
MUSICANEO

Dmitri Capyrin
Concertino for Domra and Russian
Folk Orchestra

Full score

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Концертино

для домры и оркестра русских народных инструментов

1978

Оркестр в составе:

Флейта

Гобой

Кларнет (in B)

Баян 1

Баян 2

2 Ударника (литавры, м. барабан, тарелка, треугольник, колокольчики)

Гусли клавишные

Домры малые 1

Домры малые 2

Домры альт 1

Домры альт 2

Домры бас 1

Домры бас 2

Балалайки прима

Балалайки секунда

Балалайки альт

Балалайки бас

Балалайки контрабас

Adagio rit poco a poco accel.

Флейта *p*

Гобой *p*

Кларнет (in B) *p*

Баян 1 *pp*

Баян 2 *p*

Ударные

Гусли клавишные

Домра соло

Домры малые 1 *mp* *f*

Домры малые 2 *mp* *f*

Домры альт 1 *f*

Домры альт 2 *p* *f*

Домры бас 1 *p* *f*

Домры бас 2 *p* *f*

Балалайки примы

Балалайки секунды

Балалайки альты

Балалайки басы *p* *mf*

Контрабас *p* *mf*

Musical score for orchestra and woodwinds, measures 7-10. The score is in 4/4 time and features a variety of instruments including Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Horns (Баян 1, Баян 2), Trumpets (Д.М. 1, Д.М. 2), Trombones (А. 1, А. 2), Basses (Б. 1, Б. 2), Percussion (Пр.), Bassoon (Б.С.), Bassoon in A (Б.А.), Bassoon in B-flat (Б.Б.), and Contrabass (Кб.).

Measure 7: Flute (Фл.) and Clarinet (Кл.) play a melodic line starting with a *mf* dynamic, while Horns (Баян 1, Баян 2) provide harmonic support. Oboe (Гоб.) and Basses (Б. 1, Б. 2) are silent.

Measure 8: Flute (Фл.) and Clarinet (Кл.) continue their melodic line, with dynamics increasing to *f*. Horns (Баян 1, Баян 2) play chords, with the second horn (Баян 2) reaching *ff*. Trumpets (Д.М. 1, Д.М. 2) and Trombones (А. 1, А. 2) also play chords, with the first trombone (А. 1) reaching *ff*.

Measure 9: Flute (Фл.) and Clarinet (Кл.) play a melodic line with dynamics increasing to *f*. Horns (Баян 1, Баян 2) play chords, with the second horn (Баян 2) reaching *ff*. Trumpets (Д.М. 1, Д.М. 2) and Trombones (А. 1, А. 2) play chords, with the first trombone (А. 1) reaching *ff*.

Measure 10: Flute (Фл.) and Clarinet (Кл.) play a melodic line with dynamics increasing to *mp*. Horns (Баян 1, Баян 2) play chords, with the second horn (Баян 2) reaching *mp*. Trumpets (Д.М. 1, Д.М. 2) and Trombones (А. 1, А. 2) play chords, with the first trombone (А. 1) reaching *mp*. Percussion (Пр.) plays a rhythmic pattern with a *p* dynamic. Bassoon (Б.С.) and Bassoon in A (Б.А.) play chords with a *p* dynamic. Basses (Б. 1, Б. 2) play chords with a *mp* dynamic. Contrabass (Кб.) plays a melodic line with a *mp* dynamic.

1

Fl. *pp*

Кл. *pp*

Баян 1

Баян 2

Д. соло *mp*

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр. *pp*

Б.С. *pp*

Б.А. *pp*

Б.Б. *pp* (v)

Кб. *pp* (v)

15

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Уд.  drum (tamburo militare)

Лиг.

Д. соло

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

mf

mf

mf

mf

mf

f

mf

mf

mp

mp

mf

mp

mf

mp

p

p

mf

mp

p

mf

mp

p

mf

mp

p

19

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Д. соло

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

mp

p

23

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Д. соло

Д.М. 1

Д.М. 2

А. 1

А. 2

Б. 1

Б. 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

mf

p

mp

2

This musical score page, numbered 9, covers measures 36 through 39. It features a variety of instruments and parts, including woodwinds, brass, strings, and solo instruments. The score is written in a key with one flat and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flute, Oboe, Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass) play melodic lines with various articulations and phrasings. The brass (Trumpets 1 & 2, Trombones 1 & 2) provide harmonic support with sustained notes and rhythmic patterns. The solo instruments (Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, and Contrabass) play rhythmic patterns, primarily consisting of eighth-note triplets. The percussion (Drum Solo) has a specific rhythmic pattern. The guitar (Гусли) plays a melodic line with a tremolo effect. The double bass (Уд.) is silent throughout these measures.

44

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Лит.

Д. соло

Д.М. 1

Д.М. 2

А. 1

А. 2

Б. 1

Б. 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

The musical score for page 11, measures 44-47, features a variety of instruments. The Flute, Oboe, and Clarinet parts are mostly rests. The two Bayans play a rhythmic accompaniment starting at measure 45 with a forte (*f*) dynamic. The Litavka provides a steady pulse with a mezzo-forte (*mf*) dynamic. The Solo D part has a melodic line starting at measure 45 with a forte (*f*) dynamic. The two D.M. parts play a complex melodic line with a fortissimo (*ff*) dynamic. The two A. parts play a melodic line with a forte (*f*) dynamic. The two B. parts play a melodic line with a forte (*f*) dynamic. The Pr., B.S., B.A., B.B., and Kb. parts provide harmonic support with various dynamics including forte (*f*).

52

Фл.
Гоб.
Кл.
Баян 1
Баян 2
Уд.
Гусли
Д. соло
Д.М. 1
Д.М. 2
А 1
А 2
Б 1
Б 2
Пр.
Б.С.
Б.А.
Б.Б.
К.Б.

55

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Уд. (тарелка)

Гусли

Д. соло

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

6 Andante

58 15

Фл. *f*

Гоб. *f*

Кл. *f*

Баян 1 *mf*

Баян 2 *mf*

Уд. *mf*

Гусли *mf* *f*

Д. соло

Д.М. 1 *f*

Д.М. 2 *f*

А. 1 *f*

А. 2 *f*

Б. 1 *f*

Б. 2 *f*

Пр. *f*

Б.С. *f*

Б.А. *f*

Б.Б. *f*

Кб. *f*

62

Фл. *p*

Гоб. *pp* *p*

Кл. *p*

Баян 1 *f* *pp* *p*

Баян 2 *pp* *f* *pp* *p*

Уд. *f*

Гусли *p* *p* *mp*

Д. соло *mp* *mp*

Д.М. 1 *f*

Д.М. 2 *f*

А 1 *p* *f* *p*

А 2 *p* *f* *p*

Б 1 *p* *f* *p*

Б 2 *p* *f* *p*

Пр. *f*

Б.С. *f*

Б.А. *f*

Б.Б. *f*

Кб. *f*

7 poco a poco accel.

8 Allegro

66

Фл. *f*

Гоб. *f*

Кл. *f*

Баян 1 *mf*

Баян 2 *mp*

Уд.

Гусли

Д. соло *poco a poco cresc.* *f*

Д.М. 1 *p poco a poco cresc.*

Д.М. 2 *p poco a poco cresc.*

А 1 *p poco a poco cresc.* *mf* div.

А 2 *p poco a poco cresc.* *mf*

Б 1 *p poco a poco cresc.* *p*

Б 2 *p poco a poco cresc.* *p*

Пр. *pp*

Б.С. *p poco a poco cresc.* *mp*

Б.А. *p poco a poco cresc.* *mp*

Б.Б. *p poco a poco cresc.* *mp*

Кб. *p poco a poco cresc.* *mp*

70

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Уд.

Гусли

Д. соло

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр.

Б.С.

Б.А.

Б.Б.

К.Б.

mf

74

Фл. *mf poco a poco cresc.*

Гоб. *mf poco a poco cresc.*

Кл. *mf poco a poco cresc.*

Баян 1 *p poco a poco cresc.*

Баян 2

Д. соло *poco a poco cresc.*

Д.М. 1 *mf*

Д.М. 2 *mf*

А 1 *poco a poco cresc.*

А 2 *poco a poco cresc.*

Б 1 *poco a poco cresc.*

Б 2 *poco a poco cresc.*

Пр. *poco a poco cresc.*

Б.С. *poco a poco cresc.*

Б.А. *poco a poco cresc.*

Б.Б.

Кб.

78

Фл. *ff*

Гоб. *ff*

Кл. *ff*

Баян 1 *f*

Баян 2 *f* *f > pp*

Д. соло *ff* Rubato

Д.М. 1 *ff*

Д.М. 2 *ff*

А 1 *ff* *f > pp*

А 2 *ff* *f > pp*

Б 1 *f > pp*

Б 2 *f > pp*

Пр. *div.* *ff*

Б.С. *ff*

Б.А. *ff*

Б.Б.

Кб.

83 Д. соло

f



87 Д. соло

ff



92 poco a poco rit

10 Adagio

rit

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Уд.

Д. соло

11 Allegro

Fl. *pp*

Гоб.

Кл. *pp*

Баян 1

Баян 2

Уд.

Д. соло *mp*

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр. *pp*

Б.С. *pp*

Б.А. *pp*

Б.Б. *pp*

Кб. *pp*

103

Фл. *f*

Гоб. *f*

Кл. *f*

Баян 1 *mf*

Баян 2 *mp*

Уд. *mp* *mf*

Лит. *p* *mf*

Гусли *mp*

Д. соло *f*

Д.М. 1 *f*

Д.М. 2 *f*

А 1 *mf*

А 2 *mf*

Б 1 *mf*

Б 2 *mf*

Пр. *mf*

Б.С. *mf*

Б.А. *mf*

Б.Б. *mf*

Кб. *mf*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 103 to 12. The score is written for various instruments including Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Bajan 1 and 2 (Баян 1, 2), Udu (Уд.), Lyra (Лит.), Gusli (Гусли), Soloist (Д. соло), Double Basses (Д.М. 1, 2), Horns (А 1, 2), Trombones (Б 1, 2), Trumpets (Пр.), Bassoon (Б.С.), Bass Clarinet (Б.А.), Bassoon II (Б.Б.), and Cymbals (Кб.). The music features complex rhythmic patterns, particularly in the woodwinds and soloist parts. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The score is divided into three measures, with the final measure containing measure number 12. The key signature has one sharp (F#) and the time signature is 3/4.

107

Фл.
Гоб.
Кл.
Баян 1
Баян 2
Уд.
Гусли
Д. соло
Д.М. 1
Д.М. 2
А. 1
А. 2
Б. 1
Б. 2
Пр.
Б.С.
Б.А.
Б.Б.
К.Б.

mf

f

Detailed description: This is a page of a musical score, page 24, starting at measure 107. The score is for a large ensemble including woodwinds (Flute, Oboe, Clarinet), strings (Violins 1 & 2, Viola, Cello, Double Bass), brass (Trumpets 1 & 2, Trombones 1 & 2), and a solo voice (Д. соло). The woodwinds and strings play melodic lines with long phrases and slurs. The brass section plays sustained notes, with the Trombones 1 & 2 marked with a forte (*f*) dynamic. The solo voice part is mostly rests. The percussion section (Pr.) plays a rhythmic pattern of chords. The guitar (Гусли) has a few chords, with a mezzo-forte (*mf*) dynamic. The double bass (Б.Б.) and keyboard (К.Б.) parts are mostly rests.

112

Фл. *sub p* *poco a poco cresc.*

Гоб. *sub p* *poco a poco cresc.*

Кл. *sub p* *poco a poco cresc.*

Баян 1 *sub p* *poco a poco cresc.*

Баян 2 *sub p* *poco a poco cresc.*

Уд. *sub p* *poco a poco cresc.*

Гусли *sub p*

Д. соло

Д.М. 1 *sub p* *poco a poco cresc.*

Д.М. 2 *sub p* *poco a poco cresc.*

А 1 *sub p* *poco a poco cresc.*

А 2 *sub p* *poco a poco cresc.*

Б 1 *sub p* *poco a poco cresc.*

Б 2 *sub p* *poco a poco cresc.*

Пр. *sub p* *poco a poco cresc.*

Б.С. *sub p* *poco a poco cresc.*

Б.А. *sub p* *poco a poco cresc.*

Б.Б. *sub p* *poco a poco cresc.*

Кб. *sub p* *poco a poco cresc.*

118

Фл. *f*

Гоб. *f*

Кл. *f*

Баян 1 *f*

Баян 2 *f*

Уд. *f*

Гусли

Д. солю *mp*

Д.М. 1 *f* *sub p*

Д.М. 2 *f* *sub p*

А 1 *f* *sub p*

А 2 *f* *sub p*

Б 1 *f* *sub p*

Б 2 *f* *sub p*

Пр. *f* *sub p*

Б.С. *f* *sub p*

Б.А. *f* *sub p*

Б.Б. *f* *sub p*

Кб. *f* *sub p*

Detailed description: This page contains a musical score for measures 118 through 121. The score is for a large orchestra and a solo voice. The instruments listed are Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Bajan 1 (Баян 1), Bajan 2 (Баян 2), Udu (Уд.), Gusli (Гусли), Solo Voice (Д. солю), Double Basses (Д.М. 1, Д.М. 2), Horns (А 1, А 2), Trombones (Б 1, Б 2), Trumpets (Пр.), Bassoons (Б.С., Б.А.), Basses (Б.Б.), and Cymbals (Кб.). The music is in 4/4 time. Measures 118 and 119 feature a forte (*f*) dynamic for the woodwinds and strings, while the solo voice part begins in measure 119 with a mezzo-piano (*mp*) dynamic. Measures 120 and 121 show a dynamic shift for the woodwinds and strings to *sub p* (sub-piano), while the solo voice continues with *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

16 AllegroVivo

127

Фл.

Гоб.

Кл.

Баян 1

Баян 2

Уд.

Гусли

Д. соло

Д.М. 1

Д.М. 2

А 1

А 2

Б 1

Б 2

Пр.

Б.С.

Б.А.

Б.Б.

Кб.

p

mf

mp

f

poco a poco cresc.

Detailed description: This page contains the musical score for measures 127 through 131. The score is for a large ensemble including woodwinds (Flute, Oboe, Clarinet), two Bayan instruments, Udu, Gusli, a solo Dombra, and a full string section (Violins 1 & 2, Violas, Cellos, Double Basses) plus Percussion, Bassoon, Alto Saxophone, and Baritone Saxophone. The tempo is marked 'AllegroVivo'. The score begins at measure 127 with a piano (*p*) dynamic. The woodwinds and solo instruments have melodic lines, while the strings and other instruments provide harmonic support. Dynamics range from piano (*p*) to forte (*f*), with many parts marked 'poco a poco cresc.' (poco a poco crescendo). The score ends at measure 131.

Musical score for orchestra and soloist, measures 142-145. The score includes parts for Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Trumpets 1 and 2 (Баян 1, Баян 2), Trombones 1 and 2 (Уд.), Horns (Гусли), Soloist (Д. соло), Double Basses 1 and 2 (Д.М. 1, Д.М. 2), Trumpets 1 and 2 (А 1, А 2), Trombones 1 and 2 (Б 1, Б 2), Percussion (Пр.), Cymbals (Б.С.), Snare Drum (Б.А.), Bass Drum (Б.Б.), and Kettles (Кб.).

Measures 142-145. The score includes parts for Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Trumpets 1 and 2 (Баян 1, Баян 2), Trombones 1 and 2 (Уд.), Horns (Гусли), Soloist (Д. соло), Double Basses 1 and 2 (Д.М. 1, Д.М. 2), Trumpets 1 and 2 (А 1, А 2), Trombones 1 and 2 (Б 1, Б 2), Percussion (Пр.), Cymbals (Б.С.), Snare Drum (Б.А.), Bass Drum (Б.Б.), and Kettles (Кб.).

Measures 142-145. The score includes parts for Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Trumpets 1 and 2 (Баян 1, Баян 2), Trombones 1 and 2 (Уд.), Horns (Гусли), Soloist (Д. соло), Double Basses 1 and 2 (Д.М. 1, Д.М. 2), Trumpets 1 and 2 (А 1, А 2), Trombones 1 and 2 (Б 1, Б 2), Percussion (Пр.), Cymbals (Б.С.), Snare Drum (Б.А.), Bass Drum (Б.Б.), and Kettles (Кб.).

151

Фл.
Гоб.
Кл.
Баян 1
Баян 2
Уд.
Лит.
Гусли
Д. соло
Д.М. 1
Д.М. 2
А 1
А 2
Б 1
Б 2
Пр.
Б.С.
Б.А.
Б.Б.
Кб.