



# ХРЕСТОМАТИЯ БАЯНИСТА

Выпуск II



МУЗЫКА · 1966

# ХРЕСТОМАТИЯ БАЯНИСТА

Выпуск 2

I—V КЛАССЫ ДМШ

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*Допущено Управлением кадров и учебных заведений  
Министерства культуры СССР  
в качестве учебного пособия  
для детских музыкальных школ*

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1966

## ОТ СОСТАВИТЕЛЯ

Хрестоматия рассчитана на учащихся всех классов детских и вечерних музыкальных школ.

Учитывая новые требования учебной программы для ДМШ, в Хрестоматию включен целый ряд полифонических пьес и произведений сонатной формы, издаваемых для баяна впервые.

В нотах проставлена аппликатура и указаны места смены движения меха. Принимая во внимание индивидуальные особенности рук учащихся и определенные цели в развитии пальцевой техники, преподаватель может в отдельных случаях изменять аппликатуру по своему усмотрению.

Свои отзывы о настоящей Хрестоматии и пожелания присылайте в редакцию литературы для народных инструментов издательства «Музыка» по адресу: Москва, ул. Неглинная, д. 14.



# ЖУРАВЕЛЬ

В. КАЛИННИКОВ

Живо, весело

Баян

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vp_1$  (2 1 3) и  $Vc$  (2 3 2 1). Аккорды  $\text{Б}$  (бемоль) используются в правой руке.

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vp_3$  (2 3 2 3) и  $Vc$  (3 2 3). Аккорды  $\text{Б}$  (бемоль) используются в правой руке.

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vc$  (3 4 2 3 2 1) и  $Vc$  (7). Аккорды  $\text{Б}$  (бемоль) используются в правой руке.

# КУКУШКА

Швейцарская народная песня

Умеренно

$Vp_1$

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vp_1$  (3 2 1 2 3) и  $Vc$  (3 3 2 1 2). Аккорды  $\text{Б}$  (бемоль) используются в правой руке. Динамика  $mf$ .

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vp_4$  (3 2 1 3 2 1) и  $Vc$  (2 3 2 3). Аккорды  $\text{Б}$  (бемоль) используются в правой руке.

Музыкальный фрагмент для баяна. Требуется ритмическая фигура  $Vc$  (2 3 3 3 3) и  $Vp_4$  (1 2 1 2 1 3 2). Аккорды  $\text{Б}$  (бемоль) используются в правой руке. Повторяющиеся варианты 1. и 2.

## КАЗАВ МЕНИ БАТЬКО

Украинская народная песня.

Скоро и радостно

Обработка Н. ЛЫСЕНКО

Музыкальное произведение в двух системах. Первая система: верхний стембл (скрипка) с динамикой *f* и темпом *Vp*, нижний стембл (контрабас) с динамикой *f*. Вторая система: верхний стембл с динамикой *Vp*, нижний стембл с динамикой *Vp*. В обеих системах используются аккорды Б (большая октава) и М (малая октава).

## МАРШ

Темп марша

М. РОБЕР

Музыкальное произведение в трех системах. Первая система: верхний стембл с динамикой *f* и темпом *Vp*, нижний стембл с динамикой *f*. Вторая система: верхний стембл с динамикой *Vp*, нижний стембл с динамикой *p*. Третья система: верхний стембл с динамикой *Vp*, нижний стембл с динамикой *f*. В первой и второй системах используются аккорды Б (большая октава) и 7 (седьмая). В третьей системе используются аккорды Б (большая октава) и 7 (седьмая).

# ГОПАК

Украинский народный танец

Живо, весело

The musical score is arranged in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Живо, весело" (Allegro, lively).

- System 1:** Treble clef starts with a *Vp* 2 marking. The bass clef has a *mf* dynamic. Fingerings 1, 2, 3, 4 are shown above notes. Chords in the bass are marked with "Б".
- System 2:** Treble clef starts with a *Vc* 2 marking. Chords in the bass are marked with "Б".
- System 3:** Treble clef starts with a *Vp* 4 marking. Bass clef has a *f* dynamic. Treble clef has a *Vc* 3 marking. Fingerings 3, 2, 3, 1, 2, 1 are shown above notes. Chords in the bass are marked with "Б".
- System 4:** Treble clef starts with a *Vp* marking. Bass clef has a *f* dynamic. Treble clef has a *Vc* 1 marking. Fingerings 4, 1, 3, 1 are shown above notes. Chords in the bass are marked with "Б".

## ДЕТСКАЯ ПОЛЬКА

Подвижно, грациозно

А. ЖИЛИНСКИЙ

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The time signature is 2/4. The piece is marked "Подвижно, грациозно" (Allegretto, graceful) and is by A. Zhilinskiy.

The first system begins with a dynamic marking of *mf* and includes fingerings (e.g., 3, 2, 1, 3, 4, 2, 3, 3, 2, 1, 3, 4, 1, 2, 3, 1, 3, 2, 3) and a *Vp* 3 marking. The second system features a *Vp* 1 2 marking. The third system starts with a dynamic marking of *f* and includes a *Vc* marking. The fourth system begins with a dynamic marking of *f* and includes a *Vp* 3 marking. The fifth system starts with a dynamic marking of *mp* and includes a *Vc* marking. The sixth system begins with a dynamic marking of *p*.

The score includes various musical notations such as slurs, accents, and pedaling marks. The piece concludes with a final chord in the bass clef.

# ДИАЛОГ

Довольно медленно

Б. БАРТОК  
Редакция Л. Захаровой

Musical score for 'Диалог' by Bartok. It consists of two systems of piano and violin parts. The first system is marked 'p' (piano) and 'Vpз' (piano left hand), with a 'Vc' (violin) part above. The second system is marked 'mf' (mezzo-forte) and 'Vp' (piano left hand), with a 'Vc' (violin) part above. Both systems feature a 3/4 time signature and a key signature of one sharp (F#). Fingerings and articulation marks are present throughout.

# ЦЫГАНЕНОК

Словенская народная песня.

Обработка Ю. АКИМОВА

Умеренно

Musical score for 'Цыганенок' by Akimov. It consists of three systems of piano and violin parts. The first system is marked 'mf' (mezzo-forte) and 'Vp' (piano left hand), with a 'Vc' (violin) part above. The second system is marked 'Vc' (violin left hand) and 'Vp' (piano right hand). The third system is marked 'Vc' (violin left hand) and 'Vp' (piano right hand). All systems feature a 2/4 time signature and a key signature of one sharp (F#). Fingerings and articulation marks are present throughout.



# ПЕРЕПЕЛОЧКА

Украинская народная песня.

Довольно скоро

Обработка А. РУБЦА

## В ХОРОВОДЕ

Оживленно

В. ФЕРЕ

# СОНАТИНА

Allegro [Скоро]

Т. САЛЮТРИНСКАЯ

The musical score is presented in six systems, each with a piano (p) and violin (Vc) part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro [Скоро]'. The piano part features a consistent eighth-note accompaniment. The violin part has a melodic line with various ornaments and dynamics. The score includes performance instructions such as 'Vp', 'p', 'mf', 'cresc.', and 'Vc 3', 'Vc 4'. Fingerings and bowings are indicated throughout.

Vp

*p*

Vc

Vp

*p*

*p*

Vc

*pp*

Vp

*dim.*

*pp*

Vc

*pp*

Vp

Vc

*mf*

# КАК ПОВАДИЛСЯ КОТОК

Русская народная песня.

Обработка Ф. БУШУЕВА

Умеренно

The musical score is arranged in four systems, each with a piano (p) part on the left and a violin (Vc) part on the right. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato).

- System 1:** The piano part begins with a *trp* (trio) dynamic and features a sequence of chords marked 'Б' (B) and a 7th finger fingering. The violin part is marked *Vp*<sub>1</sub> and *Vc*, with fingerings 2, 4, 3, 2, 1, 2, 1.
- System 2:** The piano part continues with chords 'Б' and a 7th finger fingering. The violin part is marked *Vp*<sub>2</sub> and *Vc*<sub>1</sub>, with fingerings 1, 2, 3, 1, 3, 2.
- System 3:** The piano part features chords 'Б' and fingerings 2, 4, 3, 1, 3, 2. The violin part is marked *Vp*<sub>1</sub> and *Vc*, with fingerings 1, 2, 4, 3, 2, 1, 1, 2.
- System 4:** The piano part features chords 'Б' and fingerings 4, 3, 1, 2, 1, 2, 4, 3, 1, 2, 3, 1, 2. The violin part is marked *Vp*<sub>2</sub> and *Vc*<sub>1</sub>, with fingerings 2, 3, 1, 2, 3, 3, 4, 1, 3, 2, 4, 1, 3, 1, 2.

## МАЛЕНЬКИЙ ВАЛЬС

И. ШИШОВ

В темпе вальса

The musical score is written for piano and consists of four systems. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "В темпе вальса" (Waltz tempo).

**System 1:** Treble clef staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff has a bass line starting on B2. Dynamics include *p*. Chord symbols include B. Fingering: 1 2 3 2.

**System 2:** Treble clef staff continues the melodic line with notes G4, F4, E4, D4. The bass clef staff has a bass line with chords B and B+M. Dynamics include *p*. Chord symbols include B, B+M, B, M. Fingering: 1 3 2, 1 3 2.

**System 3:** Treble clef staff continues with notes D4, C4, B3, A3. The bass clef staff has a bass line with chords B+7 and B. Dynamics include *pp*. Chord symbols include B+7, B, B. Fingering: 1 2 3 2, 1 3 2 4.

**System 4:** Treble clef staff concludes with notes G4, F4, E4, D4. The bass clef staff has a bass line with chords B and B. Dynamics include *f*. Chord symbols include B. Fingering: 1 2, 1 2.

\*) Vp 1 2 1 2 1 2 1 3 2 1 2 1 3 1

*mf* Б М 7

Конец

Vc 1 2 3 2

*p* Б М 7

Vp 1 2 1 2 1 3 4 3

*mf* Б Б *p* Б

Vc

*mf* Б *p* Б

Повторить с начала до слова „Конец“

\*) Вариант исполнения аккомпанемента

Б Б

и т. д.



## ПО МАЛИНУ В САД ПОЙДЕМ

Не очень скоро

А. ФИЛИППЕНКО

The musical score is written for piano and consists of six systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Не очень скоро' (Not too fast). The composer is A. Philippenko.

Key features of the score include:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes (fingerings 3, 1, 2) and a slur over a quarter note. The left hand has a bass line with chords marked with 'Б' and 'М'.
- System 2:** Continues the melodic and harmonic development. The right hand has a triplet of eighth notes (fingerings 3, 2, 3) and a slur over a quarter note. The left hand has chords marked with 'Б' and 'М'.
- System 3:** The right hand has a triplet of eighth notes (fingerings 3, 1, 2) and a slur over a quarter note. The left hand has chords marked with 'М' and 'Б'.
- System 4:** The right hand has a triplet of eighth notes (fingerings 3, 1, 2) and a slur over a quarter note. The left hand has chords marked with 'М' and 'Б'.
- System 5:** The right hand has a triplet of eighth notes (fingerings 2, 1, 2) and a slur over a quarter note. The left hand has chords marked with 'М' and 'Б'.
- System 6:** The right hand has a triplet of eighth notes (fingerings 3, 1, 2) and a slur over a quarter note. The left hand has chords marked with 'М' and 'Б'.

The score concludes with a first ending (1.) and a second ending (2.) in the final system.

## МЕНУЭТ

В. МОЦАРТ

Умеренно

# НЕМЕЦКИЙ ТАНЕЦ

Скоро

И. ГАЙДН

The musical score is written for piano and violin. It consists of six systems of music. The first system includes dynamic markings *f* and *Vp*, and fingerings for the violin. The second system includes *mp* and a repeat sign. The third system includes *Vc* and *B* markings. The fourth system is marked *Трио* and *p*. The fifth system includes *Vp* and *B* markings. The sixth system includes *Vc* and *B* markings. The word *Конец* (The End) appears at the end of the fourth system.

Играть с начала до слова „Конец“

# ФУГАТО

Не очень скоро

А. ГЕДИКЕ

## НАД ПОЛЯМИ ДА НАД ЧИСТЫМИ

Русская народная песня.

Умеренно

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) has a bass line with chords marked 'Б' and a '7' chord. A 'Vp' dynamic marking is present.

Second system of musical notation. The right hand has a melodic line with slurs and triplets, marked 'Vc'. The left hand continues with bass lines and chords marked 'Б' and '7'.

Third system of musical notation. The right hand has a melodic line with slurs and triplets, marked 'Vp'. The left hand continues with bass lines and chords marked 'Б'.

Fourth system of musical notation. The right hand has a melodic line with slurs and triplets, marked 'Vc'. The left hand continues with bass lines and chords marked 'Б' and '7'.

Fifth system of musical notation. The right hand has a melodic line with slurs and triplets, marked 'Vc'. The left hand continues with bass lines and chords marked 'М', '7', and 'Б'. A 'B' marking is at the end of the system.

# НА КРУТОЙ ГОРЕ ВЫСОКОЙ

Русская народная песня.

Обработка М. ДРЯБЖИНСКОГО

Медленно

The musical score is written for piano and violin. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings (1-3, 2-3, 2-1) and articulation marks (M, B). The second system features a *tr* (trill) and continues with various fingerings and articulation. The third system includes a *cresc.* (crescendo) marking and a *p* dynamic, with fingerings and articulation. The fourth system presents two first endings (1. and 2.) with specific fingerings and articulation. The score includes various musical notations such as slurs, accents, and dynamic markings.



# МЕНУЭТ

Оживленно

В МОЦАРТ

The musical score is written for piano and violin. It consists of seven systems of music. The first system includes the tempo marking 'Оживленно' and the composer 'В МОЦАРТ'. The score is in G major and 3/4 time. The piano part is marked with dynamics *mf* and *p*. The violin part is marked with *Vc*. The score includes various fingering and bowing markings, such as slurs and accents. The word 'Трио' (Trio) is written above the piano part in the third system, and 'Конец' (Finis) is written below it. The score ends with a double bar line and a repeat sign.

Повторить с начала до слова „Конец“

# АРИЯ

Г. ГЕНДЕЛЬ

Не спеша, выразительно

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures. Fingerings are indicated as 2, 3, 1, 2, 1, 2, 1. Above the staff are markings *Vp* 3 and *Vc* 4. The bass clef staff contains a bass line with fingerings 1, 3, 4, 1, 2, 3, 4, 2, 3, 2, 4, 3, 4, 1, 3. The dynamic marking *p* is placed in the first measure. The key signature has one flat (B-flat) and the time signature is common time (C).

Second system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures. Fingerings are 2, 3, 2, 1, 2, 1. Above the staff are markings *Vp* 4 and *Vc* 3. The bass clef staff contains a bass line with fingerings 3, 2, 1, 3, 1, 3, 4, 1, 3, 1, 3, 2, 4, 3, 1, 2, 4, 3, 1, 2. The dynamic marking *mf* is placed in the first measure. The key signature has one flat and the time signature is common time.

Third system of the musical score. The treble clef staff continues the melodic line with a slur over the first two measures. Fingerings are 2, 1. Above the staff is a marking *Vp* 4. The bass clef staff contains a bass line with fingerings 1, 3, 1, 4, 3, 1, 3, 4, 1, 3, 2, 4, 2, 3. The dynamic marking *f* is placed in the first measure. The key signature has one flat and the time signature is common time.

Fourth system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures. Fingerings are 3, 1, 2, 3, 2, 3, 2, 3, 2, 3, 1. Above the staff is a marking *Vc* 3. The bass clef staff contains a bass line with fingerings 2, 3, 4, 1, 3, 4, 3, 1, 3, 1, 3, 4, 1, 3, 2, 4, 3, 1, 3, 3, 1. The dynamic marking *mf* is placed in the first measure, and *p* is placed in the last measure. The key signature has one flat and the time signature is common time.

## НА ЛУЖАЙКЕ

Не слишком быстро, выразительно

В. ПЛАТОНОВ

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and expression markings are "Не слишком быстро, выразительно".

The score includes various performance instructions:

- System 1:** Treble clef has fingering numbers (4, 3, 2, 1, 2, 4, 3, 2, 1, 2, 3, 1) and dynamic marking *mp*. Bass clef has fingering numbers (2, 3, 1, 3, 1, 2, 4, 2, 3, 1) and chord labels 'Б' and 'М'.
- System 2:** Treble clef has fingering numbers (2, 4, 2, 1, 2, 1, 3, 1, 2, 1, 3, 2, 1) and dynamic marking *mf*. Bass clef has fingering numbers (7, 1, 4, 1) and chord labels 'Б' and 'М'.
- System 3:** Treble clef has fingering numbers (3, 2, 1, 3, 1, 2, 3, 2, 1, 3, 2, 3, 2, 1, 3) and dynamic marking *cresc.*. Bass clef has fingering numbers (2, 4, 3, 1, 2, 3, 4, 3) and chord labels 'Б'.
- System 4:** Treble clef has fingering numbers (4, 4) and dynamic marking *mp*. Bass clef has fingering numbers (1, 3) and chord labels 'Б' and 'М'.
- System 5:** Treble clef has fingering numbers (4, 3, 2, 1, 2, 1, 3, 1, 3, 1) and dynamic marking *mp*. Bass clef has fingering numbers (7, 1, 7, 1) and chord labels 'Б'.

# ТОККАТИНА

23

Не слишком быстро

Т. ХРЕННИКОВ

*p* *mf* *f*

М Б М Б Б М Б

# ВАЛЬС

Оживленно

А. ЖИЛИН

*mf*

Б 7 7 Б

First system of musical notation. The upper staff is labeled *Vp1* and contains a melodic line with fingerings 4, 3, 2, 1, 2, 3, 2, 3, 4, 3, 2, 3, 2, 3, 2, 1, 2, 1. The lower staff contains chords marked with Cyrillic letters: Б, М, Б, М, Б. The dynamic marking *f* is present.

Second system of musical notation. The upper staff is labeled *Vc* and contains a melodic line with fingerings 4, 3, 2, 1, 2, 3, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3. The lower staff contains chords marked with Cyrillic letters: М, Б, М, М, 7, Б, Б. The dynamic marking *p* is present.

Third system of musical notation. The upper staff is labeled *Vc* and contains a melodic line with fingerings 3, 2, 1, 3, 1, 2, 3. The lower staff contains chords marked with Cyrillic letters: 7, Б, 7, Б, 7. The dynamic marking *mf* is present.

Fourth system of musical notation. The upper staff is labeled *Vp4* and contains a melodic line with fingerings 2, 1, 4, 3, 1, 3, 2, 1, 2, 3, 4, 3. The lower staff contains chords marked with Cyrillic letters: Б, Б, Б, Б, Б. The dynamic marking *mf* is present.

Fifth system of musical notation. The upper staff is labeled *Vc* and contains a melodic line with fingerings 2, 1. The lower staff contains chords marked with Cyrillic letters: Б, Б, Б, Б, Б.

# ТАНЕЦ

[ Умеренно ]

И. ГАЙДН

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The score is marked with 'Vp' (Violino piano) and 'Vc' (Violino concertino). The piece concludes with a double bar line.



# ЛЕНДЛЕР

Ф. ШУБЕРТ

Подвижно

The musical score is written for piano and violin. It consists of four systems of music. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Подвижно' (Allegretto). The score includes various dynamics such as *p*, *pp*, *mf*, and *f*. Fingerings are indicated by numbers 1-4 for the right hand and 1-4 for the left hand. The violin part includes slurs and accents. The piano part includes chords and some specific markings like 'Б' and 'М'. The score ends with a double bar line and repeat dots.

# ТАНЕЦ

Б. КУДРИН

Бодро

The score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Бодро' and the dynamic marking 'mf'. The second system includes the dynamic marking '(p)' and the word 'Конiec' at the end. The third system features the dynamic marking 'mp'. The fourth system includes the dynamic marking 'p'. The fifth system concludes with the dynamic marking 'mf' and a 'rit.' (ritardando) marking. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 7). The piece ends with a double bar line.

Повторить от знака % до слова „Конiec“

## МАЛЕНЬКАЯ ПЬЕСА НА УКРАИНСКУЮ ТЕМУ

В. ДЕНЬСКИЙ

Умеренно скоро

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes a marking 'M'. The second system includes a marking '7'. The third system includes a marking '4'. The fourth system includes a marking 'rit.'. The fifth system begins with a piano (*p<sub>2</sub>*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is filled with musical notation, including slurs, accents, and various fingering numbers (1, 2, 3, 4, 7) indicating specific techniques for the performer.

# ИГРА

Не слишком скоро

Ю. БЛИНОВ

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the bass clef, and the violin part is in the treble clef. The time signature is 2/4. The key signature has one sharp (F#). The score includes various dynamics such as *tr*, *f*, and *pp*. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line.

*tr*

*f*

*pp*

*легко*

B B

B B B

B B B

B B B

B B B

## ДЕТСКАЯ ПЬЕСА

Б. БАРТОК

Подвижно

Музыкальный фрагмент с нотами для правой и левой рук. Динамики: *mf dolce*, *mf*. Темп: Подвижно. Маркировки: *Vp<sub>4</sub>*, *Vc*, *Vp<sub>2</sub>*. Звучащие ноты: Б, Б, 7, Б, Б, Б, 7, Б.

Музыкальный фрагмент с нотами для правой и левой рук. Динамики: *p*, *mf*, *p*, *mf*, *f*. Темп: *poco rit.*, Немного быстрее. Маркировки: *Vc*, *Vp<sub>2</sub>*. Звучащие ноты: Б, Б, Б, Б, Б, Б, Б, Б.

Музыкальный фрагмент с нотами для правой и левой рук. Динамики: *mf*, *p*. Темп: Немного быстрее. Маркировки: *Vc*, *Vp<sub>3</sub>*. Звучащие ноты: Б, Б, Б, Б, Б, Б, Б, Б.

Музыкальный фрагмент с нотами для правой и левой рук. Динамики: *p dolce*, *p*, *mf*. Темп: Первый темп. Маркировки: *Vc*, *Vp*. Звучащие ноты: Б, Б, 7, Б, Б, Б, 7.

Музыкальный фрагмент с нотами для правой и левой рук. Динамики: *p*, *pp*, *p*, *pp*. Темп: Немного спокойнее, *rit.* Маркировки: *Vp*, *Vc*. Звучащие ноты: Б, Б, Б, Б, Б, Б, Б, Б.

# ВАЛЬС ШКОЛЬНИКОВ-ВЫПУСКНИКОВ

из кинофильма «РАЗНЫЕ СУДЬБЫ»

Темп вальса

Н. БОГОСЛОВСКИЙ

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The key signature is one sharp (F#). The time signature is 3/4. The score includes various performance markings such as dynamics (mf, Vp), articulation (accents), and fingering. Chords are labeled with Cyrillic letters: Б (B-flat), М (Major), and #7 (Dominant 7th). The score is titled 'Вальс школьников-выпускников' and is from the film 'Разные судьбы'.



## В МЕЧТАХ

Г. ПАХУЛЬСКИЙ

Умеренно

The musical score is written for piano and right hand in 3/4 time. It consists of five systems of music.

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 3, 4, 3, 2, 3, 2, 1, 2, 1). The left hand has chords with fingerings (3, 1Б, 4Б, 17, Б, trp 1М, 4).
- System 2:** Features a mezzo-forte (*mf*) dynamic. The right hand continues with slurs and fingerings (1, 2, 3, 2, 3, 2, 3, 4, 3, 4, 3, 1, 3, 2, 3, 2, 3). The left hand has chords with fingerings (3, 1М, 7, М, Б, 17).
- System 3:** Features a pianissimo (*pp*) dynamic. The right hand has slurs and fingerings (1, 3, 1, 3, 4, 3, 3, 2, 3, 2, 4, 3, 1). The left hand has chords with fingerings (7, 1, 2, 3, 7, Б, Б).
- System 4:** Features a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The right hand has slurs and fingerings (1, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 4, 3, 2, 1, 2, 3). The left hand has chords with fingerings (Б, 17, Б, 1Б, 7, Б, Б).
- System 5:** Starts with a piano (*p*) dynamic and is marked *a tempo*. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand has chords with fingerings (1, 7, 3, 1, 2, 3, 1, 4, 7, Б).

mp 1M 4 3 1M 2# 7 M 7 piuf B B

First system of a piano score. The right hand features a melodic line with slurs and a final sharp sign. The left hand has chords and fingerings (4, 3, 1M, 2#, 7, M, 7). Dynamics include *mp* and *piuf*. Chord symbols B and B are present.

pp 7 B 7 mf B B B

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 3, 4, 3). The left hand has chords and fingerings (7, B, 7, B, B, B). Dynamics include *pp* and *mf*. Chord symbols B and B are present.

a tempo p B p B

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (4, 3, 4, 2, 4, 3, 4, 4, 1, 2, 1, 2). The left hand has chords and fingerings (4, 3, 4, 1, 3, 4, 1, 3, 4, 1, 4, 1, 4, 1). Dynamics include *p* and *a tempo*. Chord symbols B and B are present.

mp M 7 M 7 piuf

Fourth system of a piano score. The right hand has a melodic line with slurs and a final sharp sign. The left hand has chords and fingerings (4 B, 7, B, 1M, M, 7, M). Dynamics include *mp* and *piuf*.

rit. pp B 7 B B

Fifth system of a piano score. The right hand has a melodic line with slurs and a final sharp sign. The left hand has chords and fingerings (B, 7, B, 7, B, B). Dynamics include *pp* and *rit.*. Chord symbols B and B are present.

# МЕНУЭТ ЭКЗОДЕ\*

Ж. БЕКЕРЛЕН

Не очень скоро

The musical score is written for piano and violin. It begins with a tempo marking "Не очень скоро" (Not too fast) and a dynamic of *mf*. The piano part starts with a series of chords and arpeggios, while the violin part plays a melodic line with various ornaments and techniques like triplets and slurs. The score includes several dynamic markings: *mf*, *p*, *mp*, *cresc.*, and *f*. There are also tempo markings: *Vp 3*, *Vc 4*, *Vp a tempo*, *rit.*, and *Vp 4*. The piece concludes with a double bar line and a repeat sign.

Повторить от знака § до слова „Конец“

\* Экзоде - французский композитор XVIII века.

# МИМОЛЕТНОЕ ВИДЕНИЕ

Скерцино

С. МАЙКАПАР.

Скоро, шутливо

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 2, 3, 3, 4, 2, 3, 2, 2, 2, 1, 4, 2, 3, 2, 1. The left hand provides a simple accompaniment. A *pp* dynamic marking is present in the second measure.

Second system of musical notation. The right hand continues with fingerings 2, 1, 1, 2, 3, 2, 2, 2, 1, 3, 2, 3, 2, 1. Dynamics include *M* (mezzo), *mp* (mezzo-piano), and *pp* (pianissimo).

Third system of musical notation. The right hand has fingerings 2, 1, 3, 2, 1, 4, 3, 1, 3, 2, 1, 3. The left hand includes bass notes marked with 'B'. Dynamics include *p* (piano) and *pp* (pianissimo).

Fourth system of musical notation. The right hand has fingerings 4, 1, 3, 1, 3, 1, 2, 1, 3, 2, 3, 2, 3, 2, 3, 2. The left hand includes bass notes marked with 'B'. Dynamics include *p* (piano) and *pp* (pianissimo).

Fifth system of musical notation. The right hand has fingerings 2, 4, 2, 1. The left hand includes bass notes marked with 'B' and '7'. Dynamics include *pp* (pianissimo) and *M* (mezzo).

Sixth system of musical notation. The right hand has fingerings 1, 3, 2, 3, 4. The left hand includes bass notes marked with '7'. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

## ТАНЕЦ

Г. КАМАЛДИНОВ

В очень умеренном движении

*Vp* 2 1 2 3 4 2 3 1 4 2 3 2 3 4 2

*mf* Б 7 Б 7 Б 7 Б 7

*Vc* 4 3 1 2 3 2 1 2 1 2 3 2 3 2 3 1

замедляя

Б 7 Б 7 Б 7 Б 7

*Vp* В темпе

*mf* Б 7 Б 7 Б 7 Б 7

*Vc* *f* Б 7 Б 7 Б 7 Б 7

Конец

## немного медленнее

*Vp* 1 2 3 2 4 2 1 2 1 3 2 1 2 1 2 3 2 1 2 3 1 2 1

*mp*

M M Б M Б Б Б Б #7

*Vc*

*mf* *f* *mf*

1 M 3 Б #7 1 M 3 Б Б 7

B

*Vp*

*f* *p* *f* *p*

Б Б Б М 3 1 M

B

*Vc*

*mp* *cresc.*

3 Б 2 1 M 3 1 M #7 1 M

B

Повторить с начала до слова „Конец“

## ПЬЕСА

С. ЛЯПУНОВ

Умеренно

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система включает скрипичную и басовую части. В начале первой системы обозначено *p*. В начале второй системы — *mf*. В начале третьей системы — *p*. В басовой части первой системы и в начале третьей системы обозначены аккорды **В**. В начале второй системы обозначены аккорды **В** и **В**. В начале третьей системы обозначены аккорды **В** и **В**. В скрипичной части первой системы обозначены *Vp* и *Vc*. В скрипичной части второй системы обозначены *Vc* и *Vp*. В скрипичной части третьей системы обозначены *Vc*. В басовой части первой системы обозначены *Vc* и *Vp*. В басовой части второй системы обозначены *Vc* и *Vp*. В басовой части третьей системы обозначены *Vc* и *Vp*. В басовой части первой системы обозначены *Vc* и *Vp*. В басовой части второй системы обозначены *Vc* и *Vp*. В басовой части третьей системы обозначены *Vc* и *Vp*.

## БУРРЕ

из шестой скрипичной сонаты

И. БАХ

Подвижно

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система включает скрипичную и басовую части. В начале первой системы обозначено *f*. В начале второй системы обозначено *p*. В басовой части первой системы обозначены аккорды **Б**, **Б**, **Б**, **Б**, **Б** и **Б**. В басовой части второй системы обозначены аккорды **Б**, **Б** и **Б**. В скрипичной части первой системы обозначены *Vp* и *Vc*. В скрипичной части второй системы обозначены *Vc* и *Vp*. В басовой части первой системы обозначены *Vc* и *Vp*. В басовой части второй системы обозначены *Vc* и *Vp*. В басовой части третьей системы обозначены *Vc* и *Vp*.

Vp

*f* M M *fp* B *p* M B

Vc

*f* B 7 B M M B

Vp

*f* B B B M *mf* B 7 7

Vp

B 7 B *f* M M

Vc

M *p* B 7 B 7 *cresc.* M

Vp

B *f* B M 7 7 B



# РУССКАЯ ПЛЯСКА

А. ГРЕЧАНИНОВ

Умеренно

*mf* Б М Б Б Б М Б Б

*Vp* *sf* Б

*Vc*

*Vp1* *p* Б

*Vc* Б Б Б Б

VP Vc

First system of a piano score. The right hand (treble clef) is marked *Vp* and contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) is marked *f* and features chords with the letter 'Б' (B) above them. The system concludes with a *Vc* section marked *p* and a 7th chord.

Vp

Second system of the piano score. The right hand is marked *Vp* and continues with a melodic line. The left hand features chords with the letter 'Б' and a 7th chord.

Vc

Third system of the piano score. The right hand is marked *Vc* and contains a melodic line. The left hand features chords with the letter 'Б' and a section marked *M* (Mezzo-forte).

VP

Fourth system of the piano score. The right hand is marked *VP* and contains a melodic line with fingerings 4 1, 2, 4 1, 3 2, and 1. The left hand is marked *f* and features chords with the letter 'Б'.

Vc

Fifth system of the piano score. The right hand is marked *Vc* and contains a melodic line. The left hand features chords with the letter 'Б' and a 7th chord.

# ПЕСНЯ БАРАБАНЩИКА

из кинофильма «ДРУГ МОЙ КОЛЬКА»

Л. ШВАРЦ

В темпе марша

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'В темпе марша' (March tempo). The score includes various musical notations:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melody with slurs and fingerings (e.g., 2, 1, 2, 3). The left hand provides harmonic support with chords and single notes. Dynamics include *f*, *dim.*, and *M*.
- System 2:** Features a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line with slurs and fingerings. The left hand has chords and single notes. Dynamics include *mf* and *M*.
- System 3:** Continues the melodic and harmonic development. Dynamics include *M* and *B*.
- System 4:** Shows further melodic and harmonic progression. Dynamics include *mf*, *M*, and *B*.
- System 5:** Concludes the piece with a mezzo-forte (*mf*) dynamic. Dynamics include *mf* and *M*.

Performance instructions include *Vp* (piano), *Vc* (cello), and *M* (maracas). Fingerings and slurs are clearly marked throughout the score.

# ВАЛЬС

из оперы «РОМЕО И ДЖУЛЬЕТТА»

Ш. ГУНО

В темпе вальса

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 in the treble staff and 2-3 in the bass staff. Chords are marked with 'Б' (B-flat) and '7' (dominant seventh). The score begins with a piano (*pp*) dynamic and includes markings for *cresc.* (crescendo) and *dim.* (diminuendo). A section marked with a double bar line and a fermata symbol is also present.

System 1: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Dynamics: *cresc.* and *dim.*. Chords are marked with 'Б'.

System 2: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Dynamics: *pp* and *cresc.*. Chords are marked with 'Б'.

System 3: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Dynamics: *cresc.* and *dim.*. Chords are marked with 'Б'. Fingerings 2, 1, 3 are indicated at the end.

System 4: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Dynamics: *p* and *mf*. Chords are marked with 'Б' and 'М'. Fingerings 1, 2, 3, 2, 1 are indicated.

Конец

System 5: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Dynamics: *p*. Chords are marked with 'М'.

System 6: Treble clef with a melodic line. Bass clef with chords and a 7th fret fingerings. Chords are marked with 'М'.

Повторить от знака % до слова „Конец“

# СОНАТИНА

Не очень медленно

Я. ВАНЬГАЛ

The musical score is written for piano and violin. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "Не очень медленно" (Not too slow). The composer is Я. ВАНЬГАЛ (Jan Vanhgal). The score includes various dynamic markings: *f* (forte), *p* (piano), and *Vp* (pianissimo). There are also articulation marks such as accents and slurs. The piano part features a steady accompaniment of chords in the left hand and melodic lines in the right hand. The violin part has a melodic line with various ornaments and dynamics. The score includes dynamic markings such as *f*, *p*, and *Vp*, and articulation like accents and slurs. The key signature has two flats, and the time signature is 2/4.

Подвижно

First system of musical notation. Treble clef: *Vp* 3 4 3 2 3 2 3 4 3 1 *Vc* 4 2 3 2 1 2. Bass clef: *mf* Б 7 Б Б 7 7 Б. Includes fingerings and dynamics.

Second system of musical notation. Treble clef: *Vp* 3 4 3 1 *Vc* 4 3 4 3 4 1 2. Bass clef: Б 7 Б Б Б 7 Б. Includes fingerings and dynamics.

Third system of musical notation. Treble clef: *Vp* 2 3 3 *Vc* 3 2 1 3 1 2 1 3. Bass clef: *mf* Б Б Б *f* Б Б Б Б. Includes fingerings and dynamics.

Fourth system of musical notation. Treble clef: *Vp* 1 *Vc* 4 3 4 3 4 3 4 3 4 3 4. Bass clef: *f* Б 7 Б Б 7 Б 7 Б. Includes fingerings and dynamics.

Fifth system of musical notation. Treble clef: *Vp* *f* *Vc* *p*. Bass clef: 2 4 3 1 3 2 4 7 Б 2 4. Includes fingerings and dynamics.

Sixth system of musical notation. Treble clef: *Vp* *f* *Vc* *ff* *Vp*. Bass clef: 3 1 3 Б 7 Б 7 Б Б. Includes fingerings and dynamics.

# МАРШ

из музыки к пьесе В. Маяковского «МИСТЕРИЯ-БУФФ»

Р. ЩЕДРИН

Довольно скоро

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Довольно скоро' (Moderato). The score includes the following markings and features:

- System 1:** Starts with *Vp* (piano) in the bass clef and *Vc* (violin) in the treble clef. Dynamics include *p* and *sf*. Rhythmic markings include triplets and groups of four notes.
- System 2:** Features a complex rhythmic pattern in the treble clef with many accents. Dynamics include *mf*.
- System 3:** Shows a melodic line in the treble clef with a *sf* dynamic, and a bass line with *p* and *mf* dynamics.
- System 4:** Continues the melodic and bass lines, with *sf* and *mf* dynamics.
- System 5:** Features a melodic line in the treble clef with *sf* and *p* dynamics.
- System 6:** The final system, primarily in the treble clef, with *Vc* and *Vp* markings.



# МЕНУЭТ

И. ГАЙДН

Умеренно

The musical score is written for piano (Vp) and violin (Vc) in 3/4 time. It consists of five systems of music. The piano part is marked *f* and includes dynamic markings *Vp* and *Vc*. The violin part includes a trill (*tr*) in the first system. The score is annotated with numerous fingerings and articulation marks. The piano part features chords marked with 'Б' and '7'. The piece concludes with the word 'Конец' (The End).

## Трио

The musical score is divided into five systems, each with a Violin (Vc) part on the upper staff and a Piano (Vp) part on the lower staff. The key signature is three flats (B-flat major/C minor).

- System 1:** Vp starts with a piano (*p*) dynamic and a mezzo-forte (*M*) marking. Fingerings for Vp: 2 3 1 3 1 2 3. Fingerings for Vc: 4 2 3 1 2 3 1. The Vp part has an accent on the first measure.
- System 2:** Vp has a mezzo-forte (*M*) marking. Fingerings for Vp: 3 4 2 3 1. Fingerings for Vc: 3 4 3 1 2. The Vp part has an accent on the second measure.
- System 3:** Vp starts with a mezzo-forte (*mf*) dynamic and a forte (*B*) marking. Fingerings for Vp: 4 3 2 3 1. Fingerings for Vc: 4 3 2 1 2. The Vp part has an accent on the first measure.
- System 4:** Vp starts with a piano (*p*) dynamic and a mezzo-forte (*M*) marking. Fingerings for Vp: 2 1 2. Fingerings for Vc: 3 1. The Vp part has an accent on the first measure.
- System 5:** Vp starts with a mezzo-forte (*M*) marking. Fingerings for Vp: 4 2 3 4 2 4 3. Fingerings for Vc: 1. The Vp part has an accent on the first measure.

Повторить с начала до слова „Конец“

# ХОДИЛА МЛАДЕШЕНЬКА ПО БОРОЧКУ

Русская народная песня.

Обработка В. БУХВОСТОВА

Медленно, певуче

*Vp* *mf* *Vc*

1

Б Б Б Б Б Б Б М М М М М М М Б М

Не скоро

*Vp* *f* *Vc*

2 4 2 3 3 4 1 2 3 4 3 1 4 3 2 1 4 3 2 1

3Б 1Б Б Б Б М 1 М М М М Б

*Vp* *mp* *Vc*

1 2 1

Б Б Б Б 7 М М

В В

*Vp* *f*

3 2 1 2 1 3 2 3

М М М 7 М

*Vc* *mf*

М М М М М Б Б М

Четко, весело

*Vp*  
*f*  
 Б Б Б Б 7  
 Б Б Б Б

*Vc*  
*Vp*  
 М М М Б М 7 М Б  
 Б Б

*Vc*  
 Б Б Б М М М М  
 Б

*Vp*  
*Vc*  
*f*  
 М 7 М  
 М М М М

Медленно

*Vp*  
*p*  
*Vc*  
*f*  
 Быстро

# СОНАТА

Д. ЧИМАРОЗА

Скоро

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *p*, *marc.*, and *cresc.*. Performance markings include *Vp* and *Vc*. The score includes various musical notations such as slurs, accents, and fermatas.

System 1 (Measures 1-4):  
T1: *Vp* 3 2 1 2 3 2 4 2 1 2 4 2 3 2 1 2 3 2 1 2 1  
T2: *f* Б Б Б Б Б

System 2 (Measures 5-8):  
T1: *Vc* 1 2 3 2 3 4  
T2: *p* Б Б Б Б 2 1

System 3 (Measures 9-12):  
T1: *Vp* 4 1 2 4 2 3 1 2 3 1 2 1 2 3 2 *Vc* 2 2  
T2: *f* Б Б Б Б *marc.* Б Б

System 4 (Measures 13-16):  
T1: *Vp* 1 2 3 1 2 3 2 2 3 *Vc* 2 1 3 1 4 3 1 4  
T2: *p* Б Б *cresc.* Б Б 3 1 3

2 4 2 1 3 3 2 1 3 3 2 1

Vp Vc poco rit.

f B

Vp Vc 4 3 1 1 2 3 1

p marcato M B

Vc 4 3 2 2 3 1 1 1 1 2 2 1 2

p M B

Vp 1 2 3 2 1 2 2 3 2 3 1 3 2 1 4 2 3 1 2 3

p marcato p B B

Vc 4 2 3 1 2 1 3 1 3 1 4 1 3 1 2 1 1

cresc. B B

Vp Vc poco rit.

f B B

# ТАНЕЦ

Д. ШОСТАКОВИЧ

Живо. Весело

*Vp* 3 4 2 3 4 2 2 4 2 4 2 3 4 2 *Vc* 4 4

*mf* Б

1. 2 1 (6) 2 3 2 3 1 2 1 4

2. 3 2 3 2 1 3 2 3 2

Б Б

*Vp* 1 3 2 1 2 1 3 2 1 3 2 1 *Vc* 2 1 2 1

Б Б Б Б Б Б

*Vp* 2 1 3 2 3 2 1 2 1 2

Б Б

*Vc* 1 2 3 2 3 1 3 1 2 1

Handwritten musical score system 1. Treble clef, key signature of two sharps (F# and C#). The system is marked *Vp* with a piano dynamic. The right hand features a complex melodic line with slurs and fingerings (4, 2, 3, 4, 3, 1, 4, 2, 3, 4, 3, 1, 4, 1). The left hand provides harmonic support with chords and moving bass lines.

Handwritten musical score system 2. Treble clef, key signature of two sharps. The system is marked *Vc*. The right hand continues the melodic line with slurs and fingerings (4, 2, 3, 4, 3, 1, 3, 2, 1, 2, 4). The left hand features chords and a bass line with a 7th fret marking.

Handwritten musical score system 3. Treble clef, key signature of two sharps. The system is marked *Vp* with a piano dynamic. The right hand has a melodic line with slurs and a 7th fret marking. The left hand features chords and a bass line with a 7th fret marking.

Handwritten musical score system 4. Treble clef, key signature of two sharps. The system is marked *Vc*. The right hand has a melodic line with slurs and a 7th fret marking. The left hand features chords and a bass line with a 7th fret marking.

Handwritten musical score system 5. Treble clef, key signature of two sharps. The system is marked *Vp* with a piano dynamic. The right hand has a melodic line with slurs and a 7th fret marking. The left hand features chords and a bass line with a 7th fret marking.

Handwritten musical score system 6. Treble clef, key signature of two sharps. The system is marked *Vc*. The right hand has a melodic line with slurs and fingerings (4, 2, 3, 4, 3, 1, 3, 2, 1, 2, 4). The left hand features chords and a bass line with a 7th fret marking.



# МАЛЕНЬКИЙ КОМАНДИР

Скоро и энергично

С. МАЙКАПАР

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as dynamics (f, cresc., ff), articulation (accents), and performance instructions like "molto risoluto". Fingerings and bowings are indicated throughout the piece.

System 1: *f*, *Vp* 1 2 2 1 1 1 1 1 1 2 2 1 2 1, *Vc* 2 2 3 2, *Vp* 3 1, *Vc*, *Vp*

System 2: *Vc*, *Vp*, *Vc*, *Vp* 3 4 2 2 3 2, *Vc* 2 3 1

System 3: *cresc.*, *Vp* 2 3, *Vc* 3 2 1, *Vp* 1 3, *Vc* 1 2 3 2 1, *Vp* 2 1 2 3 2 1, *piu*, *Vc* 1

System 4: *Vc* 2 3 2 3 2 3 2 1, *Vp* 4 3 2 1, *Vc* 3 2 1, *Vp* 2 1 2 3 2 1, *Vc* 2 1 2 3 2 1

System 5: *Vp* 3 2 1, *Vc*, *Vp*

System 6: *Vc*, *Vp* 4 3 2 3 2 3 2 1, *Vc* 3 3 1 2, *ff molto risoluto*

# ЧЕШСКИЙ НАРОДНЫЙ ТАНЕЦ

Умеренно скоро

Обработка ЯНА МАЛАТА

The musical score is arranged in six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно скоро' (Moderato). The score is for piano accompaniment, with dynamics ranging from *p* (piano) to *f* (forte). Fingerings and articulation marks are provided throughout the piece.

System 1: *p*, Vp1, Vc, B, 3, 2, 1, 3, 2, 1, 4, 3, 4, 2, 1.

System 2: *p*, Vp1, Vc4, 2, 3, 4, 2, 1, 3, 1, 2, 3, 2, 1.

System 3: *mf*, Vp1, Vc1, 3, 4, B, 3, 1, 1, 4, 2, 3, 1, 3, 4, 2, 1.

System 4: *mf*, Vp2, Vc, 4, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2, 1, 4, 2, 1.

System 5: *p*, Vp2, Vc4, 2, 3, 2, 1, 3, 2, 1, 4, 2, 1, 3, 2, 1, 4, 2, 1.

System 6: *mf*, Vp1, Vc, 3, 4, 1, 3, 4, 3, 1, 3, 1, 2, 3, 4, 2, 1, 3, 4, 4, 3, 4, 2, 1.

# РАСТИ, МОЯ КАЛИНУШКА

Русская народная песня.

Обработка В. ЮРОВА

Умеренно

The musical score is written for piano in 2/4 time, featuring a treble and bass clef system. It consists of seven systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 1, 3, 2, 1, 2, 3) and articulation marks (accents, slurs). The second system continues with a mezzo-forte (*mf*) dynamic and includes a key signature change to one sharp (F#) in the bass line. The third system features a mezzo-forte (*mf*) dynamic and includes a key signature change to one flat (Bb) in the bass line. The fourth system continues with a mezzo-forte (*mf*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system continues with a forte (*f*) dynamic. The seventh system concludes with a piano (*p*) dynamic. The score is heavily annotated with fingerings (1-4), slurs, and articulation marks. Chord symbols (B, M) are placed below the bass line. The piece ends with a final chord and a fermata.

# ТУРНИР

из музыки к трагедии В. Шекспира «ГАМЛЕТ»

Д. ШОСТАКОВИЧ

Скоро

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The key signature is two sharps (D major or F# minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Chords are labeled with 'Б' (B) and 'B'. Dynamic markings include *f*, *sf*, and *sf<sub>4</sub>*. The score concludes with a final chord and the number 2742.

System 1: Treble clef with chords. Bass clef with a melodic line and fingerings 1, 2, 3, 4, 2, 1Б, 2, 2, 2, 2, 2, 3, 1Б, 2, 4. Chords are marked with 'Б'.

System 2: Treble clef with chords. Bass clef with a melodic line and fingerings 1, 2, 4, 2, 3, 2, 3. Chords are marked with 'Б'.

System 3: Treble clef with chords. Bass clef with a melodic line and fingerings 2, 3, 2, 3. Chords are marked with 'Б' and 'M'.

System 4: Treble clef with chords and fingerings 4, 3, 1, 4, 3, 1. Bass clef with a melodic line and fingerings 2, 1, 4, 1, 2, 7, 1, 3. Chords are marked with 'Б'.

System 5: Treble clef with chords. Bass clef with a melodic line and fingerings 7, 2. Chords are marked with 'Б'.

## ПРИДИ ПОСКОРЕЕ, ВЕСНА

Ж. ВЕКЕРЛЕН

**Оживленно**  
*Vp*<sub>4</sub> *mp* *rit.*

**а tempo**  
*Vp*<sub>1</sub> *Vc*<sub>2</sub>

*Vp* *Vc*

*Vp*<sub>2</sub> *Vc*<sub>2</sub>

*Vp*<sub>3</sub> *Vc*<sub>1</sub> *Vp*<sub>1</sub> **а tempo**

*rit.*

Vc<sup>3</sup><sub>1</sub> 2 1 Vp<sup>3</sup><sub>2</sub> 4 2 1 Vc<sup>4</sup><sub>1</sub> 2 1  
 Musical notation for the first system, including treble and bass staves with various fingerings and dynamics.

rit. 4/2 1 3 4 1 Vp a tempo Vc  
 Musical notation for the second system, featuring a ritardando section followed by a tempo change and dynamic markings like *mf*.

Vp Vc 4 2 1 3 2 1 4 2 1 3 Vp 3 2 1  
 Musical notation for the third system, showing complex fingering patterns and dynamic markings.

3 1 1 2 4 3 4 1. Vc Vp 1 3 2 Vc rit.  
 Musical notation for the fourth system, including first and second endings and a final ritardando.

2. Vc Vp 7  
 Musical notation for the fifth system, continuing the piece with dynamic markings.

Vc 1 2 3 4 1 2 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 6  
 Musical notation for the sixth system, featuring intricate fingering and a final cadence.

# КУКОЛКИ

Испанские марионетки

Скоро

Ц. КЮИ

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the left hand, and the violin part is in the right hand. The tempo is marked 'Скоро' (Allegretto). The key signature has one sharp (F#), and the time signature is 3/8. The score includes various dynamics such as *pp*, *p*, *M*, and *mf*. Fingerings are indicated by numbers 1-3. There are also some markings like 'Б' and 'М' in the piano part. The score ends with the number 2742.



Vc

1 3 3 2 3 4 1 2 3 2 3 4 1 3 2 2 3 2

#1 7 1 Б 3 Б М 2 Б #1 7 2 Б 7

*dim.*

Vp<sub>1</sub> Vc

7 2 3 4 3 2 2 4 2 3 2 1 3 7

Б Б Б

Vp

Б Б Б Б

2 2 4 1 Б

Vc Vp

*cresc.* М 1 7 *mf* Б М 3 Б 1 3 2 2 1 Б

Б Б

Vc Vp

М *dim.* Б *p* *p* 7

Б Б

Vc Vp<sub>1</sub> Vc

4 3 1 2 4 3 4 3 1 2 1 7 7 1 2 1 7 Б

Б Б

# В СТАРИННОМ СТИЛЕ

## Фуга

Подвижно

Н. МЯСКОВСКИЙ

The musical score is a fugue in G major, Op. 10, No. 1 by Frédéric Chopin. It is in 3/4 time and consists of six systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff contains the main theme with fingerings and dynamics like 'mf'. The second staff contains the answer. The subsequent systems show the development of the fugue with various entries and counterpoints. Dynamics range from 'mf' to 'f'. The piece concludes with a final cadence in the bass clef.

The sheet music consists of seven systems of staves. Each system typically contains a treble and bass clef staff. The music is in G major, indicated by one sharp (F#). The piece is highly technical, featuring intricate fingerings and various performance markings. Key markings include *Vc*, *Vp*, *V*, and *Vc3*, which likely refer to specific fingering techniques or articulation. Dynamics range from *dim.* (diminuendo) to *pp* (pianissimo). The bass line frequently features chords, with 'B' indicating the dominant chord. The piece concludes with a final chord in B.

# ЛИСТОК ИЗ АЛЬБОМА

Ф. ШОПЕН

Умеренно

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a separate staff for the violin (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various performance markings and technical instructions:

- System 1:** Starts with *Vp<sub>1</sub>* and *p*. Includes fingerings (3, 2, 3, 1, 2, 3, 1, 3, 2, 3, 2, 4) and a *B* chord in the bass.
- System 2:** Features *Vc* and *pp*. Includes fingerings (1, 2, 1, 3) and a *B* chord in the bass.
- System 3:** Includes *Vp*, *mf*, *Vc*, *cresc.*, and *dim. e rall.*. Includes fingerings (2, 3, 2, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 1) and *B* chords in the bass.
- System 4:** Starts with *Vp a tempo* and *p*. Includes fingerings (3, 1, 2, 3, 2, 1, 2, 3, 2, 1) and a *B* chord in the bass.
- System 5:** Includes *rit.*, *Vc a tempo*, and *pp*. Includes fingerings (2, 2) and a *B* chord in the bass.

# ЗАЧЕМ СИДИШЬ ДО ПОЛУНОЧИ

Русская народная песня.

Обработка А. ТАЛАКИНА

Медленно, с чувством

*pp* *p*

С движением

*mf* *cresc.*

*f*

*dim.* *mf* *dim.*

*p* *dim.* *rit.*

# СНЕГУРОЧКА

Танец из балета «СОН ДРЕМОВИЧ»

Н. ЧЕМБЕРДЖИ

Умеренно

The musical score is written for piano (p) and violin (Vc). It consists of five systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*. There are also markings for *Vp* (Violino Piano) and *M* (Messa di Voce). The score is heavily annotated with fingerings (numbers 1-4) and articulation marks. The piece concludes with the number 2742.

Медленнее

Быстрее

First system of the musical score. It features a treble and bass clef. The treble clef part includes a *Vc* (Violoncello) line and a *Vp* (Violonpiano) line. The bass clef part includes a *Vp* line. The tempo marking "Медленнее" is at the beginning, and "Быстрее" is at the end. Dynamics include *p* and *p (mf)*. Fingerings and articulation marks are present throughout.

Second system of the musical score. It continues the *Vc* and *Vp* parts. The tempo marking "Быстрее" is repeated. Dynamics include *pp*. The system ends with the instruction "Выразительно".

Third system of the musical score. It features a *Vc* line and a *Vp* line. The tempo marking "rit." (ritardando) is present. Dynamics include *f*. The system ends with the instruction "Конец" (The End).

Fourth system of the musical score. It features a *Vc* line and a *Vp* line. Dynamics include *mf*. The system ends with the instruction "Конец".

Fifth system of the musical score. It features a *Vc* line and a *Vp* line. Dynamics include *p* and *mf*. The system ends with the instruction "Конец".

Sixth system of the musical score. It features a *Vc* line and a *Vp* line. Dynamics include *pp*. The system ends with the instruction "Конец".

# СОНАТИНА

Н. ЧАЙКИН

Музыкальный фрагмент с нотами и указаниями:

- Подвижно** (Allegretto)
- Вр** (Virtuoso)
- sf** (sforzando)
- mf** (mezzo-forte)
- f** (forte)
- Б** (Basso)
- М** (Messa)
- Вс** (Vice)
- Вр** (Virtuoso)
- сresc.** (crescendo)
- 1М** (1. Messa)



5 4 4 3 2  
2 1 1 1 1

Vp Vc

*mf*

This system shows the first two measures of the piece. The right hand (Vp) has a melodic line with fingerings 5, 4, 4, 3, 2 and 2, 1, 1, 1, 1. The left hand (Vc) has a bass line with chords marked 'B' and fingerings 2, 4, 3, 1. The second measure includes a dynamic marking of *mf*.

Vp 2 2 4 3 1 Vc 2 1 2 3 5 1

*напевно* M M

This system covers measures 3 and 4. The right hand (Vp) has fingerings 2, 2, 4, 3, 1. The left hand (Vc) has fingerings 2, 1, 2, 3, 5, 1. The word *напевно* is written above the first measure, and 'M' is marked above the second and fourth measures.

Vp 5 1 2 3 5 2 3 Vc 5 4 3 2 5 3 4 1 1

M B B M M M M

This system covers measures 5 and 6. The right hand (Vp) has fingerings 5, 1, 2, 3, 5, 2, 3. The left hand (Vc) has fingerings 5, 4, 3, 2, 5, 3, 4, 1, 1. Chords are marked with 'M' and 'B'.

Vp 5 1 2 4 3 Vc 2 1 2 3 5 1 2 3

B M B M

This system covers measures 7 and 8. The right hand (Vp) has fingerings 5, 1, 2, 4, 3. The left hand (Vc) has fingerings 2, 1, 2, 3, 5, 1, 2, 3. Chords are marked with 'B' and 'M'.

Vp 6 4 4 3 3 2 5 4 5 4 4 3 2 Vc 5 4 4 3 3 2 5 4 5 4 5 4 2

M B B M 7

This system covers measures 9 and 10. The right hand (Vp) has complex fingerings: 6, 4, 4, 3, 3, 2, 5, 4, 5, 4, 4, 3, 2. The left hand (Vc) has fingerings: 5, 4, 4, 3, 3, 2, 5, 4, 5, 4, 5, 4, 2. Chords are marked with 'M' and 'B', and a '7' is marked above the final chord.

First system of musical notation. Treble clef staff with *Vp* and *Vc* markings. Bass clef staff with *sf* dynamic and *B* markings. Includes fingerings and slurs.

Second system of musical notation. Treble clef staff with *Vp* and *Vc* markings. Bass clef staff with *M* and *B* markings. Includes fingerings and slurs.

Third system of musical notation. Treble clef staff with *Vp* and *Vc* markings. Bass clef staff with *mf* dynamic. Includes slurs and fingerings.

Fourth system of musical notation. Treble clef staff with *Vp* and *Vc* markings. Bass clef staff with *cresc.* dynamic. Includes slurs and fingerings.

Fifth system of musical notation. Treble clef staff with *Vp* marking. Bass clef staff with *mf* dynamic. Includes slurs and fingerings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff is labeled 'Vcl' and features a complex melodic line with various fingering numbers (5, 2, 4, 1, 5, 4, 1, 5) and slurs. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a melodic line with slurs and fingering numbers (5, 3, 2, 3, 2, 4, 2). The lower staff includes dynamic markings: *p*, *poco*, and *a poco cresc.*. There are also some chordal markings in the lower staff.

Third system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a melodic line with slurs and fingering numbers (3, 2, 4, 5, 3, 2, 3, 2, 4, 5, 4, 2, 5, 1). The lower staff has a simple accompaniment. A 'B' marking is present below the staff.

Fourth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a melodic line with slurs and fingering numbers (5, 4, 2, 3, 5, 3, 5, 3, 5, 4, 2, 5, 4, 2). The lower staff includes chordal markings 'Б' and 'М'. A section is marked with a circled 'X' and a circled 'O'.

Повторить от знака X до знака O

Fifth system of musical notation. Treble clef, key signature of one sharp. The system contains two staves. The upper staff has a melodic line with slurs and fingering numbers (2, 5, 4, 4, 5, 5). The lower staff includes dynamic markings: *mf* and 'Б'. There are also some chordal markings in the lower staff.

First system of musical notation, measures 1-3. The treble clef staff contains a melody with fingerings 2, 1 2 4, 3, 2, 1 2 3. The bass clef staff contains accompaniment with markings M and Б. The key signature is two sharps (F# and C#).

Second system of musical notation, measures 4-6. The treble clef staff contains a melody with fingerings 5, 5, 4 2, 1 2 3, 5, 4 2, 1 2 3. The bass clef staff contains accompaniment with markings M and Б. The key signature is two sharps (F# and C#).

Third system of musical notation, measures 7-9. The treble clef staff contains a melody with fingerings 5, 4 4, 2, 5, 4 2, 1, 2, 1 2 4. The bass clef staff contains accompaniment with markings M and Б. The key signature is two sharps (F# and C#).

Fourth system of musical notation, measures 10-12. The treble clef staff contains a melody with fingerings 3, 2, 1 2 3, 5, 1 2 3. The bass clef staff contains accompaniment with markings M and Б. The key signature is two sharps (F# and C#).

First system of musical notation. The upper staff (treble clef) contains a melodic line with various fingering numbers (1-5) and slurs. It is marked with *Vp* and *Vc*. The lower staff (bass clef) contains a bass line with chords and notes, marked with *M* and *Б*.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingering. It is marked with *Vp*. The lower staff contains a bass line with chords and notes, marked with *M* and *Б*. A dynamic marking *sf* is present.

Third system of musical notation. The upper staff features a melodic line with slurs and fingering, marked with *Vc* and *Vp*. The lower staff contains a bass line with chords and notes, marked with *M* and *Б*. A dashed line with the number 8 is drawn across the system.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingering, marked with *Vc* and *Vp*. The lower staff contains a bass line with chords and notes, marked with *Б* and *Vc*. A dashed line with the number 8 is drawn across the system.

# ПОЛОНЕЗ

Ф. ЭРКЕЛЬ

Не спеша, торжественно

The musical score is written for piano (Vp) and violin (Vc) in a 4/8 time signature. The key signature consists of two sharps (F# and C#). The score is divided into five systems, each with a treble and bass staff. The piano part features complex rhythmic patterns, often in the right hand, with dynamic markings such as *f*, *pp*, *mf*, and *sf*. The violin part consists of melodic lines with various fingerings and bowing techniques indicated by slurs and accents. The score includes several first and second endings, marked with '1.' and '2.'. Fingerings are indicated by numbers 1-4 above notes and 1-7 below notes. The piece concludes with a double bar line and repeat dots.

2. *Vp* *Vc 1*

Б 7 Б *mf* Б 7 Б Б

*Vp 2*

М #7 М М *f* 7 Б

1. 2. *Vp 1* **Скоро**

*f sf p* Б Б Б Б

Б Б М 7

1. 3 4 2 3 4 2. 3 4 2 3 4

Б 7 Б 7 Б Б *f* Б

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a fortissimo (ff) dynamic and a bass clef staff. The music includes complex fingering numbers such as 1, 4, 1, 1, 2, 3, 4, 1, 2, 4, 1, 4, 2, 1, 4, 2, 1, 4, 2, 4, 1, 4, 1, 4, 1, 2, 1, 3, 2, 3, 2, 1, 3, and 1, 2, 3, 4, 1, 4. Chord symbols like 'Б' and 'Б 7' are present. The system concludes with a repeat sign and a first ending bracket.

The second system starts with a piano (p) dynamic and includes a 'Coda' section. It features a treble clef staff with a key signature of two sharps and a 4/4 time signature. The music includes fingering numbers such as 1, 3, 1, 2, 3, 2, 1, 1, 2, 2, 3, 3, 2, 2, 3, 1, 2, 3, 4, 3, 2, 3, and 1, 2, 3, 4, 3, 2, 3. Chord symbols like 'Б 7 Б', 'Б 7 Б', and 'М' are present. The system concludes with a repeat sign and a first ending bracket.

The third system continues the musical piece with a treble clef staff and a key signature of two sharps. It features a 4/4 time signature and includes fingering numbers such as 2, 3, 2, 3, 2, 1, 3, 2, 4, 3, 2, 3, 3, 2, 3, 2, 3, 2, 4, 3, 3, 2, 2, 3, 2, 1, 2, 3, 2, 1, and 1, 3, 2, 4, 3, 3, 2, 2, 3, 2, 1, 2, 3, 2, 1. Chord symbols like 'М' and '1' are present. The system concludes with a repeat sign and a first ending bracket.

The fourth system continues the musical piece with a treble clef staff and a key signature of two sharps. It features a 4/4 time signature and includes fingering numbers such as 2, 3, 2, 4, 3, 3, 2, 4, 3, 3, 2, 4, 3, 3, 2, 3, 2, 4, 3, 3, 2, 3, 2, 1, 2, 3, 2, 1, and 3, 2, 1, 2, 1, 2, 1, 3, 2, 3, 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 1, 4, 3. Chord symbols like 'Б' and '1' are present. The system concludes with a repeat sign and a first ending bracket.

The fifth system continues the musical piece with a treble clef staff and a key signature of two sharps. It features a 4/4 time signature and includes fingering numbers such as 2, 3, 1, 3, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 3, 2, 3, 4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 1, 4, 3, and 7. Chord symbols like 'Б' and '7' are present. The system concludes with a repeat sign and a first ending bracket.

The sixth system continues the musical piece with a treble clef staff and a key signature of two sharps. It features a 4/4 time signature and includes fingering numbers such as 3, 2, 3, 3, 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 3, 2, 3, 4, 2, 3, 2, 3, 2, 3, 2, 3, 1, 4, 3, and 7. Chord symbols like 'Б' and '7' are present. The system concludes with a repeat sign and a first ending bracket.



## СОДЕРЖАНИЕ

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