

Л

РЕСТОМАТИЯ

ПЕДАГОГИЧЕСКОГО

РЕPERTУАРА

ДЛЯ БАЯНА

1 – 2 КЛАССЫ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

М У З Ы К А



1 9 6 7

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕPERTУАРА ДЛЯ БАЯНА

1—2 КЛАССЫ
ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

Составление и общая редакция
А. ОНЕГИНА

*Допущено Управлением кадров и учебных заведений
Министерства культуры СССР в качестве учебного пособия
для детских музыкальных школ
и вечерних школ общего музыкального образования*

Книга отсканирована для сайта арегрок. ucoz.ru

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

ОТ СОСТАВИТЕЛЯ

Настоящий выпуск «Хрестоматии» построен на материале программы ДМШ по классу баяна для первого и второго годов обучения. В сборник вошли русские народные песни, пьесы и этюды советских композиторов, а также ряд произведений русской и западноевропейской классики. Кроме пьес для сольного исполнения, в сборнике помещены пьесы для исполнения ансамблем баянистов.

На начальном этапе обучения необходимо следить за развитием у учащегося хорошего музыкального вкуса, слуха и музыкальной памяти. Для этого первые 10 мелодий и песен, которые даны в сборнике без гармонического сопровождения (без партии левой руки), ученику следует подбирать на слух в различных тональностях (транспонировать хотя бы на малую терцию вниз или вверх).

С самого начала обучения следует систематически развивать беглость пальцев. Для этой цели в сборнике наряду с пьесами помещены этюды и упражнения. Изучая пьесы каждого класса, необходимо параллельно работать над гаммами, упражнениями и этюдами, которые расположены так же, как и пьесы, — по степени возрастающей трудности.

Играть гаммы следует не механически, а строго продуманно, следя за качеством звука, за ровностью звучания. На втором году обучения нужно возвращаться к ранее пройденным гаммам для более совершенного их исполнения.

После того как будут хорошо усвоены гаммы в простом изложении, можно приступить к исполнению гамм в различных метроритмических вариантах; играть гаммы в сочетании штрихов *legato* и *staccato* (как указано на стр. 102); играть аккорды тонического трезвучия с обращениями и короткие арпеджио.

Играя гаммы и этюды, нужно следить за ровностью и четкостью исполнения, за ровностью ведения меха. При этом обязательно менять мех там,

где указано знаками: ▨ — разжим меха, ▨ — сжим меха.

Большое внимание необходимо уделять технике ведения меха. Чистый и непрерывающийся звук получается в том случае, если мех движется спокойно, равномерно, без разрывов и толчков. Момент перемены движения меха должен быть почти незаметен на слух. Звук не должен прерываться, когда мех достигает крайнего положения. Меняя движение меха при переходе с клавиши на клавишу, нужно, чтобы предыдущий звук в момент смены направления движения меха не задерживался дольше, чем следует. Это является одной из главных и трудных задач, на которую педагог должен обращать серьезное внимание с самого начала занятий с учеником.

Со второго года обучения педагог должен систематически включать в репертуар учащегося пьесы для исполнения ансамблем. Ансамблевая игра способствует развитию слуха, музыкального чутья, умения слушать другого играющего, согласовывать динамику своей партии с партией второго исполнителя. При игре в ансамбле необходимо распределять партии между его участниками с учетом данных и степени подготовленности каждого учащегося. Не следует приучать учащегося играть какую-либо одну партию в ансамблях, например первую. Ансамблевые партии, так же как и пьесы для сольного исполнения, следует учить на память, для того чтобы при игре в ансамбле иметь возможность работать над достижением единого темпа и общих оттенков.

Приведенные выше методические указания и советы не исчерпывают всего многообразия вопросов работы над педагогическим репертуаром. Работа эта в значительной степени определяется как индивидуальными способностями ученика, так и свойственным педагогу своим методическим подходом.

А. ОНЕГИН

ПЕРВЫЙ КЛАСС

ПЕСНИ И ТАНЦЫ

1. Пионер

Вот идет пионер.
Для ребят — он пример.

2. Радио

Слышишь? Радио играет—
Скоро в школу нам пора.

3. На зеленом лугу

На зеленом лугу. Йх, вах!

4. Петушок

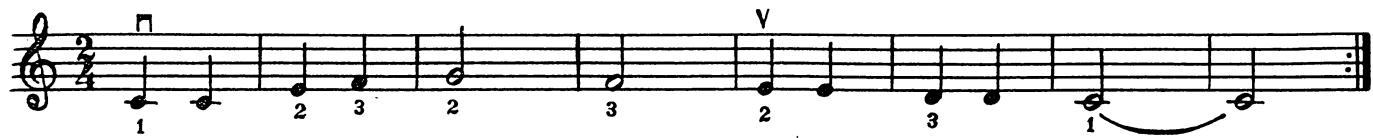
Петушок, петушок, золотой гребешок.

5. Солнышко

Солнышко, солнышко, выгляни в окошечко!

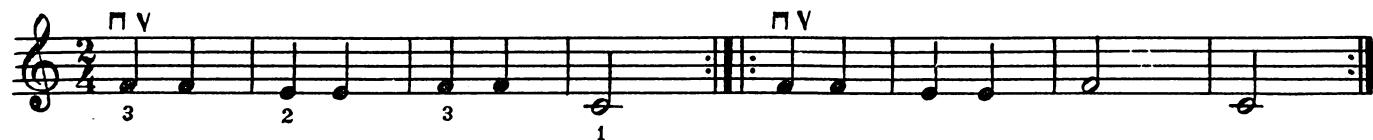
6. Зайка

В поле на пригорке зайнъка сидит,
Ушки свои греет, ими шевелит.



7. Дождик

**Дождик, дождик, кап, да кап,
Ты не капай долго так.** **Дождик, дождик льется,
В руки не дается.**

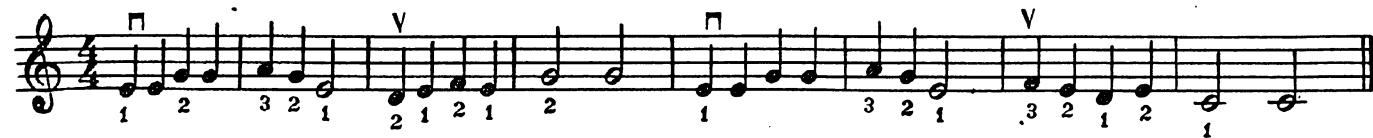


8. На льду



9. Голубые санки

М. ИОРДАНСКИЙ



10. Елочка

M. КРАСЕВ



11. Дождик

Умеренно

12. Солнышко

Детская песенка

Оживленно

mf

Б Б Б Б Б Б Б Б Б

13. Как пошли наши подружки

Русская народная песня

Умеренно

Г 3 2 | 3 2 | 2 3 | 2 | 3 2 | 3 | 2 | 2 | 3 | 2 | 2 |

mf

Б Б Б Б Б Б Б Б Б Б

Г | 2 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 2 | 2 |

V

14. Как под горкой, под горой

Русская народная песня

Умеренно

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. Measure 11 starts with a forte dynamic (F) and ends with a forte dynamic (F). Measure 12 starts with a forte dynamic (F) and ends with a forte dynamic (F). The piano part includes fingerings (1, 2, 3) and dynamic markings (p, B).

15. При долинушке калинушка стоит
Русская народная песня

Musical score for 'При долинушке калинушка стоит'. The music is in 2/4 time, treble clef, and bass clef. The vocal part uses fingerings (1, 2, 3, 4) and slurs. The piano accompaniment features eighth-note chords. Dynamics include *tr* (trill) and *f* (forte). The vocal line includes the word 'Б' (B) several times.

16. Ой, ду-ду

Musical score for 'Ой, ду-ду'. The music is in 2/4 time, treble clef, and bass clef. The vocal part uses fingerings (1, 2, 3) and slurs. The piano accompaniment features eighth-note chords. Dynamics include *f* (forte) and *p* (piano). The vocal line includes the word 'Б' (B) several times.

17. Летал голубь
Русская народная песня

Умеренно

Musical score for 'Летал голубь'. The music is in 2/4 time, treble clef, and bass clef. The vocal part uses fingerings (1, 2, 3, 4) and slurs. The piano accompaniment features eighth-note chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The vocal line includes the word 'Б' (B) several times.

18. Частушечный напев

Оживленно

Musical score for 'Частушечный напев'. The music is in 2/4 time, treble clef, and bass clef. The vocal part uses fingerings (1, 2, 3) and slurs. The piano accompaniment features eighth-note chords. Dynamics include *mf* (mezzo-forte) and *p* (piano). The vocal line includes the word 'Б' (B) several times.

19. Трансваль, трансваль, страна моя

Русская народная песня

Не спеша

The image shows three staves of musical notation for a three-hand piano piece. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is in 3/4 time. The notation includes various hand positions indicated by numbers (1, 2, 3, 4) and letters (B, M). The first staff begins with a dynamic *mf*. The second staff starts with a dotted half note. The third staff begins with a quarter note. The notation uses vertical stems and horizontal beams to connect notes across the three staves.

20. Пойду ль я, выйду ль я

Русская народная песня

ЖИВО

Sheet music for two staves. The top staff is treble clef, 2/4 time, dynamic *f*, with fingerings 3, 2, 1, 2, 3, 2, 1, V, 3, 2, 1, 2, 3, 2, 1. The bottom staff is bass clef, 2/4 time, with fingerings Б, Б.

21. Сеяли девушки яровой хмель

Русская народная песня

Оживленно

Musical score for piano. The top staff shows a melodic line with various note values and dynamics (mf, mp). The bottom staff provides harmonic support with sustained notes labeled 'Б' (B-flat) and a bass clef. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2097, 2098, 2099, 2100, 2101, 2

1
V 3
2 3
2 3 2 3
2 3 2 3
1
Б mp Б Б 7 Б

22. Зайчик

Русская народная песня

Умеренно

mf

Б Б Б Б Б Б Б Б

23. Чешская народная песня

ЖИВО

24. На заре

Русская народная песня

Спокойно

25. Там за речкой

Русская народная песня

Не спеша

26. Вальс^{*)}

Умеренно

27. Сонце низенько

Украинская народная песня

Певуче

28. Ночь

Армянская песня

Умеренно

*) Из сборника „Гусельки“ А. Бюхнера

29. Во поле береза стояла

Русская народная песня

Умеренно

Musical score for 'Во поле береза стояла' featuring two staves. The top staff is for the right hand (fingers 1-2-3) and the bottom staff is for the left hand (fingers 1-2-3). Fingerings are indicated above the notes. Pedal points are marked with 'M' (middle), 'Б' (bass), and '7'. Dynamics include *mf*, *p*, and a dynamic marking with a wavy line. The key signature changes between G major and A major.

30. Ивушка

Русская народная песня

Умеренно

Musical score for 'Ивушка' featuring two staves. The top staff is for the right hand (fingers 1-2-3-4) and the bottom staff is for the left hand (fingers 1-2-3-4). Fingerings are indicated above the notes. Pedal points are marked with 'M' (middle), 'Б' (bass), and '7'. Dynamics include *p* and *mf*. The key signature changes between G major and A major.

31. Моравский танец^{*)}

Умеренно

12

31. Моравский танец^{*)}

Умеренно

mf

Б 7

Б 7

Б 7

p

Б 7

Б 7

mf

Б 7

Б 7

Б 7

32. Птичка^{**)}

Не скоро

32

32. Птичка^{**)}

Не скоро

mf

M

M

M

M

M

M

M

M

M

M

M

M

M

M

^{*)} Аз. Иванов. „Начальный курс игры на баяне.“^{**) Из сборника „Детские песни“ под редакцией П. Чайковского}

33. Старинная французская песня

Медленно , печально

Musical score for piano, two hands. Treble and bass staves. Key signature: C minor (two flats). Time signature: common time. Dynamics: *p*, *M*. Fingerings: 2, 1; 1; V3, 2, 1.

Musical score for piano, two hands. Treble and bass staves. Key signature changes to B major (one sharp). Time signature: common time. Dynamics: *M*, *M*, *M*, *M*, *#7*. Fingerings: 2, 1; 1; V3, 2, 1.

Musical score for piano, two hands. Treble and bass staves. Key signature: B major (one sharp). Time signature: common time. Dynamics: *M*, *B*, *7*, *M*, *M*. Fingerings: 1; 2, 1; 2, 3; 1; V3, 2, 1; 2, 1; 2.

Musical score for piano, two hands. Treble and bass staves. Key signature: B major (one sharp). Time signature: common time. Dynamics: *B*, *M*, *M*, *M*, *M*, *M*. Fingerings: 1; 2; 1; V3, 2, 1; 2.

34. Бандура

Украинская народная песня

Умеренно

35. Болгарская народная песня

Оживленно

36. Вальс^{*)}

Умеренно

37. Савка и Гришка

Белорусская народная песня

Умеренно

*) Из сборника „Гусельки“ А. Бюхнера.

38. Аинушка

Чешская народная песня

Умеренно [Moderato]

Обработка В. Ребикова
(1866 - 1920)

The musical score for 'Ainushka' (38. Аинушка) by V. Ребикова consists of five staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music is in common time. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and various fingerings (e.g., 1, 2, 3, 7, V) above the notes. The piano part features harmonic chords and bass notes. The vocal line follows a melodic path with several melodic leaps and sustained notes.

39. Лебедушка

Русская народная песня

Плавно, спокойно

The musical score for 'Лебедушка' is presented in five staves. The top staff features a melodic line with fingerings (1, 2, 3) and a dynamic marking 'p'. The bottom staff provides harmonic support with bass notes. The subsequent staves continue this pattern, with the melody moving to different positions and the bass providing harmonic foundation. Fingerings and dynamics are indicated throughout the piece.

40. Наш березник листоватый

Русская народная песня

Скоро

The image shows three staves of musical notation. The top staff uses a treble clef and a 2/4 time signature. It features various slurs and grace notes, with dynamic markings like *mf*, *v*, and *f*. The middle staff uses a bass clef and a 2/4 time signature, also with slurs and grace notes, and dynamic markings like *f* and *v*. The bottom staff uses a treble clef and a 2/4 time signature, with slurs and grace notes, and dynamic markings like *v* and *f*. The notation includes several grace note patterns and specific performance instructions.

41. Іхав стрілець на війнонъку

Украинская народная песня

Умеренно

The image shows three staves of musical notation for hand bells, likely for two players. The notation is in common time (indicated by '2/4' or '4/4') and uses treble and bass clefs. Fingerings are indicated above the notes: '1', '2', '3', '4', '5', '6', '7'. Dynamics include 'mp' (mezzo-forte) and 'M' (mezzo-forte). The music consists of three measures. The first measure starts with a bass note followed by a treble note. The second measure begins with a bass note. The third measure begins with a treble note. The notation includes various rests and note heads.

42. Кораблик и юнга

Французская народная песня

Обработка В. Локтева

Умеренно

Musical score for 'Кораблик и юнга' (French folk song). The score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. The key signature is A major (two sharps). The tempo is 'Умеренно' (Moderately). The vocal parts are accompanied by piano chords. The lyrics are indicated by letters above the notes: 'Б' (B) appears in the first two measures, 'М' (M) in the third measure, and 'В' (B) at the end of the piece. The score concludes with 'Конец' (End).

43. За городом качки плинутъ

Украинская народная песня

Подвижно

Musical score for 'За городом качки плинутъ' (Ukrainian folk song). The score consists of three staves. The top staff is soprano, the middle is alto, and the bottom is bass. The key signature is A major (two sharps). The tempo is 'Подвижно' (Lively). The vocal parts are accompanied by piano chords. The lyrics are indicated by letters above the notes: 'Б' (B) appears in various measures, and 'В' (B) appears at the end of each section. The score concludes with 'Конец' (End).

44. Зеркало

Татарская народная песня

Не торопясь

45. Полька *)

Весело, легко

46. Полька *)

Умеренно

47. Зимой **)

Скоро

*) Из сборника „Гусельки“ А. Бюхнера.

**) Из сборника „Детские песни“ под редакцией П. Чайковского

48. Мазурка

Польский народный танец

Allegro

49. Сулико

Грузинская народная песня

Умеренно

50. При долинушке калинушка стоит

Русская народная песня

Протяжно

Musical score for 'При долинушке калинушка стоит'. The score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. It includes fingerings (e.g., 1 2 3 2 1) and dynamic markings (p, M). The middle staff is for the piano, with a bass clef and a key signature of one sharp. The bottom staff is also for the piano. The music is in common time (indicated by '3/4'). The vocal line features sustained notes and melodic patterns like 'V 2 3 4' and '1 2 1 2 1'.

51. Во лесочке комарочек много уродилось

Русская народная песня

Подвижно

Musical score for 'Во лесочке комарочек много уродилось'. The score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It includes fingerings (e.g., 2 3 2 1, 3 2 1), dynamic markings (p, M), and vocal techniques like 'V' and 'Б'. The bottom staff is for the piano, with a bass clef and a key signature of one flat. The music is in common time (indicated by '2/4'). The vocal line features rhythmic patterns like '2 3 2 1' and '3 2 1'.

52. Уж я золото хороню

Русская народная песня

Обработка В. Горохова

Умеренно

A musical score page showing system 1 of page 10. The top staff is in treble clef and features a melodic line with grace notes and slurs. The bottom staff is in bass clef and shows harmonic bass notes, each labeled with the letter 'Б'. The page number '10' is at the top center, and the system number '1' is at the bottom right.

53. Ах, улица, улица широкая

Русская народная песня

Не очень скоро

The sheet music consists of five systems of two staves each. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp. The time signature is 2/4 throughout.

- System 1:** Treble staff starts with a dynamic *f*. Bass staff has a bass clef and a sharp sign. Fingerings 3, 2, 3, 1, 3 are shown above the treble staff. Measure 1 ends with a bass note labeled 'Б'. Measures 2-3 end with a bass note labeled 'В'.
- System 2:** Treble staff starts with a bass note labeled 'Б'. Measures 2-3 end with a bass note labeled 'В'.
- System 3:** Treble staff starts with a bass note labeled 'Б'. Measures 2-3 end with a bass note labeled 'В'.
- System 4:** Treble staff starts with a bass note labeled 'М'. Measures 2-3 end with a bass note labeled 'В'.
- System 5:** Treble staff starts with a bass note labeled 'М'. Measures 2-3 end with a bass note labeled 'В'.

Fingerings are indicated above the treble staff in each system, such as 3, 2, 3, 1, 3 or 4, 3, 4, 3, etc. Measure endings are marked with 'V' and measure repeat signs are present.

54. Как у наших у ворот

Русская народная песня

Обработка В. Алехина

Allegro moderato

The sheet music contains four systems of musical notation, each with two staves: treble and bass. The top staff uses a treble clef, and the bottom staff uses a bass clef. Fingerings (1, 2, 3) and dynamic markings (mf, v) are present above the treble staff. The bass staff features rhythmic patterns with vertical stems and horizontal strokes. The lyrics 'Б' (B) are written above the notes in the bass staff, and 'В' (V) is written above the notes in the treble staff. The music includes various slurs and grace notes.

55. Старинный танец *

Умеренно

Конец

Играть с начала до слова „Конец“

56. Аллеманда **)

Старинный танец

Умеренно

* Н. Финдейзен „Очерки по истории музыки“ Т. II.

**) Там же.

ПЬЕСЫ РУССКИХ, СОВЕТСКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

57. Вроде марша

Д. КАБАЛЕВСКИЙ

В темпе марша

58. Шаг за шагом

Н. ЧАЙКИН

В умеренном движении

59. Песенка

А. ГУРИЛЕВ

Медленно

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (2, 3) and (4, 3). Bass staff has eighth-note pairs (Б). Measure 2: Treble staff has eighth-note pairs (Б) and (7). Bass staff has eighth-note pairs (Б). Measure 3: Treble staff has eighth-note pairs (7, 2, 3) and (1). Bass staff has eighth-note pairs (Б).

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (2) and (1, 2). Bass staff has eighth-note pairs (Б). Measure 2: Treble staff has eighth-note pairs (1, 2) and (2, 3, 1). Bass staff has eighth-note pairs (Б). Measure 3: Treble staff has eighth-note pairs (7, 2, 3) and (1). Bass staff has eighth-note pairs (Б).

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (2, 3) and (2, 3, 1). Bass staff has eighth-note pairs (7, 2, 3) and (1). Measure 2: Treble staff has eighth-note pairs (M) and (7, 2, 3). Bass staff has eighth-note pairs (B). Measure 3: Treble staff has eighth-note pairs (7, 2, 3) and (1). Bass staff has eighth-note pairs (M).

Musical score for piano, Treble and Bass staves. Measure 1: Treble staff has eighth-note pairs (2, 3) and (2, 3, 1). Bass staff has eighth-note pairs (Б). Measure 2: Treble staff has eighth-note pairs (1, 3, 2) and (3, 2, 1). Bass staff has eighth-note pairs (Б). Measure 3: Treble staff has eighth-note pairs (1, 2, 3) and (1). Bass staff has eighth-note pairs (M).

60. Песенка

В. А. МОЦАРТ

Allegretto

61. Менуэт

СПЕРОНТЕС

Умеренно

62. Полька

Н. ЧАЙКИН

Подвижно

Музикальный фрагмент из произведения 'Подвижно'. Стартует с dynamic **с**, далее **2**, **3**, **7**, **5**, **2**, **1**, **2**. Второй став: dynamic **тр**, **Б**, **7**, **Б**.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 3 starts with a forte dynamic. Measure 4 begins with a forte dynamic. Measure 5 starts with a forte dynamic. Measure 6 starts with a forte dynamic. Measure 7 starts with a forte dynamic.

Musical score for piano, measures 8-12. Treble staff: Measure 8: Forte dynamic (F), eighth-note G. Measures 9-10: Various notes and rests. Measures 11-12: Forte dynamic (F), eighth-note G. Bass staff: Measures 8-10: Notes B, A, G, F, E. Measures 11-12: Notes D, C, B, A.

Играть с начала до слова „Конец“

63. Полюшко-поле

Л. КНИППЕР

Темп марша

mf

f

M

Б

затихая

Б

64. Матросская песня

Умеренно

Р. БЕЙЕР

Умеренно

R. BEYER

6/8

#

p Б

V

3 2 8 7 1 3 2 8

B V

cresc. Б

V 2 1 3 7 3 4 2 3

B V

1 V 3 2 3 1 3 4 2 3

B V

3 4 2 3 1 3 4 2 3

cresc. М

Б

Б

М

М

Б

V 2 4 7 3 7 5 7 3 7 5

Б

p Б

V 7 3 7 5 7 3 7 5

B V

rall.

Б

Б

7 7 7 7 7 7 7 7

B V

65. Маленький романс

Медленно, певуче

А. ОНЕГИН

66. Марш

В темпе марша

Б. СТРАННОЛЮБСКИЙ

67. Песенка

Спокойно, певуче

И. ЛАВРЕНТЬЕВ

68. Маленькая пьеса

Умеренно

Б. СТРАННОЛЮБСКИЙ

69. Наш край

Д. КАБАЛЕВСКИЙ

С движением, Певуче

mf

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time (indicated by '4'). Dynamics: *mf*. Fingerings: 1, 2, 3, 4, 5, 6, 7. Articulations: V, M, B.

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time (indicated by '4'). Fingerings: 1, 2, 3, 4, 5, 6, 7. Articulations: V, M, B.

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time (indicated by '4'). Fingerings: 1, 2, 3, 4, 5, 6, 7. Articulations: V, M, B.

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time (indicated by '4'). Fingerings: 1, 2, 3, 4, 5, 6, 7. Articulations: V, M, B.

1. V

M

M 7

Б

Б

Б

2. V

Б

Б

70. Когда я был маленьkim

Ан. АЛЕКСАНДРОВ

Довольно скоро

mp

mf

p

f

p

ГАММЫ, УПРАЖНЕНИЯ И ЭТЮДЫ

Гаммы

До мажор

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with some grace notes. The third line shows a sequence of eighth notes with grace notes and slurs.

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Соль мажор

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Фа мажор

Sheet music for G major scales in treble clef and common time. The first line shows a continuous sequence of eighth notes. The second line shows a sequence of eighth notes with grace notes and slurs.

Ля минор (натуральная)

До мажор (для левой руки)

Хроматическая

Арпеджио трезвучия

До мажор

Соль мажор

Фа мажор

Упражнение

Упражнение

Упражнение

Упражнение

Этюд

Не быстро

Е. ГНЕСИНА

Этюд

Allegro

К. ЧЕРНИ

Этюд

Moderato

Л. ШИТТЕ

2 3
2 3
1
3 2 3
1 2
V
2 3 1
3 1
3 1 3
1 2

f

Б Б М Б Б

11 12 13 14 15

Этюд

А. ЛЕМУАН

Подвижно

Этюд

К. ЧЕРНИ

Allegro

Этюд

Moderato

Л. ШИТТЕ

Moderato

Этюд

Moderato

Л. ШИТТЕ

Moderato

Э ТЮД

С. АКСЮК

Не спеша, напевно

The sheet music consists of four staves of musical notation for piano and hands. The top staff is for the right hand, and the bottom staff is for the left hand. The music includes various fingerings (e.g., 1, 2, 3, 4, V, 7) and dynamic markings (e.g., *mp*). The bass staff shows harmonic changes with Roman numerals (I, II, III, IV, V, VI, VII). The music is divided into measures by vertical bar lines.

Э т ю д

К. ЧЕРНИ

Moderato

The music is composed for piano, featuring a treble clef and a bass clef. The tempo is indicated as 'Moderato'. The key signature is not explicitly shown but appears to be C major. The time signature is 6/8 throughout. The first two staves show a melodic line in the treble clef with harmonic support in the bass clef. Fingerings are indicated above the treble clef staff: 1, 2, 3, 4; 3, 2, 1; V, 2, 1; 2, 1, 2, 3. The bass clef staff shows harmonic support with bass notes labeled 'Б' (B). The third and fourth staves continue this pattern with more complex melodic lines and bass support. Fingerings are indicated above the treble clef staff: 1, 2, 3, 3, 2, 1; 2, 3, 3; V, 2, 3, 1, 2, 3; 2, 1, 3, 2; V, 2, 1, 3, 2. The bass clef staff shows harmonic support with bass notes labeled 'Б' (B).

Moderato

Этюд

Л. ШИТТЕ

grazioso
mp

Б

Б

Б

Б

Б

Б

Б

Этюд

Н. ЛЮБАРСКИЙ

Легко

mp

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Этюд

К. ЧЕРНИ

Allegro moderato

The sheet music contains five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and 3/4 time. The subsequent four staves use a bass clef and 3/4 time. The music is labeled *Allegro moderato*. Dynamic markings include *mf* and *v*. Fingerings such as 1, 2, 3, and 7 are indicated above the notes. Sustained notes in the bass staff are marked with 'Б' (B-flat). The music consists of five measures per staff.

Этюд

Л. АДАМ

Игриво

Sheet music for Etude by L. Adam, first page. The music is in 3/8 time, key signature is one sharp. The treble and bass staves are shown. Fingerings are indicated above the notes: 1, 2, 3, 2; 1, 2, 1, 3; 3, 2, 1, 2, 3; 3, 2, 1, 2, 3, 4. Pedal points are marked with 'Б' (Bass) and 'Г' (Treble). Dynamics include 'p' (piano) and '7' (fortissimo).

Sheet music for Etude by L. Adam, second page. The music continues in 3/8 time, key signature is one sharp. The treble and bass staves are shown. Fingerings are indicated above the notes: 1, 2, 3; 1, 2, 3; 7; 1, 2, 3. Pedal points are marked with 'Б' (Bass) and 'Г' (Treble).

Sheet music for Etude by L. Adam, third page. The music continues in 3/8 time, key signature is one sharp. The treble and bass staves are shown. Fingerings are indicated above the notes: 1, 2, 3; 2, 3, 2, 3; 1, 2, 3; 2, 3, 1, 2, 1. Pedal points are marked with 'Б' (Bass) and 'М' (Middle).

Sheet music for Etude by L. Adam, fourth page. The music continues in 3/8 time, key signature is one sharp. The treble and bass staves are shown. Fingerings are indicated above the notes: 1, 2, 3; 1, 2, 1, 2, 4; 3, 2, 3, 1, 2, 4, 2. Pedal points are marked with 'Б' (Bass).

Этюд

Подвижно

В. ПОПОВ

ЭТЮД

Allegro moderato

Г. БЕРЕНС

Sheet music for Etude by G. Berens, Allegro moderato. The score consists of three staves of musical notation for a single instrument. The first staff starts with a dynamic 'f'. The second staff begins with 'V' and contains a measure labeled 'Б' (B). The third staff begins with 'V3' and contains measures labeled 'Б' (B) and '7'. Fingerings are indicated above the notes, such as '2 3 2' and '1 3 2'.

ЭТЮД

ЖИВО

Н. ЛЮБАРСКИЙ

Sheet music for Etude by N. Lubarsky, Vivo. The score consists of two staves of musical notation for a single instrument. The first staff starts with a dynamic 'f' and contains measures labeled '7' and 'Б'. The second staff contains measures labeled 'Б' and '7'. Fingerings are indicated above the notes, such as '3 2 1' and '3 2 1 2'. The bass staff provides harmonic support with sustained notes.

В Т О Р О Й К Л А С С

НАРОДНЫЕ ПЕСНИ

1. Яблочко

Русская народная песня

Не скоро

1. *Не скоро*

p

mf

M B M

1. 2:

f

M M B

M M M B M

2. Как на тоненький ледок

Русская народная песня

Не очень скоро

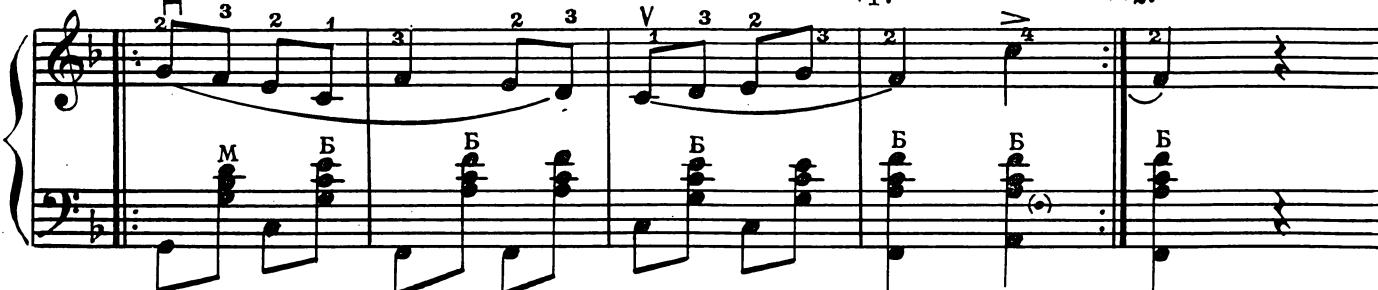
mf



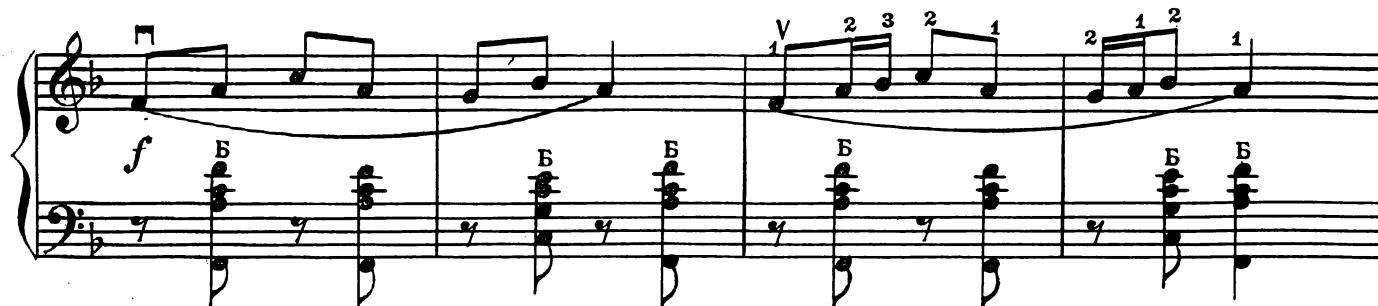
1.

2.

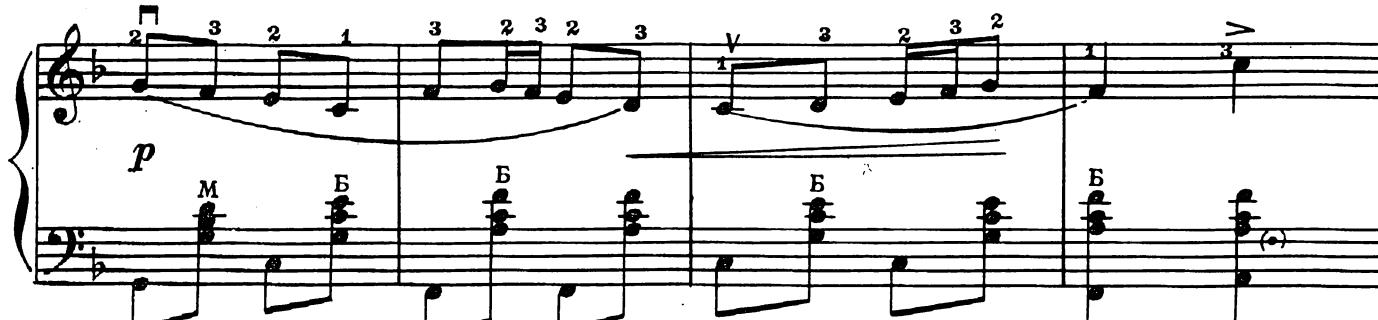
M



f



p



f



3. Воробушек, воробей

Русская народная песня

Оживленно

Piano accompaniment (top staff): 2/4 time, treble clef, key signature of one sharp. Dynamics: *mf*. Fingerings: 4, 3, 2, 2, 3, 2, 1, 2, 4, 3, 1. Pedal markings: B, B, M, 7.

Voice (bottom staff): 2/4 time, bass clef, key signature of one sharp. Fingerings: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Обработка В. Ребикова

Piano accompaniment (top staff): 2/4 time, treble clef, key signature of one sharp. Fingerings: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Voice (bottom staff): 2/4 time, bass clef, key signature of one sharp. Fingerings: 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Piano accompaniment (top staff): 2/4 time, treble clef, key signature of one sharp. Fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1.

Voice (bottom staff): 2/4 time, bass clef, key signature of one sharp. Fingerings: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Label: В

Piano accompaniment (top staff): 2/4 time, treble clef, key signature of one sharp. Fingerings: 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Voice (bottom staff): 2/4 time, bass clef, key signature of one sharp. Fingerings: 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Label: В

4. Ой, під вишнею

Украинская народная песня

Скоро

5. Я пойду ли, молоденька

Русская народная песня

Умеренно скоро

6. Взвейся выше

Русская народная песня

Довольно скоро

7. Татарский танец

Умеренно быстро

Обработка А. Фаттаха

Sheet music for piano, four staves:

- Staff 1 (Treble): Dynamics *mp*, fingerings 2-1, 1-2, 3-2, 1-2, 1-2.
- Staff 2 (Bass): Fingerings 1-2, 1-2, 1-2.
- Staff 3 (Treble): Dynamics *f*, fingerings 3-4-3, 2-3, 3-4-3, 2-1.
- Staff 4 (Bass): Fingerings 1-3, 1-2, 1-2, 1-2.
- Staff 5 (Treble): Dynamics *mf*, fingerings 3-2, 1-2-3, 2-3, 2-1-2, 3-2, 1-2.
- Staff 6 (Bass): Fingerings 1-2, 1-2, 1-2, 1-2.
- Staff 7 (Treble): Dynamics *f*, fingerings 1-2, 1-2, 1-2, 1-2, 1-2, 1-2.
- Staff 8 (Bass): Fingerings 1-3, 1-2, 1-2, 1-2, 1-2.

8. Каринтия

Умеренно

Обработка В. Локтева

9. Не стучи и не греми

Чешская полька

В темпе польки

mp

Б **Б** **Б** **Б**

Б **Б** **7** **Б**

7 **Б** **7** **Б**

Б **Б** **7** **Б**

Б **Б** **7** **Б**

10. Как пойду я на быструю речку

Русская народная песня

Умеренно

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is G major (one sharp), and the time signature is common time (indicated by 'C').

- Staff 1 (Voice):** The vocal line starts with a melodic line featuring grace notes and fingerings (e.g., 1, 2, 3, 2, 1). It includes dynamic markings like *p* (piano) and *M* (mezzo-forte). The vocal part ends with a melodic line starting with 'V'.
- Staff 2 (Piano):** The piano accompaniment provides harmonic support with chords and bass notes. Fingerings like 1, 2, 3, 2, 1 are shown above the keys. The piano part includes dynamic markings like *M* and *B*.
- Staff 3 (Voice):** The vocal line continues with a melodic line featuring grace notes and fingerings (e.g., 3, 2, 1, 2, 3, 2, 1). It includes dynamic markings like *f* (fortissimo) and *M*. The vocal part ends with a melodic line starting with 'V'.
- Staff 4 (Piano):** The piano accompaniment continues with chords and bass notes. Fingerings like 1, 2, 3, 2, 1 are shown above the keys. The piano part includes dynamic markings like *M* and *B*.

II. Чешская народная песня

Обработка В. Ребикова

Скоро

mf

Б Б Б

В

120

100

4 3

2 1 3 4

2 1

V

3 2 1

3 1

2 1

Б

Б

Б

Б

1 3 2 1 3 2 1

Б

4 3
2 1
3 2
2 1
3 2 1
3 1
0
Б
Б
В
В

12. Как за реченькой слободушка стоит

Русская народная песня

Обработка А. Гурилева

Оживленно

Оживленно

p

М М 7 М М Б

Musical score page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (indicated by a '4'). It features a melodic line with grace notes and fingerings (1, 2, 3, z). The bottom staff is in bass clef, B-flat key signature, and common time. It includes dynamic markings 'M' and 'Б' (Bassoon), and a measure ending with a sharp sign and '7'. The page number '10' is at the bottom right.

Musical score page 10, measures 11-12. The top staff shows a melodic line with various note heads and numbers (1, 2, 3, 4) above them, connected by a curved line. The bottom staff shows harmonic bass notes labeled M, 7, and Б.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic. Fingerings are indicated above the notes: 2, 3, 1, 2; 4; 3; 2, 3, 4, 3; 2, 1, 3, 2, 1. Measure 12 starts with a forte dynamic. Fingerings are indicated above the notes: M; 7; Б; 7; M.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a forte dynamic (f) and includes fingerings 4, 4, 3, 3, 1, 1. Measure 2 begins with a grace note followed by a eighth-note pattern. Measure 3 shows a melodic line with eighth-note pairs. Measure 4 features a sixteenth-note pattern with a grace note. Measures 5-6 show a melodic line with eighth-note pairs. Measure 7 begins with a forte dynamic (f) and includes fingerings 2, 2, 3, 3. Measure 8 shows a melodic line with eighth-note pairs. Measure 9 begins with a forte dynamic (f) and includes fingerings 1, 1, 2, 2. Measure 10 concludes with a forte dynamic (f).

13. Расти, моя калинушка

Русская народная песня

Обработка Г. Тышкевича

Умеренно

The musical score consists of four staves of music, likely for a stringed instrument like a balalaika or guitar. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

- Staff 1 (Treble):** Shows a melody line with fingerings (e.g., 1, 2, 3, 4) and dynamic markings (p, mp, f).
- Staff 2 (Bass):** Shows harmonic notes and rhythmic patterns.
- Staff 3 (Treble):** Shows a melody line with fingerings and dynamic markings (M, V).
- Staff 4 (Bass):** Shows harmonic notes and rhythmic patterns.

Below the fourth staff, there is a page number "852" and the letter "B".

14. Пряха

Русская народная песня

Не спеша.

Обработка А. Онегина

The musical score for 'Пряха' (Russian folk song) arranged by A. Onegin consists of eight staves of music for two voices (Soprano and Bass) and piano/bass. The vocal parts are written in soprano and bass clefs, with lyrics in Russian (Б, В, М) indicated above the notes. The piano/bass part is written in bass clef. The score is in common time, with various key signatures (G major, C major, F major). The piano/bass part includes dynamic markings like 'p' and 'f', and fingerings like '1', '2', '3', '4'. The vocal parts also have fingerings above the notes.

15. Ты пойди, моя коровушка, домой

Русская народная песня

Обработка А. Гурилева

Скоро

The sheet music consists of ten staves of musical notation. The top staff is soprano, followed by a bass staff, then three more soprano staves, another bass staff, and finally three more soprano staves at the bottom. The music is in common time, mostly in G minor (indicated by a 'B' sharp), though it shifts to F major (indicated by a 'B' sharp and a '7') in some sections. Fingerings such as 1, 2, 3, 4, 5, 6, 7 are placed above the soprano notes. Dynamic markings like 'p' (piano) and 'f' (forte) are also present. The piano part is indicated by a brace on the left and includes bass notes and chords. The music is divided into sections: 'Скоро' (the first section), 'В' (the second section, starting around the fourth staff), and 'Б' (the third section, starting around the eighth staff). The page number '852' is located at the bottom center.

ПРОИЗВЕДЕНИЯ РУССКИХ КОМПОЗИТОРОВ

16. Метелица

(Русская песня)

А. ВАРЛАМОВ

Умеренно

The musical score for 'Meteliča' is presented in six staves, each with a treble and bass part. The key signature is G major (two sharps). The time signature is 2/4. Fingerings (1, 2, 3, 4) and muting (M) are marked above the notes. The lyrics 'Б' and 'Б.' are placed under specific notes in various measures.

17. Гуде вітер вельми в полі

Украинская песня

М. ГЛИНКА
(1804 – 1857)

Оживленно

The musical score is composed of five staves of music for two voices (Soprano and Bass) and piano. The piano part is in the basso continuo style, providing harmonic support. The vocal parts are written in soprano and bass clefs. The music is in common time, with various dynamics and performance instructions like 'V' (riten. or forte), 'M' (mezzo-forte), and 'Б' (fortissimo). Fingerings are indicated above the notes in the soprano part. The score is divided into measures by vertical bar lines.

18. Не щебечи, соловейко

Украинская песня

М. ГЛИНКА

Andantino lamentabile [Не спеша, жалобно]

Andantino lamentabile [Не спеша, жалобно]

p *M* *M*

V *1* *2* *3* *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7*

V *1* *2* *3* *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7*

V *1* *2* *3* *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7*

V *1* *2* *3* *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7*

M *Б* *М* *М* *М* *Б* *М*

19. Полька

М. ГЛИНКА

Allegretto [Довольно скоро]

певуче

*) При отсутствии уменьшенного следует брать трезвучие соль минор

20. Вечер на лугу

Умеренно

В. РЕБИКОВ

The sheet music consists of four staves of piano notation. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The music includes dynamic markings such as *p*, *mf*, *M*, *rit.*, and *pp*. Fingerings are indicated above the notes, and slurs connect groups of notes. The first three staves end with a double bar line and repeat signs, indicating a section to be repeated. The fourth staff ends with a final double bar line and repeat sign.

Играть с начала от знака $\frac{8}{4}$ до знака \oplus , а затем перейти на „Окончание“

Окончание

The continuation of the piano notation, labeled "Окончание" (Conclusion), begins with a treble clef, a key signature of one sharp, and common time. It features two staves of piano notation with dynamic markings *M* and *pp*.

21. Журавель *)

Вик. КАЛИННИКОВ

Оживленно

The musical score for "Журавль" (Crane) by V. Kalinников consists of six staves of music for voice and piano. The vocal part (soprano C-clef) and piano part (bass F-clef) are shown. The key signature is A major (two sharps). The tempo is marked "Оживленно" (lively). The score includes dynamics like *f*, *mf*, *p*, and *M*. Fingerings are indicated above the vocal notes. The piano part provides harmonic support with bass notes and chords. The score is divided into sections labeled A, B, and C.

*) Хор из сборника „Девять детских песен“

22. Лодка по морю плывет

В. РЕБИКОВ

Moderato [Умеренно]

The sheet music is a five-staff piece for guitar (nyckelharpa) in G major and 2/4 time. It features tablature with fingerings (1, 2, 3, 4) and dynamic markings (mf). The first staff begins with a grace note followed by a eighth-note pattern. The second staff includes a 'Б' (Bass) note. The third staff features a grace note and a 'Г' (G) note. The fourth staff has a 'Б' note. The fifth staff concludes with a 'Б' note.

23. Немецкая песенка

П. ЧАЙКОВСКИЙ

Molto moderato [Очень умеренно]

Musical score for '23. Немецкая песенка' by P. Чайковский. The score consists of five systems of music for two voices (Soprano and Bass) and piano.

- System 1:** Starts with piano accompaniment. The vocal parts enter at measure 3. Dynamics: *mf*. Fingerings: 3, 1, 2; 1, 2; 1, 3, 2; 2. Articulation marks: $\overline{\square}$, $\overline{\square}$.
- System 2:** Continues the piano accompaniment. The vocal parts continue. Dynamics: *mf*. Fingerings: 4, 1, 2; 1, 2; 2. Articulation marks: $\overline{\square}$, $\overline{\square}$.
- System 3:** Continues the piano accompaniment. The vocal parts continue. Dynamics: *mf*. Fingerings: 4, 1, 2; 1, 2; 2. Articulation marks: $\overline{\square}$, $\overline{\square}$.
- System 4:** Starts with piano accompaniment. The vocal parts enter at measure 1. Dynamics: *f*. Fingerings: 1, 2, 3; 2, 1, 2; 2, 1, 3; 3, 2, 1. Articulation marks: $\overline{\square}$, $\overline{\square}$.
- System 5:** Continues the piano accompaniment. The vocal parts continue. Dynamics: *meno f*. Fingerings: 3, 2, 1; 3, 2, 1; 2, 1, 3; 1. Articulation marks: $\overline{\square}$, $\overline{\square}$.

Musical score for piano, page 73, featuring five staves of music. The score consists of two systems separated by a vertical bar line.

Staff 1: Treble clef, 2/4 time, key signature of three flats. Dynamics: *mf*. Fingerings: 'Б' at measure 1, measure 2. Measure 1: Notes on G4, A4, B4, C5. Measure 2: Notes on D5, E5, F5, G5. Measure 3: Note on A4 followed by a fermata.

Staff 2: Bass clef, 2/4 time, key signature of three flats. Measure 1: Note on D3. Measure 2: Note on E3. Measure 3: Note on F3. Measure 4: Note on G3.

Staff 3: Treble clef, 2/4 time, key signature of three flats. Measures 1-2: Notes on G4, A4, B4, C5. Measures 3-4: Notes on D5, E5, F5, G5. Measures 5-6: Notes on A4, B4, C5, D5.

Staff 4: Bass clef, 2/4 time, key signature of three flats. Measures 1-2: Notes on D3, E3, F3, G3. Measures 3-4: Notes on A3, B3, C4, D4. Measures 5-6: Notes on G3, A3, B3, C4.

Staff 5: Treble clef, 2/4 time, key signature of three flats. Measures 1-2: Notes on G4, A4, B4, C5. Measures 3-4: Notes on D5, E5, F5, G5. Measures 5-6: Notes on A4, B4, C5, D5.

24. Жаворонок

М. ГЛИНКА

Умеренно

Умеренно

mf

M

p

V

Б

This block contains five staves of sheet music. The top staff is labeled *V₁*. The second staff is labeled *B*. The third staff is labeled *V₁*. The fourth staff is labeled *B*. The fifth staff is labeled *V*. Various musical markings are present, including dynamic markings (*p*, *mf*), fingerings (e.g., 1, 2, 3, 4, 7), slurs, and grace notes.

ПРОИЗВЕДЕНИЯ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

25. Вальс

(До, ре, ми, фа)

Л. СТРИБОГ

Не быстро

$\frac{2}{4}$

mf Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

Б

26. Народный танец

Л. БЕТХОВЕН

Темп вальса

\square

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4

27. Менуэт

Л. МОЦАРТ

Moderato [Умеренно]

Musical score for Viola and Basso Continuo, composed by L. Mozart. The score consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section. The music is in common time (indicated by '4'). The viola part (top five staves) includes dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'p' (pianissimo), and 'V' (Vivace). Fingerings are indicated above the notes, such as '1 2 3' or '3 2 1'. Measure numbers 1 through 20 are written below each staff. The viola part is accompanied by a basso continuo part shown in the bottom staff of each section.

28. Пьеса

Умеренно скоро

И. ГУММЕЛЬ

29. Бурре

Подвижно, выразительно

Л. МОЦАРТ

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats), common time. Measure 11 starts with a forte dynamic (mf) in the bass. Measure 12 begins with a piano dynamic (p). Fingerings are indicated above the notes: measure 11 has 1, 2, 3, 1, 2, 1; measure 12 has 3, 1, 2, 1, 2, 1, 2, 1. Measures 11 and 12 end with a repeat sign and a double bar line.

cresc.

f

11 12

30. Экосез

Ф. ШУБЕРТ

Moderato

31. Колыбельная

Andante

В. А. МОЦАРТ

The sheet music consists of six staves of musical notation for a balalaika. The notation is in 6/8 time, with a key signature of one sharp. The music is marked "Andante". Fingerings are indicated above the notes, and dynamics such as *p*, *mp*, *pp*, and *p* are used. The bass staff includes bass clef and a bass clef with a sharp. The treble staff includes a treble clef with a sharp. The notation uses vertical stems and horizontal beams to group notes. The first staff begins with a bass note followed by a series of eighth-note pairs. The second staff starts with a bass note and continues with eighth-note pairs. The third staff begins with a bass note and continues with eighth-note pairs. The fourth staff starts with a bass note and continues with eighth-note pairs. The fifth staff begins with a bass note and continues with eighth-note pairs. The sixth staff begins with a bass note and continues with eighth-note pairs.

32. Менуэт

Allegretto [Подвижно]

В. А. МОЦАРТ

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 11 starts with a whole note followed by a half note. Measure 12 starts with a half note. The right hand (treble) has fingerings: 1, 2, 3, 2; 1, 2, 4, 3; V, 1, 3, 3, 4; 3; 2; 1. The left hand (bass) has fingerings: 1; 2; 1. Measure 12 ends with a repeat sign and a double bar line. The right hand begins a new measure with a half note followed by a whole note.

A musical score for the right hand of a piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The score consists of six measures. Measure 1: Treble staff has eighth notes (1, 2) and (3, 4). Bass staff has eighth note 2. Measure 2: Treble staff has eighth notes (2, 3) and (1, 2). Bass staff has eighth note 3. Measure 3: Treble staff has eighth note 1. Bass staff has eighth note 1. Measure 4: Treble staff has eighth notes (1, 2) and (3, 4). Bass staff has eighth note 2. Measure 5: Treble staff has eighth notes (2, 3) and (1, 2). Bass staff has eighth note 3. Measure 6: Treble staff has eighth notes (2, 3) and (1, 2). Bass staff has eighth note 3.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass, followed by a quarter note in the treble. Measure 2 begins with a eighth note in the bass, followed by a sixteenth note in the treble. Measures 3 and 4 show eighth-note patterns in both treble and bass. Measures 5 and 6 continue the rhythmic pattern established in the first four measures.

33. Венгерская мелодия

Медленно, выразительно. Весьма певуче

Э. ШЕНТИРМАЙ

The musical score for 'Hungarian Melody' by E. Schen蒂rmay is presented in three staves. The top staff shows a melodic line with various hand positions (1, 2, 3, 4) above the keys. The middle staff provides harmonic support with chords. The bottom staff shows bass notes. The music is marked 'Медленно, выразительно. Весьма певуче' (Slowly, expressively. Very歌唱地). The dynamic 'mp' is indicated at the beginning, followed by 'cresc.' towards the end. The right-hand part includes fingerings like 1, 2, 3, 4, and 7, and labels 'M' and 'B'. The left-hand part includes labels 'M' and 'B'.

34. Вальс

Ф. ШУБЕРТ

Allegretto

The musical score for 'Waltz' by F. Schubert is shown in two staves. The top staff features a melodic line with hand positions (1, 2, 3, 4) above the keys. The bottom staff provides harmonic support with chords. The music is marked 'Allegretto'. The dynamic 'p' is indicated at the beginning. The right-hand part includes fingerings like 1, 2, 3, 4, and 7, and labels 'M' and 'B'.

35. Сурок

Allegretto [Довольно скоро]

Л. БЕТХОВЕН

2 3
1 2
2 1
3 2
sf
cresc.
sf
dim.
M
Б
M
Б
M
Б
pp

2 4
1 2 1
4 1
V
M
Б
Б
M
Б
M

36. Танец

Довольно быстро

Л. БЕТХОВЕН

p
Б
Б
7
7
V
2 3 2 3 2 1 3
2 3 2 1 3 1
f
Б

1 2 3 2
1 3 1 2 1 3
2
7
7
Б
sf
Б

V 3 1 3 2 3
sf
Б
M
M
7
1

ПЬЕСЫ И ПЕСНИ СОВЕТСКИХ КОМПОЗИТОР

37. Про Петю

Д. КАБАЛЕВСКИЙ

Быстро, весело

1 2 3 2 1 2 1 2 3, 2 1 3, 2 1 2 1 2 3, 2 1 3, 2 1 2 1 2 3, 2 1
 Б Б М Б В 4 В
 1 2 3 2 1 2 1 2 3, 2 1 3, 2 1 2 1 2 3, 2 1 3, 2 1 2 1 2 3, 2 1
 Б Б М Б В 2 4 В

38. Танец

И. ЛАВРЕНТЬЕВ

Задорно

1, 3 1, 2 1, 3, 1 2, 3, 1 1, 3, 1 2, 3, 1 2, 3, 1, 3
 Б Б М Б 7
 1, 3 1 2, 3, 1 2, 3, 1, 3 2, 3, 1 2, 3, 1, 3 2, 3, 1, 3

Musical score page 87, first system. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them.

Musical score page 87, second system. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'М' above them. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them.

Musical score page 87, third system. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'М' above them.

Musical score page 87, fourth system. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with '7' above them. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with 'Б' above them.

39. Веселый незнакомец

Ю. НЕКРАСОВ

Весело, немного тяжело

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff shows a treble clef, a key signature of one flat, and common time. It begins with a forte dynamic (f) and includes fingerings (1, 2, 3) above certain notes. The second staff also has a treble clef, a key signature of one flat, and common time. It features a piano dynamic (p) and fingerings (1, 2, 3). The third staff uses a treble clef, a key signature of one flat, and common time, with a forte dynamic (f) and fingerings (1, 2, 3). The bottom staff uses a bass clef, a key signature of one flat, and common time, with a forte dynamic (f) and fingerings (1, 2, 3).

40. Колыбельная

из кинофильма „Цирк“

И. ДУНАЕВСКИЙ

Умеренно, спокойно

The sheet music consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features a piano part with dynamic *p* and a bass part with hand positions *B*. The vocal parts enter with fingerings like 3, 1, 2, 1; 2, 3, 1; and 5, 2, 1. The second system begins with a treble clef, a key signature of one sharp, and common time. It shows the piano part with fingerings 3, 2, 3; 1, 4, 2; 1, 3; and 5, 3, 1, 2, 3, 1. The vocal parts follow with fingerings 3, 2, 1; 1, 3, 2; 1, 2, 3; and 3, 2, 3. The third system starts with a treble clef, a key signature of one sharp, and common time. It shows the piano part with fingerings 3, 2, 1; 1, 3, 2; 1, 2, 3; and 3, 2, 1. The vocal parts follow with fingerings 3, 2, 1; 1, 3, 2; 1, 2, 3; and 3, 2, 1. The fourth system starts with a treble clef, a key signature of one sharp, and common time. It shows the piano part with fingerings 4, 2; 1, 3, 1; 2, 1, 2, 1; and 3, 2, 1. The vocal parts follow with fingerings 4, 2; 1, 3, 1; 2, 1, 2, 1; and 3, 2, 1. The fifth system starts with a treble clef, a key signature of one sharp, and common time. It shows the piano part with fingerings 4, 2; 1, 3, 1; 2, 1, 2, 1; and 3, 2, 1. The vocal parts follow with fingerings 4, 2; 1, 3, 1; 2, 1, 2, 1; and 3, 2, 1.

41. Колыбельная

Медленно

Т. ХРЕННИКОВ

42. Танец

(из балетной музыки)

д. ШОСТАКОВИЧ

Moderato [Умеренно]

2 3 2 3 4 3 2 3 2 1 2 3 1 2 3
V 2 3 2 3 2 1 2 3 1 2 3 1 2 3
2 3 2 3 4 3 2 3 2 1 2 3 1 2 3
2 1 2 3 4 3 2 3 1 2 3 1 2 3
2 3 2 1 2 3 4 2 3 1 2 3 1 2 3
V 2 3 2 1 2 3 4 2 3 1 2 3 1 2 3
2 3 2 1 2 3 4 2 3 1 2 3 1 2 3

43. Танец

А. ГЕДИКЕ

Allegro. [Скоро]

Allegro. [Скоро]

A. ГЕДИКЕ

mf

cresc.

f

p

dim.

pp

44. Вальс

Б. СТРАННОЛЮБСКИЙ

В темпе вальса

mp

12.

Конец

Играть с начала до слова „Конец”

45. Русская песня

Ю. ШИШАКОВ

Подвижно

mf

46. Вальс^{*)}

С. МАЙКАПАР

Быстро

p грациозно

*) Оригинал в до мажоре

47. Марш юных пионеров

С. ДЕШКИН

Темп походного марша

48. Пионерский костер

В. МУРАДЕЛИ

Оживленно

Sheet music for balalaika, featuring five systems of musical notation with various fingerings and letter markings (B, M).

System 1:

- Top staff: Fingerings 3, 2, 3; 3.
- Middle staff: Fingerings 3, 2, 3; 3.
- Bottom staff: Fingerings 3, 2, 3; 3.
- Text: Б, Б, Б, Б, Б, Б.

System 2:

- Top staff: Fingerings 3, 4, 3; 4.
- Middle staff: Fingerings 3, 4, 3; 4.
- Bottom staff: Fingerings 4, 4, 3; 4.
- Text: М, М, М, М, М, М.

System 3:

- Top staff: Fingerings 3, 2, 3; 3.
- Middle staff: Fingerings 3, 2, 3; 3.
- Bottom staff: Fingerings 3, 2, 3; 3.
- Text: В, В, В, В.

System 4:

- Top staff: Fingerings 3, 2, 3; 3.
- Middle staff: Fingerings 3, 2, 3; 3.
- Bottom staff: Fingerings 3, 2, 3; 3.
- Text: В.

System 5:

- Top staff: Fingerings 3, 2, 3; 3.
- Middle staff: Fingerings 3, 2, 3; 3.
- Bottom staff: Fingerings 3, 2, 3; 3.
- Text: В.

Section Labels:

- Припев** (Chorus) -出现在第3系统。
- Для повторения припева** (For repeating the chorus) -出现在第4系统。
- Для повторения с начала** (For repeating from the beginning) -出现在第5系统。
- Для окончания** (For ending) -出现在第5系统。

49. Я буду пионером

Темп марша

М. РАУХВЕРГЕР

Темп марша

poco dolce

p *M.*

cresc. *?* *B.* *B.*

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *M*. Fingerings are indicated by numbers above or below the notes. Performance instructions like 'Б' (B) and 'М' (M) are also present. The music is set in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F# major, G major, A major, B major). The score is divided into measures by vertical bar lines.

50. Пионерский марш

А. ПОЗДНЯКОВ

В темпе марша

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

3 2 1 2 1 3 1 2 1 2 1 2 3 2 3 2 1 2 4
Б 7 7 7 7
Б 7 7 7 7

3 1 2 1 2 3 2 3 2 3 2 1 2 1 2
Б 7 7 7 7 7 7 7 7 7 7 7 7

1 2 3 2 3 2 3 2 1 2 3 4 3
Б 7 7 7 7 7 7 7 7 7 7 7 7

1 2 3 2 3 2 1 2 3 2 1 2 3 2 1
Б 7 7 7 7 7 7 7 7 7 7 7 7

4 2 3 3
3 2
2 1 2
1 3 2 3 2
3 2
3 2
1 2

f **B**

B

1 3
2, 3, 2
4, 2
3

B **M** **M** **7**

1.

7
ff **B**

M 7

2.

B 7
B 7
7
7

2, 1, 2, 1
2, 1, 2, 1
2, 1, 2, 1
2, 1, 2, 1, 2, 1

f **B** **B** *sf*

ГАММЫ, УПРАЖНЕНИЯ И ЭТЮДЫ

Гаммы

До мажор

Sheet music for G major (Do major) consisting of six staves. The first five staves are single-line staves for right hand, and the last staff is a two-line staff for left hand. Fingerings (1, 2, 3, 4), slurs, and dynamic markings (V) are included. The first four staves show ascending scales, while the fifth and sixth staves show descending scales.

Соль мажор

Sheet music for G major (Sol major) consisting of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Fingerings (1, 2, 3, 4), slurs, and dynamic markings (V) are included. The music consists of eighth-note patterns.

Фа мажор

Ля минор (мелодическая)

Ми минор (мелодическая)

Ре минор (мелодическая)

Ля минор (гармоническая)

Арпеджио трезвучия

Ля минор

Ми минор

Ре минор

Re минор

До мажор

До мажор

Соль мажор

Соль мажор

Фа мажор

Фа мажор

Аккорды

До мажор

До мажор

Соль мажор

Соль мажор

Фа мажор

Фа мажор

Упражнение

Упражнение

Упражнение

Упражнение

Упражнение

Упражнение

Sheet music for Exercise, featuring six staves of eighth-note patterns in 2/4 time. Each note has a number indicating its finger (1, 2, 3, or 4) and a vertical stroke indicating direction.

Этюд

Живо

А. ГЕДИКЕ

mf legato

V

f

p

усиливая

Sheet music for Etude by A. Gedike, featuring ten staves of eighth-note patterns in 2/4 time. Each note has a number indicating its finger (1, 2, 3, or 4) and a vertical stroke indicating direction. The dynamics include *V*, *mf*, *f*, and *p*. The instruction *усиливая* (increasing pressure) appears at the bottom of the page.

Этюд

К. ЧЕРНИ

Allegro

4
1 3 2 3
2 1 3 2
1 2.
Б
Б
Б
Б
7
В

3 2 1
2 3 2 1 4
Б
Б
Б
Б
7
Б

2 1 2 3 1 3
2
1 2 1 2 3 2
2 3 2 1 4
Б
Б
Б
Б
7
Б

4
2 3 2 1 4
3 2
2 3 2 1 4
3 2
1 2 3 2 1
2 3 2 1 4
Б
Б
Б
Б
7
Б

Этюд

К. ЧЕРНИ

Довольно быстро

f

Этюд

Г. БЕРЕНС

Moderato

p

Этюд

Л. ШИТТЕ

Moderato

Treble Staff:

- Measure 1: G4 (f)
- Measure 2: A4
- Measure 3: B4
- Measure 4: C5

Bass Staff:

- Measure 1: E3
- Measure 2: D3
- Measure 3: C3
- Measure 4: B3

Fingerings:

- Measure 1: 1 3 2 1 2
- Measure 2: 1 3 2 1 B
- Measure 3: 2 1 2 3 1
- Measure 4: 3 2 1 4 2

Treble Staff:

- Measure 5: E5
- Measure 6: F#5
- Measure 7: G5
- Measure 8: A5

Bass Staff:

- Measure 5: D4
- Measure 6: E4
- Measure 7: F#4
- Measure 8: G4

Fingerings:

- Measure 5: 1 3 2 1 B B
- Measure 6: 2 1 4 2 1
- Measure 7: 2 1 2 3 1
- Measure 8: 2 1 B

Этюд

А. ЖИЛИНСКИЙ

Подвижно

Treble Staff:

- Measure 1: C4
- Measure 2: D4
- Measure 3: E4
- Measure 4: F#4

Bass Staff:

- Measure 1: B3
- Measure 2: C3
- Measure 3: D3
- Measure 4: E3

Fingerings:

- Measure 1: 1 3 2 1 3 2 3
- Measure 2: 2 1 2 3 1 B 2 B 3
- Measure 3: 2 B
- Measure 4: 1 3 2 1 3 2 1

Treble Staff:

- Measure 5: G4
- Measure 6: A4
- Measure 7: B4
- Measure 8: C5

Bass Staff:

- Measure 5: F#3
- Measure 6: G3
- Measure 7: A3
- Measure 8: B3

Fingerings:

- Measure 5: 2
- Measure 6: 2 3 1 3 1 2 1 2
- Measure 7: 1 2 1 3 1 3 2 1
- Measure 8: 1 2

Этюд

С. МАЙКАПАР

Allegro

The sheet music consists of six staves of musical notation. The first two staves are in treble clef, 3/4 time, dynamic f, and tempo Allegro. The third staff is in bass clef. The fourth staff is in treble clef, dynamic p. The fifth staff is in bass clef. The sixth staff is in treble clef. Various fingerings (1, 2, 3, 4) and performance instructions (Б, М, В) are placed above the notes. Measure numbers 1 through 6 are indicated at the beginning of each staff.

Этюд

В. КУРОЧКИН

Не спеша, выразительно

Sheet music for Etude by V. Kurochkin. The music is in 6/8 time. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4. Articulation marks (V) are placed above certain notes. Dynamics include *p* and *pp*. Measure numbers 1, 2, 3, 4 are indicated below the bass staff.

Этюд

К. ЧЕРНИ

Moderato

Sheet music for Etude by K. Cherny. The music is in 3/4 time. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. Fingerings are indicated above the notes: 1, 2, 3, 4. Articulation marks (V) are placed above certain notes. Measure numbers 1, 2, 3, 4 are indicated below the bass staff. The bass staff includes dynamic markings *B* and *(c)*.

Этюд

Л. ШИТТЕ

Vivace

Sheet music for Etude by L. Shitté, Vivace. The music is divided into three staves. The first staff starts with a dynamic 'mf'. The second staff begins with 'Б' (B) and '7'. The third staff begins with 'В' (B). The music features various hand positions indicated by numbers above the notes.

Этюд

Т. ШАВЕРЗАШВИЛИ

Скоро

Sheet music for Etude by T. Shaverzashvili, Skoro. The music is divided into two staves. The first staff starts with a dynamic 'mf' and 'Б'. The second staff begins with 'Б' (B) and '7'. The music features various hand positions indicated by numbers above the notes.

Этюд

Г. БЕРЕНС

Allegro

The music is divided into measures by vertical bar lines. Fingerings (1, 2, 3) are indicated above the notes. The bass staff includes circled numbers (1, 2, 3) below certain notes. The dynamic *p* is marked at the beginning of the first staff. The dynamic *f* is marked in the middle of the second staff. Measure 10 contains a measure repeat sign.

Этюд

А. ЛЕШГОРН

Allegro

The sheet music consists of six staves of musical notation for a single performer. The top staff is treble clef, 3/4 time, with a dynamic of $\text{F} \#$. The first two measures show fingerings: 1, 2, 3 over a note, followed by 1, 3 over a note. The third measure shows 2, 3, 1 over a note, followed by 1, 3 over a note. The fourth measure shows 2, 1, 3, 2, 3, 2 over a note. The fifth measure shows 1, 3 over a note, followed by 2, 3 over a note. The sixth measure shows 1, 2, 3 over a note, followed by 1, 3 over a note.

The second staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The third staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The fourth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The fifth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The sixth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them.

The seventh staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The eighth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The ninth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The tenth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them.

The eleventh staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The twelfth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The thirteenth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The fourteenth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them.

The fifteenth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The sixteenth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The seventeenth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The eighteenth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them.

The nineteenth staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The twentieth staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The twenty-first staff is treble clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them. The twenty-second staff is bass clef, 2/4 time, with a dynamic of $\text{F} \#$. It features sustained notes with 'B' markings below them.

Этюд

Allegro moderato

К. ЧЕРНИ

f Б Б Б Б М

Б Б Б Б Б В

Б Б Б Б Б Б Б Б

Этюд

Allegro vivace

К. ЧЕРНИ

p Б Б 7 Б Б Б 7 Б

Конец

p Б Б Б Б 7 Б Б 7 Б cresc. Б 7 Б

Повторить с начала до слова „Конец“

Этюд

К. ЧЕРНИ

Allegro

dolce

cresc.

f

p

cresc.

dim.

p

cresc.

p

dim.

p

B

B

B

B

B

B

B

B

Этюд

А. ГЕДИКЕ

Умеренно

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or mandolin. The notation includes fingerings (e.g., 1, 2, 3, 4) above the notes, dynamic markings like *p*, *M*, *B*, and *mf*, and performance instructions such as "немного замедляя" (slightly slowing down). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. The second staff begins with a bass clef and a time signature of 6/8. The third staff begins with a treble clef and a time signature of 6/8. The fourth staff begins with a bass clef and a time signature of 6/8. The fifth staff begins with a treble clef and a time signature of 6/8.

ЭТЮД

А. МАРЬИН

Moderato

mf

Б
М
М
Б

М
М
7
Б

Конец

f

7
В
В

В
3
1
В
2
Б
7
1
Б

Играть с начала до слова „Конец“

Этюд

В. А. МОЦАРТ

Довольно быстро

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. Fingerings (1, 2, 3, 4) are indicated above the notes, and dynamic markings (mf, f, p) are shown. Russian text 'Б' (B) appears in several places, likely indicating specific performance techniques or positions. The music is divided into measures by vertical bar lines.

Этюд

А. МАРЬИН

Moderato

Конец

rit.

Этюд

А. ОНЕГИН

Умеренно

p М

Б 7

М 7

В

Конец

Повторить с начала до слова „Конец“

АНСАМБЛИ

1. Оровела

Грузинская народная песня

Обработка Д. Аракишвили

Печально

1

II

molto rit.

a tempo

mf

mf

2. Пойду, подступлю

Русская народная песня

Оживленно

Обработка В. Соколова

I *mf*

II *mf*

p

f

p

rit.

mf

3. Песня о школе

Н. ДРЕМЛЮГА

Бодро

I

II

4. Игра в солдатики

Темп марша

В. РЕБИКОВ

1 { *f* 1 2 2 3 2 1 2 2 3 4 3 2 1 2

II {

3 1 2 3 2 1 2 3 2 3 1 2 3 2 1 2

1 { *p* 3 1 2 3 2 1 2 3 2 3 1 2 3 2 1 2

cresc.

1 { 1 3 2 3 2 1 3 2 3 1 3 2 1 3 2 1 3

2 { *f* 1 3 2 3 2 1 3 2 3 1 3 2 1 3 2 1 3

mf dim.

II { *f* 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2

mf dim.

1 { *p* 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2

II { 2 3 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2

5. Песенка про чибиса

М. ИОРДАНСКИЙ

Весело, не спеша

I 1 2 1 2 1 2 1 2 1 3

mf

II 2 1 3 2 1 2 2

mf

6. Украинская народная песня

Скоро и весело

Обработка К. Сорокина

I
II

1

2

B

7. Хор девушек из оперы „Евгений Онегин“ (Отрывок)

П. ЧАЙКОВСКИЙ

Умеренно, но с движением

Умеренно, но с движением

1

2

3

4

p

mf

f

f

p

f

затихая

затихая

немного задерживая

8. Щедрик

Украинская народная песня

Обработка Н. Леоновича

Allegretto

simile p

I II

mp *pp*

p

p

p

1

mp

mp

2

mf

cresc.

3

4

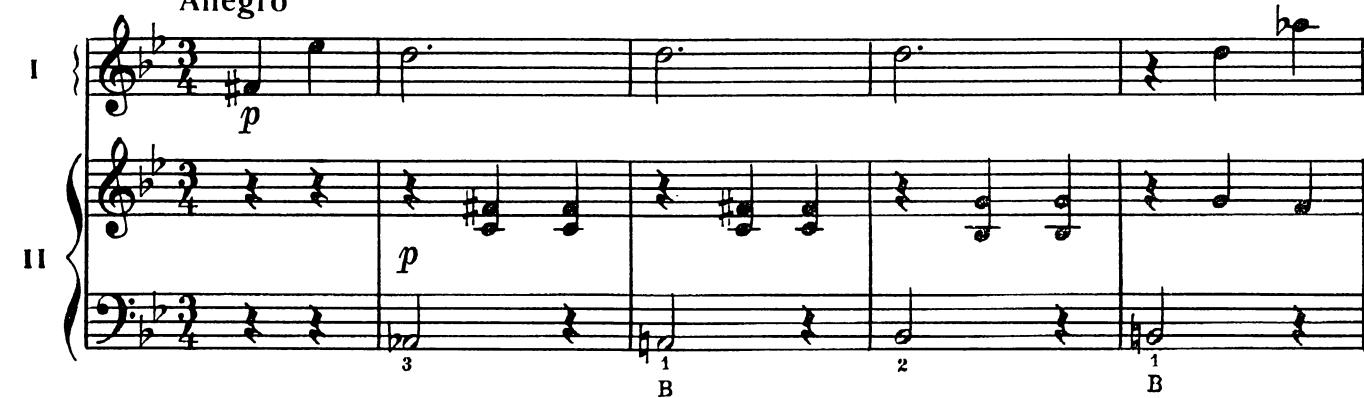
5

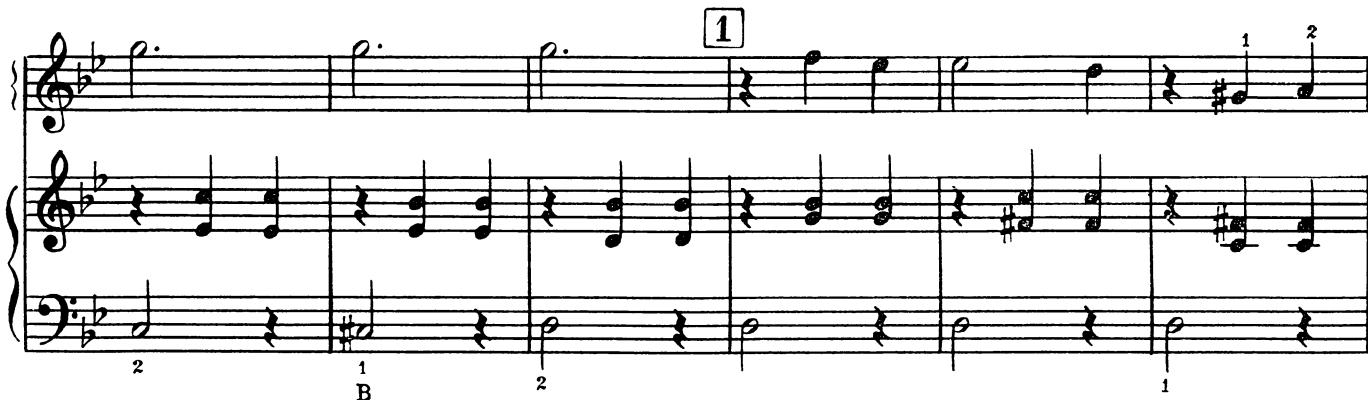
rit.

9. Вальс

С. ПРОКОФЬЕВ

Allegro

I 

II 

1 

Più animato

cresc. 

2

rit.

3

B

Tempo I

1 B

2

3 B

1 B

4

M

Б

2

10. Ты, река ли моя, реченька

Русская народная песня

Медленно

Обработка А. Лядова

The musical score consists of three staves, each representing a different voice (I, II, III). The music is in 2/4 time and F major. Fingerings are indicated above the notes. The vocal parts are accompanied by a piano part (not shown).

11. Во лузях

Русская народная песня

Быстро

Обработка А. Лядова

The musical score consists of three staves, each representing a different voice (I, II, III). The music is in 2/4 time and G major. Dynamics (f, p) and fingerings are indicated. The vocal parts are accompanied by a piano part (not shown).

The musical score continues with three staves, each representing a different voice (I, II, III). The music is in 2/4 time and G major. Fingerings are indicated. The vocal parts are accompanied by a piano part (not shown).

12. Ходит ветер у ворот

М. ГЛИНКА

Довольно скоро

Довольно скоро

I *mf*

II *p* *mf*

III *p* *mf*

B

1 *f* *p* *mp*

2 *f* *p* *mp*

3 *mf* *p*

B

2 *f*

3 *f*

4 *mf*

M M

13. Славься
из оперы „Иван Сусанин“ (Отрывок)

Allegro maestoso

М. ГЛИНКА

The musical score is divided into ten measures. Measures 1-3 show the introduction of the piano parts. Measures 4-5 feature a rhythmic pattern of eighth and sixteenth notes. Measures 6-7 continue this pattern with some variations. Measures 8-9 introduce a new melodic line with eighth-note chords. Measure 10 concludes the section.

Measure 1: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *f*.

Measure 2: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *f*.

Measure 3: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *f*.

Measure 4: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *f*.

Measure 5: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *f*.

Measure 6: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *p*.

Measure 7: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *p*.

Measure 8: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *p*.

Measure 9: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *p*.

Measure 10: I: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, II: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, III: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, IV: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. Dynamics: *p*.

14. Колыбельная
из оперы „Сказка о царе Салтане“

Н. РИМСКИЙ-КОРСАКОВ

Медленно

The musical score consists of six staves of music. The first three staves are for voices (I, II, III) and the piano/bass part. The fourth, fifth, and sixth staves are for the piano/bass part only. The music is in 2/4 time. The vocal parts (I, II, III) begin with rests, followed by melodic lines with dynamic markings *p* (mezzo-forte), *p* (forte), and *pp* (pianissimo). The piano/bass part features sustained notes and rhythmic patterns. The vocal entries include slurs and grace notes. The score concludes with two endings (1. and 2.) separated by a double bar line.

15. Уж ты, поле мое, поле чистое

Русская народная песня

Обработка П. Чайковского

Andante

The musical score is organized into three main sections:

- Section 1:** Starts with a melodic line in the soprano part (Staff I). The basso continuo part (Staff IV) provides harmonic support with sustained notes and occasional upper-octave notes.
- Section 2:** Continues the melodic line in the soprano part, with more complex harmonic patterns in the basso continuo.
- B section:** A new section starting with a melodic line in the soprano part, featuring eighth-note patterns and sustained notes in the basso continuo.

16. Мазурка

А. ГРЕЧАНИНОВ

Темп мазурки

Гимн мазурки

The musical score consists of three systems of music for three voices (I, II, III). The key signature is one sharp. The time signature is 3/4. The dynamics include *mf*, *f*, and *f'*. The vocal parts are numbered I, II, and III. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 7. The vocal parts are separated by vertical braces. The score includes slurs, grace notes, and first ending numbers 1 through 8.

p

f

p

mf

M

p

mf

M

p

mf

M

B

p

mf

M

B

p

mf

M

B

p

mf

M

B

17. Сосны

Вик. КАЛИННИКОВ

Moderato

I { 
mp
 II { 
p
 III { 
p
 1
cantabile
rit.
f
f
f

2 a tempo

mp

p

3

mp

p

rit.

a tempo

rit.

pp

pp

p

pp

18. Менуэт
из оперы „Дон - Жуан“

В. А. МОЦАРТ

Темп менуэта

The musical score consists of six staves of music. The top three staves are for voices I, II, and III, each in treble clef and common time (indicated by a '3'). The bottom three staves are for the basso continuo, indicated by a bass clef and a '3'. The key signature is one sharp (F#). The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The vocal parts often sing eighth-note chords, while the continuo part provides harmonic support with sustained notes and sixteenth-note patterns.

A musical score for piano, consisting of five systems of music. The score is divided into two sections by a vertical bar line.

- Section 1 (Measures 1-4):**
 - Top Staff:** Treble clef, G major (2 sharps). Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords, dynamic **f**.
 - Second Staff:** Treble clef, G major (2 sharps). Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords.
 - Bass Staff:** Bass clef, G major (2 sharps). Measures 1-2: sixteenth-note patterns. Measures 3-4: sixteenth-note patterns, dynamic **p**.
 - Bass Staff:** Bass clef, G major (2 sharps). Measures 1-2: quarter notes. Measures 3-4: eighth-note patterns, dynamic **p**.
- Section 2 (Measures 5-8):**
 - Top Staff:** Treble clef, G major (2 sharps). Measures 5-6: eighth-note chords. Measure 7: eighth-note chords, dynamic **p**.
 - Second Staff:** Treble clef, G major (2 sharps). Measures 5-6: eighth-note chords. Measure 7: eighth-note chords, dynamic **p**.
 - Bass Staff:** Bass clef, G major (2 sharps). Measures 5-6: eighth-note patterns. Measures 7-8: eighth-note patterns.
 - Bass Staff:** Bass clef, G major (2 sharps). Measures 5-6: eighth-note patterns. Measures 7-8: eighth-note patterns.

19. На море утешка купалася

Русская народная песня

Обработка П. Чайковского

Moderato

Musical score for "На море утешка купалася" (arranged by P. Tchaikovsky). The score is for three voices (I, II, III) and basso continuo (bassoon and cello). The tempo is *Moderato*. The key signature changes between G major (6 sharps) and A major (no sharps or flats). Measure numbers 1 and 2 are indicated above certain measures.

20. Катенька веселая

Русская народная песня

Moderato

Обработка П. Чайковского

The musical score for "Катенька веселая" is a transcription by P. Tchaikovsky. It features three vocal parts (I, II, III) and a piano/bass part. The vocal parts are written in soprano, alto, and bass clefs respectively. The piano/bass part provides harmonic support with chords and bass notes. The score is in 2/4 time. Dynamic markings include *p*, *f*, and *f_Б*. Measure numbers are indicated above the staves.

21. Гори, гори, костер

Ю. СЛОНОВ

Весело

I { 2/4

mf mp

II { 2/4

III { 2/4

Б Б

2/4

2/4

Б 7 М

Б

1

2/4

2/4

Б Б

B

1. 2.

1. 2.

Для окончания

22. Татарская народная песня

Умеренно

Обработка Е. Славинского

1

2

3

Musical score for two staves, measures 2 and 3.

Measure 2:

- Top staff: Treble clef, 2 sharps, 4/4 time. Dynamics: *p*. Measure starts with eighth-note pairs followed by sixteenth-note patterns.
- Bottom staff: Bass clef, 1 sharp, 4/4 time. Dynamics: *p*. Measure consists of eighth-note pairs.

Measure 3:

- Top staff: Treble clef, 2 sharps, 4/4 time. Dynamics: *f*. Measure features sixteenth-note patterns with slurs and grace notes.
- Bottom staff: Bass clef, 1 sharp, 4/4 time. Dynamics: *f*. Measure consists of eighth-note pairs.

Measure 4 (rit.):

- Top staff: Treble clef, 2 sharps, 4/4 time. Dynamics: *p*. Measure starts with eighth-note pairs followed by sixteenth-note patterns, ending with a ritardando.
- Bottom staff: Bass clef, 1 sharp, 4/4 time. Dynamics: *p*. Measure consists of eighth-note pairs.

23. Полька янка

Белорусский танец

Обработка С. Дементьевой-Васильевой

Оживленно

I { 

II { 

III { 

{ 

{ 

{ 

Musical score page 2, featuring six staves of music for two voices (Soprano and Alto) and basso continuo. The score is divided into three systems by vertical bar lines. The vocal parts enter at measure 10, marked *f*. The basso continuo part begins earlier, at measure 8, marked *f*. The vocal entries are marked with Cyrillic letters: Б (B) at the start of each system, М (M) in the second system, and Б (B) again in the third system. The vocal parts sing eighth-note patterns, while the basso continuo part provides harmonic support with sustained notes and chords. Measure 16 concludes with a forte dynamic, followed by a repeat sign and a bassoon entry.

24. Перепелочка

Обработка З. Левиной

Andante espressivo

I {  Staff I: Four eighth notes followed by a rest. Staff II: Four eighth notes followed by a dynamic 'p' and a sixteenth-note pattern. Staff III: Four eighth notes followed by a dynamic 'p' and a sixteenth-note pattern. Dynamics 'mf' appear in both Staff II and Staff III. Measures 1-2.

 Staff I: Eighth-note pattern. Staff II: Sixteenth-note pattern followed by dynamics 'p' and 'mf'. Staff III: Sixteenth-note pattern followed by dynamics 'mf'. Measures 3-4.

 Staff I: Eighth-note pattern. Staff II: Sixteenth-note pattern followed by dynamics 'p' and 'p'. Staff III: Sixteenth-note pattern followed by dynamics 'p'. Measures 5-6.

2

3

rit.

4 a tempo

Sheet music for three staves (treble, bass, and middle) in G major (two sharps). Measure 154 starts with a ritardando (rit.) and a tempo marking (4) a tempo. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*. The third staff begins with a dynamic *p*. Measures 155-156 show the continuation of the musical line across the three staves.

5

Sheet music for three staves (treble, bass, and middle) in G major (two sharps). Measure 157 begins with a dynamic *p*. Measures 158-159 show the continuation of the musical line across the three staves.

Sheet music for three staves (treble, bass, and middle) in G major (two sharps). Measures 160-161 show the continuation of the musical line across the three staves. Measure 162 begins with a dynamic *mp*. Measure 163 begins with a dynamic *pp*. Measure 164 begins with a dynamic *p*. Measure 165 begins with a dynamic *pp*.

25. Вступление

к опере „Травиата“

Д. ВЕРДИ

Adagio $\text{♩} = 66$

Д. ВЕРДИ

I C *pp* *p*

II C *pp* *p*

III C *pp* *p*

con espress.

1 *con espress.*

II *con espress.*

III

Musical score for piano, page 156, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The tempo is indicated by *pp* (pianissimo).

The first system (measures 1-3) includes:

- Staff 1: Treble clef, measures 1-3. Dynamics: *pp*.
- Staff 2: Treble clef, measures 1-3.
- Staff 3: Bass clef, measures 1-3. Dynamics: *pp*.

The second system (measures 4-6) includes:

- Staff 1: Treble clef, measures 4-6.
- Staff 2: Treble clef, measures 4-6.
- Staff 3: Bass clef, measures 4-6.

Measure 7 (indicated by a dashed line and the number 2 in a box) includes:

- Staff 1: Treble clef, measure 7. Dynamics: *p*.
- Staff 2: Treble clef, measure 7.
- Staff 3: Bass clef, measure 7.

Musical score page 157, system 8. The score consists of four staves. The top staff is treble clef, G major (two sharps). The second staff is treble clef, G major (two sharps). The third staff is treble clef, G major (two sharps). The bottom staff is bass clef, G major (two sharps). The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 8 begins with a sixteenth-note pattern in the top staff.

Continuation of musical score page 157, system 8. The top staff shows a sixteenth-note pattern followed by a sustained note. The second staff has a dynamic marking *f*. The third staff shows a sustained note. The bottom staff shows a sustained note. Measure 8 continues with a sixteenth-note pattern in the top staff.

Final section of musical score page 157, system 8. The top staff shows a sixteenth-note pattern followed by a sustained note. The second staff shows a sustained note. The third staff shows a sustained note. The bottom staff shows a sustained note. Measure 8 concludes with a sixteenth-note pattern in the top staff.

3

8-

Musical score for four staves (treble, alto, tenor, bass) in 3/4 time, key signature of four sharps. Measure 8 starts with a forte dynamic (**f**). The first staff has sixteenth-note patterns with grace notes. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns.

8-

Continuation of the musical score. Measure 8 starts with a mezzo-forte dynamic (**mf**). The first staff has sixteenth-note patterns with grace notes. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns.

Continuation of the musical score. Measure 8 starts with a mezzo-forte dynamic (**mf**). The first staff has sixteenth-note patterns with grace notes. The second staff has eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns.

Musical score for piano, page 159, system 4. The score consists of four staves. The top staff has a treble clef, a key signature of two sharps, and a measure number 4 in a box. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music features various note heads, stems, and bar lines.

Continuation of the musical score for piano, page 159, system 4. The score consists of four staves. The first staff ends with a fermata over the first note. The second staff begins with a sixteenth-note pattern followed by eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. The text "allargando" appears at the end of the first staff and above the second staff.

Final section of the musical score for piano, page 159, system 4. The score consists of four staves. The first staff ends with a fermata over the first note. The second staff begins with eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. The text "dim." appears under the first note of each staff, "morendo" appears under the second note of each staff, and "pp" appears under the third note of each staff.

26. Нахимовский марш

из кинофильма „Счастливого плавания!“

В. СОЛОВЬЕВ-СЕДОЙ

Подвижно

1 { G clef, 2/4 time, 2 sharps. Rest, then eighth-note pairs.

II { G clef, 2/4 time, 2 sharps. Rest, then eighth-note pairs.

III { G clef, 2/4 time, 2 sharps. Rest, then eighth-note pairs.

mf

mf

mf Б M

Musical score page 161, measures 1-3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a bass note, followed by eighth notes. Measure 4 starts with a bass note, followed by eighth notes. Measure 5 starts with a bass note, followed by eighth notes. Measure 6 starts with a bass note, followed by eighth notes.

Musical score page 161, measures 6-9. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 6 starts with a bass note, followed by eighth notes. Measure 7 starts with a bass note, followed by eighth notes. Measure 8 starts with a bass note, followed by eighth notes. Measure 9 starts with a bass note, followed by eighth notes.

Musical score page 161, measures 10-13. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 10 starts with a bass note, followed by eighth notes. Measure 11 starts with a bass note, followed by eighth notes. Measure 12 starts with a bass note, followed by eighth notes. Measure 13 starts with a bass note, followed by eighth notes.

2

Musical score page 162, system 2. The top two staves show melodic lines with dynamic markings 'c' and 'p'. The bass staff features chords labeled 'M', '7', 'B', and 'C' with various dynamics like 'p' and '7'. The key signature is A major (no sharps or flats).

Musical score page 162, system 2 (continued). The top two staves continue the melodic lines from the previous system. The bass staff shows chords with a key signature of A major.

Musical score page 162, system 2 (continued). The top two staves continue the melodic lines. The bass staff shows chords with a key signature of A major, including a section labeled 'B'.

3

Measures 1-2: Treble clef, key signature of two sharps. Measures 3-4: Treble clef, key signature of one sharp. Measures 5-6: Bass clef, key signature of one sharp. Measures 7-8: Treble clef, key signature of one sharp. Measures 9-10: Bass clef, key signature of one sharp. Measures 11-12: Treble clef, key signature of one sharp. Measures 13-14: Bass clef, key signature of one sharp. Measures 15-16: Treble clef, key signature of one sharp. Measures 17-18: Bass clef, key signature of one sharp. Measures 19-20: Treble clef, key signature of one sharp. Measures 21-22: Bass clef, key signature of one sharp. Measures 23-24: Treble clef, key signature of one sharp. Measures 25-26: Bass clef, key signature of one sharp. Measures 27-28: Treble clef, key signature of one sharp. Measures 29-30: Bass clef, key signature of one sharp. Measures 31-32: Treble clef, key signature of one sharp. Measures 33-34: Bass clef, key signature of one sharp. Measures 35-36: Treble clef, key signature of one sharp. Measures 37-38: Bass clef, key signature of one sharp. Measures 39-40: Treble clef, key signature of one sharp. Measures 41-42: Bass clef, key signature of one sharp. Measures 43-44: Treble clef, key signature of one sharp. Measures 45-46: Bass clef, key signature of one sharp. Measures 47-48: Treble clef, key signature of one sharp. Measures 49-50: Bass clef, key signature of one sharp. Measures 51-52: Treble clef, key signature of one sharp. Measures 53-54: Bass clef, key signature of one sharp. Measures 55-56: Treble clef, key signature of one sharp. Measures 57-58: Bass clef, key signature of one sharp. Measures 59-60: Treble clef, key signature of one sharp. Measures 61-62: Bass clef, key signature of one sharp. Measures 63-64: Treble clef, key signature of one sharp. Measures 65-66: Bass clef, key signature of one sharp. Measures 67-68: Treble clef, key signature of one sharp. Measures 69-70: Bass clef, key signature of one sharp. Measures 71-72: Treble clef, key signature of one sharp. Measures 73-74: Bass clef, key signature of one sharp. Measures 75-76: Treble clef, key signature of one sharp. Measures 77-78: Bass clef, key signature of one sharp. Measures 79-80: Treble clef, key signature of one sharp. Measures 81-82: Bass clef, key signature of one sharp. Measures 83-84: Treble clef, key signature of one sharp. Measures 85-86: Bass clef, key signature of one sharp. Measures 87-88: Treble clef, key signature of one sharp. Measures 89-90: Bass clef, key signature of one sharp. Measures 91-92: Treble clef, key signature of one sharp. Measures 93-94: Bass clef, key signature of one sharp. Measures 95-96: Treble clef, key signature of one sharp. Measures 97-98: Bass clef, key signature of one sharp.

СОДЕРЖАНИЕ

I класс

Песни и танцы

1. Пионер	3
2. Радио	3
3. На зеленом лугу	3
4. Петушок	3
5. Солнышко	3
6. Зайка	4
7. Дождик	4
8. На льду	4
9. Голубые санки. Музыка М. Иорданского	4
10. Елочка. Музыка М. Красева	4
11. Дождик	5
12. Солнышко. Детская песенка	5
13. Как пошли наши подружки. Русская народная песня	5
14. Как под горкой, под горой. Русская народная песня	5
15. При долинушке калинушка стоит. Русская народная песня	6
16. Ой, ду-ду	6
17. Летал голубь. Русская народная песня	6
18. Частушечный напев	6
19. Трансваль, Трансваль, страна моя. Русская народная песня	7
20. Пойду ль я, выйду ль я. Русская народная песня	7
21. Сеяли девушки яровой хмель. Русская народная песня. Гармонизация Аз. Иванова	8
22. Зайчик. Русская народная песня	8
23. Чешская народная песня	9
24. На заре. Русская народная песня. Гармонизация Аз. Иванова	9
25. Там за речкой. Русская народная песня	9
26. Вальс. Из сборника «Гусельки» А. Бюхнера	10
27. Сонце низенько. Украинская народная песня	10
28. Ночь. Армянская народная песня	10
29. Во поле береза стояла. Русская народная песня	11
30. Ивишка. Русская народная песня. Переложение А. Кирюхина	11
31. Моравский танец. Аз. Иванов. «Начальный курс игры на баяне»	12
32. Птичка. Из сборника «Детские песни» под редакцией П. Чайковского	12
33. Старинная французская песня	13
34. Бандура. Украинская народная песня	14
35. Болгарская народная песня	14
36. Вальс. Из сборника «Гусельки» А. Бюхнера	15
37. Савка и Гришка. Белорусская народная песня	15
38. Аннушка. Чешская народная песня. Обработка В. Ребикова. Переложение А. Максименко	16
39. Лебедушка. Русская народная песня. Гармонизация Аз. Иванова	17
40. Наш березник листоватый. Русская народная песня. Гармонизация В. Мотова	18
41. Іхав стрілець на війноньку. Украинская народная песня. Гармонизация В. Горюхова	18

42. Кораблик и юнга. Французская народная песня. Обработка В. Локтева. Переложение Е. Максимова	19
43. За городом качки плавуть. Украинская народная песня. Гармонизация Аз. Иванова	19
44. Зеркало. Татарская народная песня. Гармонизация В. Мотова	20
45. Полька. Аз. Иванов. «Начальный курс игры на баяне»	20
46. Полька. Из сборника «Гусельки» А. Бюхнера	21
47. Зимой. Из сборника «Детские песни» под редакцией П. Чайковского	21
48. Мазурка. Польский народный танец	22
49. Сулико. Грузинская народная песня. Гармонизация Я. Гаврилова	22
50. При долинушке калинушка стоит. Русская народная песня. Гармонизация В. Мотова	23
51. Во лесочке комарочек много уродилось. Русская народная песня	23
52. Уж я золото хороню. Русская народная песня. Обработка В. Горохова	24
53. Ах, улица, улица широкая. Русская народная песня. Гармонизация В. Мотова	25
54. Как у наших у ворот. Русская народная песня. Обработка В. Алексина	26
55. Старинный танец. Н. Финдейзен. «Очерки по истории музыки», т. II	27
56. Аллеманда. Старинный танец. Н. Финдейзен. «Очерки по истории музыки», т. II	27

Пьесы русских, советских и зарубежных композиторов

57. Д. Кабалевский. Вроде марша	28
58. Н. Чайкин. Шаг за шагом	28
59. А. Гурилев. Песенка. Переложение В. Алексина	29
60. В. Моцарт. Песенка	30
61. Сперонтец. Менют	30
62. Н. Чайкин. Полька	31
63. Л. Книппер. Полюшко-поле	32
64. Р. Бейер. Матрёсская песня	33
65. А. Онегин. Маленький романс	34
66. Б. Страннолюбский. Марш	34
67. И. Лаврентьев. Песенка	35
68. Б. Страннолюбский. Маленькая пьеса	35
69. Д. Кабалевский. Наш край. Переложение В. Горохова	36
70. Ан. Александров. Когда я был маленьким. Переложение В. Горохова	37
Гаммы, упражнения и этюды	38

2 класс

Народные песни

1. Яблочко. Русская народная песня. Гармонизация В. Мотова	51
2. Как на тоненький ледок. Русская народная песня. Гармонизация В. Мотова	52
3. Воробушек, воробей. Русская народная песня. Обработка В. Ребикова. Переложение П. Гвоздева	53
4. Ой, під вишнею. Украинская народная песня. Гармонизация А. Онегина	54
5. Я пойду ли, молоденька. Русская народная песня. Гармонизация А. Онегина	55
6. Взвейся выше. Русская народная песня	55
7. Татарский танец. Обработка А. Фаттаха	56

8. <i>Каринтия</i> . Австрийская народная песня. Обработка В. Локтева. Переложение Е. Максимова	57
9. <i>Не стучи и не греми</i> . Чешская полька. Переложение Е. Максимова	58
10. <i>Как пойду я на быструю речку</i> . Русская народная песня. Гармонизация Г. Тышкевича	59
11. <i>Чешская народная песня</i> . Обработка В. Ребикова	60
12. <i>Как за реченькой слободушка стоит</i> . Русская народная песня. Обработка А. Гурилева	61
13. <i>Расти, моя калинушка</i> . Русская народная песня. Обработка Г. Тышкевича	62
14. <i>Пряха</i> . Русская народная песня. Обработка А. Онегина	63
15. <i>Ты пойди, моя коровушка, домой</i> . Русская народная песня. Обработка А. Гурилева. Переложение И. Онегина	64

Произведения русских композиторов

16. А. Варламов. <i>Метелица</i> . Русская песня. Переложение В. Алексина	65
17. М. Глинка. <i>Гуде вітер вельми в полі</i> . Украинская песня. Переложение А. Максименко	66
18. М. Глинка. <i>Не щебечи, соловейко</i> . Украинская песня. Переложение А. Кирюхина	67
19. М. Глинка. <i>Полька</i> . Переложение Г. Тышкевича	68
20. В. Ребиков. <i>Вечер на лугу</i> . Переложение Г. Тышкевича	69
21. Вик. Калинников. <i>Журавель</i> . Хор из сборника «Девять детских песен». Переложение Ф. Бушуева	70
22. В. Ребиков. <i>Лодка по морю плывет</i> . Переложение П. Гвоздева	71
23. П. Чайковский. <i>Немецкая песенка</i> . Переложение В. Медведева	72
24. М. Глинка. <i>Жаворонок</i> . Переложение В. Горохова	74

Произведения зарубежных композиторов

25. Л. Стриббог. <i>Вальс</i> (До, ре, ми, фа). Переложение В. Алексина	76
26. Л. Бетховен. <i>Народный танец</i> . Переложение П. Шашкина	77
27. Л. Моцарт. <i>Менуэт</i>	78
28. И. Гуммель. <i>Пьеса</i>	79
29. Л. Моцарт. <i>Бурре</i>	79
30. Ф. Шуберт. <i>Экосез</i> . Переложение В. Алексина	80
31. В. Моцарт. <i>Колыбельная</i> . Переложение В. Алексина	81
32. В. Моцарт. <i>Менуэт</i>	82
33. Э. Шентирмай. <i>Венгерская мелодия</i> . Переложение П. Гвоздева	83
34. Ф. Шуберт. <i>Вальс</i> . Переложение И. Онегина	83
35. Л. Бетховен. <i>Сурок</i> . Переложение Г. Тышкевича	84
36. Л. Бетховен. <i>Танец</i> . Переложение В. Мотова	85

Пьесы и песни советских композиторов

37. Д. Кабалевский. <i>Про Петю</i> . Переложение Г. Тышкевича	86
38. И. Лаврентьев. <i>Танец</i> . Переложение И. Онегина	86
39. Ю. Некрасов. <i>Веселый незнамоц</i>	88
40. И. Дунаевский. <i>Колыбельная</i> из кинофильма «Цирк». Переложение В. Алексина	89
41. Т. Хренников. <i>Колыбельная</i> . Переложение Н. Речменского	90
42. Д. Шостакович. <i>Танец</i> (из балетной музыки). Переложение И. Гладкова	90
43. А. Гедике. <i>Танец</i> . Переложение Г. Тышкевича	92
44. Б. Страннолюбский. <i>Вальс</i>	93
45. Ю. Шишаков. <i>Русская песня</i>	94
46. С. Майкапар. <i>Вальс</i>	95
47. С. Дешкин. <i>Марш юных пионеров</i>	96
48. В. Мурадели. <i>Пионерский костер</i>	96

49. М. Раухвергер. Я буду пионером	98
50. А. Поздняков. Пионерский марш	100
Гаммы, упражнения и этюды	102

Ансамбли

1. Оровела. Грузинская народная песня. Обработка Д. Аракишвили	123
2. Пойду, подступлю. Русская народная песня. Обработка В. Соколова	124
3. Н. Дремлюга. Песня о школе	124
4. В. Ребиков. Игра в солдатики. Переложение В. Алехина	125
5. М. Иорданский. Песенка про чибиса	126
6. Украинская народная песня. Обработка К. Сорокина	127
7. П. Чайковский. Хор девушек из оперы «Евгений Онегин» (отрывок)	128
8. Щедрик. Украинская народная песня. Обработка Н. Леонто-вича. Переложение В. Буравлева	129
9. С. Прокофьев. Вальс	131
10. Ты, река ль моя, реченька. Русская народная песня. Обработка А. Лядова	133
11. Во лузях. Русская народная песня. Обработка А. Лядова	133
12. М. Глинка. Ходит ветер у ворот	134
13. М. Глинка. Славься. Из оперы «Иван Сусанин» (отрывок)	135
14. Н. Римский-Корсаков. Колыбельная из оперы «Сказка о царе Салтане»	136
15. Уж ты, поле мое, поле чистое. Русская народная песня. Обработка П. Чайковского	137
16. А. Гречанинов. Мазурка. Переложение Е. Максимова	138
17. Вик. Калинников. Сосны	140
18. В. Моцарт. Менуэт из оперы «Дон-Жуан»	142
19. На море утешка купалася. Русская народная песня. Обработка П. Чайковского	144
20. Катенька веселая. Русская народная песня. Обработка П. Чайковского	145
21. Ю. Слонов. Гори, гори, костер. Переложение В. Алехина	146
22. Татарская народная песня. Обработка Е. Славинского	148
23. Полька янка. Белорусский танец. Обработка С. Дементьевой-Васильевой	150
24. Перепелочка. Обработка З. Левиной	152
25. Д. Верди. Вступление к опере «Травиата». Переложение Е. Максимова	155
26. В. Соловьев-Седой. Нахимовский марш из кинофильма «Счастливого плавания!» Переложение В. Алехина	160

**ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО
РЕPERTUARA ДЛЯ БАЯНА**

(I-II классы ДМШ)

Редактор П. Лондонов Техн. редактор Г. Орлова

Подписано к печати 15/VIII-1967 г. Формат
бумаги 60×90 $\frac{1}{8}$. Печ. л. 21,0. Уч.-изд. л. 21,0.
Тираж 115 000 экз. Изд. № 852. Т. п. 67 г. № 784.
Зак. 3008. Цена 2 р. 25 к. Бумага № 1

Издательство «Музыка», Москва,
Неглинная ул. 14

Московская типография № 17
Главполиграфпрома Государственного
комитета Совета Министров СССР
по печати, ул. Щипок, 18