЯ

Г. МОВСЕСЯН

mf М mf М М М

М М М М f

М М М М М Б

М М М М Б

Играть от знака ♯ до слова «Конец»

А Х ТЫ, БЕРЕЗА

Русская народная песня

Обработка В. Ефимова

mf Б 7 Б Б Б Б Б

БЫЛА СУДЬБА

Из кинофильма „ФАКТЫ МИНУВШЕГО ДНЯ“

В. БАСНЕР

Неторопливо

The musical score is written for piano and consists of six systems of music. The first system begins with a treble clef, a common time signature, and a piano (*p*) dynamic marking. The second system features a mezzo-forte (*M*) dynamic marking. The third system is marked with a forte (*B*) dynamic. The fourth system returns to mezzo-forte (*M*). The fifth system includes first and second endings, with the first ending marked '1.' and the second ending marked '2.'. The sixth system is marked mezzo-forte (*M*). The score includes various musical notations such as notes, rests, and chords, with some chords labeled with '7' and 'B'.

СНЕГИРИ

Ю. АНТОНОВ

Умеренно

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system includes a tempo marking 'Умеренно' and a dynamic marking 'mf'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7). Chords are labeled with letters 'М' and 'Б', and some are accompanied by a sharp sign (#). There are also numerical markings above the notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and repeat dots.

3 1.

М М

2.

М Б

А НАПОСЛЕДОК Я СКАЖУ

Из кинофильма „ЖЕСТОКИЙ РОМАНС“

А. ПЕТРОВ

mf

М Б М М

М 7 М 7

Б М 7 7

Б М 7 7

Окончание

Играют знака ♯ до знака Φ и перейти на: Окончание

ВЕРИШЬ МНЕ ИЛИ НЕТ?

Из кинофильма „БОЛЬШОЕ КОСМИЧЕСКОЕ ПУТЕШЕСТВИЕ“

А. РЫБНИКОВ

Умеренно

First system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with the letter 'Б' (B) and a dynamic marking 'М' (M).

Second system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'Б' and 'М', and a dynamic marking 'М'.

ВСЕ ПРОЙДЕТ

Из кинофильма „КУДА ОН ДЕНЕТСЯ!“

М. ДУНАЕВСКИЙ

Не спеша

Third system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'М' and a dynamic marking 'М'.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'М' and 'Б', and a dynamic marking 'М'.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'Б' and 'М', and a dynamic marking 'М'.

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes chords marked with 'М' and '7', and a dynamic marking 'М'.

System 1: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 5, 4, 2, 4, 5. Dynamics: M, B, B, 7.

System 2: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 4, 3, 2, 4, 5. Dynamics: M, B, B, 7.

System 3: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 5, 5. Dynamics: M, B, 7.

System 4: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 4, 1. Dynamics: M, B, 7.

System 5: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 2, 7, M, 7. Dynamics: M, 7, M, 7.

System 6: Treble clef with notes and rests. Bass clef with chords and bass line. Fingerings: 4, 2, 1, 4, 1, 3, 1, 5, 4. Dynamics: M, 7, M, M.

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

ЧТО ТАКОЕ НОВЫЙ ГОД

Из мультфильма „ЧТО ТАКОЕ НОВЫЙ ГОД“

Ю. ЧИЧКОВ

Musical score for the second system, starting with the tempo marking "Весело" and dynamic "mf".

Musical score for the third system, featuring dynamic markings "f" and "mp".

Musical score for the fourth system, featuring dynamic marking "mf".

Musical score for the fifth system, concluding the piece.

First system of piano accompaniment. Treble clef contains a melodic line with a first ending bracket and a repeat sign. Bass clef contains a harmonic accompaniment. Dynamics are marked *f* and *mp*. The key signature has one sharp (F#).

Second system of piano accompaniment. Treble clef contains a melodic line with a fermata. Bass clef contains a harmonic accompaniment. Dynamics are marked *f*. Fingering numbers 1, 2, 3, 4, 5 are present.

УРАЛОЧКА

С. ПАВИН

21 Не спеша

Third system of piano accompaniment. Treble clef contains a melodic line with a fermata. Bass clef contains a harmonic accompaniment. Dynamics are marked *f* and *mf*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fourth system of piano accompaniment. Treble clef contains a melodic line with a fermata. Bass clef contains a harmonic accompaniment. Dynamics are marked *m*. Fingering numbers 1, 2, 3, 4, 5 are present.

Fifth system of piano accompaniment. Treble clef contains a melodic line with a fermata. Bass clef contains a harmonic accompaniment. Dynamics are marked *m*. Fingering numbers 1, 2, 3, 4, 5 are present.

Sixth system of piano accompaniment. Treble clef contains a melodic line with a first ending bracket. Bass clef contains a harmonic accompaniment. Dynamics are marked *m*, *B*, and *R*. Fingering numbers 1, 2, 3, 4 are present.

4 1 2 4 1 2 3 4 5 3 5 7 7 3 4 2

2. 5 3 5 7 7 3 4 2

М Б

Конец

1 1 2 3

p М М М М Б Б

1 3 4 1 2 3 3 1 3 1 2

М М М Б Б

mf М М М М Б Б

3 1 5 4 5 4 3 1 3 5 2 4 3 4

М М М М

Играть от знака \times до слова «Конец»

ПЬЕСА

В. ПЛАТОНОВ

Неторопливо

mf Б Б 7 Б М М

The musical score consists of six systems, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Chords are marked with Cyrillic letters: Б (B-flat), М (M), and 7 (dominant seventh). The score includes dynamic markings such as *mp*, *p*, and *mf*, as well as tempo markings *rit.* and *a tempo*. The piece concludes with a double bar line.

С о д е р ж а н и е

<p>1. С. Левидова. <i>Кольбельная</i> 1</p> <p>2. <i>Ивушка, ивушка зеленая моя</i>. Русская народная песня. Обработка А. Гурилева. 1</p> <p>3. И. Дунаевский. <i>Галоп</i> 1</p> <p>4. В. Кессельман. <i>Маленький вальс</i> 2</p> <p>5. В. Волков. <i>Вальс</i> 2</p> <p>6. <i>Гопак</i>. Украинский народный танец. Обработка Н. Метлова 3</p> <p>7. И. Козловский. <i>Контрданс</i> 3</p> <p>8. Ю. Грибков. <i>Ноктюрн</i> 4</p> <p>9. Л. Бетховен. <i>Лендлер</i> 4</p> <p>10. Л. Шульгин. <i>Марш</i> 5</p> <p>11. Е. Крылатов. <i>Песенка Деда Мороза</i>. Из мультфильма «Дед Мороз и лето» 5</p> <p>12. Й. Гайдн. <i>Немецкий танец</i> 6</p> <p>13. В. Моцарт. <i>Ария</i> 7</p> <p>14. И. Хесслер. <i>Менуэт</i> 7</p> <p>15. К. Нефе. <i>Андантино</i> 8</p> <p>16. Д. Шостакович. <i>Вальс</i> 8</p> <p>17. В. Гаврилин. <i>Скажи, товарищ</i>. Из кинофильма «Деревенская история» 9</p> <p>18. В. Накапкин. <i>Маленький вальс</i> 10</p> <p>19. В. Шаинский. <i>Песенка Мамонтенка</i>. Из мультфильма «Мамонтенок» 11</p> <p>20. А. Живцов. <i>Кукольная полька</i> 13</p> <p>21. В. Савелов. <i>В цирке</i> 14</p> <p>22. <i>Я рассею свое горе</i>. Русская народная песня. Обработка В. Переселенцева 16</p>	<p>23. Б. Савельев. <i>Если добрый ты...</i> Из мультфильма «День рождения кота Леопольда» 16</p> <p>24. В. Голубятников. <i>Навязчивый мотив</i> 17</p> <p>25. Н. Песков. <i>Песенка страусенка Рокки</i>. Из радиоспектакля «Страусенок Рокки» 18</p> <p>26. В. Ефимов. <i>Наигрыш</i> 19</p> <p>27. Г. Мовсесян. <i>Родимая земля</i> 20</p> <p>28. <i>Ах ты, береза</i>. Русская народная песня. Обработка В. Ефимова 20</p> <p>29. В. Баснер. <i>Была судьба</i>. Из кинофильма «Факты минувшего дня» 22</p> <p>30. Ю. Антонов. <i>Снегири</i> 23</p> <p>31. А. Петров. <i>А напоследок я скажу</i>. Из кинофильма «Жестокий романс» 24</p> <p>32. А. Рыбников. <i>Верюшь мне или нет?</i> Из кинофильма «Большое космическое путешествие» 25</p> <p>33. М. Дунаевский. <i>Всё пройдет</i>. Из кинофильма «Куда он денется!» 26</p> <p>34. Ю. Чичков. <i>Что такое Новый год</i>. Из мультфильма «Что такое Новый год» 28</p> <p>35. С. Павин. <i>Уралочка</i> 29</p> <p>36. В. Платонов. <i>Пьеса</i> 30</p>
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№ 1-7, 9-17, 20, 23, 25, 27, 31, 34 —
переложение В. Ефимова.

№ 19, 29, 30, 32, 33—переложение Н. Липова.

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