

АЛЬБОМ
начинающего
БАЯНИСТА

ВЫПУСК 31



МАРШ

В. ВОЛКОВ

Moderato [Умеренно]

Баян

ОСЕННЯЯ ПЕСЕНКА

Д. ВАСИЛЬЕВ-БУГЛАЙ

Andante cantabile [Не спеша, напевно]

ПЕСЕНКА

А. ГОЛЬДЕНВЕЙЗЕР

Tranquillo [Спокойно]

УЗБЕКСКАЯ ПЕСНЯ

М. ДВОЙРИН

Allegro moderato [Умеренно скоро]

ЕДЕТ ВОЗ

Русская народная песня

Moderato [Умеренно]

Musical score for 'Едет воз' in 4/4 time. The piece is in B major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Moderato. The score includes fingerings (2, 4, 3, 5, 4, 3, 4, 2) and dynamics (mf). The key signature is one sharp (F#).

НА ЛОДОЧКЕ

Башкирская народная песня

Moderato [Умеренно]

Musical score for 'На лодочке' in 4/4 time. The piece is in B major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Moderato. The score includes fingerings (3, 2, 4, 3, 2, 4, 3, 2, 3, 4, 2, 3, 2, 4, 3, 2, 3, 4, 2, 3, 2) and dynamics (mf). The key signature is one sharp (F#).

СВАТОК

Белорусская народная песня

Lento [Медленно]

Musical score for 'Сваatok' in 4/4 time. The piece is in B major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Lento. The score includes fingerings (2, 3, 4, 5, 3, 2, 4, 3, 2, 3, 4, 3, 4, 3, 2, 4, 3, 2) and dynamics (mf, f). The key signature is one sharp (F#).

ИСХОДИЛА МЛАДЕНЬКА

Русская народная песня

Andantino [Неторопливо]

Гармонизация М. Мусоргского

Musical score for 'Исходила младенька' in 6/4 time. The piece is in B major. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is Andantino. The score includes fingerings (2, 3, 2, 3, 2, 4, 5, 2, 3, 4, 2, 3, 2, 3, 2, 4, 2) and dynamics (mf). The key signature is one sharp (F#). The score includes a 'poco rit.' marking. The key signature changes to C major in the final section.

БАРАБАНЩИК

Tempo di marcia [В темпе марша]

М. КРАСЕВ

СЛОНЕНОК

Grave [Тяжело]

В. БУХВОСТОВ

ВЕСЕЛАЯ СКАЗОЧКА

Allegro di molto [Довольно быстро]

Д. КАБАЛЕВСКИЙ

Musical score for the first system of 'ROMANS POLINY'. It consists of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include 'M' (mezzo) and '7' (seventh). The key signature has two sharps (F# and C#).

РОМАНС ПОЛИНЫ

Из оперы „Пиковая дама”

Andante [Не спеша]

П. ЧАЙКОВСКИЙ

Musical score for the second system of 'ROMANS POLINY'. The treble staff features a melodic line with slurs and fingerings (3, 2, 4, 2, 3, 4, 3, 2). The bass staff has a steady accompaniment with chords and single notes, marked with 'p' (piano) and 'M'. The key signature remains two sharps.

Musical score for the third system of 'ROMANS POLINY'. The treble staff has a melodic line with slurs and fingerings (5, 4, 3, 4, 3, 4, 3, 5, 4, 2). The bass staff continues the accompaniment with chords and single notes, marked with 'M'. The key signature remains two sharps.

Musical score for the fourth system of 'ROMANS POLINY'. The treble staff has a melodic line with slurs and fingerings (2, 3, 4, 5, 2, 3, 4, 5, 3, 4, 3, 4, 3). The bass staff continues the accompaniment with chords and single notes, marked with 'M'. The key signature remains two sharps.

ПОЛЬКА

Allegretto [Оживленно]

Ц. КЮИ

Musical score for the first system of 'ПОЛЬКА'. It consists of a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (3, 4, 3, 2, 2, 3, 4, 2, 3, 4, 3, 2, 3, 2). The bass staff contains a harmonic accompaniment with chords and single notes, marked with 'p' (piano) and 'B' (basso). The key signature has two flats (Bb and Eb).

Musical score for 'Дедушкин рассказ' (Grandfather's Story) by N. Lyubarskiy. The score is in 4/4 time and consists of two systems. The first system has two measures, and the second system has two measures. The right hand features a melodic line with various ornaments and fingerings (5, 4, 3, 2, 5, 3, 2, 3, 2). The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a first ending (1.) and a second ending (2.).

ДЕДУШКИН РАССКАЗ

Н. ЛЮБАРСКИЙ

Tranquillo cantabile [Спокойно, певуче]

First system of the musical score for 'Гавот' (Gavotte) by G. Telemann. The tempo is marked 'Tranquillo cantabile' and the mood is '[Спокойно, певуче]'. The score is in 4/4 time. The right hand has a melodic line with fingerings 3, 2, 4, 3, 2, 4. The left hand has a bass line with chords and single notes, including a 'B' chord. The dynamic marking is *mp*.

Second system of the musical score for 'Гавот'. The right hand continues the melodic line with fingerings 4, 3, 2, 3, 3, 4, 3. The left hand continues the bass line with chords and single notes, including a 'B' chord. The dynamic marking is *mf*. The piece concludes with a first ending (1.) and a second ending (2.).

ГАВОТ

Г. ТЕЛЕМАН

Giocoso [Весело]

First system of the musical score for 'Гавот'. The tempo is marked 'Giocoso' and the mood is '[Весело]'. The score is in 4/4 time. The right hand has a melodic line with fingerings 2, 3, 4, 2, 4, 3, 4, 4, 2, 5. The left hand has a bass line with chords and single notes, including a 'B' chord. The dynamic marking is *mf*.

Second system of the musical score for 'Гавот'. The right hand continues the melodic line with fingerings 3, 4, 3, 4. The left hand continues the bass line with chords and single notes, including a 'B' chord. The piece concludes with a first ending (1.) and a second ending (2.).

ЭКОСЕЗ

Vivo [Живо]

А. ЖИЛИН

ЦЫГАНСКАЯ ПЕСНЯ

Lento [Медленно]

В. ЕГОРОВ

Allegro [Быстро]

ПЪЕСА

Moderato [Умеренно]

К. ОРФ

Musical score for 'Moderato' by Carl Orff. The piece is in 4/4 time and marked Moderato. The first system contains four measures with fingerings: 4 2, 5 4 2, 3 5 4 2, and 5 4 3 5. The second system contains four measures with fingerings: 4 2, 5 4 3 5, 5 4 2 5, and a ritardando section with fingerings 3 2 3 2.

АНДАНТЕ

В. МОЦАРТ

Andante [Неторопливо , нежно]

Musical score for 'Andante' by Wolfgang Amadeus Mozart. The piece is in 4/4 time and marked Andante. The first system contains four measures with dynamics *p* and chords B and 7. The second system contains four measures with dynamics *mf* and chords B, 7, and 3. The third system contains four measures with chords B, 7, and 3.

РАССТАВАНИЕ

Accallement [Спокойно, с грустью]

В. БУХВОСТОВ

ВПРИПРЫЖКУ

Giacoso [Игриво]

Ф. БУШУЕВ

Играть с начала до слова «Конец»

МАЗУРКА

Tempo di Mazurca [В темпе мазурки]

В. ПЛАТОНОВ

Конец

Играть с начала до слова «Конец»

ДЖОННИ ВОЗВРАЩАЕТСЯ ДОМОЙ

Vivo. Tempo di marcia [Живо. В ритме марша]

Э. СИГМЕЙСТЕР

4 5 2 4 3 4 2 4 5 4

Б Б *cresc.* Б Б Б

2 3 2 3 5 3 4 3 5 3 4 3 2 3

М Б *ff* М М

ТАНЕЦ
Из оперетты „Трембита“

Moderato [Умеренно]

Ю. МИЛЮТИН

mf М

5 4 5 3 4 2 4 3 5 3 2 4 3 5 4 5

Б Б М Б Б М М

М 7 Б 5 Б 2

5 2 3 2 3 Б 4

ДАГЕСТАНСКИЙ НАПЕВ

Vivo [Живо]

С. АГАБАБОВ

ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Из музыки к пьесе „Давным - давно“

Allegretto [Оживленно]

Т. ХРЕННИКОВ

В ПОЛЕ НА ПРИГОРКЕ

Украинская народная песня

Tranquillo [Спокойно]

Обработка В. Бухвостова

АХ ТЫ, ВОЛГА - МАТУШКА

Allegro [Скоро]

П. БУЛАХОВ

mf mp rit.

ПРЫГАЛКИ

Allegretto [Подвижно]

В. ЕГОРОВ

mf

ПЕСЕНКА КОТА

Из радиопостановки „Слоненок-турист”

Allegro [Подвижно]

Б. ЧАЙКОВСКИЙ

mf M

Andante [Не спеша]

mf M

Allegro [Подвижно]

f M

ПОЛОСА ЛЬ МОЯ, ПОЛОСЫНЬКА

Русская народная песня

Обработка В. Платонова

Moderato [Умеренно]

p

mp M

mf M

с7129 к

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4 5 3 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 2, 3). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass lines, including markings like 'Б' (Bass), 'М' (Melody), and 'B' (Bass). The system concludes with a 'rit.' (ritardando) marking.

ГАРМОШКА

А. МЕЛЬНИКОВ

Tempo di marcia [В темпе марша]

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (e.g., 4, 2, 4, 2, 4, 2, 3, 4, 3, 5, 3, 4, 3, 2). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and bass lines, including markings like 'mf' (mezzo-forte), 'Б' (Bass), 'М' (Melody), and 'p' (piano). The system concludes with a 'mf' (mezzo-forte) marking.

ЗАИНЬКА, ПОСКАЧИ

Русская народная песня

Обработка А. Талакина

Allegro [Весело]

The image shows a piano score for the Russian folk song 'Zainyaka, Poskachi'. The score is written in G major and 2/4 time, consisting of five systems of music. Each system includes a treble and bass staff with piano accompaniment. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Chords are marked with letters: 'Б' (B), 'М' (M), and '7' (7th chord). Dynamics include *mf*, *mp*, *cresc.*, and *f*. The score concludes with a double bar line and repeat signs.

КУКУШКА

Эстонская народная песня

Moderato [Умеренно]

Обработка Ф. Бушуева

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features chords of B-flat major and B-flat minor. Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *mf* is present.

The second system continues the piece. The treble clef melody has chords of B-flat major and B-flat minor. The bass clef accompaniment includes chords of B-flat major and B-flat minor. The dynamic marking *mp* is present, and *cresc.* appears towards the end of the system. Fingerings and articulation marks are included.

The third system features a more active treble clef melody with eighth and sixteenth notes. The bass clef accompaniment remains mostly chordal. The dynamic marking *mf legato* is present. Fingerings and articulation marks are included.

The fourth system continues with a treble clef melody of eighth notes. The bass clef accompaniment includes chords of B-flat major and B-flat minor. The dynamic marking *più f* is present. Fingerings and articulation marks are included.

The fifth system concludes the piece. The treble clef melody has a final flourish. The bass clef accompaniment includes chords of B-flat major and B-flat minor. The dynamic marking *rit.* is present. Fingerings and articulation marks are included.

ФРАГМЕНТ

Из балета „Чиполлино”

Allegretto [Оживленно]

А. ХАЧАТУРЯН

ФУГАТО

А. ГЕДИКЕ

Allegro energico [Скоро , энергично]

КУМАНЕЧЕК, ПОБЫВАЙ У МЕНЯ

Русская народная песня

Обработка А. Талакина

Allegretto [Оживленно]

The musical score is arranged in five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord markings include 'Б' (B-flat), 'М' (M), and '7' (dominant seventh). The piece concludes with a double bar line.

ШЕСТВИЕ

Andante [Не спеша]

В. ПЛАТОНОВ

mp

Б

Б

7

М

7

Б

М

Б

7

Б

Конец

mf

p

mf

p

f

М

Б

Играть с начала до слова «Конец»

ТО НЕ ВЕТЕР ВЕТКУ КЛОНИТ

Adagio [Медленно] Русская народная песня

Обработка П. Купрейшвили

p

М

М

М

7

М

M M 7 M 7 M 7 Б

КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andante [Не спеша]

mp

p

Б Б Б

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, and chords marked with the letter 'Б'. The system concludes with a 'rit.' (ritardando) marking and a change in time signature to 4/2.

ЖМУРКА

Ф. ФЛОТОВ

Allegretto [Оживленно]

The second system of the musical score consists of three staves. The upper staff is in treble clef and contains a melodic line with various rhythmic patterns and fingerings (e.g., 2 4 3 4 5 3, 4 3 4, 3 4 5). The middle and lower staves are in bass clef and contain a bass line with chords marked with 'Б'. The system begins with a 'p' (piano) dynamic marking and ends with a 'mf' (mezzo-forte) dynamic marking.

7 Б 7 Б Б

1. 2.

МАРШ

Д. ШОСТАКОВИЧ

Tempo di marcia [В темпе марша]

p

3 4 2 3 2 2 4 5 4

3 2 4 3 2

mf

mf

5 4 3 2 5 4 5 3 4 5 3 4 5 3 4 5

Б Б

f

p

3 4 Б 2 4 2 3

Б

mf

f

3 2 4 2 3 3 4 5 4 2 4 3 4 3 4 2

Б Б

ПИОНЕРСКИЙ МАРШ

Р. ГАБИЧВАДЗЕ

Allegretto [Оживленно]

mf

Б

7

f

Б

М

Б

7

М

Б

1.

8

Б

7

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings: a 4th finger grace note, a 5th finger grace note, a 4th finger grace note, a 3rd finger grace note, a 4th finger grace note, a 2nd finger grace note, and a 2nd finger grace note. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Some chords are marked with the letter 'Б' (B-flat).

ШЕСТВИЕ

В. ГОЛУБЯТНИКОВ

Solene [Торжественно]

The second system continues the piece. The upper staff shows a melodic line with slurs and accents. The lower staff features a series of chords, many of which are marked with 'Б' (B-flat). The dynamics are marked with a forte 'f'.

The third system contains two first endings, labeled '1.' and '2.'. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with single notes and chords.

The fourth system concludes with a section marked 'Конец' (The End). The upper staff has a melodic line with slurs and accents. The lower staff features a series of chords, many marked with 'Б' (B-flat). The dynamics are marked with mezzo-forte 'mf'.

The fifth system contains a first ending, labeled '1.'. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with single notes and chords, some marked with 'Б' (B-flat) and a 7th chord.

2.

mf

7

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

f

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

mp

1.

2.

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

ПЬЕСА

Играть с начала до слова «Конец»

Н. ГОРЛОВ

Con moto [Подвижно]

mp

Б

Б

М

Б

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the letter 'B'. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the letter 'B'. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the letter 'B'. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando).

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords in the bass are marked with the letter 'M'. Dynamics include *mf* (mezzo-forte).

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). Vertical lines (accents) are present above notes in the treble.

МАРШ

Т. ХРЕННИКОВ

Tempo di marcia [В темпе марша]

mf

non legato

Б

М

М

М

Б

Б

First system of musical notation. The treble clef staff contains a melodic line with various intervals and slurs. The bass clef staff contains chords and single notes, with fingerings such as 2, 3, 4, 5, 7, and 3, 4, 5. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and notes with fingerings like 5, 3, 4, 2, 3, 5, 4, 5, 4, 5, 3, 3.

Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff contains chords and notes with fingerings such as 5, 2, 4, 3, 5, 2, 3, 4, 5, 4, 5, 3.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features chords and notes with fingerings like 4, 3, 4, 2, 5, 2, 5.

Fifth system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff contains chords and notes with fingerings such as 4, 3, 5, 3, 5, 2, 3, 2, 3, 4, 2, 3.

СОДЕРЖАНИЕ

1. В. Волков. <i>Марш</i>	2	27. <i>В поле на пригорке</i> . Украинская народная песня. Обработка В. Бухвостова	13
2. Д. Васильев-Буглай. <i>Осенняя песенка</i>	2	28. П. Булахов. <i>Ах ты, Волга-матушка</i>	14
3. А. Гольденвейзер. <i>Песенка</i>	2	29. В. Егоров. <i>Прыгалки</i>	14
4. М. Двойрин. <i>Узбекская песня</i>	2	30. <i>Я с комариком плясала</i> . Русская народная песня. Обработка Ф. Бушуева	15
5. <i>Едет воз</i> . Русская народная песня	3	31. Б. Чайковский. <i>Песенка кота</i> . Из радиопостановки «Слоненок-турист»	16
6. <i>На лодочке</i> . Башкирская народная песня	3	32. <i>Полоса ль моя, полосынька</i> . Русская народная песня. Обработка В. Платонова	16
7. <i>Сваток</i> . Белорусская народная песня	3	33. А. Мельников. <i>Гармошка</i>	17
8. <i>Исходила младенька</i> . Русская народная песня. Гармонизация М. Мусоргского	3	34. <i>Заинька, поскачи</i> . Русская народная песня. Обработка А. Талакина	18
9. М. Красев. <i>Барабанищик</i>	4	35. <i>Кукушка</i> . Эстонская народная песня. Обработка Ф. Бушуева	19
10. В. Бухвостов. <i>Слоненок</i>	4	36. А. Хачатурян. <i>Фрагмент</i> . Из балета «Чиполлино»	20
11. Д. Кабалевский. <i>Веселая сказочка</i>	4	37. А. Гедике. <i>Фугато</i>	20
12. П. Чайковский. <i>Романс Полины</i> . Из оперы «Пиковая дама»	5	38. <i>Куманечек, побывай у меня</i> . Русская народная песня. Обработка А. Талакина	21
13. Ц. Кюи. <i>Полька</i>	5	39. В. Платонов. <i>Шествие</i>	22
14. Н. Любарский. <i>Дедушкин рассказ</i>	6	40. <i>То не ветер ветку клонит</i> . Русская народная песня. Обработка П. Купрейшвили	22
15. Г. Телеман. <i>Гавот</i>	6	41. Г. Свиридов. <i>Колыбельная песенка</i>	23
16. А. Жилин. <i>Экосез</i>	7	42. Ф. Флотов. <i>Жмурка</i>	24
17. В. Егоров. <i>Цыганская песня</i>	7	43. Д. Шостакович. <i>Марш</i>	25
18. К. Орф. <i>Пьеса</i>	8	44. Р. Габичвадзе. <i>Пионерский марш</i>	26
19. В. Моцарт. <i>Анданте</i>	8	45. В. Голубятников. <i>Шествие</i>	27
20. В. Бухвостов. <i>Расставание</i>	9	46. Н. Горлов. <i>Пьеса</i>	28
21. Ф. Бушуев. <i>Вприпрыжку</i>	9	47. Т. Хренников. <i>Марш</i>	30
22. В. Платонов. <i>Мазурка</i>	10		
23. Э. Сигмейстер. <i>Джонни возвращается домой</i>	10		
24. Ю. Милютин. <i>Танец</i> . Из оперетты «Трембита»	11		
25. С. Агабабов. <i>Дагестанский напев</i>	12		
26. Т. Хренников. <i>Песенка Лепелетье</i> . Из музыки к пьесе «Давным-давно»	12		

№ 1—9, 11—16, 18, 19, 23—26, 28, 31, 33, 36, 37, 41—44 — переложение В. Ефимова.
№ 47 — переложение В. Родина.

Составление и исполнительская редакция В. Ефимова.

Москва
Всесоюзное издательство
«Советский композитор»
1985

АЛЬБОМ НАЧИНАЮЩЕГО БАЯНИСТА
ВЫПУСК 31

Составитель Владимир Михайлович Ефремов

Редактор В. Куканов. Лит. редактор Л. Тихомирова
Техн. редактор А. Агафонова. Корректор Л. Попова

Подп. к печ. 11.02.85. Форм. бум. 60×90¹/₈. Бумага офсетная № 2. Печать офсетная. Печ. л. 4.0.
Усл. печ. л. 4.0. Усл. кр.-отт. 5.0. Уч.-изд. л. 4,89. Тираж 22500 экз. Изд. № 7129. Зак. 160.
Цена 50 коп.

Всесоюзное издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12. Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательства, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

5209040000—113
А 082(02)—85 276—85

© Издательство «Советский композитор», 1985 г.