

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

**Allegro**

*f* *pizz.* *p*

**1**

**2**

**3** **4**

*rit.* **5** *Meno mosso* *pl.* *a tempo* **4**

*f* *f*

**6** *pizz.* **2**

*p*

*rit.* **7** *a tempo*

*pp* *f* *dim.*

**8** **9**

*p*

*rit.* **10** *Meno mosso* *pl.*

*cresc.* *f* *f*

**11** *a tempo* **12**

**3** **2** **12**

**12** pizz. **13**

rit. **14** Meno mosso

**15** a tempo **16** a tempo poco rit. **16** a tempo

attacca Moderato **17** pizz.

pl. pizz. pl. **18** pizz. pl.

pizz. pl. pizz. **19** cresc.

**20** 7 pl. 2

3 **21** 7 pl. **22** pizz. pl.

*f* *p* *f*

pizz. pl. pizz.

*p* *f* *p*

**23** **24**

rit. **25** a tempo

**26**

*cresc.* *f* *mf*

pl. **27** pizz.

*f* *mf*

pl. pizz. pl. **28** Allegro moderato 8

*f* *mf* *f* *ff*

pizz.

29

30 Poco sostenuto

31

rit.

32 Sostenuto

33

poco rit.

34

7

35

pizz.

36

37 a tempo

38

Piu animato

poco a poco cresc.

f

39 Moderato

rit. pizz. pp

40 mf

41 dim. p

42 mf

43 p pp

44 p

45 p 2

a tempo **46**

*p*

This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by a quarter note G4, and then a series of chords. A box labeled '46' is positioned above the first measure. The dynamic marking *p* is placed below the first measure. The second staff continues the sequence of chords.

**47**

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords from the previous block. A box labeled '47' is positioned above the first measure.

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The second staff continues the sequence.

*mf* *pp*

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The dynamic marking *mf* is placed below the first measure, and *pp* is placed below the last measure. A horizontal line with a downward-pointing arrow is drawn under the first staff.

**48**

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. A box labeled '48' is positioned above the first measure.

rit. **49** a tempo

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The dynamic marking *rit.* is placed above the first measure, and *a tempo* is placed above the last measure. A hairpin symbol is placed below the first staff.

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The second staff continues the sequence.

rit. Piu animato **50**

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The dynamic marking *rit.* is placed above the first measure, and *Piu animato* is placed above the last measure. A box labeled '50' is positioned above the last measure.

**51** *cresc.*

This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. A box labeled '51' is positioned above the last measure. The dynamic marking *cresc.* is placed below the last measure.

This block contains the final two staves of music on the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It continues the sequence of chords. The second staff continues the sequence.

The image shows a musical score for two staves in G major. The first staff contains five measures of eighth-note chords. The second staff contains four measures, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A crescendo hairpin spans the first two measures of the second staff. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values and dynamics.

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"

П.САРАСАТЕ

для балалайки с оркестром русских народных инструментов

**Allegro**

*f* *pizz.* *p*

**1**

**2** **3**

**4** *cresc.*

*rit.* **5** *Meno mosso* *pl.* *a tempo* *pizz.* *f* *pp*

*pl.* *pizz.* **6** *f* *p*

*rit.* **7** *a tempo* *pp* *f* *dim.*

**8** *p* **9**

*cresc.* *rit.* **10** *Meno mosso* *pl.* *f*

**11** *a tempo* *pizz.* *p*

3 2



**12** 8 pizz. **13**

rit. **14** **Meno mosso**

**15** a tempo pp **16** a tempo pp

attacca Moderato pl. **17** f

**17** pizz. pl. pizz. p f p

pl. **18** pizz. pl. pizz. f p f p

pl. pizz. **19** f pp cresc.

**20** 7 pl. f 2

**21** 2 pizz. pp

pl. **22** pizz. pl. pizz. f p f p

pl. *f* pizz. **23**

*p* **24**

rit. **25** a tempo *cresc.*

*mf* **26**

pl. *f* **27** pizz. *mf* pl. *f* pizz. *mf*

**28** Allegro moderato poco rit. a tempo *p* pizz.

**29**

trem. *cresc.* *f* **30** Poco sostenuto *p*

**31** *pp*

rit. **32** Sostenuto *cresc.*

**33** *mf* *p* poco rit. **34** a tempo 7

35

pp

pp

36

a tempo

37

38

38

Piu animato

poco a poco cresc.

poco a poco cresc.

attacca rit.

39

Moderato pizz.

f

pp

40

mf

dim.

41

p

42

43

mf

p

p

pp

p

pp

44

*p*

45

*p*

46

*p* a tempo

47

48

*mf* *pp*

49

rit. *a tempo*

50

rit. *Piu animato* *p*

51

*cresc.*

*p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

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**Allegro**

*f* *pizz.* *p* **1**

**2**

**3** **4**

*cresc.* *rit.* **5** *Meno mosso* *pl.* *a tempo* *f*

*pizz.* *pp* *pl.* *f* *pizz.* *p* **6**

*rit.* **7** *a tempo* *pp* *f*

**8** *dim.* *p*

**9** *cresc.* *rit.* **10** *Meno mosso* *pl.* *f* *f*

**11** *a tempo* *pizz.* *p*

**12** 8 pizz. *p*

**13** *p* **14** rit. **14** Meno mosso

**15** a tempo *pp*

poco rit. **16** a tempo 7 *pp* attacca Moderato pl. *f*

**17** pizz. *p* pl. *f* **18** pl. *f* pizz. *p*

**19** pl. *f* pizz. *p* pl. *f* pizz. *pp* cresc.

**20** 7 *f* pl. *f* 2

**21** 2 pizz. *pp*

**22** pl. *f* pizz. *p* pl. *f* pizz. *p*

**23** pl. *f* *p*

24

rit.

25 a tempo

26

27

pl. pizz.

28 Allegro

29

30 Poco sostenuto

31

32

33

34 pizz.

rit.

35 a tempo

36

37 a tempo

38

Piu animato

attacca

4 **39** Moderato  
pizz.

pp

Musical staff 39: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of eighth-note patterns. The first measure is marked *pp*.

**40**

Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns.

mf dim.

Musical staff 41: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The first measure is marked *mf* and the fifth measure is marked *dim.*. There are two hairpins at the end of the staff: a wedge-shaped hairpin pointing left and a wedge-shaped hairpin pointing right.

**41**

p

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The first measure is marked *p*.

**42**

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns.

mf p

Musical staff 44: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The third measure is marked *mf* and the fifth measure is marked *p*.

**43**

p pp p

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The first measure is marked *p*, the third measure is marked *pp*, and the fifth measure is marked *p*.

**44**

pp p

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The third measure is marked *pp* and the sixth measure is marked *p*.

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns.

**45**

p

Musical staff 48: Bass clef, key signature of one sharp (F#). The staff contains six measures of eighth-note patterns. The fifth measure is marked *p*. There is a hairpin at the end of the staff: a wedge-shaped hairpin pointing left.



2 *a tempo*  
*p*

46

47

*mf*

48

*pp*

49 *a tempo*

*rit.*

*rit.* *Piu animato* 50

*p*

51

*cresc.*

*p* *f*

Балалайка прима

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для балалайки с оркестром русских народных инструментов

**Allegro**

*f* *p*

1 8 2 8

3 8 4 8 5 **Meno mosso** *f* *f* **a tempo** 4

6 *p* 2

7 8 8 9 8 10 13

11 13 12 8 13 8 14 6 15 **poco rit.** 8 16 **a tempo** *pp*

attacca **Moderato** 3

17 *p* *f* *p* *f*

18 *p* *f* *p* *f*

19 *pp* *cresc.* *f*

20 *f* 7 2 3

21 *7* *f* 22 *2* *f*

23 *4* *p*

24

25 *rit.* *a tempo* *cresc.*

26 *f* 27 *f* *2* *f*

28 *Allegro moderato* *8* *ff* *p*

29

*cresc.*

30 *Sostenuto* 31 *pp*

rit. **32** Sostenuto *cresc.*

**33** *mf*

*pp* poco rit. **34** a tempo trem. rit.

**35** a tempo 8 **36** 4 *p*

**37** a tempo

**38** Piu animato *poco a poco cresc.*

attacca **39** Moderato *pp*

**40** 6

41 8 42 10 43 2

44 4

45

2 a tempo 46

47

48

rit. 49 a tempo

rit.

Piu animato **50**

**51**

*cresc.*

*p*

*f*

Балалайка секунда

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Allegro

*f*

*pizz.*  
*p*

**1**

**2**

**3**

**4**

*cresc.*

*rit.*

**5** *Meno mosso* *pl.* *f* *a tempo*

**6** *pizz.* *f* *p*

**7** *rit.* *pp* *a tempo* *f*

**8** *dim.* *p*

**9** *cresc.*

**10** *rit.* *Meno mosso* *pl.* *f*

**11** *a tempo*

**12**

**12** pizz. **13**

rit. **14** **Meno mosso**

**15** a tempo **16** poco rit. a tempo

attacca **Moderato** **3**

**17** pizz. pl. pizz. **18** pl. pizz.

pl. pizz. pl. pizz.

**19** cresc. **f**

**20** 7 pl. 2 3



**21** *7* *pl.* **22** *pizz.* *pl.* *pizz.*

**23** *pl.* *pizz.*

**24**

*rit.* **25** *a tempo*

**26** *f* *mf*

**27** *pl.* *pizz.* *f* *mf*

**28** *Allegro moderato* *pl.* *pizz.* *pl.* *f* *mf* *f* *ff* **8**

*pizz.* **29**  
*p*

*cresc.*

**30** Poco sostenuto  
*p*

**31**  
*pp*

*rit.* **32** Sostenuto  
*cresc.*

**33**  
*mf* *pp*

*poco rit.* **34** a tempo  
 trem. *rit.*

**35** a tempo  
*pizz.*  
*pp*

**36**  
*pp* *p*

**37** a tempo

**38**

Piu animato

attacca **39** Moderato  
rit. pizz.

**40**

**41**

**42**

**43**

**44**

*p*

**45**

*p*

**2**

*a tempo*

**46**

*p*

**47**

*mf*

**48**

*pp*

*rit.*

**49** *a tempo*

*rit.* **Piu animato** **50**



51



# КОНЦЕРТНАЯ ФАНТАЗИЯ

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П.САРАСАТЕ

**Allegro**

*f*

8 **1** 8 **2** 8 **3** 8 **4** 8

**5** **Meno mosso** *f* *a tempo* 4 *f*

3 **6** 11 **7** 8 **8** 8 **9** 8

**10** **Meno mosso** *f* 4

2 **11** *a tempo* *p*

**12** 8 **13** 8 **14** 6 **15** 8

**16** 9 *attacca* **Moderato** 4 **17** 7 **18** 8 **19** *pp*

*cresc.* *f*

**20** 7 *f* 2 **21** 3 7

22

*f* *p* *f* *p*

23 8 24 7 25 8 26 7

27

*f* *mf* *f* *mf* *f*

28 Allegro 12 29 17 30 7 31 8

*ff*

32 8 33 8 34 7 35 4

*pp*

36 4 37 8 38

*p* *p*

Piu animato

*poco a poco cresc.* *f*

3 *attacca*

39 Moderato 8 40 10 41 8 42 10 43

*p*

2 4

*p*

Musical notation for measures 44 and 45. Measure 44 contains a ten-measure rest. Measure 45 contains a six-measure rest. The music begins in measure 45 with a piano (*p*) dynamic marking.

Musical notation for measures 46, 47, 48, and 49. Measure 46 contains an eight-measure rest. Measure 47 contains a twelve-measure rest. Measure 48 contains a ten-measure rest. The music begins in measure 49 with a pianissimo (*pp*) dynamic marking.

Musical notation for measures 49 and 50. Measure 49 contains a six-measure rest. Measure 50 contains a six-measure rest.

Musical notation for measures 50 and 51. Measure 50 contains a six-measure rest. Measure 51 contains a seven-measure rest. The music begins in measure 51 with a forte (*f*) dynamic marking. The tempo marking "rit." (ritardando) is above measure 50, and "Piu animato" (piu animato) is above measure 51.

Musical notation for measures 51 and 52. Measure 51 contains a seven-measure rest. Measure 52 contains a seven-measure rest. The music begins in measure 52 with a piano (*p*) dynamic marking, which then crescendos to a forte (*f*) dynamic marking.



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П.САРАСАТЕ

**Allegro**

17 7 18 8 19

*pp* *cresc.*

20 7

*f* *f*

2 3 21 7 22

*f* *p*

4

*f* *p*

23 8 24 7 25 8 26 7

27

*f* *mf* *f* *mf*

28 Allegro 29 30

12 17 7

*f* *ff* **Allegro**

31 8 32 8 33 8 34 7 35 8 36 8

37 8 38 16 39 Moderato 3/4 8 40 10 41 8

42 10 43 p 2

44 4 45 10

46 6 47 8 47 12

48 10 49 pp

poco rit. Piu animato 50 8

51 7 f

p f

Бубен

# КОНЦЕРТНАЯ ФАНТАЗИЯ

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П.САРАСАТЕ

Allegro

The musical score consists of 12 numbered measures across ten staves. The notation includes rhythmic patterns, dynamics, and tempo changes. Measure 1 starts with a forte (*f*) dynamic in 3/8 time. Measures 2-4 continue with rhythmic patterns, ending with a piano (*p*) dynamic. Measures 5-6 are marked with a first ending bracket and a '6' above it. Measures 7-8 are marked with a second ending bracket and a '6' above it. Measure 9 is marked with a third ending bracket and a '3' above it. Measure 10 is marked with a fourth ending bracket and a '6' above it. Measure 11 is marked with a fifth ending bracket and a '6' above it. Measure 12 is marked with a sixth ending bracket and a '6' above it. Dynamics include *f*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. Tempo markings include *Meno mosso* and *a tempo*.

**13** *pp* rit. **14** *Meno mosso* **5**

Musical staff 13-14: Staff 13 contains a series of eighth-note chords, starting with a piano (*pp*) dynamic. Staff 14 begins with a fermata, followed by two eighth notes, and then a five-measure rest. The tempo marking *Meno mosso* and the number 5 are positioned above the staff.

**15** *a tempo* *pp* poco rit. **16** *a tempo* *pp*

Musical staff 15-16: Staff 15 starts with a half note, followed by eighth-note chords. Staff 16 continues with eighth-note chords. Dynamics include *pp* and *a tempo*. A *poco rit.* marking is present above staff 16.

*attacca* **4** *Moderato* **4** **17** **7** **18** **8** *pp*

Musical staff 17-18: Staff 17 features a four-measure rest, followed by a 2/4 time signature and a four-measure rest. Staff 18 contains a seven-measure rest, followed by an eighth-note chord, and an eight-measure rest. Dynamics include *pp* and *attacca*.

**19** *cresc.* **20** **7** *f*

Musical staff 19-20: Staff 19 consists of eighth-note chords with a *cresc.* (crescendo) marking. Staff 20 begins with a seven-measure rest, followed by an eighth-note chord. Dynamics include *f*.

**21** *f* **2** **2** *p*

Musical staff 21: Staff 21 starts with a two-measure rest, followed by eighth-note chords. Dynamics include *f* and *p*.

**22** *f* *p*

Musical staff 22: Staff 22 contains eighth-note chords. Dynamics include *f* and *p*.

*f* *p* *f*

Musical staff 23: Staff 23 features eighth-note chords with dynamics *f*, *p*, and *f*. A fermata is placed over the final note of the staff.

**23** **8** **24** **7** **25** **7** **26** *mf*

Musical staff 23-26: Staff 23 has an eight-measure rest. Staff 24 has a seven-measure rest. Staff 25 has a seven-measure rest. Staff 26 contains eighth-note chords starting with a mezzo-forte (*mf*) dynamic.

**27** **2** *f* *f*

Musical staff 27: Staff 27 starts with a two-measure rest, followed by eighth-note chords. Dynamics include *f* and *f*.

**28** *Allegro* **3** **12** **29** **17** **30** **7** **31** **8** *f*

Musical staff 28-31: Staff 28 begins with a three-measure rest, followed by a 3/8 time signature and a twelve-measure rest. Staff 29 has a 17-measure rest. Staff 30 has a seven-measure rest. Staff 31 has an eight-measure rest. Dynamics include *f* and *Allegro*.

32 8 33 8 34 7 35 8 36 8 37 8

38 *attacca* 16 39 *Moderato* 8 40 10 41 8 42 10 43 10

44 7 45

rit. a tempo

46

47

48 10

49 9 Piu animato 50

51

p f

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П.САРАСАТЕ

Allegro

*f*

8 **1** 8 **2** 8 **3** 8 **4** 8

**5** *f* *p* *f*

**6** *p* *f*

*f* *f* **7** 3 **8** 8 **9** 8

**10** *f* **11** **12** **13** **14** **15**

**11** *a tempo* **12** 12 **13** 8 **14** 8 **15** 6 **16** 8

**16** 6 *pp* *attacca Moderato* **17** 4 **18** 7 **19** 8

**19** 8 **20** 7 **21** 2 **22** 3 *f*

21 7 22 2 *f* *f*

4 23 8 24 7 25 8

26 7 27 2 3 *f* *f*

28 Allegro moderato 12 29 17 30 Poco sostenuto *ff* *p*

31 8

32 Sostenuto 8 33 8 34 7 35 8 36 8

37 4 38 16 *attacca*

39 Moderato 8 40 10 41 8 42 10 43 10 44 2

45 2 6 *pp*



Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 45-47 are marked with boxed numbers 46, 47, and 48. Measure 45 contains a triplet of eighth notes marked *p*. Measures 46 and 47 are rests. Measure 48 contains a triplet of eighth notes marked *p*. Measure 49 contains a triplet of eighth notes marked *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 48 is marked with a boxed number 48. The staff contains a sequence of eighth notes, starting with a rest in measure 48, followed by eighth notes in measures 49-51, marked *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth notes in measures 49-51, marked *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 49-51 are marked with boxed numbers 49, 50, and 51. Measure 49 contains a triplet of eighth notes marked *p*. Measures 50 and 51 are rests. Measure 52 contains a triplet of eighth notes marked *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 50 is marked with a boxed number 50. The staff contains a sequence of eighth notes, starting with a rest in measure 50, followed by eighth notes in measures 51-53, marked *p*. Above the staff, the instruction "rit." is written above a slur, and "Piu animato" is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth notes in measures 51-53, marked *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a sequence of eighth notes in measures 51-53, marked *f*. Above the staff, the instruction "tr." is written above a slur. Below the staff, the instruction "p" is written above a slur, and "f" is written below the staff.

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П.САРАСАТЕ

**Allegro**

*f*

8 **1** 8 **2** 8 **3** 8 **4** 8

**5** *f* **Meno mosso** *a tempo* **6** **7** 8

**8** 8 **9** 8 **10** *f* **Meno mosso** 4

**11** *a tempo* 2 **12** 12 8 **13** 8

**14** 6 **15** 8 **16** 6 *pp* **attacca**

**Moderato** 4 **17** 7 **18** 8 **19** 8

**20** 7 *f* 2 3

**21** 7 *f* **22** 2 *f*

**23** 4 8 **24** 7 **25** 8

26 7 27 2 3

*f* *f*

28 Allegro moderato 29 30 Poco sostenuto

12 17

*ff* *p*

31 8

32 Sostenuto 33 34 35 36

8 8 7 8 8

37 38

4 16 *attacca*

39 Moderato 40 41 42 43 44

8 10 8 10 10 10

45 46 47 48 49

10 8 12 10 7

*p*

rit. Piu animato 50 51

8 7

*f*

*p* *f*

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П.САРАСАТЕ

Allegro

*f*

8 [1] 8 [2] 8 [3] 8 [4] 8

[5] *Meno mosso* 4 *a tempo* 4 *p* *p*

[6] *trm* 2 *trm* 3 [7] 8 [8] 8

[9] 8 [10] *Meno mosso* 3 5 2 *f*

[11] *a tempo* 12 [12] 8 [13] 8 [14] 6

[15] 8 [16] 6 *attacca Moderato* 4 [17] 7 *pp*

[18] 8 [19] 8 [20] 7 *f*

[21] 2 3 7

[22] 2 4 *f* *f*

23 8 24 7 25 8 26 7

27

28 Allegro moderato 29 12 30 Poco sostenuto 17

31 8 32 8 33 8

34 7 35 8 36

37 8 38 16 attacca 39 Moderato 8

40 10 41 8 42 10 43 10 44 10 45 7

rit. a tempo 46 8 47 10

48 10 49 10 50 8 51 7

p f

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
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П.САРАСАТЕ

Allegro

The score consists of 26 numbered measures across several systems:

- Measure 1:** Bass clef, 3/8 time, *f*. Contains a melodic line of eighth notes.
- Measures 2-4:** Rests with fingering numbers 8, 1, 8, 2, 8, 3, 8, 4, 8.
- Measures 5-10:** Rests with fingering numbers 5, 15, 6, 9, 7, 8, 8, 8, 10. Measure 10 is marked *Meno mosso*.
- Measures 11-12:** Melodic line starting with a *f* dynamic. Measure 11 is marked *a tempo*.
- Measures 13-16:** Rests with fingering numbers 12, 8, 13, 8, 14, 6, 15, 8, 16, 9. Measure 16 is marked *attacca*.
- Measures 17-20:** Rests with fingering numbers 17, 7, 18, 8, 19, 8, 20, 7. Measure 17 is marked *Moderato*.
- Measures 21-22:** Melodic line starting with a *f* dynamic. Measure 21 is marked *attacca*.
- Measures 23-26:** Rests with fingering numbers 23, 8, 24, 7, 25, 8, 26, 7.

27 *f* 2 3

28 Allegro 12 29 17 30 7 31 8 32 8

33 8 34 7 35 8 36 *pp*

37 8 38 16 attacca 39 Moderato 8

40 10 41 8 42 10 43 10 44 10 45 7

rit. *p* a tempo 46 8 47 10 *p*

48 10 49 10 50 8 51 7 *f*

*p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
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П.САРАСАТЕ

Allegro

The musical score is written for Flute 1 in a 3/8 time signature. It consists of 24 numbered measures. The first five measures are marked *f* and *Allegro*. Measures 6-9 are marked *p* and *a tempo*. Measure 10 is marked *f* and *Meno mosso*. Measures 11-16 are marked *pp*. Measure 17 is marked *attacca* and *Moderato*. Measures 18-24 are marked *f* and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 in boxes above the notes. The key signature changes from one flat to two sharps between measures 16 and 17.



25 8 26 7 27 2

28 Allegro 29 30 Poco sostenuto

31 8

32 8 33 8 34 7 35 8 36 8 37 8 38 16 attacca

39 Moderato 40 8 41 10 42 8 43 10 44 10

44 7 45

46 8 47 8 48 2

rit. 49 a tempo 6 rit. p

Piu animato 50 8 51 7 f

p f f

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

Allegro

*f*

8 **1** 8 **2** 8 **3** 8 **4** 8 **5** *Meno mosso*

*f*

*a tempo*

*p* *f*

**6** 10 **7** 8 **8** 8

*p*

**9** 8 **10** *Meno mosso* *f* 8

**11** 13 **12** 8 **13** 8 **14** 6

**15** 8 **16** 9 *attacca Moderato* 4 **17** 7 **18** 8

**19**

*pp* *cresc.*

**20** 7 2

*f* *f*

3 21 7 22 2

23 8 24 7

25 8 26 7 27 2

28 Allegro 3 29 12 30 Poco sostenuto 17

31 8 32 8

33 8 34 7 35 8 36 8 37 8 38 16 attacca

39 Moderato 8 40 10 41 8 42 10 43 10 44 10

45 10 46 8 47 12 48 10 49 7 rit. p

Piu animato 50 8 51 14 f

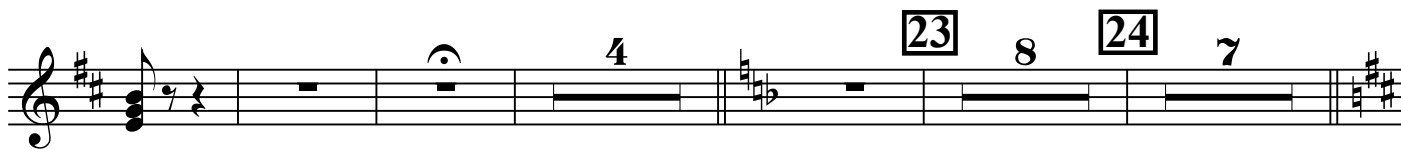
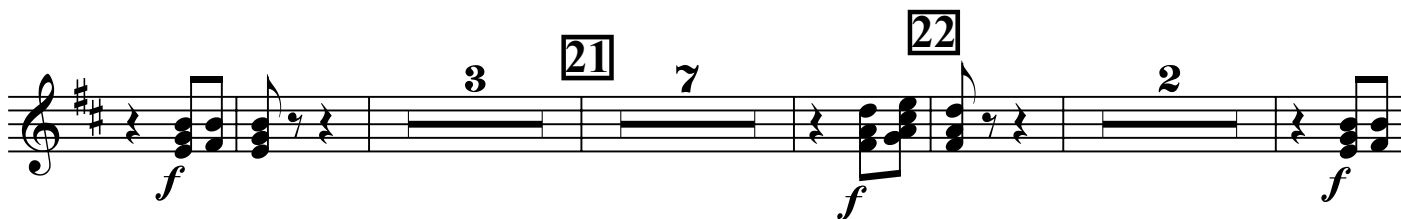
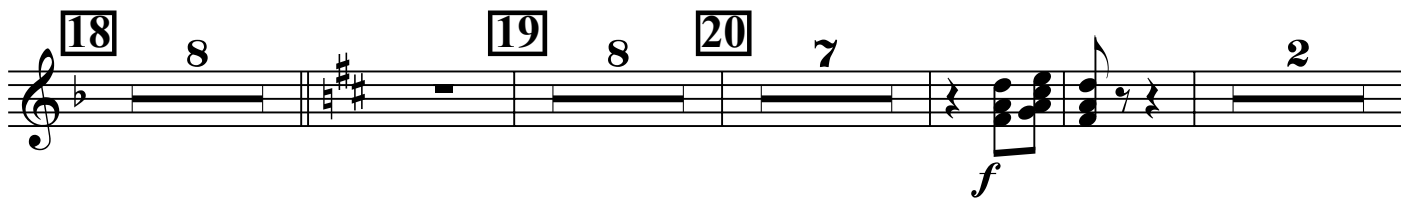
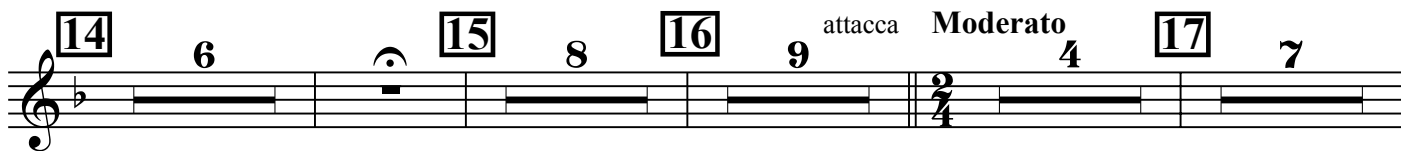
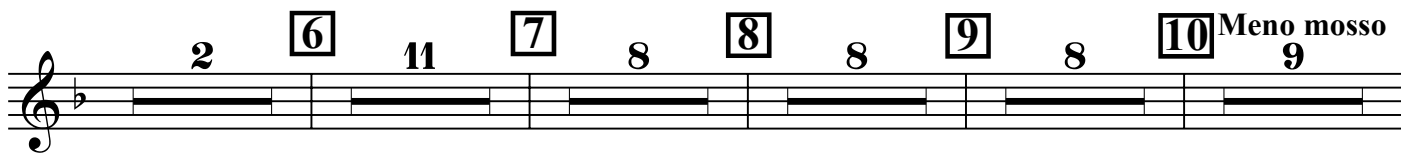
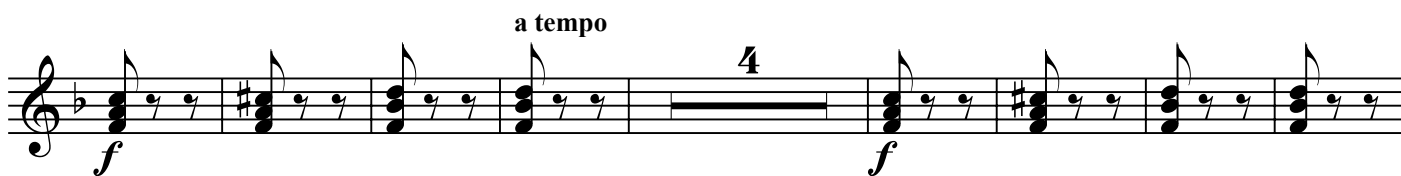
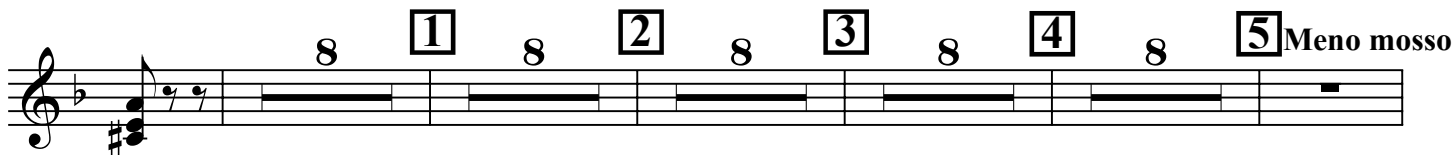
Гусли клавишные

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

Allegro



25 8 26 7 27 2

28 Allegro moderato 29 12 30 Poco sostenuto 4 ЦИПКОМ

31 7 32 8 33 8 34 7 35 8

36 4 37 4 38 4

Piu animato 3 attacca

39 Moderato 8 40 10 41 8 42 10 43

44 2 4 2

45 2 8 p mf

a tempo 46 8 47 11 48 10 49 10

50 8 51 7 f

p f

Гусли щипковые

П.САРАСАТЕ

# **КОНЦЕРТНАЯ ФАНТАЗИЯ**

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

Allegro

*f* *p*

1

2

3

4

rit.

5 **Meno mosso**

*cresc.*

*a tempo*

*f* *p*

6

*f* *p*

rit.

7 **a tempo**

*pp* *f*

**8**

Musical score for measure 8, featuring piano accompaniment in a B-flat major key signature. The right hand plays a melodic line with a *dim.* (diminuendo) dynamic marking, and the left hand provides a steady accompaniment. A *p* (piano) dynamic marking is present in the middle of the measure.

**9**

Musical score for measure 9, continuing the piano accompaniment. The right hand features a *cresc.* (crescendo) dynamic marking, and the piece concludes with a *rit.* (ritardando) instruction.

**10** *Meno mosso*

**11** *a tempo*

Musical score for measures 10 and 11. Measure 10 is marked *Meno mosso* and *f* (forte). Measure 11 is marked *a tempo*. The score includes rests of 8 and 2 measures in both hands, and a fermata over a chord in the right hand.

**12**

**13**

Musical score for measures 12 and 13. Measure 12 begins with a *p* (piano) dynamic marking. Both measures feature piano accompaniment with a melodic line in the right hand.

*rit.* **14** *Meno mosso*

Musical score for measure 14, marked *rit.* (ritardando) and *Meno mosso*. The score includes rests in the right hand and piano accompaniment in the left hand.

**15** *a tempo*

*poco rit.* **16** *a tempo* *attaca*

Musical score for measures 15 and 16. Measure 15 is marked *a tempo* and *pp* (pianissimo). Measure 16 is marked *poco rit.* (poco ritardando) and *a tempo*, ending with an *attaca* instruction. The score includes rests of 9 measures in both hands and a time signature change to 2/4.



Moderato

17

Musical notation for measures 17-18. The piece is in 2/4 time with a key signature of one flat. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Measure 17 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 18 continues the pattern.

18

Musical notation for measures 18-19. The right hand remains silent. The left hand continues with eighth notes. Measure 18 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 19, and returns to forte (*f*) in the final measure.

19

Musical notation for measures 19-20. The right hand is silent. The left hand plays eighth notes. Measure 19 starts with piano (*p*), moves to forte (*f*) in the second measure, then piano (*pp*) in the third measure, and ends with a crescendo (*cresc.*) in the fourth measure.

20

Musical notation for measures 20-21. The key signature changes to two sharps (D major). The right hand is silent. The left hand plays eighth notes. Measure 20 features a forte (*f*) dynamic. Measure 21 includes a fermata over a whole note chord in the right hand and a forte (*f*) dynamic in the left hand.

21

Musical notation for measures 21-22. The right hand has a fermata over a whole note chord in the first measure. The left hand plays eighth notes. Measure 21 includes a piano (*pp*) dynamic. Measure 22 continues with eighth notes.

22

Musical notation for measures 22-23. The right hand is silent. The left hand plays eighth notes. Measure 22 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 23.

Musical notation for measures 23-24. The right hand is silent. The left hand plays eighth notes. Measure 23 features a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 24, and returns to forte (*f*) in the final measure.

23

Musical score for measure 23. The piece is in D major. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes with a dynamic marking of *p*.

24

Musical score for measure 24. The piece is in D major. The right hand has a whole rest. The left hand continues the rhythmic pattern of eighth notes.

25 a tempo

Musical score for measure 25. The piece is in D major. The right hand has a whole rest. The left hand plays eighth notes with a dynamic marking of *p*. The tempo marking is *rit.* followed by *a tempo*. A *cresc.* marking is present in the right hand.

26

Musical score for measure 26. The piece is in D major. The right hand has a whole rest. The left hand plays eighth notes with dynamic markings of *f* and *mf*.

27

Musical score for measure 27. The piece is in D major. The right hand has a whole rest. The left hand plays eighth notes with dynamic markings of *f* and *mf*.

28 Allegro moderato

Musical score for measure 28. The piece is in D major. The right hand has a whole rest. The left hand plays eighth notes with dynamic markings of *mf*, *f*, and *ff*. The tempo marking is *Allegro moderato*. The number 8 is written above and below the staff.

a tempo

**29**

Musical notation for measures 29-30. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *f* markings.

Musical notation for measures 31-32. The right hand has a whole rest. The left hand continues the eighth-note accompaniment with some melodic movement. Dynamics include *f* and *cresc.* markings.

**30** Poco sostenuto **31**

Musical notation for measures 33-34. The right hand has a whole rest. The left hand has a whole note chord in measure 33, followed by eighth notes. Dynamics include *pp* and *f* markings.

rit.

**32**

Musical notation for measures 35-36. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* marking.

**33**

poco rit.

Musical notation for measures 37-38. The right hand has a whole rest. The left hand plays eighth notes with some melodic movement. Dynamics include *mf* and *pp* markings.

**34**

**35** a tempo

Musical notation for measures 39-40. The right hand has a whole rest. The left hand has a whole note chord in measure 39, followed by eighth notes. Dynamics include *f* marking.

**36** 8 **37** a tempo

**38**

**Piu animato** **3** *attacca*

*poco a poco cresc.* **f**

**39** Moderato **40** 10 **41** 8 **42** 10 **43** 2

**2** **2**

*p* *p*

**44** 10 **45** 8

10 8

a tempo

46

Musical notation for measures 46-47. Measure 46 starts with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

47

Musical notation for measures 47-48. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 48-49. Measure 48 contains rests for both hands, with the number '4' written above and below the staff. Measure 49 begins with a *p* dynamic in the right hand and a *f* dynamic in the left hand.

48

49

a tempo

Musical notation for measures 49-50. Measure 49 contains rests for both hands, with the number '10' written above and below the staff. Measure 50 begins with a *f* dynamic in the right hand and a *f* dynamic in the left hand.

Piu animato

50

51

Musical notation for measures 50-51. Measure 50 contains rests for both hands, with the number '3' written above and below the staff. Measure 51 begins with a *mf* dynamic in the right hand and a *f* dynamic in the left hand.

Musical notation for measures 51-52. The right hand features a series of chords, and the left hand plays a steady eighth-note accompaniment. The right hand starts with a *f* dynamic.

Musical notation for measures 52-53. Measure 52 contains rests for both hands, with the number '7' written above and below the staff. Measure 53 begins with a *p* dynamic in the right hand and a *f* dynamic in the left hand.

# КОНЦЕРТНАЯ ФАНТАЗИЯ

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П.САРАСАТЕ

**Allegro**

*f* *pizz.* *p*

**1**

**2**

**3** **4** *cresc.*

**5** *rit.* **Meno mosso** *pl.* *f* *a tempo* *pizz.* *pp*

*pl.* *f* *pizz.* *p* **6**

*rit.* **7** *a tempo* *pp* *f* *dim.*

**8** *p*

**9** *cresc.* **10** *rit.* **Meno mosso** *trem.* *f* *f*

**11** *a tempo* **12**

**12** pizz. **13**

rit. **14** *Meno mosso* **15** *a tempo*

**16** 9 *attacca* *Moderato* 3 pizz. **17**

**17** pl. **18** pizz.

pl. pizz. **19** 8

**20** 7 pl. 2 2 pizz. **21**

**21**

**22** pl. pizz. pl. pizz.

**23** pizz.

**24**

**25** a tempo

**26**

**27**

**28** Allegro moderato

a tempo  
pizz.

**29**

**30** Poco sostenuto  
4



trem. **31** pizz. *p* *pp*

rit. **32** Sostenuto

**33** *cresc.* *mf*

poco rit. *pp*

**34** a tempo trem. rit. **35** 8 **36** 4

pizz. **37** a tempo *p*

**38**

Piu animato *poco a poco cresc.*

*f*

attacca rit. **39** Moderato pizz. *pp*

**40**

Musical staff with notes and dynamics *mf* and *dim.*

41

Musical staff with notes and dynamic *p*

42

Musical staff with notes

Musical staff with notes and dynamics *mf* and *p*

43

Musical staff with notes and dynamics *p* and *pp*

44

Musical staff with notes and dynamic *pp*

Musical staff with notes

45

4

Musical staff with notes and a fermata

pizz.

rit.

a tempo

46

8

47

7

Musical staff with notes, dynamics *p*, and fermatas

**48**

pizz.  
mf pp

**49** a tempo

rit.

**50**

trem. rit. Piu animato pizz.

**51**

cresc.

p pl.  
f

# КОНЦЕРТНАЯ ФАНТАЗИЯ

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П.САРАСАТЕ

**Allegro**

**1** *f* *pizz.* *p*

**2**

**3** **4** *cresc.*

**5** *rit.* **Meno mosso** *pl.* *f* *a tempo* *pizz.* *pp*

**6** *pl.* *f* *pizz.* *p*

**7** *rit.* **a tempo** *pp* *f* *dim.*

**8** **9** *p*

**10** *rit.* **Meno mosso** *trem.* *f* *f*

**11** *cresc.* *f* *f* **a tempo**

**12**

3 2

**12** pizz. **13**

rit. **14** *Meno mosso*

**15** *a tempo* **16** *attacca Moderato*

**17** pizz. **18** pl. pizz. pl. pizz.

pl. pizz. pl.

**19** 8 **20** 7 2

2 pizz. **21** pp

pl. **22** pizz. pl. pizz.

pl. **23** pizz. p

24

rit.

25 a tempo

26

27

28 Allegro moderato trem.

a tempo

poco rit.

pizz.

29

30 Poco sostenuto 4

trem. **31** pizz. *p* *pp*

rit. **32** Sostenuto

**33** *cresc.* *mf*

*pp* poco rit.

**34** a tempo trem. **35** 8 rit.

**36** 4 pizz. **37** a tempo *p*

**38** Piu animato

*poco a poco cresc.*

attacca rit. **39** Moderato pizz. *f* *pp*

40

41

42

43

44

45

pizz.

rit.

a tempo

46

8

47

7



pizz. **48**  
*mf* *pp*

rit. **49** a tempo

trem.

rit. **Piu animato** **50** pizz.

**51** cresc.

pl. *p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"

П.САРАСАТЕ

для балалайки с оркестром русских народных инструментов

**Allegro**

*f* *pizz.* *p*

**1**

**2** **3**

**4** *cresc.*

*rit.* **5** *Meno mosso* *pl.* *a tempo* *pizz.* *f* *p*

*pl.* *pizz.* **6** *f* *p*

*rit.* **7** *a tempo* *pp* *f* *dim.*

**8** **9** *p*

*rit.* **10** *Meno mosso* *pl.* *f* *f*

**11** *a tempo* *p*

8 **12** pizz. **13**

rit. **14** *Meno mosso*

**15** *a tempo* *poco rit.*

**16** *a tempo* *attacca* *Moderato* **17** pl. pizz.

pl. pizz. **18** pl. pizz.

pl. pizz. **19** pl. pizz. *cresc.*

**20** 7 pl. *f*

2 2 pizz. **21** *pp*

pl. **22** pizz. *f* *p*

pl. pizz. pl. *f*

23 pizz. *p*

24

25 rit. a tempo *cresc.*

26 *mf*

27 pl. pizz. *f* *mf* *f* *mf*

28 Allegro moderato 4 trem. poco rit. *f* *ff* *pp*

a tempo pizz. *p*

29

trem. *cresc.* *f*

30 Poco sostenuto pizz. *p*

31 *pp*

32 rit. Sostenuto *cresc.*

33 trem. *mf* *p*

34 7

**35** a tempo  
trem.

**36**

pizz.

**37** a tempo  
pizz.

trem.

**38**

**Piu animato**  
trem.

attacca **39** **Moderato**  
rit. pizz.  
*pp*

**40**

**41**

**42**

43

*p* *pp* *p*

44

*pp*

45

*pizz.*

*rit.* *a tempo* *p*

46

47

*trem.* *p*

*mf*

48

*pp*

*rit.*

49

*a tempo*

*trem.* *rit.*

**Piu animato**

50

*pizz.* *trem.*

*p* *cresc.*

51

*p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"

П.САРАСАТЕ

для балалайки с оркестром русских народных инструментов

**Allegro**

*f* *pizz.* *p*

**1**

**2** **3**

**4** *cresc.*

*rit.* **5** *Meno mosso* *pl.* *f* *a tempo* *pizz.* *p*

*pl.* *pizz.* **6** *f* *p*

*rit.* **7** *a tempo* *pp* *f* *dim.*

**8** **9** *p*

*rit.* **10** *Meno mosso* *pl.* *f* *f*

**11** *a tempo* *pizz.* *p*

3 2

8 **12** pizz. **13**

rit. **14** Meno mosso

**15** a tempo **16** poco rit.

**16** a tempo **17** attacca Moderato

pl. pizz. **18** pizz.

pl. pizz. **19** cresc.

**20** 7 pl. f

2 2 pizz. **21** pp

pl. pizz. **22** p

pl. pizz. pl. f



23 pizz. *p*

24

25 rit. a tempo cresc.

26 *mf*

27 pl. pizz. *f* *mf* *f* *mf*

28 Allegro moderato 4 trem. poco rit. *f* *ff* *pp*

a tempo pizz. 29 *p*

trem. *f* cresc.

30 Poco sostenuto pizz. *p* 31 *pp*

32 Sostenuto rit. *cresc.*

33 trem. *mf* poco rit. 34 *p* 7

**35** a tempo  
trem.

**36**  
pizz.

**37** a tempo  
pizz.

**38**

**Piu animato**  
trem.

**Moderato**  
pizz.

rit.

**39**

**40**

**41**

**42**

**43**

44

*pp*

45

4 *pizz.*

*rit.*

*a tempo*

46

8

47

7

*p*

48

*pizz.*  
*mf* *pp*

*rit.*

49

*a tempo*

*trem.*

*rit.*

**Piu animato**

50

*pizz.*

*trem.*

51

*p* *cresc.*

*p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
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П.САРАСАТЕ

Allegro

*f* *pizz.* *p*

1 8 2 8

3 8 4 8 5 *Meno mosso* *pl.* *a tempo* *pizz.* *pp*

6 10 *pl.* *f* *pizz.* *p*

7 8 8 9 10 *Meno mosso* *trem.* *f*

11 13 12 8 13 8

14 6 15 8 16 9 *attacca* *Moderato* 3 *pizz.* *p*

17 *pl.* *pizz.* *f* *p* *pl.* *f*

18 *p* *f* *p*

19 8 20 7 *f*

pl. **2** pizz. **21**  
*f* *pp*

*f* pl.

**22** pl. *f* pl. *f*

**23** pizz. *p*

pl. **24**

rit. **25** a tempo *cresc.*

pizz. **26** *f* *mf*

**27** pl. *f* *f*

**28** Allegro moderato *ff* *p* rit. **4**

a tempo pizz. **29** *p*

**30** Poco sostenuto  
7

*cresc.*

**31** pizz. rit.

*pp*

**32** Sostenuto

*cresc.*

**33** poco rit.

*mf pp*

**34** a tempo trem. rit. **35** a tempo **36** 4 pizz. p

**37** a tempo

**38** Più animato

*poco a poco cresc.*

attacca **39** Moderato

3 2

*f*

pizz. 40

*pp*

6 41 2

2 42 2 6

43 pizz.

*p* *p*

44 pizz.

*p*

45 4 pizz.

rit. a tempo 46 8 47 7 pizz.

*p* *mf*

48 2

*pp*

rit. 49 a tempo

trem. rit. Piu animato pizz.

50



51





# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

**Allegro**

*f* *pizz.* *p*

1 8 2 8

3 8 4 8 5 **Meno mosso** *pl.* *f* *a tempo* *pizz.* *pp*

6 10 *pl.* *f* *pizz.* *p*

7 8 8 9 8 10 **Meno mosso** *trem.* *f*

11 13 12 8 13 8

14 6 15 8 16 9 *attacca* **Moderato** 3 *pizz.* *p*

17 *pl.* *pizz.* *f* *p* 18 *pl.* *f* *p*

*f* *p* *f*

19 8 20 7 *pl.* *f* 2 2

pizz. **21**  
*pp*

**22**  
*f* pl. *f*

pl. *f* **23**  
*p* pizz.

pl. **24**

rit. **25** a tempo  
*cresc.*

pizz. **26**  
*f mf*

**27**  
*f* pl. *f*

**28** Allegro moderato  
 trem. *f ff p* rit.

a tempo pizz. **29**  
*p*

30 Poco sostenuto <sup>3</sup>  
7  
*cresc.*

31 *pp* pizz. rit.

32 Sostenuto  
*cresc.*

33 *mf* *pp* poco rit.

34 a tempo trem. rit. 35 a tempo 8

36 4 pizz. 37 a tempo  
*p*

38

Piu animato  
*poco a poco cresc.*

attacca 39 Moderato 2  
3 2  
*f*

pizz. 40

*pp*

6 41 2

2 42 2

6 43 pizz. 2

*p*

4 44 pizz.

*p*

45 4

pizz. rit. a tempo 46 8

*p*

47 7 pizz. 2 48

*mf* *pp*

rit. 49 a tempo

trem. rit. Piu animato pizz.

50

51

cresc.

*p* *f*

Домра пикколо

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П.САРАСАТЕ

**Allegro**

**Meno mosso**

**a tempo**

**Moderato**

**f**

**pl.**

**attacca**

8 **1** 8 **2** 8 **3** 8 **4** 8 **5**

4 2

**6** 11 **7** 8 **8** 8 **9** 8 **10** 13 **11** 13

**12** 8 **13** 8 **14** 6 **15** 8 **16** 9

**Moderato** 4 **17** 7 **18** 8 **19** 8 **20** 7

**21** 7

**22** 2 **23** 8 **24** 7 **25** 8

26 7 27 pl. 2 3  
*f* *f*

28 Allegro moderato 29 12 30 17 31 7 32 8 8  
*ff*

33 8 34 7 35 8 36 8 37 8 38 16 attacca

39 Moderato 2 pizz. 2  
*pp*

40 2 41 6 2

42 4 43 10 44 10 10

45 10 46 8 47 12 48 10 49 10 50 8

51 7  
*f*

*tr*  
*p* *f*

Литавры  
Тарелки

# КОНЦЕРТНАЯ ФАНТАЗИЯ

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П.САРАСАТЕ

**Allegro**

*f* Тарелки

8 **1** 8 **2** 8 **3** 8 **4** 8 **5** **Meno mosso**  
*f*

**a tempo** 4 2  
*f*

**6** 11 **7** 8 **8** 8 **9** 8 **10** 12 **11**  
*f*

12 **12** 8 **13** 8 **14** 6 **15** 8

**16** 9 **attacca Moderato** 2 **17** 7 **18** 8  
*f*

**19** 8 **20** 7 2  
*f*

3 **21** 7 **22** 2  
*f*



23 8 24 7

25 8 26 7 27 2

28 Allegro moderato 29 12 30 17 31 7 32 8

32 8 33 8 34 7 35 8 36 8 37 8

38 16 attacca 39 Moderato 40 8 41 10 42 8 43 10

43 10 44 10 45 10 46 8 47 12 48 10

49 10 50 8 51 7 tr tr tr

tr p f tr

Треугольник

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

**Allegro**

**f**

8 **1** 8 **2** 8 **3** 8 **4** 8 **5** **Meno mosso**

**f**

**a tempo**

**p** **f** **p**

**6** 4

**7** 8 **8** 8 **9** 8 **10** 13 **11** 13 **12** 8

**13** 8 **14** 6 **15**

**pp**

**poco rit.** **16** **a tempo** **7** **attacca** **Moderato** **4** **17** **7** **18** 8 **pp**

**19** **cresc.** **f** **20** 7

**f** **2** **3** **21** 7

22 *f* 2 *f* *f*

23 8 24 7 25 8 26 7

27 *f* 2 *f* 3 *f* 28 *f* Allegro moderato 12

29 17 30 7 31 8 32 8 33 8 34 7

35 8 36 8 37 8 38 16 attacca 39 Moderato 8 40 10

41 8 42 10 43 10 44 10 45 10 46 8

47 12 48 7 *tr* *pp* *tr* *tr* rit. 49 *a tempo*

*tr* *tr* *tr*

50 51 *cresc.*

*tr* *p* *f*

# КОНЦЕРТНАЯ ФАНТАЗИЯ

на темы из оперы Ж.Бизе "Кармен"  
для балалайки с оркестром русских народных инструментов

П.САРАСАТЕ

**Allegro**

**f**

8 **1** 8 **2** 8 **3** 8 **4** 8 **5** **Meno mosso**

**a tempo**

**p** **f**

**6**

**7** **a tempo** **8** **8** **9** **10**

**11** **13** **12** **8** **13** **8**

**f**

**14** **Meno mosso** **6** **15** **a tempo** **8** **16** **a tempo** **4** **attacca**

**pp**

**Moderato** **4** **17** **7** **18** **8** **19**

**pp** **cresc.**

**20** **7**

**f**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 starts with a dynamic marking of *f*. Measure 2 contains a fermata. Measure 3 contains a fermata.

Musical staff 2: Measure 21 is boxed and contains a fermata. Measure 22 is boxed and contains a fermata. Measure 23 contains a fermata. Measure 24 contains a fermata. Measure 25 contains a fermata. Dynamic markings *f* and *f* are present.

Musical staff 3: Measure 23 is boxed and contains a fermata. Measure 24 is boxed and contains a fermata. Measure 25 is boxed and contains a fermata. Dynamic markings *p* and *p* are present. The text "legato" and "a tempo" appears above the staff.

Musical staff 4: Continuation of the melodic line. Dynamic markings *cresc.* and *mf* are present.

Musical staff 5: Measure 26 is boxed and contains a fermata. Measure 27 is boxed and contains a fermata. Measure 28 contains a fermata. Measure 29 contains a fermata. Measure 30 contains a fermata. Dynamic markings *f* and *f* are present.

Musical staff 6: Measure 28 is boxed. The tempo marking "Allegro moderato" and the instruction "Solo" are present. Dynamic markings *ff*, *mf*, and *p* are present.

Musical staff 7: Measure 29 is boxed and contains a fermata. Measure 30 is boxed and contains a fermata. The tempo marking "Poco sostenuto" is present. Dynamic marking *p* is present.

Musical staff 8: Measure 31 is boxed and contains a fermata. Measure 32 is boxed and contains a fermata. The tempo marking "Sostenuto" is present. Dynamic marking *pp* is present.

Musical staff 9: Continuation of the melodic line with dynamic markings *ten.* and *ten.*. Measure 33 contains a fermata. Dynamic marking *ten.* is present.

33 7 34 8 35 a tempo 4

*pp*

Musical staff 33-35: Treble clef, key signature of two sharps (F# and C#). Measure 33 has a fermata with a '7' above it. Measure 34 has a fermata with an '8' above it. Measure 35 is marked 'a tempo' and contains a melodic line with a slur and a '4' above it. Dynamics include *pp* and hairpins.

36 3 37 a tempo

*pp* *pp*

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36 has a slur and a '3' above it, with a *pp* dynamic. Measure 37 is marked 'a tempo' and has a *pp* dynamic.

38 39 Moderato

attacca 12 2

Musical staff 38-39: Treble clef, key signature of two sharps. Measure 38 has a slur and a '12' above it. Measure 39 is marked 'Moderato' and has a '2' above it. An 'attacca' marking is present between measures 38 and 39.

2

*pp*

Musical staff 39-40: Treble clef, key signature of two sharps. This staff contains a series of chords with a '2' above the first measure and a *pp* dynamic.

40 2 41 6 2

Musical staff 40-41: Treble clef, key signature of two sharps. Measure 40 has a '2' above it. Measure 41 has a '6' and a '2' above it.

42 2 2

Musical staff 41-42: Treble clef, key signature of two sharps. Measure 42 has a '2' above it. The staff continues with chords and a '2' above the final measure.

43 6 44 10

*pp*

Musical staff 42-44: Treble clef, key signature of two sharps. Measure 43 has a '6' above it. Measure 44 has a '10' above it. The staff ends with a slur and a *pp* dynamic.

45 2

*p*

Musical staff 44-45: Treble clef, key signature of two sharps. Measure 45 has a '2' above it and a *p* dynamic.

46 4 47 8 7

*p*

Musical staff 45-47: Treble clef, key signature of two sharps. Measure 46 has a '4' above it. Measure 47 has an '8' and a '7' above it. The staff starts with a *p* dynamic.

*p* **48** **3** *p*

rit. **49** a tempo  
*tr.*  
*pp*

*pp* **2**

**2** **50** **8** **51** **7** *f*

*p* *f*

Флейта 2 (пикколо)

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для балалайки с оркестром русских народных инструментов

**Allegro**

Flute Piccolo

*f*

8 [1] 8 [2] 8 [3] 8 [4] 8 [5] **Meno mosso**

*f*

*a tempo*

*p* *f*

[6] *p* *trill* 2 *trill*

*muta in Flute Gr.* [7] *a tempo* 8 [8] 8 [9] 8 [10] 13 [11] 13

[12] 8 [13] 8 [14] **Meno mosso** 6 [15] *a tempo* 8 [16] *a tempo* Flute Grande *pp*

*Moderato* 4 [17] 4 7 [18] 8

[19] 8 [20] 7 Flute Grande *f* 2

[21] 3 7 *f* [22]

2 *f* 4



23 8 24 7 Flute Grande 25 a tempo legato p 3 cresc.

26 7 27 f

28 Allegro moderato 12 f ff

29 17 30 7 31 8 32 Sostenuto 8 33 8 34 7

35 8 36 8 37 a tempo Flute Grande pp 38

39 Moderato 12 40 8 41 10 8

42 10 43 10 44 Flute Grande pp

muta in Fl. Picc. 45 2 Flute Piccolo p

46 5 47 8 48 12 9

Flute Piccolo rit. 49 a tempo pp

50 5 51 8 15