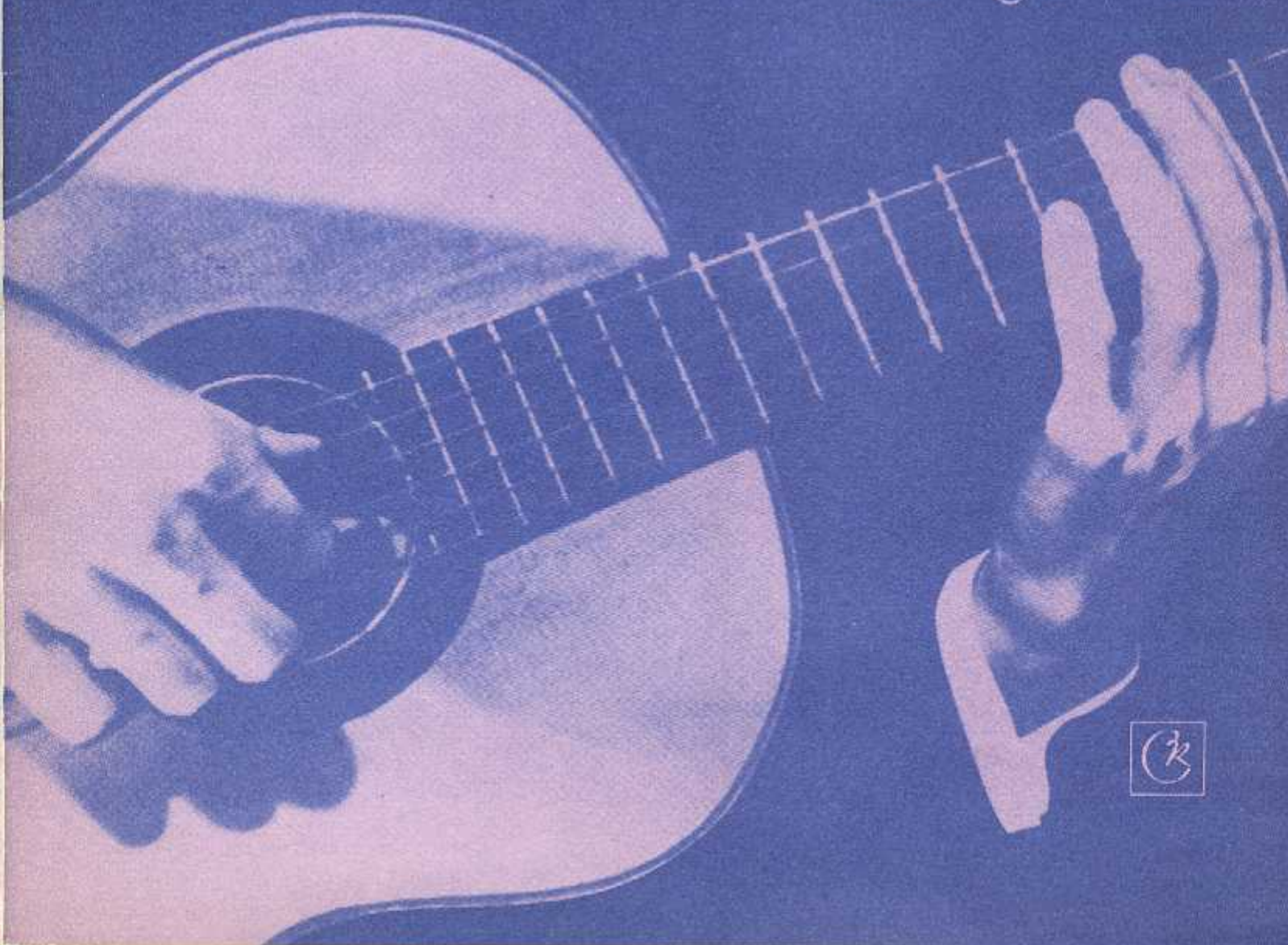


ПОПУЛЯРНАЯ МУЗЫКА

для
шестиструнной
гитары

Выпуск 3



ШАРМАНКА

Д. ШОСТАКОВИЧ

Шестиструнная гитара

Con moto [С движением]

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked *Con moto* [С движением]. The first few measures include a dynamic marking of *mp* (mezzo-piano). The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated throughout. Above the first staff, a Roman numeral **II** is written. Above the second staff, a circled number **(2)** is present. Above the third staff, Roman numerals **III** and **II** are written. Above the fourth staff, a dashed line is labeled *Иск. фл.* (Imitation flute). Above the fifth staff, Roman numerals **II**, **IV**, and **II** are written. Above the sixth staff, a circled number **(4)** and another circled number **(5)** are present. The tempo marking *meno mosso* appears below the fifth staff. The score concludes with a dynamic marking of *mp* and a fermata symbol.

III - - - - -

rit. a tempo cresc. rit. poco

1. 2. Оп 12

СКЕРЦО

Т. ХРЕННИКОВ

Moderato [Умеренно]

I - - - - -

mf cresc. mf p

Musical notation for the introduction of the piece 'Чардаш'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, with various fingering numbers (1-4) and circled numbers (2, 3, 4, 5) indicating specific techniques or fingerings. The bass line consists of chords and single notes, also with fingering numbers.

ЧАРДАШ

Соп соло [Подвижно]

В. ГЕВИКСМАН

Main musical score for 'Чардаш' for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes six systems of music, each with a guitar chord diagram above the staff. The chords are labeled with Roman numerals: VII, IX, VII, V, II, IV, II, VII, IV, VI, IX, VII, IX, V, IV, II. The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*. Fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6) are used throughout to indicate fingerings for the left hand. The piece concludes with a final chord and a fermata.

ПЕСНЯ АТАМАНШИ И РАЗБОЙНИКОВ

Из мультфильма „Бременские музыканты“

Г. ГЛАДКОВ

Sostenuto [Сдержанно]

Musical score for "Песня Атаманши и Разбойников" by G. Gladkov. The score is in 4/4 time, key of B-flat major, and consists of four staves of music. It includes various musical notations such as notes, rests, and fingerings. Roman numerals (III, V, VIII, X) are placed above the staves to indicate chord positions. The piece is marked "Sostenuto" and "Сдержанно".

ЛИМБО

А. ФЛЯРКОВСКИЙ

Allegro moderato [Умеренно скоро]

Musical score for "Лимбо" by A. Flyarkovskiy. The score is in 4/4 time, key of D major, and consists of two staves of music. It includes various musical notations such as notes, rests, and fingerings. Roman numerals (VI, IV, II) are placed above the staves to indicate chord positions. The piece is marked "Allegro moderato" and "Умеренно скоро".

II

IV IV IV II IV

III II IV VI VII VI IX VI VI

II

II II II

II II II

II

Окончание

Играть от знака § до знака ⊕ и перейти на «Окончание»
с 7547 к

МАЗУРКА

Allegro moderato [Умеренно скоро]

М. ГЛИНКА

mp

dim.

pp

ПЕСНЯ ИНДИЙСКОГО ГОСТЯ

Из оперы „САДКО”

Andantino [Неторопливо]

Н. РИМСКИЙ - КОРСАКОВ

6-re

p dolce

The image displays a musical score for piano, consisting of seven systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music is written in a style characteristic of 20th-century piano literature, featuring complex rhythmic patterns and melodic lines. The score is divided into sections by dashed lines, with Roman numerals III and IV indicating specific measures. The first system begins with a measure marked '1'. The second system contains a measure marked '2'. The third system includes a measure marked '3' and a measure marked '1'. The fourth system features a measure marked '3' and a measure marked '2'. The fifth system has a measure marked '3' and a measure marked '1'. The sixth system contains a measure marked '3' and a measure marked '1'. The seventh system includes a measure marked '3' and a measure marked '1'. The dynamic marking *pp* (pianissimo) is present in the third system. The score concludes with the alphanumeric code 'с 7547 к' at the bottom center.

Фл. 7

12 9 12 9 12 9

Фл.

РОМАНС

П. ЧАЙКОВСКИЙ

Andante cantabile [Не спеша, певуче]

dolce

p

IX VII V II

⑤ ③ ④ ⑥ ⑤ ⑥ ⑤

III

Poco più mosso [Немного скорее]

Allegro energico [Скоро, энергично]

Musical score for "Allegro energico" [Скоро, энергично]. The score is written in 4/4 time and consists of six systems of music. The first system begins with a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system includes a *ff* dynamic marking and contains fingering numbers (1, 2, 3, 4, 5) and fingering diagrams. The fourth system contains fingering numbers (4, 5) and fingering diagrams. The fifth system contains fingering numbers (1, 2, 3, 4, 5) and fingering diagrams. The sixth system contains fingering numbers (1, 2, 3, 4, 5) and fingering diagrams. The score includes various musical notations such as notes, rests, and dynamic markings.

Molto meno mosso [Значительно медленнее]

VII

Фл. 5 Фл. 7

dim. p pp

Tempo I [Темп I]

dolce ② IX VII V

pp

pp

III

p marcato

III

III

p

III IX VII V

Roso più mosso [Немного скорее]

pp Фл. 12 Фл. 12

pp rit. *pp* Фл. 12

a tempo Фл. 12 Фл. 12 *Molto più* *ff* Фл. 19 Фл. 12

mosso [Значительно скорее]

Allegro [Скоро]

p

mf

dim. *p* III

III ---, rit.

pp *pp*

fpiú. lento

pp *ppp*

ГРУСТНАЯ ПЕСЕНКА

Tranquillo [Спокойно]

В. КАЛИННИКОВ

VII ---, Фл. 12 V

p

II

p

mf *mf*

II IV

mf

p

ПЬЕСА

ИЗ ЦИКЛА „ПОЖЕЛТЕВШИЕ СТРАНИЦЫ”

Andante cantabile [Медленно, певуче]

Н. МЯСКОВСКИЙ

p

meno p

a tempo

rit. poco II ---, IV VII ---, ②

VII ---, I III II

pp

ПРЕЛЮДИЯ

Lento [Медленно]

Ф. ШОПЕН

ff

p

pp

cresc.

p

IX X

Фл. 12

II

X

ВАРИАЦИИ

НА ТЕМУ СТАРИННОГО РОМАНСА „Я ВСТРЕТИЛ ВАС”

Andante con affeto [Не спеша, с чувством]

П. ВЕЩИЦКИЙ

VII

mp

VII

Фл. 12

Фл. 7

mf

III - - - , II II - - - - ,

III - - - - , II - - - - ,

Bap.1

First musical staff with guitar tablature. The treble clef and key signature of one sharp (F#) are shown. The staff contains a sequence of chords and melodic lines with various fingering numbers (0, 1, 2, 3, 4) and a circled number 5 below the first measure.

Second musical staff with guitar tablature. It includes a Roman numeral 'V' above the staff, indicating a fifth fret position. Fingering numbers and circled numbers 4 and 3 are present.

Third musical staff with guitar tablature. It includes a Roman numeral 'II' above the staff, indicating a second fret position. Fingering numbers and circled numbers 1 and 2 are present.

Вар. 2

Fourth musical staff, labeled 'Вар. 2'. It features guitar tablature with a sequence of notes and chords. Fingering numbers include 2, 0, 1, 2, 1, 0, 4, 0, 3, 2, 0, 2, 1, 2, 4, 0, 2, 1, 4, 2, 3, 2, 0, 1.

Fifth musical staff with guitar tablature. Fingering numbers include 1, 0, 1, 4, 0, 2, 0, 1, 4, 2, 0, 4, 0, 2, 4, 3, 0, 0, 0, 0, 0, 2, 0, 3, 1, 2, 1, 3, 1, 4, 2, 0, 1.

Sixth musical staff with guitar tablature. Fingering numbers include 2, 3, 3, 0, 0, 0, 2, 3, 0, 3, 2, 0, 4, 0, 1, 0, 1, 2, 4, 2, 4, 2, 3, 2, 1, 3, 2, 3, 0, 0, 2, 0.

IV -----

1 3 4 1 0 3 0 2 0 1 2 3 4 2 0 4 0 1 2 1 4 1 2 2 4 0 2 4 0

3 1 3 4 0 2 4 4 0 4 0 1 0 1 0 2 1 0 2 3 0 3 0 2 4 2 0 4 0 0 2 4

3 0 2 3 0 1 0 4 1 0 4 0 3 1 2 1 2 3 1 0 3 1 2 3 1 0 4 2 0 1

2 3 3 0 0 0 2 3 0 2 3 0 4 0 1 0 1 2 4 2 4 2 3 2 1 3 2 3 0 0 2 0

IV -----

1 3 4 1 0 3 0 2 0 1 2 3 4 2 0 4 0 1 2 2 4 4 3 4 1 2 1 1 0 1 3 1 0

0 3 2 2 0 4 2 1 2 4 0 2 0 2 2 0 0 2 0 3 0 2 4 0 2 1 4 0 1 3 3

II -----

3 0 1 3 0 3 0 2 0 2 3 3 4 3 0 0 1 1 4 0 2 3 2

Вар.3

The musical score is written for guitar in a single system with seven staves. The key signature has one sharp (F#). The first staff begins with the letters 'a m i' above the notes. The bass line is marked with a piano 'p' dynamic. The score includes various guitar techniques such as triplets (circled 3), slurs, and fingering numbers (1, 2, 3, 4). A second ending bracket labeled 'II' spans the fourth and fifth staves. The notation is dense with sixteenth-note patterns in the upper register and bass line accompaniment.

Вар. 4

Гиро [Задумчиво]

Фл. 12

Фл. 12

V

ВАРИАЦИИ

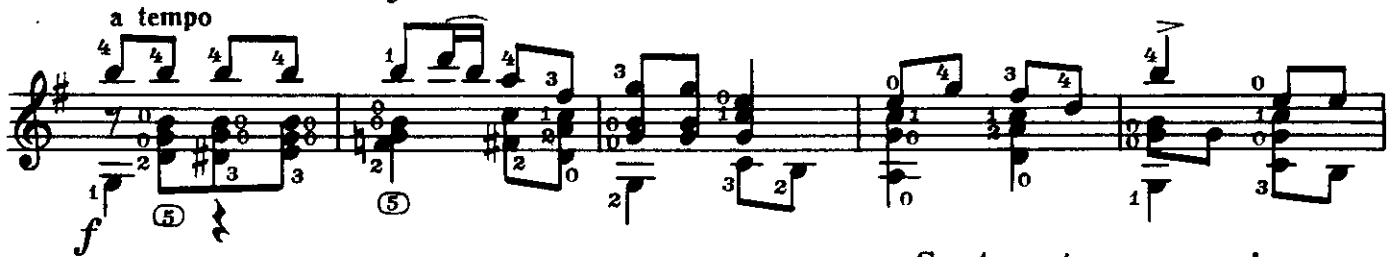
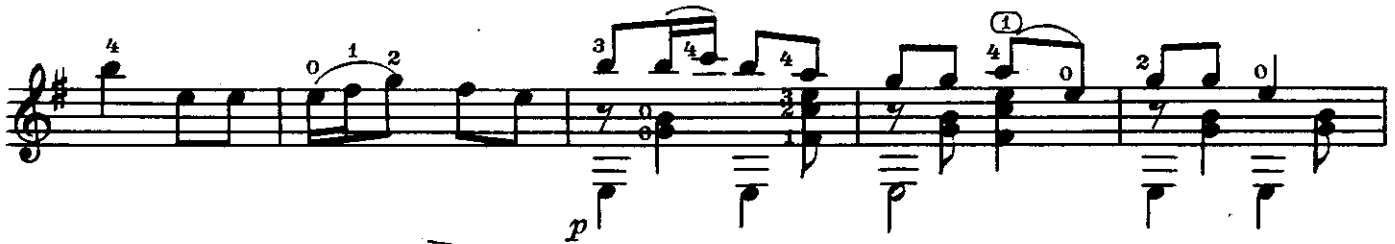
на тему русской народной песни
„ У ВОРОТ, ВОРОТ ”

Con moto [Подвижно]

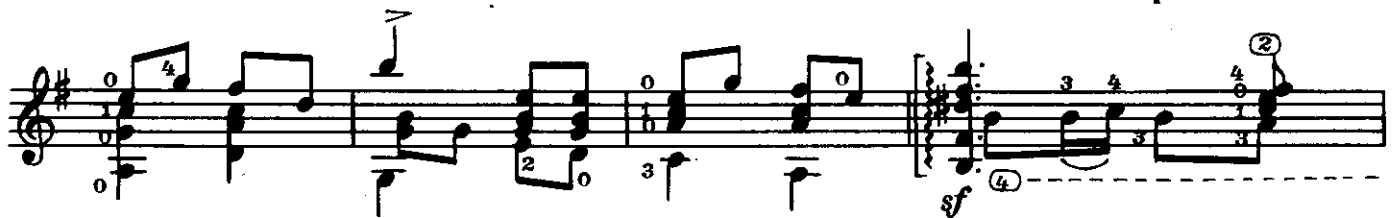
А. ИВАНОВ - КРАМСКОЙ



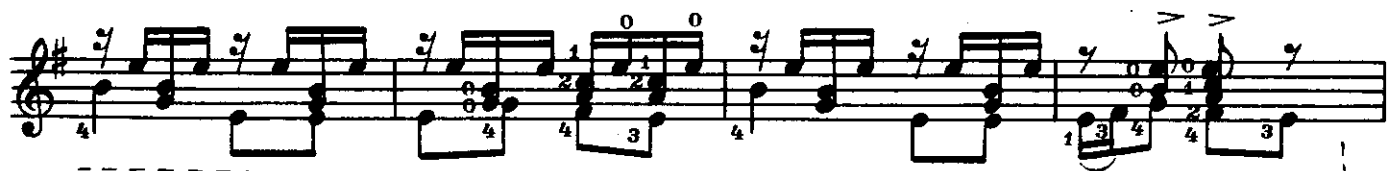
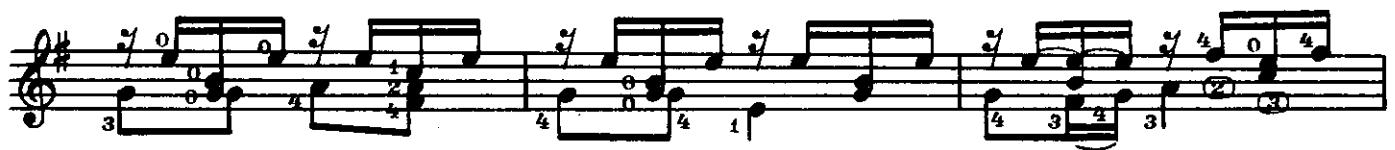
тр у подставки, подражая рожку



Sostenuto espressivo



[Сдержанно, выразительно]



mf у подставки *sf* *f*

ff

mf *dolce*

p *sf* *p*

mf *f*

III *mf* II *mf*

mf Фл. 12 Фл. 7

Фл. 7 Фл. 7 Фл. 12 Фл. 7 Фл. 7 Фл. 7 Фл. 12 *pp* rit. Фл. 7 Фл. 12

II II III II

3 1 0 2 2 1 0 3 4 1 4 3 1 7 0 2 1 4 2 2 0 2 0 1 4

фл. 12 II II

5 3 4 3 4 2 0 4 2 0 4 2 2 0 1 4 0 0 3 4

p

II II Vap.2 V

1 3 0 4 3 3 1 4 3 3 1 0 4 4 2 2 2 2 2 2 2 1 3 7 3 1 2 1 3

4

V III II II

1 7 1 1 1 0 2 1 2 3 0 1 2 3 1 3 9 0 0 1 2 1

p

5 III 5 4 V

2 4 4 1 3 4 2 3 4 2 1 3 2 1 2 3 1 2 1 3 2 1 3 1 3

4 p

III III I VIII V

1 7 1 1 1 0 2 1 2 3 0 1 2 3 1 3 9 0 0 1 2 1 3 2 1 3

4

II VII VI

3 3 0 1 1 4 1 2 2 2 1 2 2 1 2 3 1 2 3 4 4 4 4

4 5 p 3

III V I VIII V

rit. Bar. 3

II II II

II II II

II

Фл. 12

First system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melody with a circled '1' above the first measure. The bass staff contains a bass line with fingerings: 0 1 0 4 0 1 0, 0 1 0 0 3 4 1 3, 1 3 0 1 2 4 0, and 1 1 3 0 1 0 3.

Second system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '1' above the first measure. The bass staff contains a bass line with fingerings: 1 3 3 3 4 3 1 4, 0 1 0 4 3 1 3 4, 1 3 4 3 4 0 1 0, and 3 1 1 0 1 4 0 4. A dashed line labeled 'II' spans the second and third measures.

Third system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '1' above the second measure. The bass staff contains a bass line with fingerings: 1 0 2 4 0 2 2 0, 3 4 1 2 0 1 0 2, 1 0 0 2 0 1 2 3, and 3 1 3 0 3 0 1 0.

Fourth system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '1' above the first measure. The bass staff contains a bass line with fingerings: 1 2 0 4 0 2 0, 1 0 4 0 0, 1 0 3 0 1 0 0 1, and 0 2 2 2 0 0, 0 1 3 3 0 0.

Fifth system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '1' above the first measure. The bass staff contains a bass line with fingerings: 1 3 3 0 2 4 1 0, 0 0 1 0 1 3 1 2, 2 0 3 0 2 2 0 1, and 2 0 2 1 0 2 2 0, 0 1 3 3 0 0. A dashed line labeled 'II' spans the second and third measures.

Sixth system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '1' above the first measure. The bass staff contains a bass line with fingerings: 1 3 1 4 4 2 1 2, 0 0 3 4 3 1, 1 3 4 3 4 0 2 1, and 2 1 0 2 1 2 0 2, 3 1 3 0 4. A dashed line labeled 'II' spans the second and third measures.

Seventh system of musical notation. Treble clef, key signature of one sharp. The staff contains a melody with a circled '2' above the third measure. The bass staff contains a bass line with fingerings: 1 4 0 2 0 3 0, 1 2, and 1 2.

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ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ**

Выпуск 3

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