

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА



ВЫПУСК
28

Составитель В. ЕФИМОВ

Ноты: Ale07.ru

Барабанщики

Tempo di marcia [В темпе марша]

Д. КАБАЛЕВСКИЙ

Аkkордеон

Гопак

Andantino [Не спеша]

Я. СТЕПОВОЙ

Ивушка, ивушка зеленая моя

Русская народная песня

Moderato [Умеренно]

Обработка А. Гурилева

1 2

2 1 3 4 5 3 2 1

7 Б М #7 М 7 М

Марш

Ф. КОЗИЦКИЙ

Vigorouso [Бодро]

1. 2.

1 2 4 3 1 3 4 5 4 3 1 2 4 3 1 4 1 4 5 4 1 1

f Б Б 7 М 7 Б 7 Б

В В В В

Экосез

И. ГУММЕЛЬ

Allegretto [Не очень быстро]

mf Б Б Б Б Б Б Б

mf p

Б Б 7 Б 7 Б 7 Б

В

ДВЕ ПЬЕСЫ

1. Хоровод

Б. КРАВЧЕНКО

Festivo [Празднично]

3 5 3 4 4

mf

Б М Б

3 2 Б Б

5 4 3

Б 5 Б

2. Упрямый козлик

Andantino [Неторопливо]

3 4 1 3 2 3 3 4 5

f

Б

Б

1 2 1 Б 4 3 4 3 1 4 2 3 1 2 3

Б Б

Песня

В. САРИЕВ

Lento con dolore [Медленно, грустно]

1 5 4 3 1 2 3 2 1 5 4 1 1 2 1 2 3

p М М М М 7 Б

В⁴ 2 5 В⁴ 3 В

5 4 5 4 2 3 1 2 1 3 5 2 1 5 4 1 5

mf 7 Б 7 Б *p* М М *pp* 7 М

В 4 2 М М

rit.

На качелях

В. БУХВОСТОВ

Tempo di Valse [Темп вальса]

5 4 3 1 5 4 1 2 4 3

mf М М М #7

1. 4 1 2. 3 1 3

#7 М #7 М

3 2 5

Конец

First system of musical notation. Treble clef, bass clef. Includes fingerings (3, 2, 4, 1, 2, 4, 3) and dynamic markings 'cresc. M' and 'B'.

Second system of musical notation, marked '1.'. Treble clef, bass clef. Includes fingerings (2, 1, 4, 3, 1, 3) and dynamic markings 'M' and 'B'.

Third system of musical notation, marked '2.'. Treble clef, bass clef. Includes fingerings (1, 2, 5, 4, 1, 3, 2, 5) and dynamic markings 'M' and 'B'. Ends with a double bar line and a fermata-like symbol.

Играть от знака ✂ до слова «Конец»

Потанцуем веселей

Украинская народная песня

Соп соло [Подвижно]

Обработка И. Прача

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 1, 2) and dynamic markings 'mf', 'B', and 'M'.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 1, 2, 3, 3, 2) and dynamic markings 'B', 'M', and 'B'. Marked '1.' and '2.'.

Миниатюрный вальс

В. ЕФИМОВ

Giuto [Спокойно]

Казачок

Ю. ЩУРОВСКИЙ

Allegro [Быстро]

First system of musical notation for 'Веселый день'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with various rhythmic patterns and fingerings (3, 4, 3 5 4, 1, 2 4, 1, 4 2, 5 4 2, 3, 1 4). The bass staff contains a bass line with chords and single notes, including a prominent B note in the first measure.

Second system of musical notation for 'Веселый день'. It continues the melody from the first system. The treble staff has fingerings (3, 1 4, 3, 1, 5 2) and the bass staff has chords and notes, including a B note in the first measure.

Веселый день

В. САВЕЛОВ

Allegro [Весело]

Third system of musical notation for 'Веселый день'. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a *mf* dynamic. Fingerings (4, 2 3 1 2, 1, 5) are indicated. The bass staff has chords and notes, including a B note in the first measure.

Fourth system of musical notation for 'Веселый день'. It concludes the piece with a final cadence. The treble staff has fingerings (1 2 3 1 2 3, 4, 5) and the bass staff has chords and notes, including a B note in the first measure.

Конец

First system of musical notation. Treble clef, 4/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand contains a melodic line with fingerings 1, 2, 3, 5, 4, 3, 2, 4, 4. The left hand provides harmonic support with chords marked with '7' and 'B'. A fermata is placed over the final chord of the system.

Second system of musical notation. It features two endings. The first ending (marked '1.') leads back to the beginning of the system. The second ending (marked '2.') concludes the piece with a double bar line and a repeat sign. Dynamics include *f* and *pp*. Chords are marked with 'B' and 'M'.

Играть с начала до слова «Конец»

Вальс

В. МОЦАРТ

Tempo di Valse [В темпе вальса]

First system of the waltz. Treble clef, 3/4 time signature. The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with fingerings 1, 2, 1, 3, 4, 2, 1, 1, 2, 4, 1, 3, 5. The left hand has chords marked with '7' and 'B'. The system ends with a piano (*pp*) dynamic.

Second system of the waltz. The right hand continues the melodic line with fingerings 2, 1, 3, 3. The left hand has chords marked with '7' and 'B'. The system concludes with a piano (*p*) dynamic and a repeat sign.

Third system of the waltz. The right hand continues the melodic line with fingerings 2, 1, 5, 3, 4, 2, 1, 1, 5, 2, 4, 1, 3, 5. The left hand has chords marked with '7' and 'B'. The system concludes with a piano (*p*) dynamic.

5
2 1
4
7
Б
7
Б

Зеленое мое ты, виноградье

Русская народная песня

Обработка П. Чайковского

Risoluto [Решительно]

4 5 3 5 1 4 3 2 1 2 4 2 3 5 2 3 1
f(mf)
Б М 7 Б Б Б Б Б

f
2 3 2 Б 3 2 Б 4 3

mf
Б Б Б

Марш

Е. ЮЦЕВИЧ

Con moto [Подвижно]

f
3 1 2 5 1 4 1 5 1 4 5
Б Б Б Б Б Б Б Б

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (4, 3, 2, 1, 2). The lower staff is in bass clef and contains a bass line with chords and fingerings (4, 2, 3, 5, 4, 2, B). The system concludes with two measures of sustained chords in the bass clef, each marked with the letter 'Б'.

Горлиця

Украинская народная песня

Allegro [Быстро]

Обработка А. Филиппенко

The second system of the musical score consists of two staves. The upper staff begins with a tempo marking 'Allegro' and a dynamic marking 'mf'. It features a melodic line with fingerings (1, 3, 2, 3, 4, 2, 4, 1, 3, 2, 5, 2). The lower staff contains a bass line with chords and fingerings (2, Б, Б, М, Б). The system concludes with two measures of sustained chords in the bass clef, each marked with the letter 'Б'.

The third system of the musical score consists of two staves. The upper staff contains a melodic line with fingerings (4, 2, 1, 5, 2, 1, 3, 2, 3, 1, 4, 2, 1, 3, 2). The lower staff contains a bass line with chords and fingerings (Б, Б, 7, Б). The system concludes with two measures of sustained chords in the bass clef, each marked with the letter 'Б'.

The fourth system of the musical score consists of two staves. The upper staff contains a melodic line with fingerings (5, 3, 1, 2, 1, 5, 3, 4, 2, 1, 5, 2, 1). The lower staff contains a bass line with chords and fingerings (Б, Б, 7, Б). The system concludes with two measures of sustained chords in the bass clef, each marked with the letter 'Б'.

Вальс

Д. КАБАЛЕВСКИЙ

Moderato [Умеренно]

The musical score is written for piano and right hand. It consists of five systems of music. The tempo is Moderato. The key signature has two flats (B-flat major). The time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents), and fingering numbers (1-5). The piano part features chords marked with 'M' and 'Б'.

System 1: Right hand starts with a half note G4, quarter note A4, quarter note Bb4. Piano part has chords marked 'M'. Dynamics: *p*.

System 2: Right hand continues with a half note C5, quarter note Bb4, quarter note A4. Piano part has chords marked 'M'. Dynamics: *p*.

System 3: Right hand continues with a half note G4, quarter note F4, quarter note E4. Piano part has chords marked 'M'. Dynamics: *p*.

System 4: Right hand continues with a half note D4, quarter note C4, quarter note Bb3. Piano part has chords marked 'M'. Dynamics: *p*.

System 5: Right hand continues with a half note A3, quarter note G3, quarter note F3. Piano part has chords marked 'M'. Dynamics: *p*.

5 1 1 3 2 5 1

Б М М М Б М М

p

Грациозный танец

Ф. БУШУЕВ

Moderato [Умеренно]

1 3 4 5 4 3 2 1 3 4 3 5

mf

Б М 7 Б

В

1 4 5 4 5 4 1 2 3

М 7 Б

В

Конец

1 3 2 3 2 4 3 5 4 2 1 2 3 4 5

mp

Б М Б Б 7

В В

2 5 4 3 4 3 5 4 2 3 1. 5 1 2. 5 5

f

Б М 7 Б Б 7

В В

Играть с начала до слова «Конец»

Кучерява Катерина

Украинская народная песня

Обработка Н. Лысенко

Vivo [Живо]

Musical score for 'Кучерява Катерина' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and includes fingering numbers (1-5) above the notes. The second system features a *f* dynamic. The third system ends with a *sf* dynamic. Chords are marked with 'Б' (B) and '7' (dominant seventh). The piece concludes with a final cadence.

Веселый танец

С. КОНЯЕВ

Vivo [Живо]

Musical score for 'Веселый танец' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes chords marked with 'Б' (B) and 'М' (Major). The second system concludes with a *Конеч* (End) marking. Chords are marked with 'Б', 'М', and '7' (dominant seventh).

M M 7 M M M M 7 M

Играть с начала до слова «Конец»

Контрданс

Sop moto [Подвижно]

Л. БЕТХОВЕН

2 4 1 3 5

p Б 7 Б

3 5 2 4 3 2 4 3 2 7 Б 7

Б Б Б Б

p

1 1 3

f Б p p 7

5 2

Б Б Б 7 Б

p

По секрету всему свету

Из телефильма „По секрету всему свету“

В. ШАИНСКИЙ

Allegro [Быстро]

The image shows a piano score for the piece "По секрету всему свету" by V. Shainский. The score is written in 2/4 time and consists of five systems of music. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro [Быстро]". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are shown as "M" and "B". There are also some circled notes in the bass line. The score concludes with a double bar line.

Встала над водою ива

Молдавская народная песня

Обработка В. Локтева

Moderato [Умеренно]

Musical score for 'Встала над водою ива' in 4/4 time, Moderato. The score consists of two systems of piano accompaniment. The first system includes a treble clef with a repeat sign, a bass clef, and a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'Б' (B-flat) and '7'. The second system continues the piece with similar notation and includes a chord marked 'М' (M) in the bass line.

Цирковые лошадки

М. КРАСЕВ

Allegro [Быстро]

Musical score for 'Цирковые лошадки' in 2/4 time, Allegro. The score consists of three systems of piano accompaniment. The first system includes a treble clef with a repeat sign, a bass clef, and a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above notes. Chords are marked with 'Б' (B-flat) and '(b)'. The second system continues the piece with similar notation. The third system includes a treble clef with a repeat sign, a bass clef, and a chord marked 'Б' with a flat sign. The piece concludes with a final chord marked '7'.

Немецкий танец
Vivacissimo [Не очень скоро]

Й. ГАЙДН

Веселые переборы

Ю. НАЙМУШИН

Con moto [Подвижно]

The musical score for 'Веселые переборы' is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a melody with eighth-note patterns and chords in the bass. The second system includes a mezzo-piano (*mp*) dynamic. The third system features a *f(p)* dynamic. The fourth system concludes with dynamics ranging from mezzo-piano (*mp*) to piano (*p*) and forte (*f*), ending with a fermata. Fingerings and articulation marks are clearly indicated throughout the piece.

Калинка, малинка моя

Русская народная песня

Vivace [Весело]

Обработка В. Ефимова

The musical score for 'Калинка, малинка моя' is written for piano in G major and 2/4 time. It consists of a single system of music. The piece begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth-note patterns and chords in the bass. The score includes various dynamics such as piano (*p*) and forte (*f*), as well as articulation marks like accents and slurs. The piece concludes with a fermata. The number 'с 8184 к' is printed at the bottom center of the page.

Колыбельная

Tranquillo [Спокойно]

А. ГРЕЧАНИНОВ

5 2 1 3 2 1 2 4

7 M 7 M M M M M

B

L rit.

Задорный танец

В. ЗОЛОТАРЕВ

Vivace [Весело]

5 4 5 1 5 4 3 1

f

4 3 2 3 2 4 3 2

B B 7

2 3 1 2 2 5 4 3 1 2 3

mf

B B B

5 2 5 1 2 1 5 4 1

7

B B B B

2 1 5 1 1 1 1 1

B B B B

5 5 5 3 2 1 2 3

f

M 7 B

1 5 4 5 2 1 1 1 4 2 5 3 1 23

mf M M M M

M M 7

Как под яблонькой

Русская народная песня

Обработка В. Ефимова

Moderato [Умеренно]

mf B B 7 B 7 B

B 7 B B 7 B

mp B B 7 B B 7 B

cresc. B 7 B B 7 B *f* B

Хороший день

Соп. тото [Подвижно]

Д. ШОСТАКОВИЧ

The musical score is written for piano and bass. It consists of six systems of music. The first system includes a circled '22' in the top left corner. The score is in G major (one sharp) and 3/4 time. The first system starts with a piano (*p*) dynamic and includes fingerings 2, 3, 1, 4, 1, 3, 5, 1, 2. The second system includes fingerings 4, 2, 3, 1, 5, 1. The third system includes fingerings 3, 2, 1, 5, 4. The fourth system includes fingerings 2, 1, 2, 3, 1, 2, 1, 5, 4. The fifth system includes fingerings 4, 2, 1, 4, 2, 3, 1, 2. The sixth system includes fingerings 2, 1, 5, 3, 2, 1. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *mf*. Chords are marked with 'B' and 'M'. The piece concludes with a final chord marked 'M'.

5 2

1.

В М В 7 *p* В

В

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures. The left hand provides harmonic support with chords and single notes. Chord symbols 'В' (B major) and 'М' (D major) are indicated above the bass line. A first ending bracket labeled '1.' spans the final two measures.

2.

В В 7 М В М В

В

Detailed description: This system contains the next two measures. The right hand continues the melodic line with a slur. The left hand has chords and notes. Chord symbols 'В', 'М', and '7' are present. A second ending bracket labeled '2.' spans the first two measures.

Лирический вальс

С. ПАВИН

Andantino [Не спеша]

mf

5 3 1 5 3 1 5 3 2

Detailed description: This system contains the first two measures of the third system. The right hand has a melodic line with fingerings 5, 3, 1. The left hand has a simple accompaniment. The dynamic marking *mf* is present.

p

5 4 2 5 4 2 1 5 4 2 1 5 3 1

В

Detailed description: This system contains the next two measures. The right hand has a melodic line with fingerings 5, 4, 2. The left hand has chords and notes. The dynamic marking *p* is present. A chord symbol 'В' is shown.

2 1 3 5 3 1

М В

Detailed description: This system contains the next two measures. The right hand has a melodic line with fingerings 2, 1, 3, 5, 3, 1. The left hand has chords and notes. Chord symbols 'М' and 'В' are present.

4 5 4 3 5 3

7 М

В

Detailed description: This system contains the final two measures. The right hand has a melodic line with fingerings 4, 5, 4, 3, 5, 3. The left hand has chords and notes. Chord symbols '7' and 'М' are present. A 'В' symbol is at the bottom left.

First system of musical notation for 'Колыбельная'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with fingerings 2, 5, 1, 2, 5, 1, 2, 1. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff has fingerings 5, 3, 1, 4, 5, 4, 5, 4, 2. The bass staff includes a first ending bracket labeled '1.' and a dynamic marking 'p' (piano).

Third system of musical notation. The treble staff has fingerings 5, 3, 4, 1, 2, 4, 5, 4. The bass staff includes a 'rit.' (ritardando) marking and a dynamic marking 'M' (mezzo-forte).

Колыбельная

Tranquillo [Спокойно]

В. ПЛАТОНОВ

Fourth system of musical notation. The treble staff has fingerings 4, 5, 2, 3, 1, 4. The bass staff includes a dynamic marking 'tr' (tristesse) and 'M' (mezzo-forte).

Fifth system of musical notation. The treble staff has fingerings 1, 5, 3, 1, 5, 3, 4, 3, 1. The bass staff includes a dynamic marking 'B' (bravo) and 'M' (mezzo-forte).

Sixth system of musical notation. The treble staff has fingerings 2, 3, 1, 3, 1, 3, 1. The bass staff includes a 'rit.' (ritardando) marking and a dynamic marking 'M' (mezzo-forte).

a tempo

mf

B

B

B

B

B

B

rit.

B

B

B

Играть с начала до слова «Конец»

Как над речкой, над рекой

Русская народная песня

Allegretto [Оживленно]

Обработка Ю. Грибкова

mf

B

B

M

B

7

f

mf leggiero

B

B

B

B

B

B

B

B

M

B

B

The first system of the piano accompaniment consists of four staves. The top two staves are the right and left hands, and the bottom two are the right and left hands. The music is in G major and 2/4 time. It features a variety of chords, including triads and dyads, and includes fingerings and articulation marks such as accents and slurs. Chord symbols 'B' and 'M' are placed above the bass staff. The system concludes with a double bar line.

Ой, на горе нивка
 Украинская народная песня

Обработка В. Накапкина

Allegro moderato [Умеренно скоро]

The second system of the piano accompaniment consists of two staves. The top staff is the right hand and the bottom is the left hand. The music is in G major and 2/4 time. It begins with a dynamic marking of *mf*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. Fingerings and articulation marks are present throughout. Chord symbols 'B' and 'M' are used. The system concludes with a double bar line.

System 1: Treble clef with notes and fingerings (1, 3, 2, 3, 2, 4, 2, 1, 5, 4). Bass clef with chords and fingerings (M, 7, B). Includes dynamic markings like *mf* and *f*.

System 2: Treble clef with notes and fingerings (4, 5, 1, 2, 3, 4, 1, 2, 5). Bass clef with chords and fingerings (B, 7). Includes dynamic markings like *mf* and *f*.

System 3: Treble clef with notes and fingerings (4, 5, 4, 3, 2, 1, 1, 2, 4, 1). Bass clef with chords and fingerings (B, M, 3, 5, 3, 5). Includes dynamic markings like *mf* and *f*.

System 4: Treble clef with notes and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 1, 4, 1). Bass clef with chords and fingerings (M, B, 7). Includes dynamic markings like *mf* and *f*.

System 5: Treble clef with notes and fingerings (2, 4, 5, 4, 2, 4, 3, 2, 1, 4, 3). Bass clef with chords and fingerings (B, M, 7). Includes dynamic markings like *mf* and *f*.

System 6: Treble clef with notes and fingerings (2, 4, 5, 4, 1, 2, 4, 5, 5, 3, 2, 1, 2). Bass clef with chords and fingerings (M, 7, B). Includes dynamic markings like *mf* and *f*.

На охоту

Польская народная песня

Sop. moto [Подвижно]

Обработка В. Грачева

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major). The tempo is marked *Sop. moto* [Подвижно]. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. Fingerings are indicated by numbers 1-5 above notes. Chords are labeled with 'B' and some have circled numbers below them. The piece concludes with a *rit.* (ritardando) marking.

До чего же хорошо кругом!

И. ДУНАЕВСКИЙ

Vivo [Живо]

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Vivo [Живо]'. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (>) and markings like 'M' and 'B'. Chord markings 'B' and 'M' are placed below the bass staff. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

Содержание

1. Д. Кабалевский. <i>Барабанщики</i>	3	20. С. Коняев. <i>Веселый танец</i>	15
2. Я. Степовой. <i>Гопак</i>	3	21. Л. Бетховен. <i>Контрданс</i>	16
3. <i>Ивушка, ивушка зеленая моя</i> . Русская народная песня. Обработка А. Гурилева	3	22. В. Шаннский. <i>По секрету всему свету</i> . Из телефильма «По секрету всему свету»	17
4. Ф. Козицкий. <i>Марш</i>	4	23. <i>Встала над водою ива</i> . Молдавская народная песня. Обработка В. Локтева	18
5. И. Гуммель. <i>Экосез</i>	4	24. М. Красев. <i>Цирковые лошадки</i>	18
6. Б. Кравченко. <i>Две пьесы:</i>		25. И. Гайдн. <i>Немецкий танец</i>	19
1. <i>Хоровод</i>	5	26. Ю. Наймушин. <i>Веселые переборы</i>	20
2. <i>Упрямый козлик</i>	5	27. <i>Калинка, малинка моя</i> . Русская народная песня. Обработка В. Ефимова	20
7. В. Сариев. <i>Песня</i>	6	28. А. Гречанинов. <i>Колыбельная</i>	21
8. В. Бухвостов. <i>На качелях</i>	6	29. В. Золотарев. <i>Задорный танец</i>	22
9. <i>Потанцуй веселей</i> . Украинская народная песня. Обработка И. Прача	7	30. <i>Как под яблонькой</i> . Русская народная песня. Обработка В. Ефимова	23
10. Е. Ефимов. <i>Миниатюрный вальс</i>	8	31. Д. Шостакович. <i>Хороший день</i>	24
11. Ю. Щуровский. <i>Казачок</i>	8	32. С. Павин. <i>Лирический вальс</i>	25
12. В. Савелов. <i>Веселый день</i>	9	33. В. Платонов. <i>Колыбельная</i>	26
13. В. Моцарт. <i>Вальс</i>	10	34. <i>Как над речкой, над рекой</i> . Русская народная песня. Обработка Ю. Грибкова	27
14. <i>Зеленое мое ты, виноградье</i> . Русская народная песня. Обработка П. Чайковского	11	35. <i>Ой, на горе нивка</i> . Украинская народная песня. Обработка В. Накапкина	28
15. Е. Юцевич. <i>Марш</i>	11	36. <i>На охоту</i> . Польская народная песня. Обработка В. Грачева	30
16. <i>Горлиця</i> . Украинская народная песня. Обработка А. Филиппенко	12	37. И. Дунаевский. <i>До чего же хорошо кругом!</i>	31
17. Д. Кабалевский. <i>Вальс</i>	13		
18. Ф. Бушуев. <i>Грациозный танец</i>	14		
19. <i>Кучерява Катерина</i> . Украинская народная песня. Обработка Н. Лысенко	15		

№ 1—5, 9, 11, 13—17, 19, 21—25, 28, 29, 31, 37 —
переложение В. Ефимова.

№ 6 — переложение Ф. Бушуева.

Исполнительская редакция В. Ефимова

Нотное издание

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 28

Составитель

Владимир Михайлович Ефимов

Редактор В. Куканов. Лит. редактор Л. Тихомирова.
Техн. редактор Л. Курасова.

Н/К

Сдано в набор 07.05.87 Подп. к печ. 17.09.87 Форм. бум. 60×90¼ Бумага офсетная № 2
Печать офсетная Печ. л. 4 Усл. печ. л. 4 Усл. кр.-отт. 6,0 Уч.-изд. л. 4,73
Тираж 14 830 экз. Изд. № 8184 Зак. 848 Цена 50 к.

Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР по делам издательств, полиграфии
и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24.