



# В МУЗЫКАЛЬНОЙ ШКОЛЕ

**ВЫПУСК  
28**



# БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 28

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# ЗАЙКА

Грациозно

А. РУББАХ

Баян

Musical score for 'Зайка' by A. Rubbach. The score is for a bayan and is written in 4/4 time. It consists of two systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Грациозно' (Gracefully). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5. The second system continues the piece with similar notation.

# МОЙ ЛИЗОЧЕК

Умеренно

П. ЧАЙКОВСКИЙ

Musical score for 'Мой Лизочек' by P. Tchaikovsky. The score is for a bayan and is written in 2/4 time. It consists of two systems of two staves each. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Умеренно' (Moderato). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'M' (mezzo-forte). Fingerings are indicated by numbers 1-5. The second system continues the piece with similar notation.

# КОЛЫБЕЛЬНАЯ

Спокойно

М. ЧЕРЕМУХИН

Musical score for 'Колыбельная' (Lullaby) by M. Cheremuhin. The score is for a bayan and is written in 4/4 time. It consists of one system of two staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Спокойно' (Ad libitum). The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and '(p)' (piano). Fingerings are indicated by numbers 1-5.

# КУКОЛКИ

Французская детская песенка

Неторопливо

Musical score for 'Куклолки' (Dolls) by M. Cheremuhin. The score is for a bayan and is written in 3/4 time. It consists of one system of two staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo is 'Неторопливо' (Ad libitum). The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5.

# ДОБРЫЙ МЕЛЬНИК

Литовская народная песня

**Живо**

## БАЮШКИ - БАЮ

Д.-Г. ТЮРК

**Не спеша**

## НОТЫ, КОТОРЫЕ ПИШУТСЯ, НО НЕ УДАРЯЮТСЯ

Неторопливо

Д.-Г. ТЮРК

# УТРО

Не скоро, певуче

М. КАЖЛАЕВ

# ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Умеренно

И. КАРОСАС

# НЕ СУДИТЕ, ЛЮДИ ДОБРЫЕ

Умеренно

А. ДАРГОМЫЖСКИЙ

## ШУТКА

Грациозно

Е. ЛАУМЕНСКИЕНЕ

**ВЫЙДИ, МАША**  
 из детской оперы „Гуси-лебеди“

Оживленно

Ю. ВЕЙСБЕРГ

**ШУТОЧНАЯ**  
 Украинская народная песня

Шутливо

mp mf

L 3 4 2

7 Б 7 Б

# РИГОДОН

Скоро

К. ГРАУПНЕР

f p

Б М Б М

f

Б М Б М

p f

Б М Б М

p f

Б М Б М

tr

Б М Б М

# ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Л. ВЕЙНЕР

Скоро

# ПОДСНЕЖНИК

А. КРАНЦ

Грациозно

# ИДЕТ ЗИМА

Р. ЛЕДЕНЕВ

Медленно

# ИГРА СО СКАКАЛКОЙ

Н. ЛЮБАРСКИЙ

Подвижно

## ШУТЛИВАЯ ПЕСЕНКА

Несколько оживленно

Ю. СЛОНОВ

## ПЬЕСА

Умеренно

И. ГУММЕЛЬ

## МЕНУЭТ

Не спеша

И. КРИГЕР



The first system of the piano accompaniment consists of four staves. The top staff is the treble clef with a 4/2 time signature. The bottom staff is the bass clef. The music features a variety of chords, including triads and dyads, with some marked with 'Б' (B-flat) and '7'. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *M* (mezzo-forte). There are several slurs and accents throughout the system.

## САВКА И ГРИШКА

Белорусская народная песня

Скоро

The second system of the piano accompaniment consists of two staves. The top staff is the treble clef and the bottom staff is the bass clef. The music is marked 'Скоро' (Allegretto) and features a variety of chords, including triads and dyads, with some marked with 'Б' (B-flat) and '7'. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). There are several slurs and accents throughout the system.

5 2 2 4 3 3 rit. 13

## ВЕНГЕРСКАЯ МЕЛОДИЯ

Медленно, очень задушевно

Э. ШЕНТИРМАЙ

## КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Оживленно

Обработка А. ТАЛАКИНА

**АХ! КАК ТОШНО МНЕ, ТОШНЕНЬКО**  
 Русская народная песня

Обработка С. ПАВИНА

Медленно

# АРМЯНСКИЙ ТАНЕЦ

Довольно скоро

# ДУДАРИК

Украинская народная песня

Обработка В. ГРАЧЁВА

Умеренно

Замедлить

# А МОЙ МИЛЫЙ ЗАХВОРАЛ

Белорусская народная песня

Весело

Обработка В. НАКАПКИНА

## КАК ВЕЧОР ТОСКА НАПАЛА

Русская народная песня

Обработка Ю. БЛИНОВА

Умеренно

Musical score for 'Как вечер тоска напала' (Russian folk song). The score is written for piano and includes the following elements:

- Tempo:** Умеренно (Moderato).
- Key Signature:** One flat (B-flat major / D minor).
- Time Signature:** 3/4.
- Performance Instructions:** *mf*, *dim.*, *p*, *rit.*, *simile*, *a tempo*.
- Accompaniment:** The piano accompaniment features chords and arpeggios, with some triplets and slurs. Fingerings are indicated with numbers 1-5.
- Musical Notation:** The score is presented in five systems, each with a treble and bass clef staff. It includes various musical symbols such as slurs, accents, and dynamic markings.

## МОЛОДОСТЬ

Татарская народная песня

Обработка М. ЯРУЛЛИНА

Скоро

Musical score for 'Молодость' (Tatar folk song). The score is written for piano and includes the following elements:

- Tempo:** Скоро (Allegretto).
- Key Signature:** Two flats (B-flat major / D minor).
- Time Signature:** 3/4.
- Performance Instructions:** *mf*.
- Accompaniment:** The piano accompaniment consists of chords and arpeggios, with some slurs and accents.
- Musical Notation:** The score is presented in a single system with a treble and bass clef staff. It includes various musical symbols such as slurs and accents.

The first system of the piano score consists of three staves. The top staff is the treble clef with a melodic line. The middle and bottom staves are the bass clef, containing harmonic accompaniment. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). There are also numerical figures like '7' and '3' indicating specific chords or techniques. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

# БАЮ, БАЮ, БАЮШКИ

Татарская народная песня

Обработка М. ЯРУЛЛИНА

Умеренно

The second system of the piano score consists of three staves. The top staff is the treble clef with a melodic line. The middle and bottom staves are the bass clef, containing harmonic accompaniment. Chords are labeled with Cyrillic letters: 'Б' (B) and 'М' (M). There are also numerical figures like '3', '4', '5', '2', '3', '2', '7', and '12'. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols 'M' and 'Б' are placed above the notes. The system concludes with a fermata over the final chord.

# НАД ПОЛЯМИ ХОДИТ СЛАВА

Украинская народная песня

Обработка В. ЕФИМОВА

Весело

The second system features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Весело' (Allegretto) and the dynamic is 'mf'. The vocal line is a simple melody with a few notes. The piano accompaniment includes chords and a bass line with some rhythmic patterns. Chord symbols 'M', 'Б', and '7' are used. The system includes first and second endings, marked '1.' and '2.'. The piece ends with a fermata and the letter 'В' at the bottom right.

First system of the piano accompaniment. It features a treble and bass clef. The bass line includes chords marked with 'Б' (B-flat) and '#7' (F#7), and a dynamic marking of *f*. The treble line contains a melodic line with a 'L' (legato) marking.

Second system of the piano accompaniment. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2. rit.'. Chords are marked with 'М' (M) and '#7'. The bass line has a 'B' marking.

# СУМЕРКИ

Норвежская народная песня

Обработка В. ГРАЧЕВА

Не спеша

Third system of the piano accompaniment. It begins with a *mp* dynamic marking. The bass line features chords marked 'Б' and '7'. Fingerings are indicated with numbers 2, 4, 3, 4, 3, 4, 5.

Fourth system of the piano accompaniment. The bass line includes chords marked 'Б', '7', and 'М'. Fingerings are indicated with numbers 3, 2, 3, 2, 3, 4, 5, 3, 2.

Fifth system of the piano accompaniment. It features a *mf* dynamic marking. The bass line includes chords marked 'Б', '7', and '#7'. Fingerings are indicated with numbers 3, 4, 5, 4, 3, 2, 3, 2, 3, 4.

Sixth system of the piano accompaniment. The bass line includes chords marked 'Б', 'М', and '7'. Fingerings are indicated with numbers 3, 4, 5, 4, 3, 2, 3, 2, 3.

# ГРУСТНАЯ ПОВЕСТЬ

С. ЧЕБОТАРЕВ

Не спеша

The musical score is written for piano and consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes performance markings such as *L* and *2*. The second system features a *mf* dynamic and a *cresc.* marking. The third system includes a *poco rit.* marking followed by *a tempo*. The fourth system contains dynamics *f*, *dim.*, and *p*. The fifth system includes a *y* marking. The sixth system concludes the piece. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like *L*, *2*, *5*, *3*, *7*, *M*, *B*, *mf*, *cresc.*, *poco rit.*, *a tempo*, *f*, *dim.*, *p*, and *y*.

The first system of the musical score consists of two staves. The right staff (treble clef) contains a melodic line with a long slur over the first four measures. The left staff (bass clef) contains a bass line with chords and some single notes. There are several accidentals, including sharps and naturals, and some dynamic markings like 'M' and 'b 7'.

# ВОСПОМИНАНИЯ

Очень медленно. Рассказывая

С. ПАВИН

The second system continues the piece. It features a piano dynamic marking 'p' in the first measure. The right staff has a melodic line with slurs and fingerings (3, 2, 4, 3, 5, 4, 2, 4). The left staff has a bass line with chords and some single notes. There are dynamic markings 'M' and 'B'.

The third system continues the piece. The right staff has a melodic line with slurs and fingerings (3, 4, 2, 4, 2, 4, 3, 4). The left staff has a bass line with chords and some single notes. There are dynamic markings 'M' and 'B'.

The fourth system continues the piece. The right staff has a melodic line with slurs and fingerings (5, 4, 2, 4, 5). The left staff has a bass line with chords and some single notes. There are dynamic markings 'M' and 'B'.

The fifth system continues the piece. It features a 'rit.' (ritardando) marking in the first measure. The right staff has a melodic line with slurs and fingerings (4, 5). The left staff has a bass line with chords and some single notes. There are dynamic markings 'B' and 'mf'.

The sixth system continues the piece. The right staff has a melodic line with slurs and fingerings (3, 5, 4, 3). The left staff has a bass line with chords and some single notes. There are dynamic markings 'B' and '7'. The word 'Конец' (The End) is written above the final measure.

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает верхнюю и нижнюю октавы. В первой системе в верхнем регистре есть аккорды, помеченные буквами 'Б' и 'М'. В нижней октаве видны ноты с цифрами 5, 2, 5, 4, Б. Во второй системе в верхнем регистре также есть аккорды 'Б' и '7'. В нижней октаве видны ноты с цифрами 7, 2, Б. В конце второй системы есть указание 'rit.' и аккорд 'Б'.

Повторить с начала до слова «Конец»

# ДВА КАНОНА 1.

А. ПИРУМОВ

Умеренно

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает верхнюю и нижнюю октавы. В первой системе в нижнем регистре есть динамическое обозначение 'mf'. В нижней октаве видны ноты с цифрами 3, В2, 3, 5, В4, 3, 2, 3, 2, В, В4, В3. Во второй системе в нижнем регистре есть динамическое обозначение 'cresc.'. В нижней октаве видны ноты с цифрами 2, В3, В4, 2, В, 3, 2, 3, В4, 5, В3, В4, 5, В4, 2.

# 2.

Оживленно

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает верхнюю и нижнюю октавы. В первой системе в нижнем регистре есть динамическое обозначение 'f'. В нижней октаве видны ноты с цифрами 3, 4, 2, В4, 5, 3, 2, 3, 5, 4, В, 3, 2, 3. Во второй системе в нижнем регистре есть динамическое обозначение 'f'. В нижней октаве видны ноты с цифрами 5, В, 3, 2, 3, В, 5, 2, 3, 4, 5, 4.

First system of musical notation, including piano and bass staves with various fingering numbers (e.g., 2, 3, 4, 5) and articulation marks.

**НА ВОСТОКЕ**  
из цикла „Микрокосмос“

Б. БАРТОК

Медленно

Second system of musical notation, starting with a piano (*p*) dynamic marking. Includes piano and bass staves with fingering and articulation.

Third system of musical notation, continuing the piece with piano and bass staves and detailed fingering.

Fourth system of musical notation, featuring mezzo-forte (*mf*) dynamics. Includes piano and bass staves with complex fingering.

Fifth system of musical notation, including piano (*p*) dynamics. Includes piano and bass staves with fingering and articulation.

Sixth system of musical notation, ending with a *poco rit.* marking. Includes piano and bass staves with final fingering and articulation.

# БУРРЕ

Живо

И. КРИГЕР

Музыкальное произведение «Бурре» И. Кригера, жанр — живо. Музыкальное оформление включает четыре системы нотного текста. Первая система начинается с динамикой *mp*. Вторая система продолжает мелодический ход. Третья система начинается с динамикой *mf* и заканчивается *mp*. Четвертая система завершает композицию. В нотном тексте присутствуют указания по фактурности, артикуляции и динамике.

# ПАНТОМИМА

Оживленно

В. МОЦАРТ

Музыкальное произведение «Пантомима» В. Моцарта, жанр — оживленно. Музыкальное оформление включает две системы нотного текста. Первая система начинается с динамикой *p*. Вторая система начинается с динамикой *p* и заканчивается *mf*. В нотном тексте присутствуют указания по фактурности, артикуляции и динамике.

4 4 1 2

*p* B

B 5 B 3 B<sup>2</sup> 4 B 3 2

B B B

5 2 4 3 2

*p* B

## МЕНУЭТ

Оживленно

Г. ГЕНДЕЛЬ

*mf* non legato

*p*

*mf*

C 4581 K

3 2 mf

2 3 B 4 5 4 B 2 3 4 5 2 3 3 B 2

p p

3 4 3 B 2 3 4 5 3 2 3

# ПЬЕСА

Г. ТЕЛЕМАН

Подвижно

p

2 4 B 3 B

f M

3 2 4 B 5

p

3 B 4 2 B

mf

B

## МЕНУЭТ

Л. МОЦАРТ

Подвижно

Musical score for Minuet by L. Mozart, Op. 141, No. 1. The score is in G major, 3/4 time, and consists of eight systems of two staves each. The first system is marked *mf* and includes fingerings (2, 3, 2, 4, 3, 2, 5, 3, 2) and a first ending bracket. The second system includes fingerings (2, 3, 2, 3, 5) and a first ending bracket. The third system includes dynamics *p* and *mf* and fingerings (2, 3, 4, 3, 4). The fourth system includes dynamics *p* and *mf* and fingerings (3, 2, 5, 4, 3, 2). The fifth system includes dynamics *p* and *mf* and fingerings (2, 3, 4, 2, 3, 5, 4, 3, 2). The sixth system includes dynamics *mf* and fingerings (3, 2, 3, 2, 4, 3). The seventh system includes dynamics *p* and *mf* and fingerings (2, 3, 4, 5, 4, 5). The eighth system includes dynamics *p* and *mf* and fingerings (3, 2, 3, 4, 5). The score concludes with a double bar line and repeat dots.

# ДВА ЭКОСЕЗА

## 1.

Л. БЕТХОВЕН

ДОВОЛЬНО СКОРО

The musical score is written for piano and consists of six systems. Each system contains a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ДОВОЛЬНО СКОРО' (Moderato). The score includes various dynamics such as *mf*, *sf*, and *p*, and articulation like *staccato simile*. Fingerings are indicated by numbers 2, 3, 4, and 5. The piece is in G major and consists of 16 measures.

Довольно скоро

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Довольно скоро' (Moderato). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (staccato simile), and fingerings (2, 5, 7). The piece is marked 'Довольно скоро' (Moderato).

## СОДЕРЖАНИЕ

1. А. Руббах. <i>Зайка</i> . . . . .	3	родная песня. Обработка А. Талакина . . . . .	13
2. П. Чайковский. <i>Мой Лизочек</i> . . . . .	3	26. <i>Ах! Как тошно мне, тошнехонько.</i> Русская народная песня. Обработка С. Павина . . . . .	14
3. М. Черемухин. <i>Колыбельная</i> . . . . .	3	27. <i>Армянский танец</i> . . . . .	15
4. Куколки. <i>Французская детская песенка</i> . . . . .	3	28. <i>Дударик.</i> Украинская народная песня. Обработка В. Грачева . . . . .	15
5. <i>Добрый мельник.</i> Литовская народная песня . . . . .	4	29. <i>А мой милый захворал.</i> Белорусская народная песня. Обработка В. Накапкина . . . . .	16
6. Д.-Г. Тюрк. <i>Баюшки-баю</i> . . . . .	4	30. <i>Как вечер тоска напала.</i> Русская народная песня. Обработка Ю. Блинова . . . . .	17
7. Д.-Г. Тюрк. <i>Ноты, которые пишутся, но не ударяются</i> . . . . .	4	31. <i>Молодость.</i> Татарская народная песня. Обработка М. Яруллина . . . . .	17
8. М. Кажлаев. <i>Утро</i> . . . . .	5	32. <i>Баю, баю, баюшки.</i> Татарская народная песня. Обработка М. Яруллина . . . . .	18
9. И. Каросас. <i>Полифоническая пьеса</i> . . . . .	5	33. <i>Над полями ходит слава.</i> Украинская народная песня. Обработка В. Ефимова . . . . .	19
10. А. Даргомыжский. <i>Не судите, люди добрые</i> . . . . .	5	34. <i>Сумерки.</i> Норвежская народная песня. Обработка В. Грачева . . . . .	20
11. Е. Лауменскиене. <i>Шутка</i> . . . . .	6	35. С. Чеботарев. <i>Грустная повесть</i> . . . . .	21
12. Ю. Вейсберг. <i>Выйди, Маша.</i> Из детской оперы «Гуси-лебеди» . . . . .	6	36. С. Павин. <i>Воспоминание</i> . . . . .	22
13. <i>Шуточная.</i> Украинская народная песня . . . . .	6	37. А. Пирумов. <i>Два канона</i> . . . . .	23
14. К. Граупнер. <i>Ригодон</i> . . . . .	7	38. Б. Барток. <i>На востоке.</i> Из цикла «Микрокосмос» . . . . .	24
15. Л. Вейнер. <i>Венгерский народный танец</i> . . . . .	8	39. И. Кригер. <i>Бурре</i> . . . . .	25
16. А. Кранц. <i>Подснежник</i> . . . . .	8	40. В. Моцарт. <i>Пантомима</i> . . . . .	25
17. Р. Леденев. <i>Идет зима</i> . . . . .	9	41. Г. Гендель. <i>Менуэт</i> . . . . .	26
18. Н. Любарский. <i>Игра со скакалкой</i> . . . . .	9	42. Г. Телеман. <i>Пьеса</i> . . . . .	27
19. Ю. Слонов. <i>Шутливая песенка</i> . . . . .	10	43. Л. Моцарт. <i>Менуэт</i> . . . . .	28
20. И. Гуммель. <i>Пьеса</i> . . . . .	10	44. Л. Бетховен. <i>Два экосеза</i> . . . . .	29
21. И. Кригер. <i>Менуэт</i> . . . . .	10		
22. <i>Девушки-красавицы.</i> Русская народная песня. Обработка С. Павина . . . . .	11		
23. <i>Савка и Гришка.</i> Белорусская народная песня . . . . .	12		
24. Э. Шентирмай. <i>Венгерская мелодия</i> . . . . .	13		
25. <i>Как на тоненький ледок.</i> Русская на-			

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