

Альбом начинающего аккордеониста



**выпуск
26**

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Листопад

Moderato [Умеренно]

А. БЕРЕЗНЯК

Аккордеон

Musical score for 'Листопад' (Autumn Leaves) by A. Beresnyak. It is in 4/4 time, marked Moderato. The score is for accordion, with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is Moderato. The score consists of 8 measures. The first measure has a dynamic marking of *mf*. The bass line features chords marked with 'Б' (B-flat).

Сорока

Детская песенка

Moderato [Умеренно]

Musical score for 'Сорока' (Magpie) by A. Beresnyak. It is in 4/4 time, marked Moderato. The score is for accordion, with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is Moderato. The score consists of 12 measures. The first measure has a dynamic marking of *mf*. The bass line features chords marked with 'Б' (B-flat).

Зайка

Русская народная песня

Vivace [Весело]

Musical score for 'Зайка' (Hare) by A. Beresnyak. It is in 4/4 time, marked Vivace. The score is for accordion, with a treble clef and a bass clef. The key signature has two sharps (D major). The tempo is Vivace. The score consists of 8 measures. The first measure has a dynamic marking of *mf*. The bass line features chords marked with 'Б' (B-flat).

Малляр

Vivace [Весело]

Ф. ЛЕЩИНСКАЯ

Musical score for 'Малляр' (Painter) by F. Leshchinskaya. It is in 2/4 time, marked Vivace. The score is for accordion, with a treble clef and a bass clef. The key signature has two sharps (D major). The tempo is Vivace. The score consists of 8 measures, with a first ending and a second ending. The first measure has a dynamic marking of *mf*. The bass line features chords marked with 'Б' (B-flat).

Теремок

Русская народная песня

Vivace [Весело]

Musical score for 'Теремок' (The Little House) by A. Beresnyak. It is in 2/4 time, marked Vivace. The score is for accordion, with a treble clef and a bass clef. The key signature has two sharps (D major). The tempo is Vivace. The score consists of 8 measures. The first measure has a dynamic marking of *mf*. The bass line features chords marked with 'Б' (B-flat).

Птичка

Детская песенка

Allegro [Радостно]

Сел комарик на дубочек

Белорусская народная песня

Sopra [Подвижно]

Пьеса

Adagio [Спокойно]

Ж. АРМАН

Сон - дрёма

Lento [Медленно]

Н. ВЛАДЫКИНА - БАЧИНСКАЯ

На птицеферме

С. СТЕПШИНА

Andantino [Не спеша]

Мотылек

В. САВЕЛОВ

Moderato [Умеренно]

Что за гусь

Чешская народная песня

Обработка В. Бухвостова

Allegro moderato [Умеренно быстро]

Музыкальное произведение в 3/4 такта, тональность Бемоль мажор. Состоит из трех систем. Первая система начинается с динамического обозначения *mf*. Вторая и третья системы содержат динамические обозначения *f*. В музыке присутствуют аккорды, помеченные буквой 'Б', и различные фигурные басовые линии. Фигурные басовые линии в первой системе: 5 1, 4 1 2 1, 3 2, 3 5. Во второй системе: 4 5 1 4 5, 4 3 5 2 5, 4 5 1 2 1. В третьей системе: 4 1 2 4 5, 3 2 4 1 4.

Уходи, Ясик

Польская народная песня

Обработка Г. Шахова

Allegro [Скоро]

Музыкальное произведение в 3/4 такта, тональность Бемоль мажор. Состоит из двух систем. Первая система начинается с динамического обозначения *mp*. Вторая система содержит динамическое обозначение *f*. В музыке присутствуют аккорды, помеченные буквой 'Б', и различные фигурные басовые линии. Фигурные басовые линии в первой системе: 3, 1 4, 3, 2 1 5, 2 4. Во второй системе: 4 1 3, 1 3 5, 2 4, 1 4 1 2, 3 5 2 3 1 2.

Экосез

Con moto [Подвижно]

Ф. ШУБЕРТ

Незабудка

В. БУХВОСТОВ

Moderato [Умеренно]

5 1 2 3 4 1 2 3 5 1

M 7 M f M 7

5 1 2 5 3

Б М 7 М М

rit.

Колыбельная

Из кинофильма „Долгая дорога в дюнах“

Giuto [Спокойно]

Р. ПАУЛС

mf

4 2 3 1 4 2 3 1 5 1 5 2 5 1 3 3 5 4

Б Б 7 Б Б Б

4 1 5 1 4 1 5 1 4 1 3 1 4 1 5 1 4 1 3 1 4 1 5 3 4 2

Б 7 Б Б Б

5 1 1. 5 8 4 2 5 1

Б Б Б Б 7 Б

2. 5 3 4 2 4 1 5 1 4 1

Б Б 7 2. 5 1 4 1

rit.

Про кошку
Литовская народная песня

Обработка А. Гуськова

Con moto [Подвижно]

1 2 4 4 4 3 3 1 3 1 2 1 4 1 5 1

mp Б Б 7 Б Б Б

Б

5 1 4 1 4 2 3 1 5 1 4 2 4 1 5 1

7 Б Б Б Б 7

Б Б Б

2 1 3 1 4 2 1 5 1 2 4 5 3 2 1 2 4 3 3 5 4 2 1 2

mf Б Б # 7 М 7

Б Б Б

Задумчивая песенка

В. ИВАНОВ

Andantino [Не спеша]

1 3 5 2 3 4 5 3 4 2 2

p М # 7 М Б Б Б

Б Б Б

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated with letters 'М' and 'Б' above them. Fingerings are shown with numbers 1-5. A key signature of one sharp (F#) and a time signature of 3/4 are present.

Я не могу иначе

Tempo di Valse [В темпе вальса]

А. ПАХМУТОВА

Two systems of piano accompaniment. The first system starts with a dynamic marking 'p' and a key signature change to two sharps (F# and C#). The second system includes a dynamic marking 'mp'. The music continues with similar rhythmic patterns and chordal accompaniment. Fingerings and articulation marks are present throughout.

Конец

A single system of piano accompaniment. The music concludes with a final chord. The key signature remains two sharps. The system includes various musical notations such as slurs, fingerings, and dynamic markings.

System 1: Treble clef with a melodic line featuring a triplet of eighth notes (3), followed by quarter notes (1, 4), and another triplet (3). The bass clef contains chords marked 'M' and '#7', with a 'B' at the end of the system.

System 2: Treble clef with a melodic line featuring a triplet (3), followed by quarter notes (1, 2, 3, 5, 3, 2, 3), and a final quarter note (5). The bass clef contains chords marked 'M' and '#7', with a 'B' at the end of the system.

System 3: Treble clef with a melodic line featuring a quarter note (1), followed by a triplet (3), and quarter notes (1, 4). The bass clef contains chords marked 'M' and '#7', with a 'B' at the end of the system.

System 4: Treble clef with a melodic line featuring a quarter note (1), eighth notes (2, 4), quarter notes (5, 4, 3), and quarter notes (5, 4, 2). The bass clef contains chords marked 'B', '#7', and 'M', with a 'B' at the end of the system. The dynamic marking 'mf' is present.

System 5: Treble clef with a melodic line featuring a quarter note (5), quarter notes (2, 3), and a triplet (3). The bass clef contains chords marked '#7', 'M', and '#7', with a 'B' at the end of the system. The dynamic marking 'f' is present.

System 6: Treble clef with a melodic line featuring a quarter note (4), quarter notes (5, 2), and a quarter note (1). The bass clef contains chords marked '#7', 'M', 'M', and 'Psub. M', with a 'B' at the end of the system.

Играть с начала до слова «Конец»

Ты, кукушечка лесная

Русская народная песня

Moderato [Умеренно]

Обработка Ф. Бушуева

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4 1, 5 3 2, 4 2 1, 5 2 1). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and bass lines, including markings like 'М' and 'В'.

Казак коня поил
Украинская народная песня

Обработка А. Гуськова

Allegro moderato [Умеренно скоро]

The second system continues the piece in 2/4 time, marked *mp*. The upper staff shows melodic development with fingerings like 4 3, 1, 3 1, 4 1, 3 1, 5 1, 4. The lower staff features chords and bass lines with markings 'Б' and 'В'.
 The third system is marked *mf* and continues the melodic and harmonic progression. Fingerings in the upper staff include 3 1, 2, 4 2 3 4, 5 4, 4 1, 3 1, 3 1, 5 1, 1, 5 1, 5 1, 4 2. The lower staff has markings 'Б' and 'В'.
 The fourth system is marked *p* and features more intricate melodic patterns. Fingerings in the upper staff include 1, 5 2, 4 2, 5, 4 2, 1, 2 1, 4 3 1, 3 1. The lower staff has markings 'Б' and 'В'.
 The fifth system is marked *mp* and concludes the piece with melodic flourishes. Fingerings in the upper staff include 4 2, 5 3 2 1, 3 1, 3 1 2, 3 1, 3. The lower staff has markings 'Б' and 'В'.

rit. a tempo

The first system of the musical score is for the piece 'Pastukh'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and contains a melodic line with various ornaments and dynamics. The bass staff provides harmonic support with chords and bass notes. Dynamics include *mf* and *f*. The tempo markings 'rit.' and 'a tempo' are placed above the staff. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

Пастух
Чешская народная песня

Обработка В.Грачева

Соп мото [Подвижно]

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The time signature is 2/4. Dynamics include *mf* and *mp*. The key signature has one flat (Bb). Fingerings and fingering numbers are present throughout the system.

The third system continues the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The time signature is 2/4. Dynamics include *mf*. The key signature has one flat (Bb). Fingerings and fingering numbers are present throughout the system.

The fourth system continues the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The time signature is 2/4. Dynamics include *mf*. The key signature has one flat (Bb). Fingerings and fingering numbers are present throughout the system.

The fifth system concludes the piece. It features a treble staff with a melodic line and a bass staff with chords and bass notes. The time signature is 2/4. Dynamics include *p*. The key signature has one flat (Bb). Fingerings and fingering numbers are present throughout the system.

Школьная полечка

Ю. ГРИБКОВ

Allegretto leggiero [Оживленно, легко]

Мазурка

Из оперы „ИВАН СУСАНИН“

М. ГЛИНКА

Tempo di mazurka [Темп мазурки]

2.

p *delicato*

Конец

Повторить с начала до слова «Конец»

Модерато

И. К. БАХ

Moderato [Умеренно]

mf *p*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with fingerings (3, 1, 2, 3, 1, 2, 1) and dynamics markings *mf* and *f*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with fingerings (3, 4, 2, 3, 2, 4, 3, 2, 3, 4) and chord symbols B, B, B, B.

Как у нашего широкого двора
 Русская народная песня

Обработка В.Иванова

Lento [Медленно]

The second system of the musical score consists of three staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It contains a melodic line with fingerings (1, 2, 3, 5, 4, 5, 2, 3, 3) and dynamics marking *mp*. The middle and lower staves are in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chord symbols M, B, M, M, B, M, M and fingerings (5, 2, 5, 2, 1, 4). The lower staff also includes a complex melodic line with fingerings (3, 1, 3, 2, 1, 5, 5, 8, 5, 1, 3, 5, 4, 5, 4, 3).

The first system of the piano accompaniment consists of four measures. The right hand features a melodic line with various rhythmic patterns and fingerings (e.g., 2 4, 3 5, 1, 5, 3 2 1 3, 4 2 1 4). The left hand provides harmonic support with chords and bass notes, including markings like 'М' and 'Б'. The key signature is one flat (B-flat) and the time signature is 2/4.

Пойду ль я, выйду ль я
 Русская народная песня

Обработка В. Грачева

Con moto [Подвижно]

The second system of the piano accompaniment consists of four measures. The right hand continues the melodic line with a prominent slur over the first two measures and various fingerings (e.g., 5, 3, 5 1, 4 1, 5 1, 2 3 4 1, 5 1). The left hand features a steady bass line with chords, including markings like 'Б', '7', and 'М'. The key signature remains one flat and the time signature is 2/4.

5 1 2 1 5 1 5 4 5 5 2 5 4 2 4 5 5

mf

7 B B

5 1 5 4 3 5 1 3 5 1 3 5 2 4 1 2 3

7 B #7 B #7

4 3 5 2 4 5 1 3 4 1 3 1 5 1 3 4 1 4 1 3

mp M 7 M #7 B

5 2 4 3 1 4 2 2 1 5 1 2 5 1 3 2 1 1

M 7 B 3 5 3

f

3 4 B 2 4 2 4 B 3 2 B 4 B

mf 2 3 1 3 5 3 4 2 1 5 1 3 5 3 4 2 1 5 4 1

#7 B #7 B *f* B

В лесу

Andantino [Не спеша]

С. ПАВИН

Музыкальное произведение «В лесу» С. Павина. Музыкальный текст включает четыре системы нотации для фортепиано. В первой системе используется динамик *p* и обозначены аккорды Б и М. Вторая система содержит аккорды М, Б, 7 и Б. Третья система включает аккорды Б и М. Четвертая система начинается с динамика *p*, содержит обозначение *rit.* и аккорды Б и Б. В нотации присутствуют различные виды фазисов (1-5) и ритмические рисунки.

Не волнуйтесь понапрасну

Из мультфильма „Бюро находок”

Е. КРЫЛАТОВ

Tempo di marcia [В темпе марша]

Музыкальное произведение «Не волнуйтесь понапрасну» Е. Крылатова. Музыкальный текст включает одну систему нотации для фортепиано. Темп обозначен как «Tempo di marcia [В темпе марша]». Динамика начинается с *mp* и переходит к *mf*. В нотации присутствуют фазисы (1-5) и аккорды Б.

4 3 3 1 2 1 5 5 3

7

5 4 3 1 2 3 2 3 2 3 2 3 3

Б Б Б Б

B B B

2 3 4 2 5 1 3 4 3 2 1

М М Б 7

5 2

5 4 5 3 1 2 1 2 5

М 7 7 7

5 2 5 2 B B

1. 3 1 2 2. 3

Б Б Б Б sf

Облака

Из мультфильма „Трям-здравствуйте!”

В. ШАЙНСКИЙ

Moderato [Умеренно]

The musical score is written for piano and consists of five systems. Each system contains a right-hand staff with a melodic line and a left-hand staff with a rhythmic accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderato' with the instruction '[Умеренно]'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Chord symbols 'М' and 'Б' are present in the left hand. The piece concludes with a final cadence in the fifth system.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (2, 3, 4, 5, 1, 4). The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. Fingerings like 7, 4, and 7 are indicated. The key signature has two flats and the time signature is 2/4.

Наш праздник

Ш. САЙФИДИНОВ

Marciale [Маршеобразно]

The second system of the musical score continues the piece. It features two staves. The upper staff has a melodic line with slurs and fingerings (5, 1, 3, 5, 1, 5, 4, 3, 2, 2, 5, 1). The lower staff has a bass line with chords and slurs. Dynamic markings include *mf* and *p*. The key signature remains two flats and the time signature is 2/4.

7 Б Б Б 7 Б

Реченька

А. АБРАМОВ

Andantino cantabile [Не спеша, напевно]

1 2 3 4 5 5 4 3 3

mp М 7 Б М 7 М *p*

Leggiero giocoso [Легко, игриво]

2 5 4 1 3 2 3 5

mf М 7 7 7 7 7

2 4 3 5 1 3 2 5 3 2 5 Б

М М 7 Б 7

5 4 5 4 2 1 5 4 4

7 М 7 Б М 7 М

Б

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a slur over the first two measures and fingerings 4, 2, 5, 1. Bass staff contains a bass line with chords marked 'M' and '7', and a circled 'B' below the first measure. Dynamics include 'f' in the fourth measure.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with slurs and fingerings 2, 3, 3, 4. Bass staff contains a bass line with chords marked '7' and 'M', and a circled 'B' below the first measure.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with slurs and fingerings 4, 1, 4, 2, 5, 2, 1. Bass staff contains a bass line with chords marked '7' and 'B', and a circled 'B' below the first measure. Dynamics include 'p' and 'cresc.'.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with slurs and fingerings 4, 2, 4, 3, 1, 2, 4, 5, 2, 5, 4, 3. Bass staff contains a bass line with chords marked '7' and 'B', and a circled 'B' below the first measure. Dynamics include 'f'.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with slurs and fingerings 4, 2, 1, 2, 4, 5, 1, 2, 4, 3, 2, 5, 4. Bass staff contains a bass line with chords marked 'M' and '7', and a circled 'B' below the first measure. Dynamics include 'mf'.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff is in bass clef, providing harmonic support with chords and single notes, including a '7' fingering. Dynamics include 'M' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano).

Веселый кузничик

В.САРИЕВ

Allegro moderato [Умеренно скоро]

The second system continues the piece in 2/4 time. The upper staff has a lively melody with fingerings 4, 5, 1, 2, 3, 1, 2, 5, 2, 1, 2, 1, 3. The lower staff features chords and single notes with 'Б' (B-flat) and 'М' (mezzo-forte) markings. The dynamic 'mf' (mezzo-forte) is indicated at the start.

The third system continues the melody. The upper staff has fingerings 3, 4, 1, 4, 1, 2, 1, 2, 3. The lower staff includes chords and single notes with 'М' and '7' markings. A 'rit.' (ritardando) marking is present above the staff.

The fourth system concludes the piece. The upper staff has fingerings 4, 1, 4, 1, 2, 1, 3, 4, 3, 2. The lower staff includes chords and single notes with 'Б' and 'М' markings. The tempo marking 'a tempo' is indicated at the beginning of the system.

First system of musical notation. Treble clef, bass clef. Fingerings: 4, 5, 1, 3, 1, 2, 3, 2, 4, 5, 1. Dynamics: *M*, *Б*, *Б*, *Б*. A circled cross symbol is present at the end of the first measure.

Second system of musical notation. Treble clef, bass clef. Fingerings: 4, 3, 1, 3, 5, 4, 5, 4, 3, 2, 5, 3, 2, 3, 5, 4. Dynamics: *p*, *M*, *M*, *M*, *Б*, *Б*, *М*. A circled cross symbol is present at the end of the first measure.

Third system of musical notation. Treble clef, bass clef. Fingerings: 2, 1, 3, 2, 5, 3, 2, 1, 5, 4, 4, 3, 2, 1. Dynamics: *Б*, *М*. A circled cross symbol is present at the end of the first measure.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 3, 2, 4, 2, 5, 4, 5, 4, 4, 2, 2, 1, 2, 3, 1, 2, 5, 4, 3. Dynamics: *M*, *Б*, *Б*, *М*. A circled cross symbol is present at the end of the first measure.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 1, 4, 1, 3, 2, 3, 1, 2, 3, 5, 3, 3, 2, 5, 4, 1. Dynamics: *Б*, *M*, *mf*, *Б*, *Б*. A circled cross symbol is present at the end of the first measure. The word "Окончание" is written above the staff.

Играть с начала до знака ⊕ и перейти на «Окончание»
с 7838 к

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№ 1 — 10, 14, 16, 19, 25, 29, 30 — переложение В. Грачева
 № 31 — переложение М. Давидова

Исполнительская редакция В. Грачева

Москва
 «СОВЕТСКИЙ КОМПОЗИТОР»
 1987

Нотное издание

АЛЬБОМ НАЧИНАЮЩЕГО АККОРДЕОНИСТА

Выпуск 26

Составитель Владимир Георгиевич Грачев

Редактор В. Куканов. Лит. редактор Л. Тихомирова. Техн. редактор Л. Курасова
 Н/К

Сдано в набор 12.09.86. Подп. к печ. 23.03.87. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печать офсетная. Печ. л. 3,5. Усл. печ. л. 3,5. Усл. кр.-отт. 4,0. Уч.-изд. л. 4,08. Тираж 14730 экз. Изд. № 7838. Зак. 333. Цена 45 к.

Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12
 Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательства, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24