



Sämmtliche
OVERTUREN
 von
LUDWIG VAN BEETHOVEN

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8631.

LEIPZIG
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Die Ruinen von Athen.

Festspiel von A. v. Kotzebue.

OUVERTURE.

(Componirt 1811.)

Op. 113.

Andante con moto.

Secondo.

fp Vel. Cb. *p* Viola *fp* I. Viol. Hbl. Hörn. *fp* II. Viol. *fp* Vel. Cb. *p* Viola I. Viol.

Hbl. Hörn. *fp* II. Viol. *p* Hörn. *fp* Clar. *fp* Viola *fp* *dim.*

A Marcia moderato.

pp Quart. *cresc.* Hörn. *p dolce* *p* Fag. *p* Fag.

Allegro ma non troppo.

Hörn. *p* Quart. *cresc.* Hörn. Fag.

B Voll. Orch.

ff *f* *p*

Die Ruinen von Athen.

Festspiel von A. v. Kotzebue.

OUVERTURE. (Componirt 1811.)

Op. 113.

Andante con moto.

Primo.

Hbl. *fp* 2 2 *fp* 1 *p* Ob. Viol. *fp*

Fl.

fp *fp* *fp* *dim.* *pp* *cresc.*

Clar. Ob. Fl.

A Marcia moderato.

p dolce Ob. Hörn. *p* Hörn.

Allegro ma non troppo.

Ob. *ritard.* *p* *cresc.* *ff* Voll. Orch.

f *p*

Musical score for page 112, featuring piano and orchestral parts. The score is divided into five systems, each with a piano part (left) and an orchestral part (right).

System 1: Piano part starts with *cresc.* and *f*. Orchestral part starts with *sf*. A section marked **C** begins.

System 2: Piano part continues with *f* and *ff*. Orchestral part includes *Quart.*, *p Hörn. Hbl.*, *cresc.*, *f*, and *ff*. A section marked **Voll. Orch.** begins.

System 3: Piano part includes *p dolce*. Orchestral part includes *Fag.* and *Quart.*.

System 4: Piano part includes *cresc.*, *dimin.*, and *p*. Orchestral part includes *Fag.* and *Hörn.*. A section marked **D** begins.

cresc. *f* *sf* **C**

This system contains the first two staves of music. The upper staff is for the piano, showing a melodic line with a *cresc.* marking. The lower staff is for strings, with a *f* dynamic marking. A section marker **C** is placed at the end of the system.

p Quart. *cresc.* *f* *ff* **Voll.Orch.**

This system contains the next two staves. The upper staff has a *p* dynamic marking and a *cresc.* marking. The lower staff has a *f* dynamic marking. A section marker **Voll.Orch.** is placed at the end of the system.

p *dolce* **Ob.** **Fag.**

This system contains two staves of woodwind music. The upper staff is for Oboe (**Ob.**) and the lower for Bassoon (**Fag.**). Dynamics include *p* and *dolce*.

Ob.

This system contains two staves. The upper staff is for Oboe (**Ob.**) and the lower staff is for piano. The piano part has a melodic line with a *b* (flat) marking.

D *cresc.* *dimin.* **Clar.** *p* *p* **Ob.** **Fag.**

This system contains two staves. The upper staff is for Oboe (**Ob.**) and the lower for Clarinet (**Clar.**) and Bassoon (**Fag.**). Dynamics include *cresc.*, *dimin.*, and *p*. A section marker **D** is placed at the beginning of the system.

First system of the musical score. It features a grand staff with two staves. The upper staff contains a melodic line with a wavy hairpin above it. Dynamics include *cresc.*, *dimin.*, and *p*. The lower staff provides harmonic support. A section labeled "Quart." begins with a treble clef and a key signature of two sharps. The system concludes with a measure for Oboe (Ob.) and a section marker "E".

Second system of the musical score. The upper staff features a flute (Fl.) part with a dynamic of *p dolce*. The lower staff includes parts for Horns and Trumpets (Hbl. Trp.) with a dynamic of *f*. The system ends with a section marker "E".

Third system of the musical score. The upper staff features a Violin (Viol.) part with a dynamic of *pp*. The lower staff includes parts for Horns and Trumpets (Hbl.) with a dynamic of *cresc.*. The system ends with a section marker "F".

Fourth system of the musical score, consisting of two staves. The upper staff features a melodic line with a dynamic of *ff*. The lower staff provides harmonic support. The system ends with a section marker "F".

Fifth system of the musical score. The upper staff features a full orchestra (Voll. Orch.) part with a dynamic of *ff*. The lower staff includes parts for Flute (Fl.) and Oboe (Ob.) with dynamics of *sf* and *p dolce*. A first ending bracket labeled "1" is present. The system ends with a section marker "F".

The musical score is written for piano and orchestra. It consists of five systems of music, each with a grand staff (treble and bass clefs) for the piano and a single staff for the orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *pp*, and *sf*. There are also performance markings like *G*, *H*, and *Voll. Orch.*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The orchestra part provides harmonic support and includes woodwind and horn parts.

G Voll. Orch.
ff
f

p *cresc.* *f* *f*

H
ff *pp* Quart. Hbl. Hörn. *cresc.*

Voll. Orch. Hbl.
f *p* Quart. Hbl. Hörn. *cresc.* *f* *ff* Quart. Hörn.

Voll. Orch.
sf *sf* *sf* *sf* *sf* *sf*

Fl. G Voll. Orch. ff f

p *cresc.* *f*

H I. Viol. *sf* *ff* *pp* Hbl. *cresc.*

Voll. Orch. Hbl. *f* *p* Quart. *cresc.* *ff* Voll. Orch. Quart. Hbl.

8 Voll. Orch. *sf* *sf* *sf* *sf* *sf* *sf* *sf*