



АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 33



КОЛЫБЕЛЬНАЯ

Д. КАБАЛЕВСКИЙ

Довольно медленно

Баян

ЕЖИК

В. ИВАННИКОВ

Умеренно

ЦЫПЛЯТА

А. ФИЛИППЕНКО

Весело

У МЕНЯ РАБОТЫ МНОГО

Т. ПОПАТЕНКО

Не спеша

ВОРОБУШЕК

Р. ГАБИЧВАДЗЕ

Весело, бодро

ПЕСНЯ ЗАЙЦА

Из музыкальной сказки „Зайка-зазнайка”

А. УШКАРЕВ

Оживленно

Я - ОТВАЖНЫЙ КАПИТАН

К. АКИМОВ

Оживленно . Энергично

Musical score for 'Я - ОТВАЖНЫЙ КАПИТАН' by K. Akimov. The piece is in 2/4 time and begins with a *mf* dynamic. The score consists of three systems of piano accompaniment. The first system includes fingerings (e.g., 2 3, 4, 5 4 3 4) and markings 'M' and '7'. The second system features a *f* dynamic and includes a first ending (1.) and a second ending (2.). The bass line contains chords marked with 'Б' and '7'.

ЕЛОЧКА

Не скоро

М. КРАСЕВ

Musical score for 'ЕЛОЧКА' by M. Krashev. The piece is in 2/4 time and begins with a *mf* dynamic. The score consists of two systems of piano accompaniment. The first system includes fingerings (e.g., 3, 2, 3 4, 3 4) and markings 'Б' and '7'. The second system includes a *rit.* marking and a final chord marked 'Б'. The bass line contains chords marked with '7' and 'Б'.

КОЗЛИК

Детская песенка

Умеренно

Musical score for 'КОЗЛИК' (Cock). The piece is in 3/4 time, key of D major. It consists of two systems of piano accompaniment. The first system starts with a *mf* dynamic and features a melody in the right hand with fingerings 4, 5, 4, 3, 5, 4, 2, 3, 4, 5, 4, 3, 5, 4, 3. The left hand plays chords marked with 'Б'. The second system includes a first ending (1.) and a second ending (2.), with dynamics *f(p)* and *p*. Fingerings 3, 4, 5, 4, 3, 5, 4 are indicated for the right hand.

ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ

А. ДИРВАНАУСКАС

Скоро, весело

Musical score for 'ЛИТОВСКИЙ НАРОДНЫЙ ТАНЕЦ' (Lithuanian Folk Dance). The piece is in 2/4 time, key of D major. It consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and features a melody in the right hand with fingerings 3, 2, 3, 2, 4, 5, 3, 2, 4, 3, 5. The left hand plays chords marked with 'Б'. The second system includes a first ending (1.) and a second ending (2.), with dynamics *p* and *f*. Fingerings 4, 3, 4, 3, 4, 5, 4, 2 are indicated for the right hand. The third system starts with a *cresc.* dynamic and features a melody in the right hand with fingerings 5, 3, 4, 2, 3, 2. The left hand plays chords marked with 'Б'. Fingerings 7, 7 are indicated for the right hand.

МАРШ КУЗНЕЧИКА

С. КОНЯЕВ

Быстро, весело

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The tempo and mood are indicated as 'Быстро, весело' (Fast, cheerful). The score includes various musical notations such as slurs, fingerings (e.g., 2, 3, 4, 5, 7), and dynamic markings like 'f' (forte). The first system begins with a repeat sign and a first ending bracket. The second system features a first and second ending bracket. The third system concludes with a key signature change to one sharp (F#) and a time signature change to 3/4. The fourth system continues in 3/4 time. The fifth system ends with a key signature change to one flat (Bb) and a time signature change to 3/4. The score is densely annotated with fingerings and slurs to guide the performer.

ТАНЕЦ

В. ИВАНОВ

С движением

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (numbers 1-5). There are also specific markings like 'Б' and 'М' above or below notes. The piece concludes with a first ending (1.) and a second ending (2.).

ПЕСЕНКА

Ю. ШИШАКОВ

Не спеша

ТАНЕЦ ИГРУШЕК

Е. КУЗНЕЦОВ

Игриво

rit. a tempo

M B M B M 7

rit. a tempo rit.

B M M M M

2. НА ЛОДОЧКЕ

В темпе вальса

mf B M 7 B

f B mp

First system of musical notation. Treble clef, bass clef. Includes dynamics *cresc.* and chord markings Б, М, and 7. Fingerings 3, 4, 2, 4, 4, 2, 4, 2, 5, 3, 2, 3 are indicated above the notes.

Second system of musical notation. Treble clef, bass clef. Includes chord markings Б, М, and Б. Fingerings 2, 5, 2, 3, 4, 2, 3, 4, 3, 2 are indicated above the notes.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *f* and *mf*. Chord markings М, 7, and Б are present. Fingerings 5, 3, 2, 4, 3, 2, 5, 2, 3, 5, 3, 2 are indicated above the notes.

Играть от знака § до слова «Конец»

САРАБАНДА

А. ГЕДИКЕ

Неторопливо

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *p*, *cresc.*, and *mf*. Chord markings Б, Б, Б are present. Fingerings 4, 3, 5, 3, 4, 2, 4, 4, 2, 5, 4, 5, 3, 2, 5, 4, 5, 4 are indicated above the notes.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *p*, *cresc.*, and *mf*. Chord markings Б, Б, Б, Б are present. Fingerings 3, 4, 3, 4, 2, 3, 4, 2, 5, 5, 2, 5, 4, 5, 5, 4, 5 are indicated above the notes.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with various ornaments and fingerings (3, 4, 5, 4, 3, 2, 3, 4, 2, 3, 4, 2). The left hand provides harmonic support with chords and bass notes. Dynamics include *p* (piano) and *B* (Basso continuo). Fingerings are indicated by numbers 1-5.

Second system of musical notation. Continuation of the piece. Dynamics include *cresc.* (crescendo), *M* (Mezzo-forte), and *B*. Fingerings and ornaments continue throughout the system.

Third system of musical notation. Dynamics include *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *M* (Mezzo-forte), and *mf* (mezzo-forte). The system concludes with a double bar line.

ПЕРСТЕНЕЧЕК

Оживленно

А. ВАРЛАМОВ

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. Dynamics include *mf* (mezzo-forte). The right hand has a more active, rhythmic melody with many ornaments and fingerings. The left hand has a steady bass line with chords.

Fifth system of musical notation. Continuation of the piece. Dynamics include *B* (Basso continuo) and *M* (Mezzo-forte). The system concludes with a double bar line.

ПОЛЬКА

М. ГЛИНКА

Оживленно

Musical score for the first piece, featuring a treble and bass clef with various fingerings and chord markings.

АНДАНТЕ

Не спеша

И. ГАЙДН

Musical score for the second piece, starting with a treble clef, a key signature of one sharp, and a piano (*mp*) dynamic marking.

Musical score for the third piece, featuring a treble and bass clef with a 5/3 time signature and various chord markings.

Musical score for the fourth piece, featuring a treble and bass clef with various fingerings and chord markings.

САРАБАНДА

Широко

А. КОРЕЛЛИ

Musical score for the fifth piece, starting with a treble and bass clef, a key signature of two flats, and dynamic markings (*mp*, *p*, *f*).

3 4 5 3 2 3 2 5 5 3 3 4 4

mf *p* *cresc.* *p*

4 3 4 3 4 5 3 2 4 5 4 2 3

B

ПЬЕСА

В.МОЦАРТ

Оживленно

3 2 3 4 3 2 2 3 4 5 4 3 2

mf *p*

Б V V V Б Б

B

V V V V V 3 5 2 5 2 4 3 tr³⁻⁴

cresc.

Б Б Б Б

B B B

B 5 3 2

4 2 4 3 4 3 2 3 3 4 2 V5 5 3 3 tr

p

Б Б Б Б

B B B

4 2

4 4 5 3 3 3 4 3 3

cresc.

Б Б

B B

First system of musical notation. Treble clef contains a melody with slurs and accents. Bass clef contains accompaniment with chords and some melodic lines. Chords are labeled with the letter 'В' (B). There are also some numerical markings like '4' and '2'.

Second system of musical notation. Similar to the first system, it continues the melody and accompaniment. Includes a trill (tr) in the treble clef and more complex rhythmic patterns in the bass clef.

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я
 Русская народная песня

Обработка А. Галакина

Весело

Third system of musical notation. Starts with the dynamic marking *mf*. The melody is more active with many slurs and accents. Bass clef accompaniment features a steady rhythmic pattern with chords labeled 'В'.

Fourth system of musical notation. Starts with the dynamic marking *mp*. The melody continues with complex phrasing. Bass clef accompaniment includes chords labeled 'В' and some numerical markings.

Fifth system of musical notation. The final system of the piece. The melody concludes with a flourish. Bass clef accompaniment includes chords labeled 'В', 'М', and '#7'. There are numerical markings like '4', '3', '2', '5'.

First system of musical notation. Treble clef, 2/4 time signature. The melody is marked with fingerings (3, 4, 3, 2, 4, 3, 4, 3, 4, 2, 4, 5, 4, 3, 2, 3, 4, 3, 4, 3, 2, 4, 3, 4, 2). The bass line includes chords labeled 'Б' and 'Б⁴'.

Second system of musical notation. Treble clef, 2/4 time signature. The melody continues with fingerings (4, 3, 2, 4, 3, 2, 4, 2, 4, 2, 4, 3, 4, 3, 4, 2, 4, 2, 4, 3, 4, 3, 2, 5, 4). The bass line includes chords labeled 'М', 'Б', and 'Б⁴'.

ВО САДУ ЛИ , В ОГОРОДЕ
 Русская народная песня

Умеренно.

Обработка В. Бухвостова

Third system of musical notation. Treble clef, 2/4 time signature. The melody is marked with fingerings (5, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2). The bass line includes chords labeled 'М' and '7'.

Fourth system of musical notation. Treble clef, 2/4 time signature. The melody is marked with fingerings (4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2). The bass line includes chords labeled 'М' and '7'. The dynamic marking 'mf' is present.

Fifth system of musical notation. Treble clef, 2/4 time signature. The melody is marked with fingerings (4, 3, 4, 3, 5, 4, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2). The bass line includes chords labeled 'М' and '7'.

First system of the piano score for 'Птичка над моим окошком'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 3 4, 3 5 4 3 2 3 4 3, 4 3 4 3 4 4 3 4, 5 2 3 4 3 4, 3 4 3 5 4). The bass staff contains a harmonic accompaniment with chords marked 'M' and 'B', and some notes with a sharp sign and the number 7. The system ends with a 'B' marking in the bass staff.

Second system of the piano score for 'Птичка над моим окошком'. It continues the melodic and harmonic lines from the first system. The treble staff has more ornaments and fingerings (e.g., 3 5 4 3 4 5 3 4, 2 4 3 4, 3 5, 2 4 2 3). The bass staff has chords marked 'M' and 'B', with some notes marked with a sharp sign and the number 7. A dynamic marking 'f' appears in the treble staff towards the end of the system.

ПТИЧКА НАД МОИМ ОКОШКОМ
 Русская народная песня

Умеренно

Third system of the piano score for 'Птичка над моим окошком'. The treble staff continues the melody with ornaments and fingerings (e.g., 3 5, 3 2 4, 3 2, 4 3). The bass staff features a series of chords marked with the letter 'Б'. A dynamic marking 'mf' is present in the treble staff.

Fourth system of the piano score for 'Птичка над моим окошком'. The treble staff has ornaments and fingerings (e.g., 2 3 2, 4 3, 1., 2.). The bass staff continues with chords marked 'Б'. The system concludes with first and second endings.

БАТАЛИНКА
 Сибирские частушки

Оживленно

Обработка В. Бухвостова

First system of the piano score for 'Баталинка'. It features a treble and bass clef staff. The treble staff has a lively melody with ornaments and fingerings (e.g., 3 4 3, 2 3 4 3, 2 3 4, 3 4, 3 4 4 3). The bass staff has chords marked 'Б' and '7'. Dynamic markings 'mf' and 'f' are present.

First system of the piano accompaniment. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, М, Б, М, М.

Second system of the piano accompaniment. The right hand continues the melodic development. The left hand features chords and moving lines. Dynamics include *f*. Chords are labeled with Cyrillic letters: М, М, М, М, М.

Third system of the piano accompaniment. The right hand has a more active melodic line. The left hand includes chords and bass notes. Dynamics include *f*. Chords are labeled with Cyrillic letters: 7, Б, М, 7.

ОЙ, ВАСИЛЮ, ВАСИЛЕЧКУ
Украинская народная песня

Живо, весело

Обработка С. Павина

Fourth system of the piano accompaniment. The right hand features a melodic line with slurs. The left hand includes chords and moving lines. Dynamics include *mf*. Chords are labeled with Cyrillic letters: Б, Б, Б, 7, Б, Б, Б, М, 7, М, Б.

Fifth system of the piano accompaniment. The right hand features a melodic line with slurs. The left hand includes chords and moving lines. Dynamics include *p* and *mf*. Chords are labeled with Cyrillic letters: 7, Б, 7, Б, 7, Б, Б, Б, Б.

Музыкальное произведение в формате партитуры для фортепиано. Оно состоит из четырех систем, каждая из которых включает верхнюю и нижнюю октавы. В начале первой системы обозначены динамические маркеры *mp* и *mf*. Музыкальная запись включает различные нотные значения, включая восьмые и шестнадцатые ноты, а также сложные ритмические рисунки. В нижнем регистре присутствуют аккорды, помеченные буквами 'М' и 'Б', и цифровые обозначения пальцев (1-5). В начале второй системы также присутствуют динамические маркеры *mp* и *mf*. В начале третьей системы обозначены динамические маркеры *mp* и *mf*. В начале четвертой системы обозначены динамические маркеры *mp* и *mf*.

КОРОЛЕК

Украинская народная песня

Не спеша

Музыкальное произведение в формате партитуры для фортепиано. Оно состоит из одной системы, включающей верхнюю и нижнюю октавы. В начале системы обозначены динамические маркеры *f* и *mp*. Музыкальная запись включает различные нотные значения, включая восьмые и шестнадцатые ноты, а также сложные ритмические рисунки. В нижнем регистре присутствуют аккорды, помеченные буквами 'М' и 'Б', и цифровые обозначения пальцев (1-5).

Musical score for the first piece, 'В ЧИСТОМ ПОЛЕ КАЛИНА СТОИТ'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (D# and F#). The piece is marked with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. There are two endings: the first ending is marked '1.' and the second ending is marked '2.'. Chords in the bass staff are labeled with letters: М, М, Б, М, М.

В ЧИСТОМ ПОЛЕ КАЛИНА СТОИТ

Белорусская народная песня

Умеренно

Continuation of the first piece. The treble staff continues with a melody marked with a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment with chords labeled 'Б'. Fingerings are indicated with numbers 1-5.

РОЖКИ

Эстонский народный танец

Обработка Ф. Бушуева

Оживленно

Musical score for the second piece, 'РОЖКИ'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (D# and F#). The piece is marked with a mezzo-forte (*mf*) dynamic. The tempo is 'Оживленно' (Allegretto). Fingerings are indicated with numbers 1-5. Chords in the bass staff are labeled with letters: Б, Б, Б, Б, Б, Б, Б, Б, Б, Б.

Continuation of the second piece. The treble staff continues with a melody marked with a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment with chords labeled 'Б'. Fingerings are indicated with numbers 1-5.

Final continuation of the second piece. The treble staff continues with a melody marked with a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment with chords labeled 'Б'. Fingerings are indicated with numbers 1-5.

First system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 2, 3, 2, 4, 2, 4, 5, 4, 2, 3, 2, 5, 3, 2, 4, 5, 4, 3, 4. The bass staff contains a bass line with chord markings 'B' and '7'.

Second system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 2, 4, 5, 4, 3, 2, 3. The bass staff contains a bass line with chord markings 'B' and '7'.

Third system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 4, 3, 4, 3, 2, 3. The bass staff contains a bass line with chord markings 'B' and '7'.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 3, 2, 4, 3, 5, 4, 5, 4, 5. The bass staff contains a bass line with chord markings 'B' and '7'.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 4, 3, 4, 5, 4, 4, 3, 4, 4, 3, 4. The bass staff contains a bass line with chord markings 'B' and '7'.

Sixth system of musical notation. The treble staff contains a melodic line with fingerings 4, 3, 4, 3, 4, 4, 5, 4. The bass staff contains a bass line with chord markings 'B', 'M', and '7'. The system ends with a double bar line and a repeat sign.

ТРИ ДРУГА

Эстонская народная песня

Умеренно

КОЛЫБЕЛЬНАЯ

Грузинская народная песня

Не спеша, напевно

Обработка Г. Шахова

First system of musical notation. The right hand contains a melodic line with various ornaments and slurs, including a trill (tr.) and a fermata. The left hand contains chords and bass lines. Chord symbols include M, B, and B⁴. Dynamics include *p*.

Играет с начала до слова «Конец»

ЭЙ, ПЛЯШИ, ДЕВЧОНКА!

Чешская народная песня

Скоро, весело, легко

Обработка В. Жигалова

Second system of musical notation. The right hand features a more active melodic line with slurs and ornaments. The left hand continues with chords and bass lines. Chord symbols include B and B⁴. Dynamics include *mf* and *mp*.

Third system of musical notation. The right hand continues with melodic lines and ornaments. The left hand features chords and bass lines. Chord symbols include B, B⁴, and 5. Dynamics include *mf*.

Fourth system of musical notation. The right hand continues with melodic lines and ornaments. The left hand features chords and bass lines. Chord symbols include B and B⁴. Dynamics include *mf*.

Fifth system of musical notation. The right hand continues with melodic lines and ornaments. The left hand features chords and bass lines. Chord symbols include B, B⁴, and B². Dynamics include *mf*.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some slurs. The dynamic marking *mp* is present in the first measure.

Second system of musical notation, continuing the piece. It follows the same notation style as the first system, with a treble staff and a bass staff. The dynamic marking *mp* is not explicitly repeated but the style remains consistent.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with chords. The dynamic marking *mf* is present in the first measure of this system.

Fourth system of musical notation, the final system of this section. It includes a treble staff with a melodic line and a bass staff with a bass line. The dynamic marking *mf* is present in the first measure.

ЧЕРНЫЙ БАРАШЕК

Польская народная песня

Обработка В. Грачева

Подвижно

Fifth system of musical notation, the final system on the page. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The dynamic marking *mf* is present in the first measure.

1. 2.

M B B B mp M

4 3 4 3 4 3 4 3 4 5 2 2 3 4

5 2

M M M M M

5 2

1. 2.

M M mf B B

5 2 7 4 2 4 3 4 5 4

5 2 4 B

B B B B B B

4 5 3 4 4 5 3 4 2 3 4

5 4 3 4 3 4 3 4

B B

3 4 5 4 5 4 5 4 5 4 5 4

7 B M B 7 B

2 B 3 3 4

rit.

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