Piano Duets for Children

CONTENTS

Andante from First Symphony BEETHOVEN
Andante from Sonata in D Minor for Four Hands MOZART
Anitra's Dance from "Peer Gynt" GRIEG
Ase's Death from "Peer Gynt" GRIEG
Barcarolle from "Tales of Hoffman" OFFENBACH
Berceuse from "Jocelyn" GODARD
Bridal Chorus from "Lohengrin" WAGNER
Canzona Napolitana ASHELLI
Chanson Triste TSCHAIKOWSKY
Duet from "Faust" GOUNOD
Funeral March from Sonata Op. 35 CHOPIN
Gavotte from "Mignon" MASSENET
German Dances SCHUBERT
Hindu Song (Sadko) RIMSKY-KORSAKOW
Humoresque DVORAK
Hungarian Dance, No. 5 BRAHMS
Intermezzo from "Cavalleria Rusticana" MASCAGNI
Largo HANDEL
Lionel's Song from "Martha" FLOTOW
Marche Militaire SCHUBERT
Menuetto from Sonata Op. 14, No. 2 BEETHOVEN
Pizzicati from "Sylvia" DELIBES
Polish Dance SCHARWENKA
Radetzky March STRAUSS
Salut D'Amour ELGAR
Sailor's Chorus from "The Flying Dutchman" WAGNER
Selections from the Opera "Carmen" BIZET
Serenade SCHUBERT
Song Without Words TSCHAIKOWSKY
Tales from the Vienna Woods STRAUSS
The Swan SAINT-SAENS
Traumerei SCHUMANN
Two Mazurkas CHOPIN
Valse Triste SIBELIUS
Waltz from "Faust" GOUNOD
Waltz In A Flat BRAHMS

EDITED BY FELIX GUENTHER

Everybody's Favorite Series No. 8

Amsco Music Publishing Company

Charlene Mc-

Piano Duets for Children

FOREWORD *The musical education of children can be widened and broadened immeasurably through ensemble work in the form of duet playing. The basic idea in compiling* Piano Duets for Children *has been to select and present the kind of compositions which will develop and cultivate an appreciation of good music as well as improve technique.*

The arrangements are especially written so that both parts can be played by pupils or by teacher and pupil. Only one to three years of study would be required to play either part. The fingering indicated within these pages is to be regarded as a suggestion with the teacher as the final judge as to the specific needs of his students.

We know that grownups and more advanced students too will find these arrangements interesting and well worth while.

THE PUBLISHER

Dr. Felix Guenther, Editor

© Copyright 1938
Alfred Music Publishing Company
250 West 57th Street, New York 19, N. Y.
International Copyright Secured
All Rights Reserved

Everybody's Favorite Series No. 27

Piano Duets for Children

CONTENTS BY COMPOSERS

BEETHOVEN, LUDWIG VAN
Andante from First Symphony 44
Menuetto from Sonata Op. 49, No. 2..... 36

BIZET, GEORGES
Carmen: Selections from the Opera ...180

BRAHMS, JOHANNES
Hungarian Dance, No. 3 12
Waltz 10

CHOPIN, FREDERIC
Funeral March (Sonata Op. 35)..... 108
Two Mazurkas 114

DELIBES, LEO
Pizzicati from Sylvia 138

DVORAK, ANTONIN
Humoresque 62

ELGAR, SIR EDWARD
Salut d'Amour 66

FLOTOW, FRIEDRICH VON
Lionel's Song (Martha) 172

GODARD, BENJAMIN
Berceuse from Jocelyn 102

GOUNOD, CHARLES FRANCOIS
Duet from Faust
(Let Me Gaze on the Vision) 144
Waltz from Faust 146

GRIEG, EDVARD
Anitra's Dance (Peer Gynt Suite) 74
Ase's Death (Peer Gynt Suite)..... 80

HANDEL, GEORG FRIEDRICH
Largo 55

LORELLI
Canzone Neapolitana 135

MASCAGNI, PIETRO
Intermezzo, Cavalleria Rusticana 178

MASSENET, JULES
Gavotte from Manon 164

MOZART, WOLFGANG AMADEUS
Andante from Sonata in D minor
for Four Hands 38

OFFENBACH, JACQUES
Barcarolle from Tales of Hoffman 158

RIMSKY-KORSAKOW, NIKOLAS
Hindu Song 154

SAINT-SAENS, CAMILLE
Le Cygne (The Swan) 70

SCHARWENKA, LUDWIG PHILIPP
Polish Dance 84

SCHUBERT, FRANZ
German Dances 28
Marche Militaire 4
Serenade 24

SCHUMANN, ROBERT
Traumerei 80

STRAUSS, JOHANN
Tales from the Vienna Woods 96

STRAUSS, JOHANN (Father)
Radetzky March 102

SIBELIUS, JEAN
Valse Triste 122

TSCHAIKOWSKY, PETER ILYITCH
Chanson Triste 16
Song Without Words 20

WAGNER, RICHARD
Bridal Chorus (Lohengrin) 168
Sailors' Chorus (Flying Dutchman)..... 186

Everybody's Favorite Series No. 21

Piano Duets for Children

ALPHABETICAL CONTENTS

A

Andante from First Symphony.... Beethoven 44
Andante from Sonata in D Minor for Four Hands .... Mozart 38
Anitra's Dance (Peer Gynt Suite).... Grieg 74
Ase's Death (Peer Gynt Suite).... Grieg 80

B

Barcarolle (Tales of Hoffman) .... Offenbach 158
Berceuse from Jocelyn .... Godard 162
Bridal Chorus (Lohengrin) .... Wagner 158

C

Canzone Napolitana .... Lorelli 130
Carmen, Selection from the Opera.... Bizet 180
Chanson Triste .... Tschaikowsky 16

D

Duet from Faust .... Gounod 144

F

Funeral March (Sonata Op. 35).... Chopin 108

G

Gavotte from Manon.... Massenet 164
German Dances .... Schubert 28

H

Hindu Song (Sadko).... Rimsky-Korsakow 154
Humoresque .... Dvorak 62
Hungarian Dance, No. 3 . Brahms 12

I

Intermezzo, Cavalleria Rusticana Mascagni 176

L

Largo .... Handel 56
Le Cygne (The Swan).... Saint-Saens 70
Lionel's Song (Martha) .... Flotow 172

M

Marche Militaire .... Schubert 4
Menuetto from Sonata Op. 49 No. 2 Beethoven 36

P

Pizzicati from Sylvia.... Delibes 138
Polish Dance .... Scharwenka 84

R

Radetzky March .... Strauss 102

S

Salut d Amour .... Elgar 66
Sailors' Chorus (Flying Dutchman) . Wagner 186
Serenade .... Schubert 24
Song Without Words .... Tschaikowsky 20

T

Tales from the Vienna Woods.... Strauss 88
Traumerei .... Schumann 60
Two Mazurkas .... Chopin 114

V

Valse Triste .... Sibelius 122

W

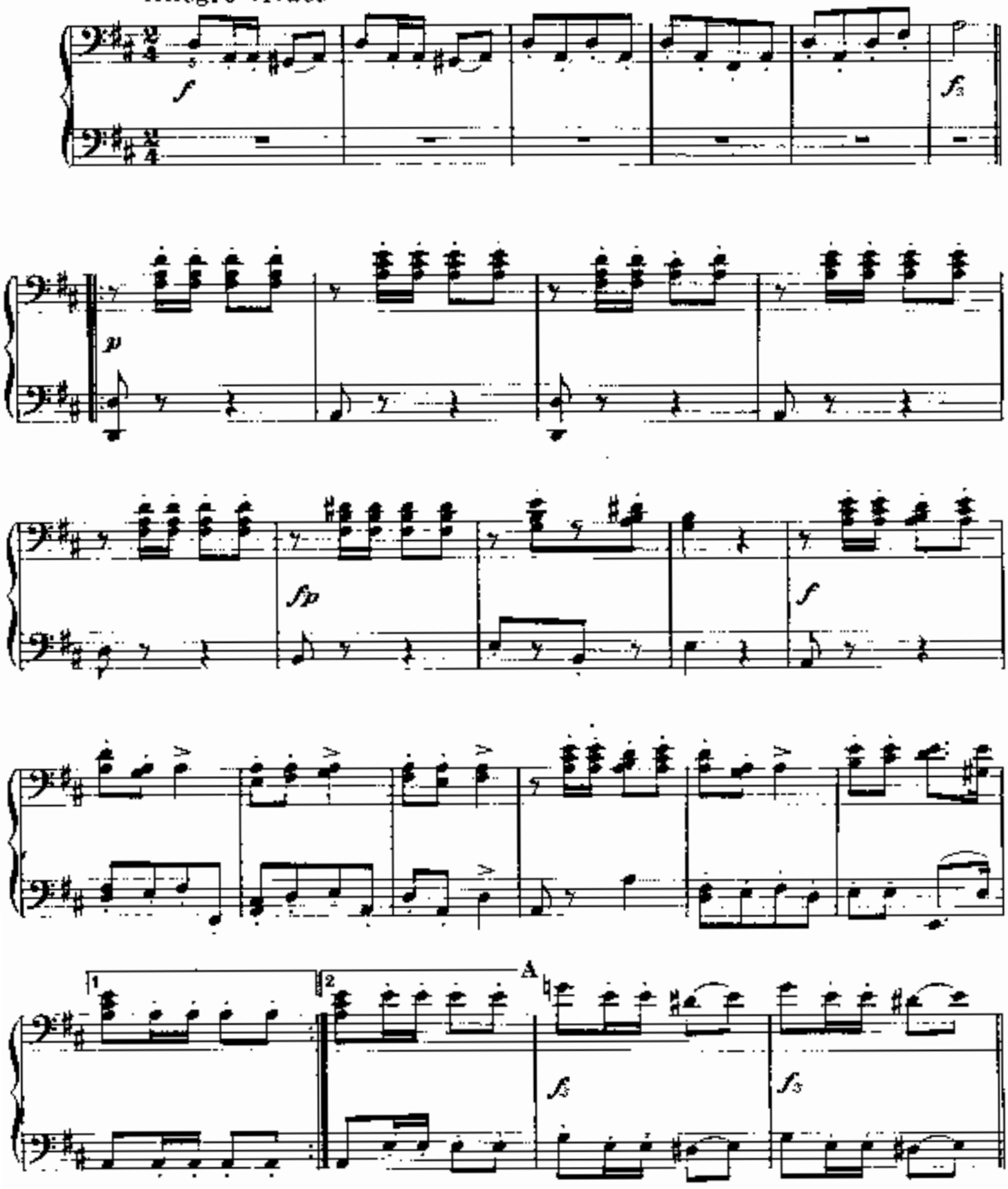
Waltz from Faust .... Gounod 148
Waltz .... Brahms 10

Marche Militaire

SCHUBERT

SECONDO

Allegro vivace



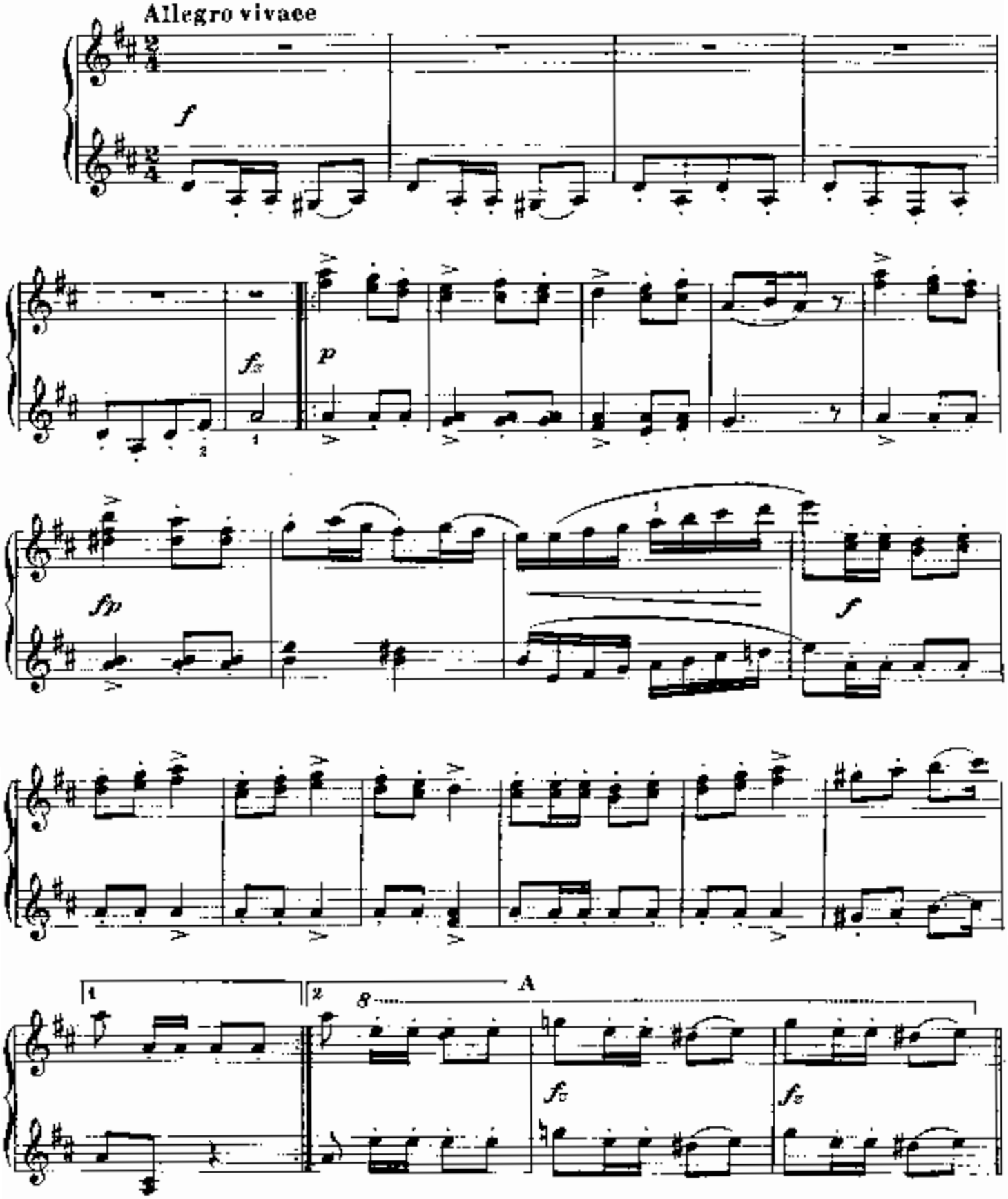
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Marche Militaire

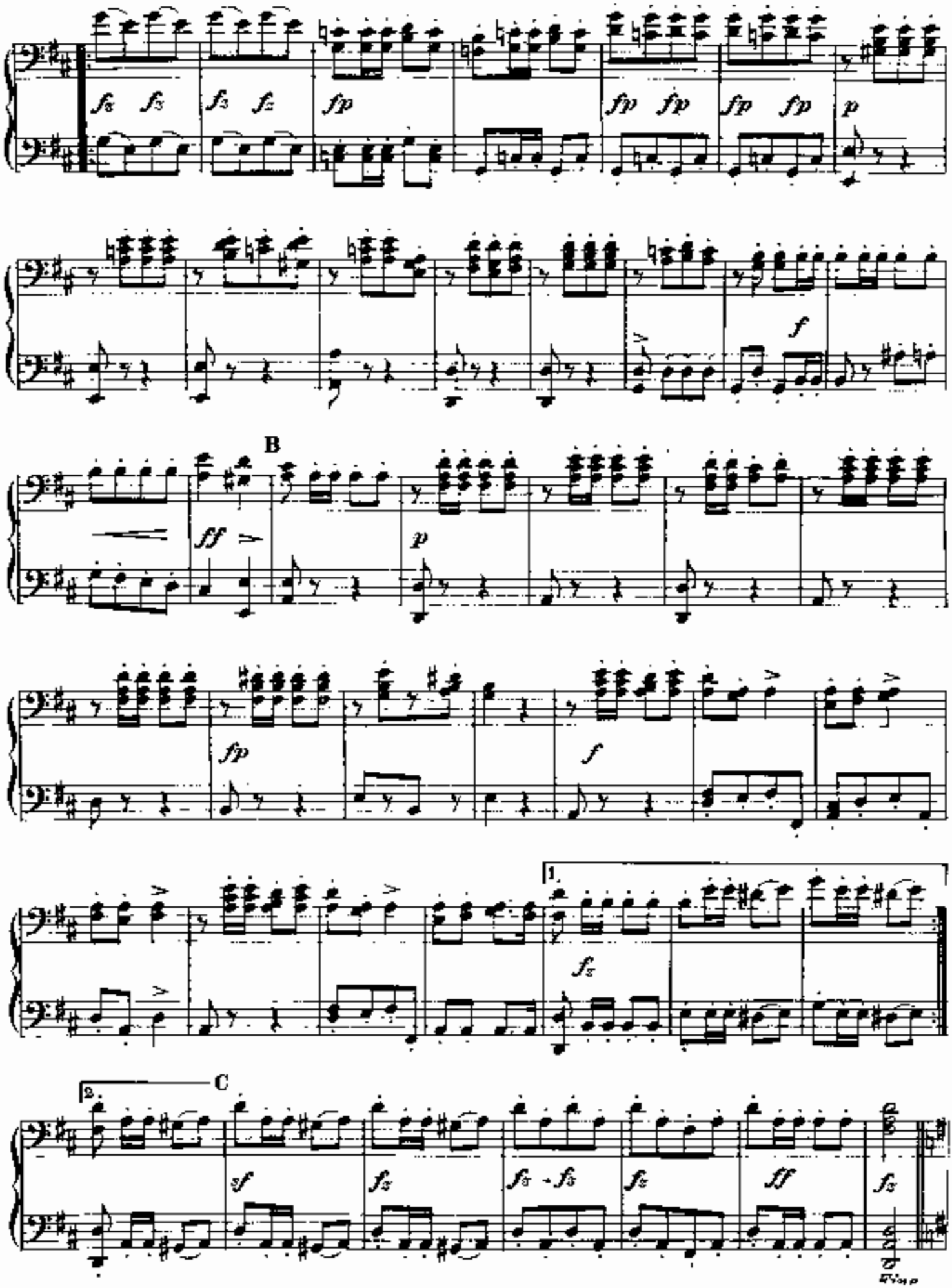
SCHUBERT

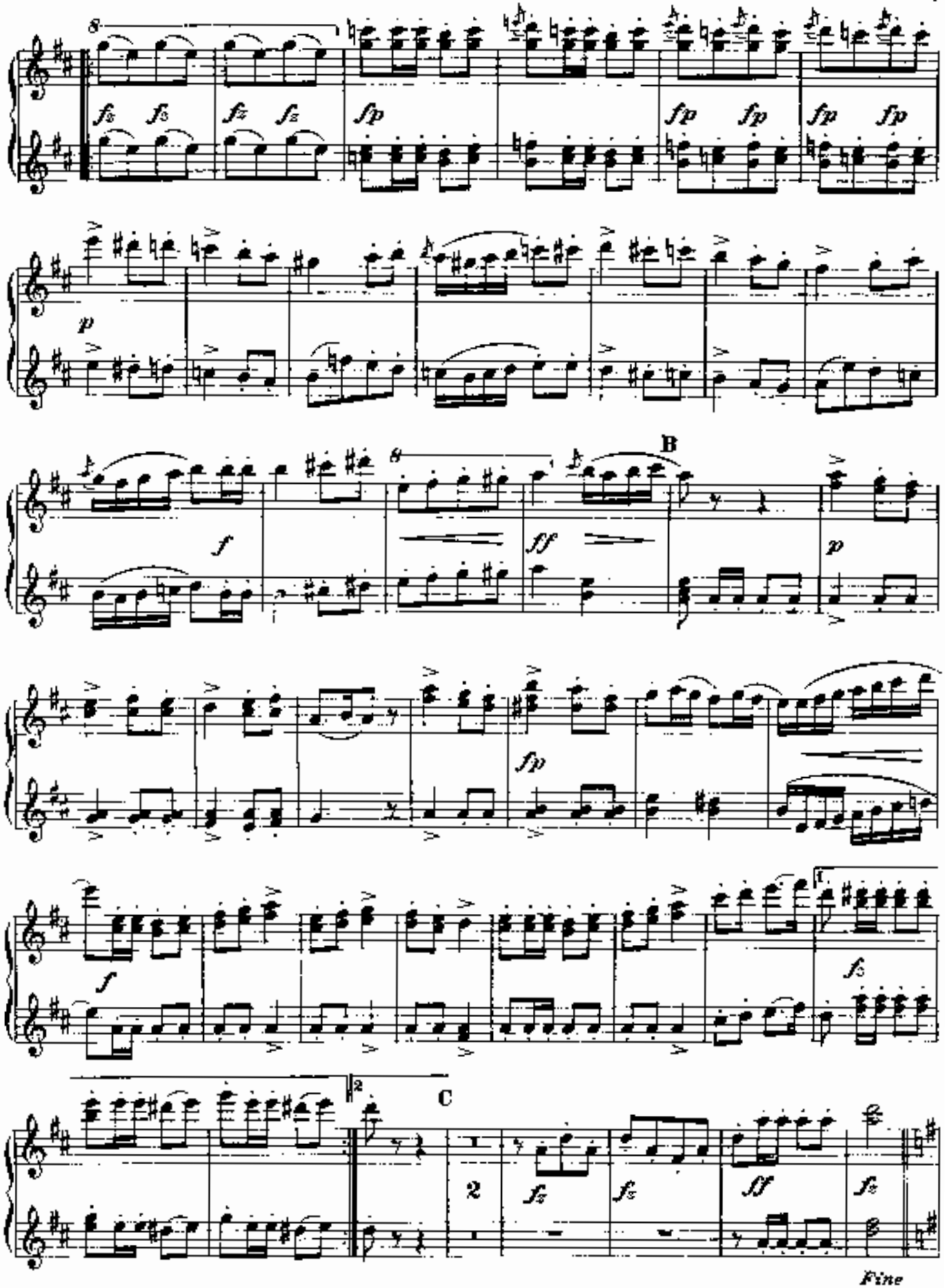
PRIMO

Allegro vivace

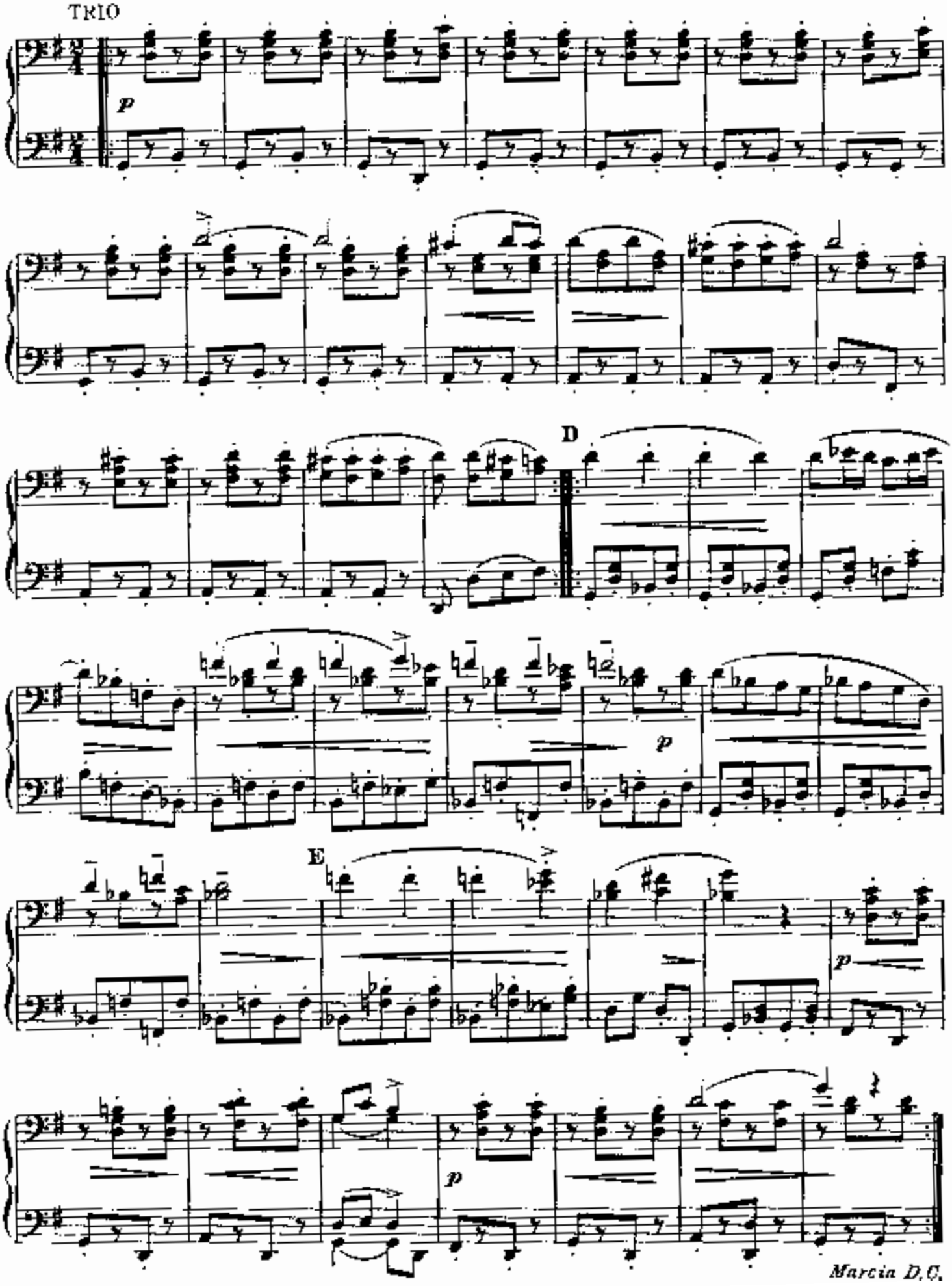


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

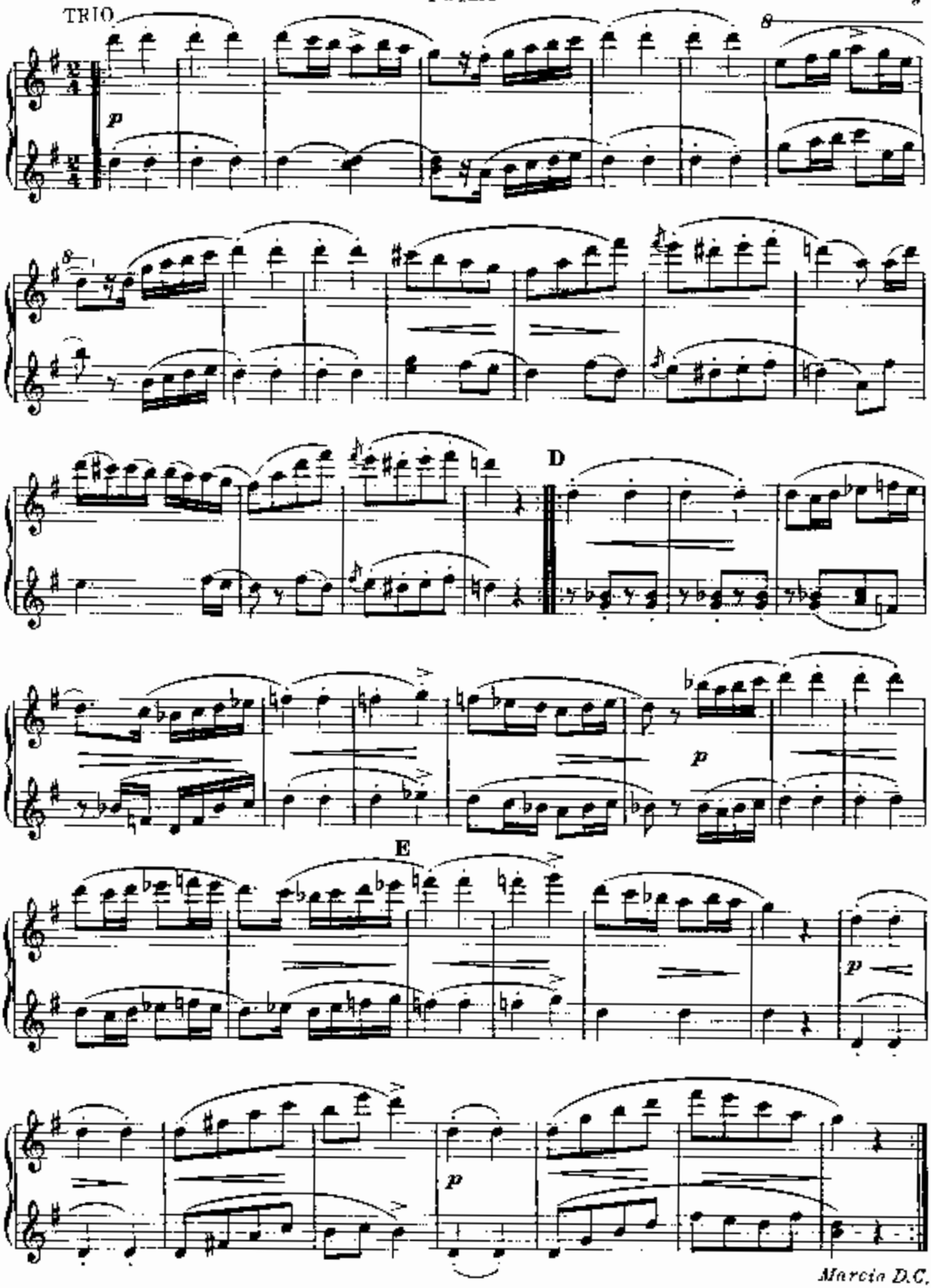

fz fz
fz fz
fp
fp fp
fp fp
p
f
B
ff
p
fp
f
1.
fz
2.
C
sf
fz
fz - fz
fz
ff
fz


B
C
Fine

TRIO



TRIO



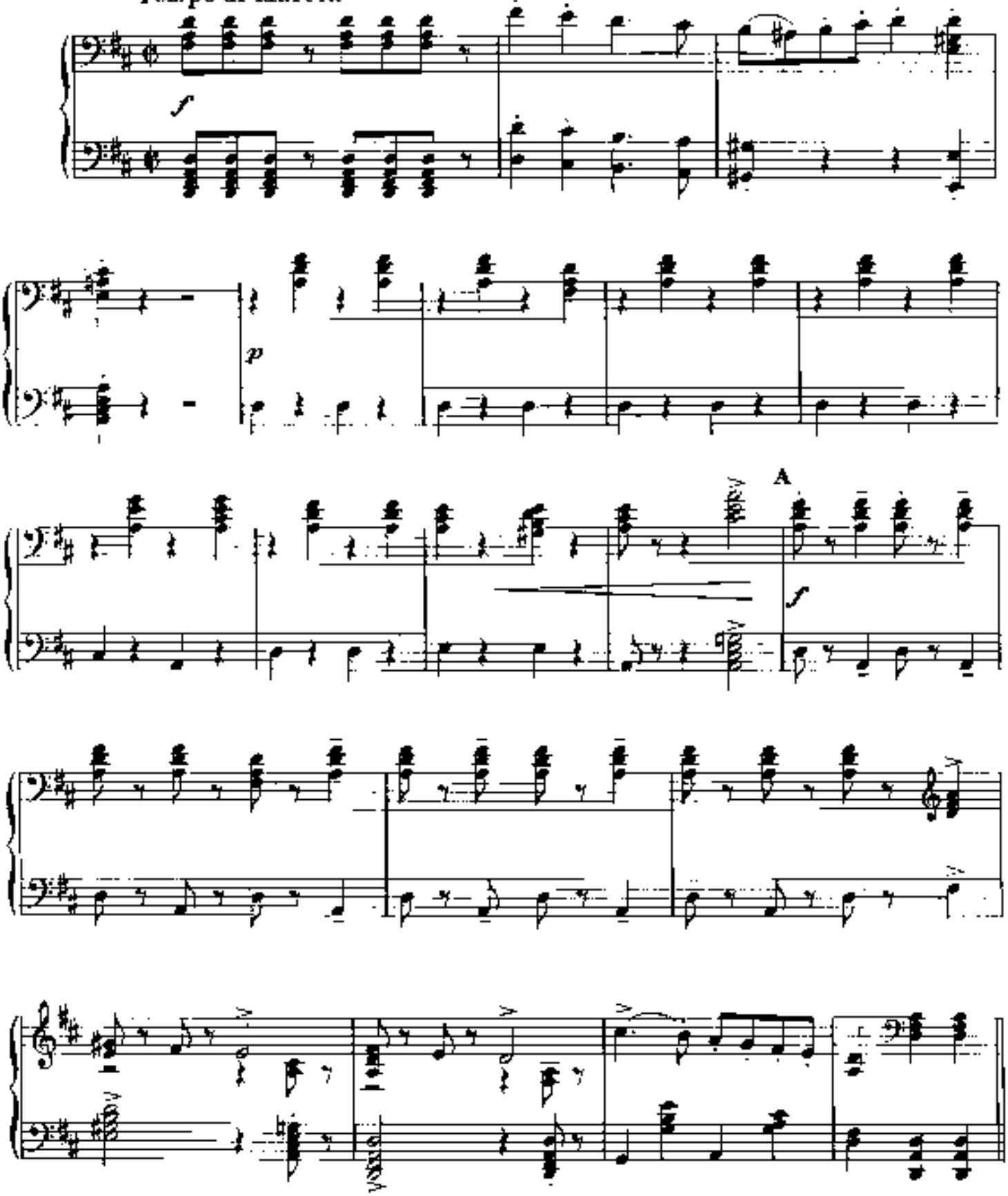
Marcia D.C.

Radetzky March

SECONDO

J. STRAUSS

Tempo di Marcia



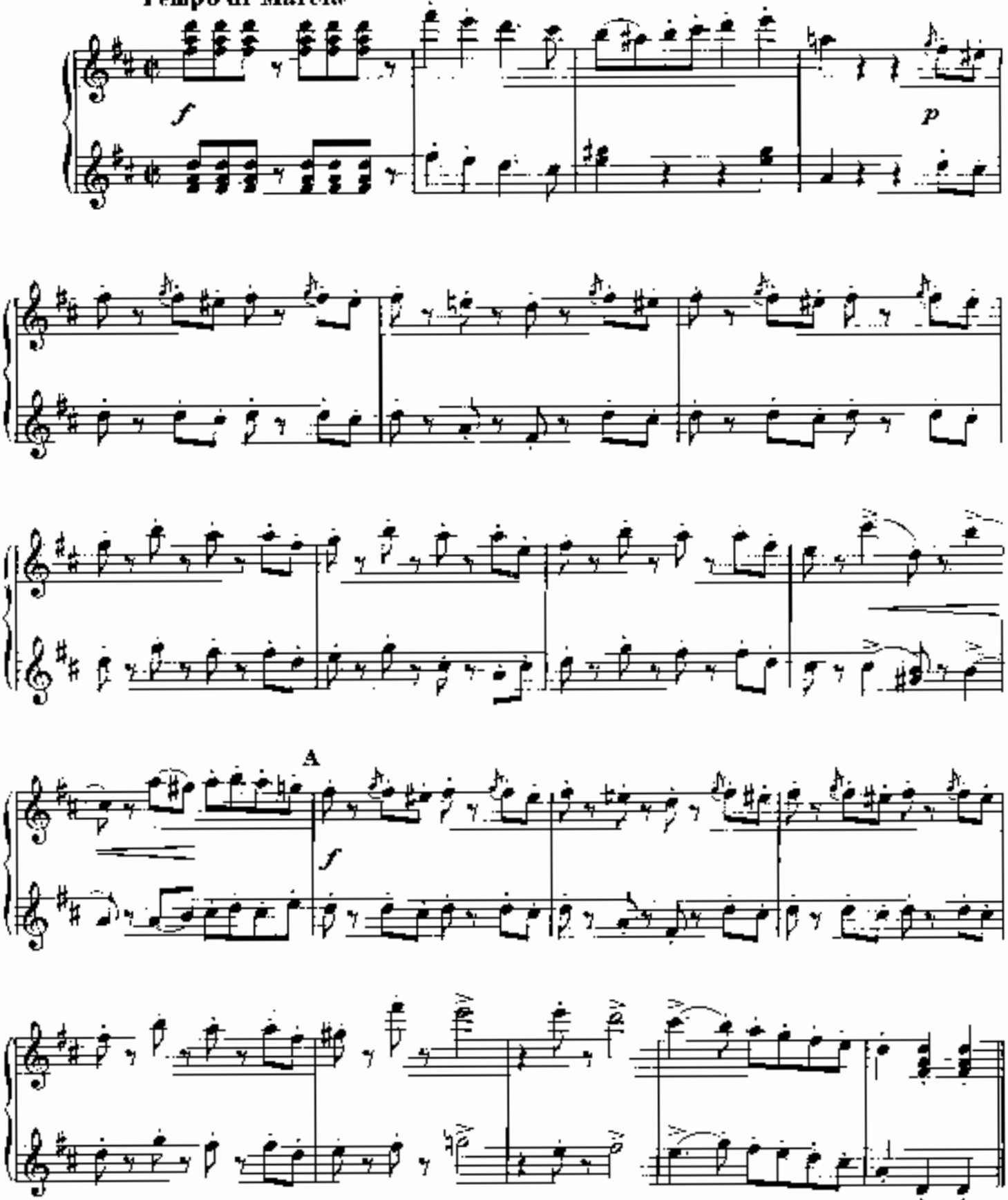
Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Radetzky March

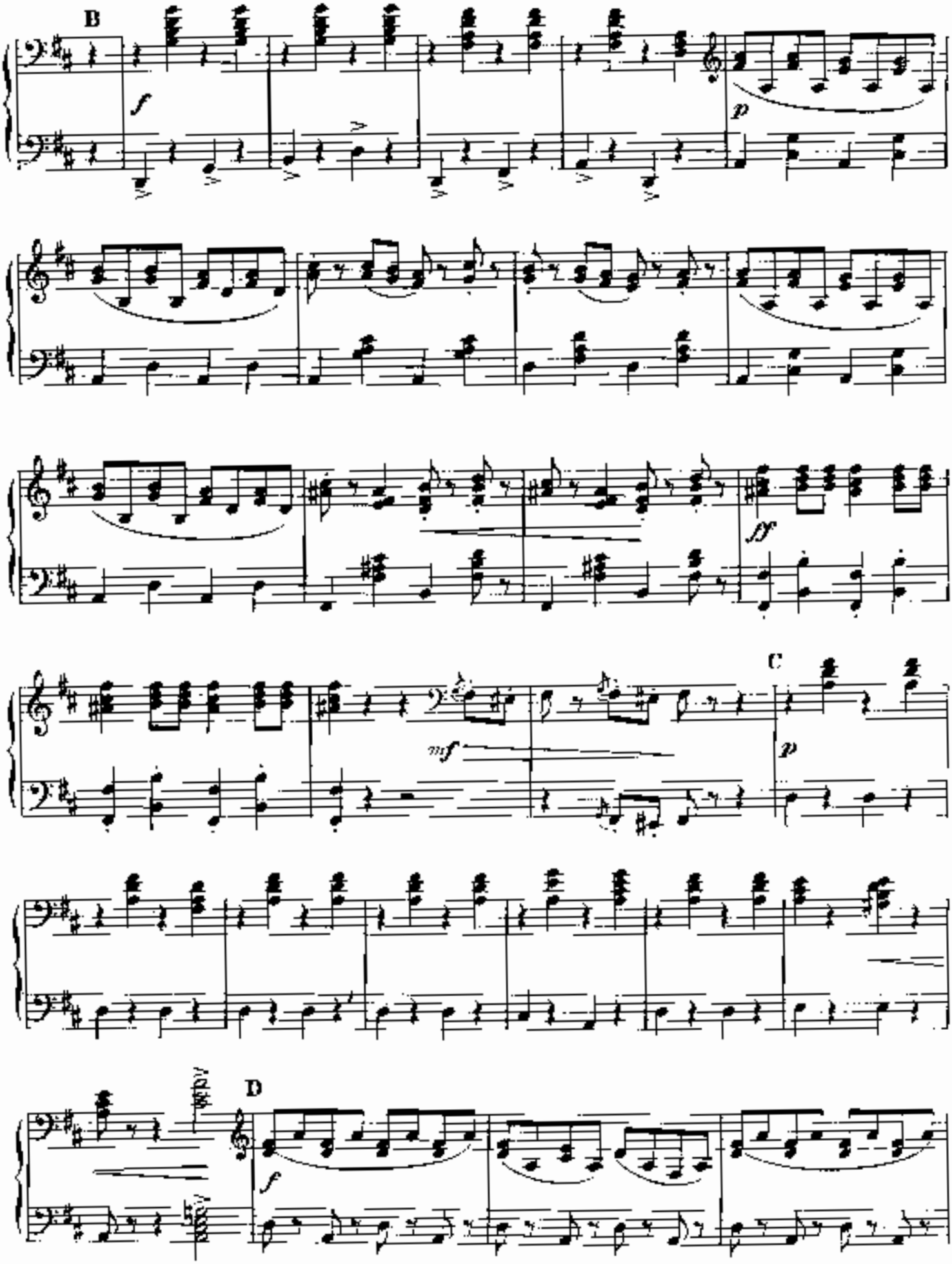
PRIMO

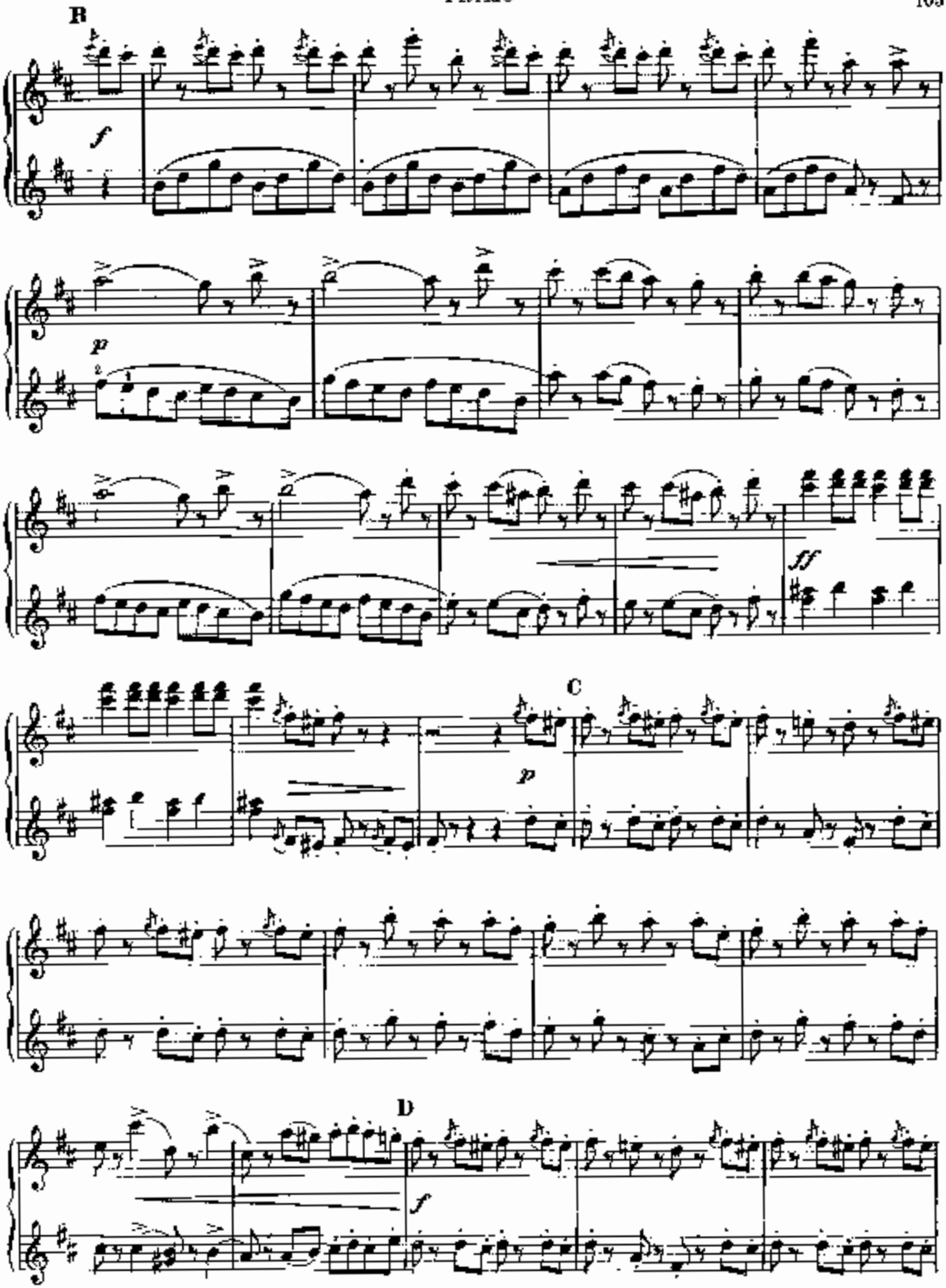
J. STRAUSS

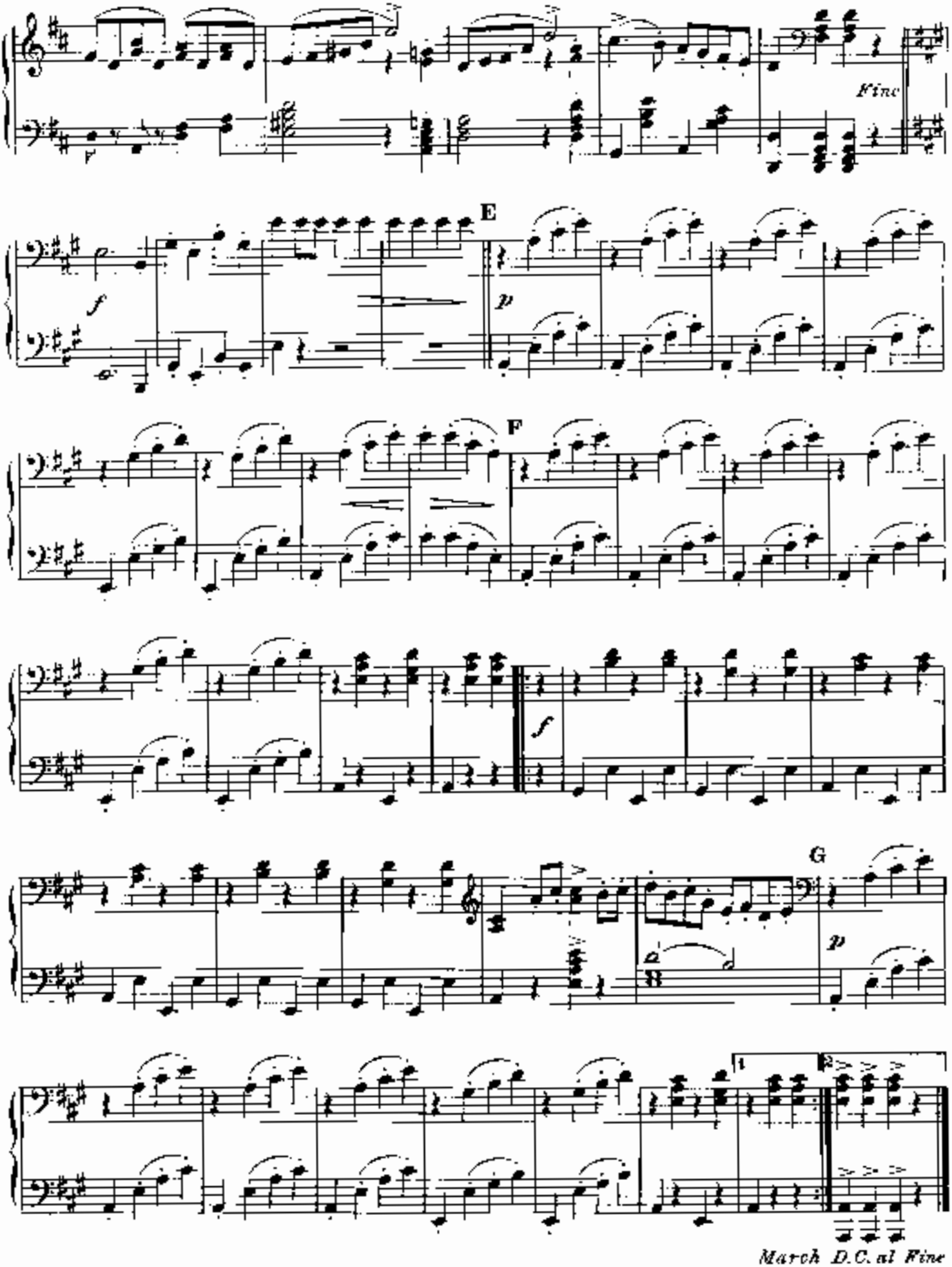
Tempo di Marcia

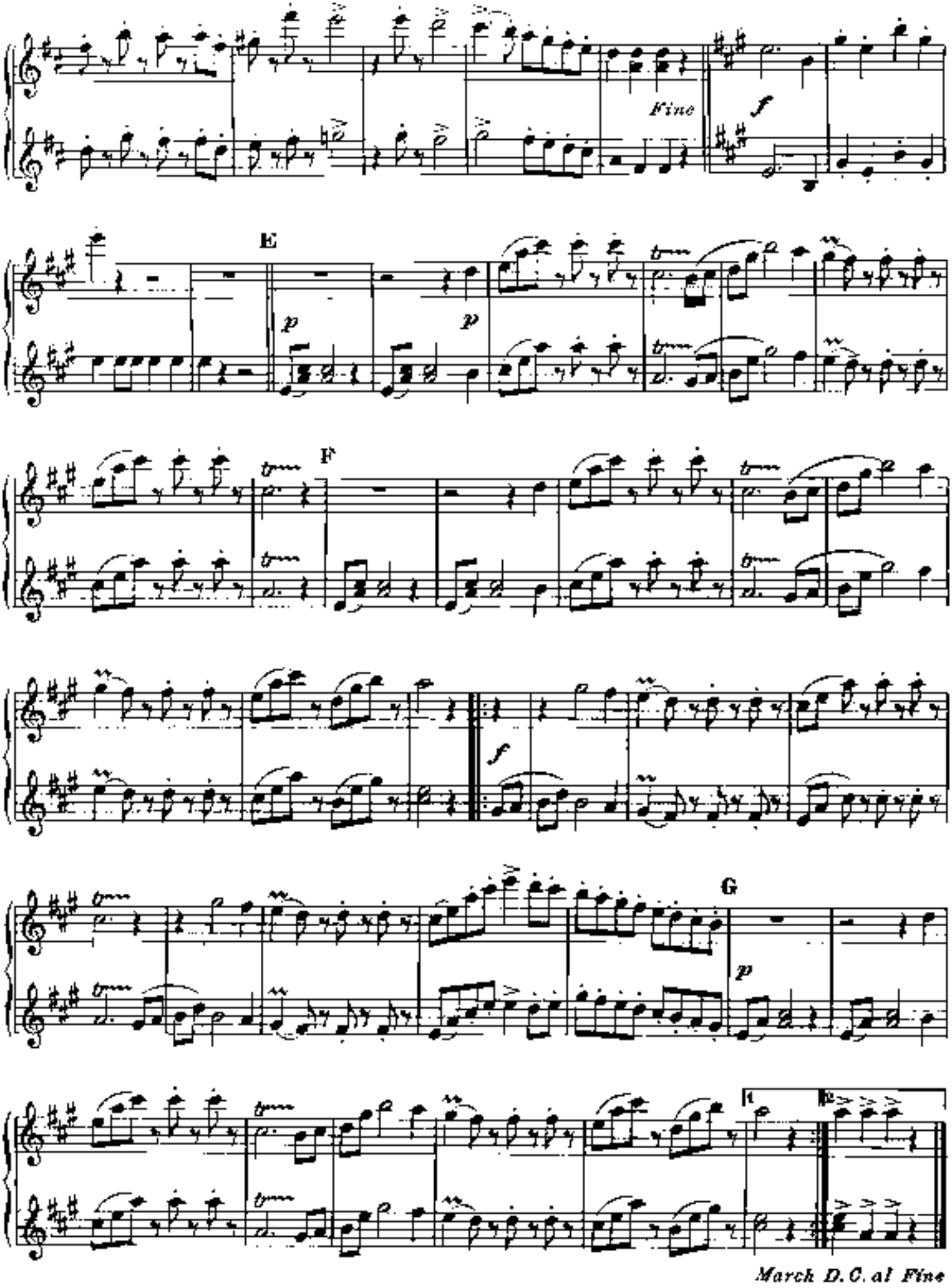


Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
f
p
sf
mf
C
p
D
f


B
f
p
ff
C
p
D
f

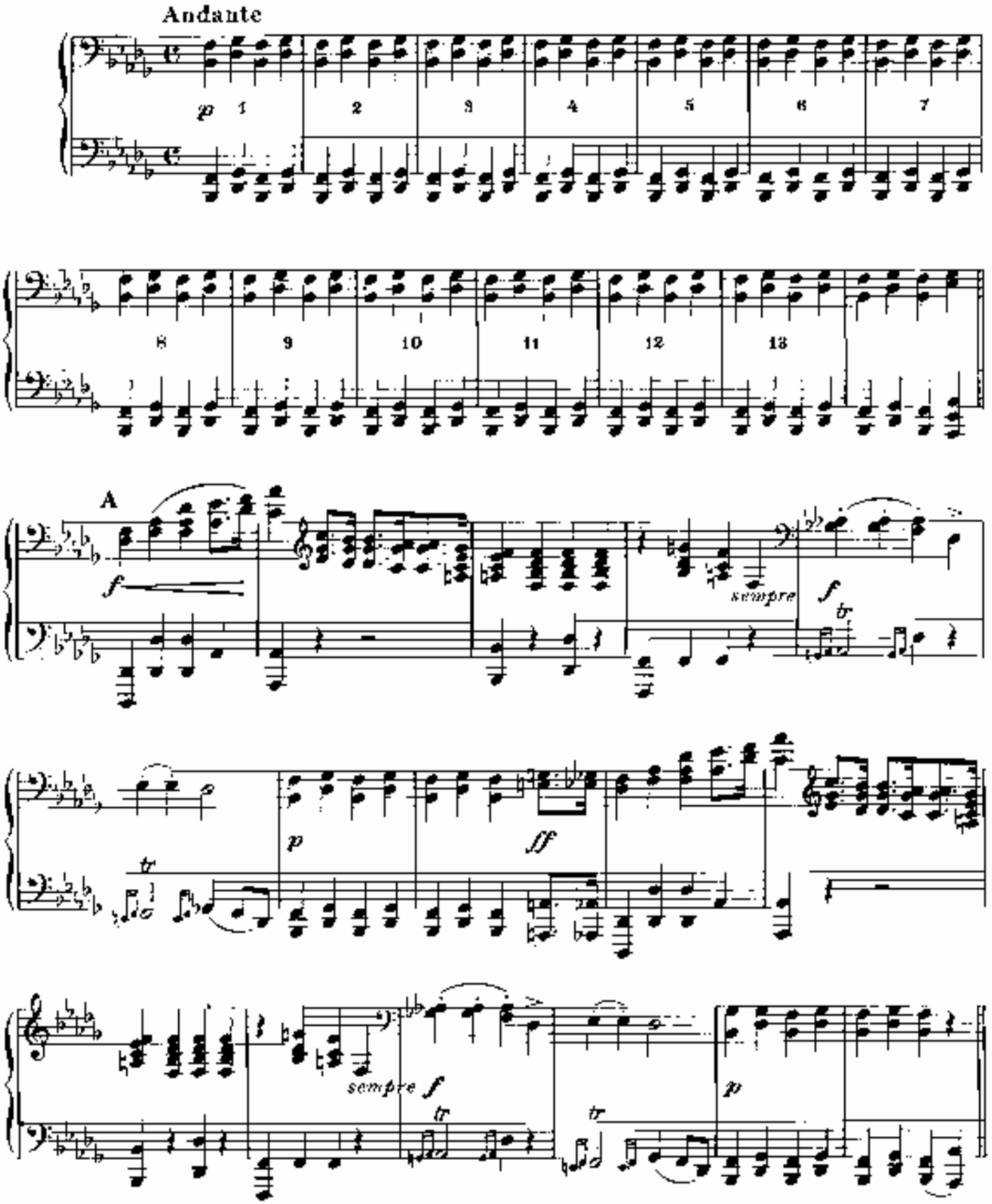

Fine
E
f
p
F
f
G
p
1
2
March D.C. al Fine


Fine
f
E
p
p
F
f
G
p
March D.C. al Fine

Funeral March from the Sonata Op.35

CHOPIN

SECONDO

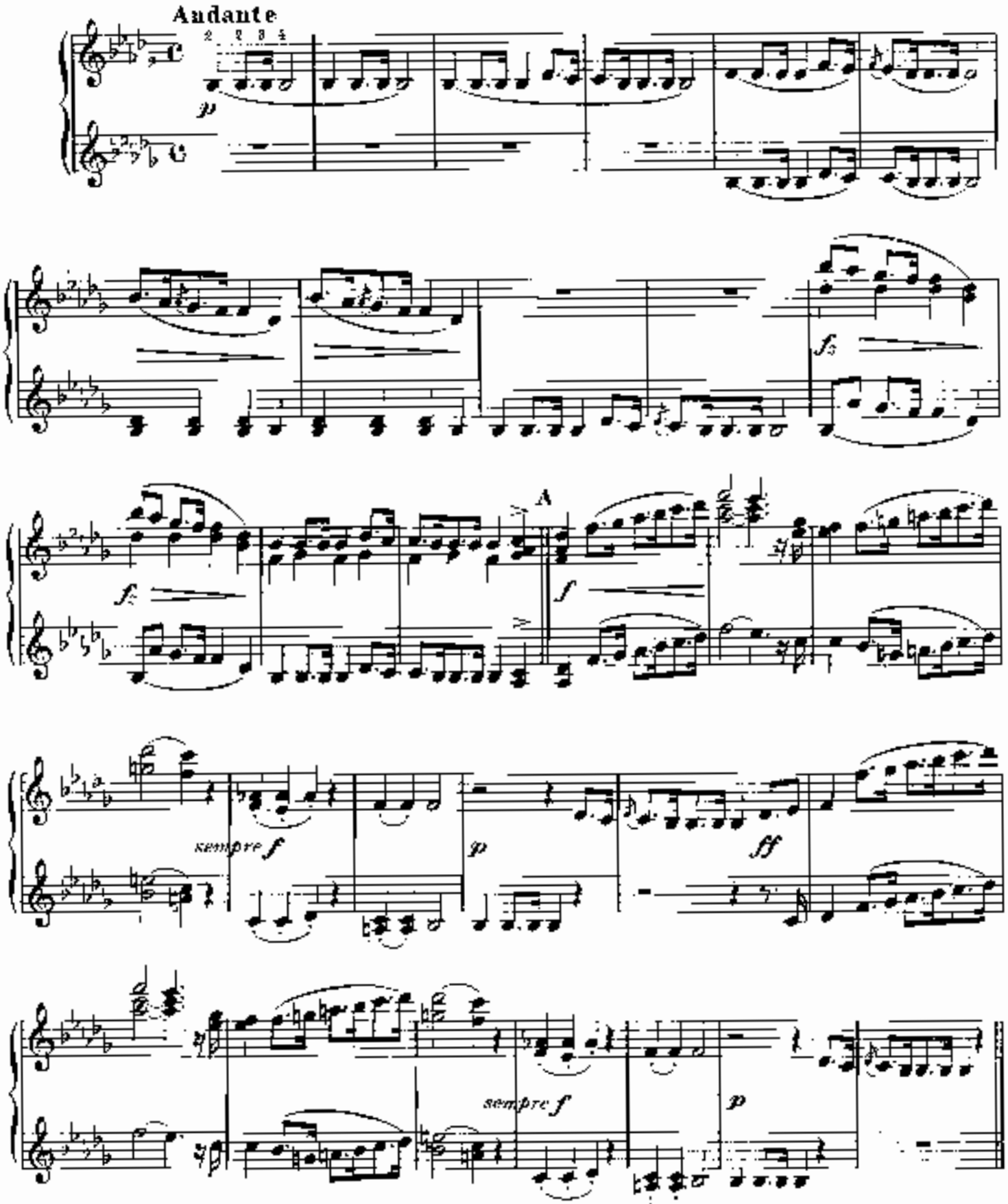


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

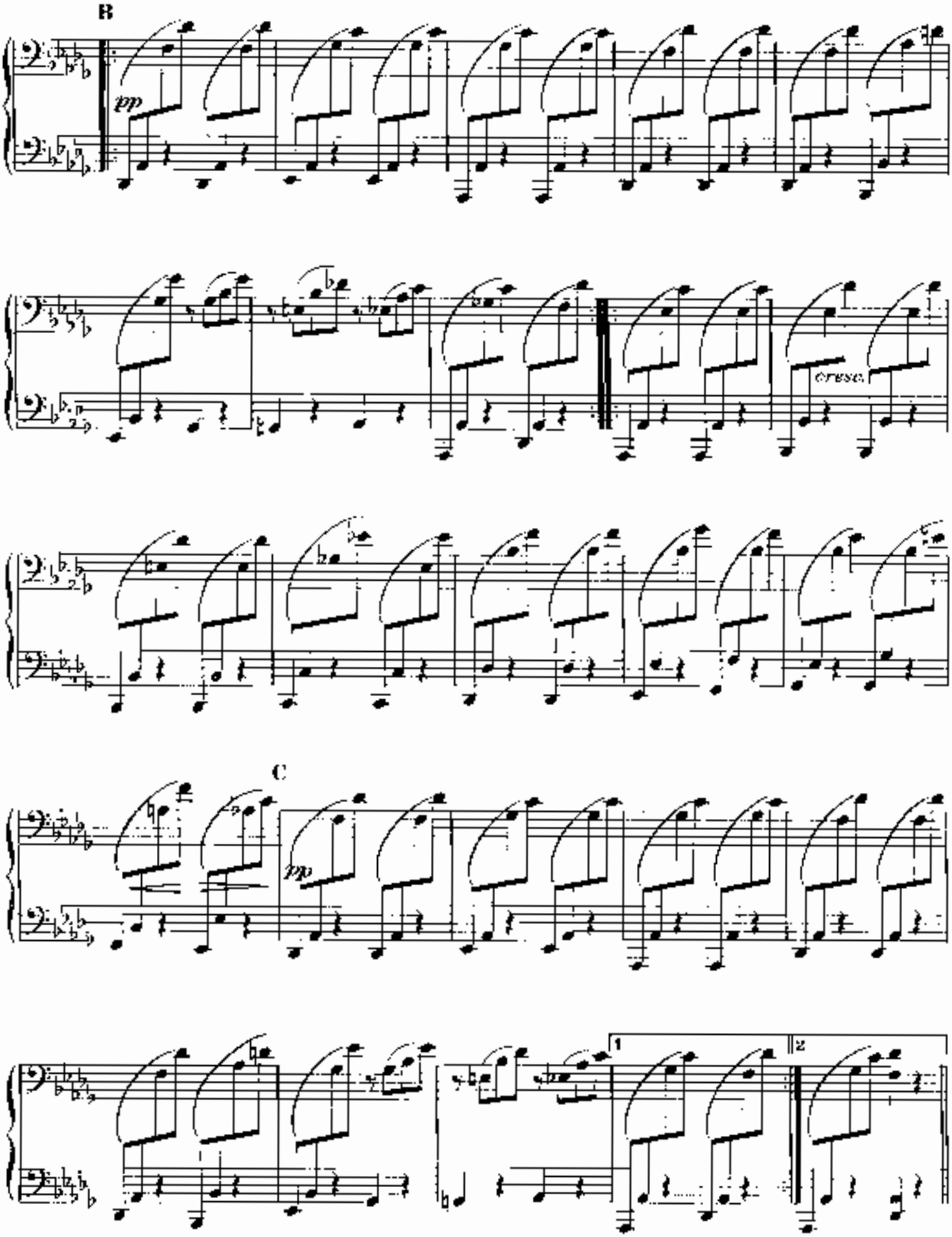
Funeral March from the Sonata Op.35

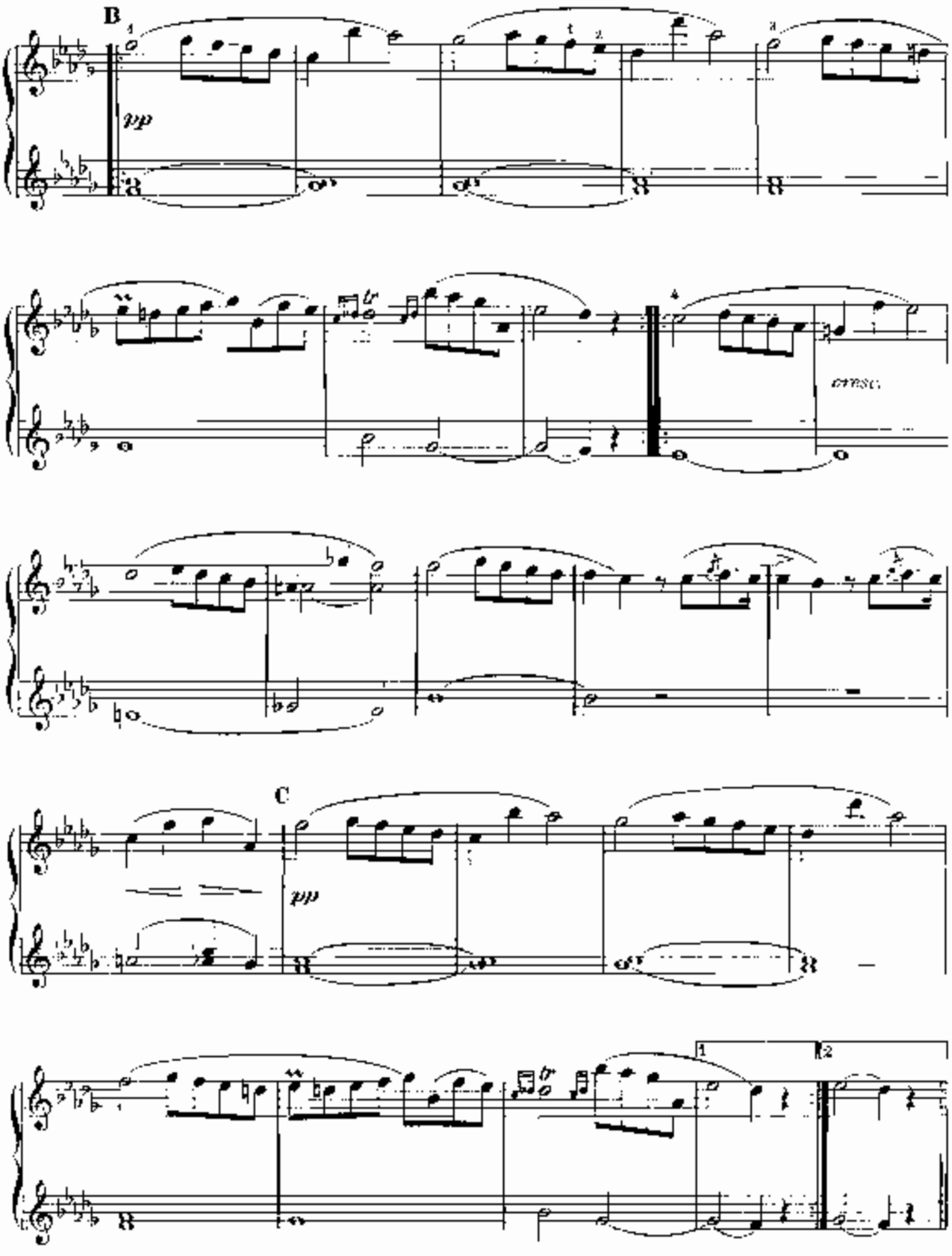
CHOPIN

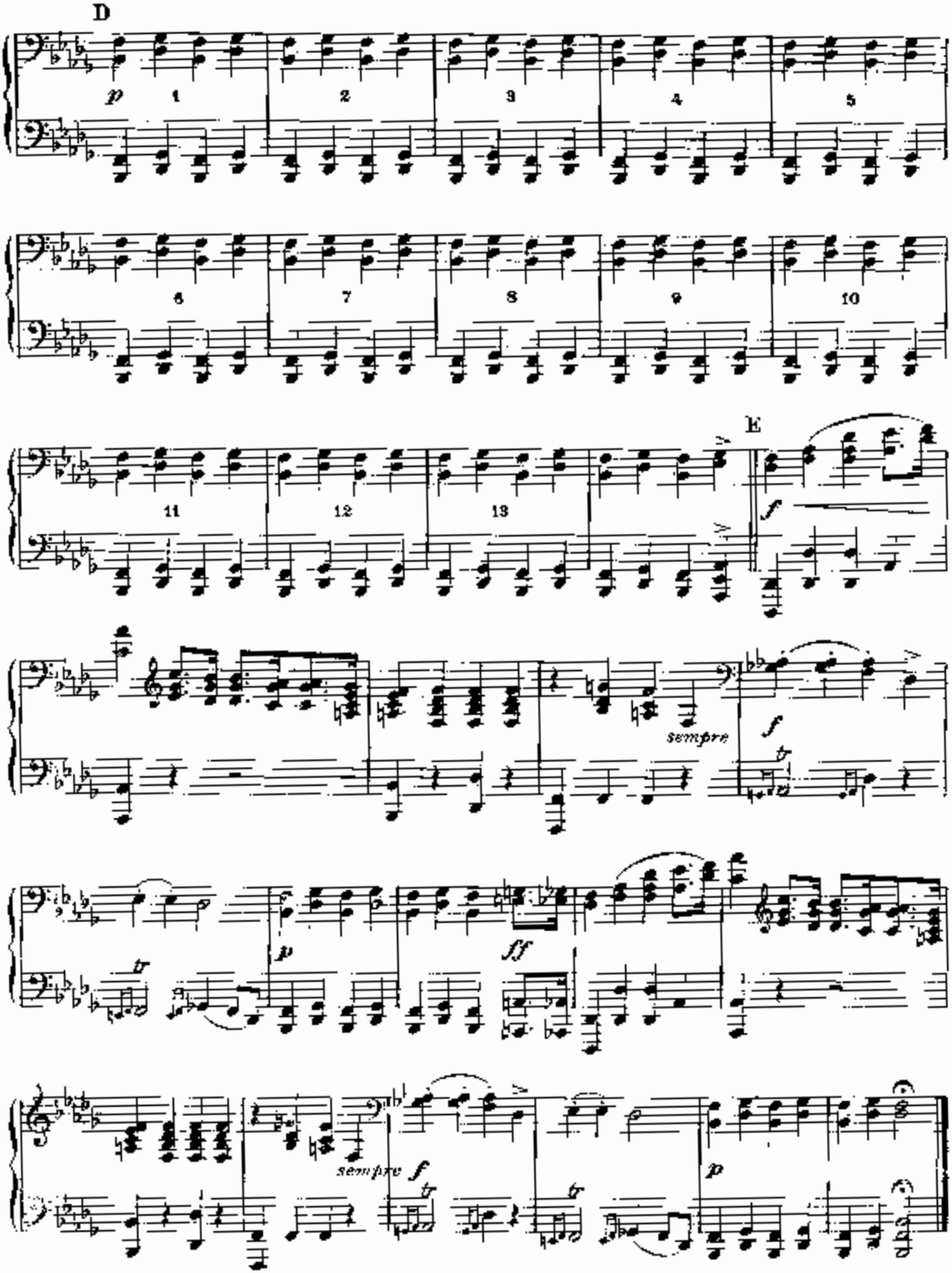
PRIMO

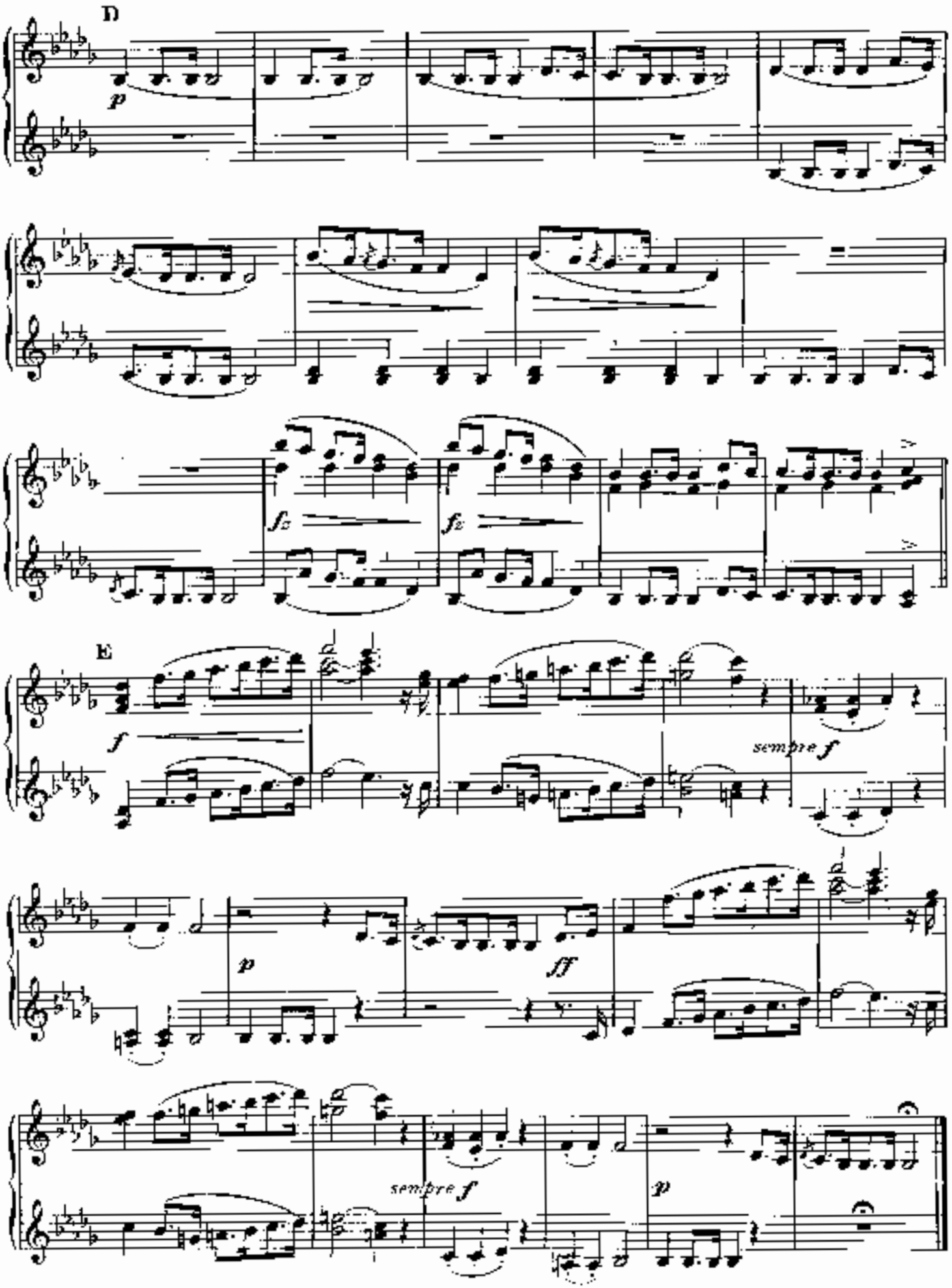


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
pp
cresc.
C
mp
1
2


B
pp
cresc.
C
pp
1
2

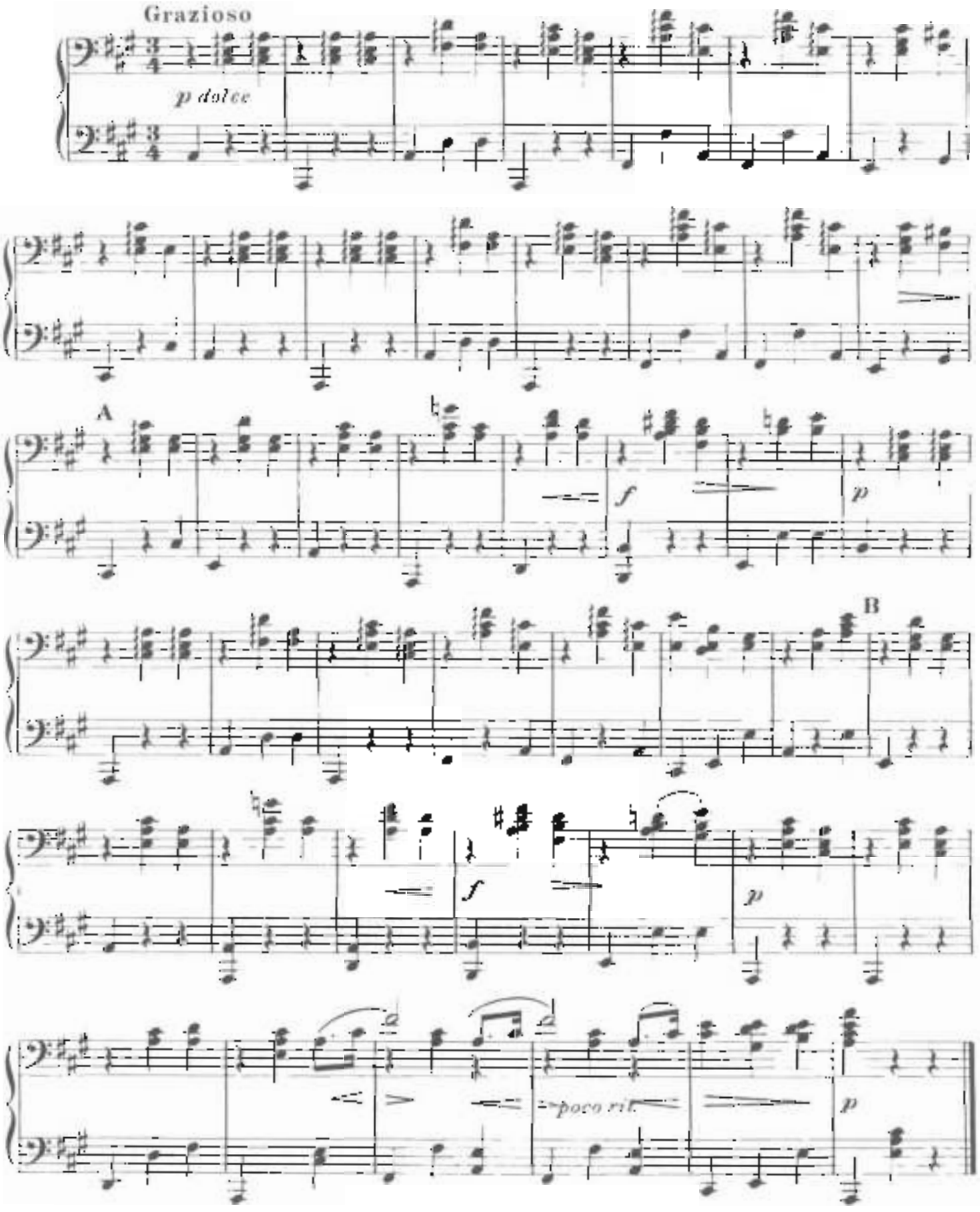

D
p
1
2
3
4
5
6
7
8
9
10
11
12
13
E
f
sempre
f
p
ff
sempre f
p


D
p
fz
fz
E
f
sempre f
p
ff
sempre f
p

Waltz

J. BRAHMS

SECONDO

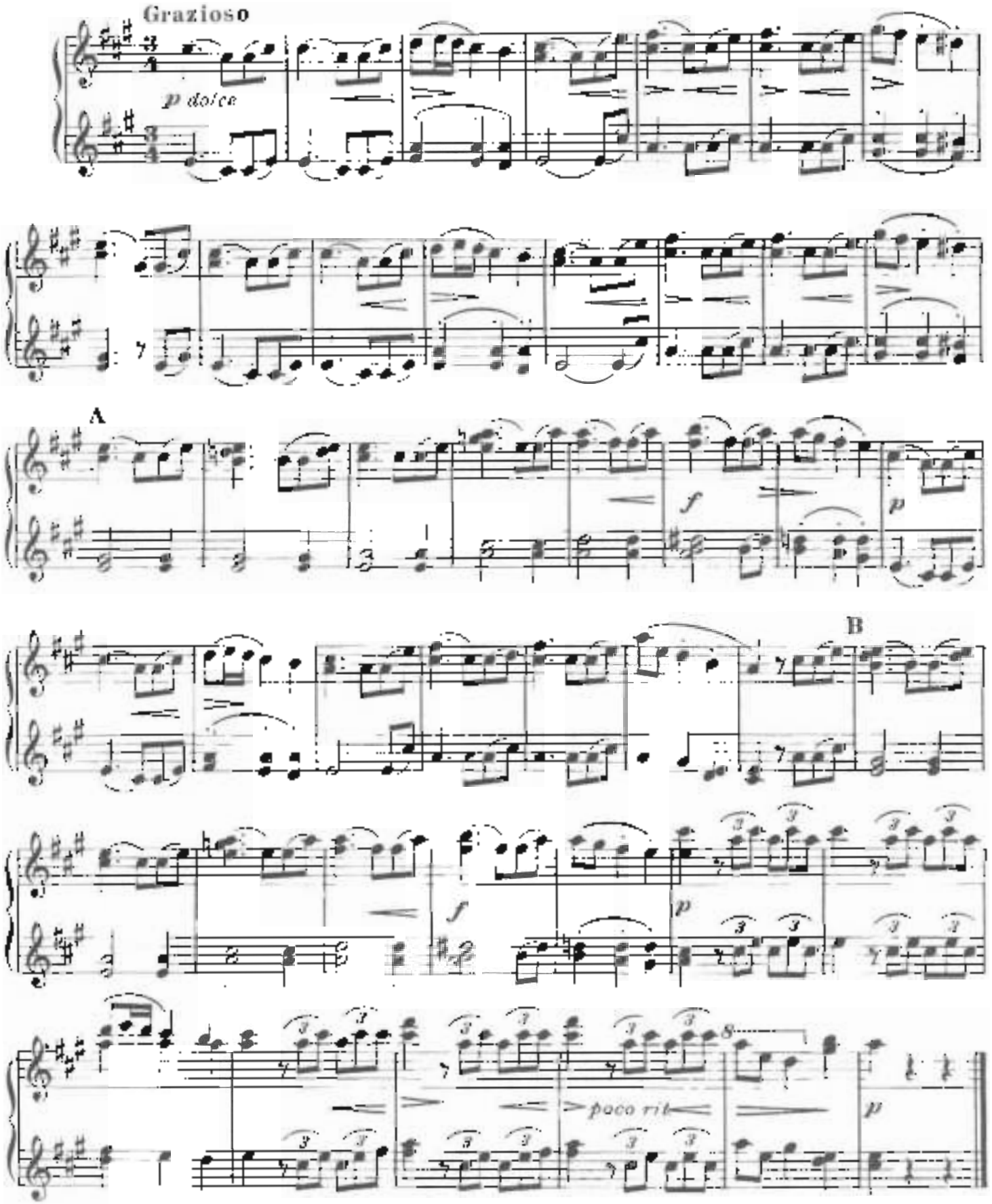


Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Waltz

J. BRAHMS

PRIMO

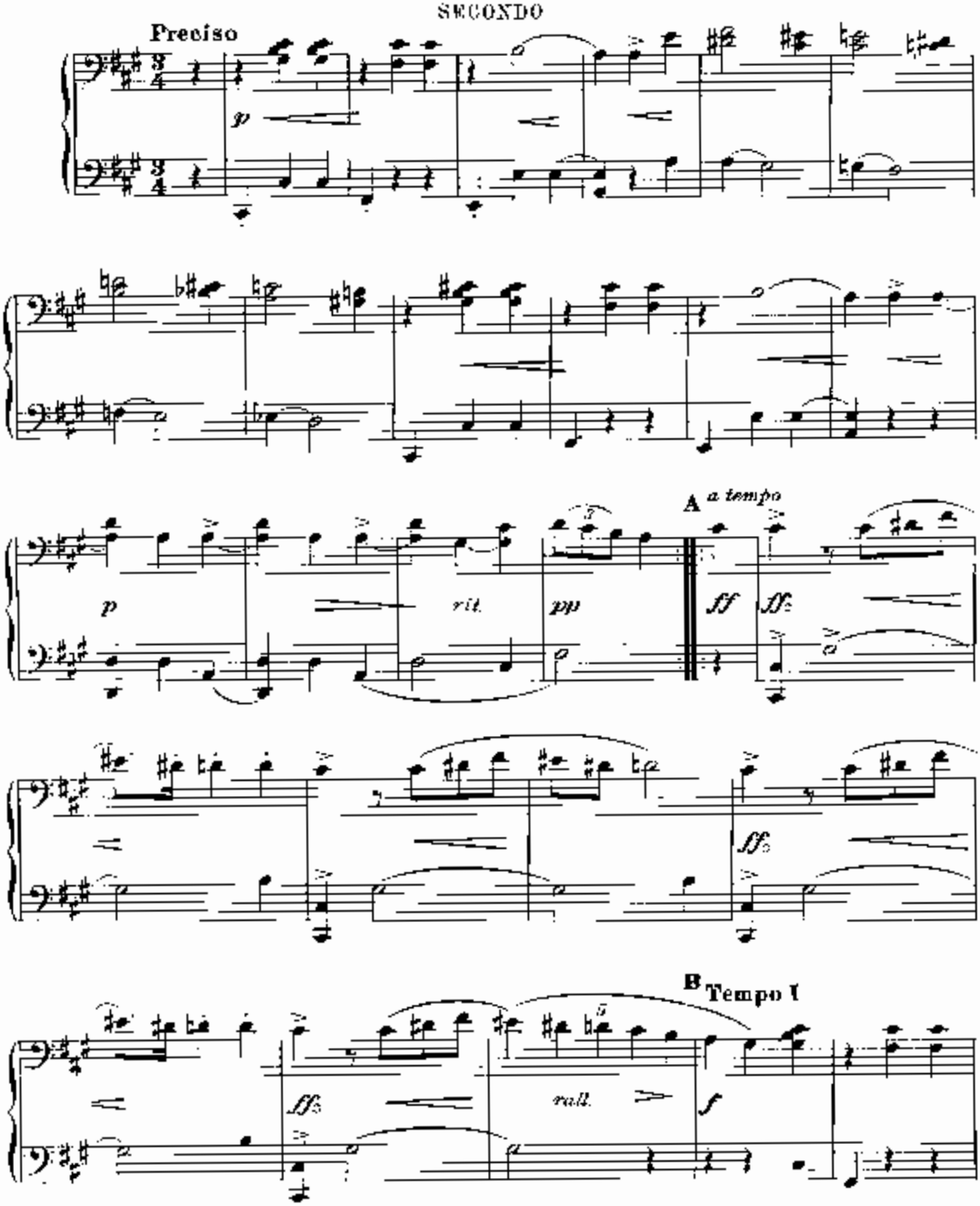


Copyright MCMXXXVIII—by Ausso Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured. Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Two Mazurkas
I.

CHOPIN

SECONDO



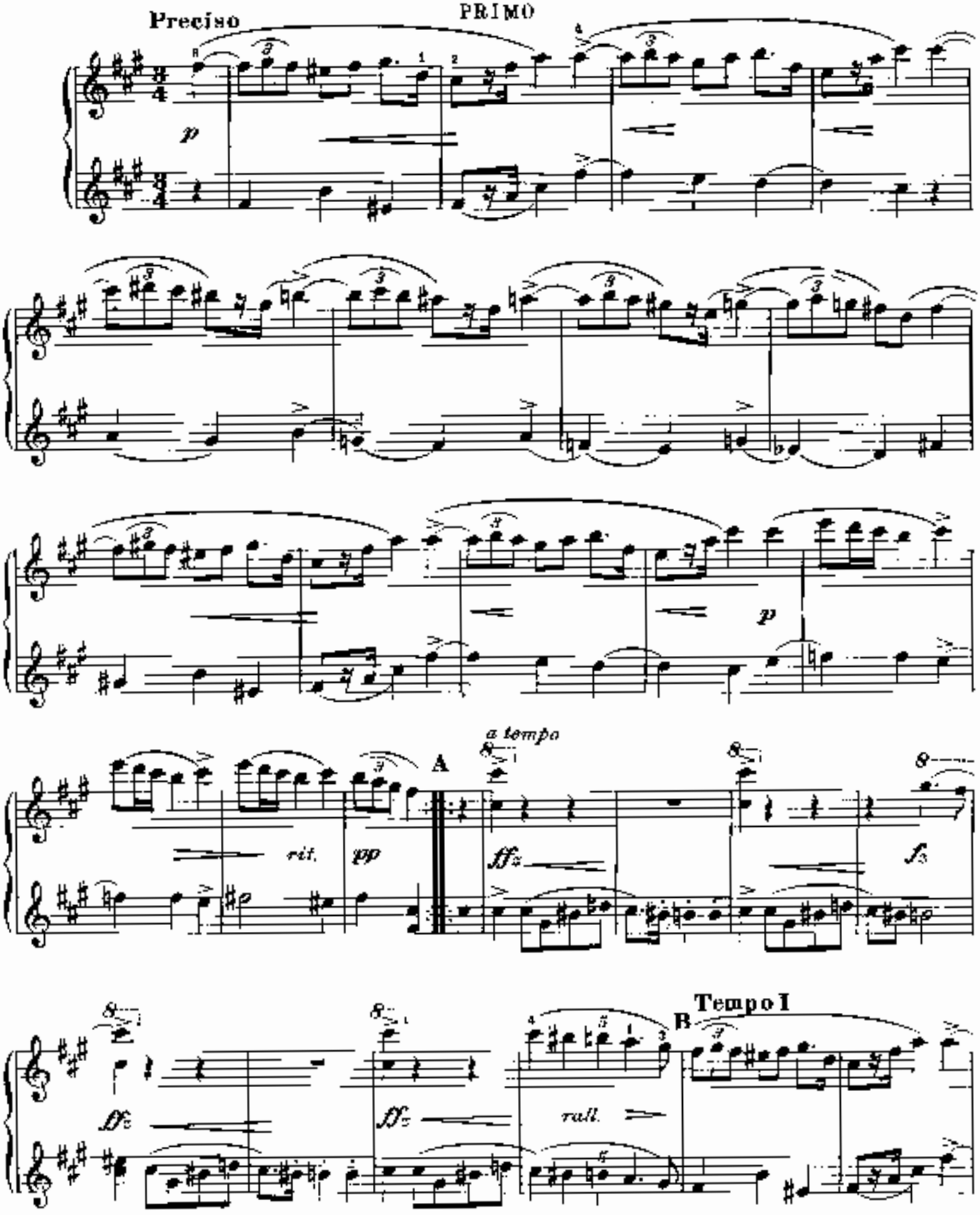
Copyright MCMXXXVIII by Amsco Music Publishing Co. 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Two Mazurkas

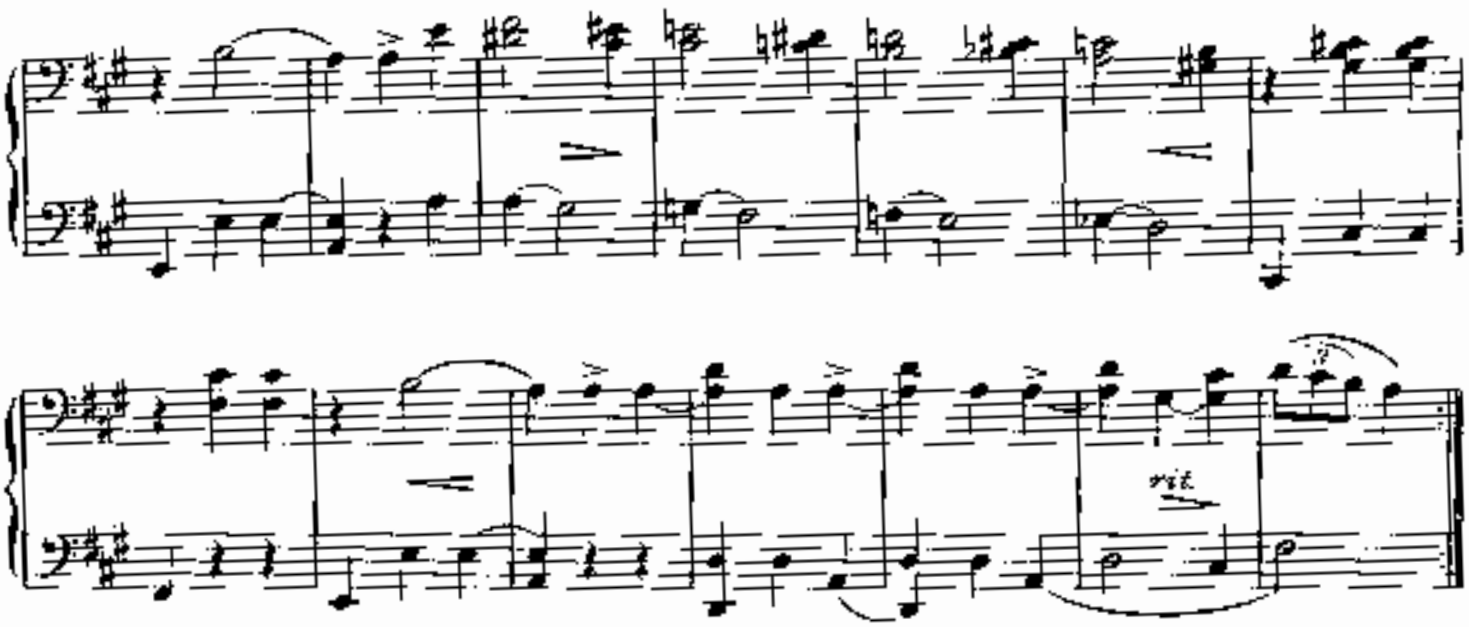
I.

CHOPIN

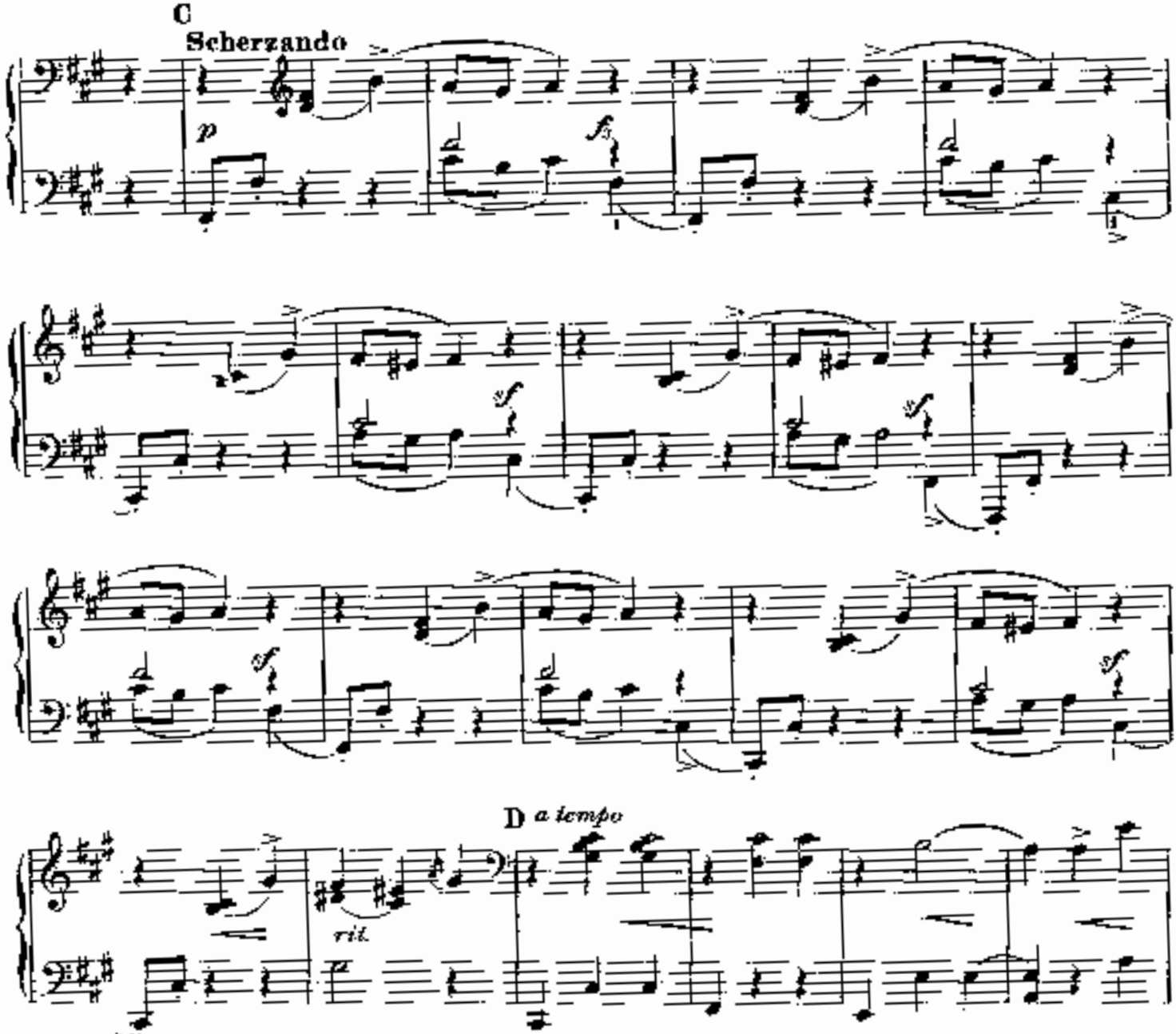
PRIMO

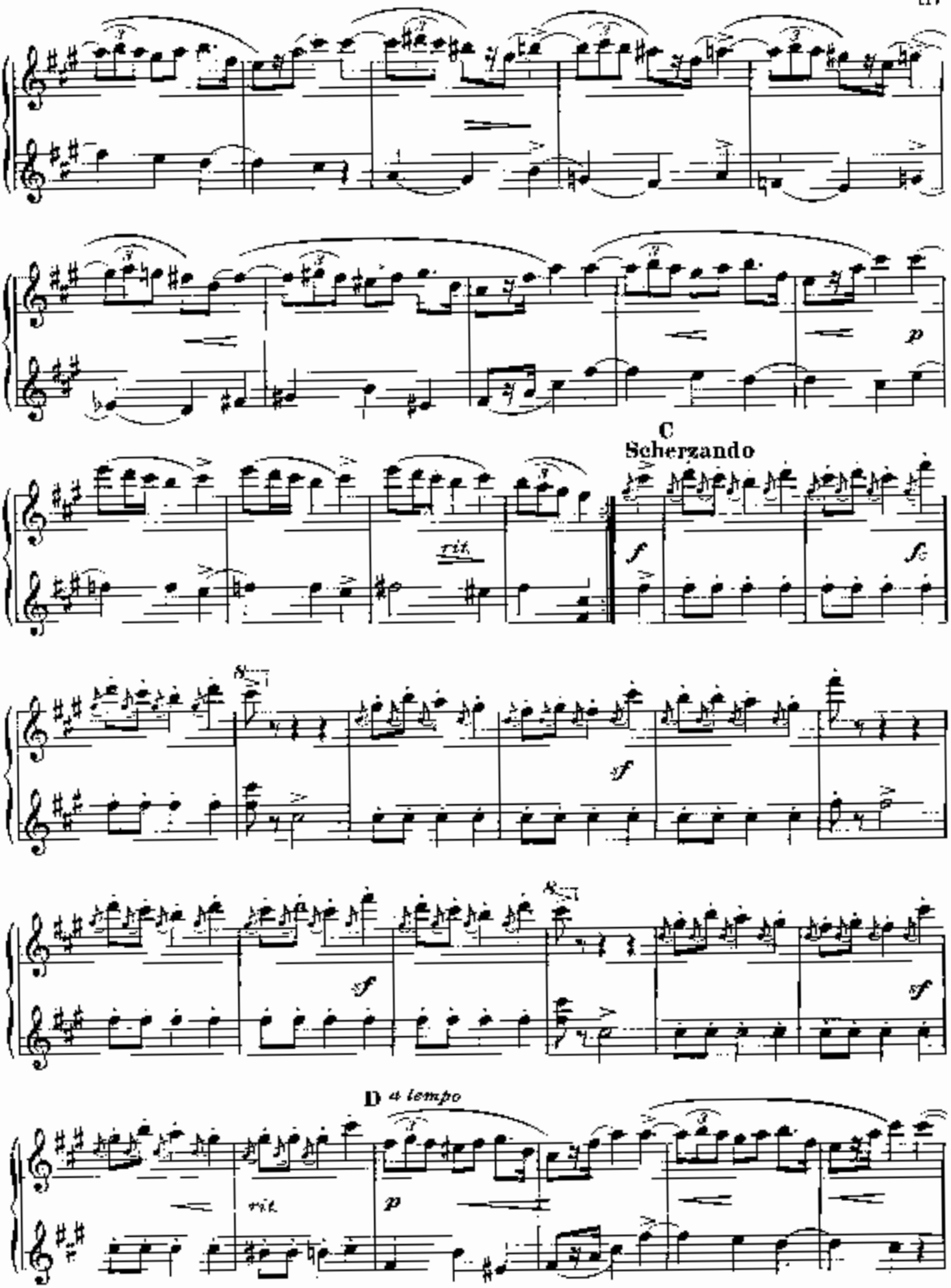


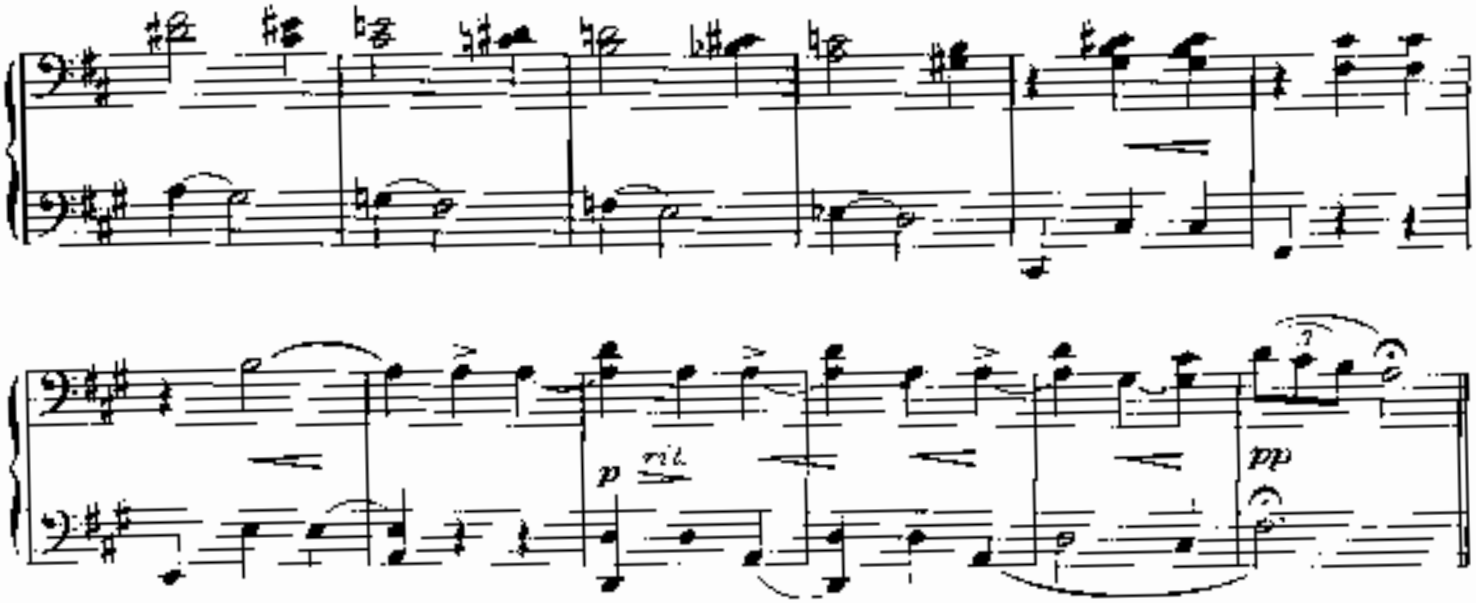
Copyright MCMXXXVIII— by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit



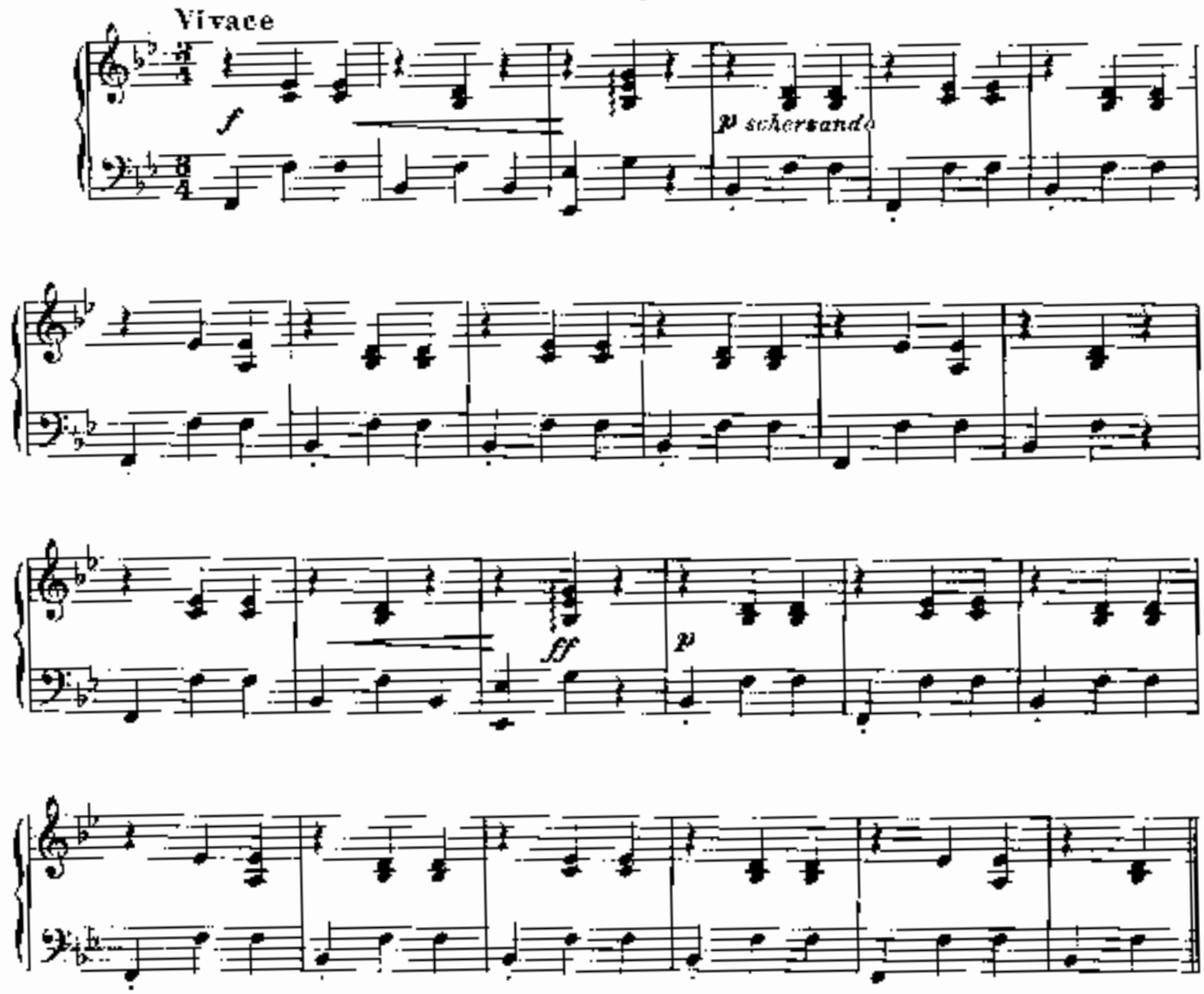
C
Scherzando

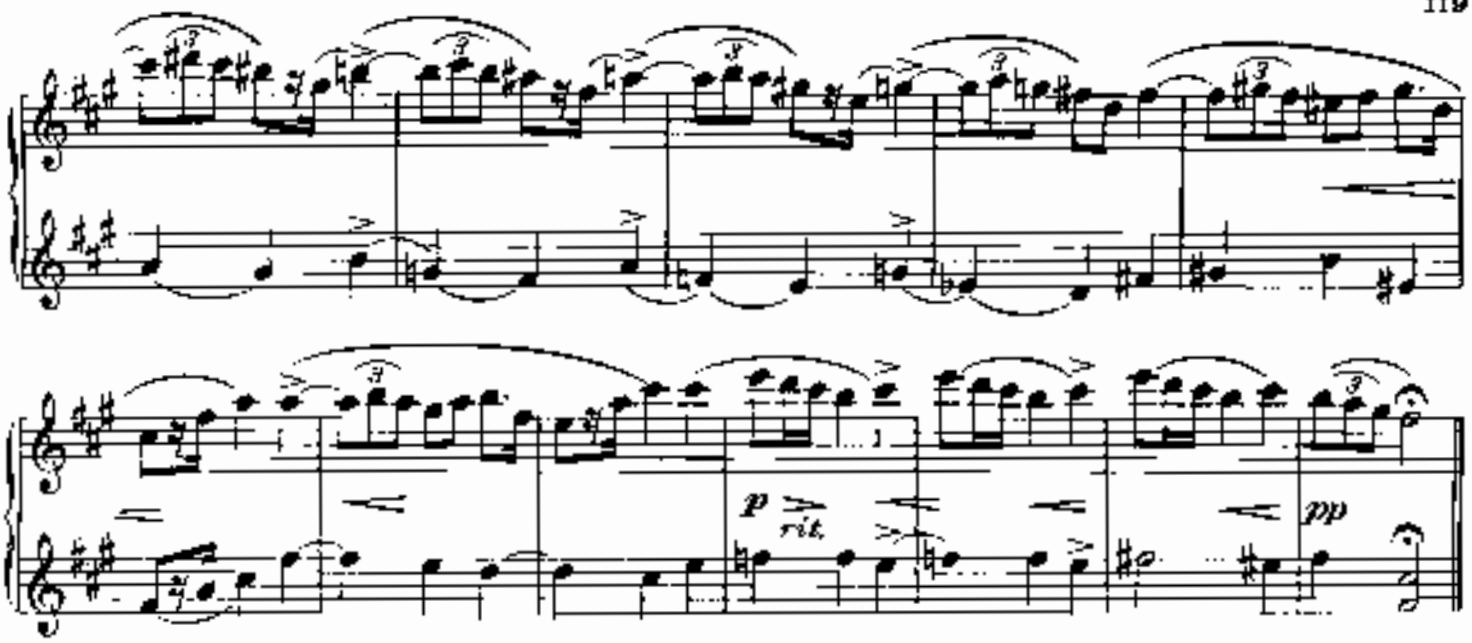



C
Scherzando
rit.
f
fz
sf
sf
sf
D a tempo
rit.
p

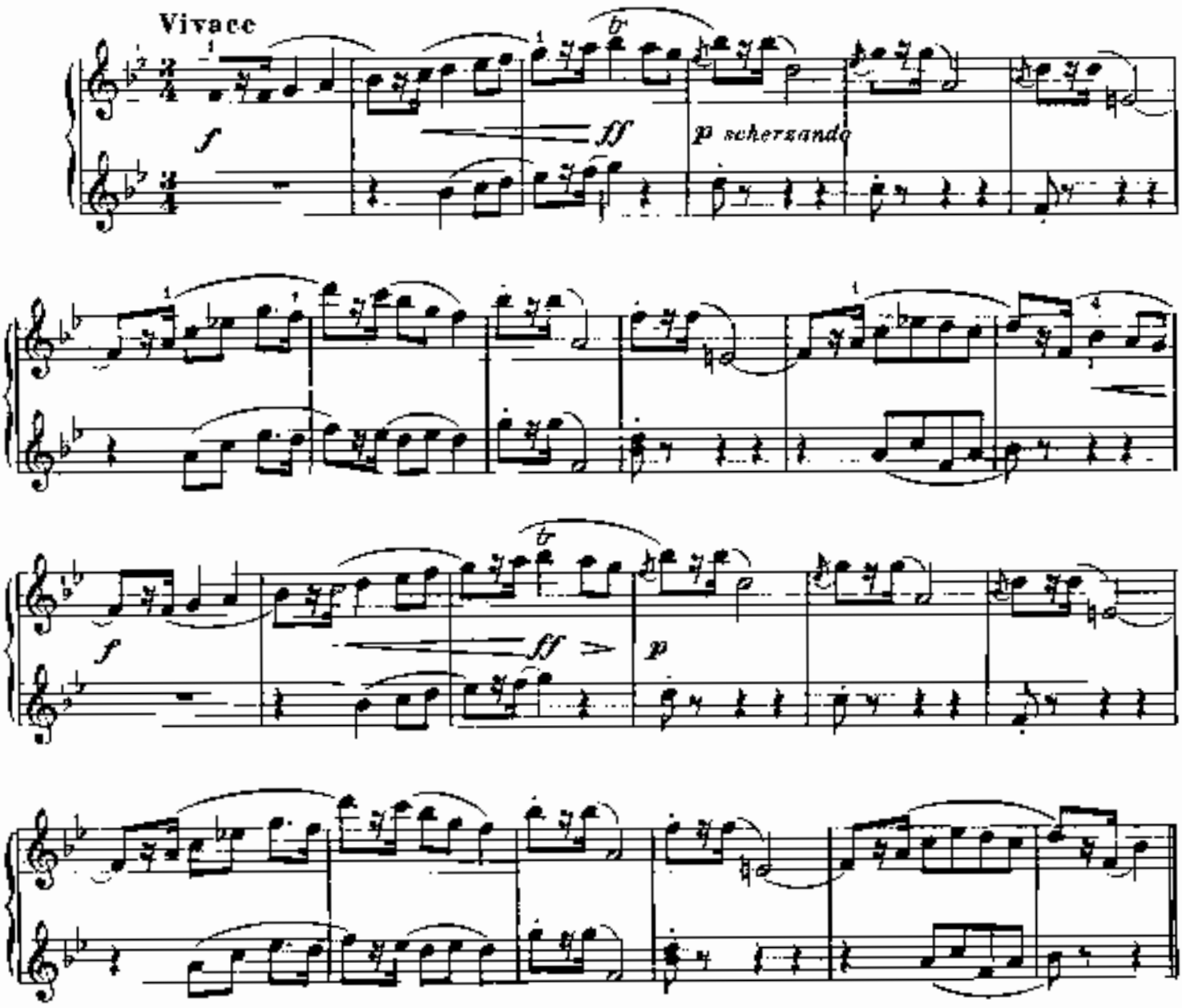


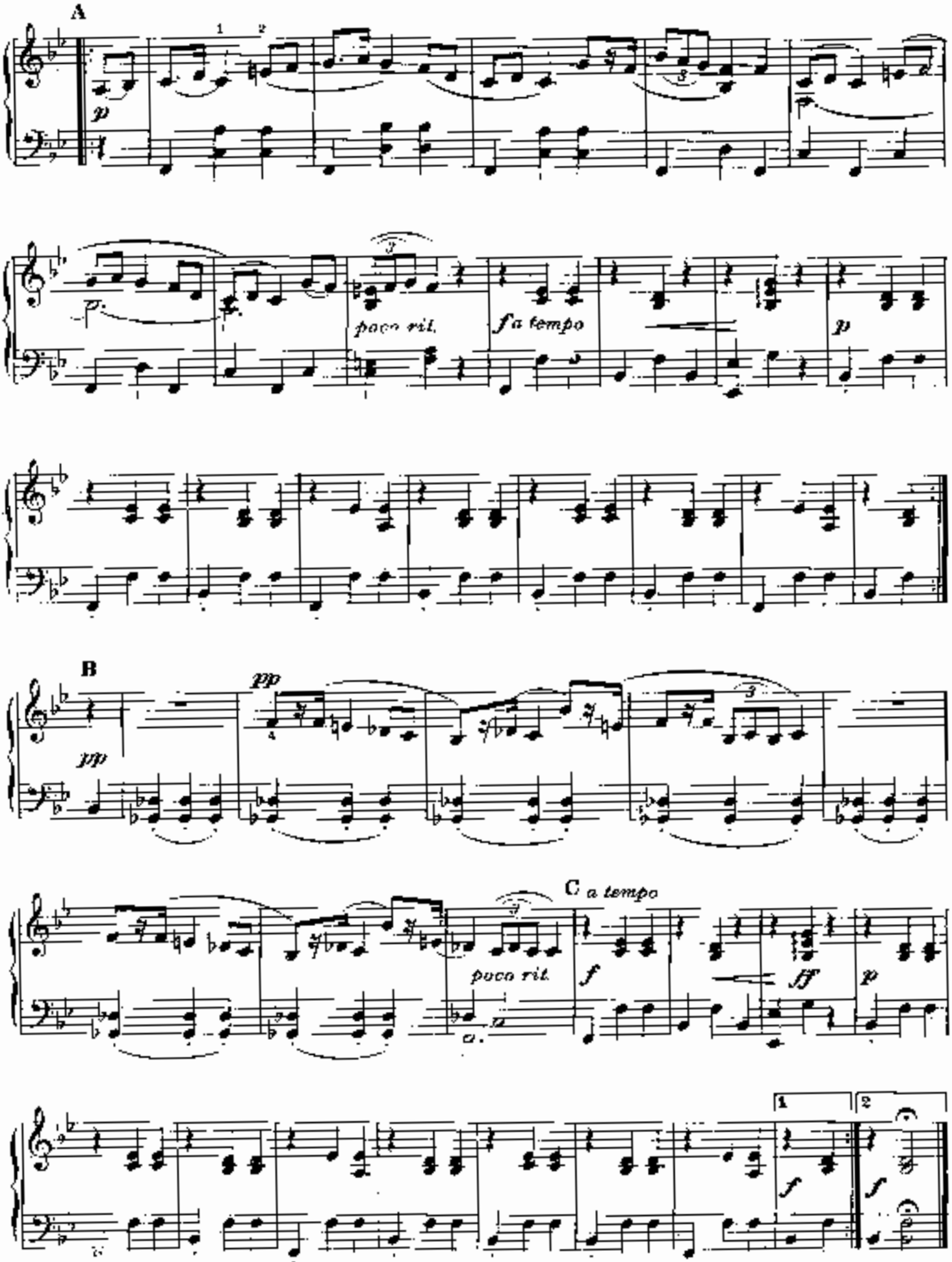
II.

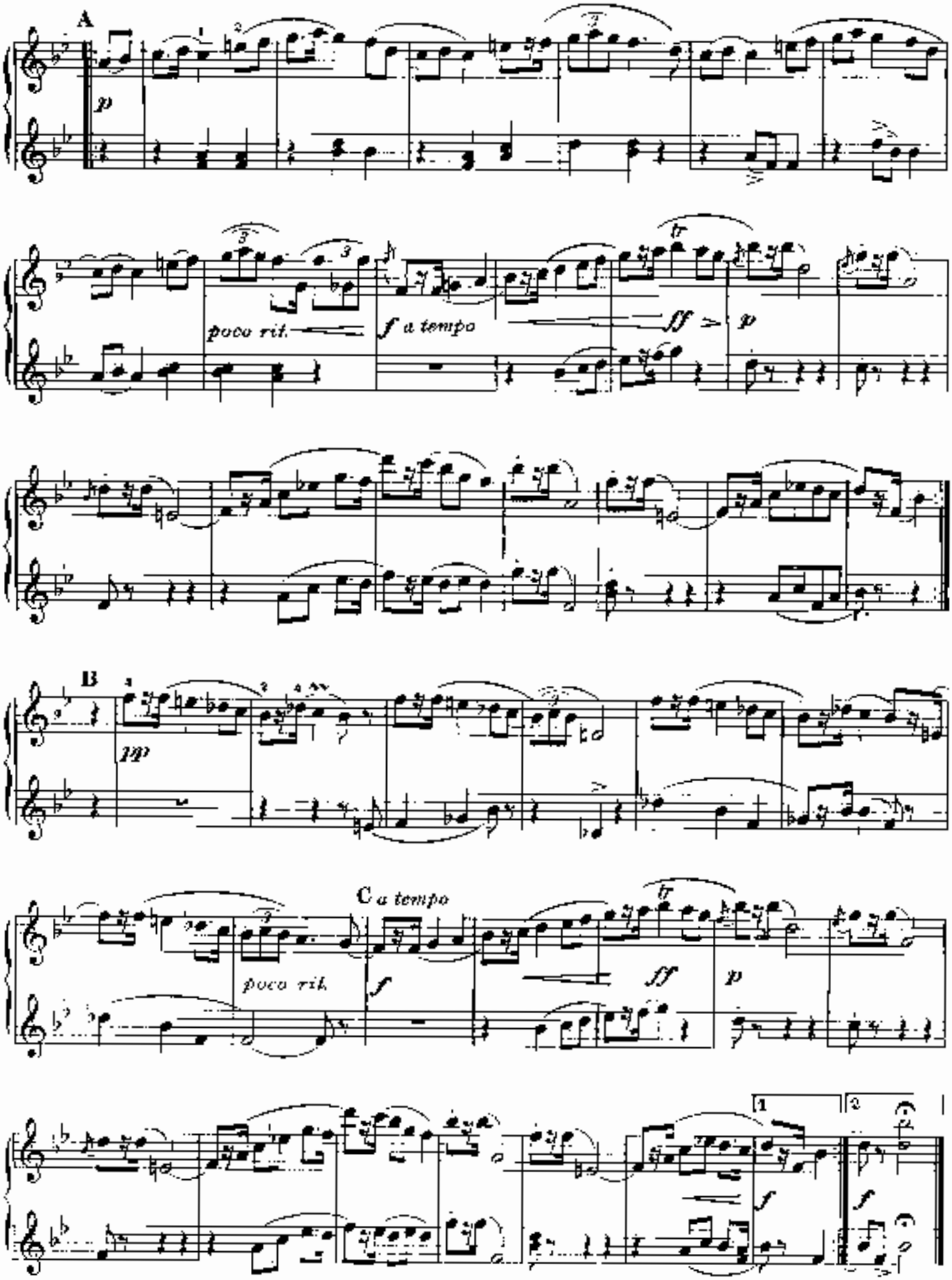




II.



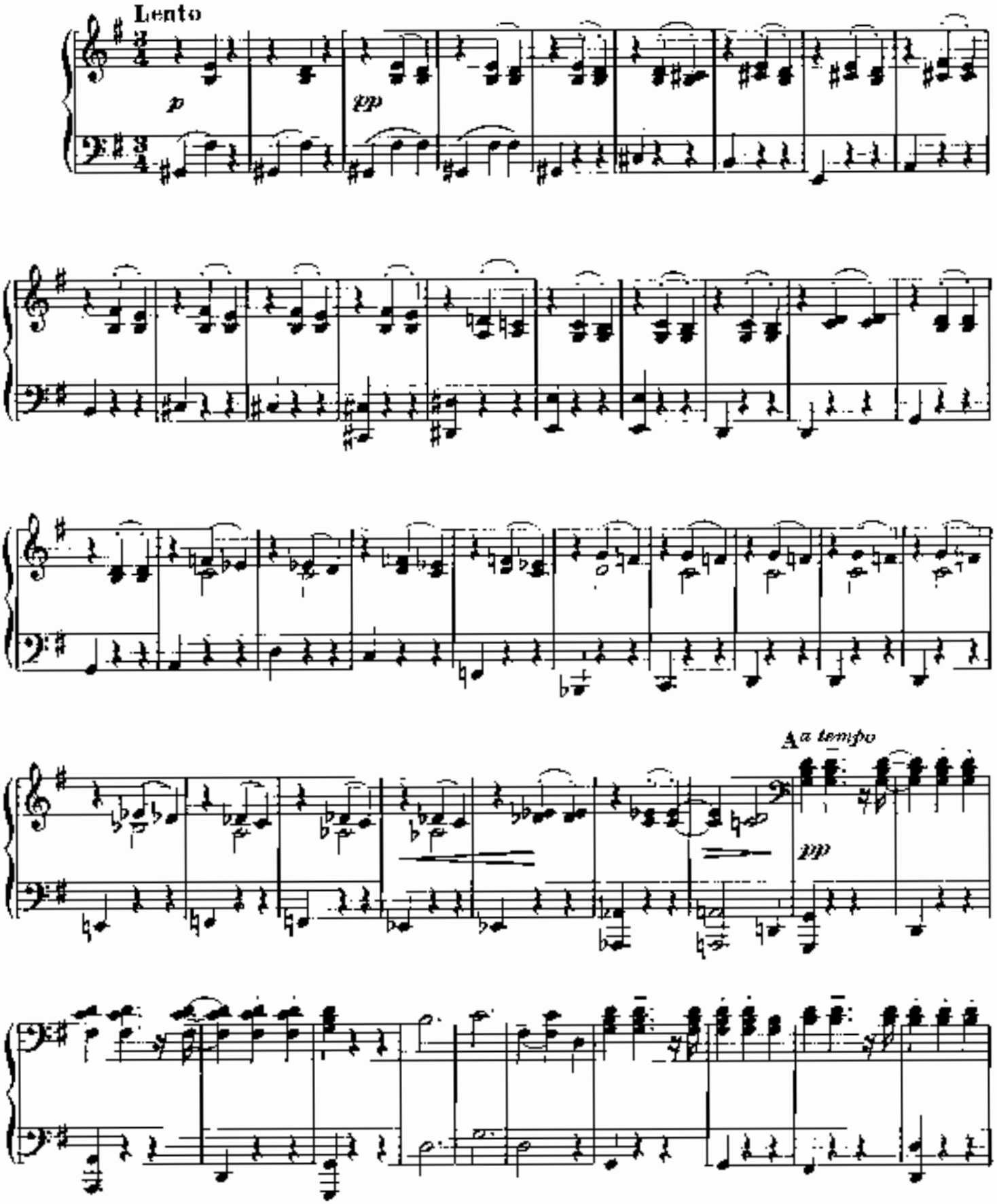

A
1
2
p
poco rit.
f a tempo
p
B
pp
pp
C a tempo
poco rit.
f
ff
p
1
2
f
f


A
p
poco rit.
f a tempo
ff
p
B
pp
C a tempo
poco rit.
f
ff
p
1
2
f
f

Valse Triste

SIBELIUS

SECONDO

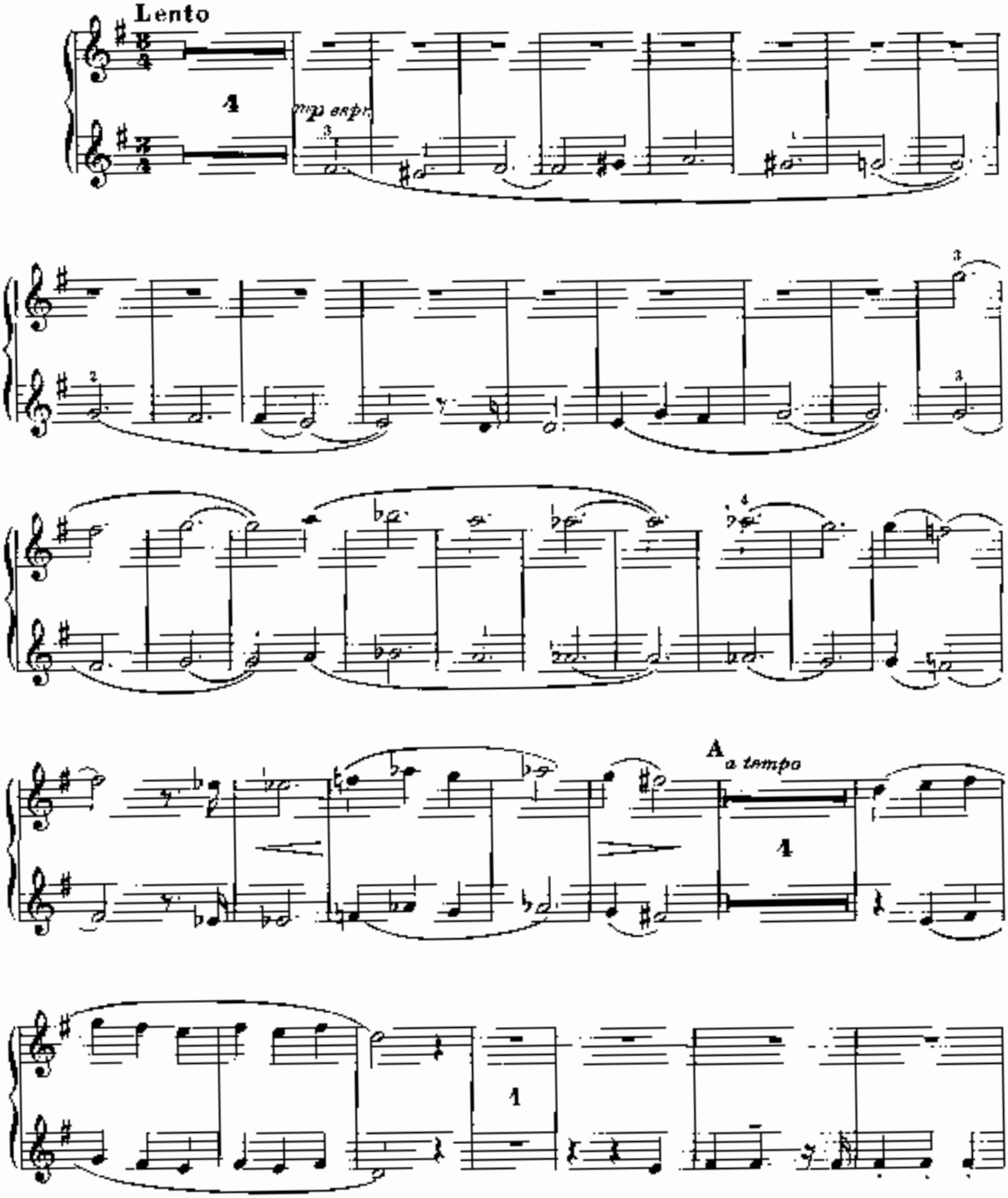


Copyright MCMXXXVIII—by Associated Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

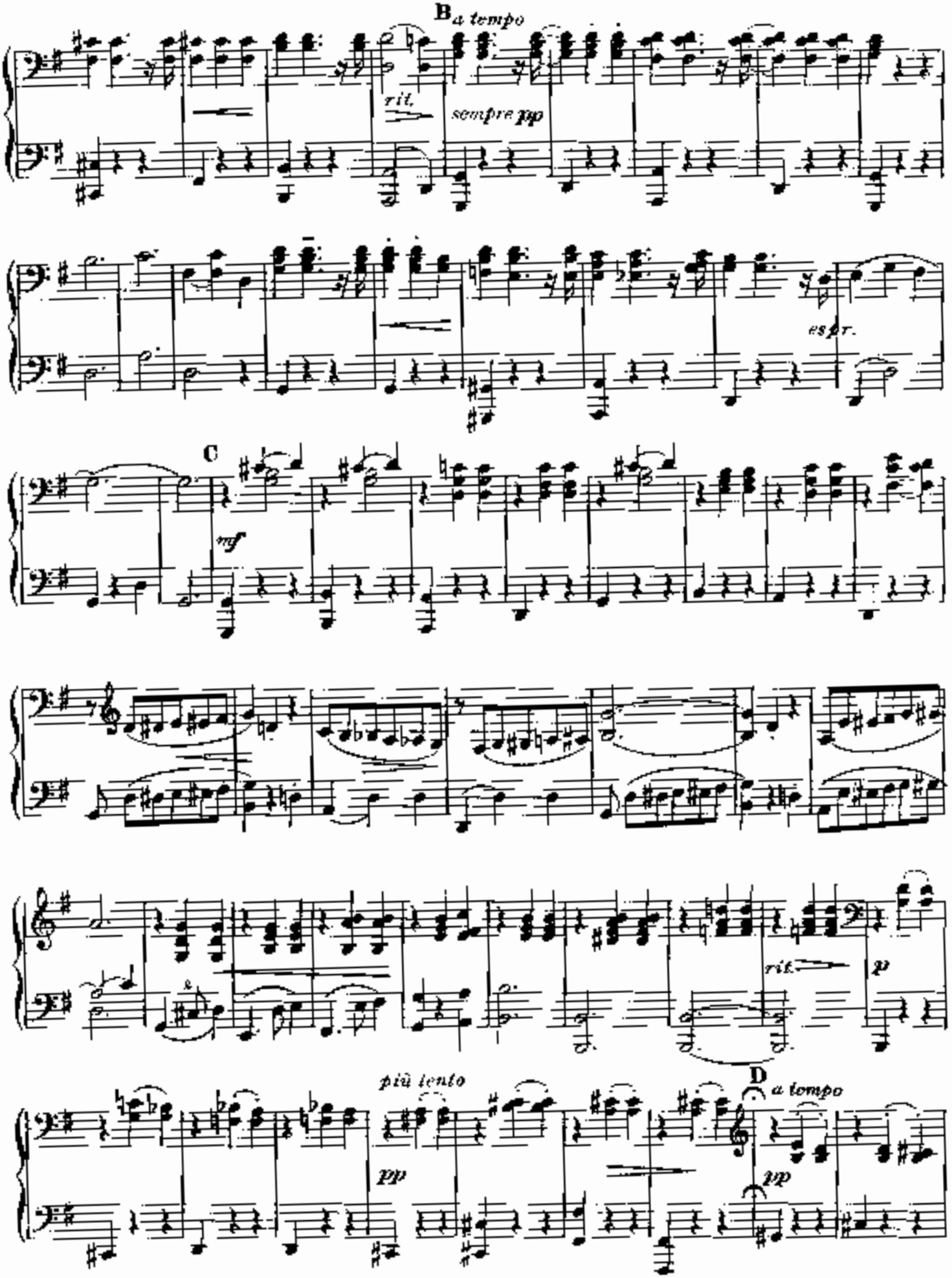
Valse Triste

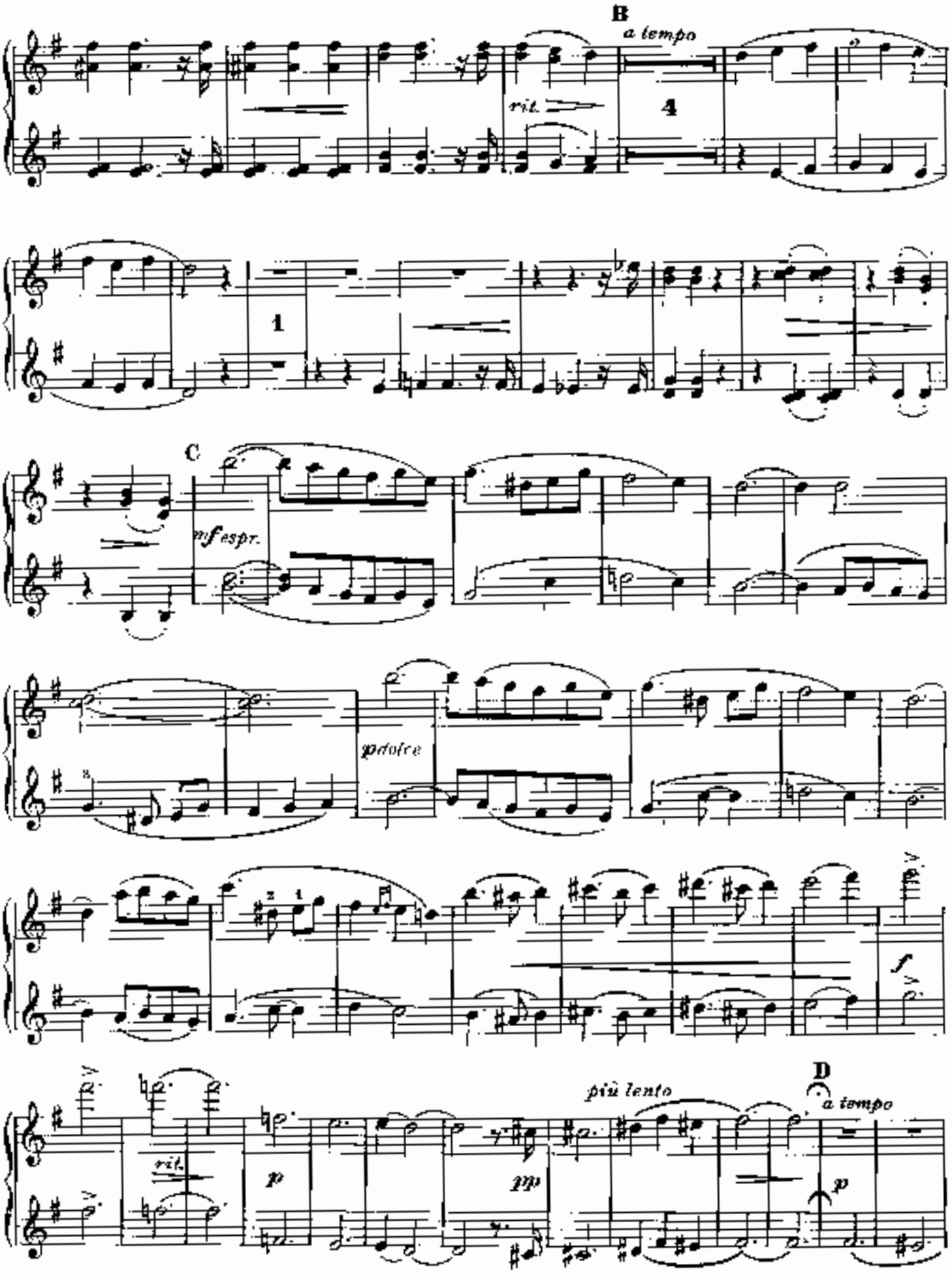
SIBELIUS

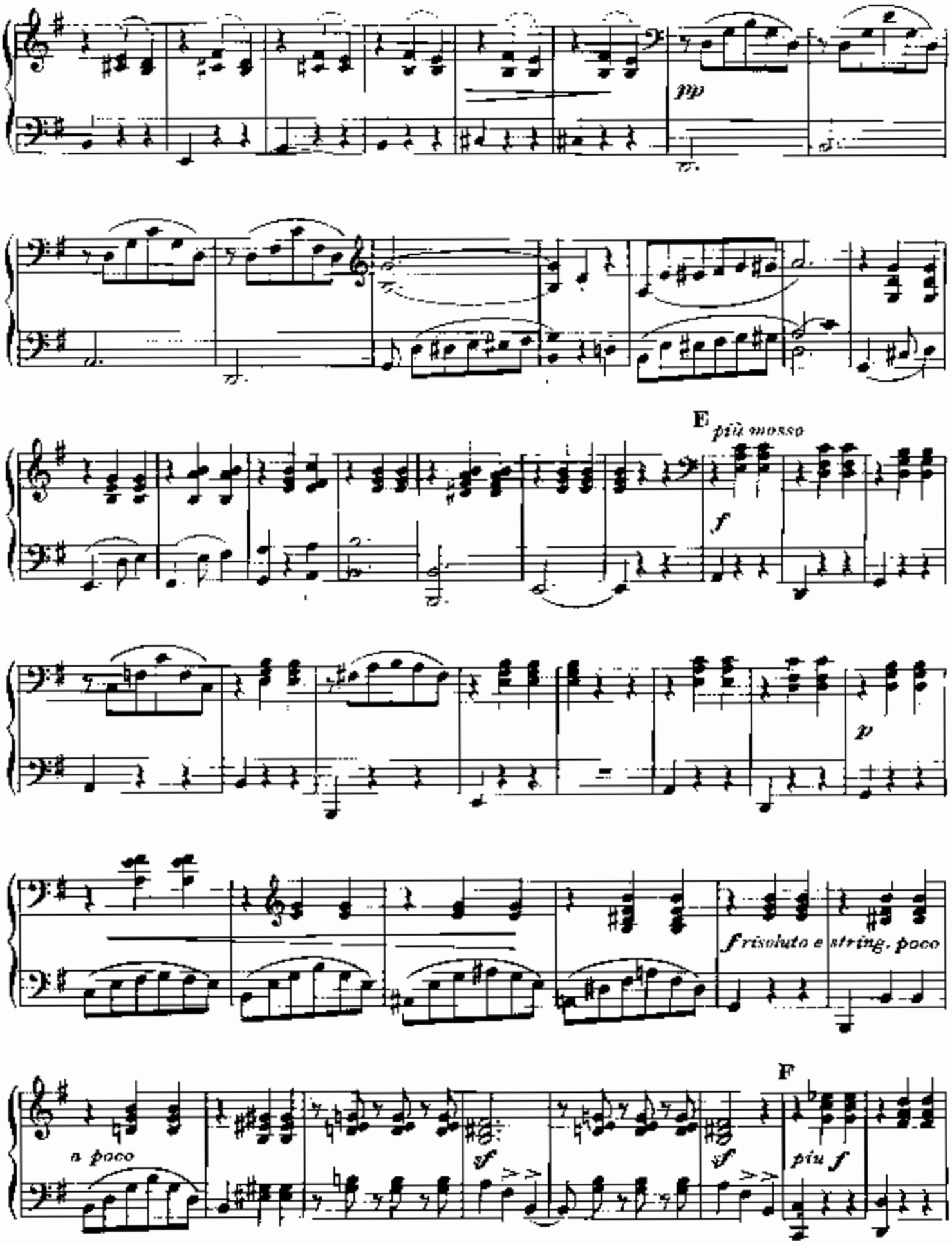
PRIMO

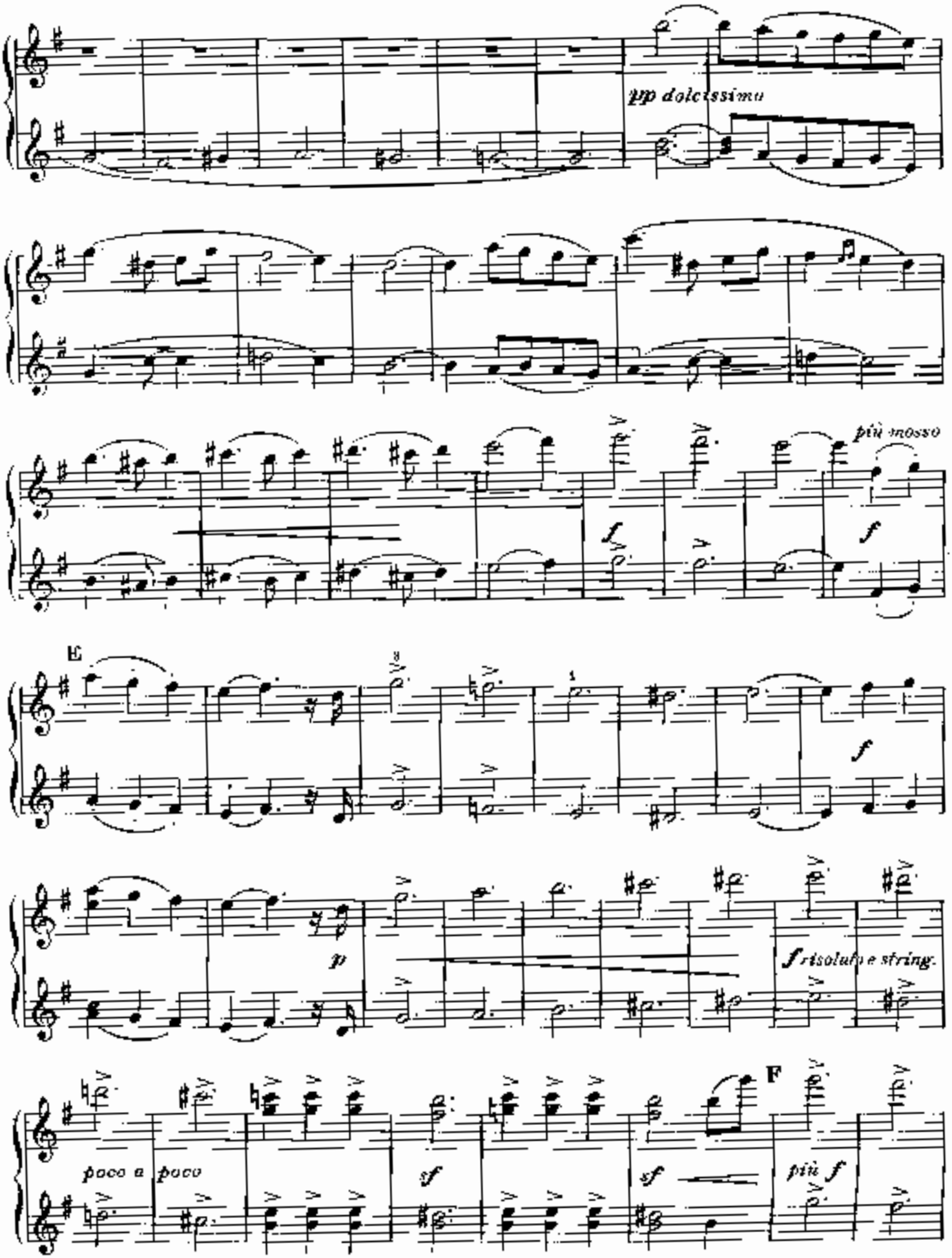


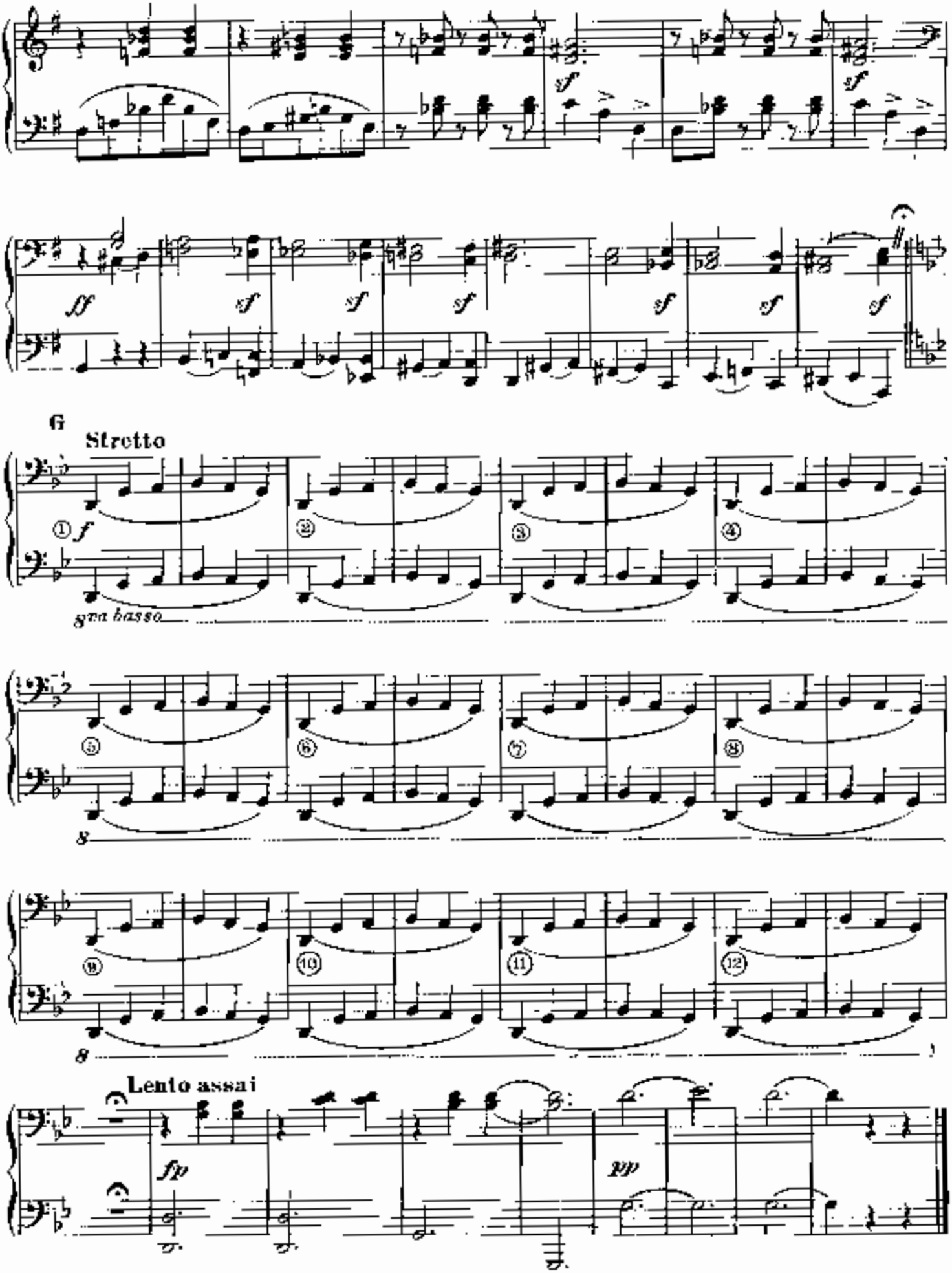
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

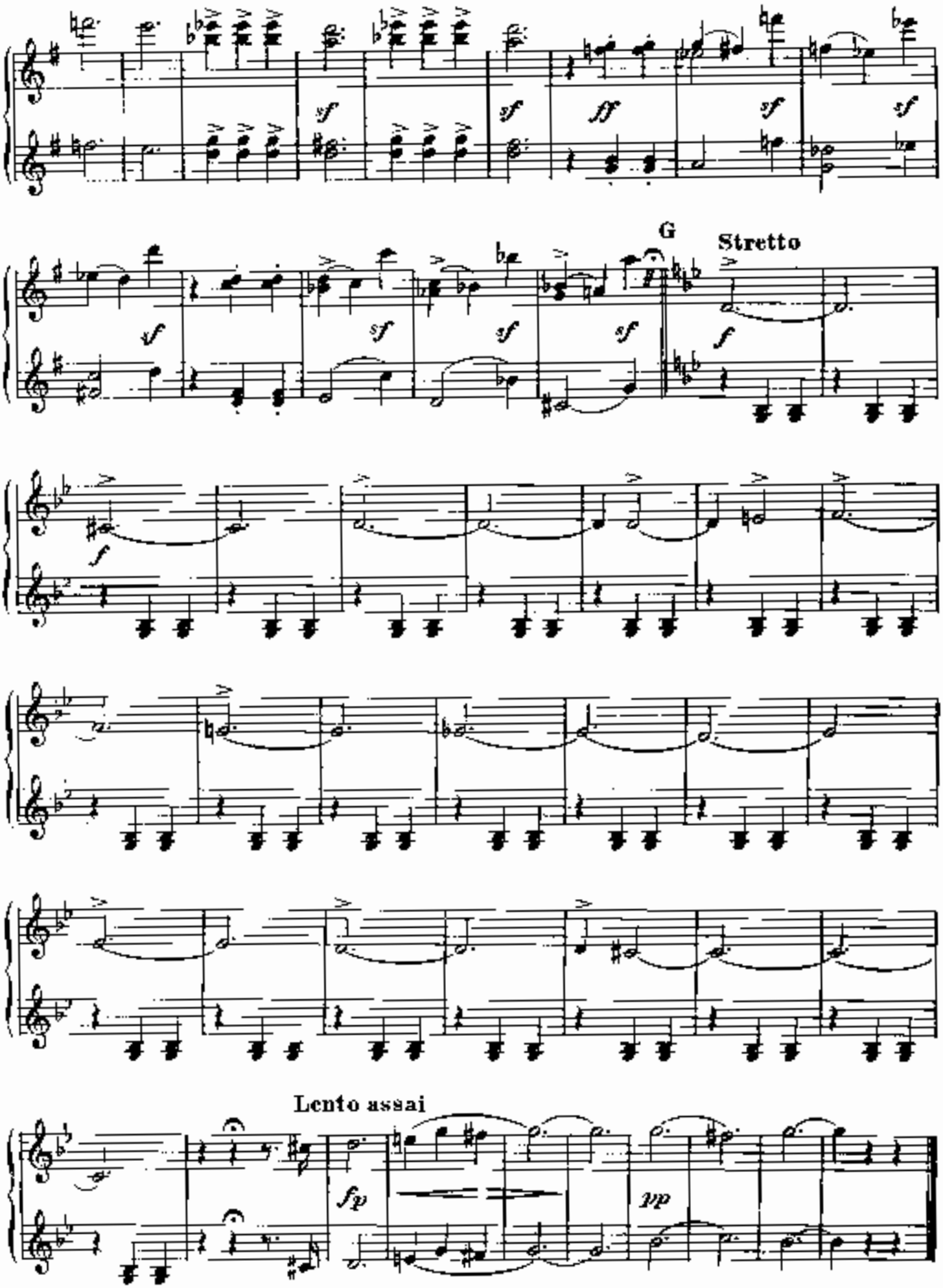

B a tempo
rit.
sempre pp
espr.
C
mf
rit.
p
più lento
pp
D
a tempo
pp


B
a tempo
rit.
4
1
C
mf espr.
p dolce
f
rit.
p
più lento
pp
D
a tempo
p


pp
E
più mosso
f
p
f risoluto e string. poco
a poco
sf
sf
F
più f


pp dolcissimo
più mosso
f
E
f
p
f risoluto e string.
poco a poco
sf
sf
F
più f

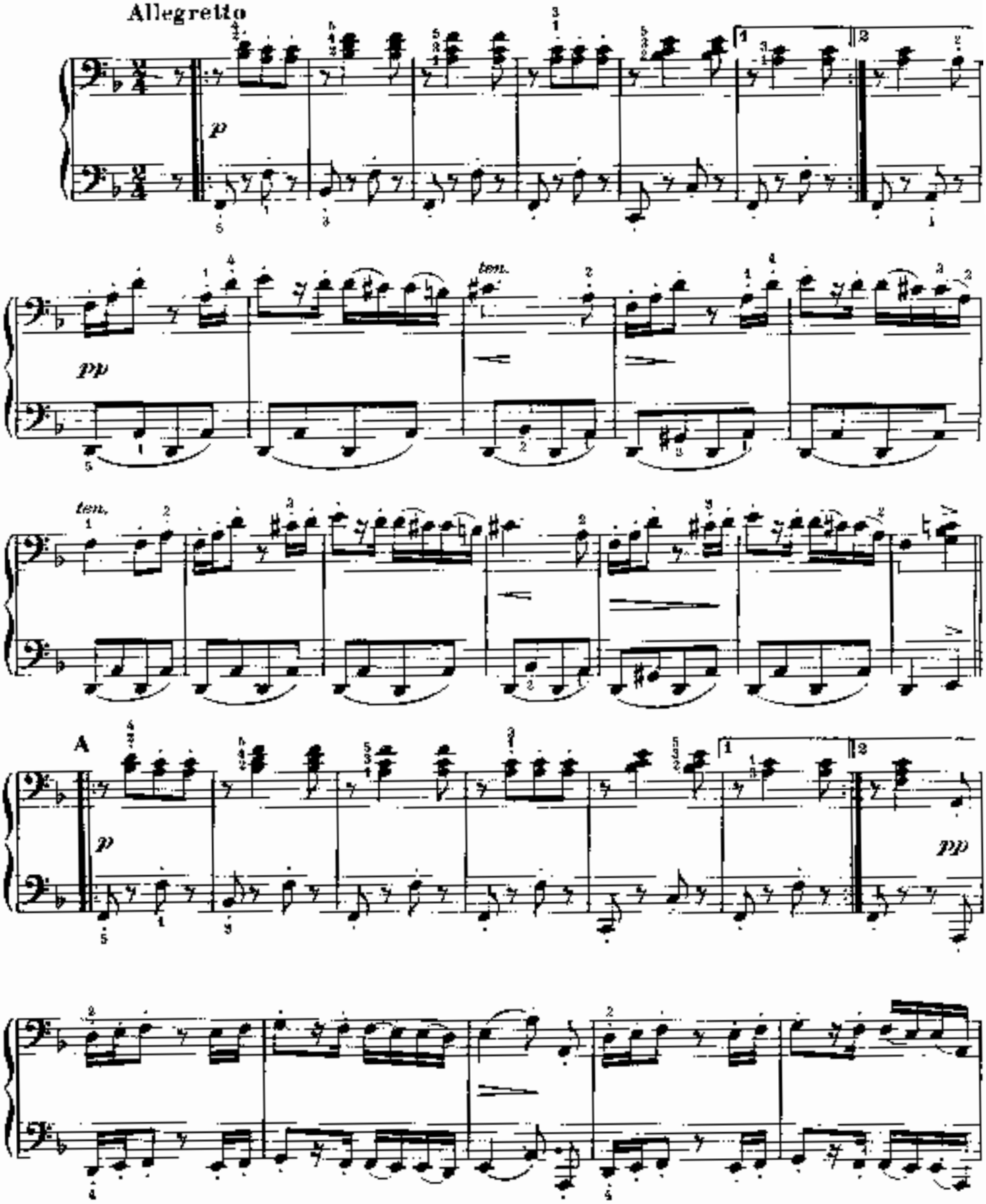

sf
ff
G
Stretto
f
sva basso
Lento assai
fp
pp


G
Stretto
Lento assai

Hungarian Dance

BRAHMS

SECONDO



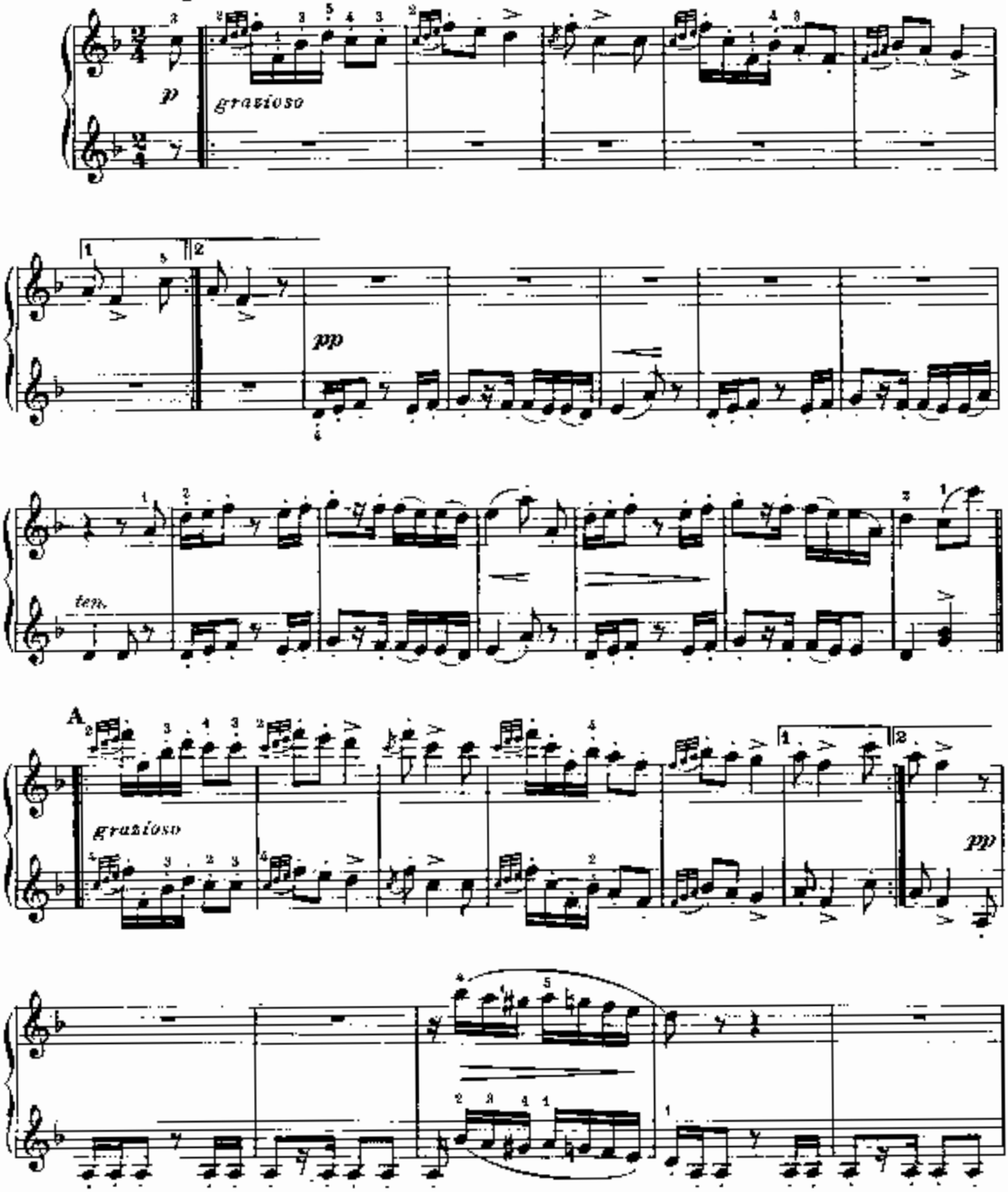
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Hungarian Dance

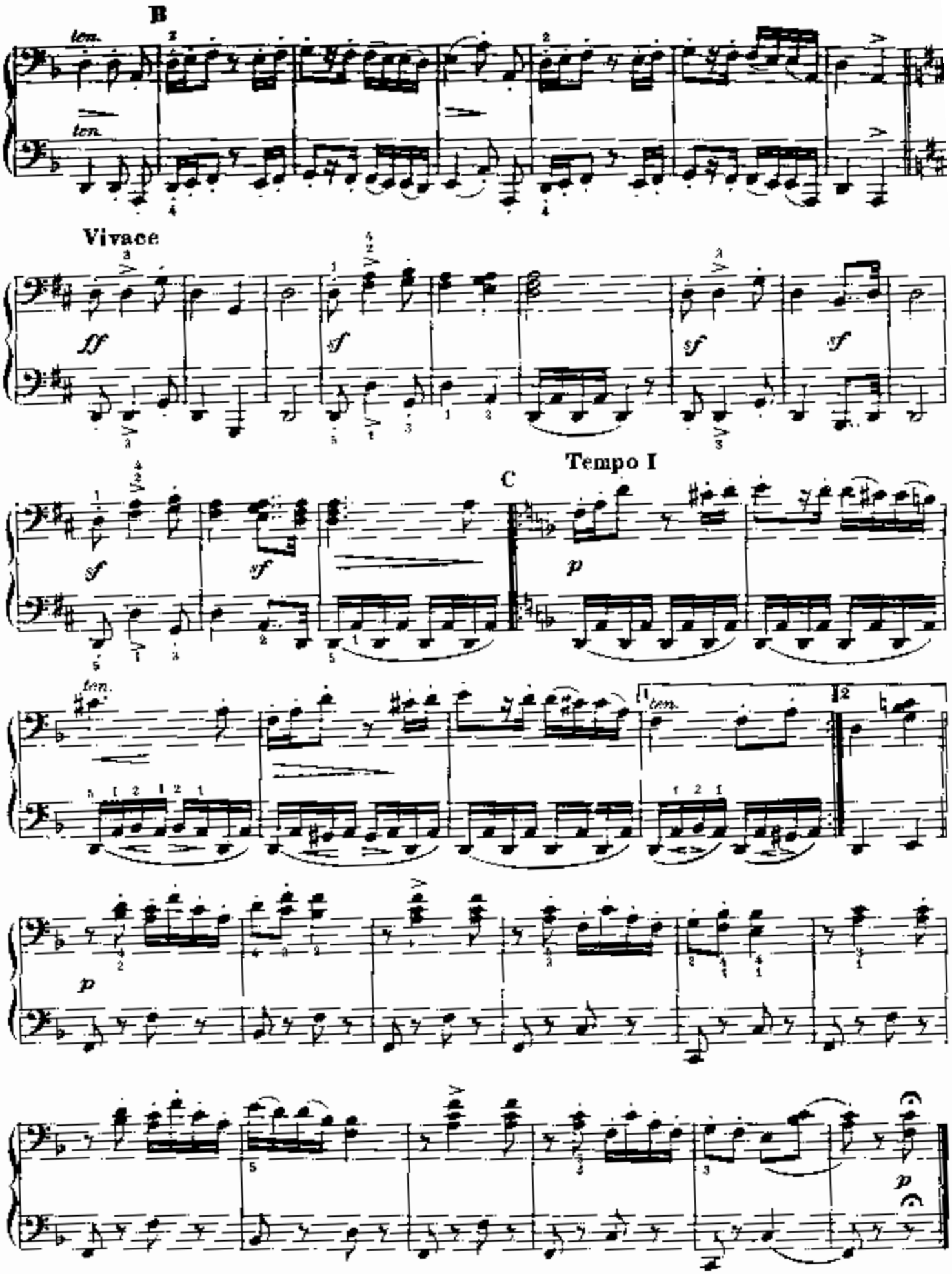
BRAHMS

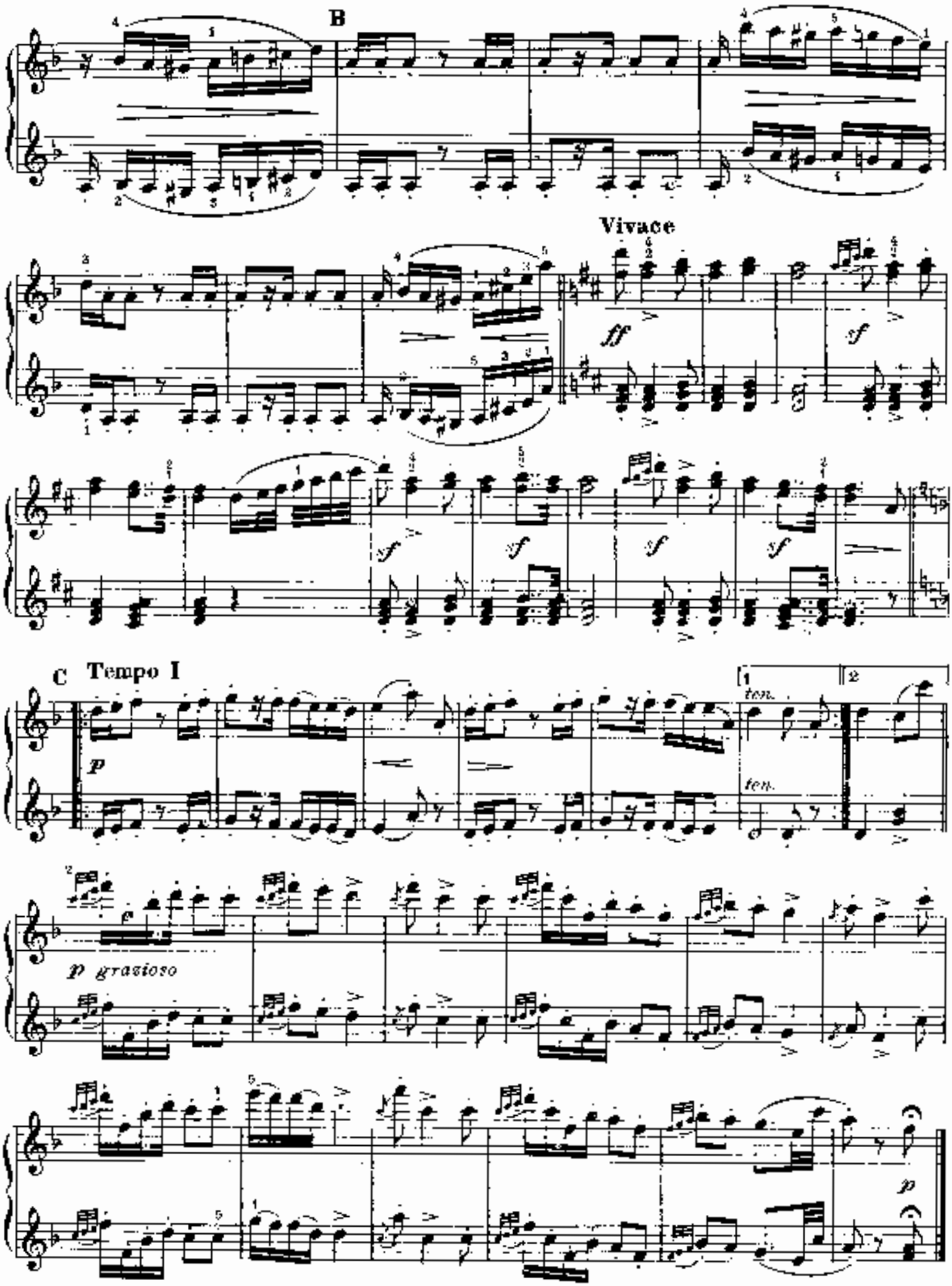
PRIMO

Allegretto



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
ten.
ten.
Vivace
ff
sf
sf
sf
sf
Tempo I
C
p
ten.
ten.
1
2
p
p


B
Vivace
ff
sf
sf
sf
sf
sf
C Tempo I
p
ten.
ten.
p grazioso
p

Canzone Neapolitane

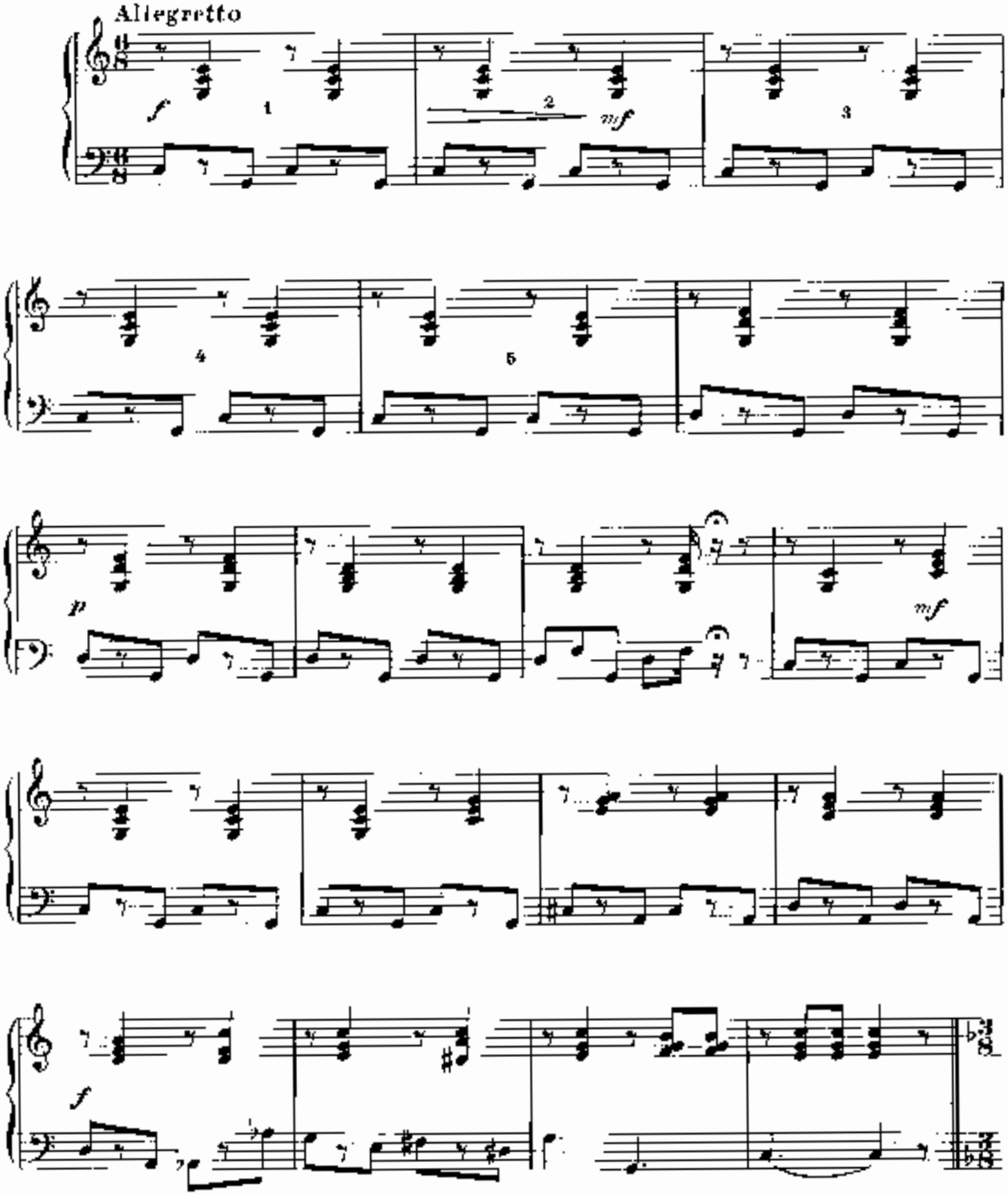
Selection

T. LORELLI

① Oh Marie

SECONDO

Allegretto



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright: Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit.

Canzone Neapolitane

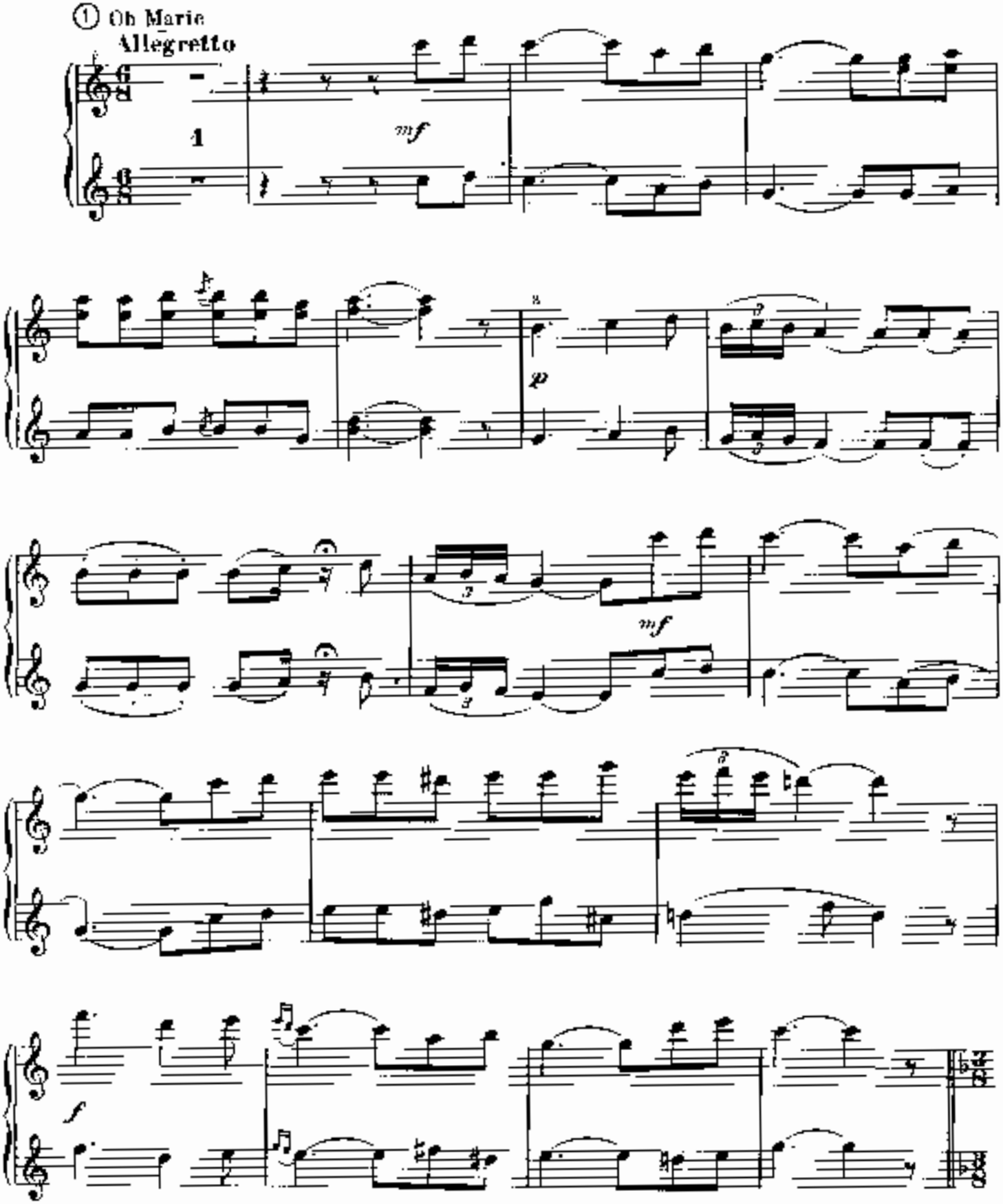
Selection

PRIMO

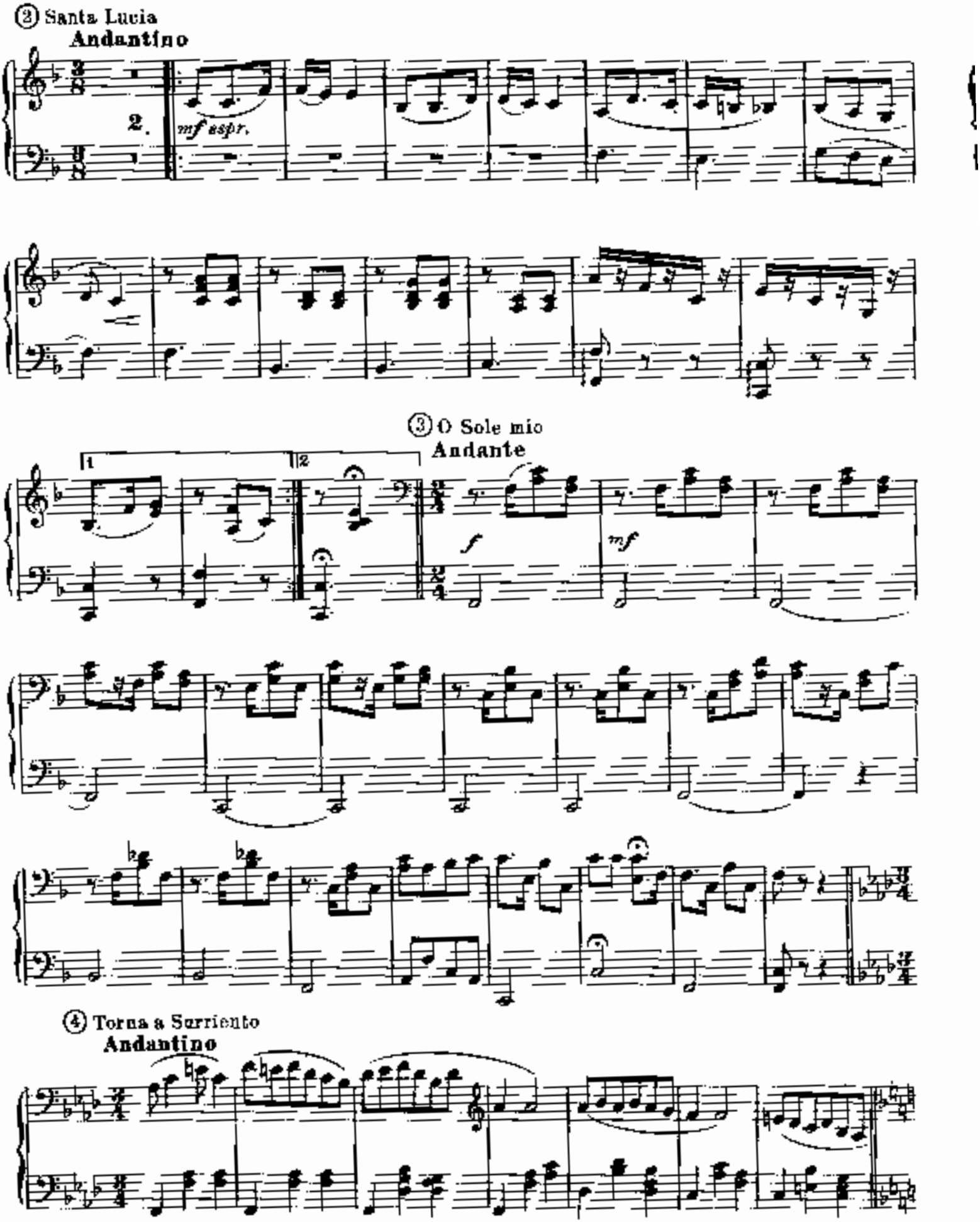
T. LORELLI

① Oh Marie

Allegretto



Copyright MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


② Santa Lucia
Andantino
2.
mf espr.
③ O Sole mio
Andante
1
2
f
mf
④ Torna a Surriento
Andantino

② Santa Lucia

Andantino

p (quasi mandolino)

f

③ O Sole mio

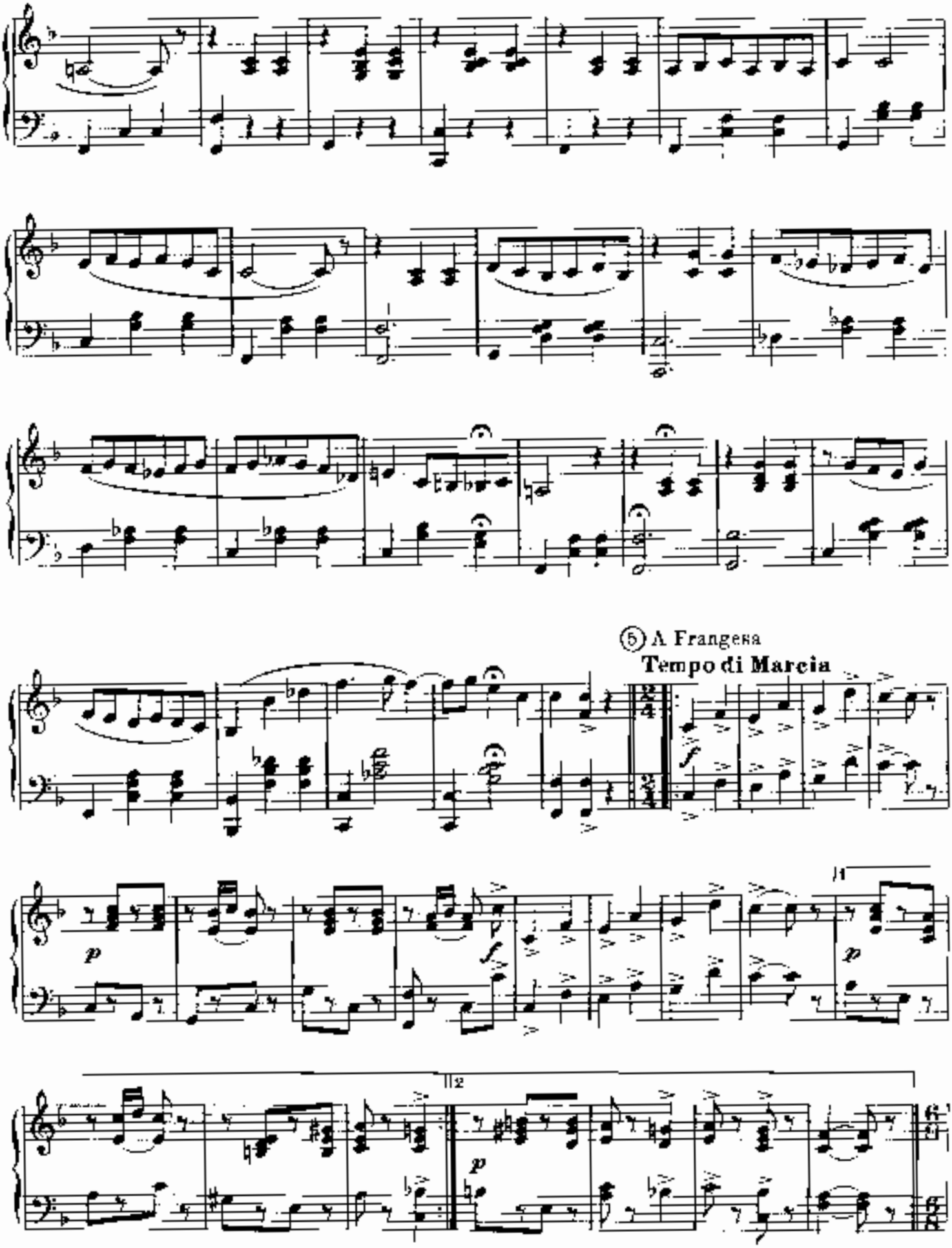
Andante

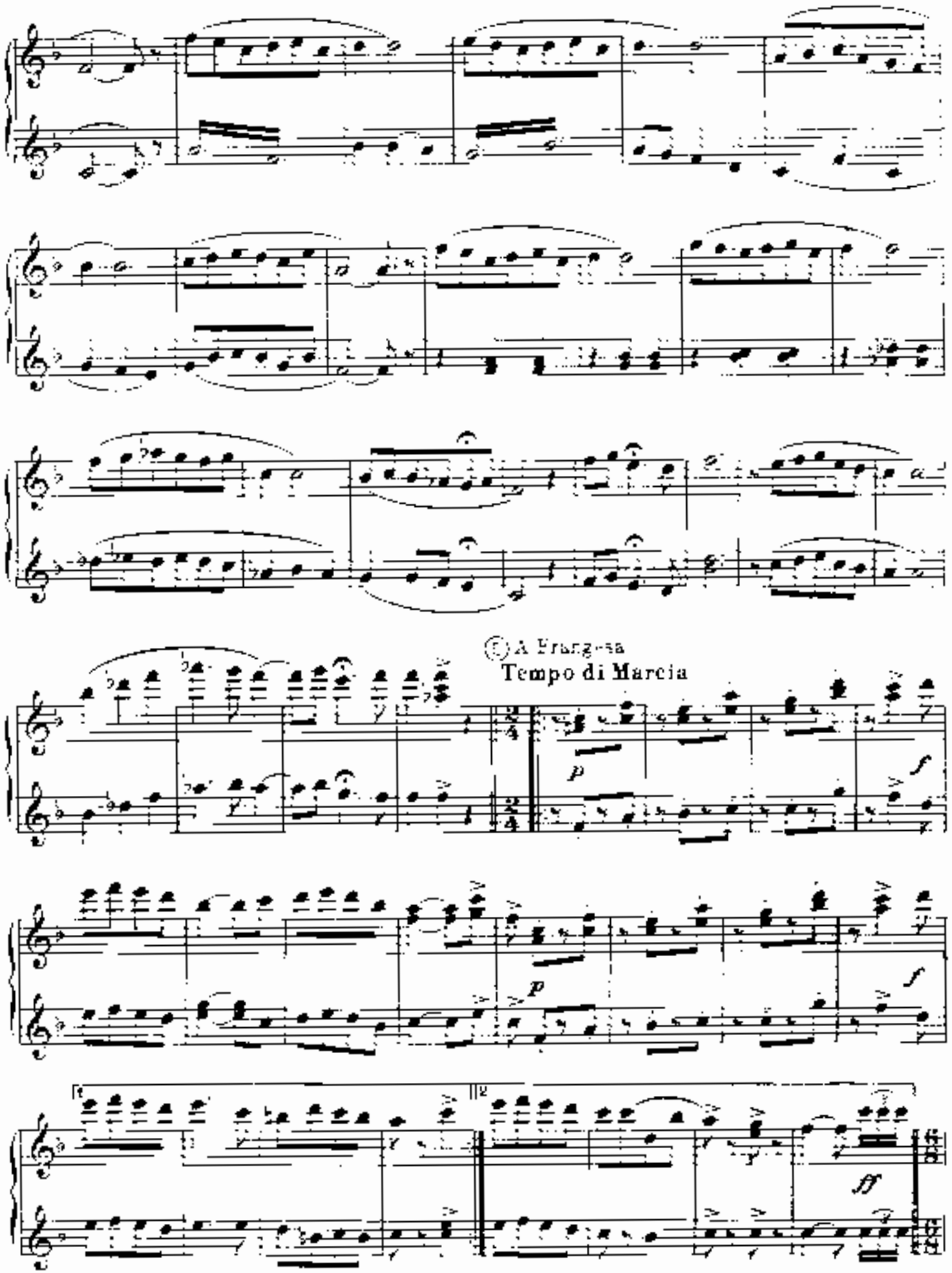
f

④ Torna a Surriento

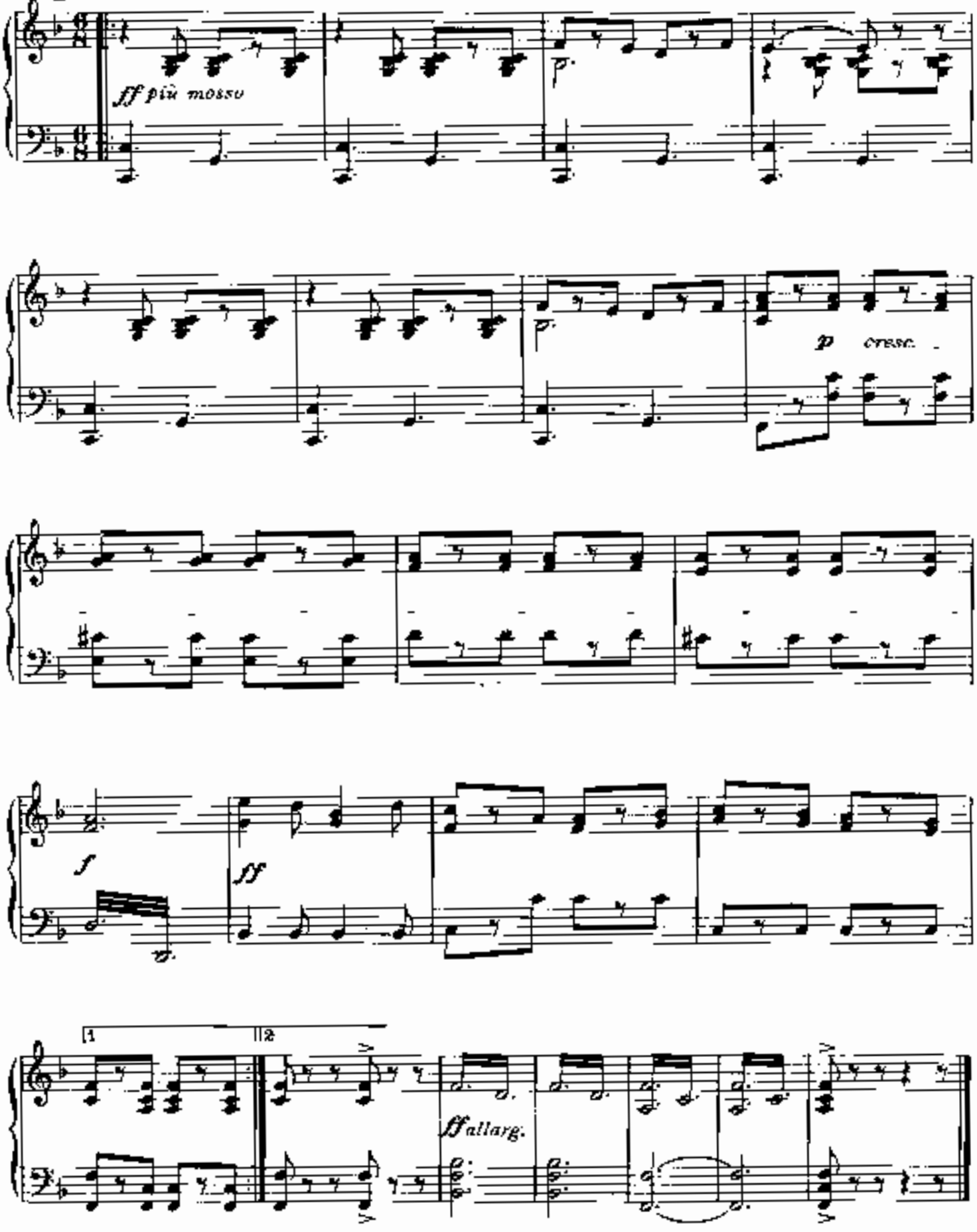
Andantino

p

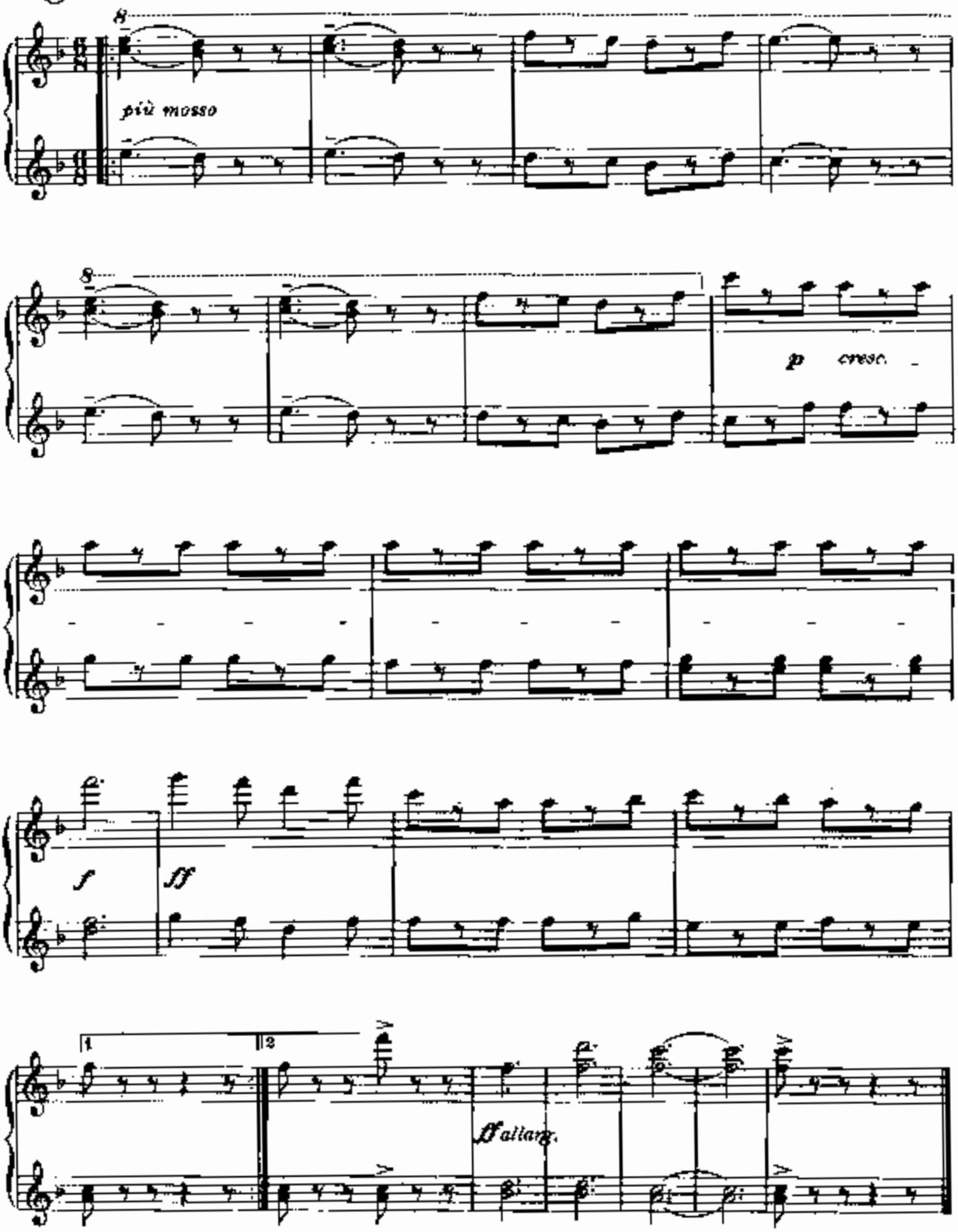

⑤ A Frangesa
Tempo di Marcia
11
12


A Francesa
Tempo di Marcia
p
f
p
f
ff

⑥ Funiculi - Funicula



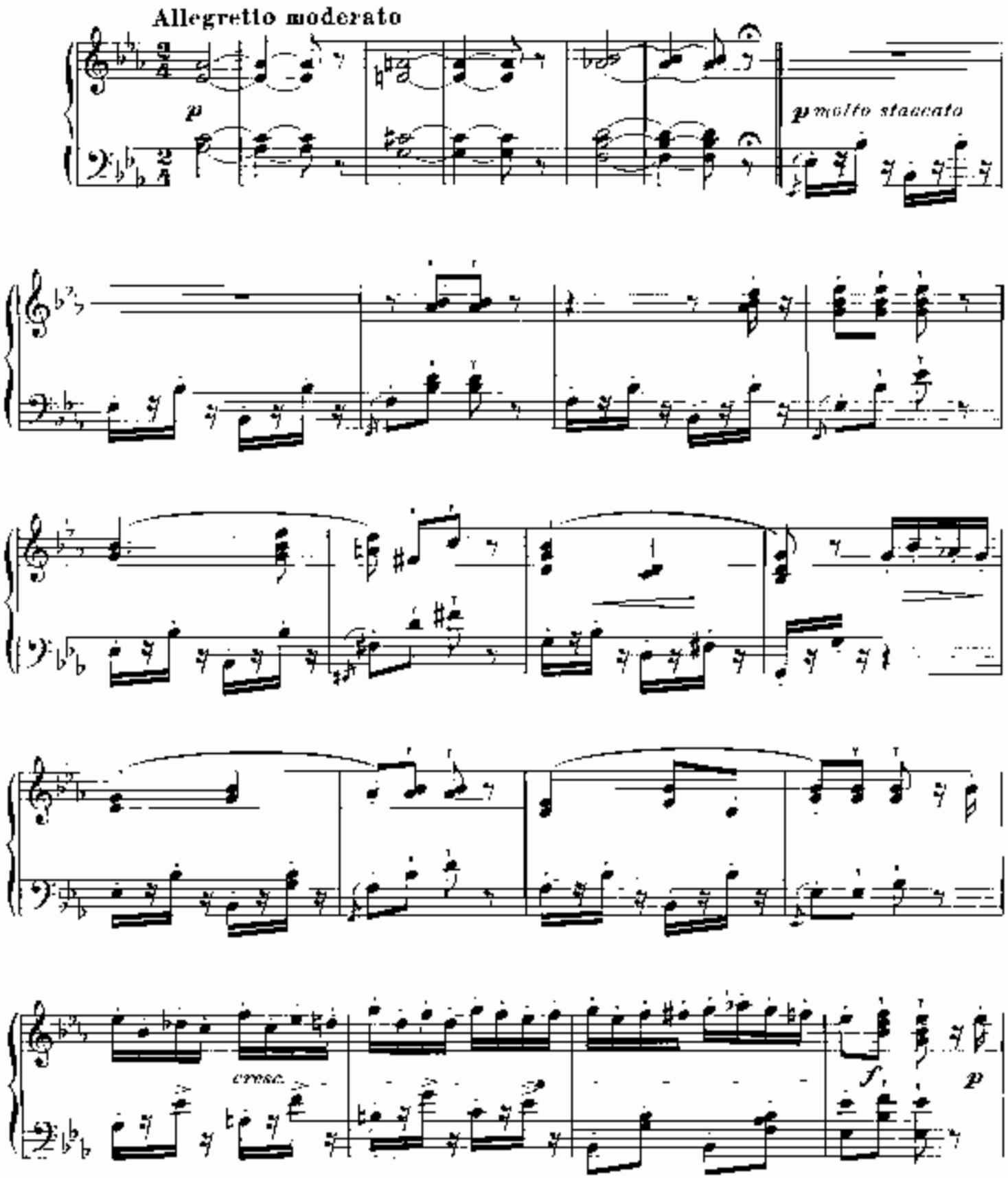
⑥ Funiculi- Funicula



Pizzicati from "Sylvia"

SECONDO

L. DELIBES



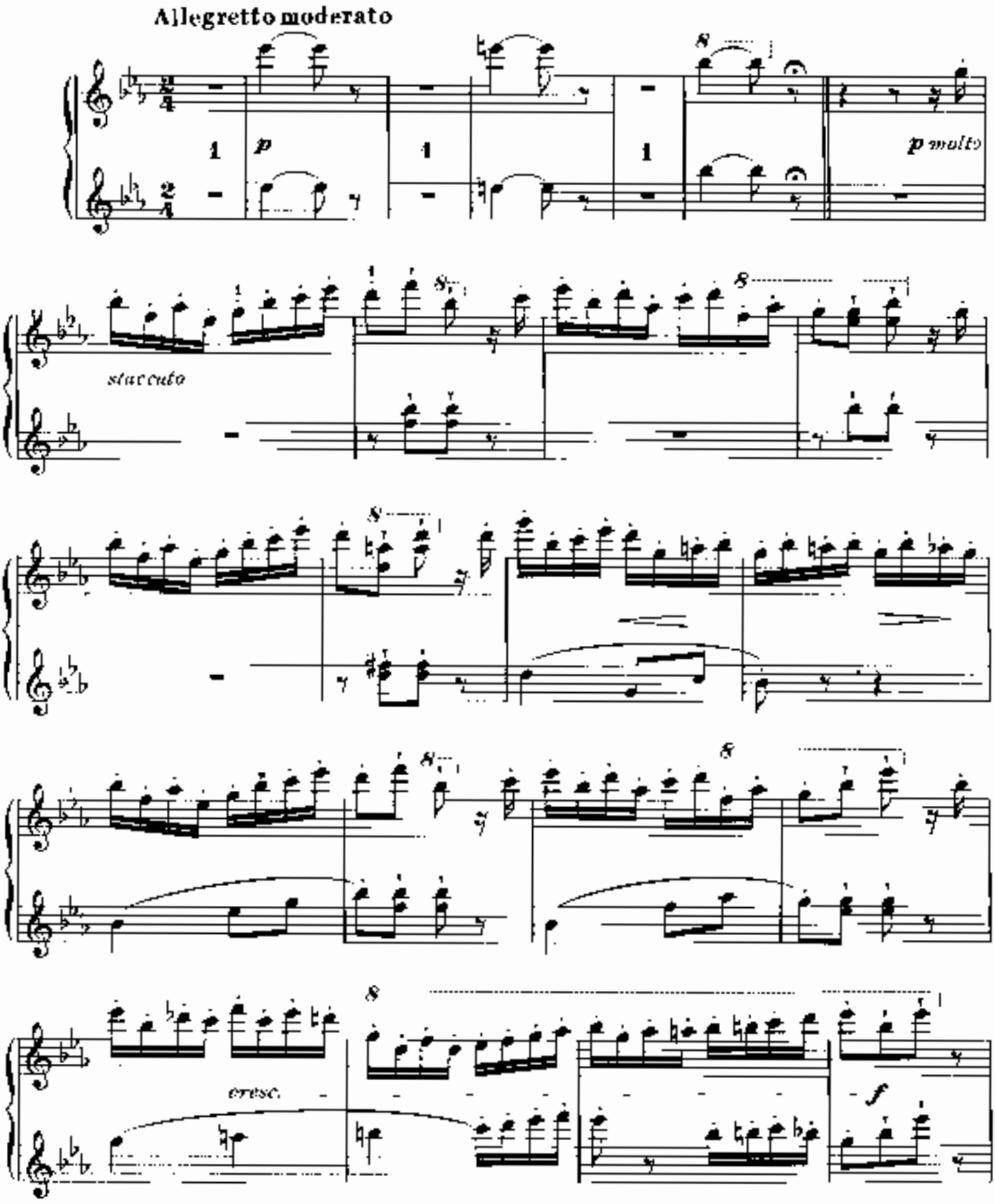
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Pizzicati from "Sylvia"

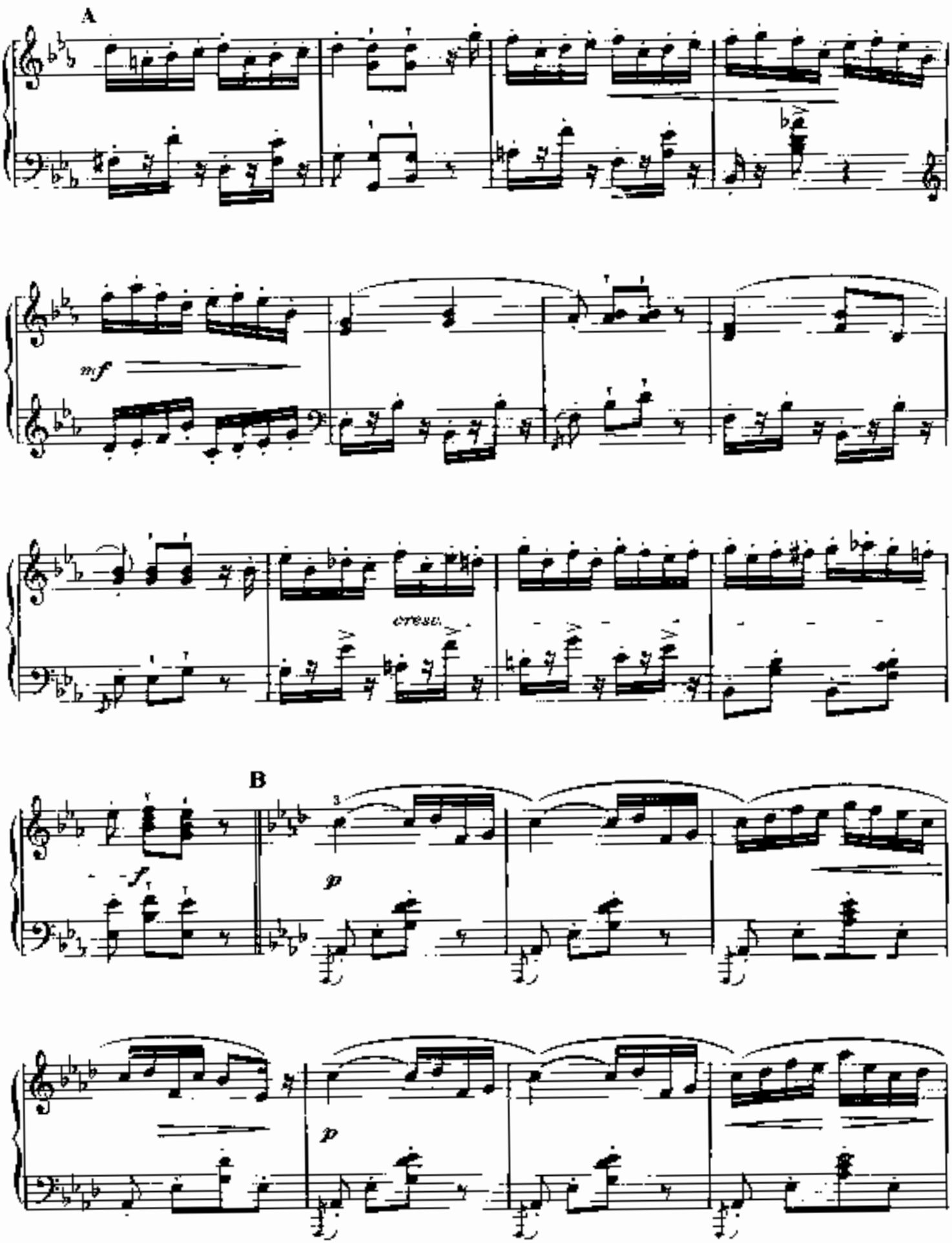
PRIMO

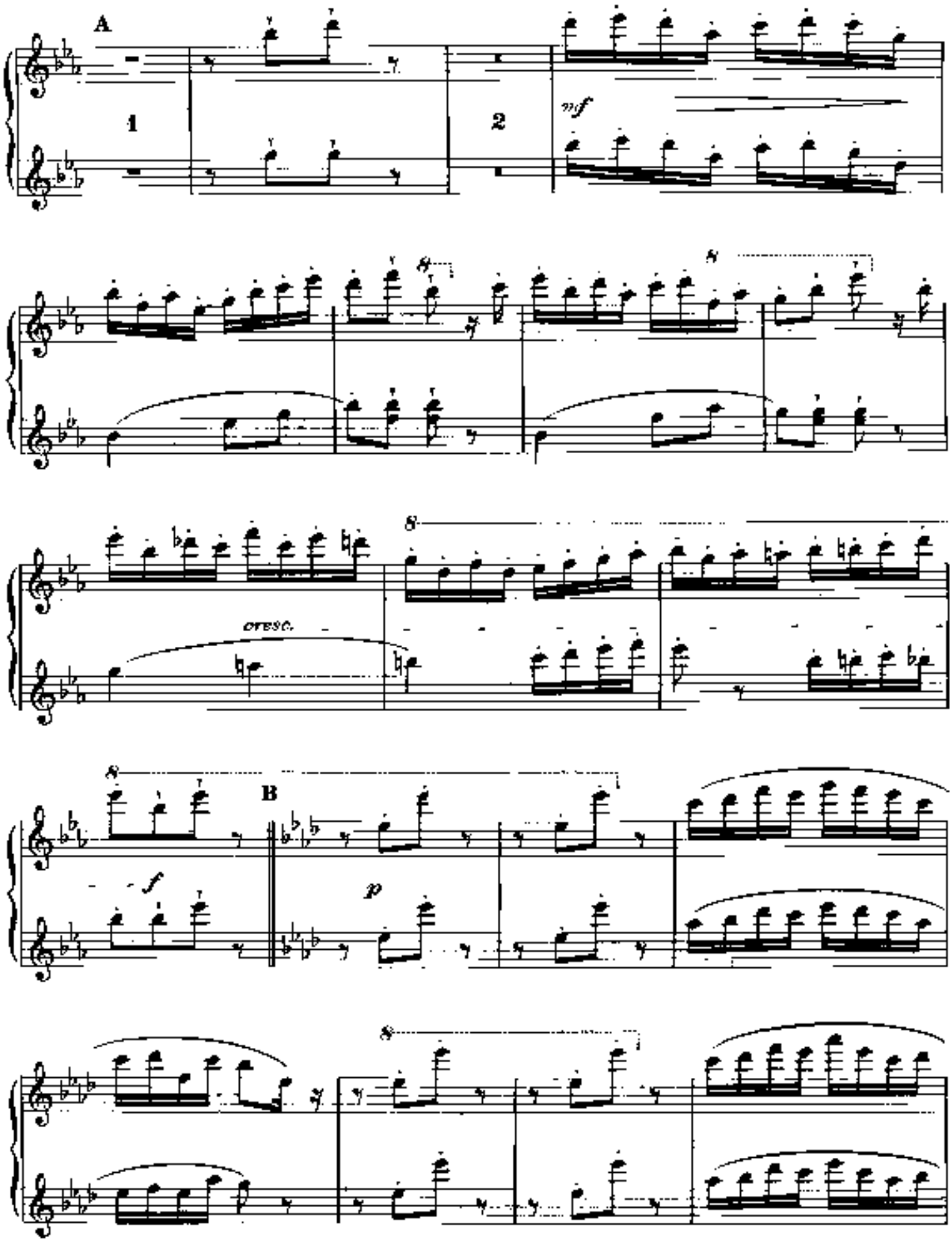
L. DELIBES

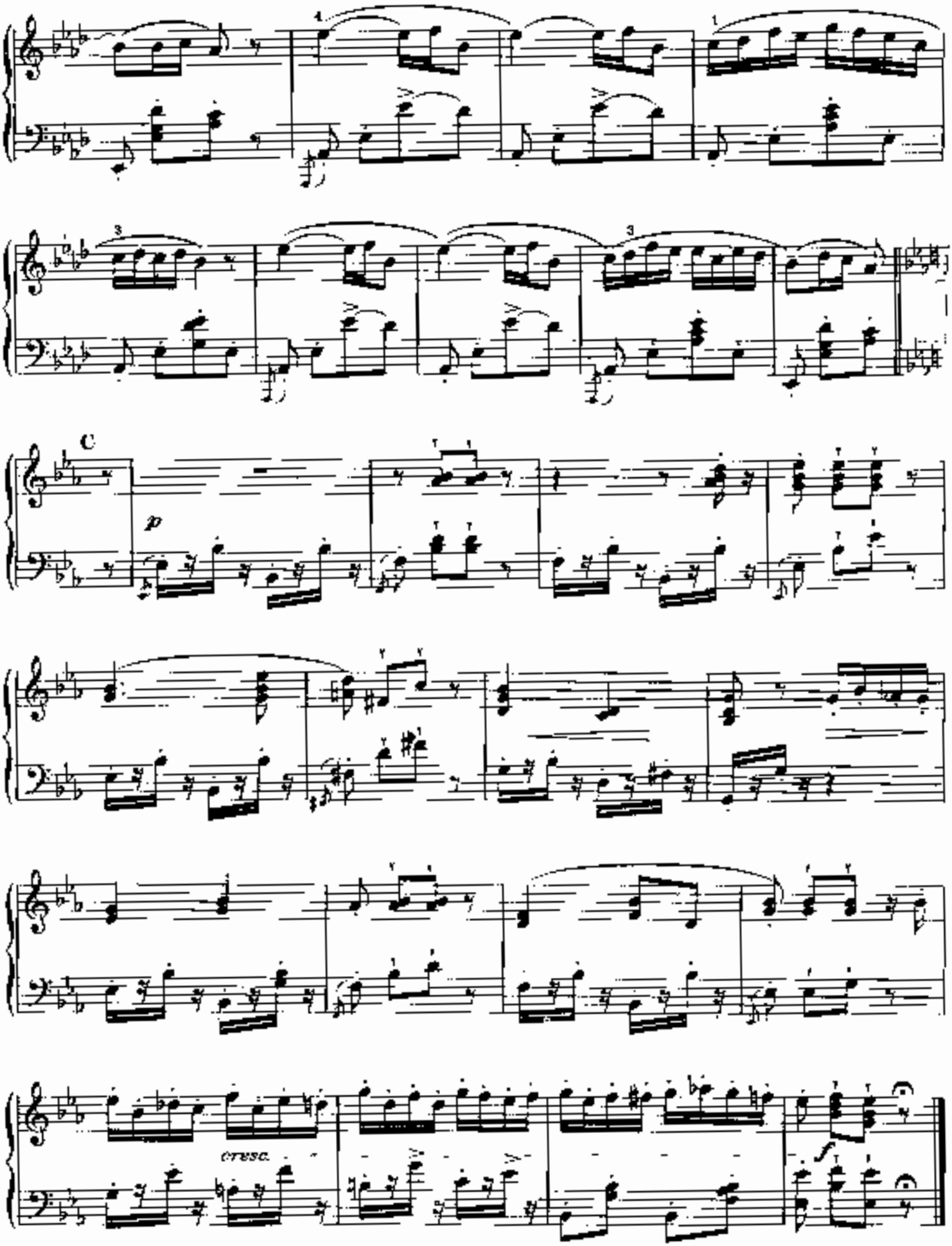
Allegretto moderato

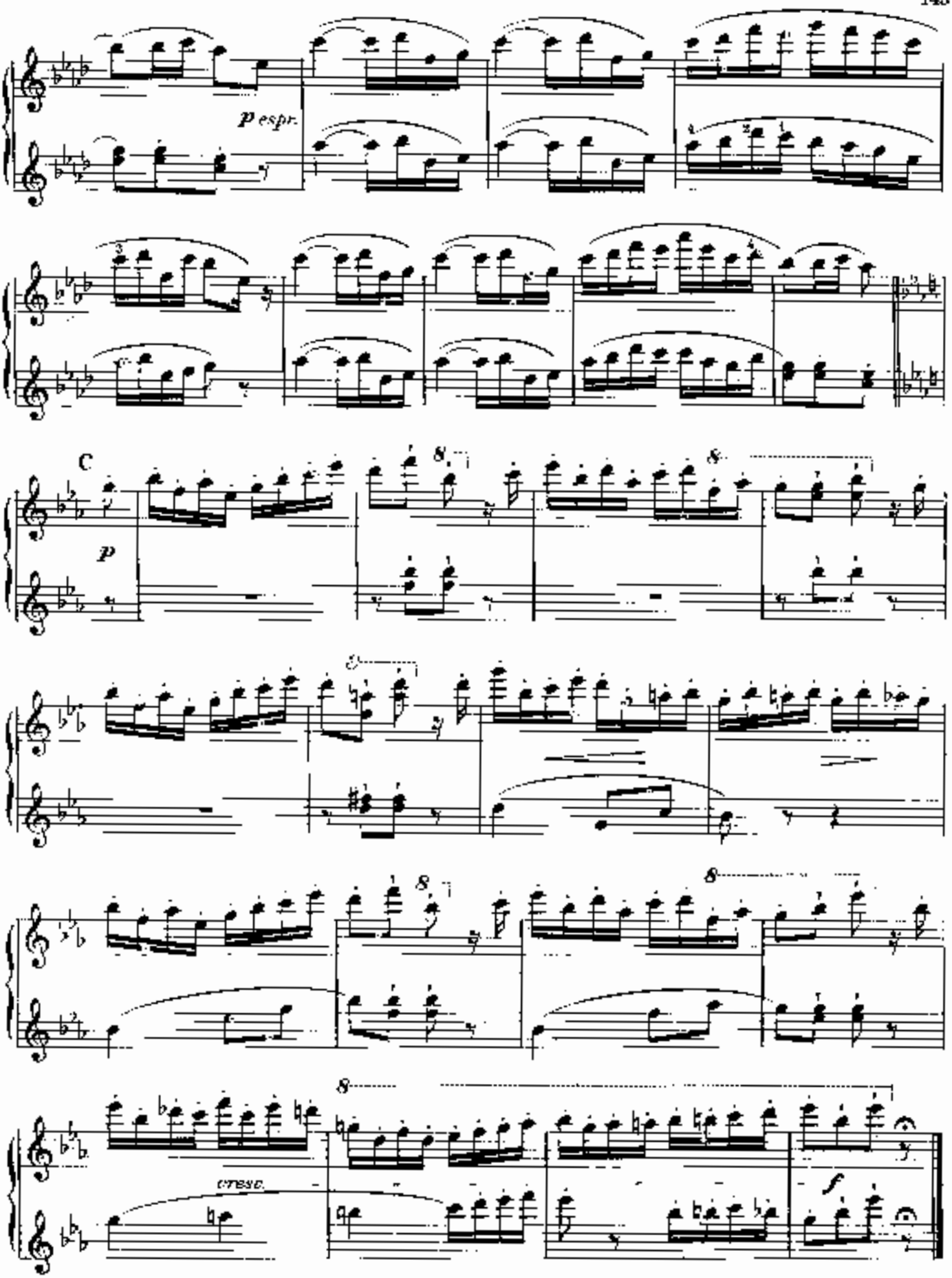


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


A
mf
cresc.
B
f
p
p


A
1
2
mf
cresc.
f
B
p


C
p
cresc.
f

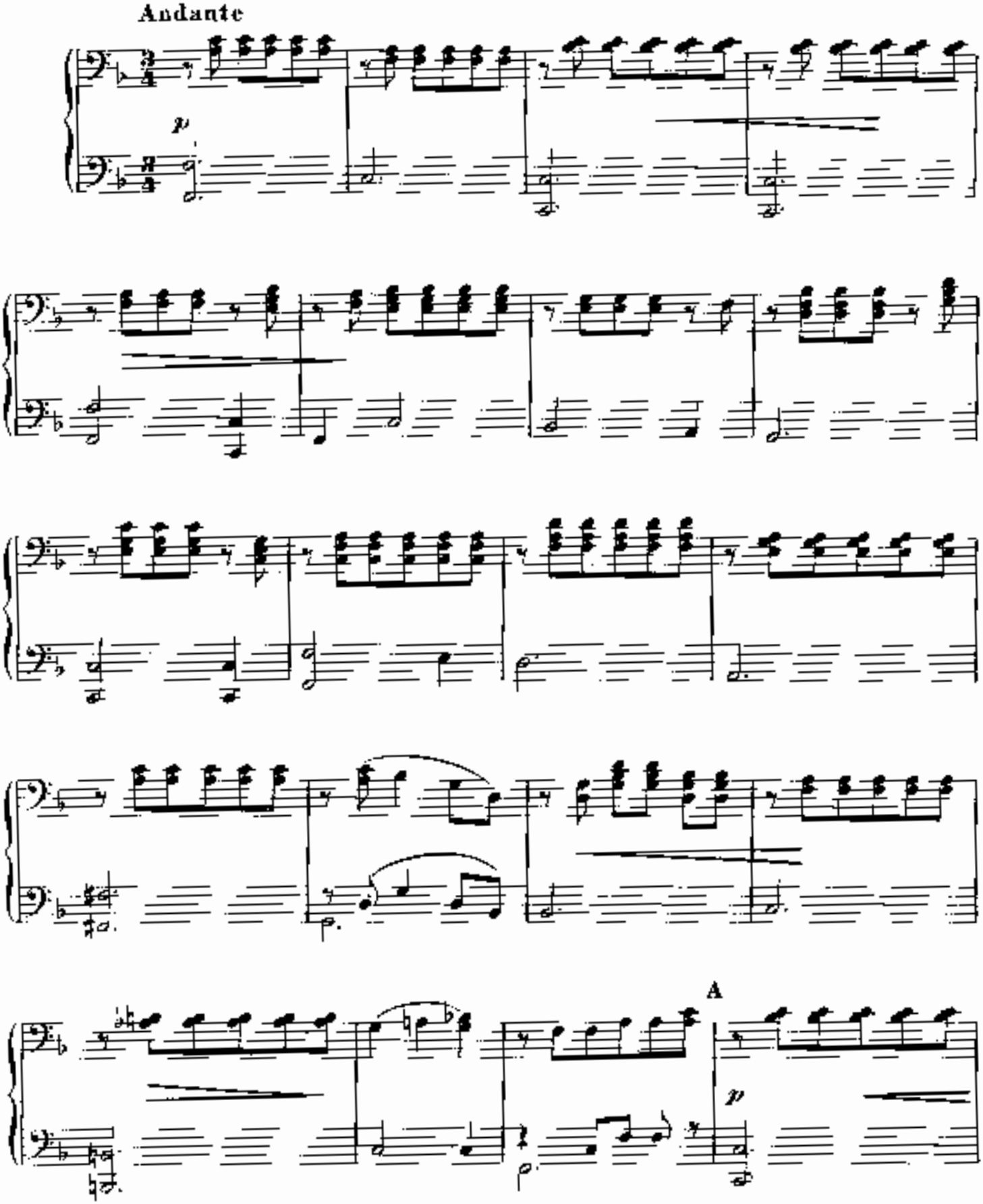

p espr.
C
p
8
cresc.
f

Duett from Faust

SECONDO

GOUNOD

Andante

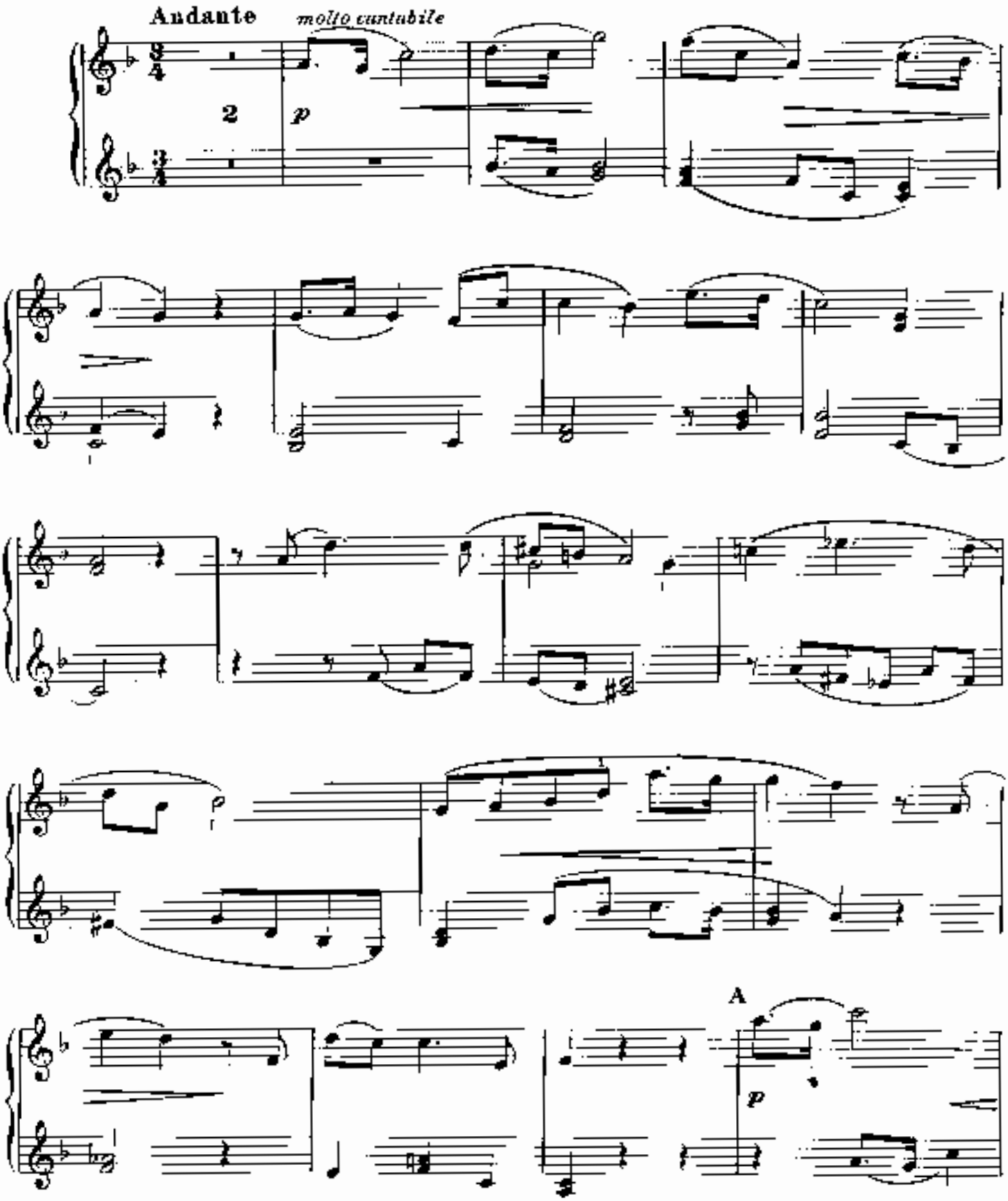


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

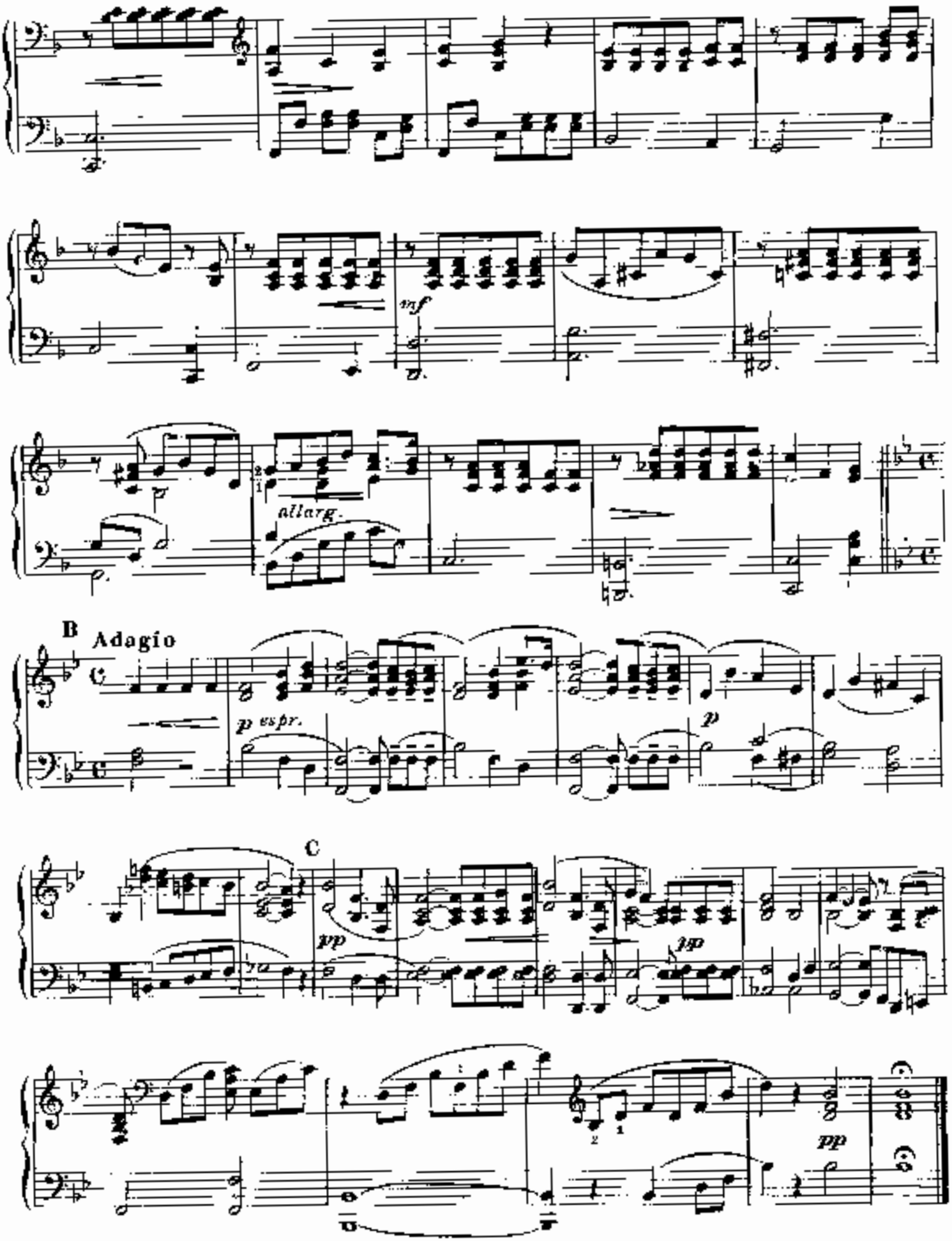
Duett from Faust

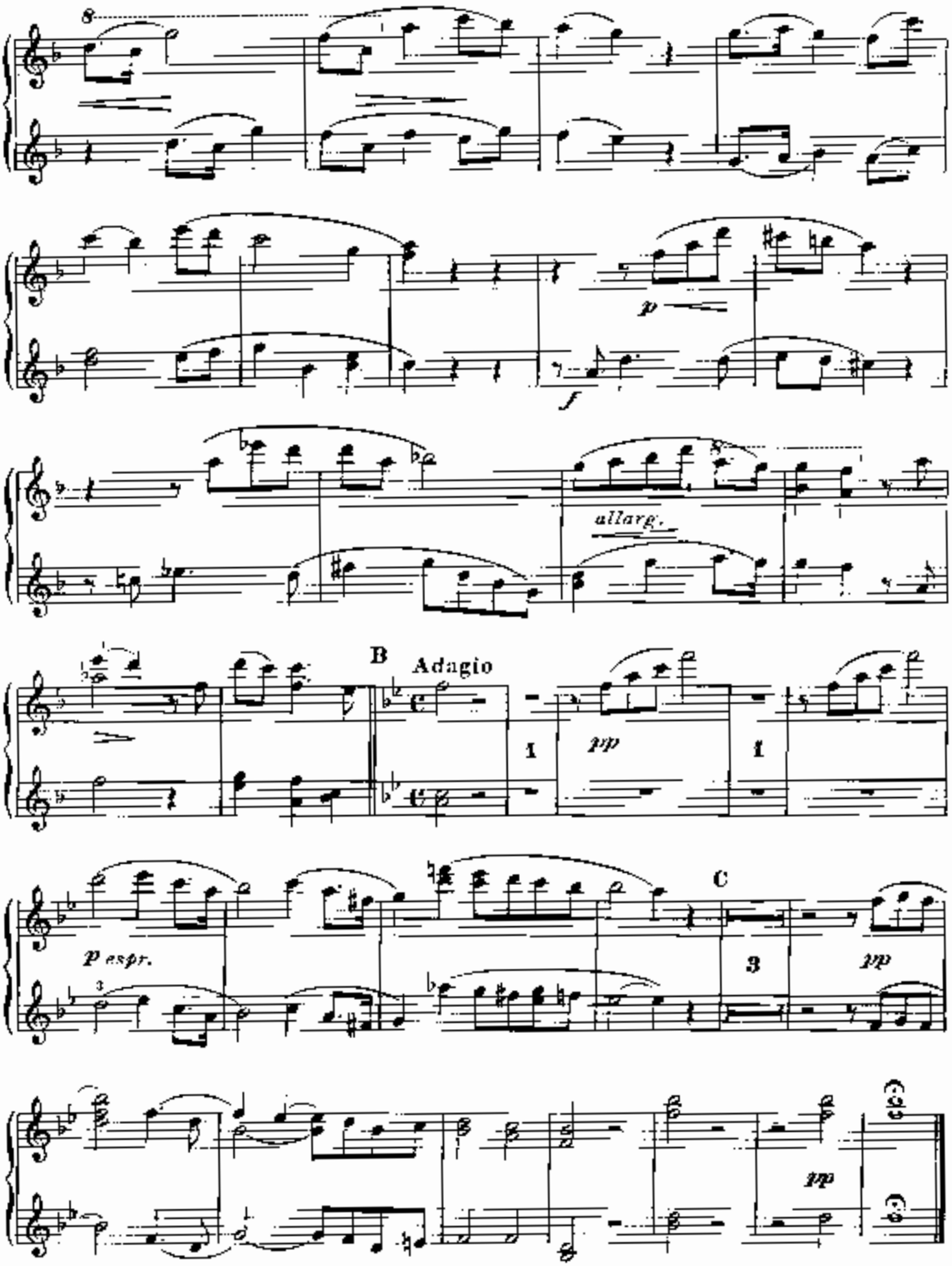
PRIMO

GOUNOD



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


mf
allarg.
B
Adagio
p espr.
p
C
pp
pp
pp

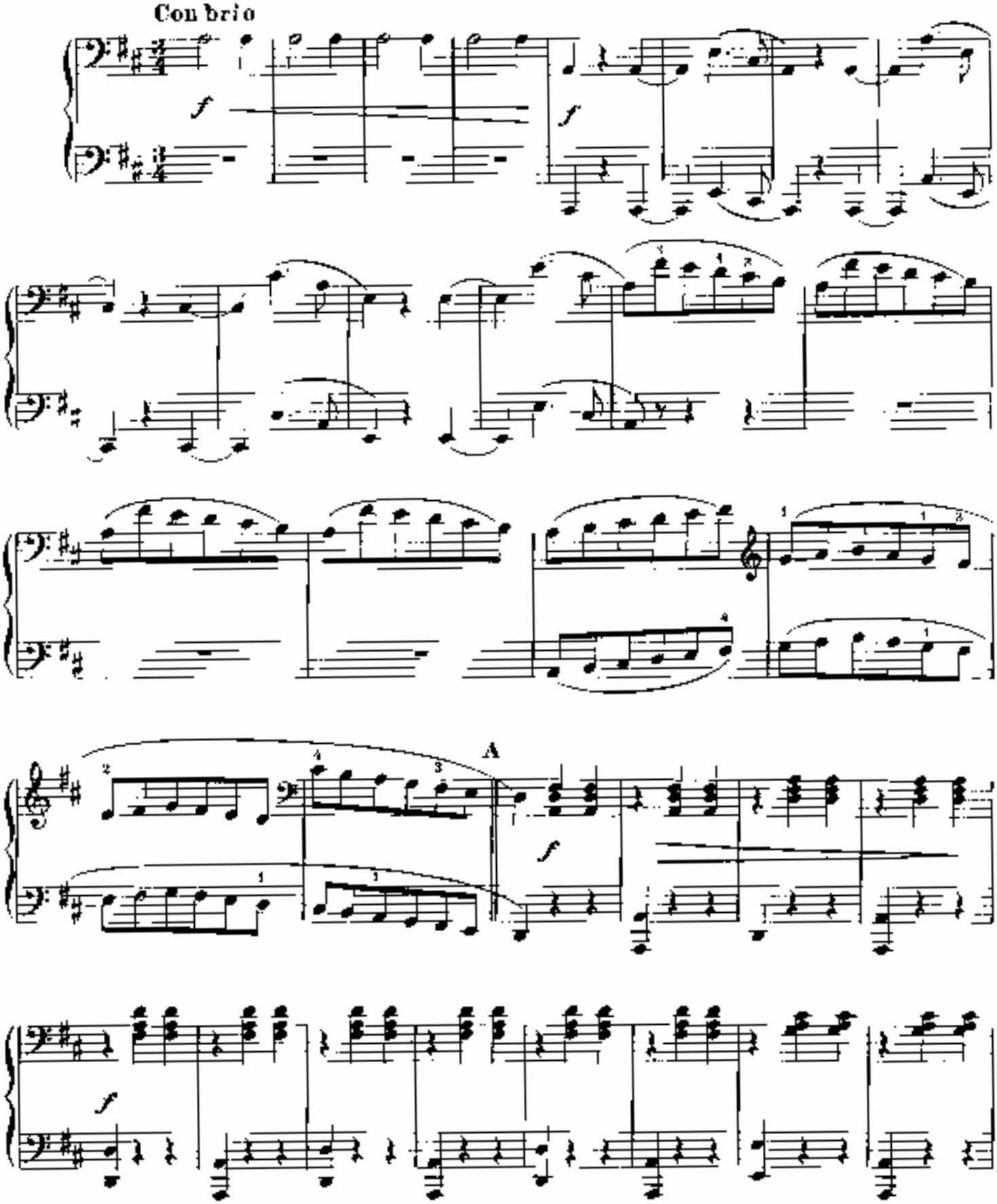

p
f
allarg.
B
Adagio
1
pp
1
C
p espr.
3
3
pp
pp

Waltz from Faust

SECONDO

GOUNOD

Con brio

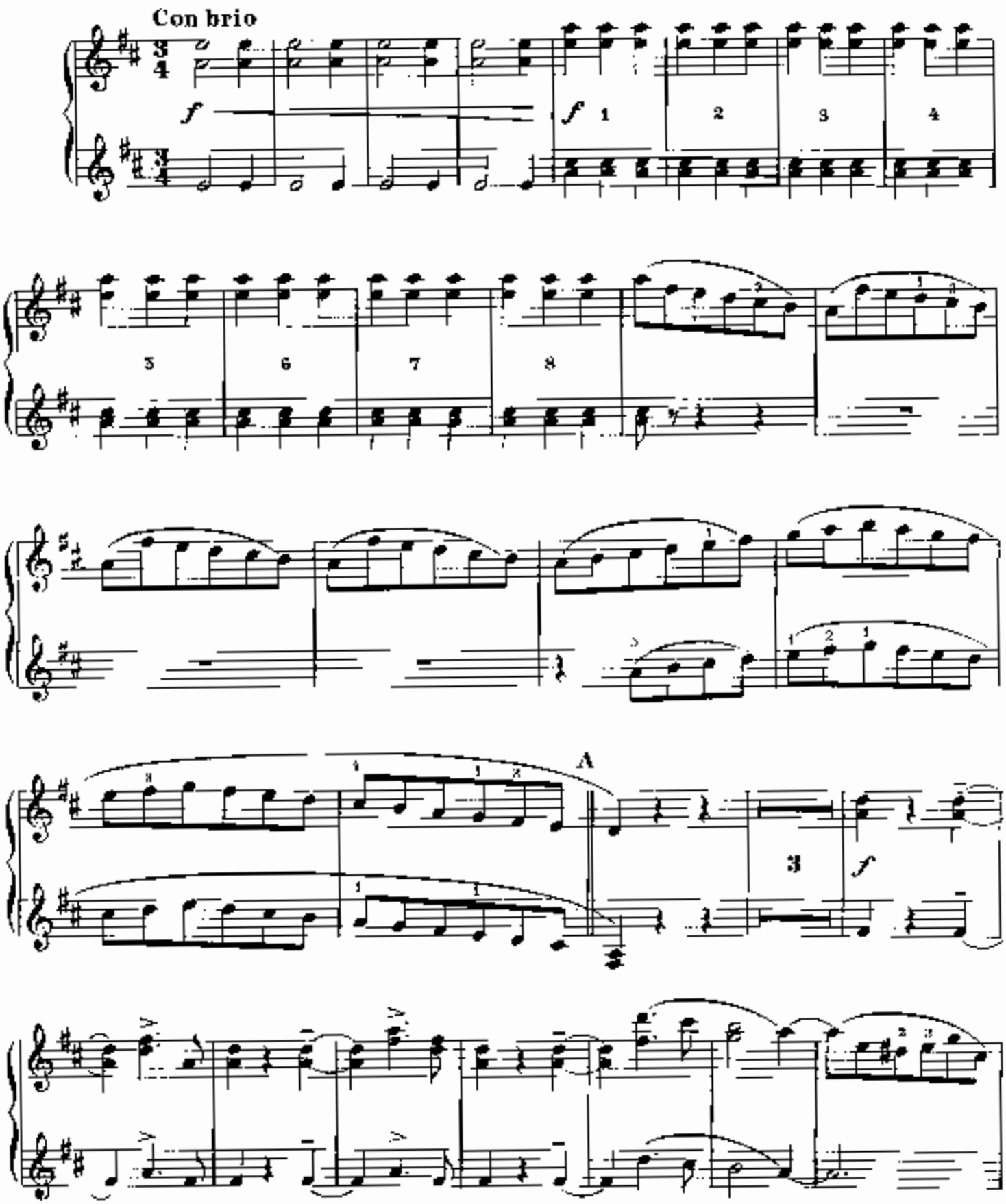


Copyright MCMXXXVIII---by Amsco Music Publishing Co., 247 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

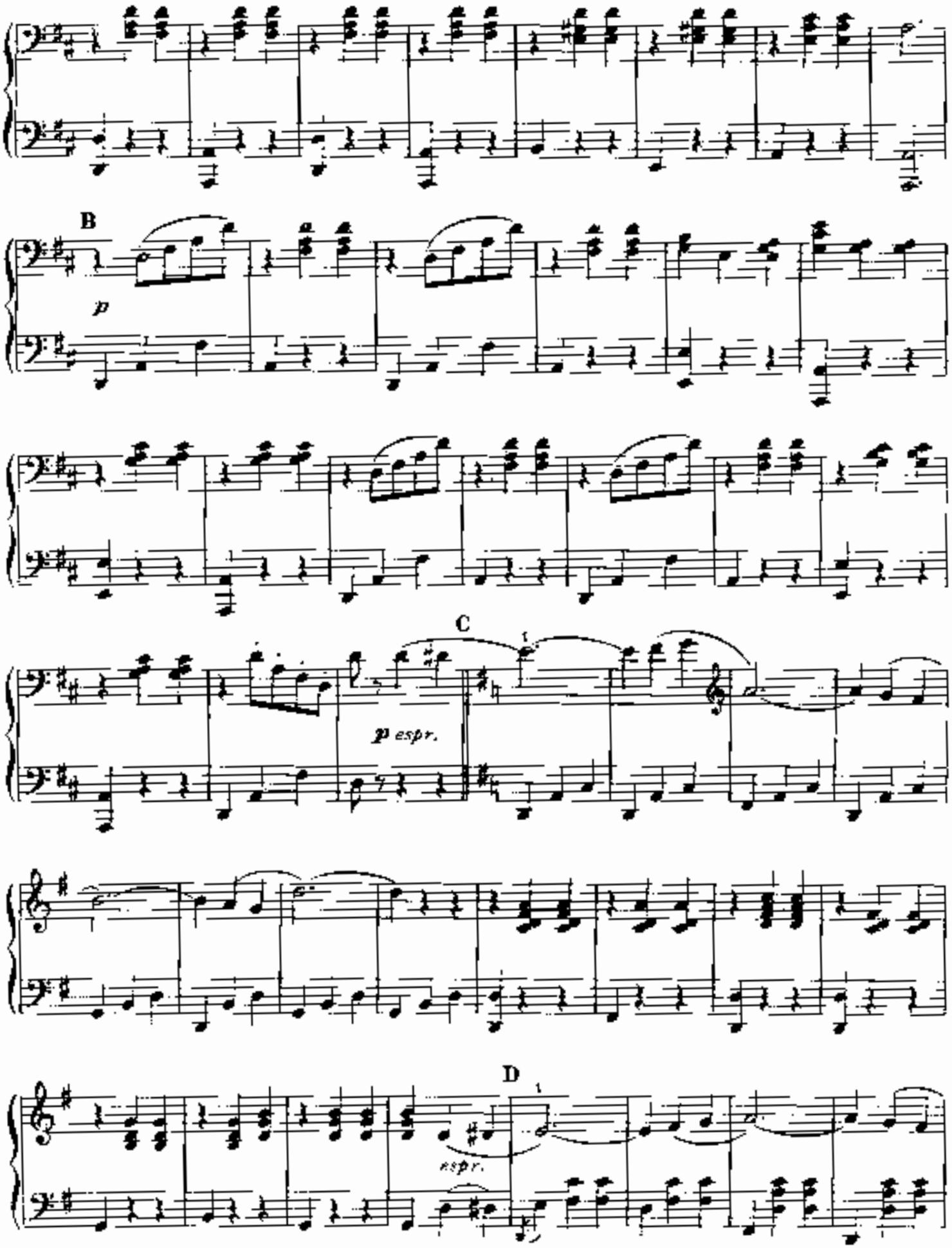
Waltz from Faust

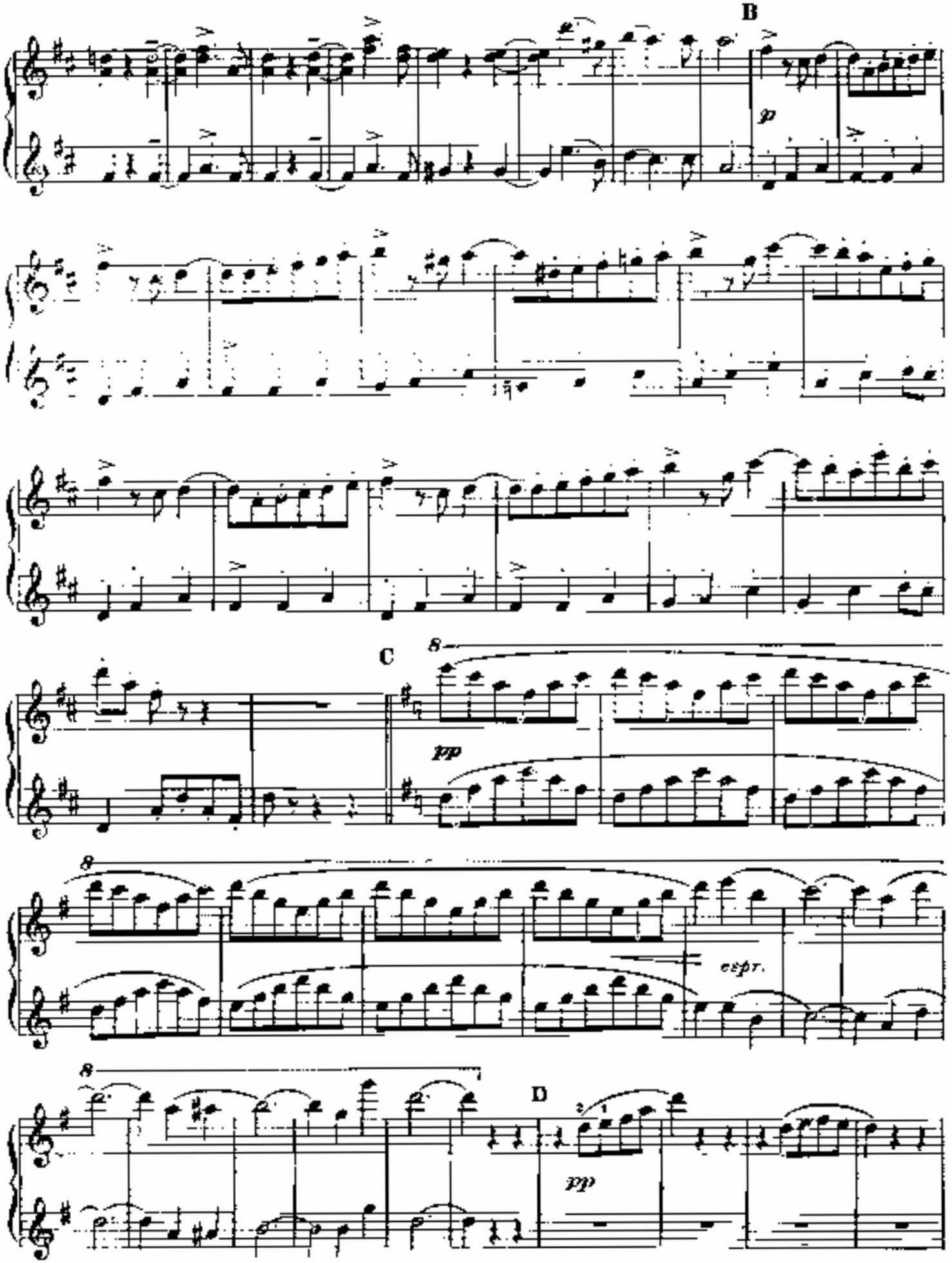
PRIMO

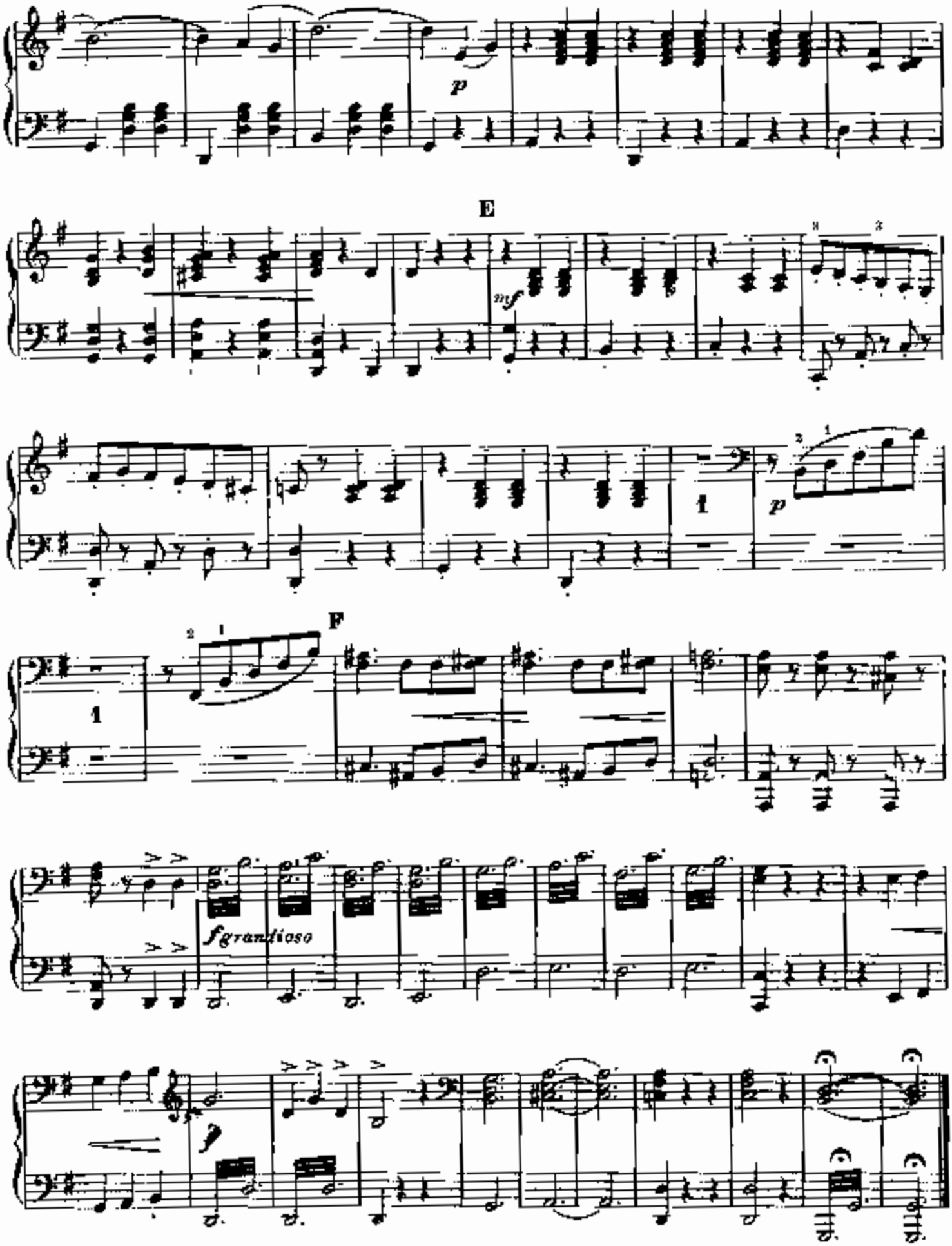
GOUNOD

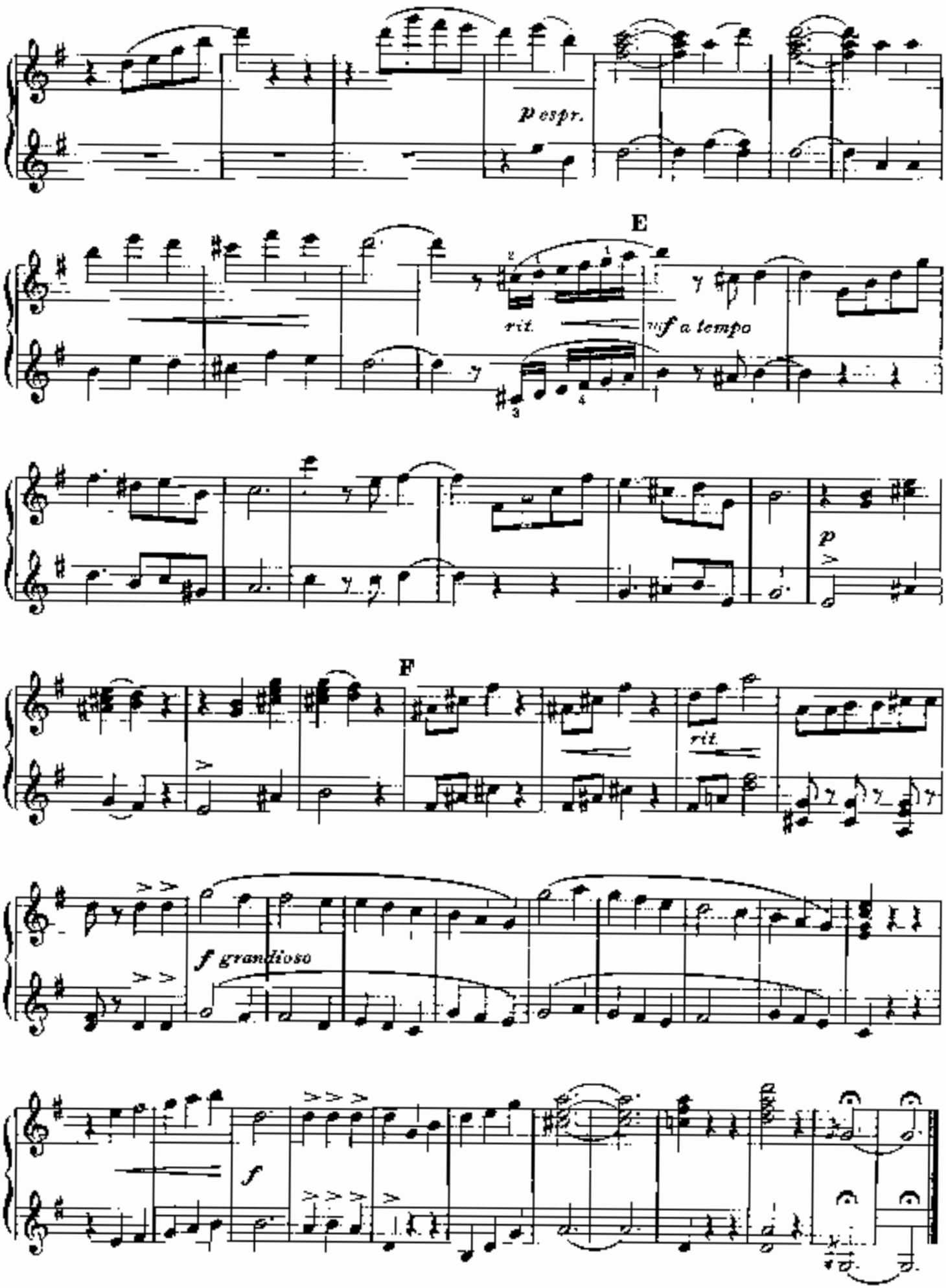


Copyright MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
p
C
p espr.
D
espr.


B
p
C
8
pp
8
espr.
8
D
pp

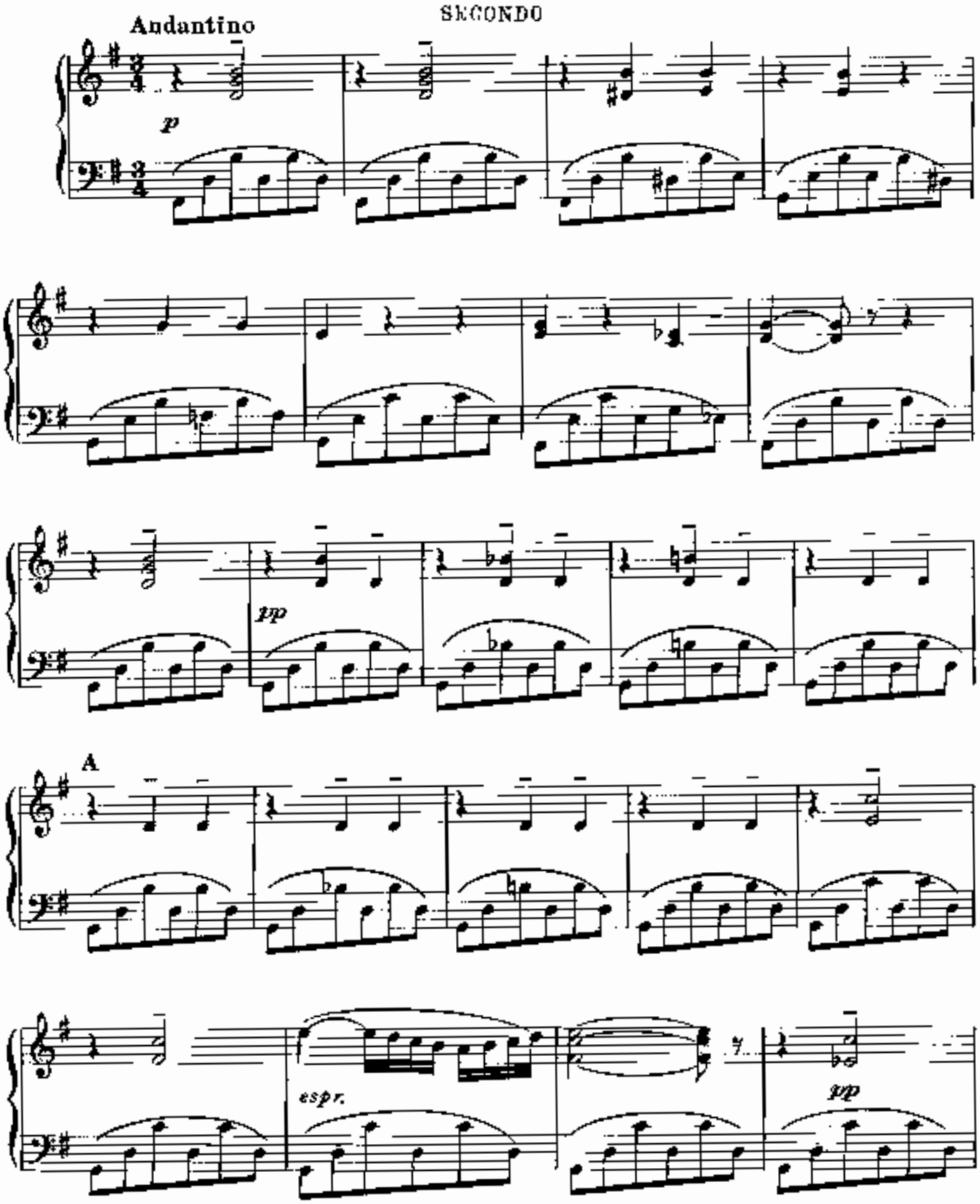

p
E
mf
1
p
F
1
fgrandioso
f


p espr.
E
rit.
mf a tempo
p
F
rit.
f grandioso
f

Hindoo Song from Sadko

N. RIMSKY-KORSAKOW

SECONDO

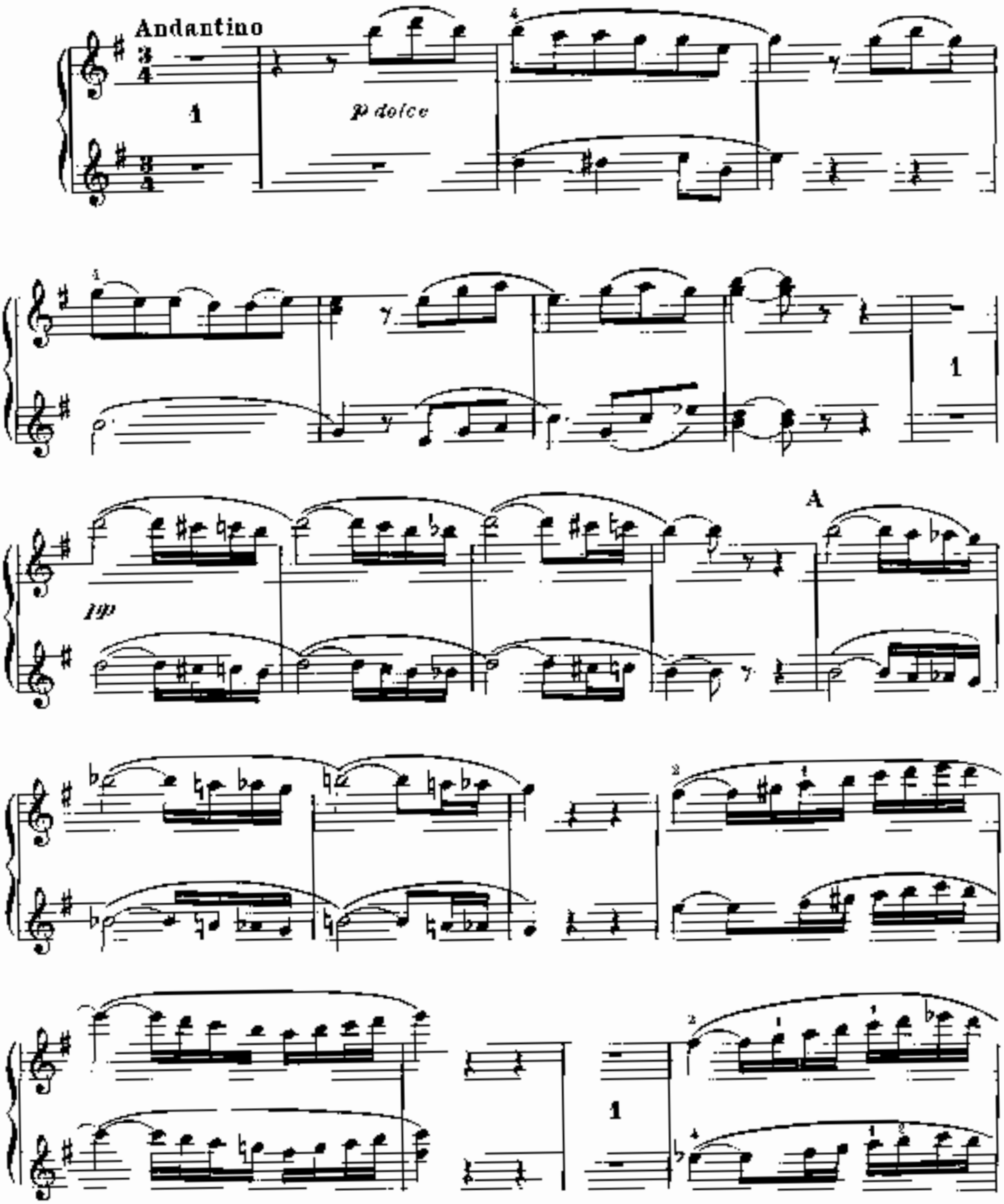


Copyright MCMXXXVIII by Amsco Music Publishing Co., 247 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

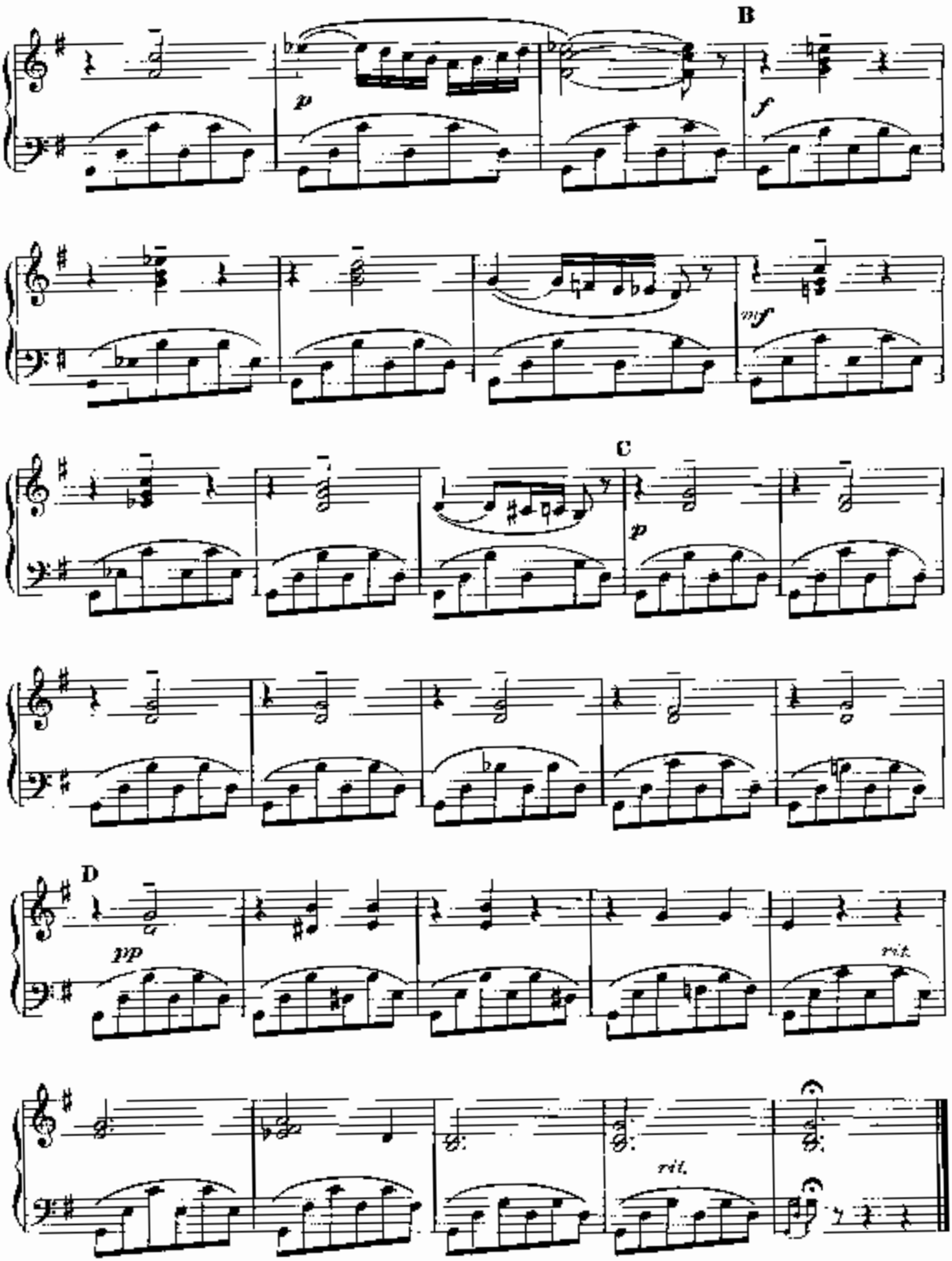
Hindoo Song from Sadko

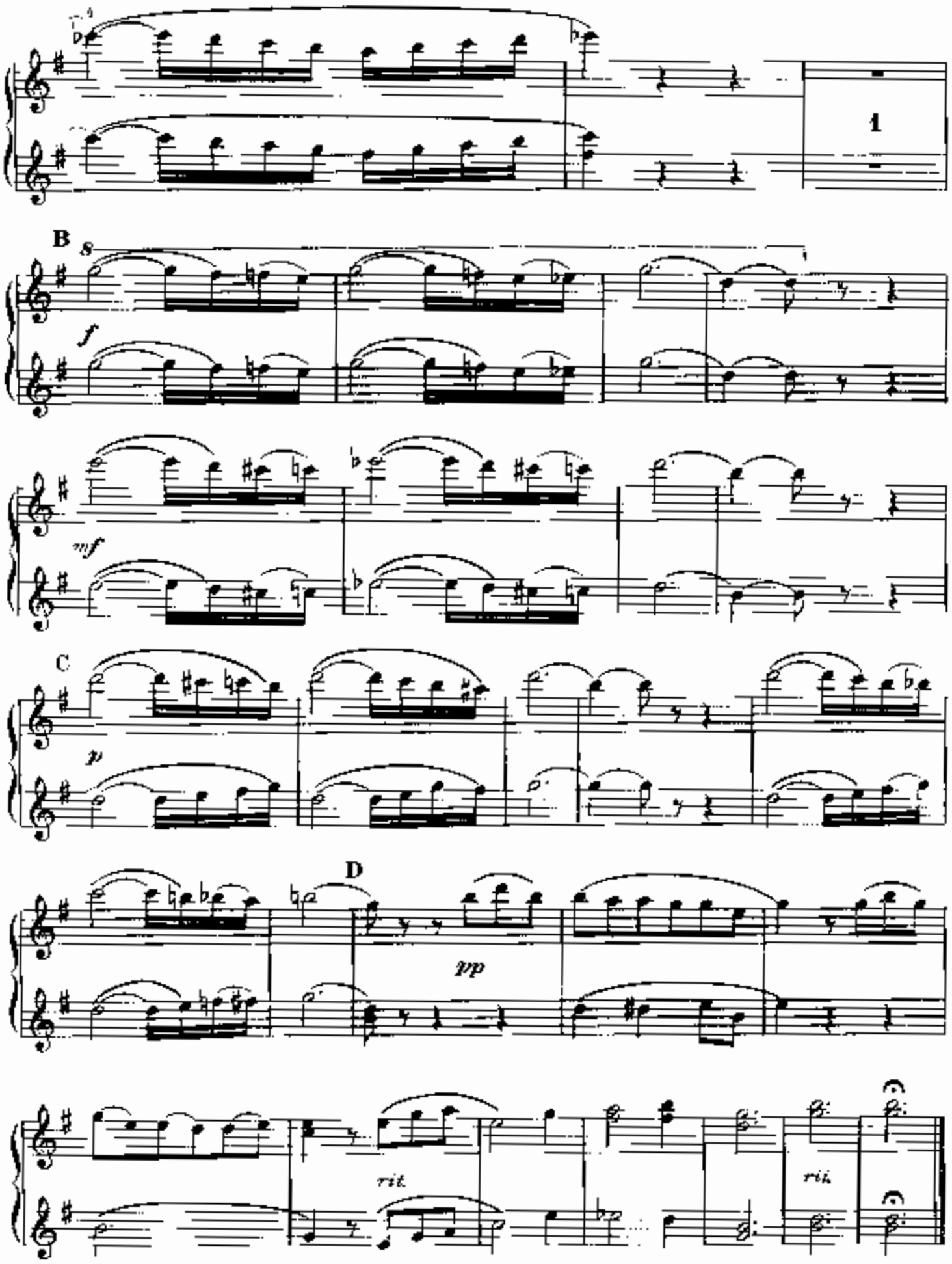
N. RIMSKY-KORSAKOW

PRIMO



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

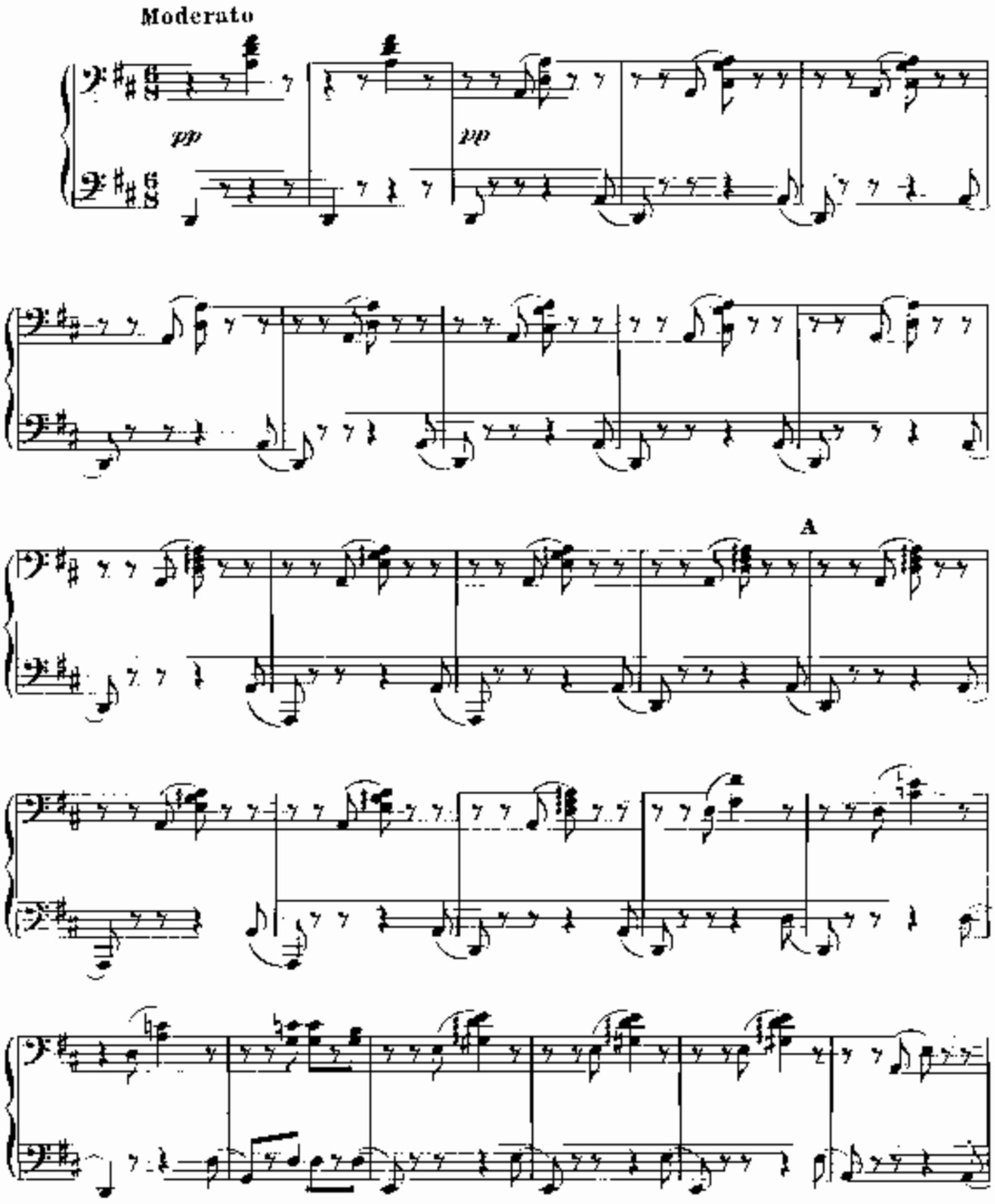

B
p
f
mf
C
p
D
pp
rit.
rit.


1
B
s
f
mf
C
p
D
pp
rit.
rit.

Barcarolle from The Tales of Hoffmann

SECONDO

OFFENBACH

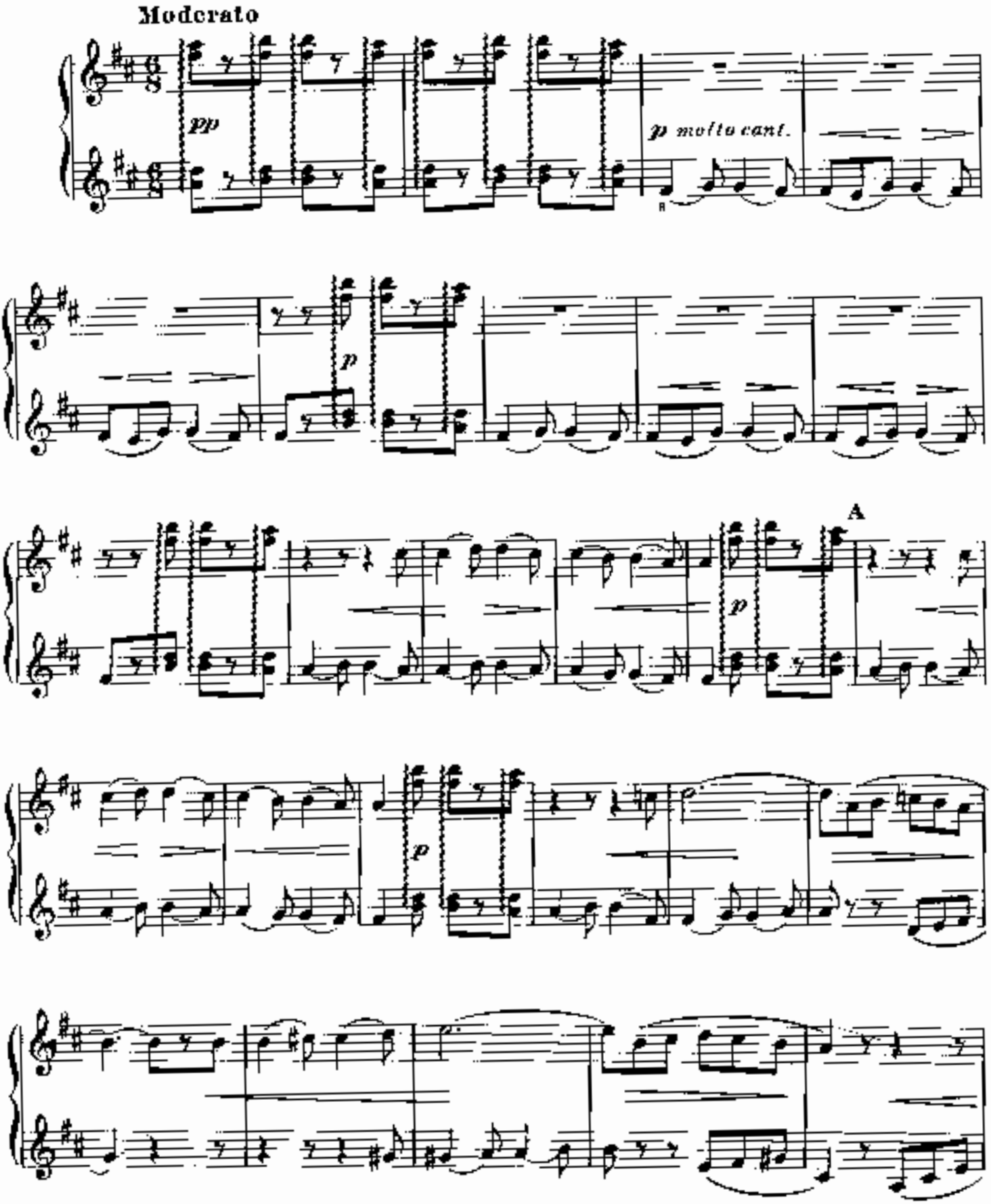


Copyright: MCMXXXVIII—by Amson Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

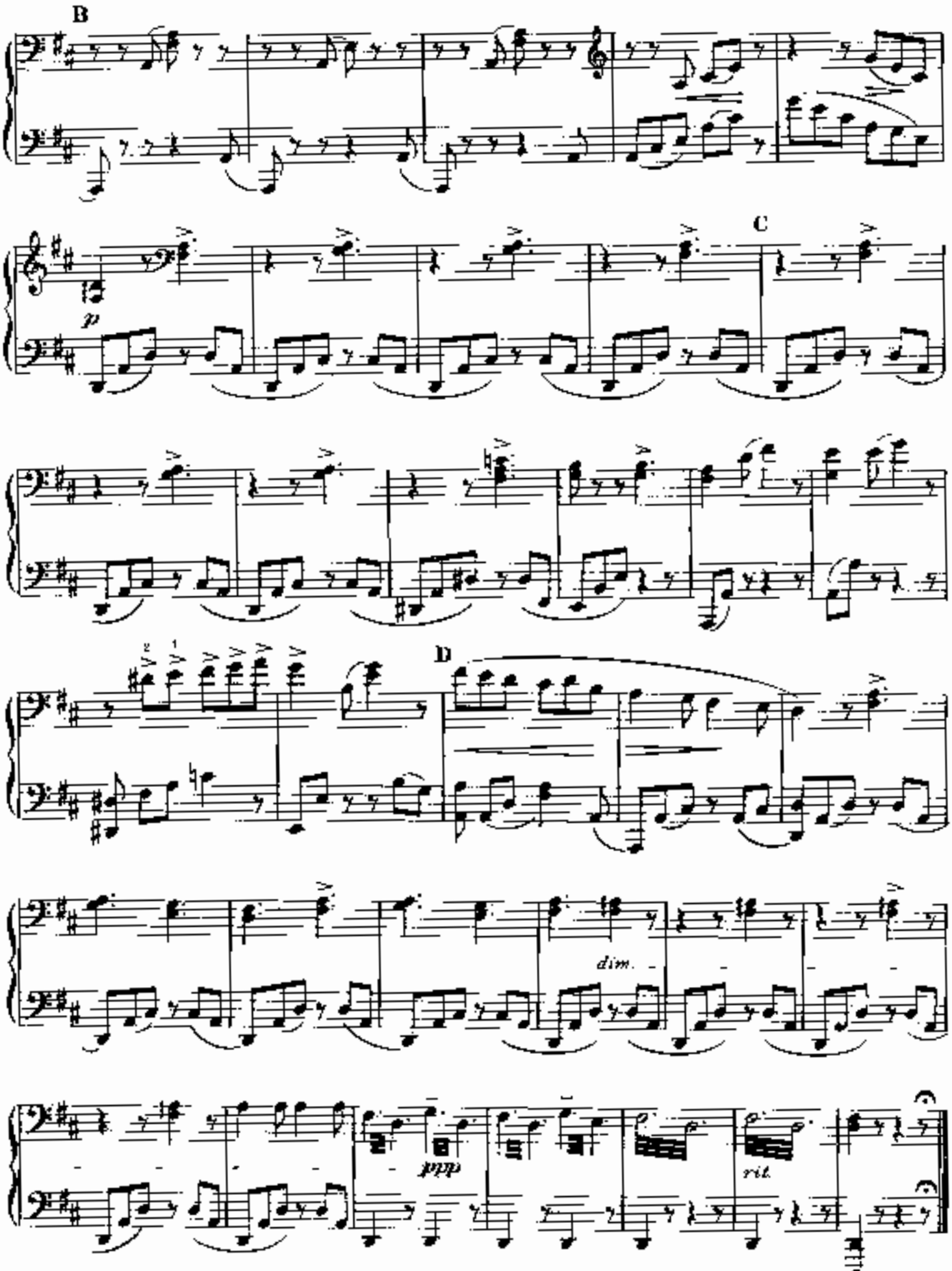
Barcarolle from The Tales of Hoffmann

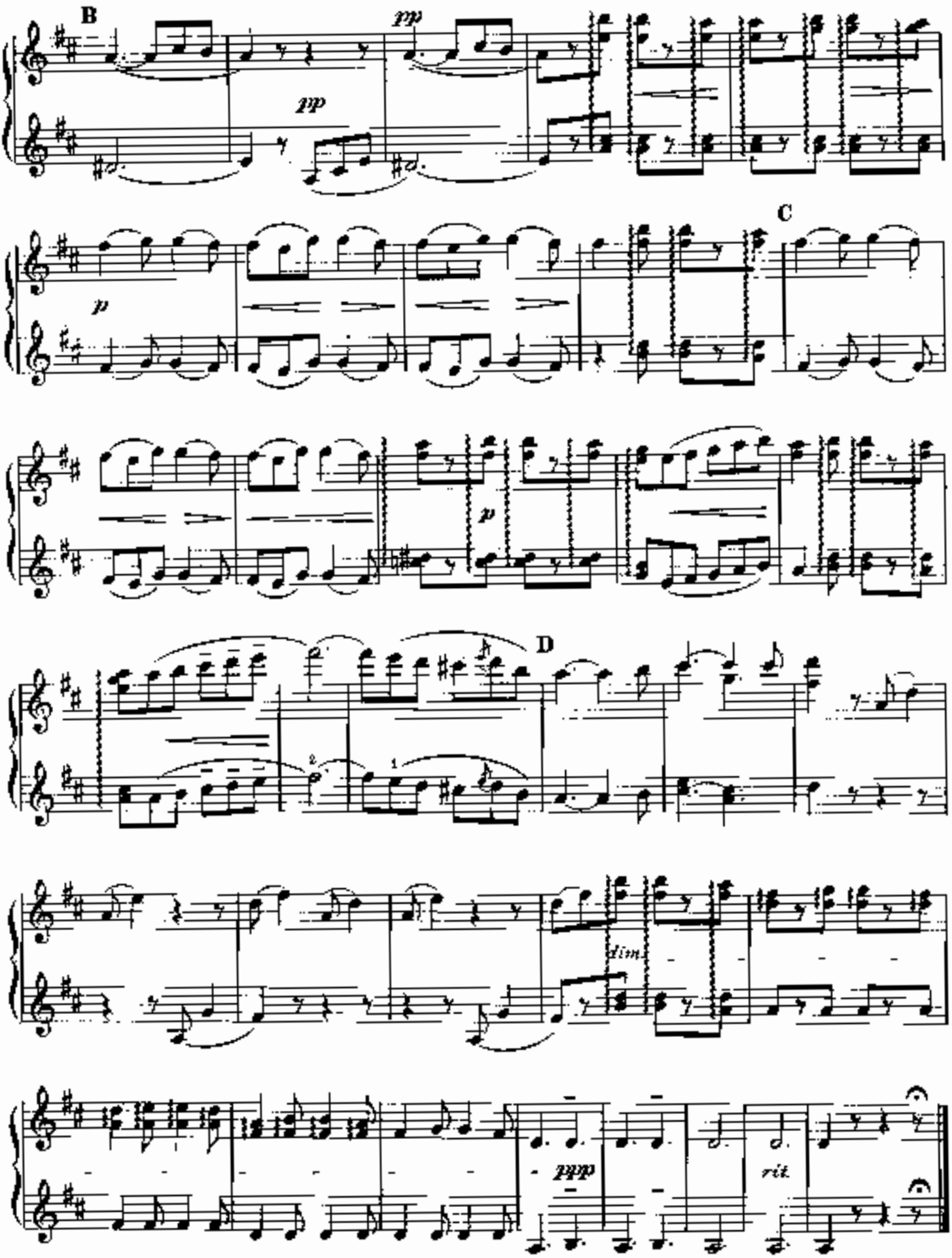
PRIMO

OFFENBACH



Copyright: MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
C
D
p
dim.
ppp
rit.


B
pp
pp
p
C
p
D
dim.
ppp
rit.

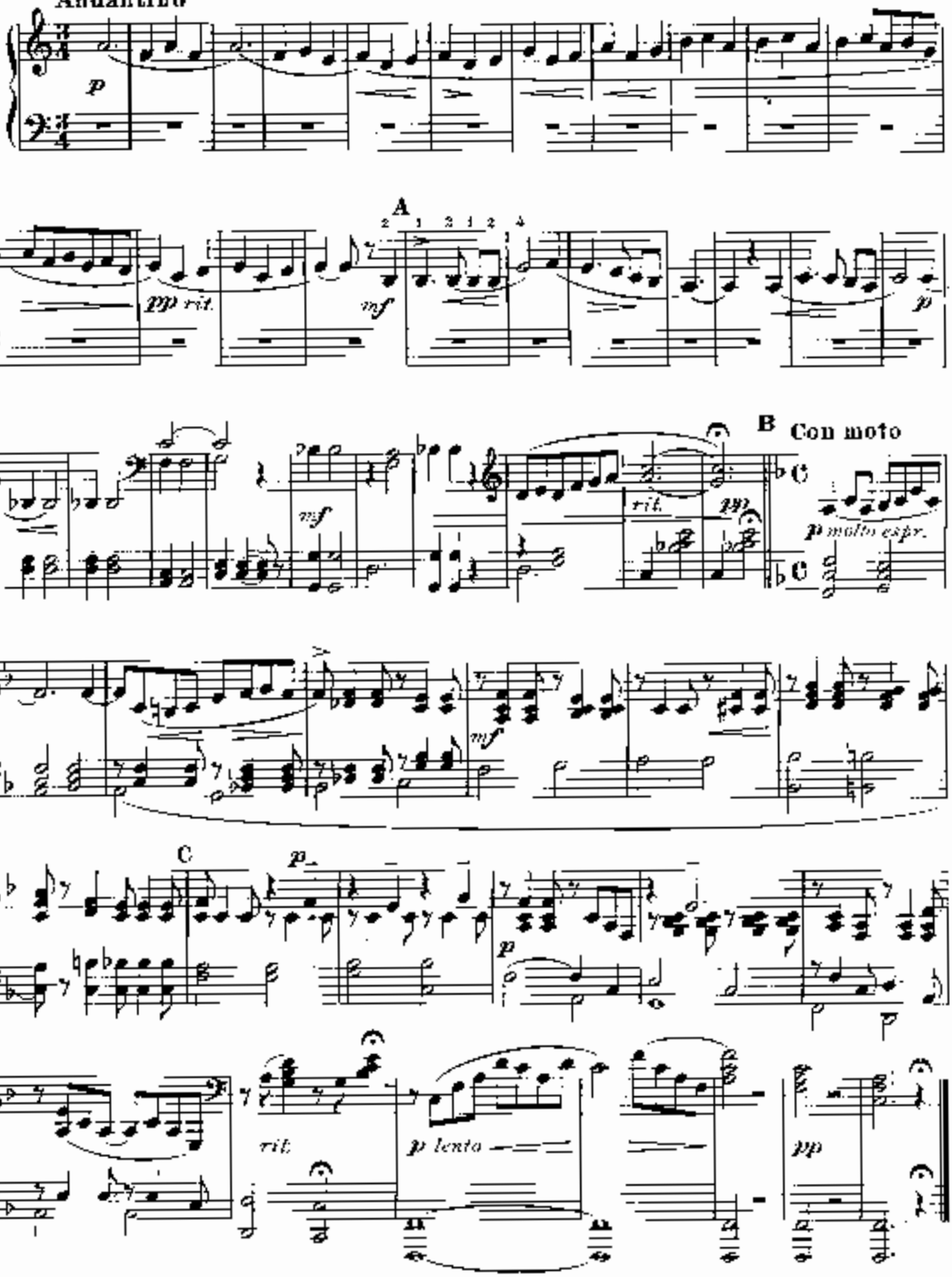
Berceuse from Jocelyn

(Jocelyn's Lullaby)

B. GODARD

SECONDO

Andantino

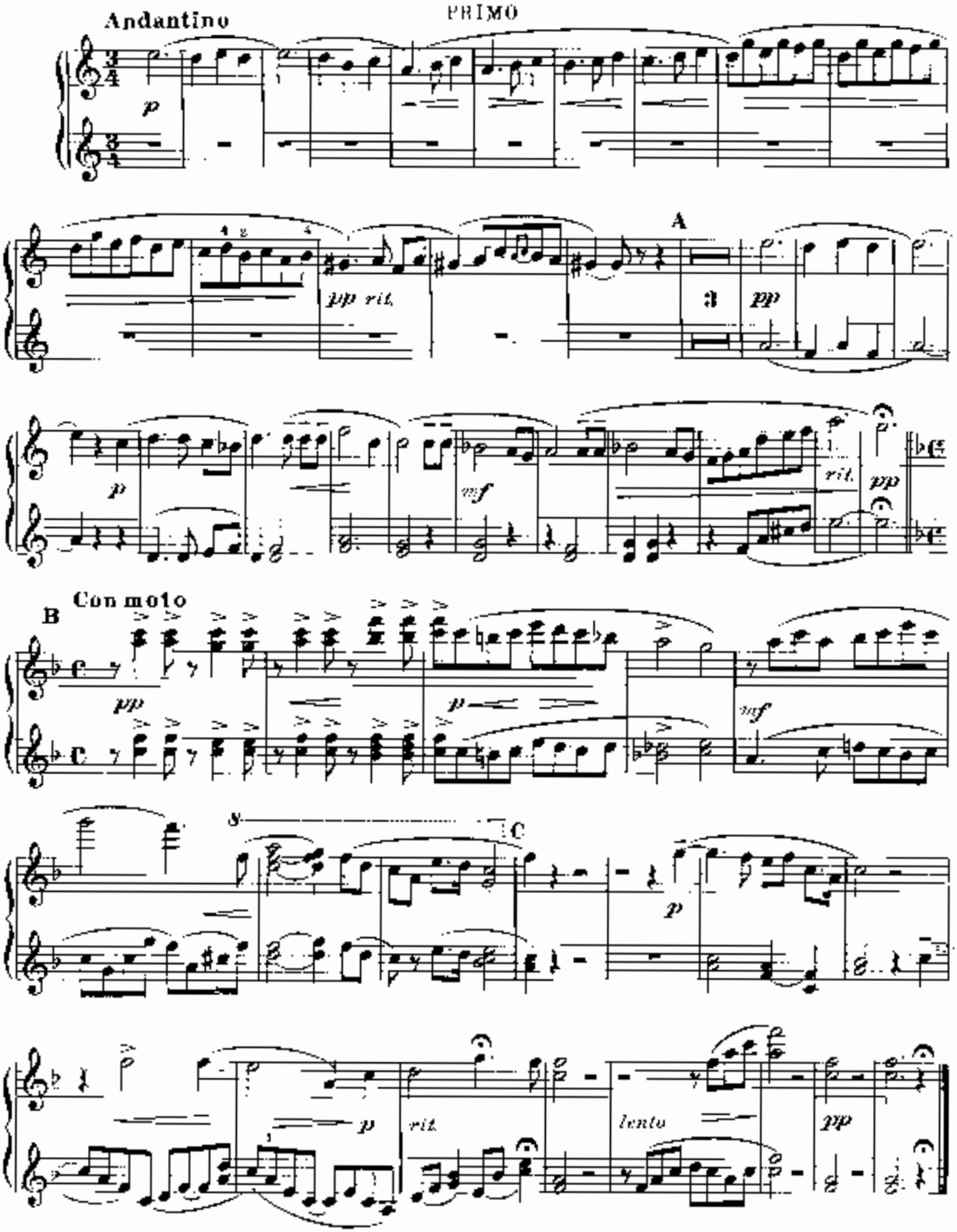


Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Berceuse from Jocelyn

(Jocelyn's Lullaby)

B. GODARD

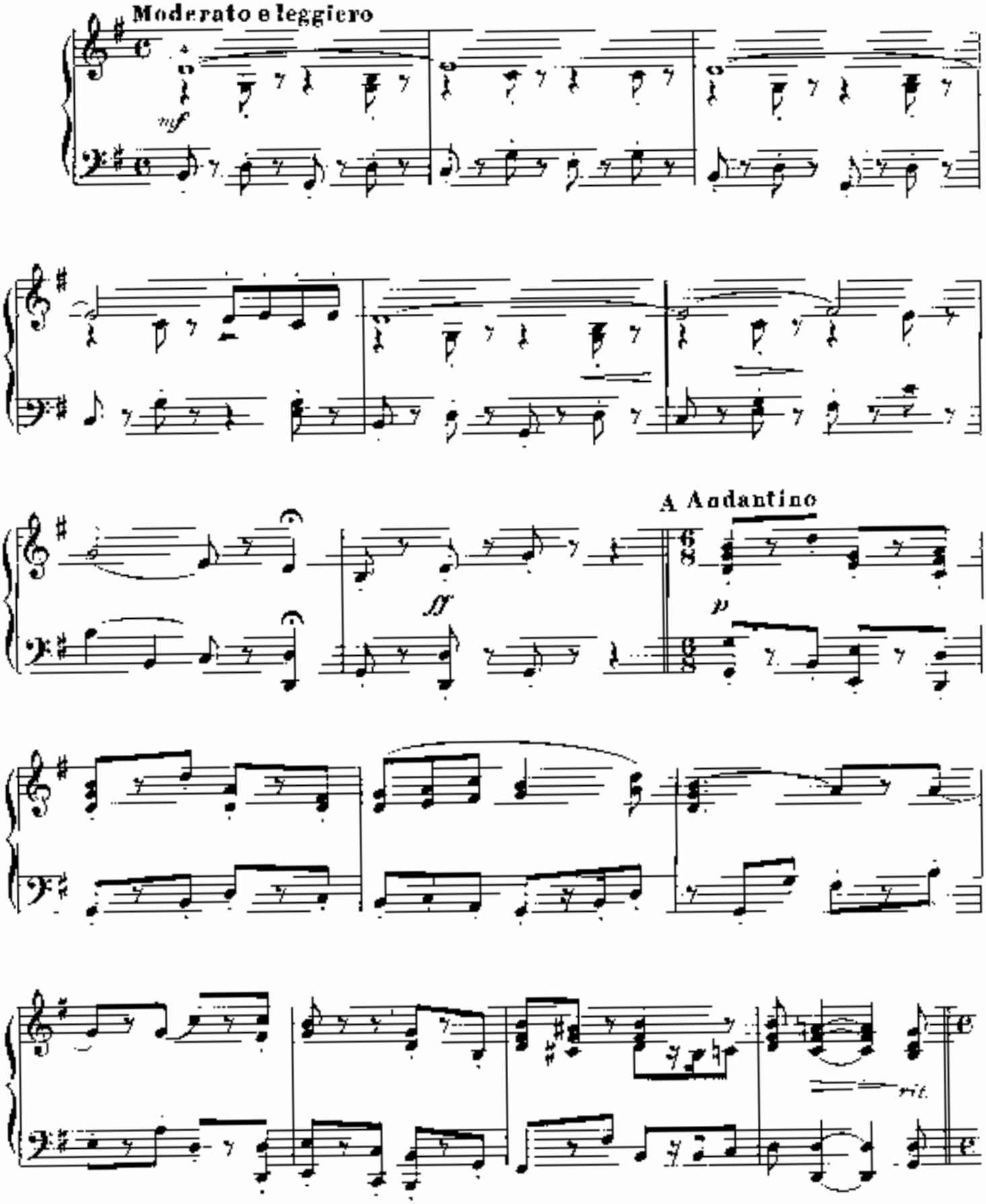


Copyright MCMXXXVII.—by Amsco Music Publishing Co., 243 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Gavotte from Manon

SECONDO

MASSENET

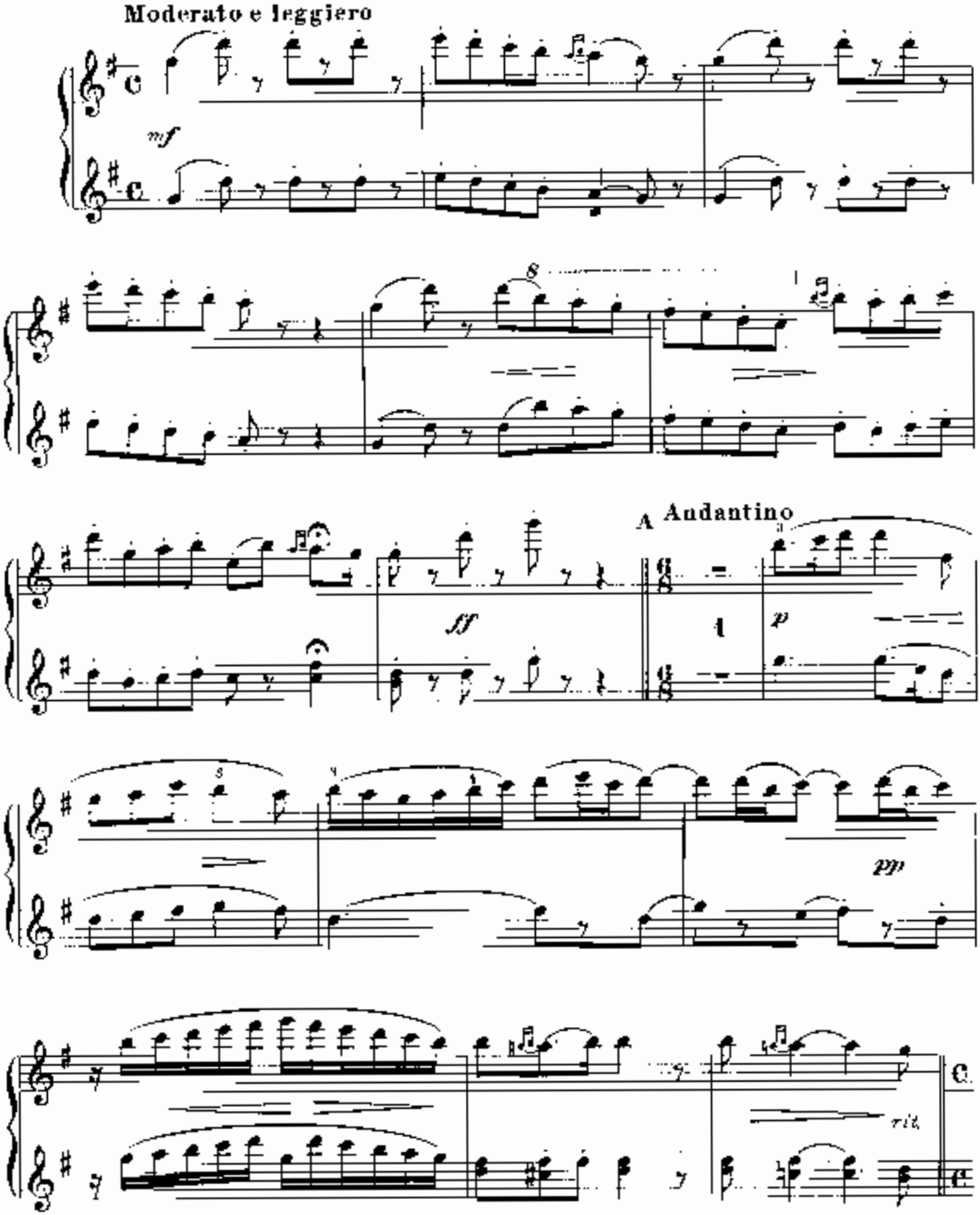


Copyright: MCMXXXVIII—by Amsco Music Publishing Co., 222 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

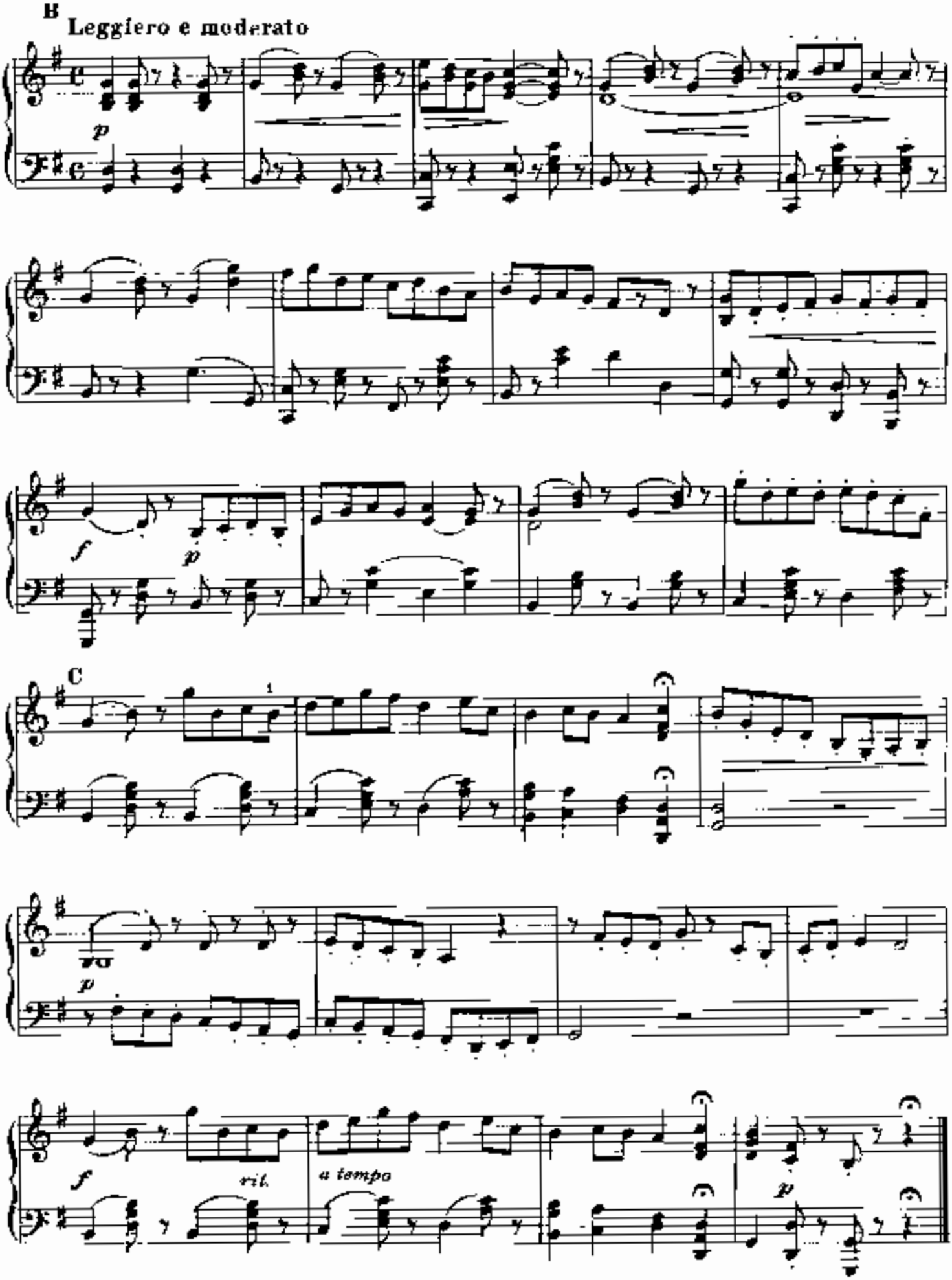
Gavotte from Manon

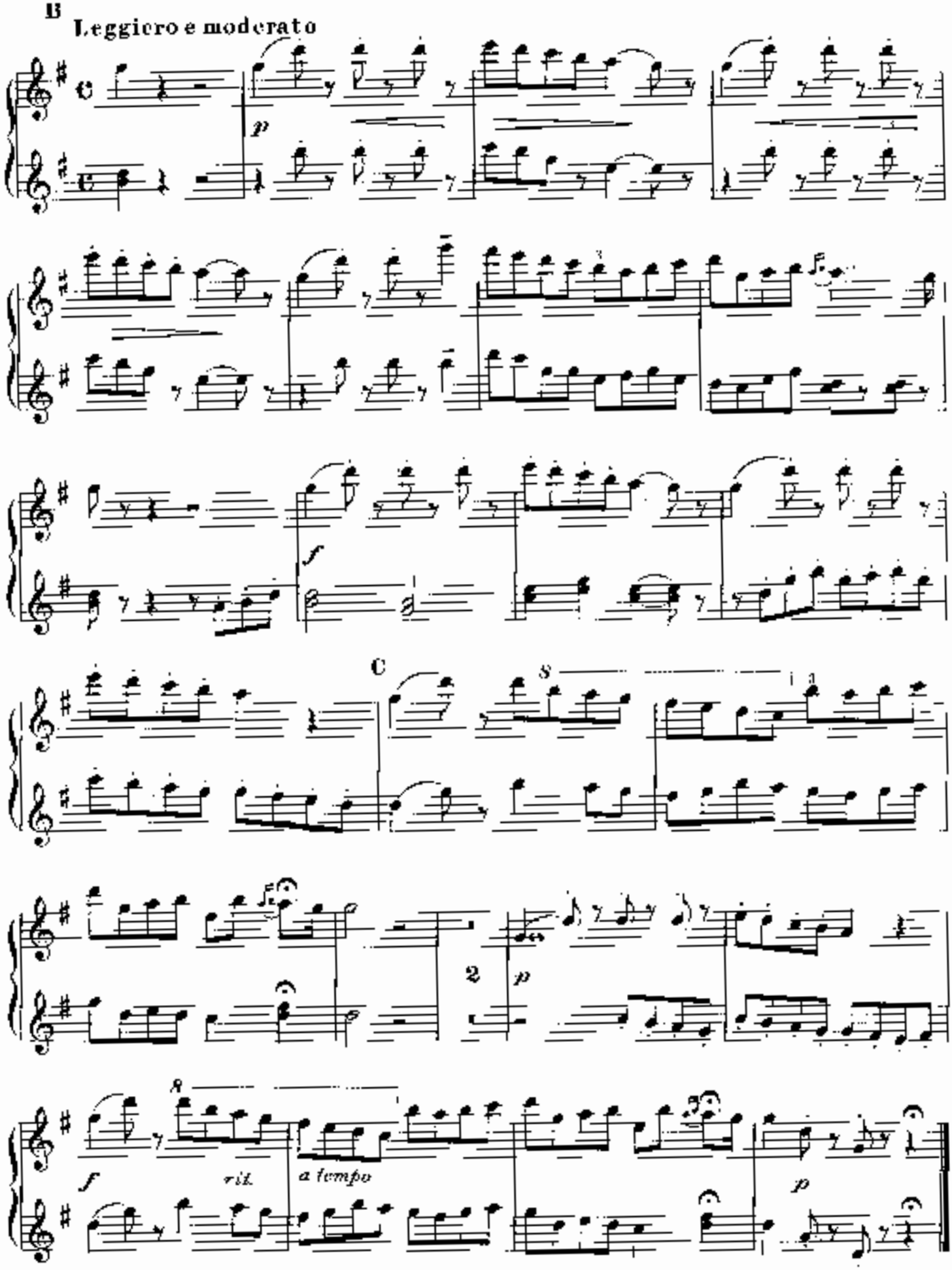
PRIMO

MASSENET



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
Leggiero e moderato
p
f
p
C
1
p
f
rit.
a tempo
p

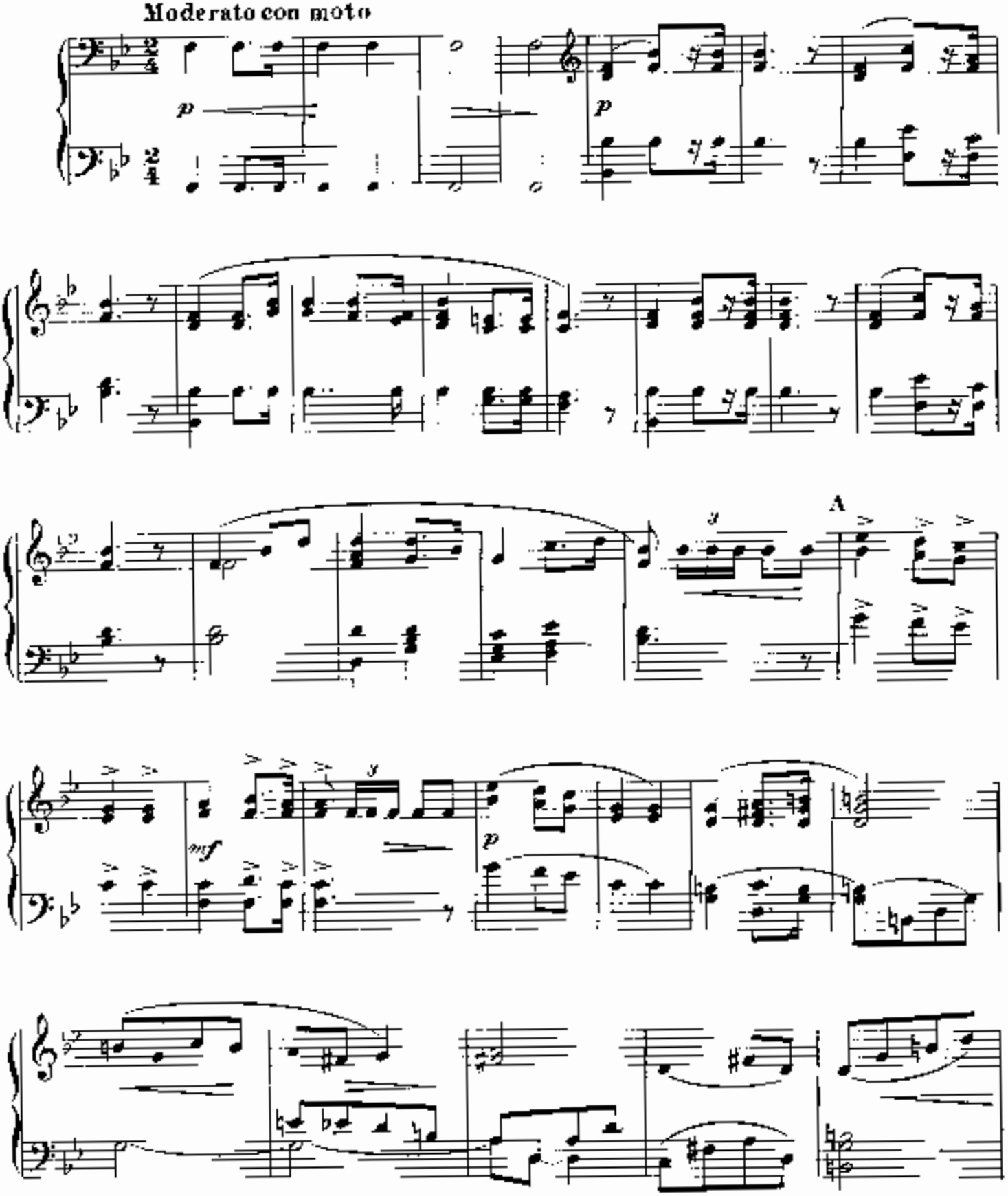

B
Leggiero e moderato
p
f
C
8
2
p
8
f
rit.
a tempo
p

Bridal Song from Lohengrin

SECONDO

WAGNER

Moderato con moto

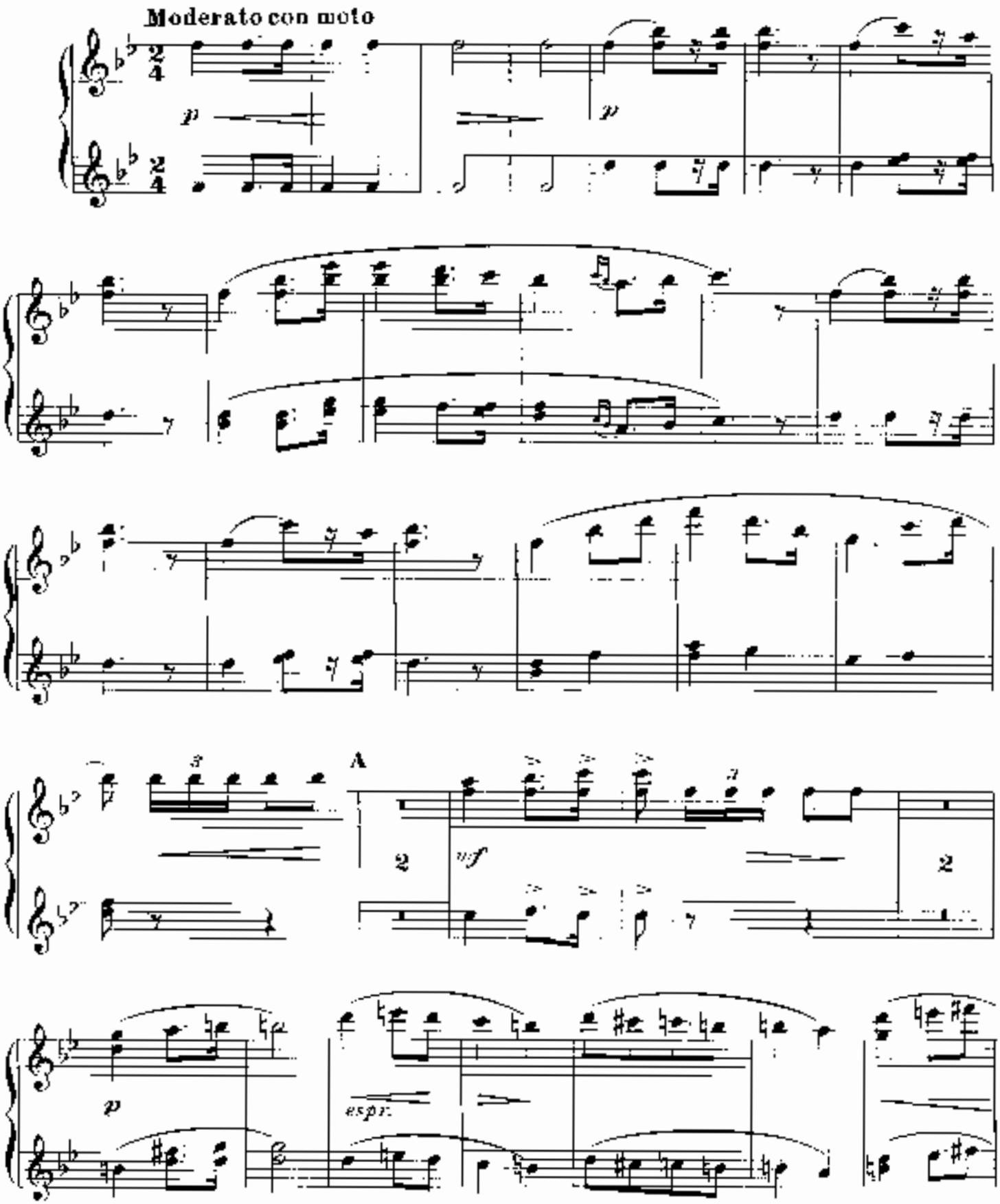


Copyright MCMXXVII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved including the Right of Public Performance for Profit

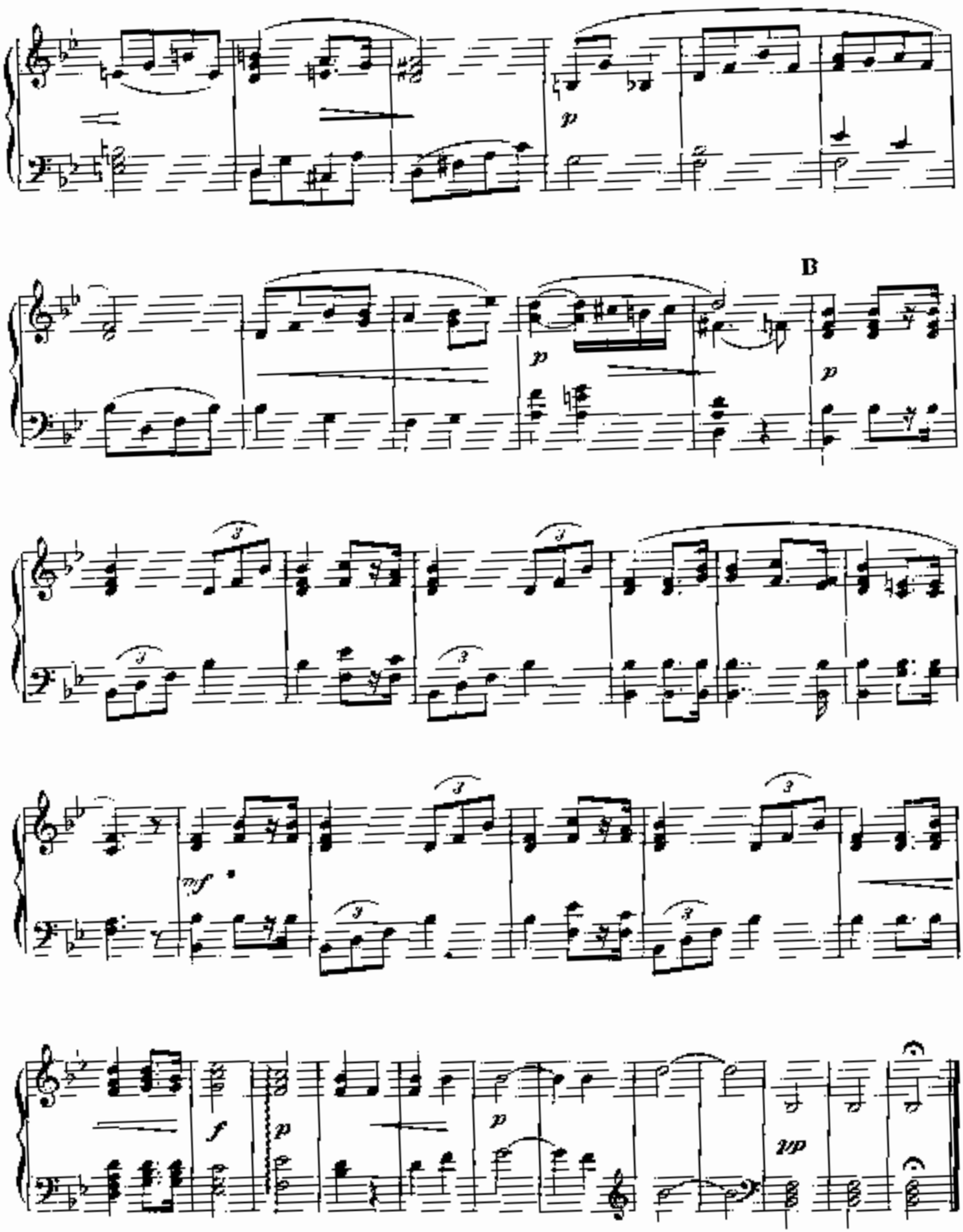
Bridal Song from Lohengrin

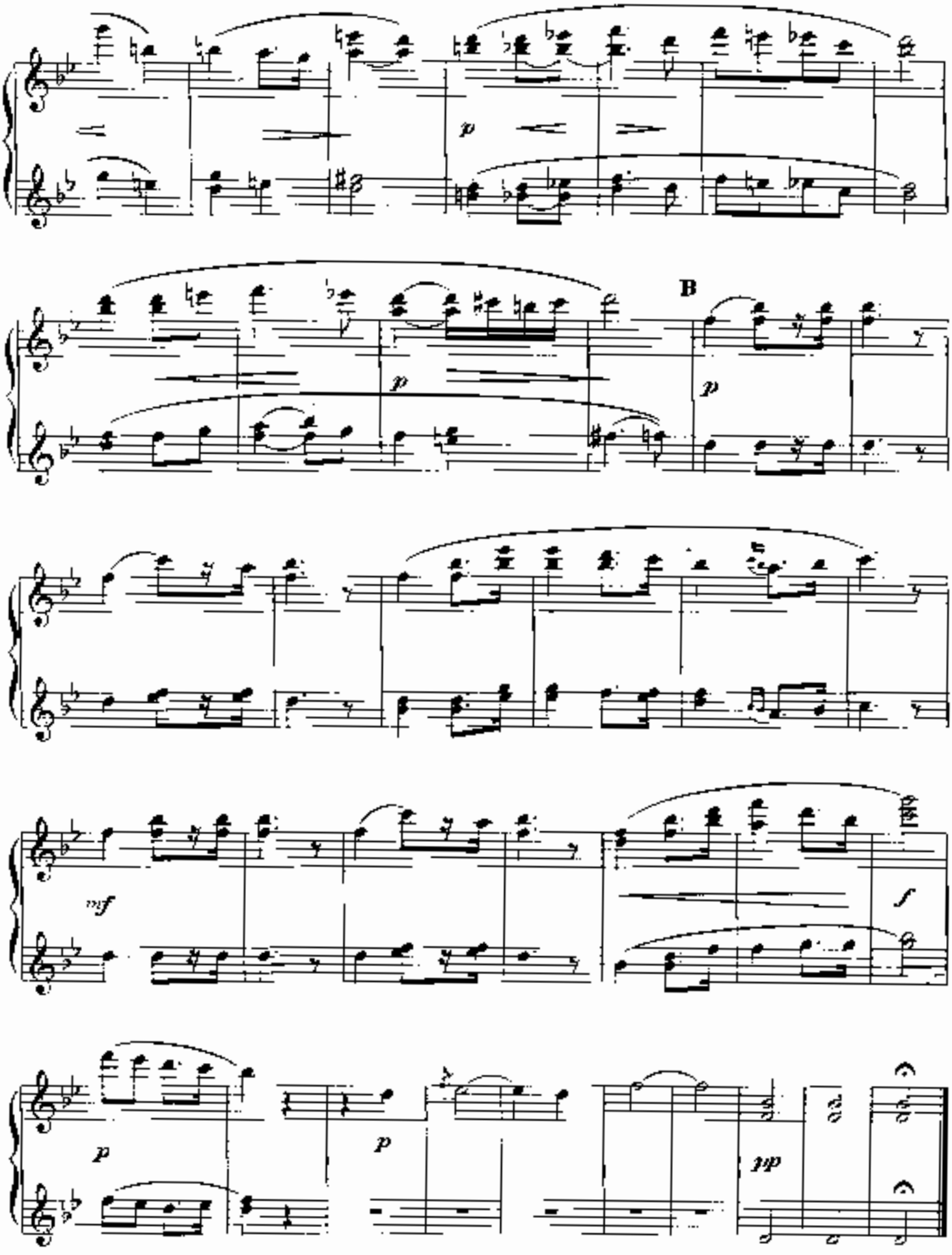
PRIMO

WAGNER



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


p
B
p
p
mf
f
p
p
pp

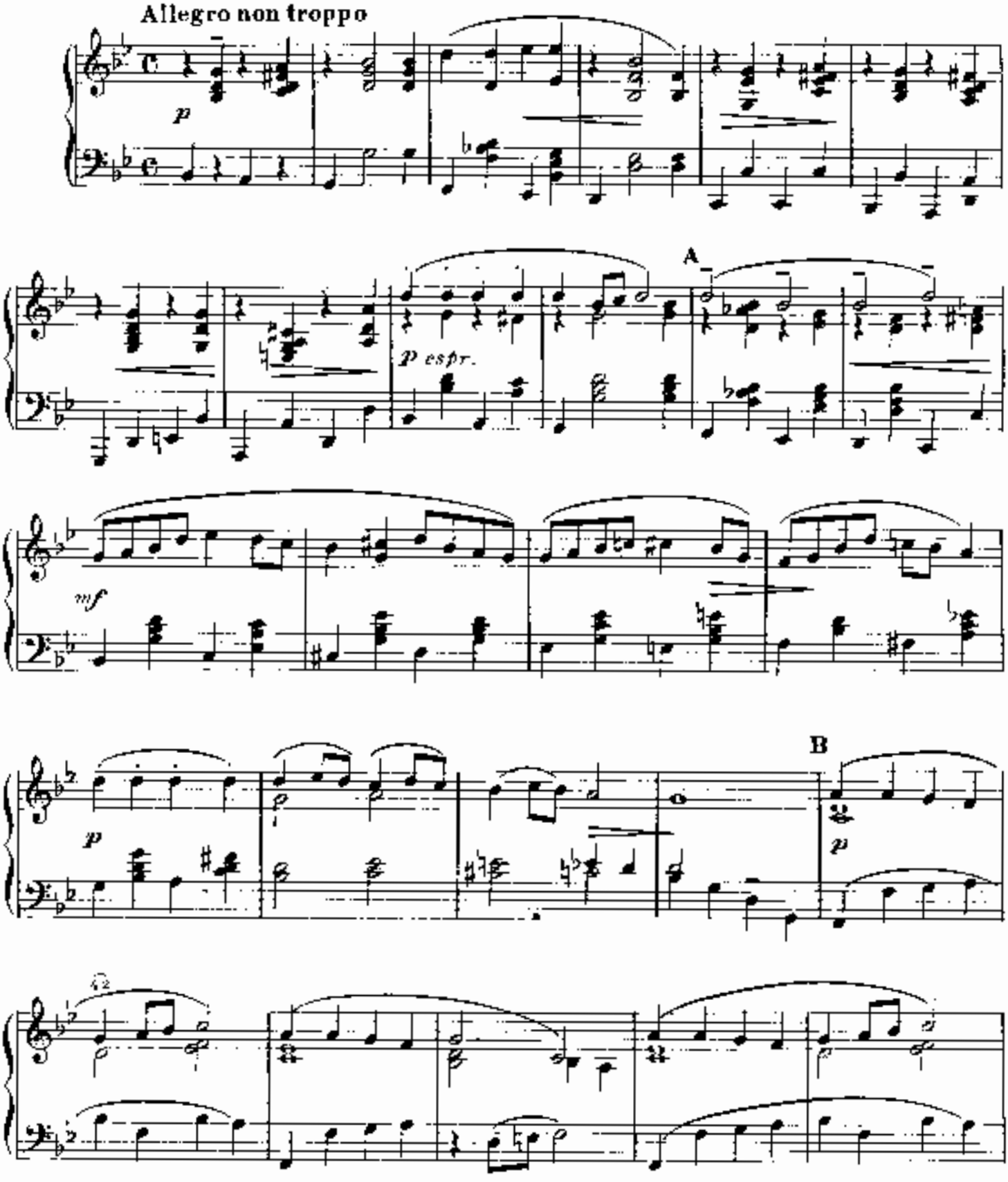

p
B
p
p
mf
f
p
p
pp

Chanson Triste

TSCHAIKOWSKY

SECONDO

Allegro non troppo

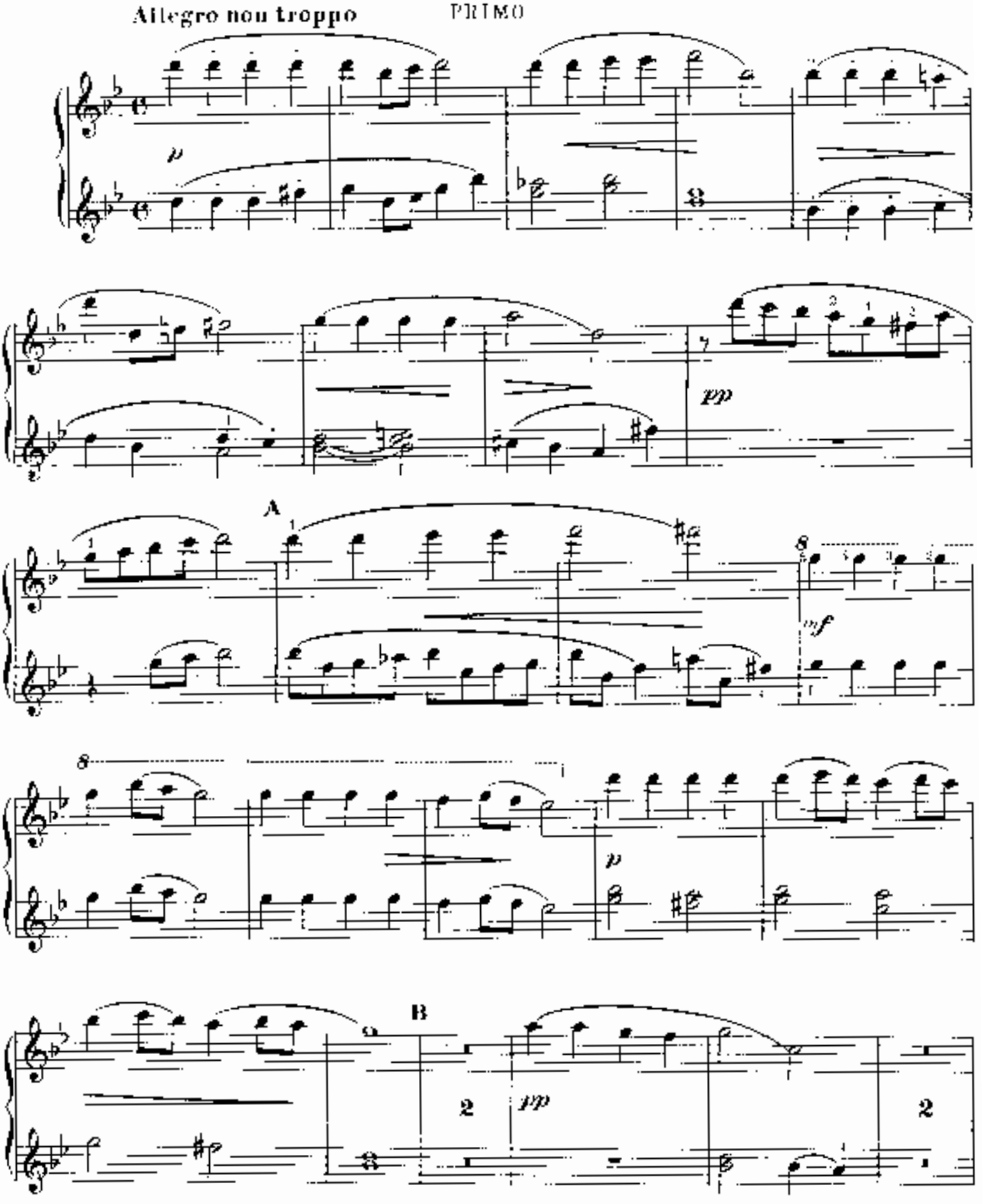


Copyright MCMXXXVIII—by Ameco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright: Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

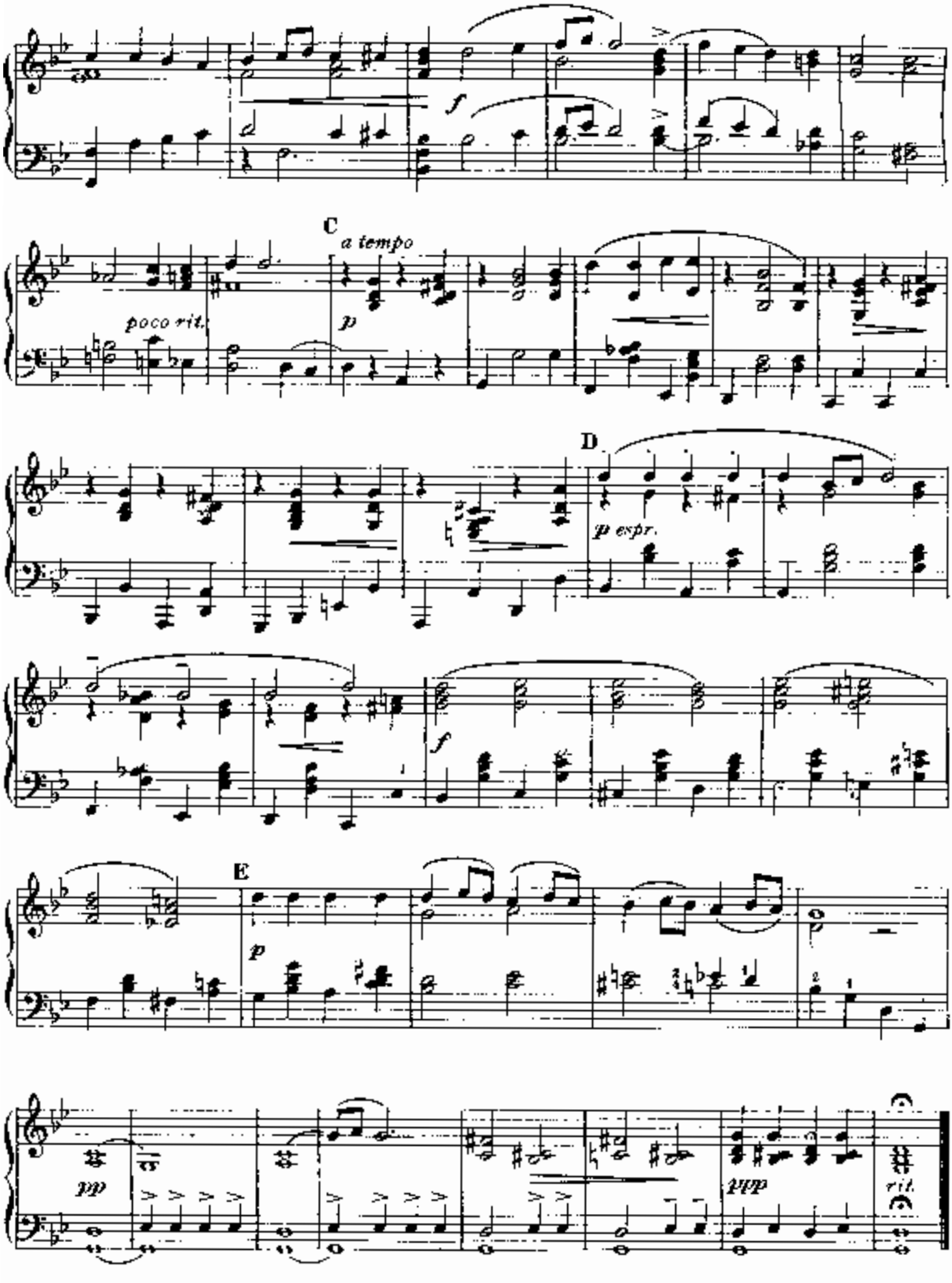
Chanson Triste

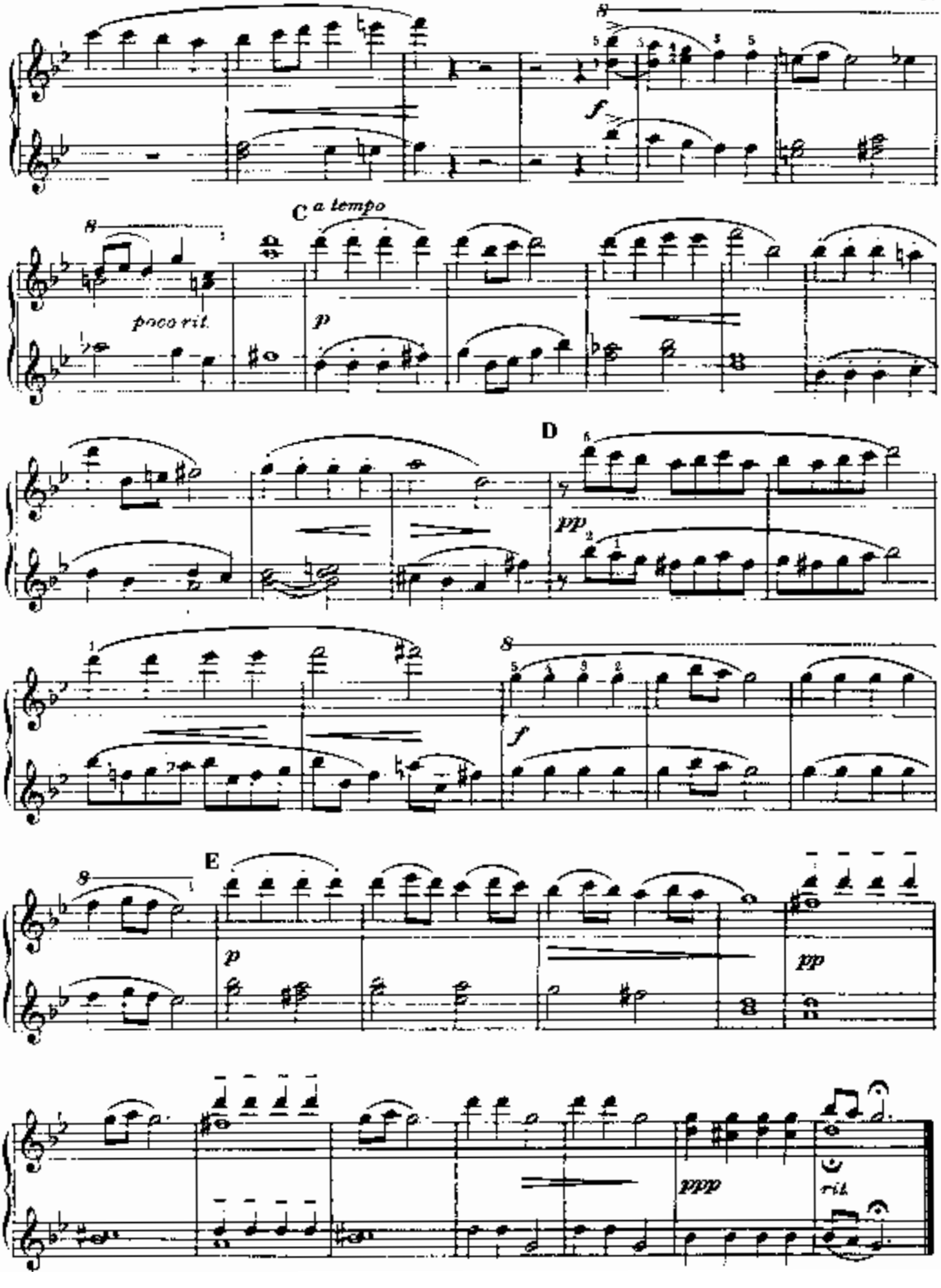
TSCHAIKOWSKY

Allegro non troppo PRIMO



Copyright MCMXXXVIII--by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


f
C
a tempo
poco rit.
p
D
p espr.
f
E
p
pp
ppp
rit.

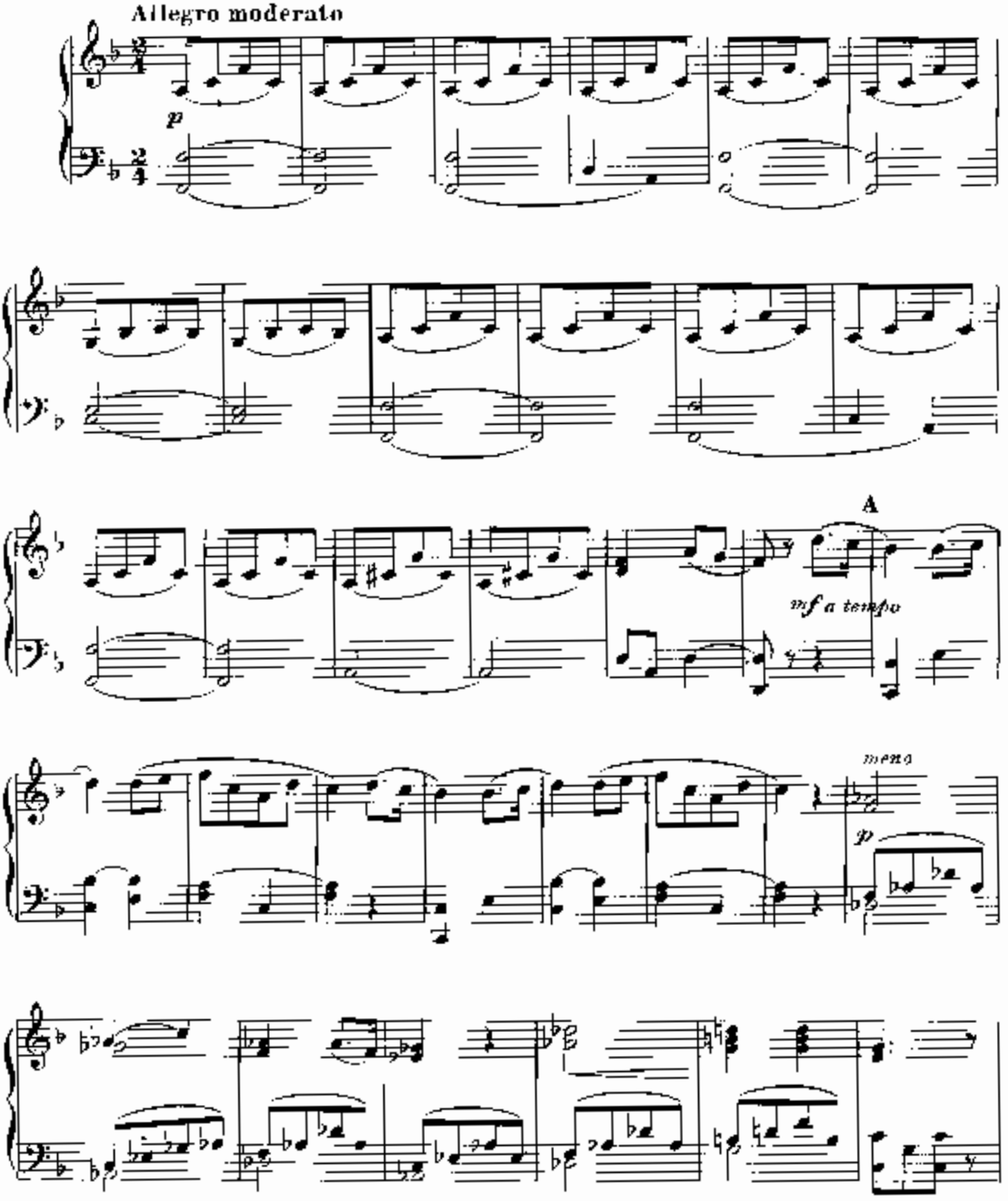

C a tempo
poco rit.
p
D
pp
f
E
p
pp
ppp
rit.

Lionel's Song from Martha

FLOTOW

SECONDO

Allegro moderato

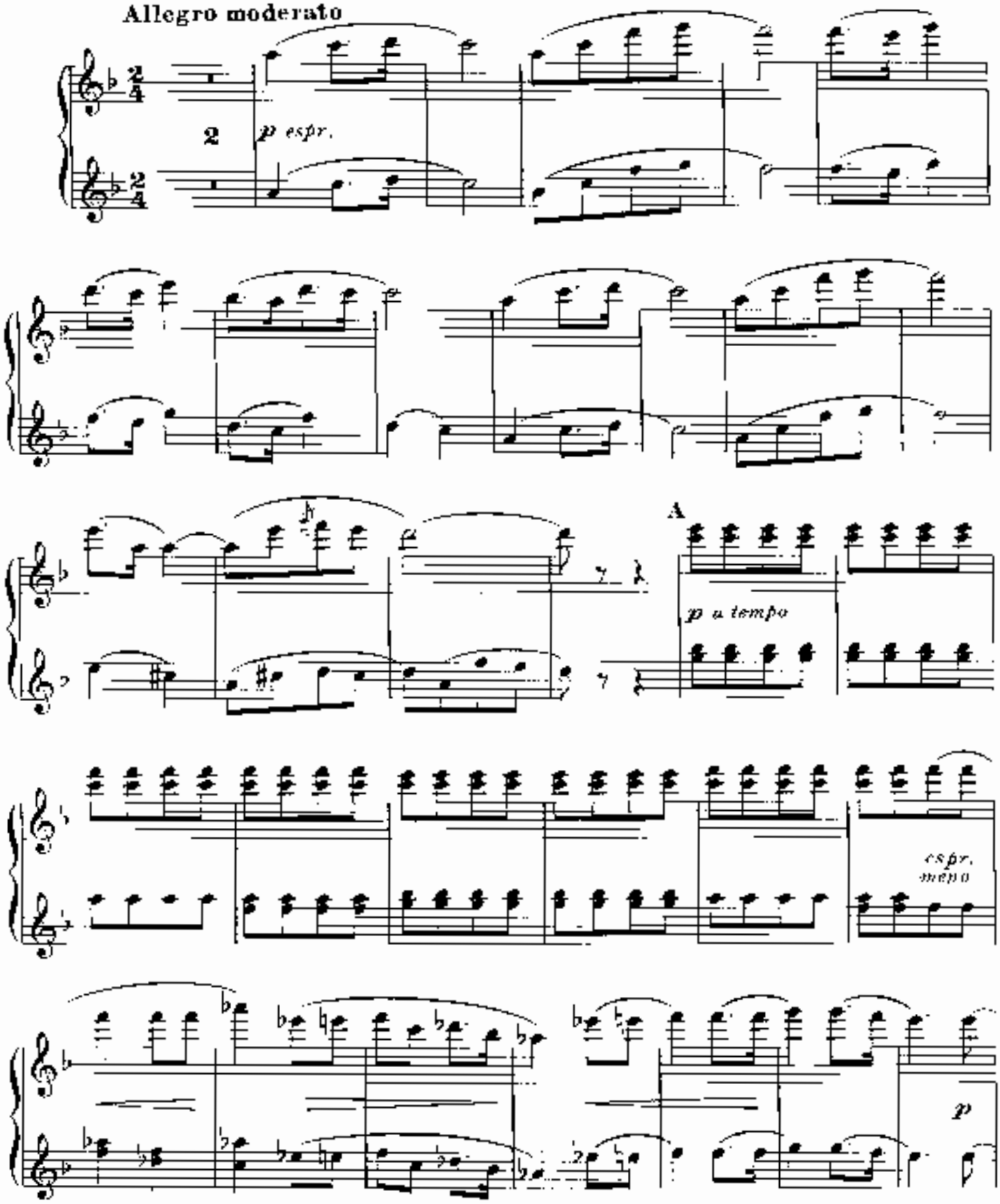


Copyright MCMXXXVIII—by Anson Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

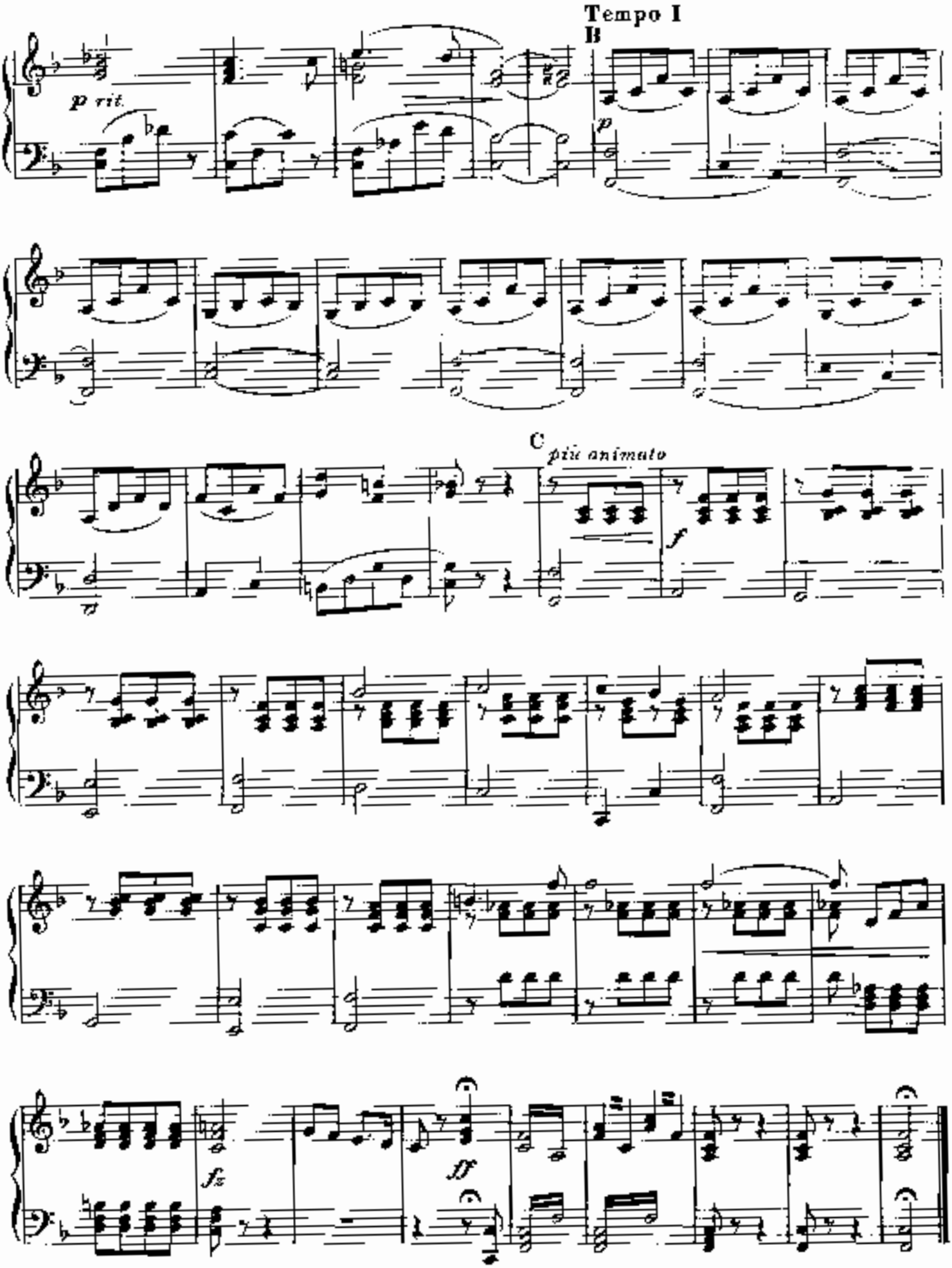
Lionel's Song from Martha

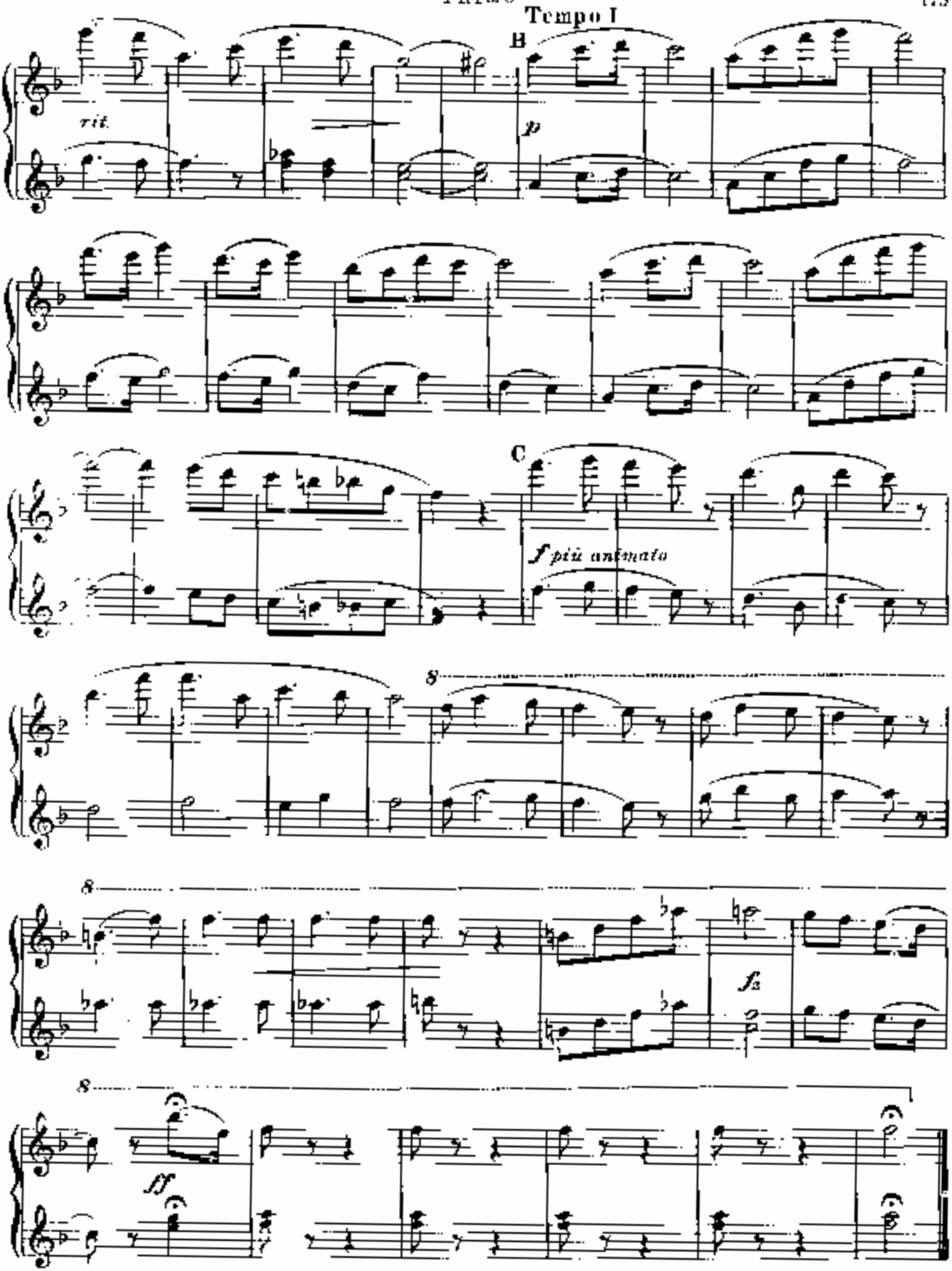
PRIMO

FLOTOW



Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

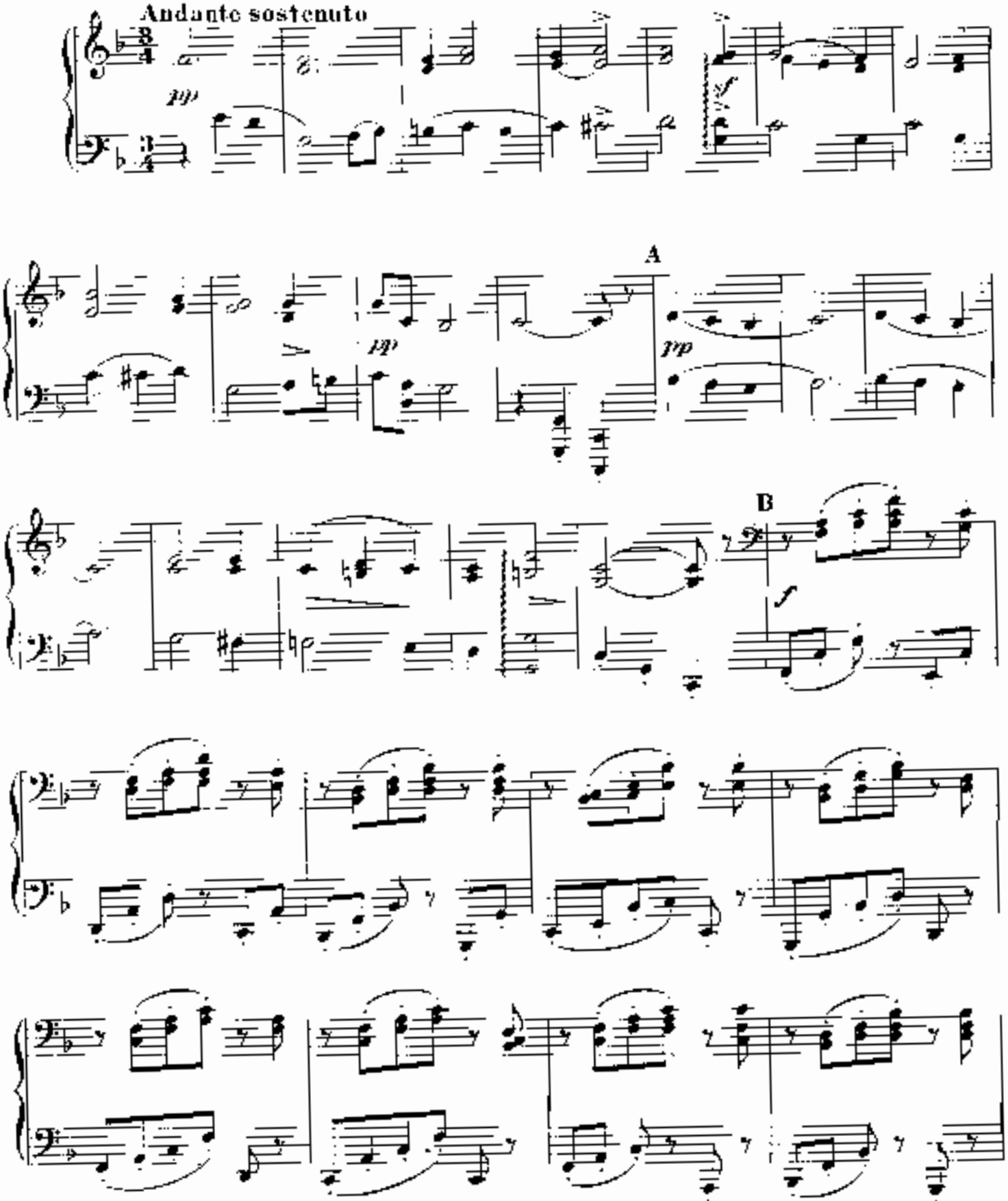

Tempo I
B
p rit.
p
C
più animato
f
fz
ff


Tempo I
B
rit.
p
C
f più animato
8
8
fz
8
ff

Intermezzo sinfonico from Cavalleria Rusticana

MASCAGNI

SECONDO



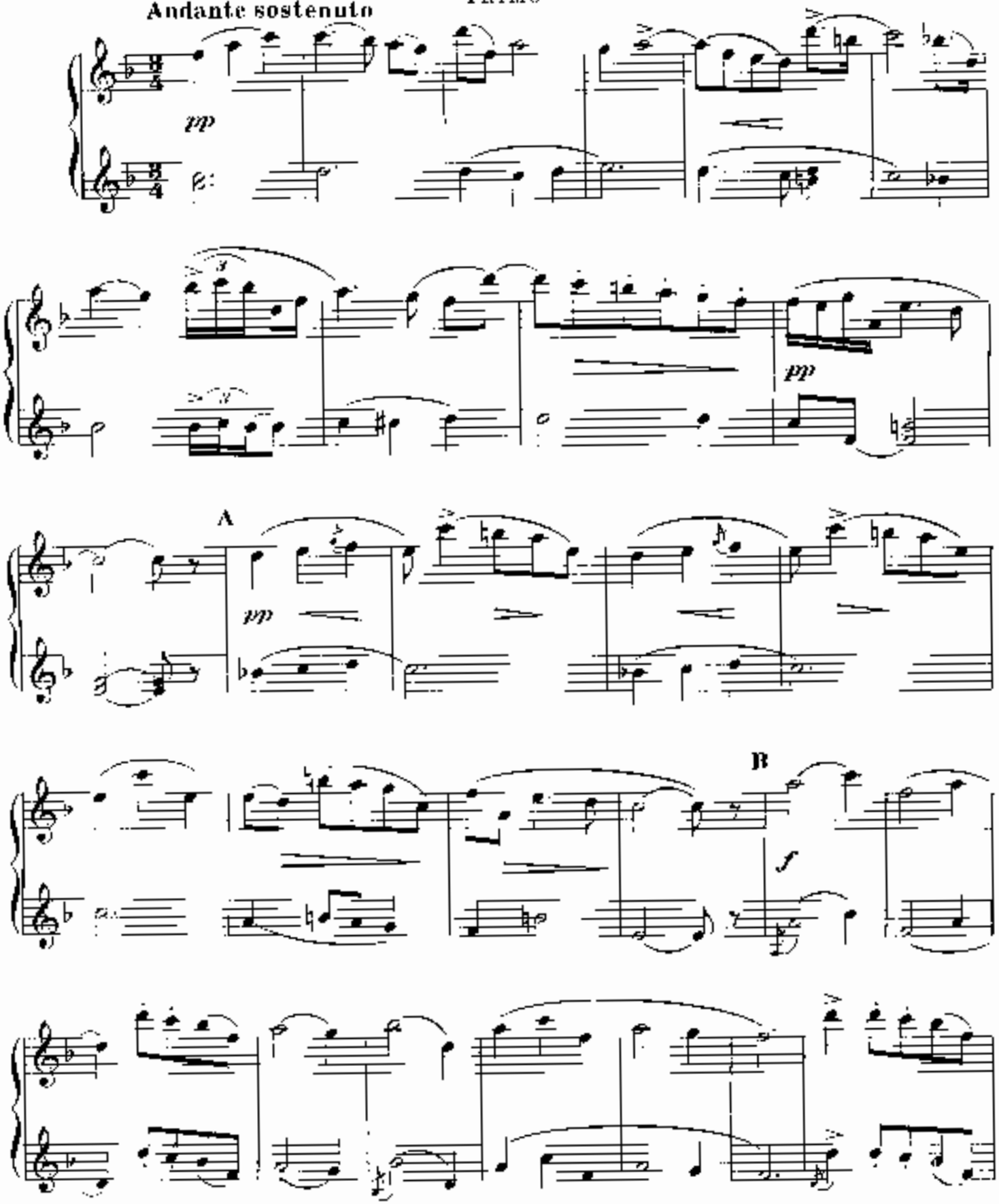
Copyright MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Intermezzo sinfonico from Cavalleria Rusticana

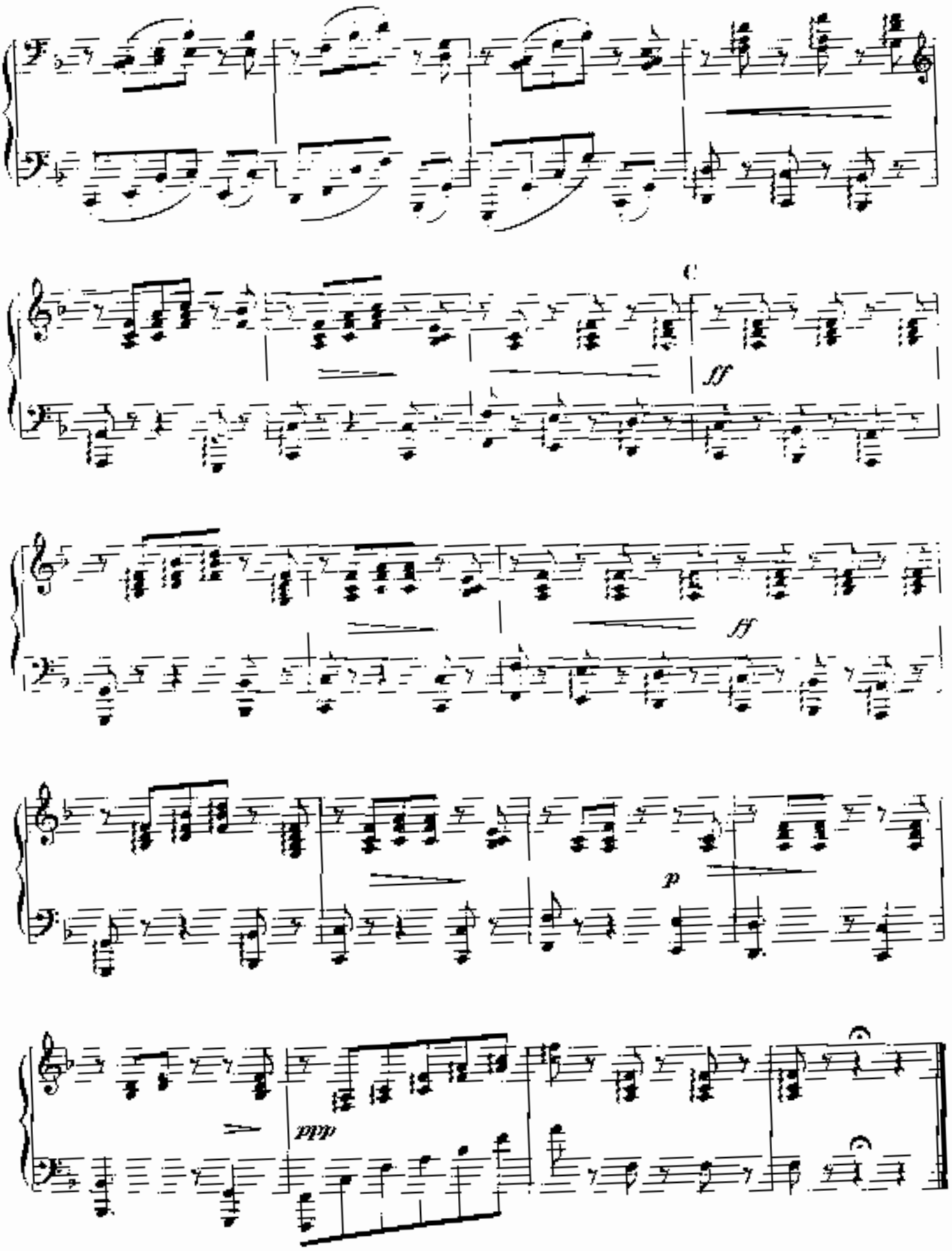
MASCAGNI

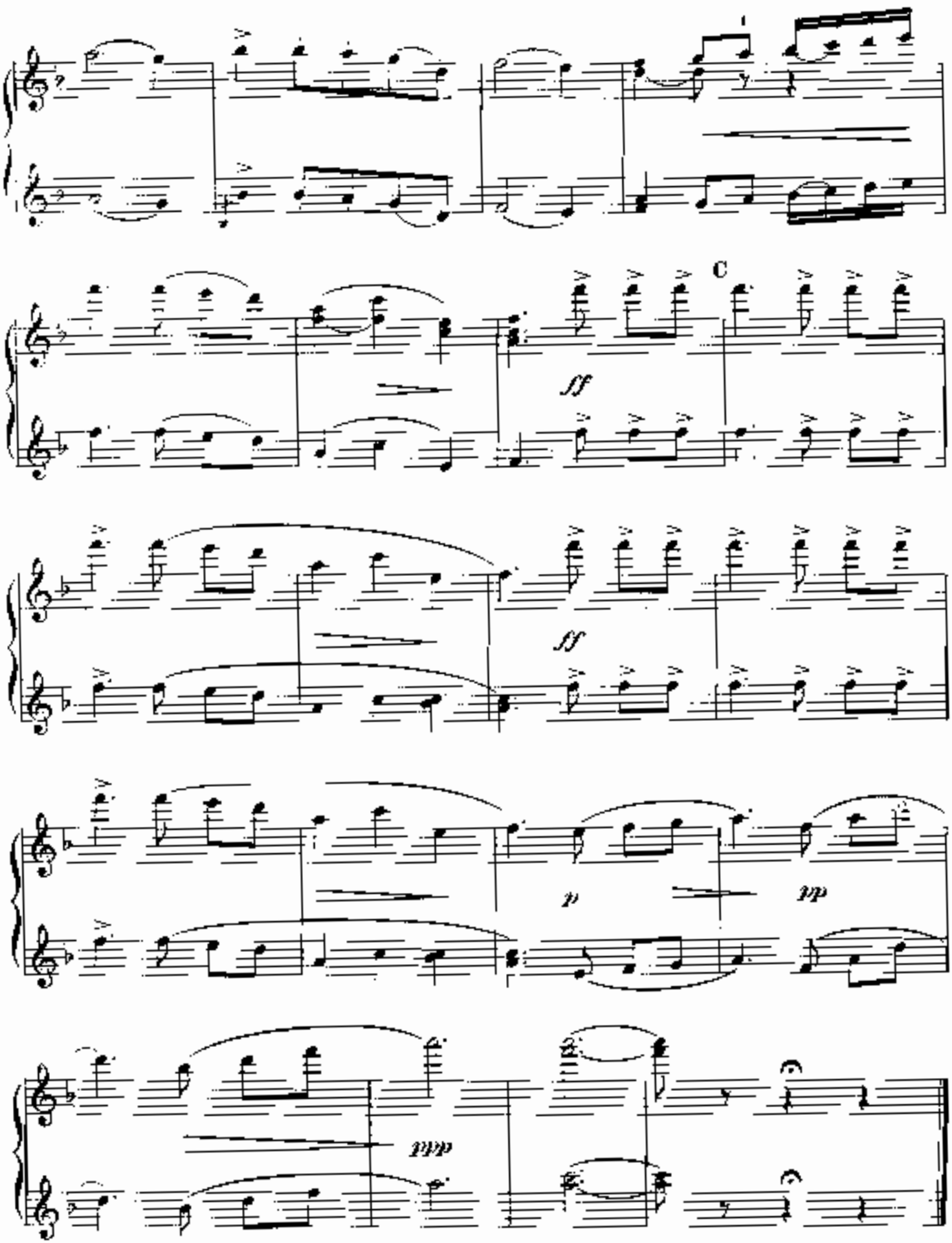
PRIMO

Andante sostenuto



Copyright: MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


C
ff
ff
p
ppp

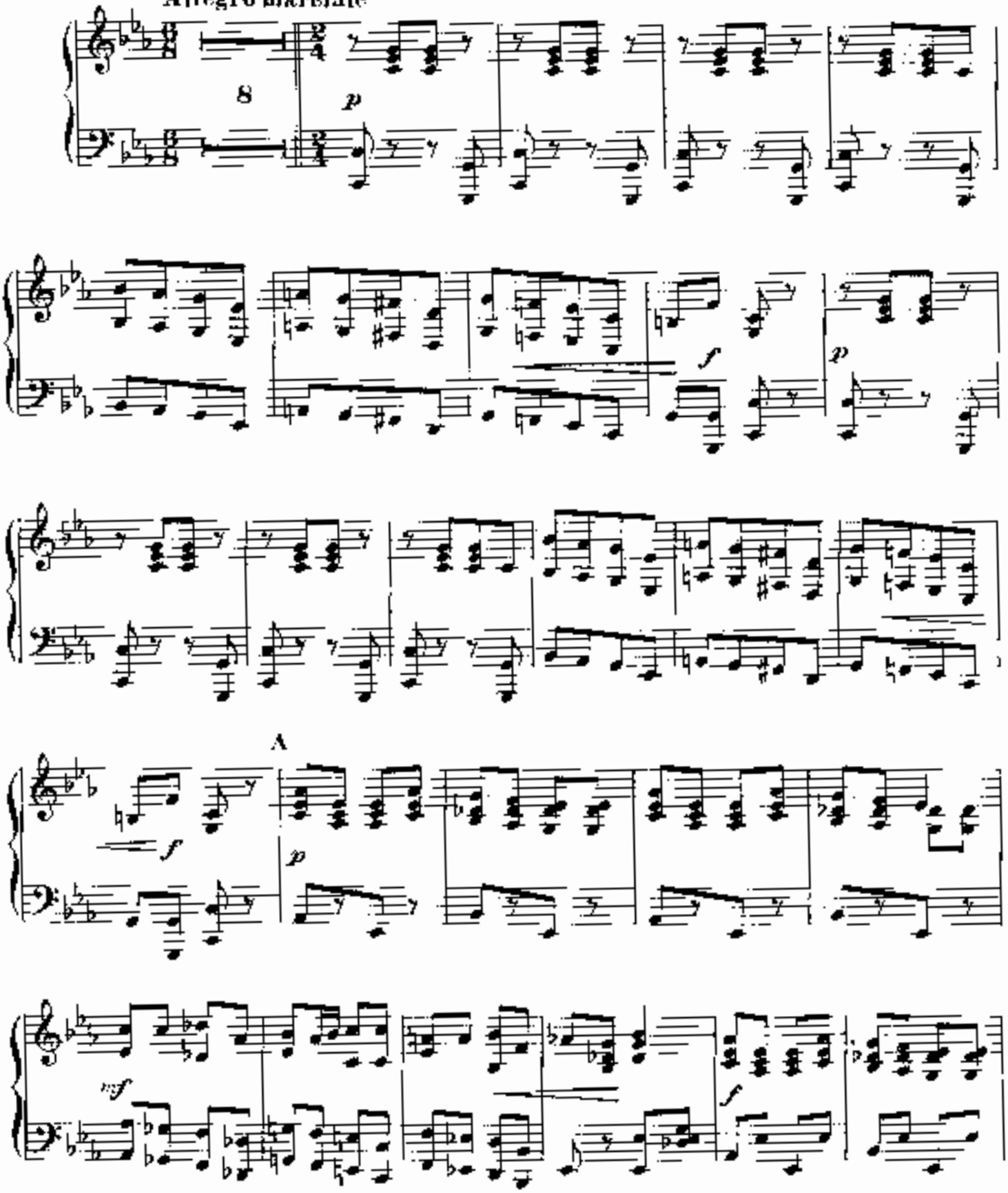

C
ff
ff
p
pp
ppp

Carmen Selection

BIZET

SECONDO

Allegro marciale

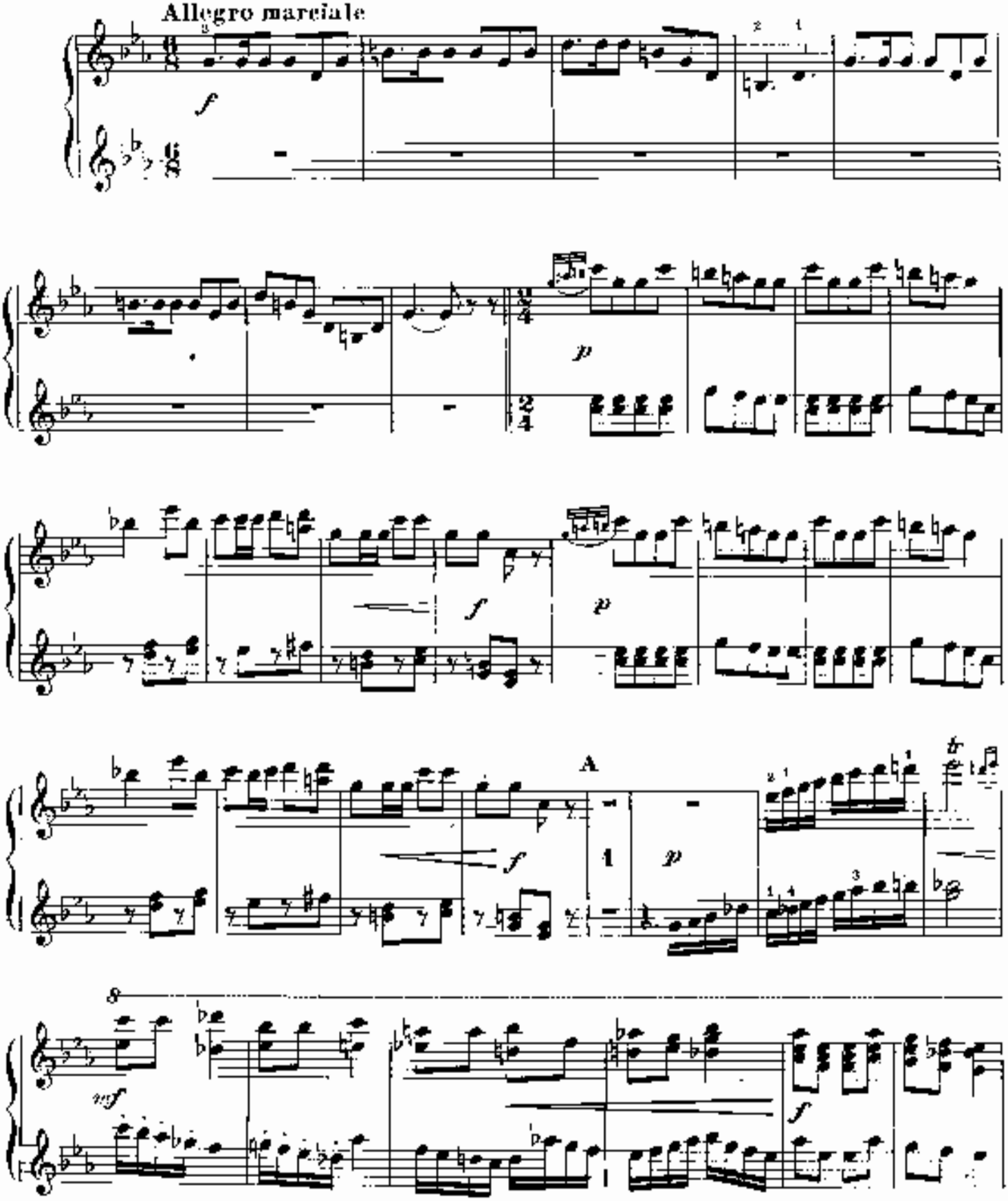


Copyright MCMXXXVIII -by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

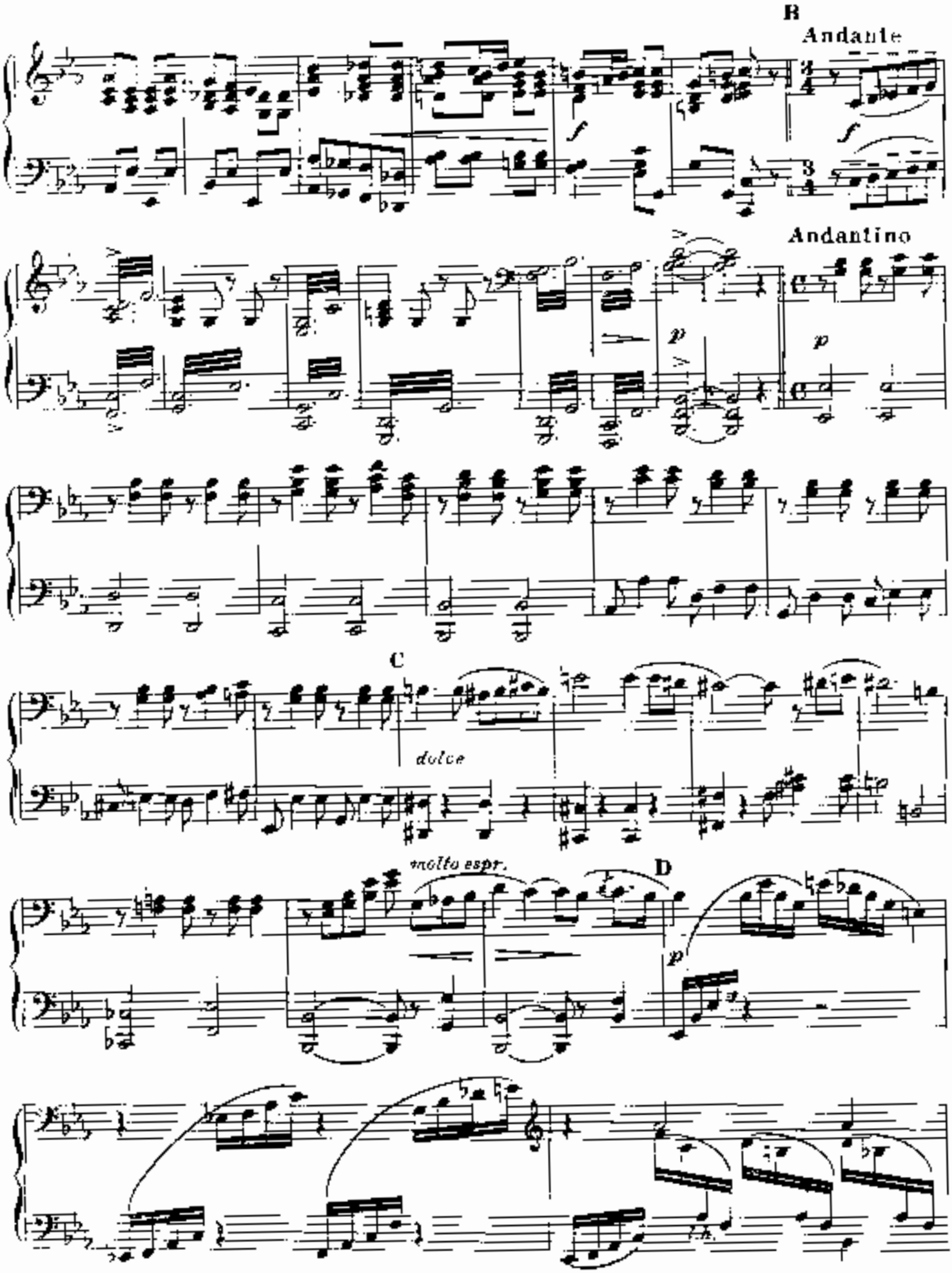
Carmen Selection

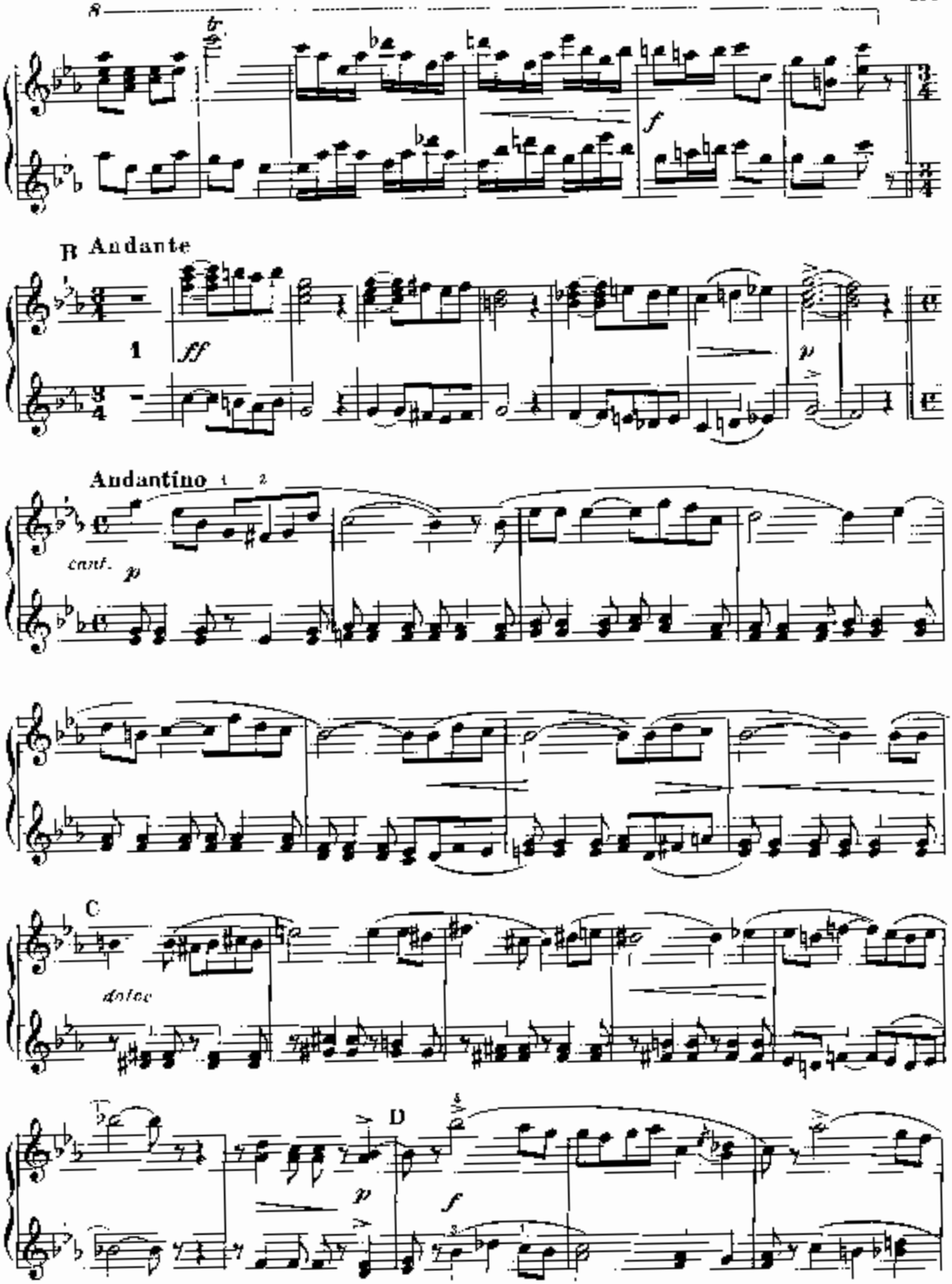
BIZET

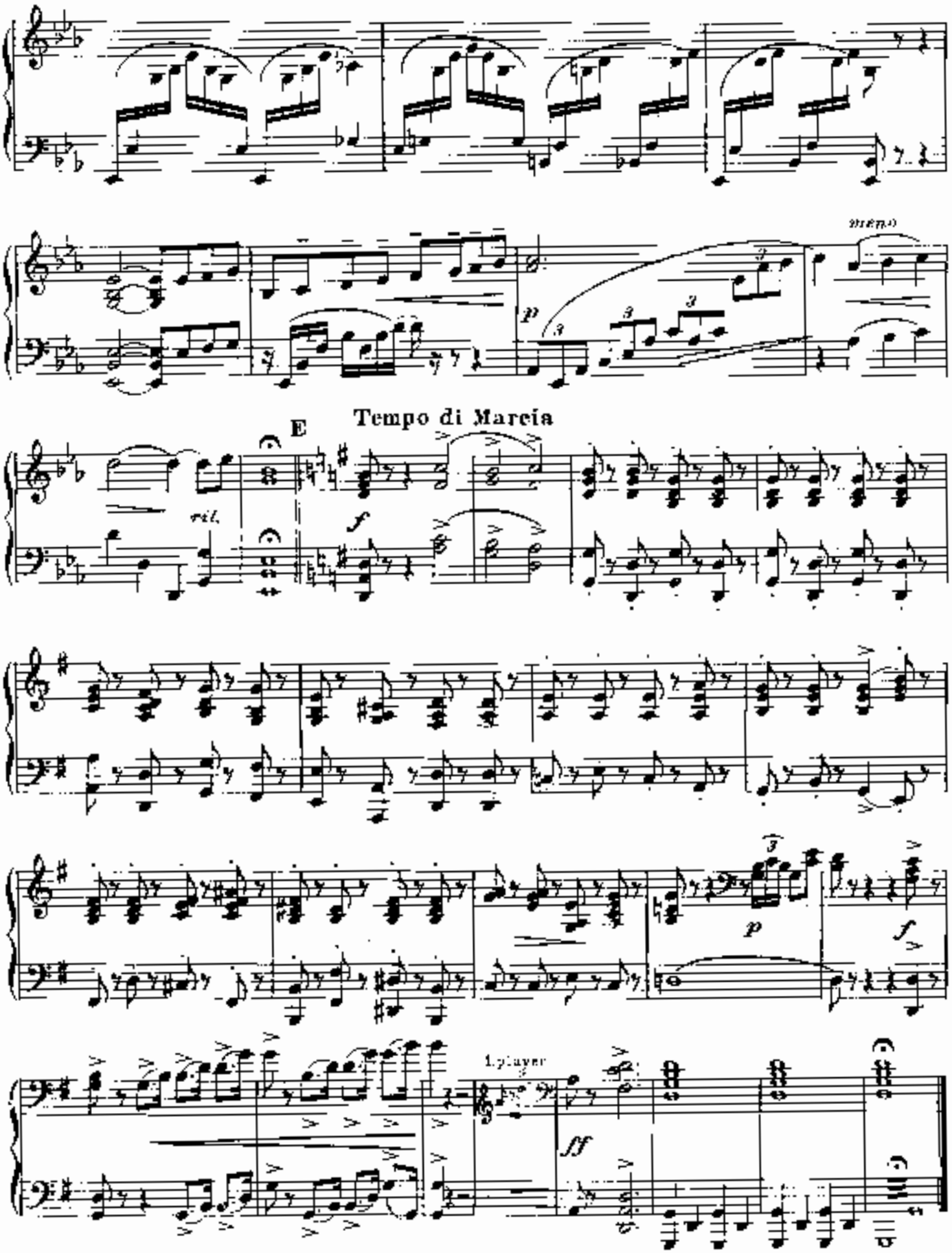
PRIMO

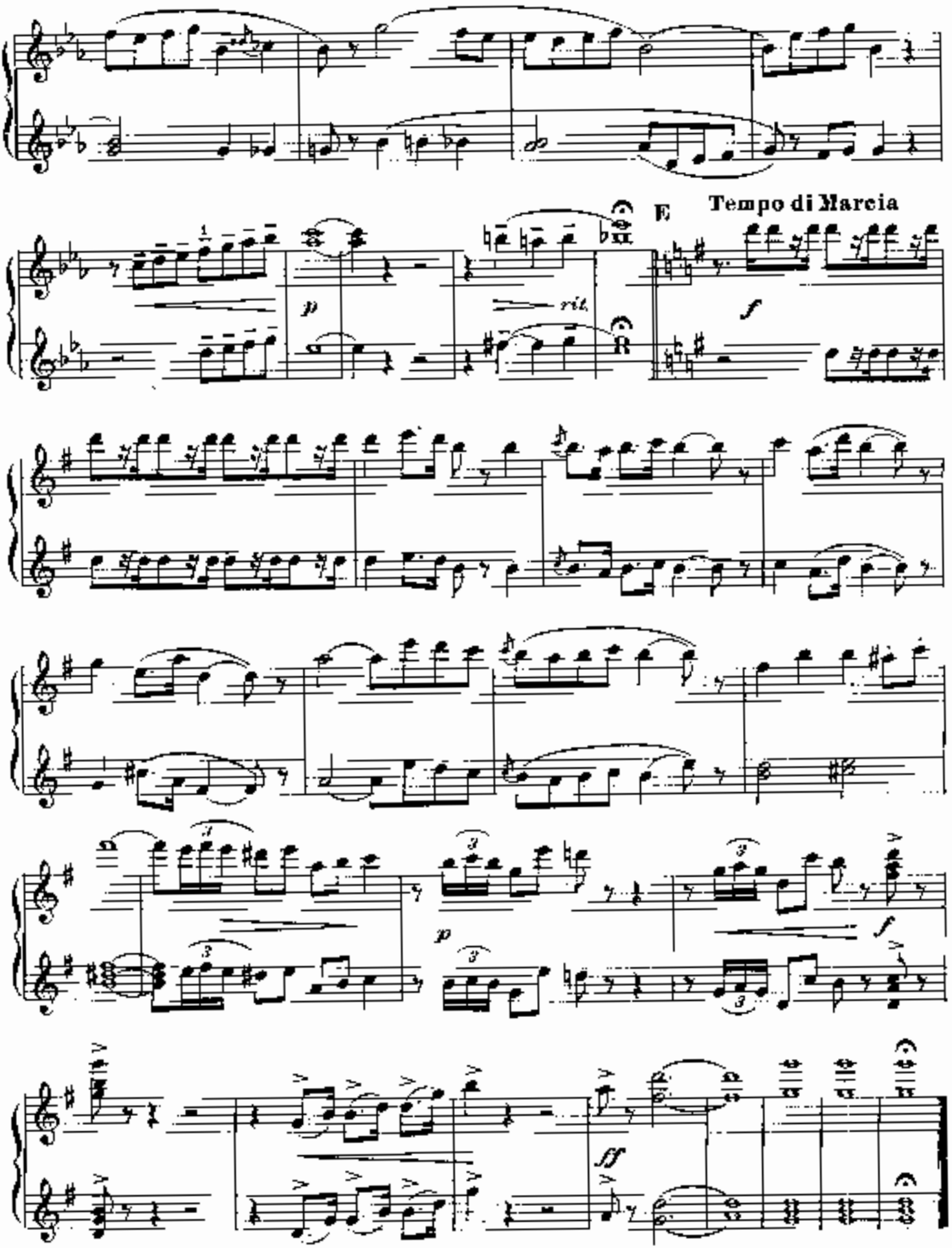


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
Andante
f
f
Andantino
p
p
C
dolce
molto espr.
D
p


8
f
B Andante
1
ff
p
Andantino
cant.
p
C
dolce
D
p
f


meno
p
E
Tempo di Marcia
rit.
f
p
f
1. player
ff

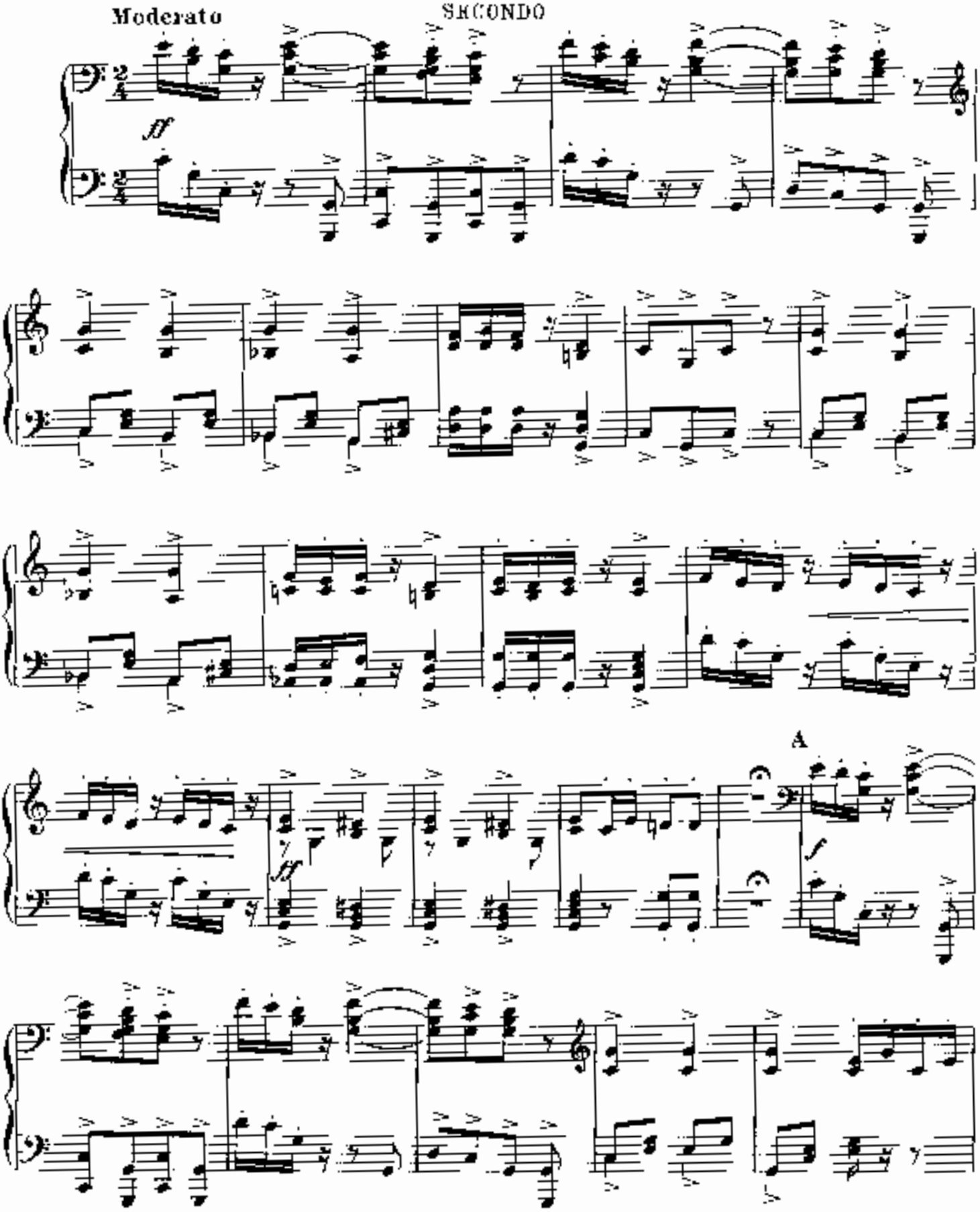

E
Tempo di Marcia
p
rit.
f
p
f
ff

Sailors Chorus from The Flying Dutchman

R. WAGNER

Moderato

SECONDO



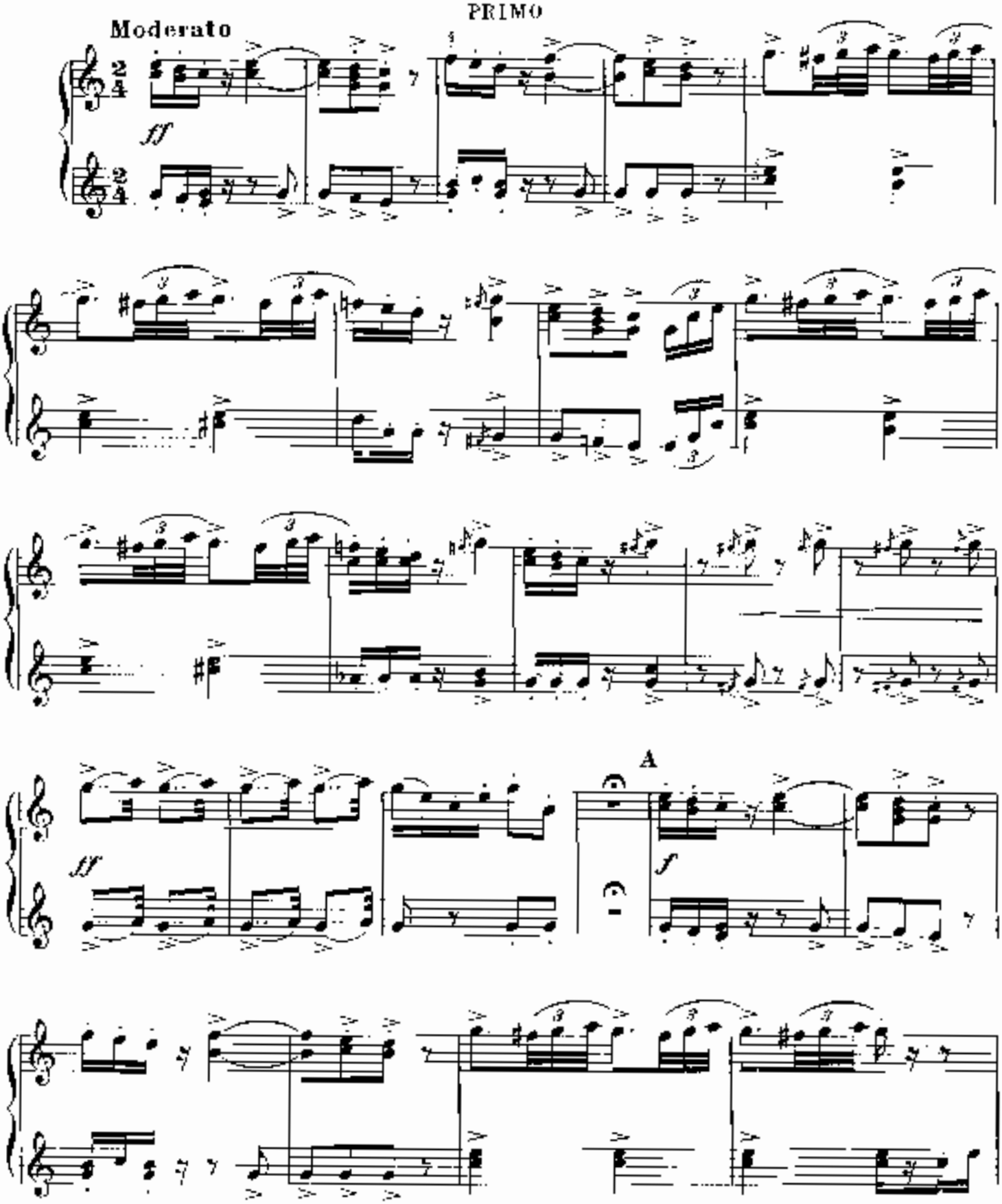
Copyright MCMXXXVIII—by Anson Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Sailors Chorus from The Flying Dutchman

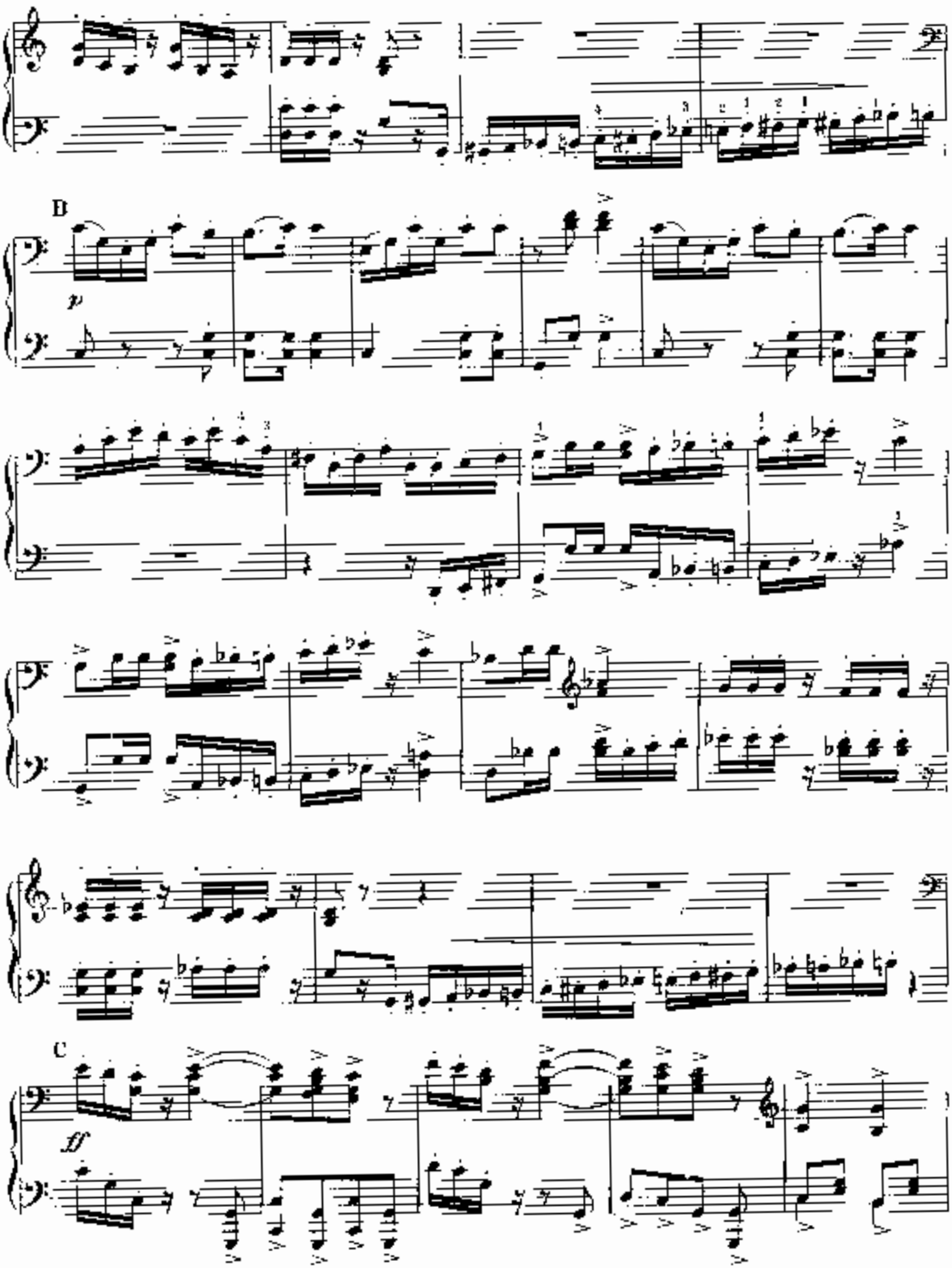
WAGNER

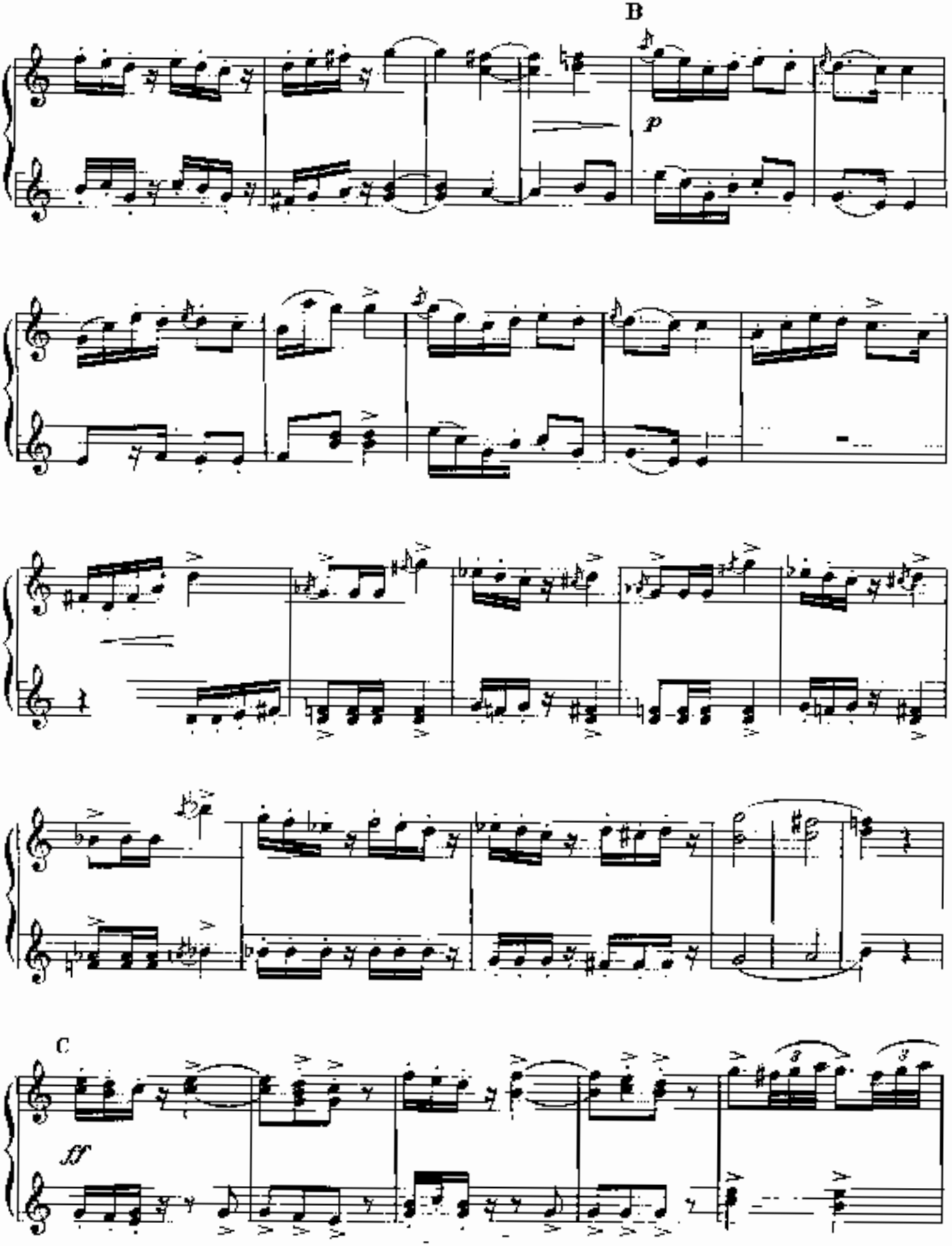
PRIMO

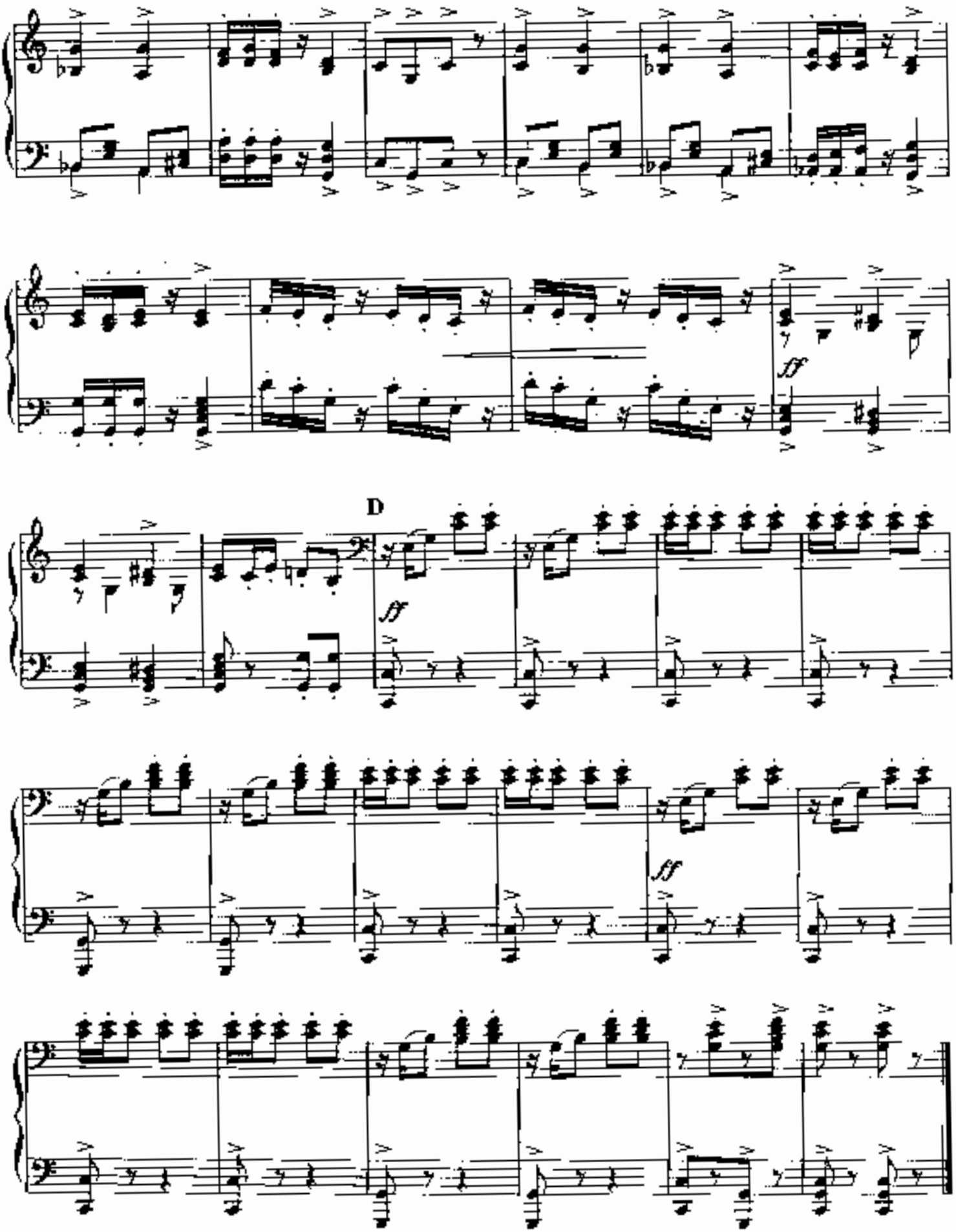
Moderato

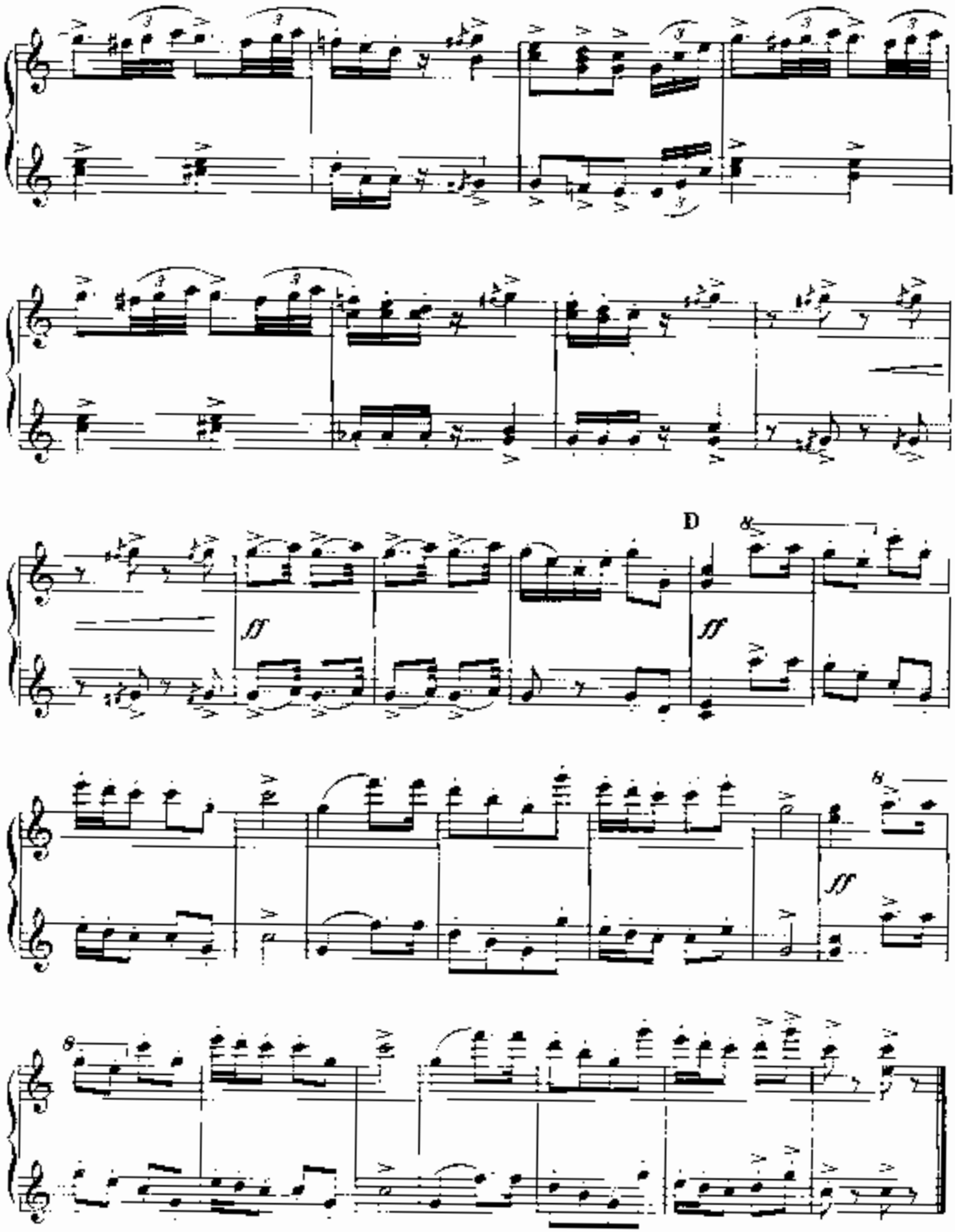


Copyright MCMXXXVIII by Ausco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
p
C
ff


B
p
C
ff


ff
D
ff
ff

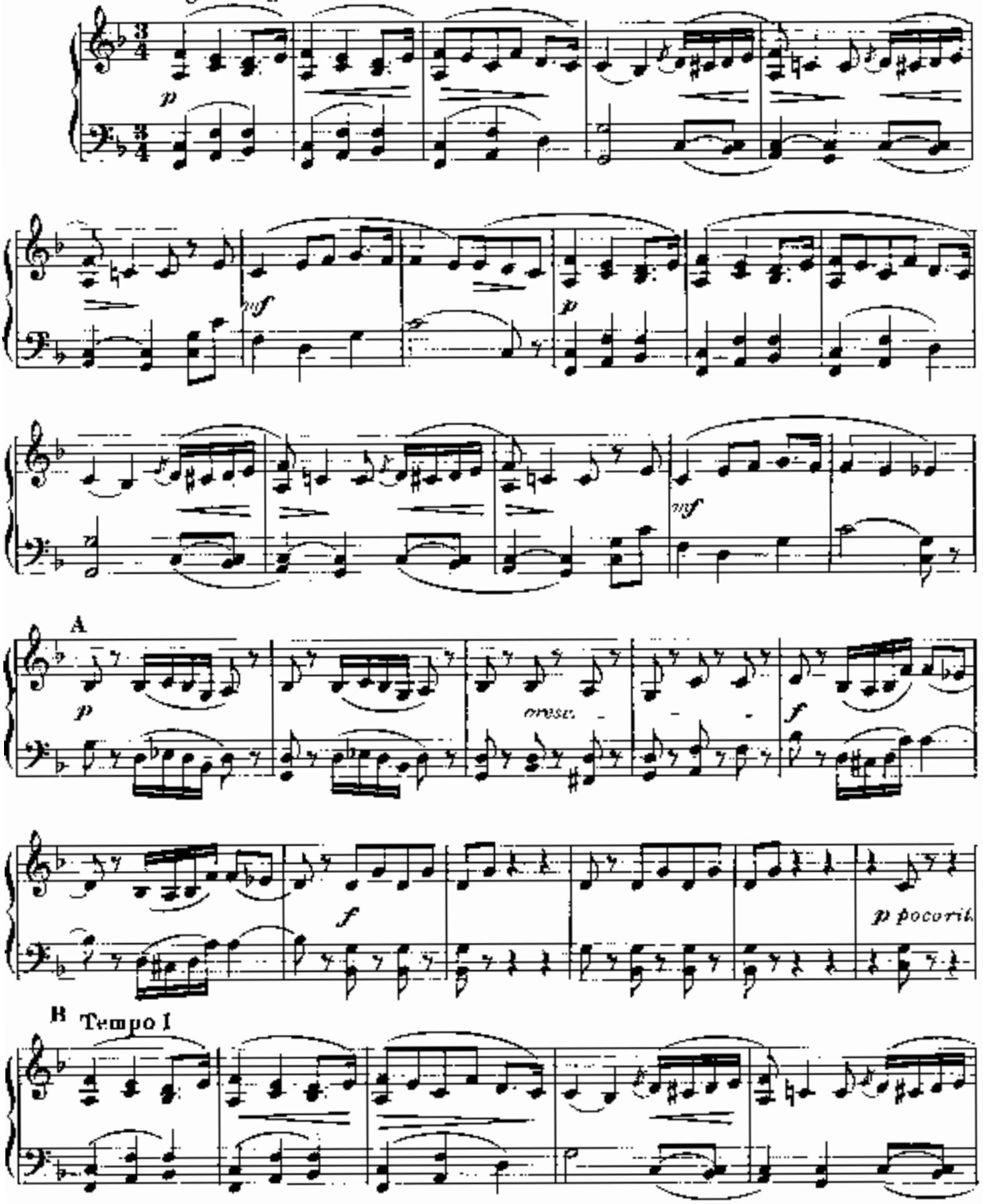

D
ff
ff
ff

Song Without Words

SECONDO

TSCHAIKOWSKY

Allegretto grazioso e cantabile



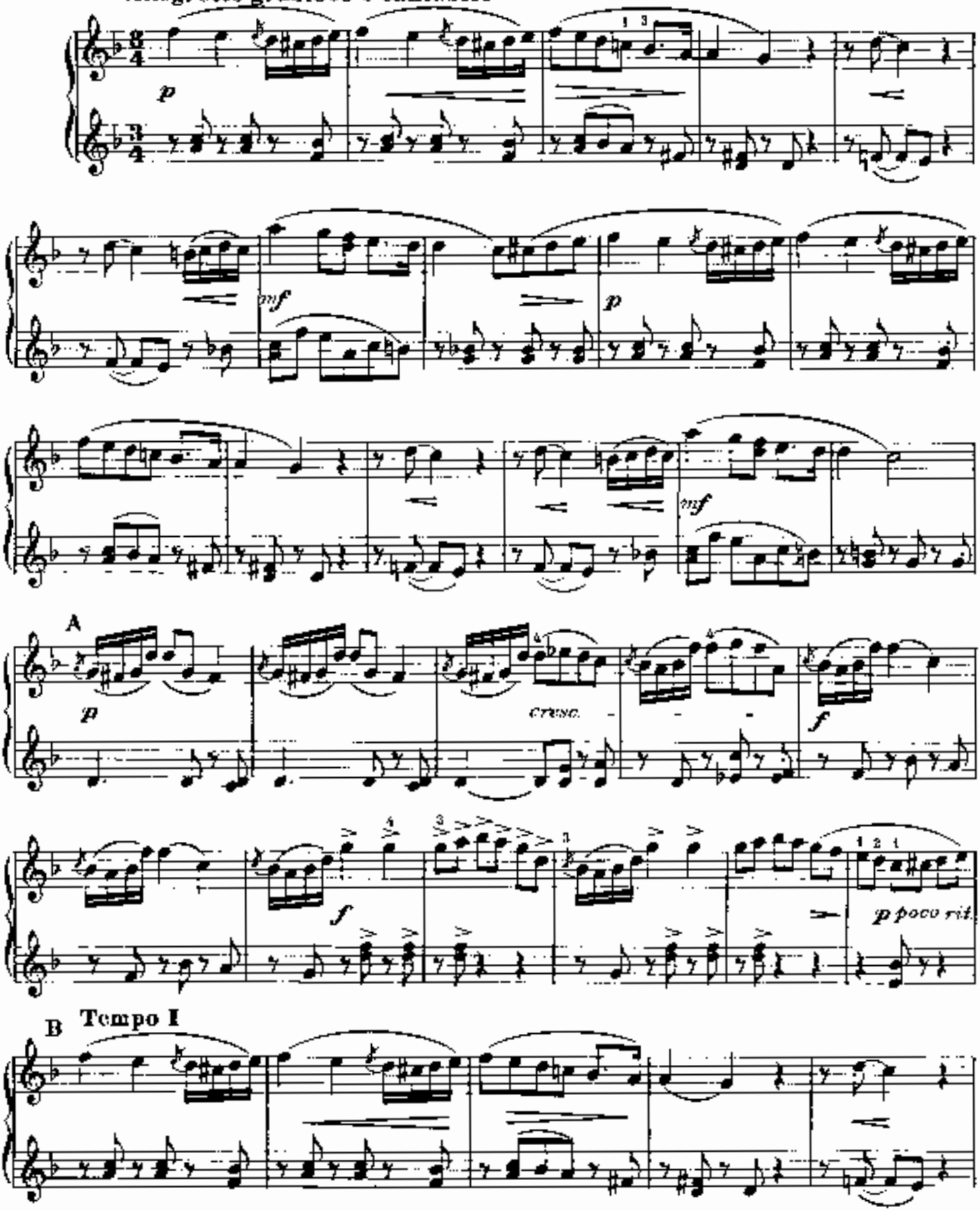
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Song Without Words

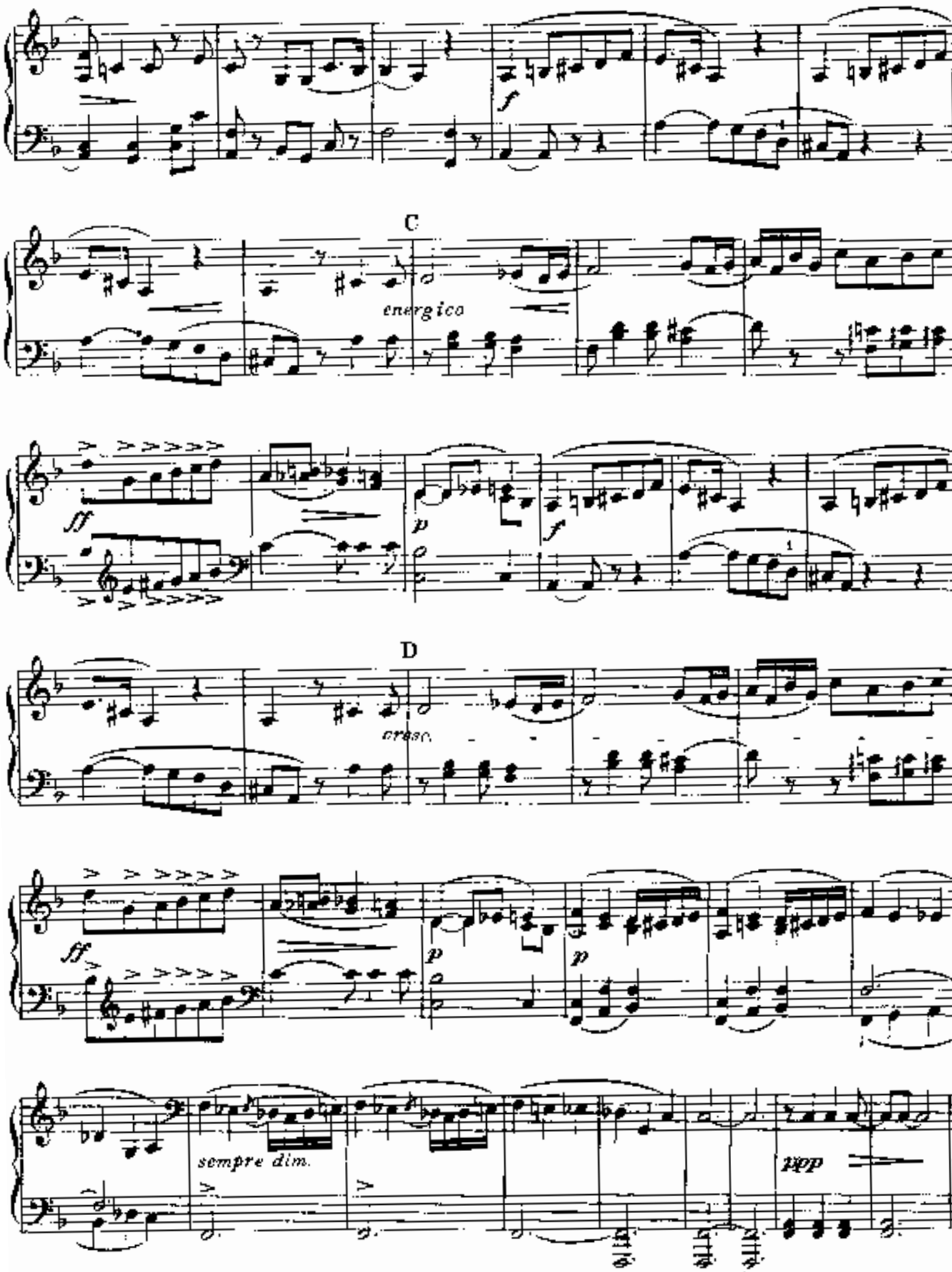
PRIMO

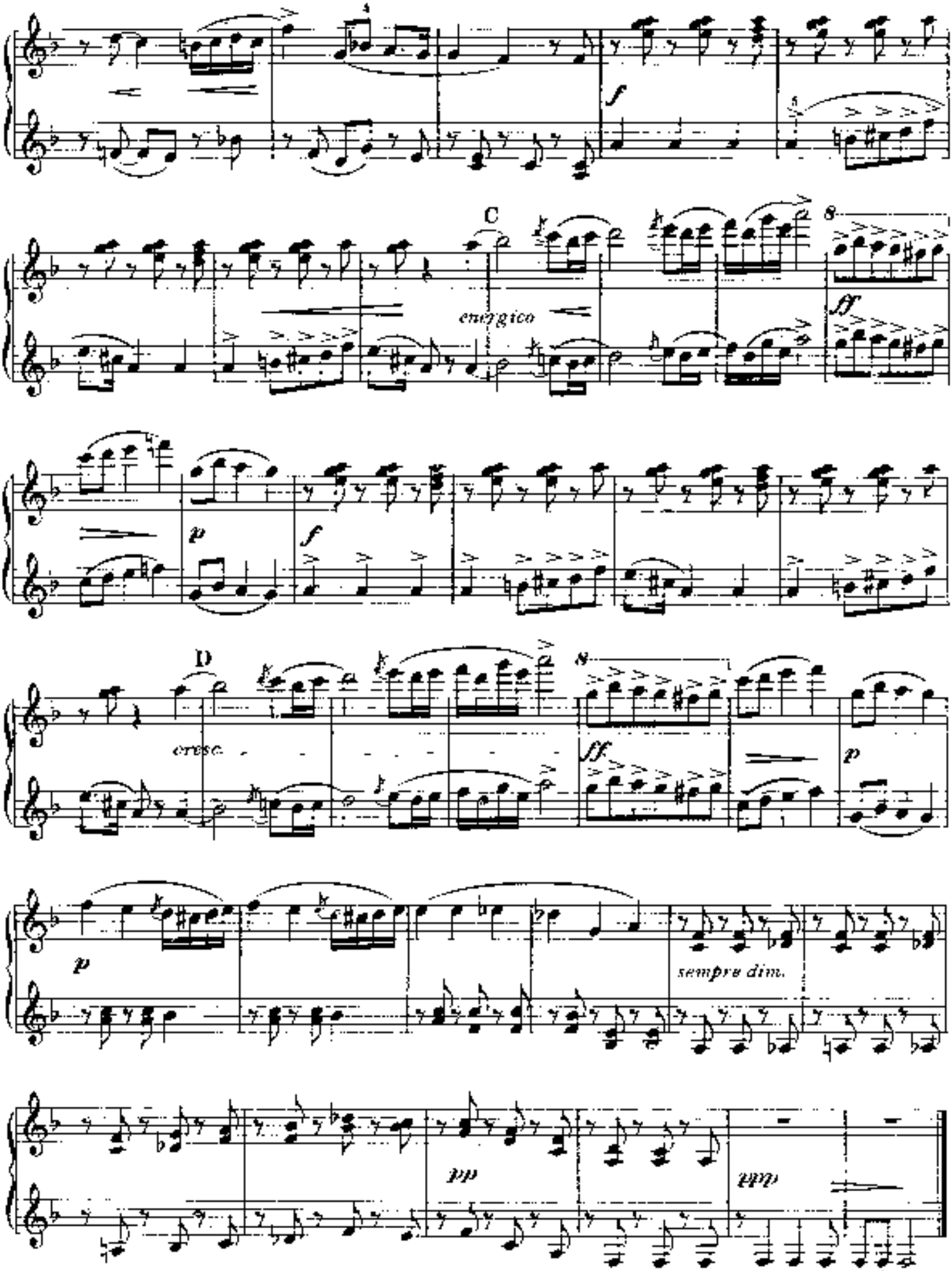
TSCHAIKOWSKY

Allegretto grazioso e cantabile



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

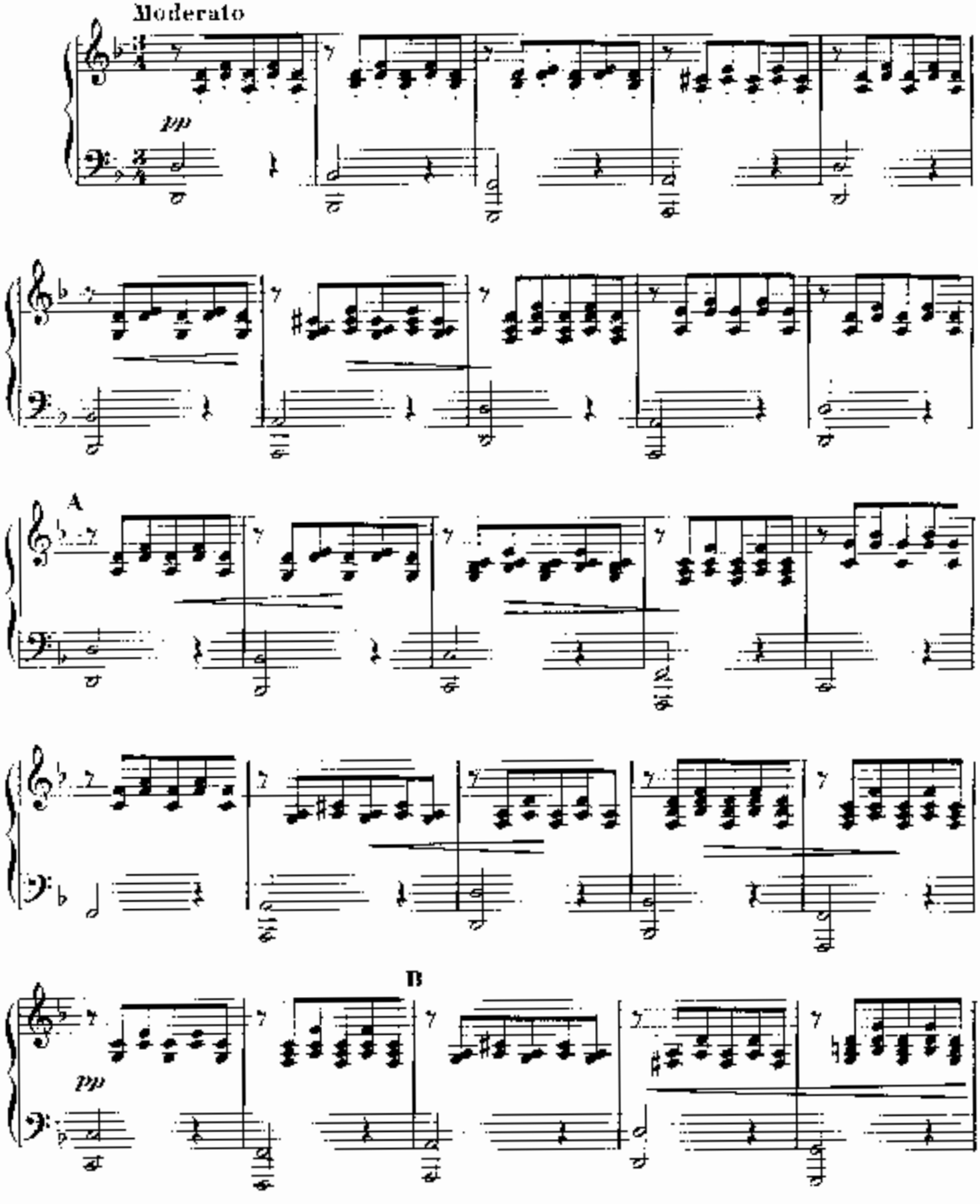

f
C
energico
ff
p
f
1
D
cresc.
ff
p
p
sempre dim.
ppp


C
energico
D
cresc.
sempre dim.

Serenade

SCHUBERT

SECONDO

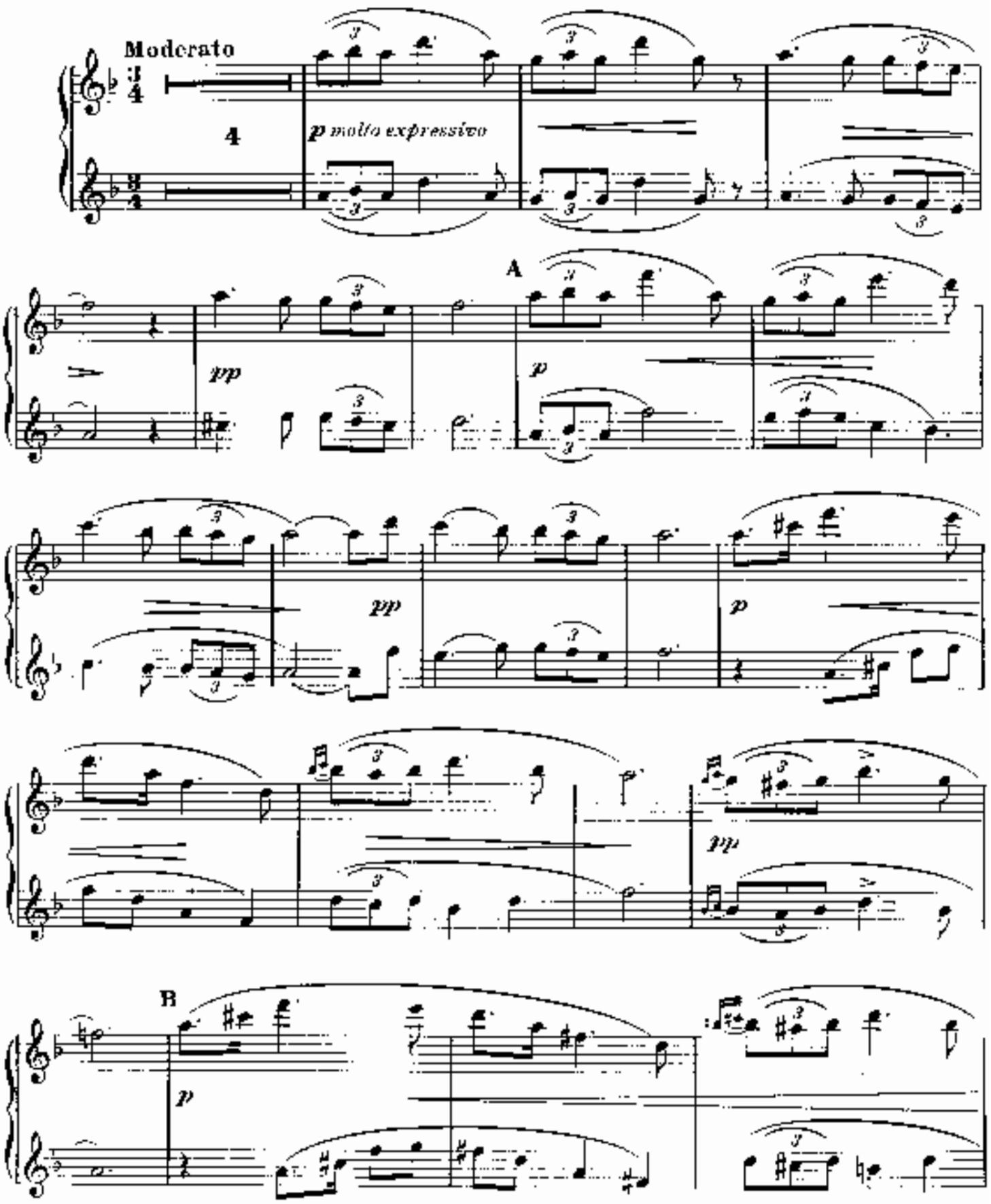


Copyright MCMXXXVIII—by Anson Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved (including the Right of Public Performance for Profit)

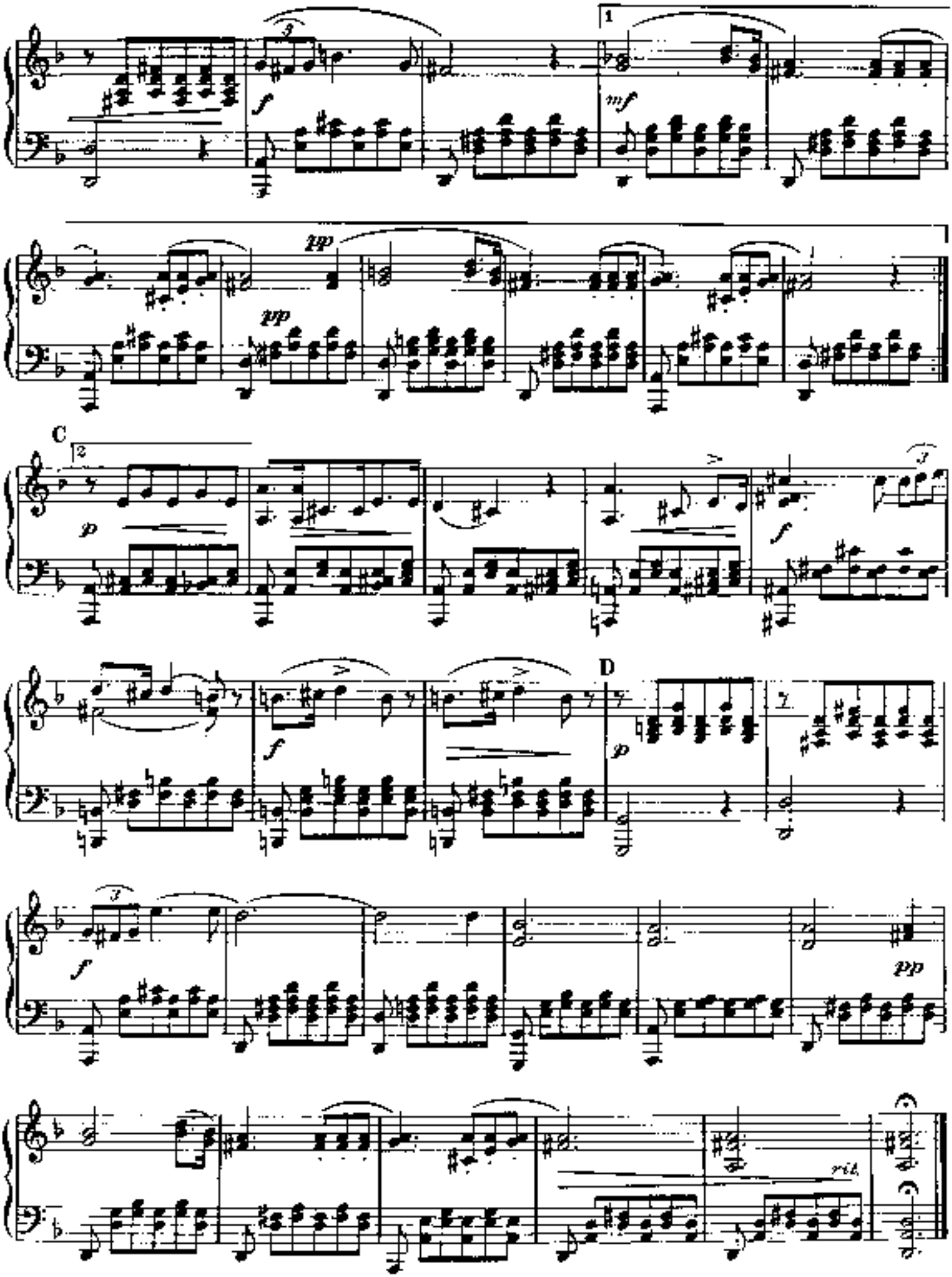
Serenade

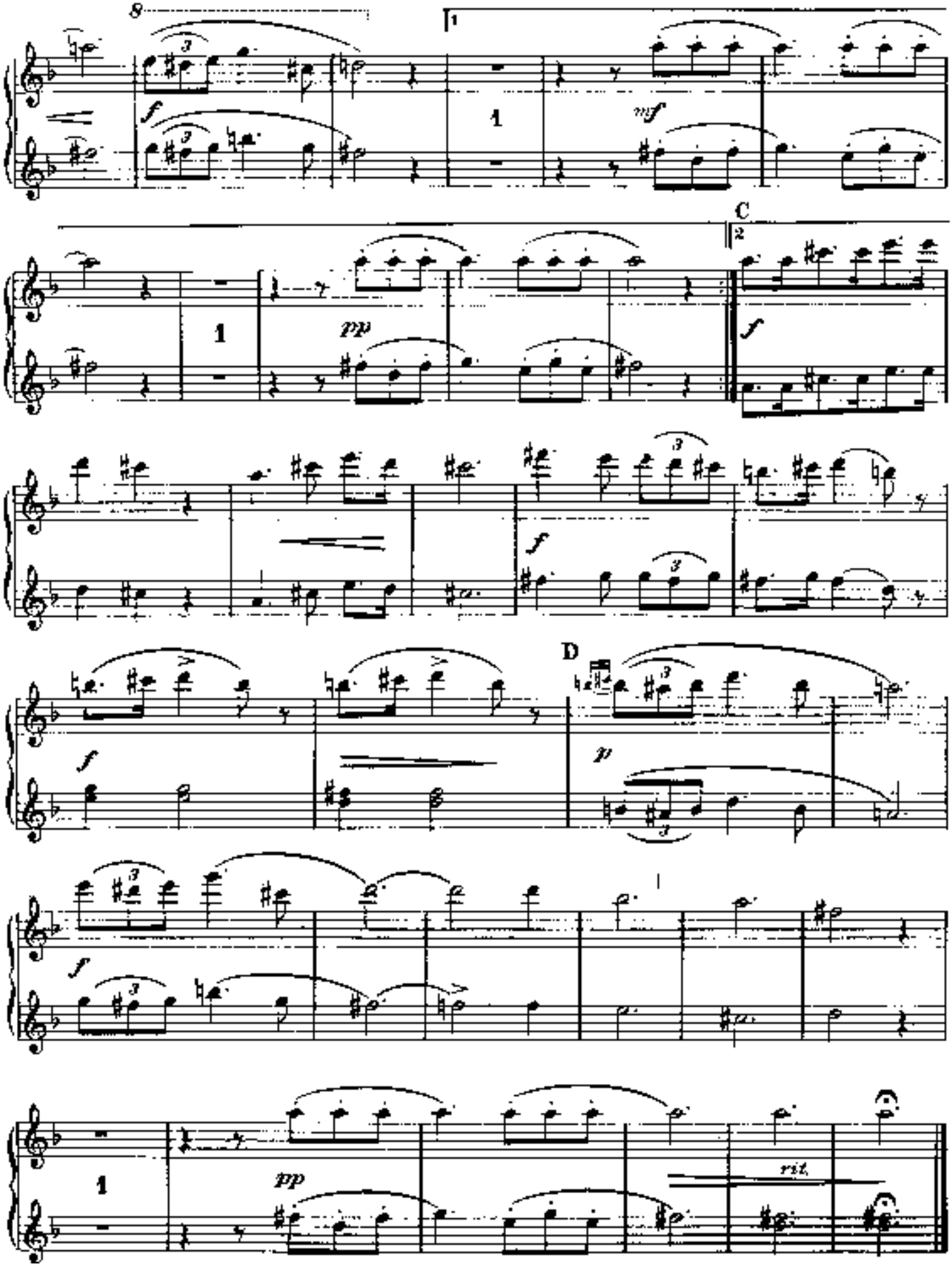
SCHUBERT

PRIMO



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 247 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

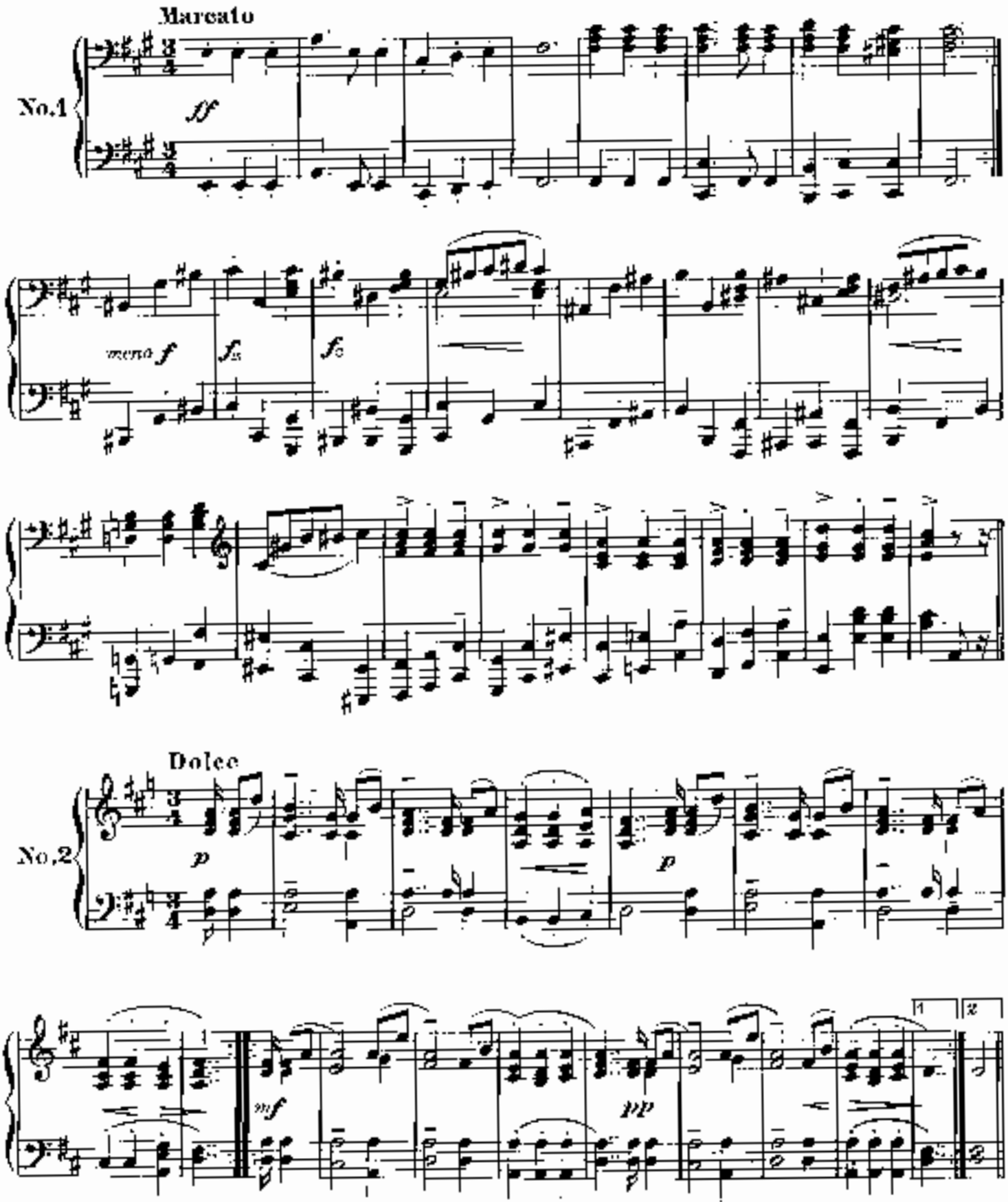

1
mf
pp
pp
C
2
p
f
D
p
f
pp
rit.


8
1
f
mf
1
pp
C
2
f
f
D
p
f
pp
rit.

German Dances

SCHUBERT

SECONDO

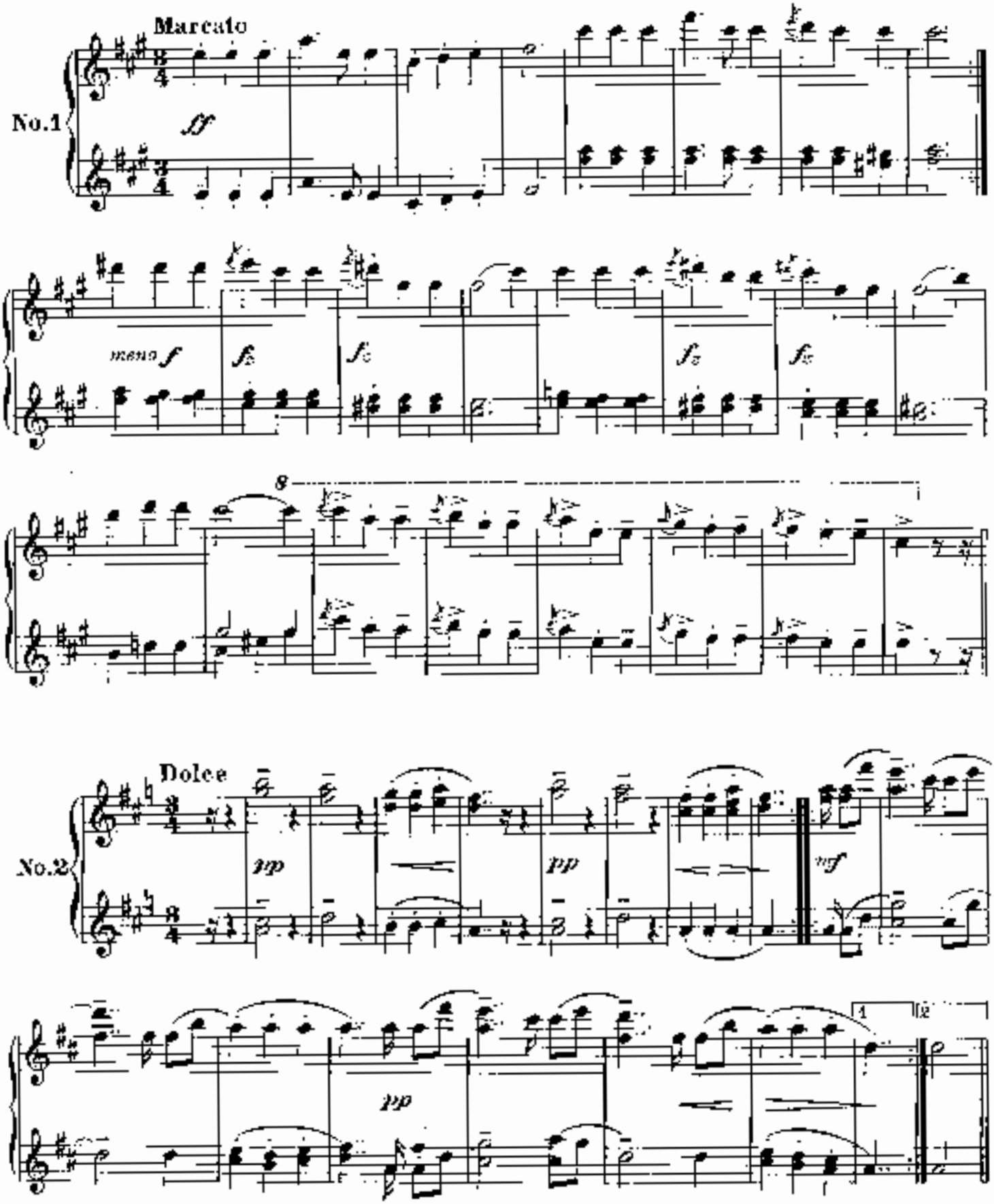


Copyright MCMXXXVIII—by Arrson Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

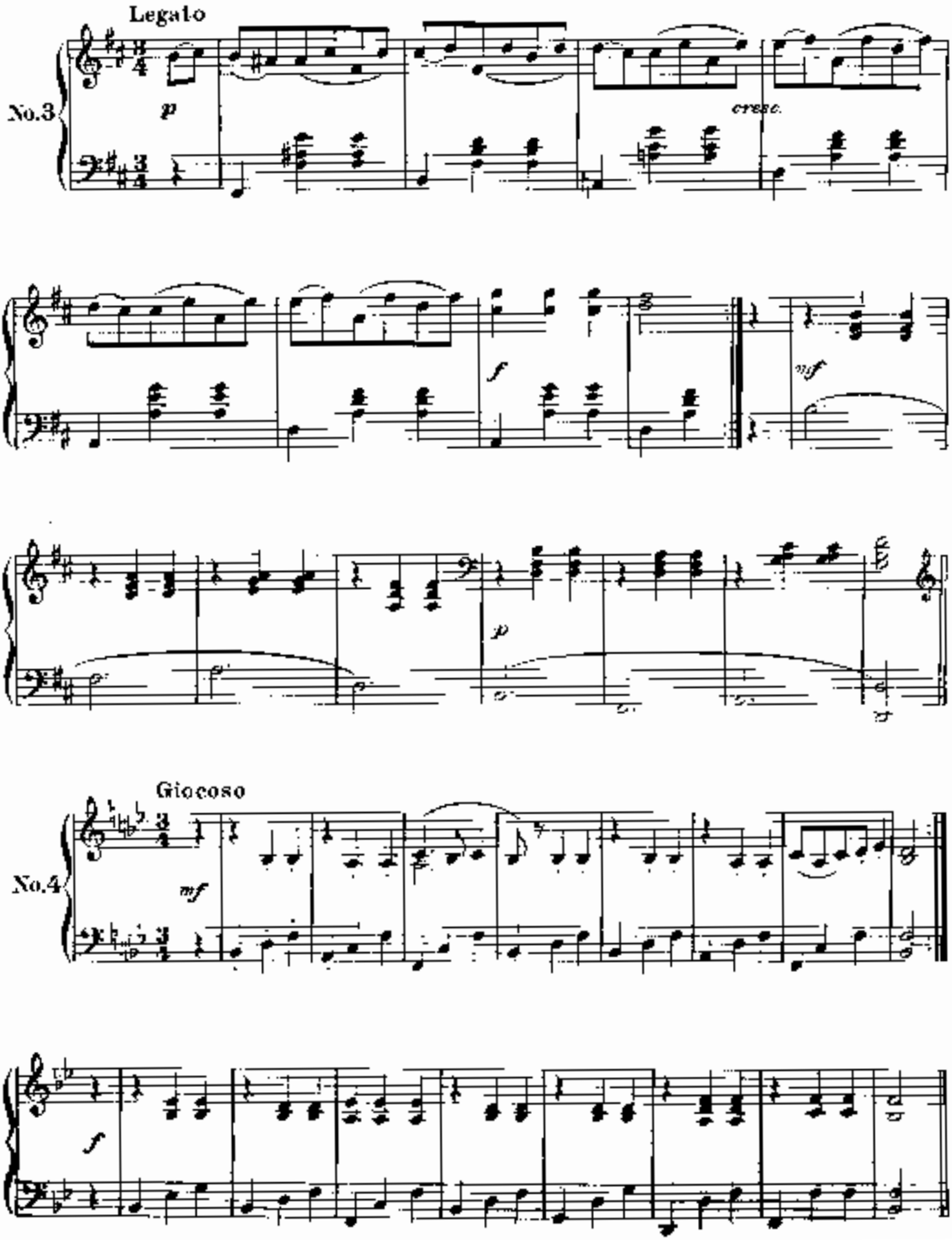
German Dances

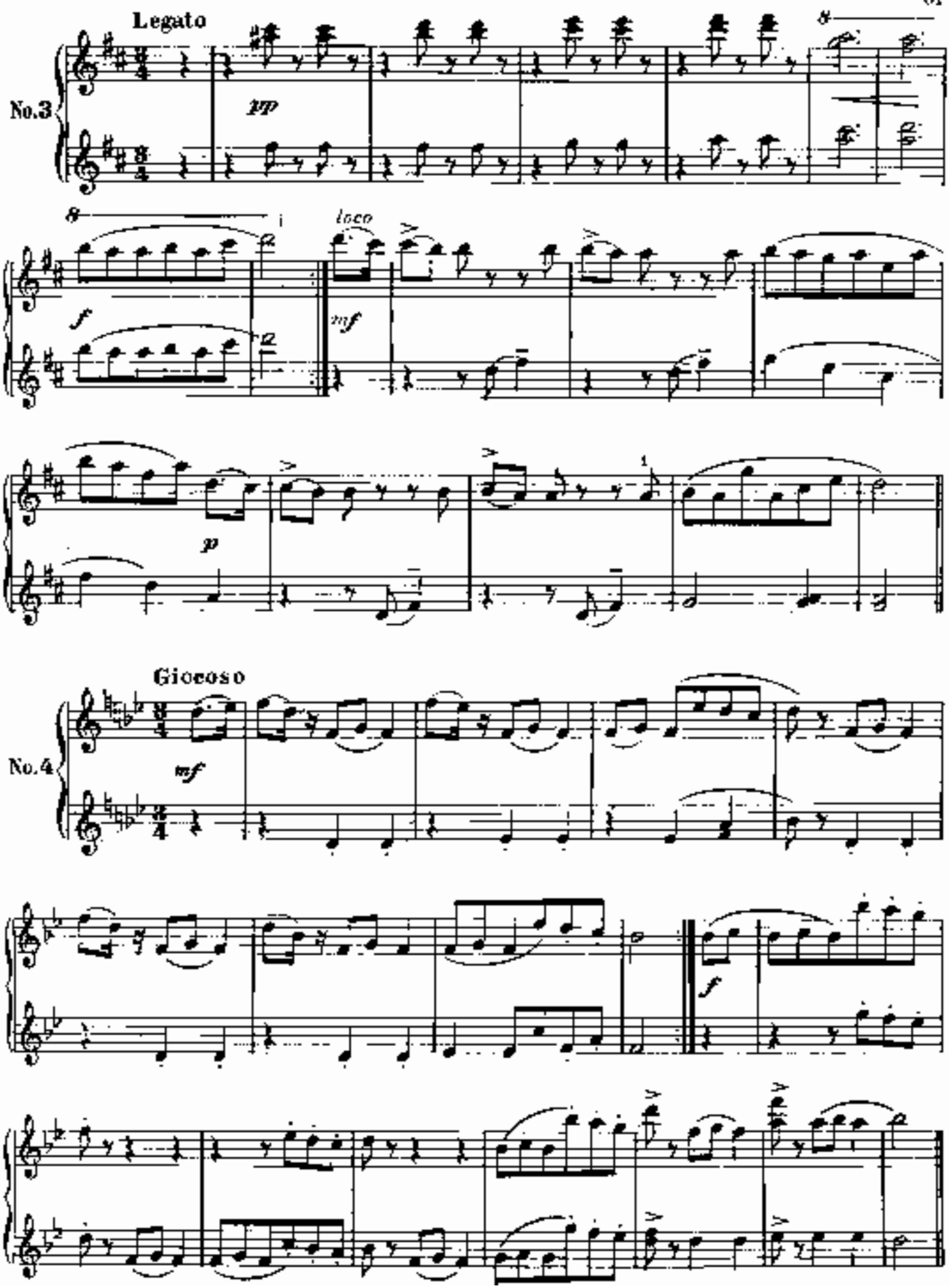
SCHUBERT

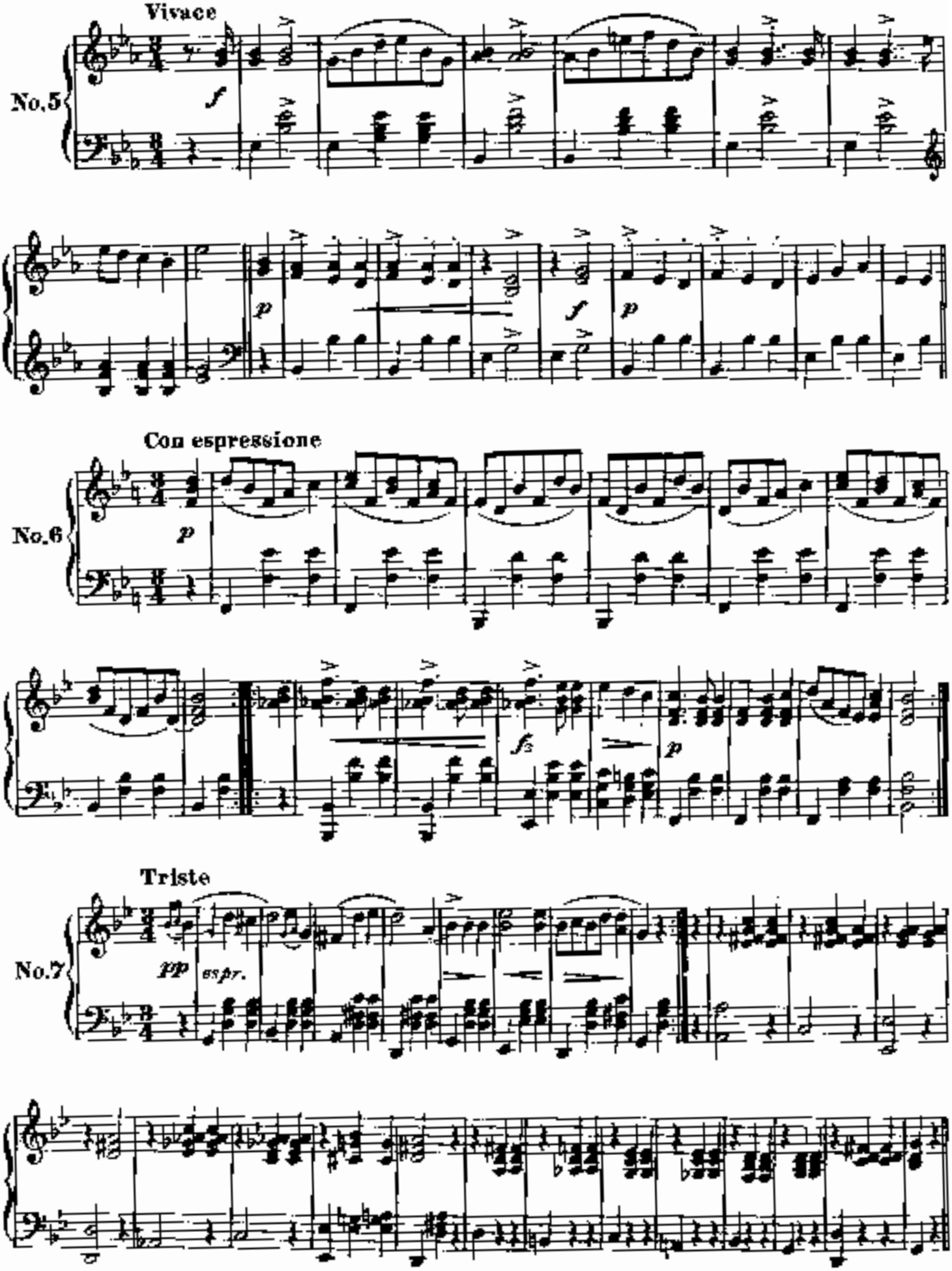
PRIMO

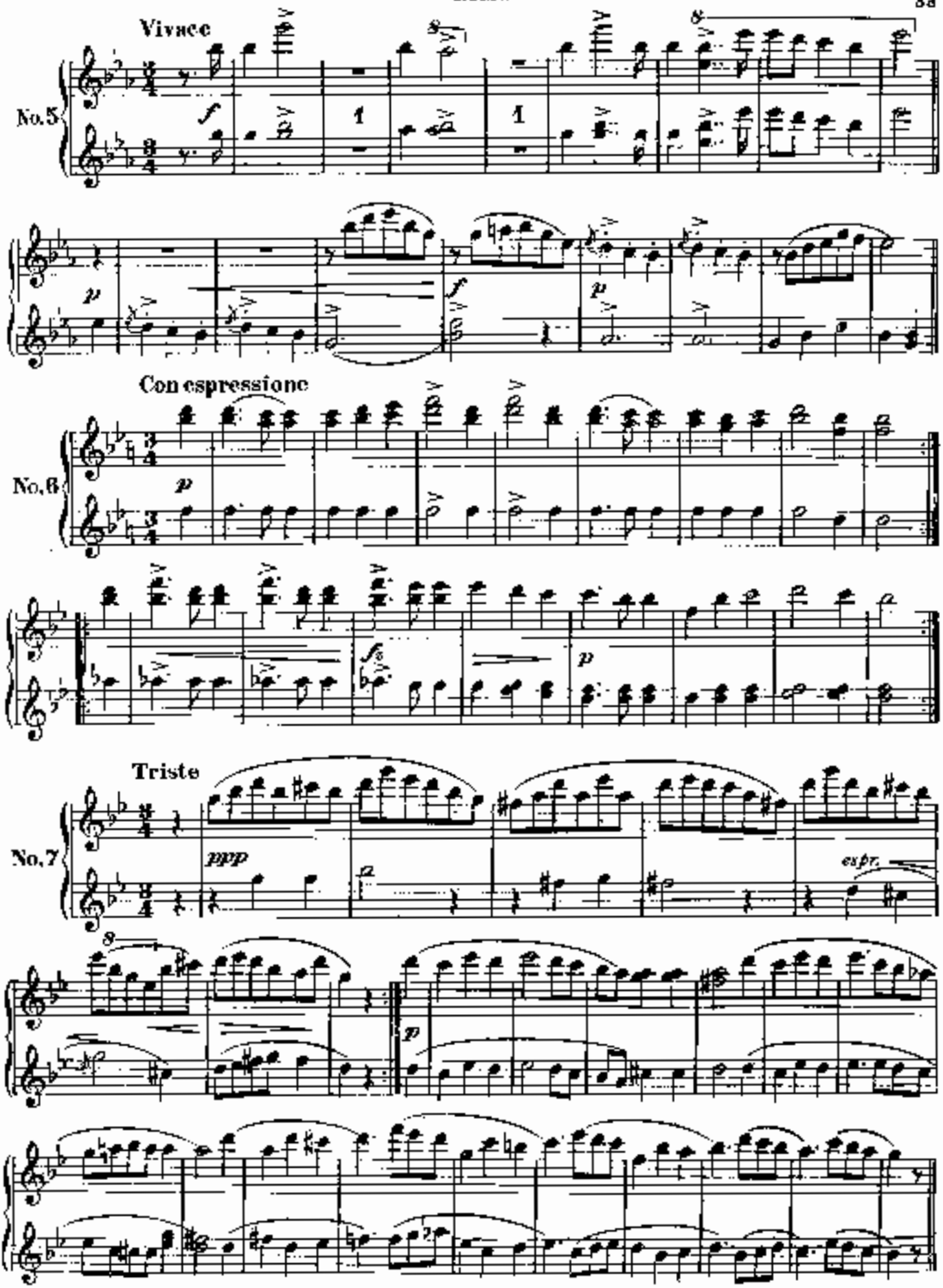


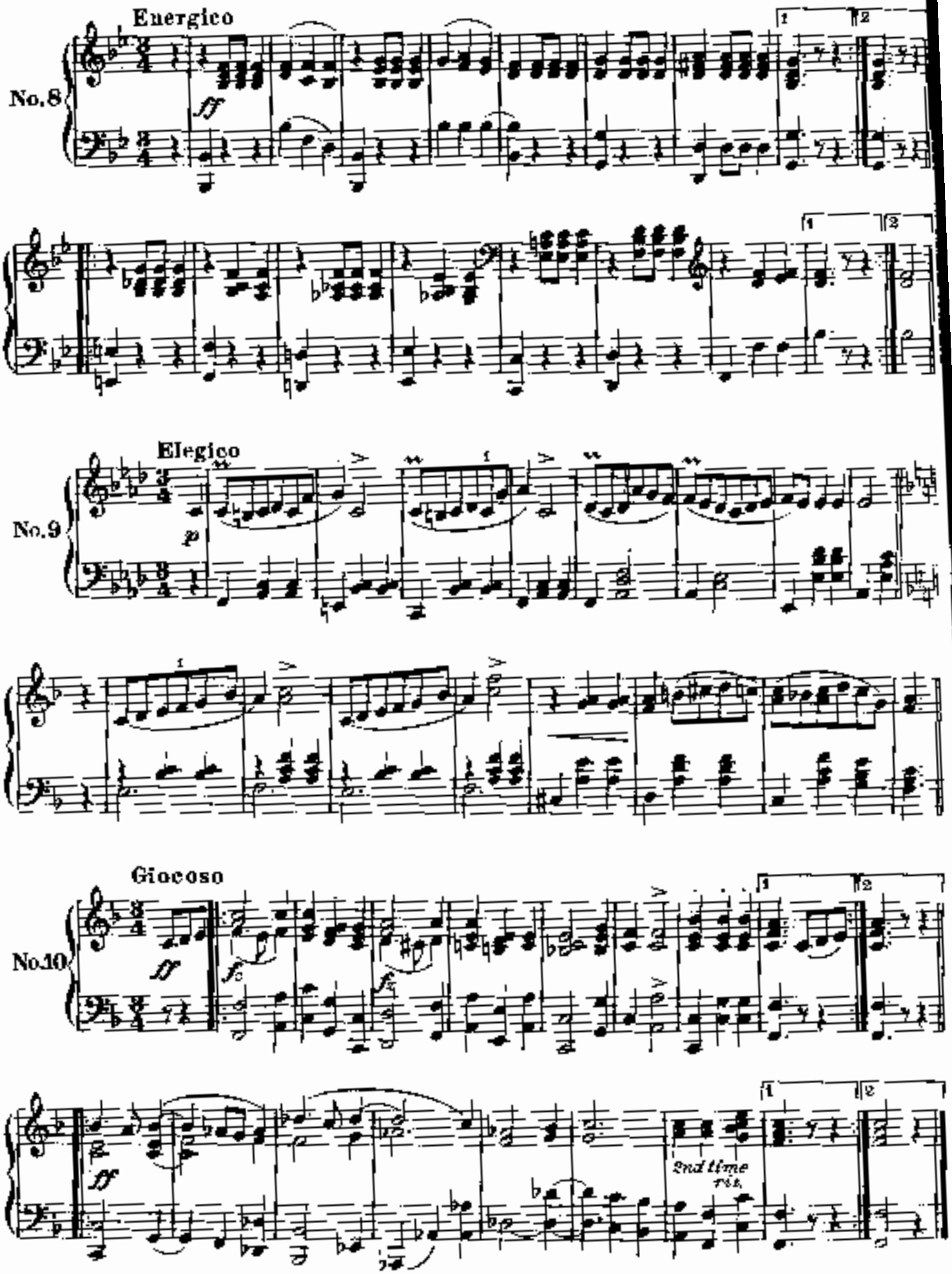
Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

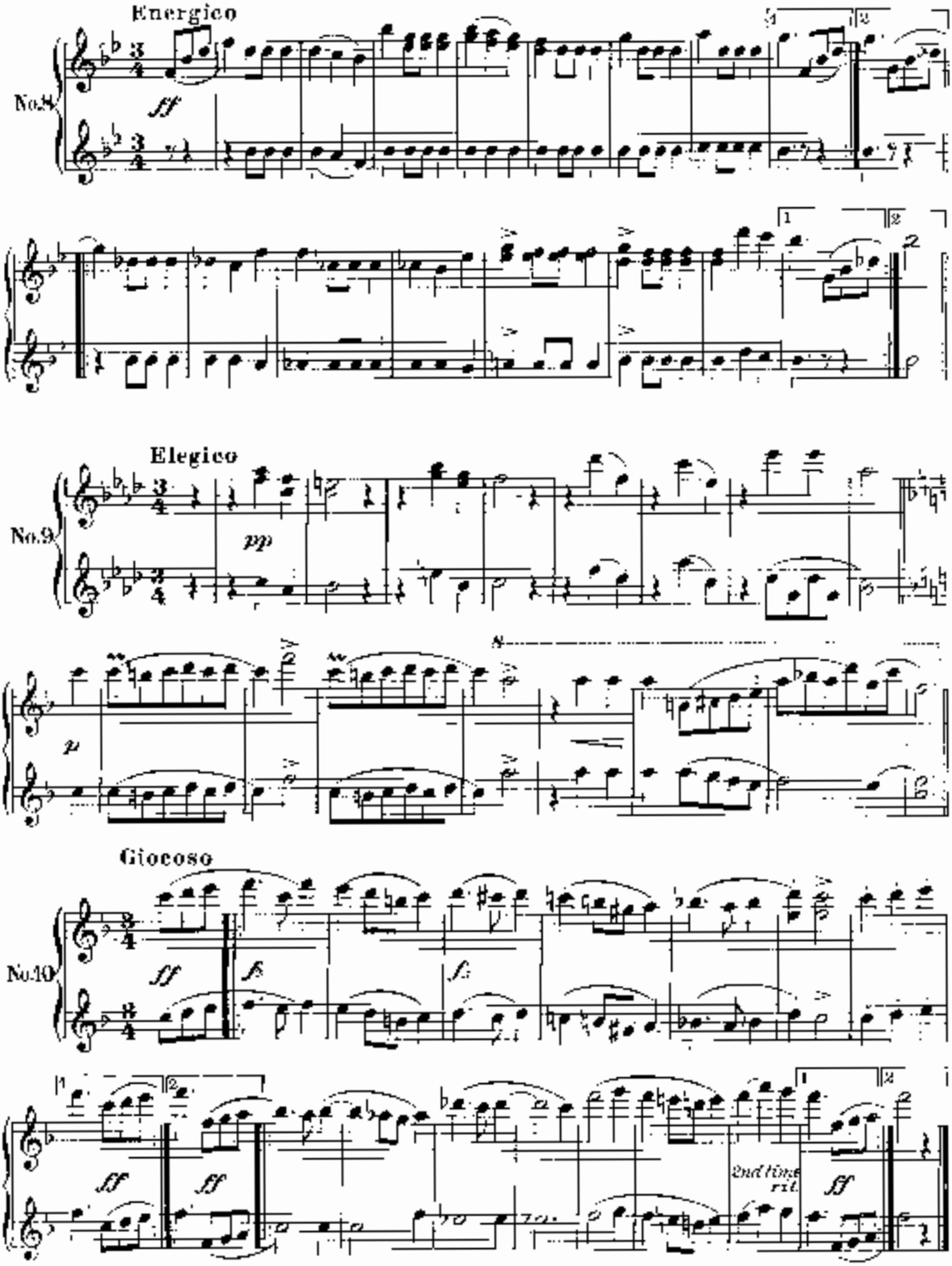

Legato
No.3
p
cresc.
f
mf
p
Giocoso
No.4
mf
f


Legato
No.3
pp
8
8
loco
f
mf
p
Giocoso
No.4
mf
f


Vivace
No.5
f
p
f
p
Con espressione
No.6
p
fz
p
Triste
No.7
pp
espr.


Vivace
No.5
Con espressione
No.6
Triste
No.7
espr.


Energico
No.8
ff
Elegico
No.9
p
Giocoso
No.10
ff
fz
fz
ff
2nd time
ris.

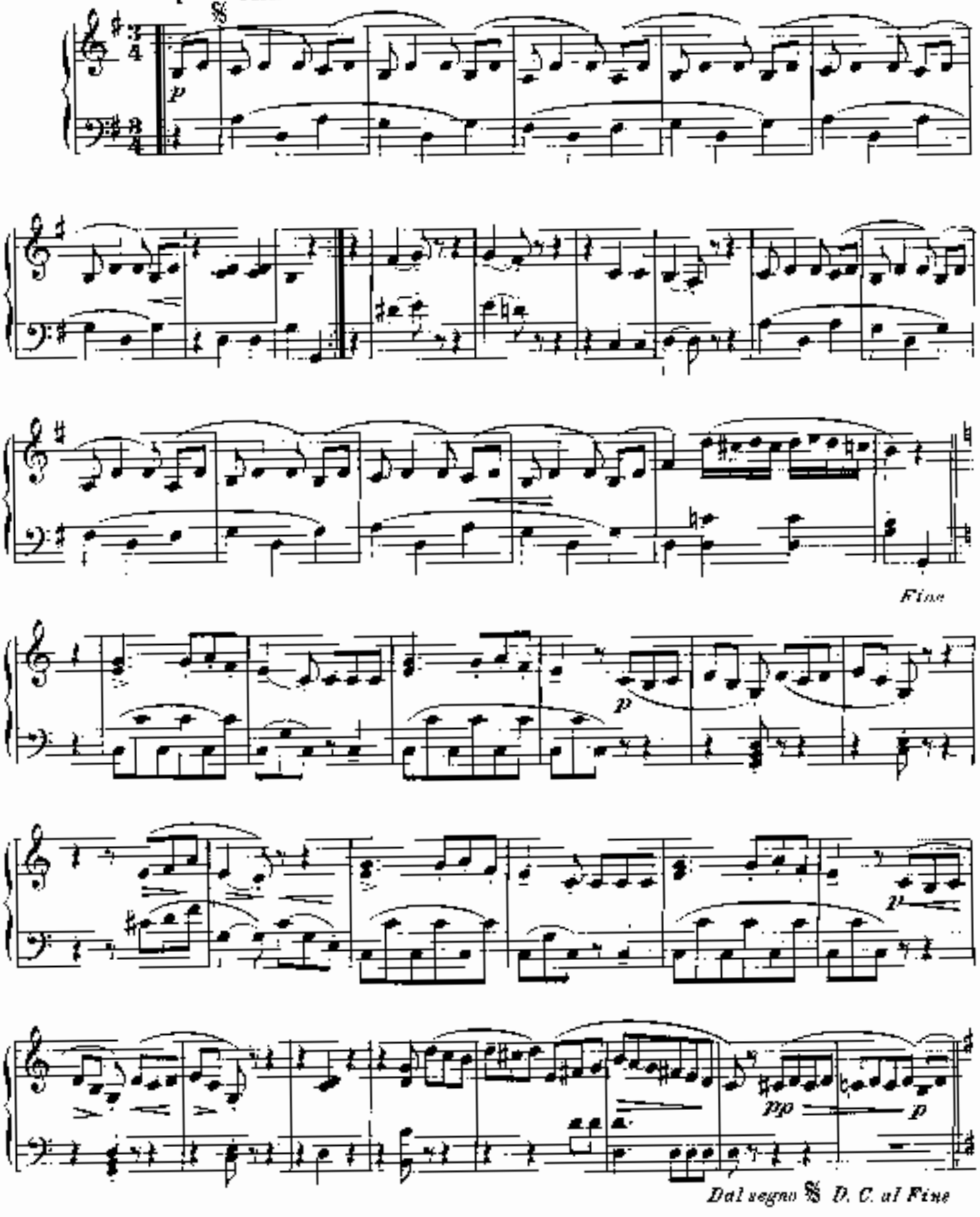

Energico
No.8
ff
Elegico
No.9
pp
p
Giocoso
No.10
ff
fz
fz
ff
ff
2nd time rit.
ff

Menuetto from Sonata Op. 49, No. 2

BEETHOVEN

SECONDO

Tempo di Minuetto



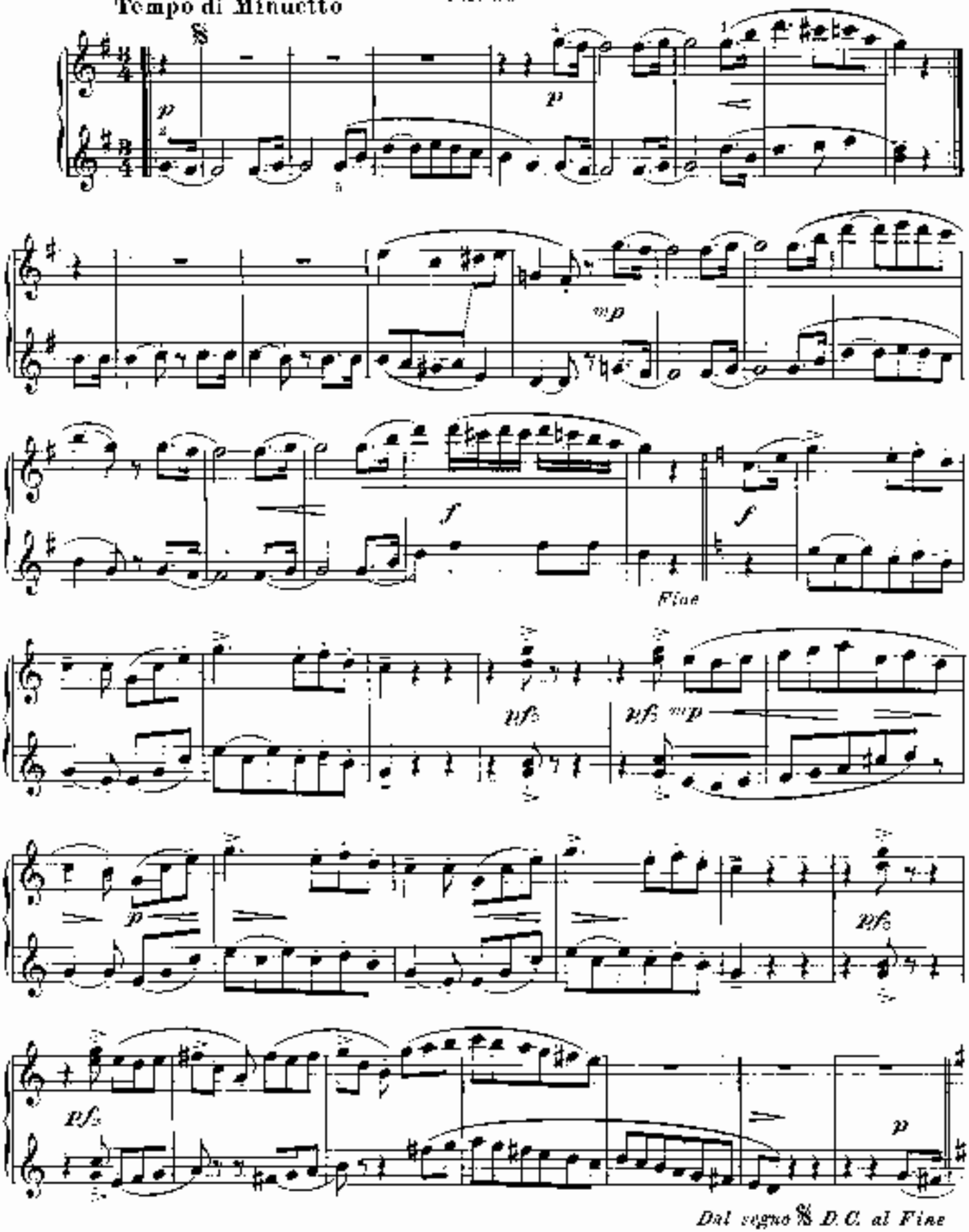
Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Menuetto from Sonata Op. 49, No. 2

BEETHOVEN

PRIMO

Tempo di Minuetto



Copyright MCMXXXVIII—by Anzeo Music Publishing Co., 241 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

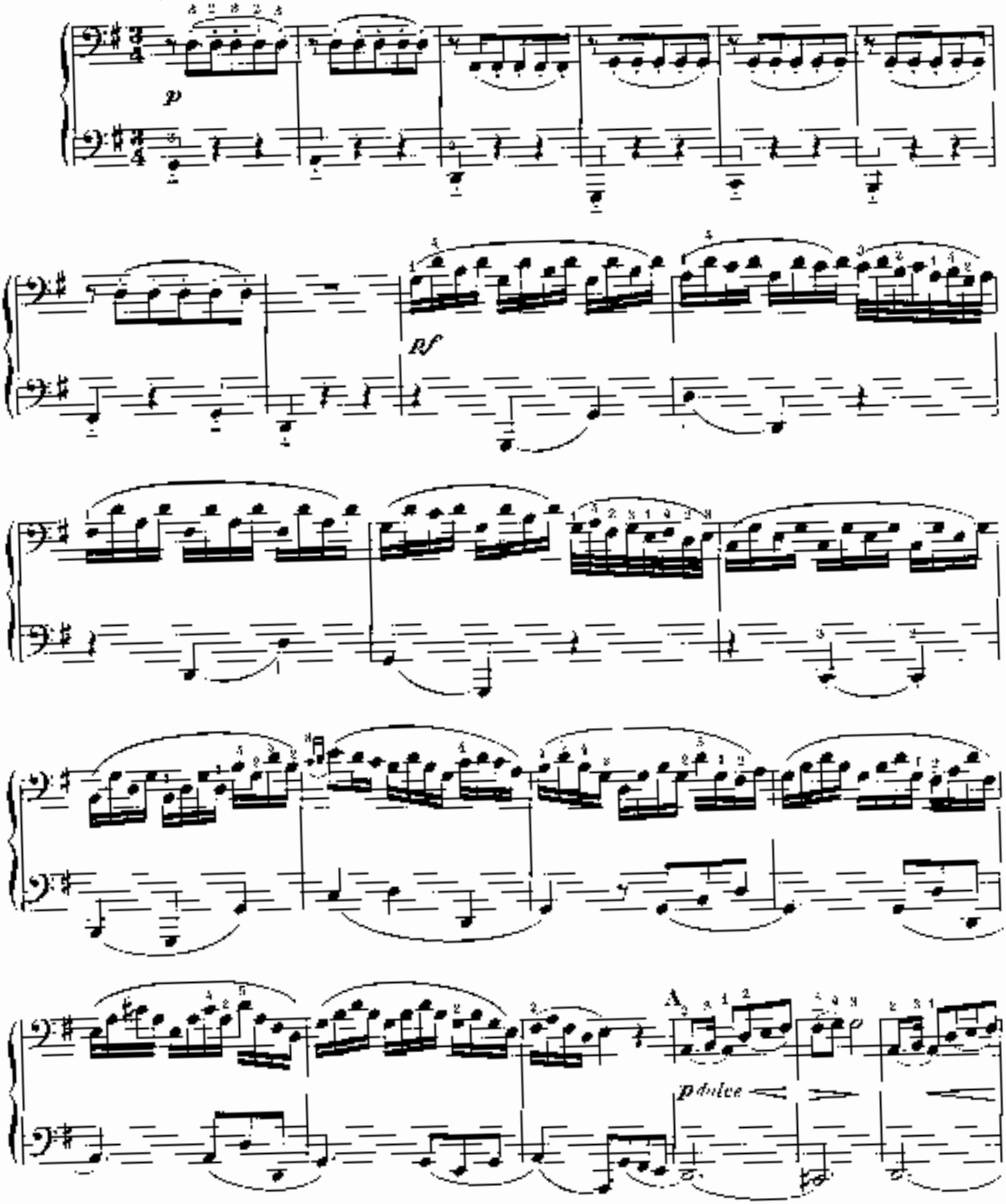
Andante from the Sonata D Minor

for Piano, Four Hands

MOZART

SECONDO

Andante

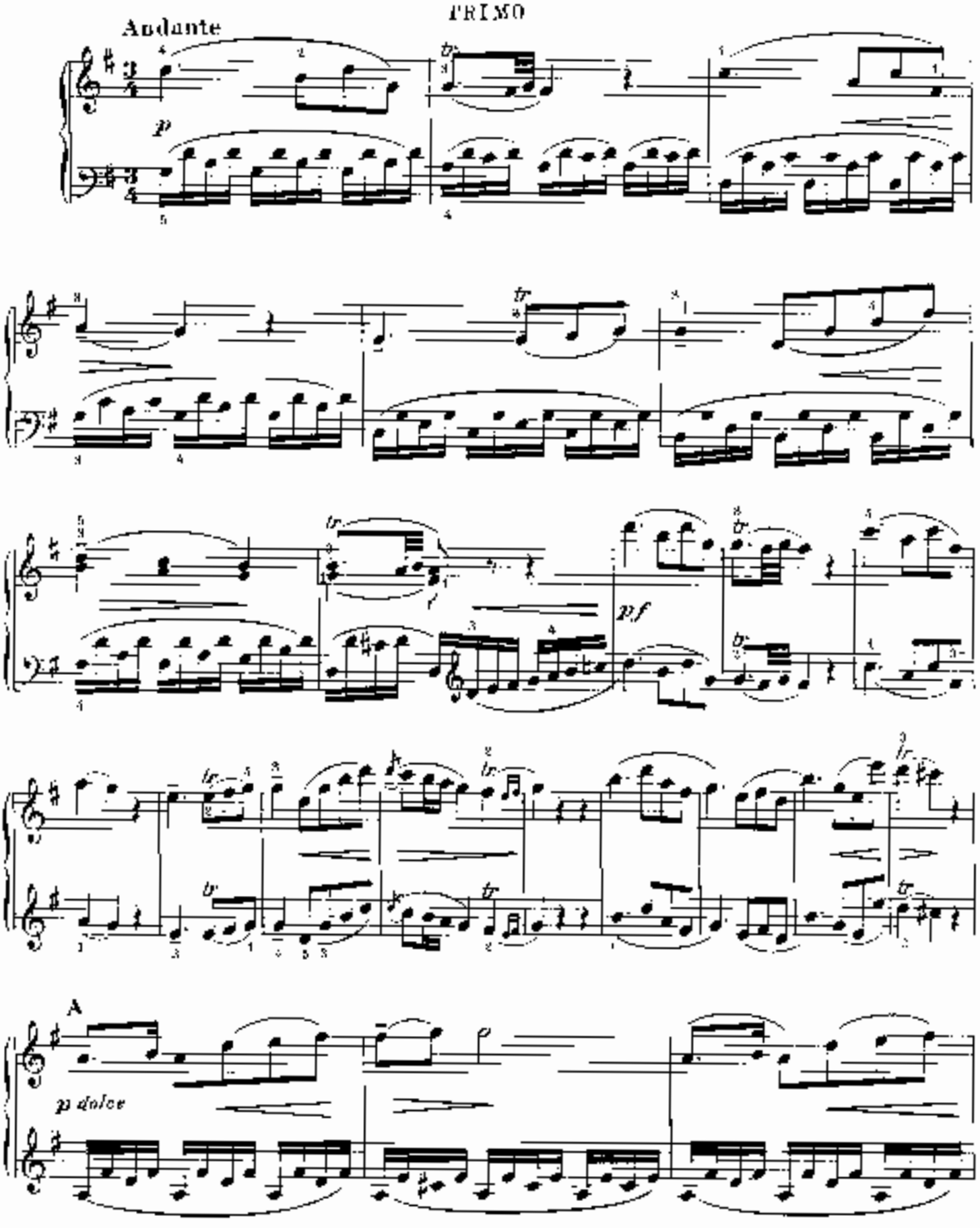


Copyright, MCMXXXVIII—by Associated Music Publishing Co., 240 West 55th St., New York 15, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

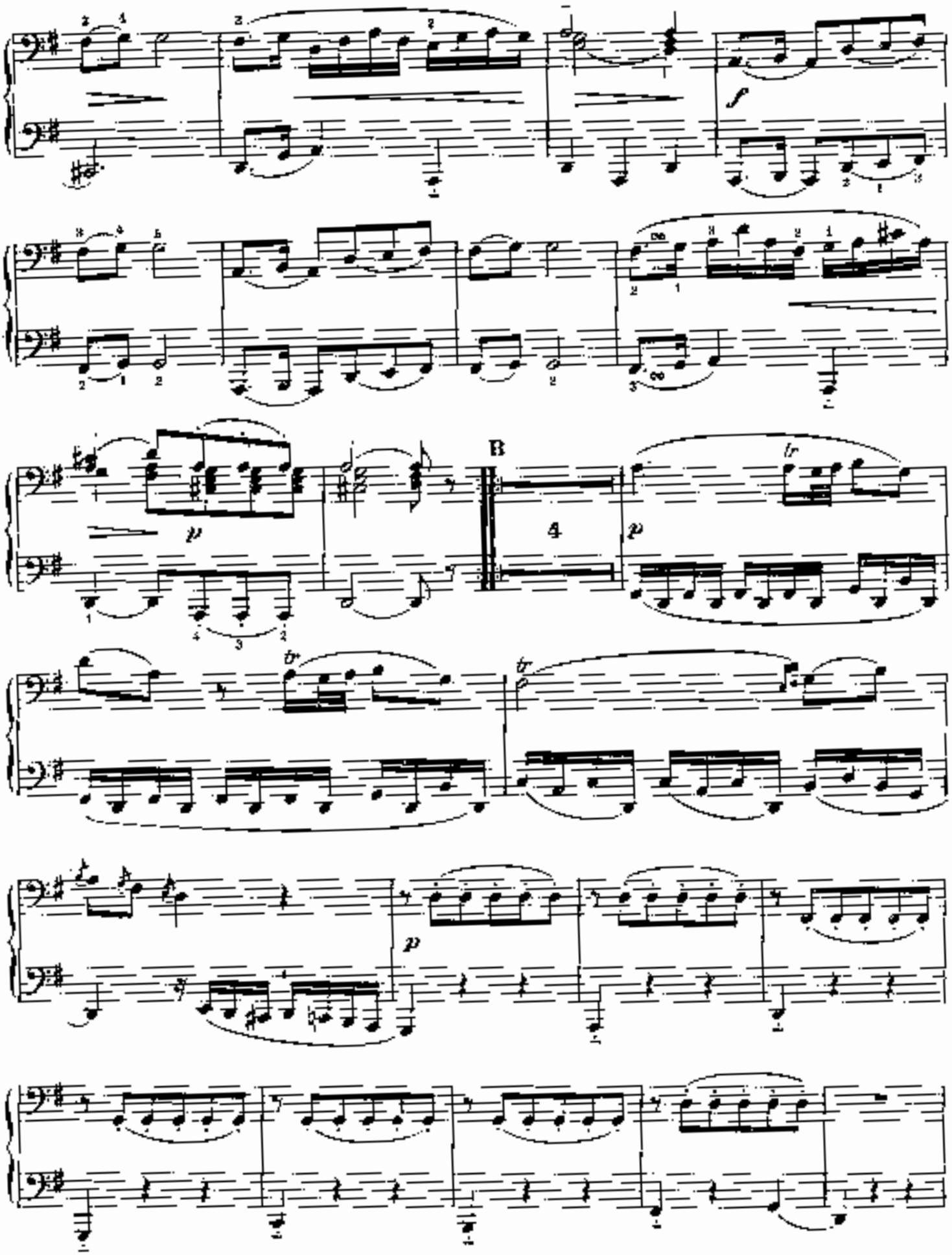
Andante from the Sonata D Minor

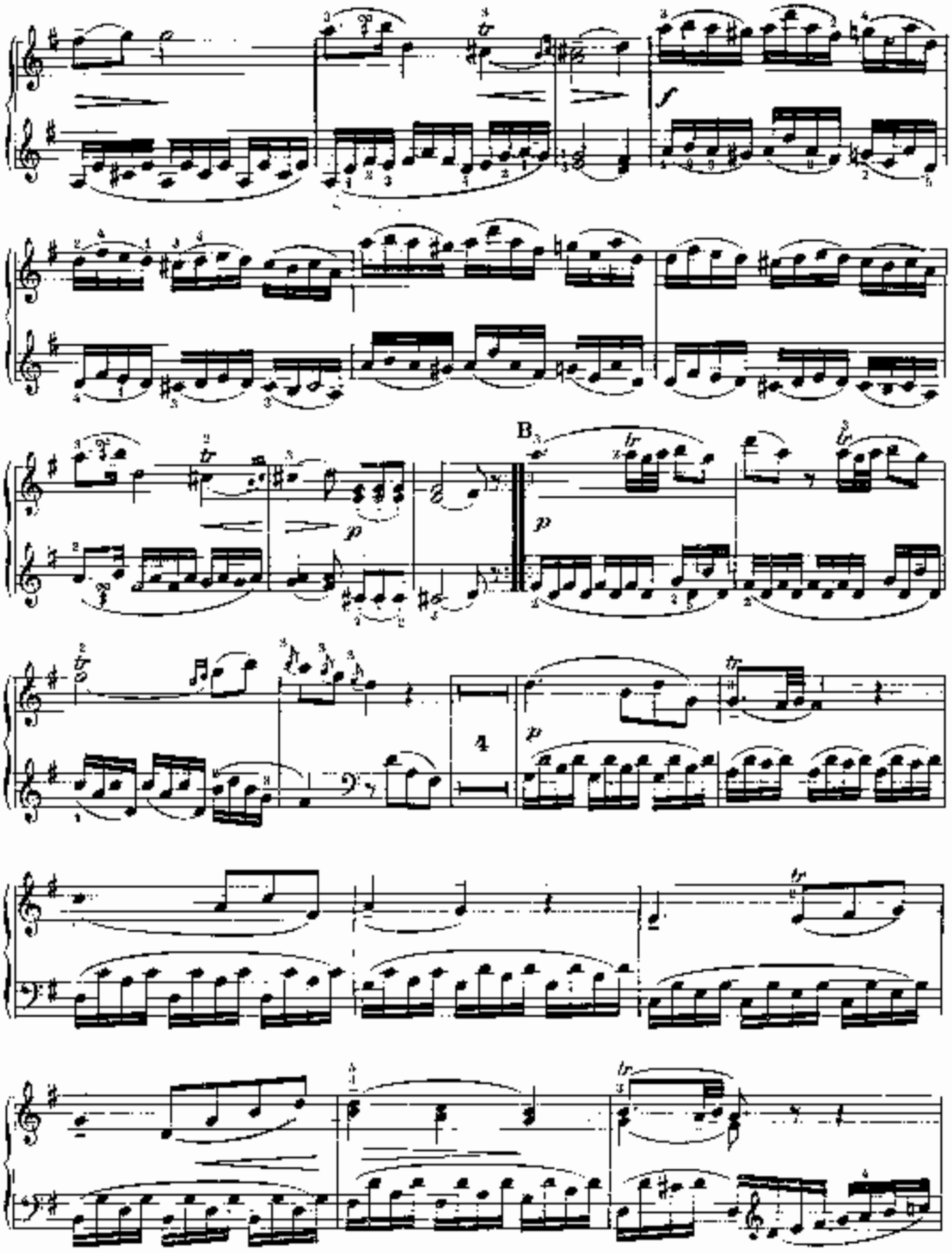
for Piano, Four Hands

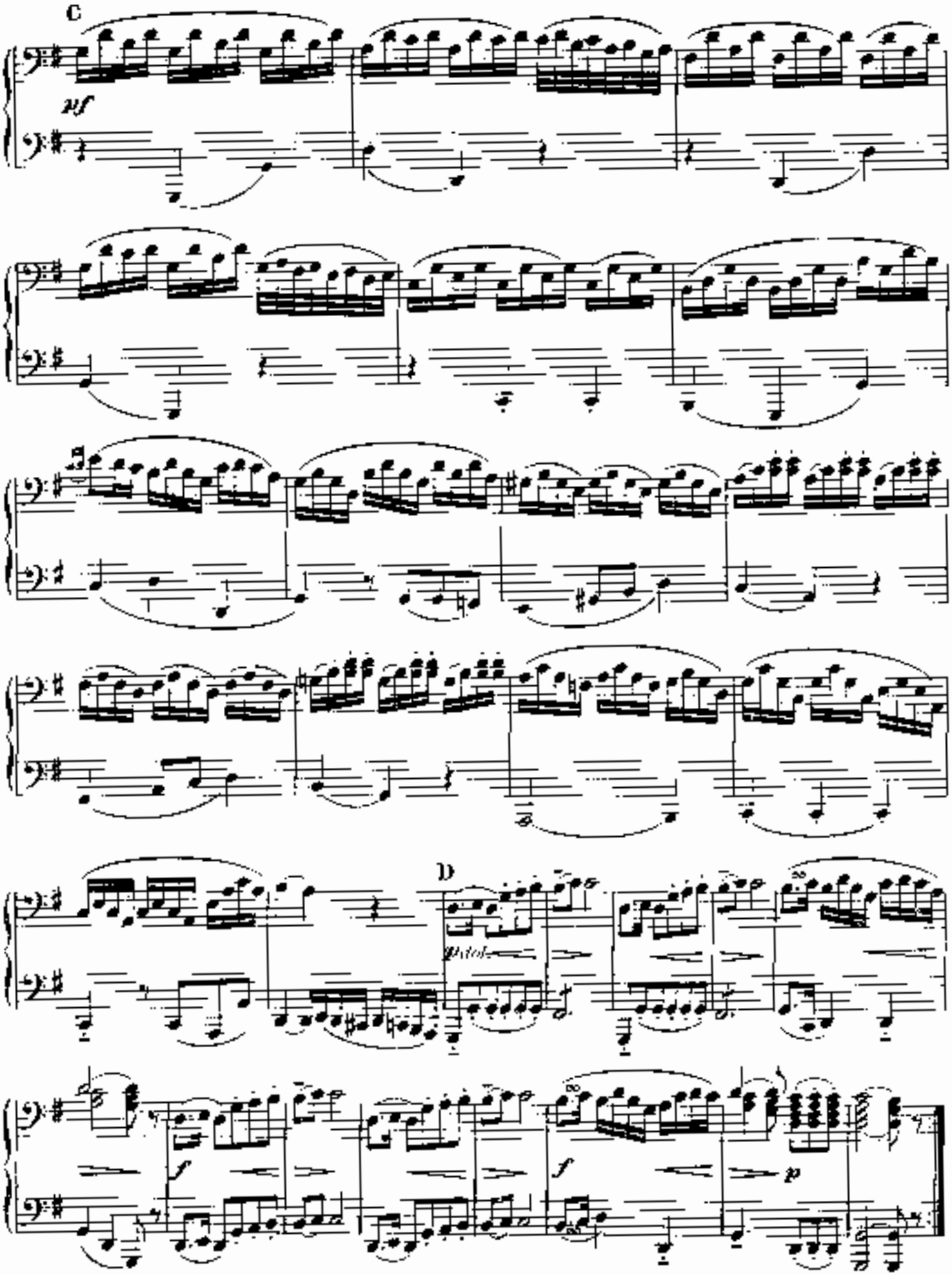
MOZART

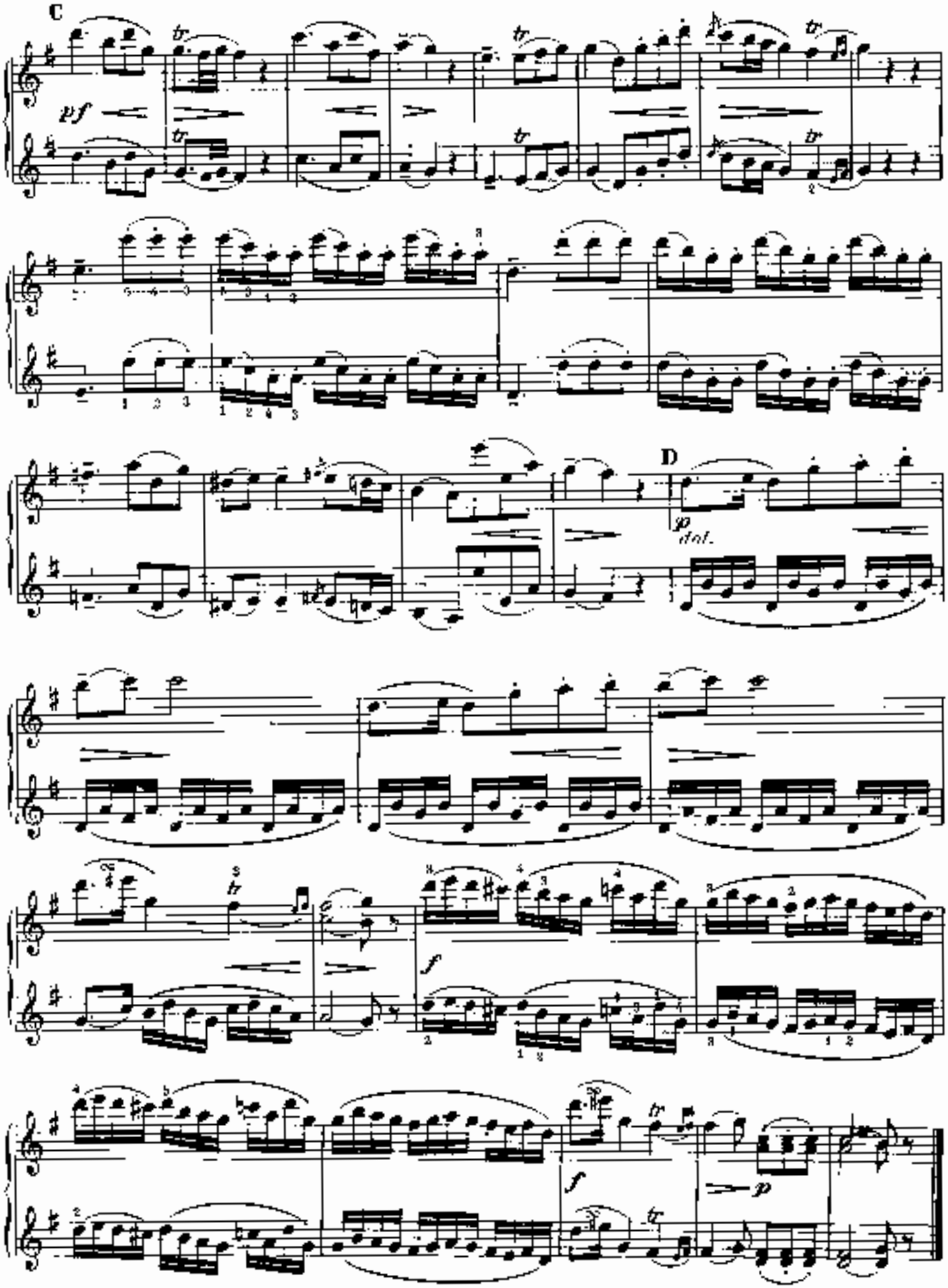


Copyright MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


f
p
B
4
tr
p


B
4


C
mf
D
ped.
f
f
p


C
pf
D
p dol.
f
f
p

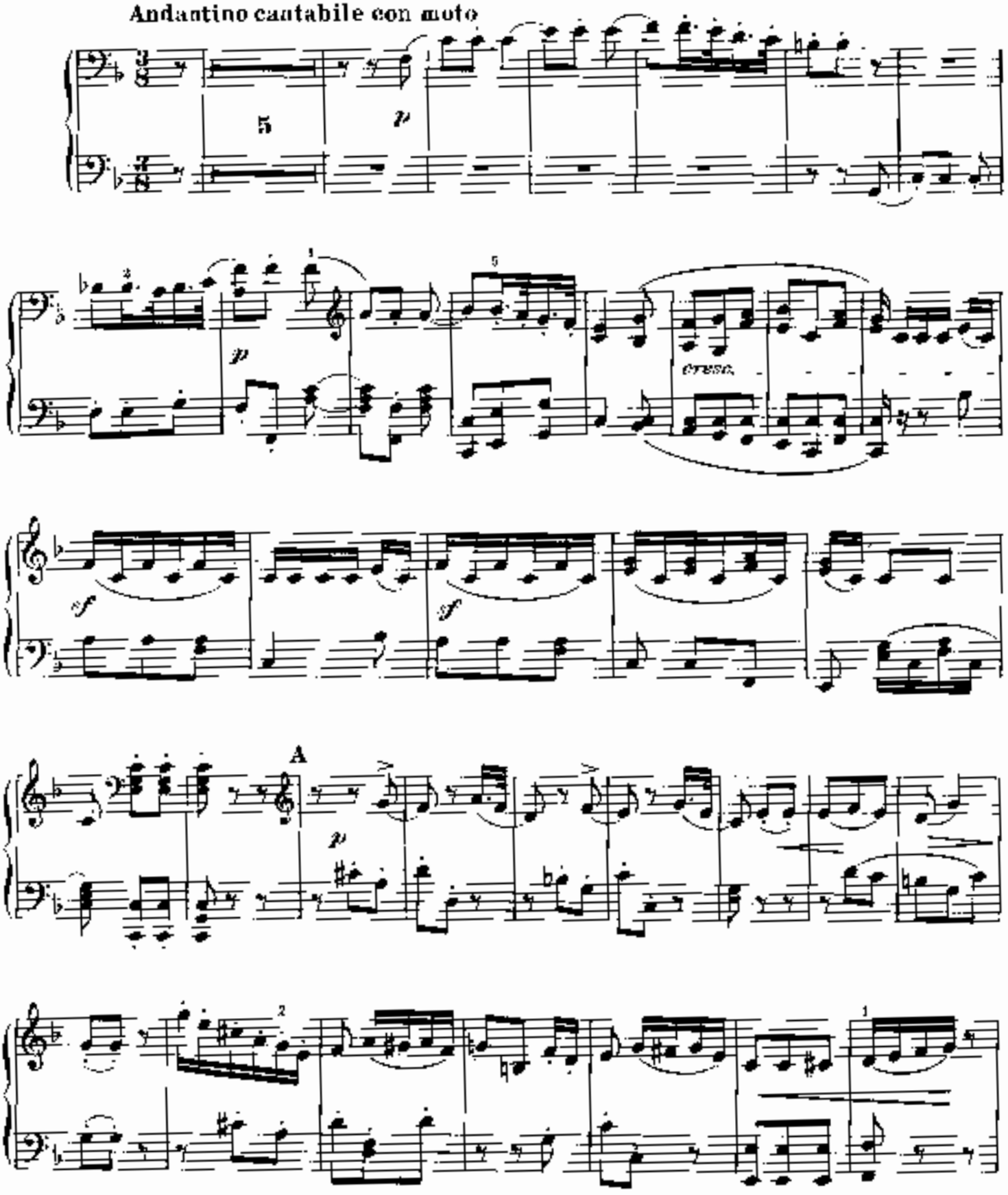
Symphony No. 1

Second movement
ANDANTE

BEETHOVEN

SECONDO

Andantino cantabile con moto



Copyright MCMXXXVIII—by Associated Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

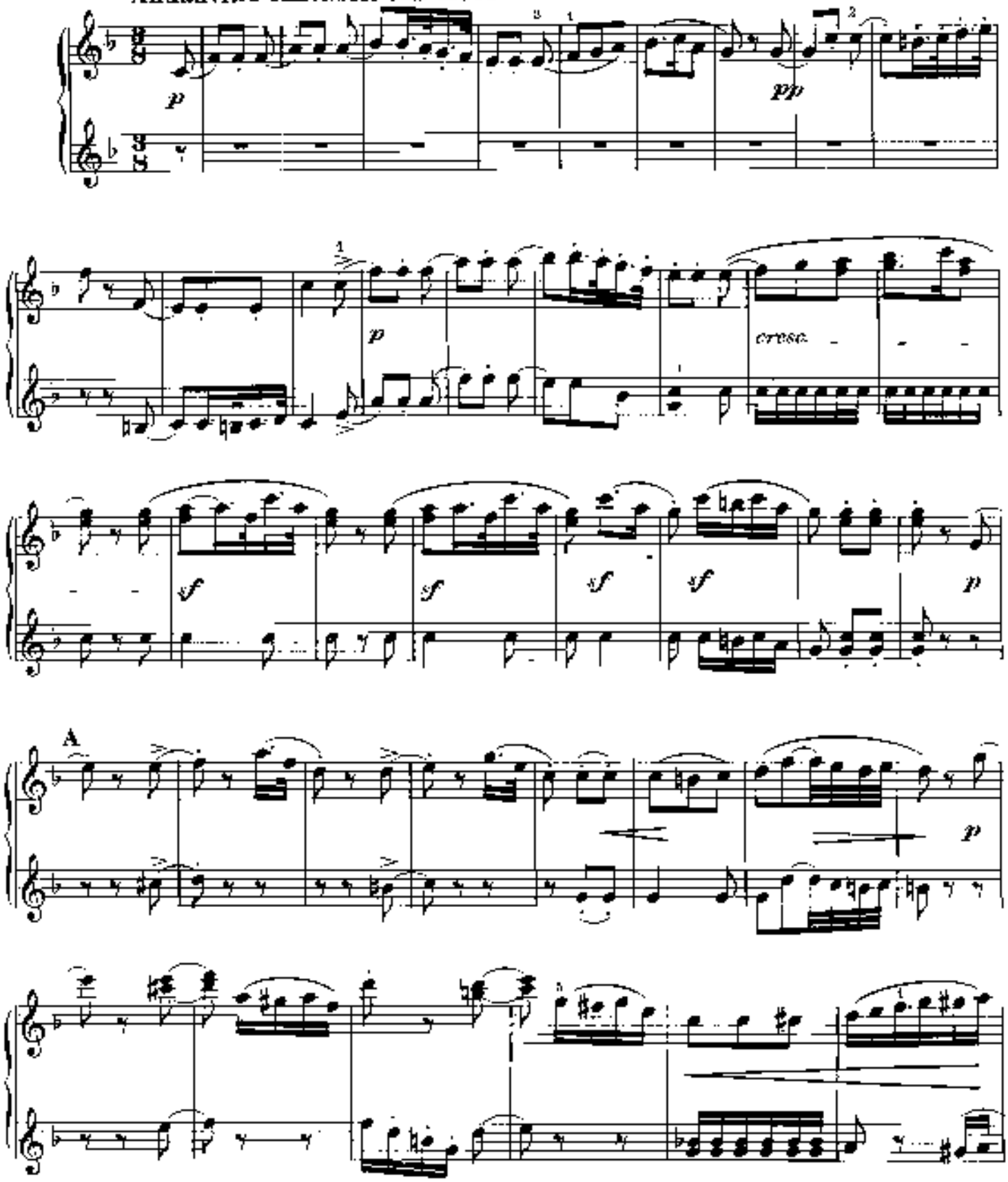
Symphony No.1

Second movement
ANDANTE

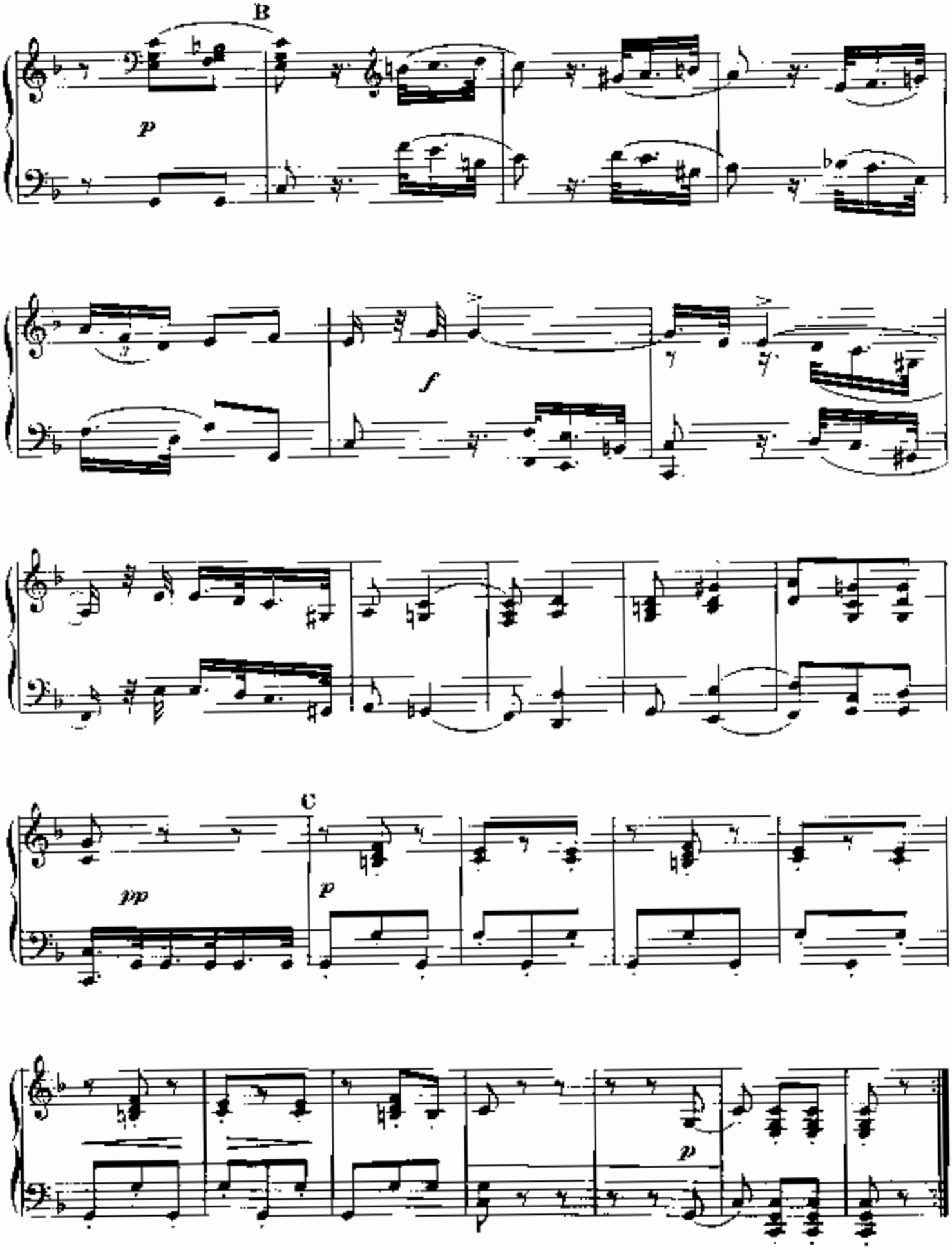
BEETHOVEN

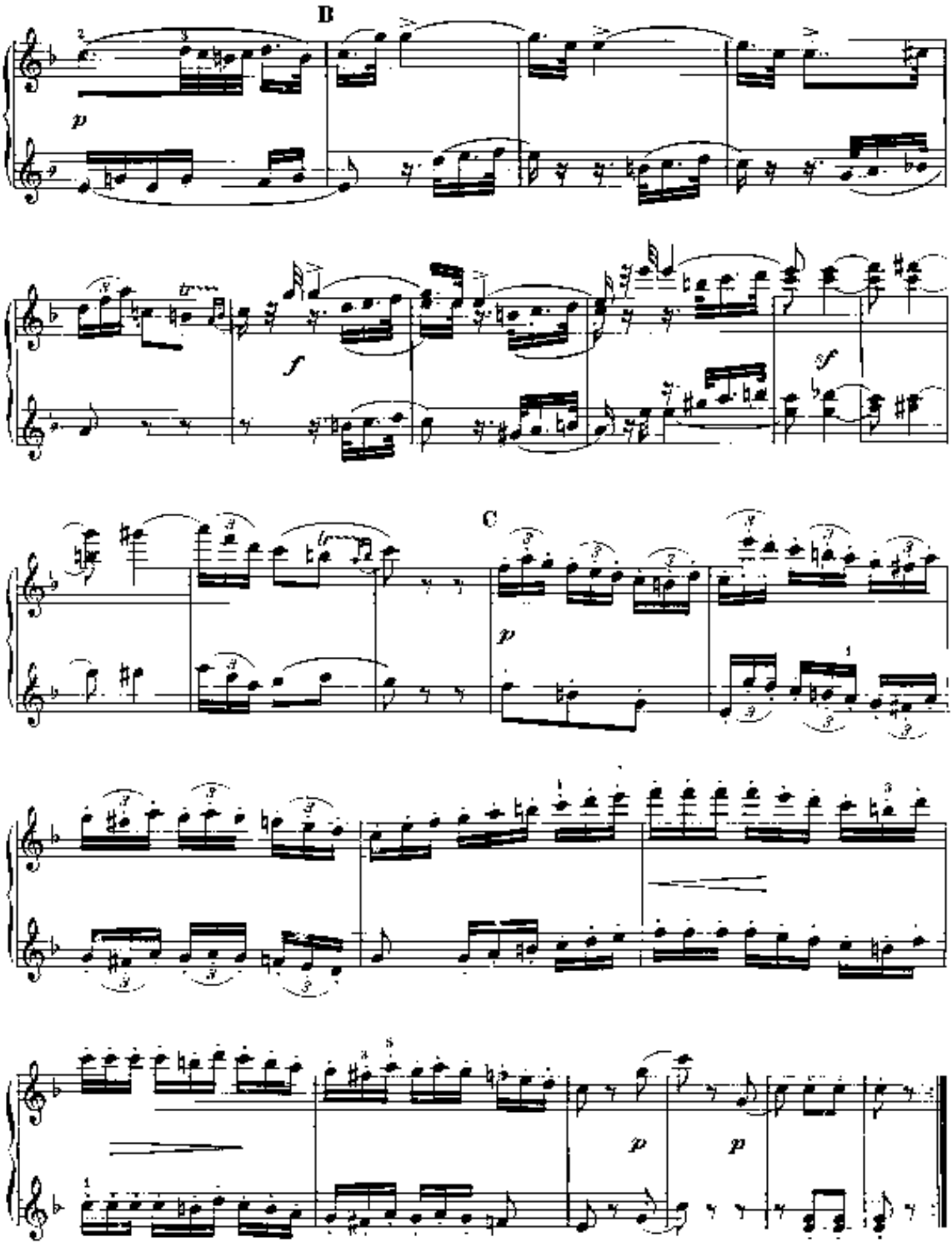
PRIMO

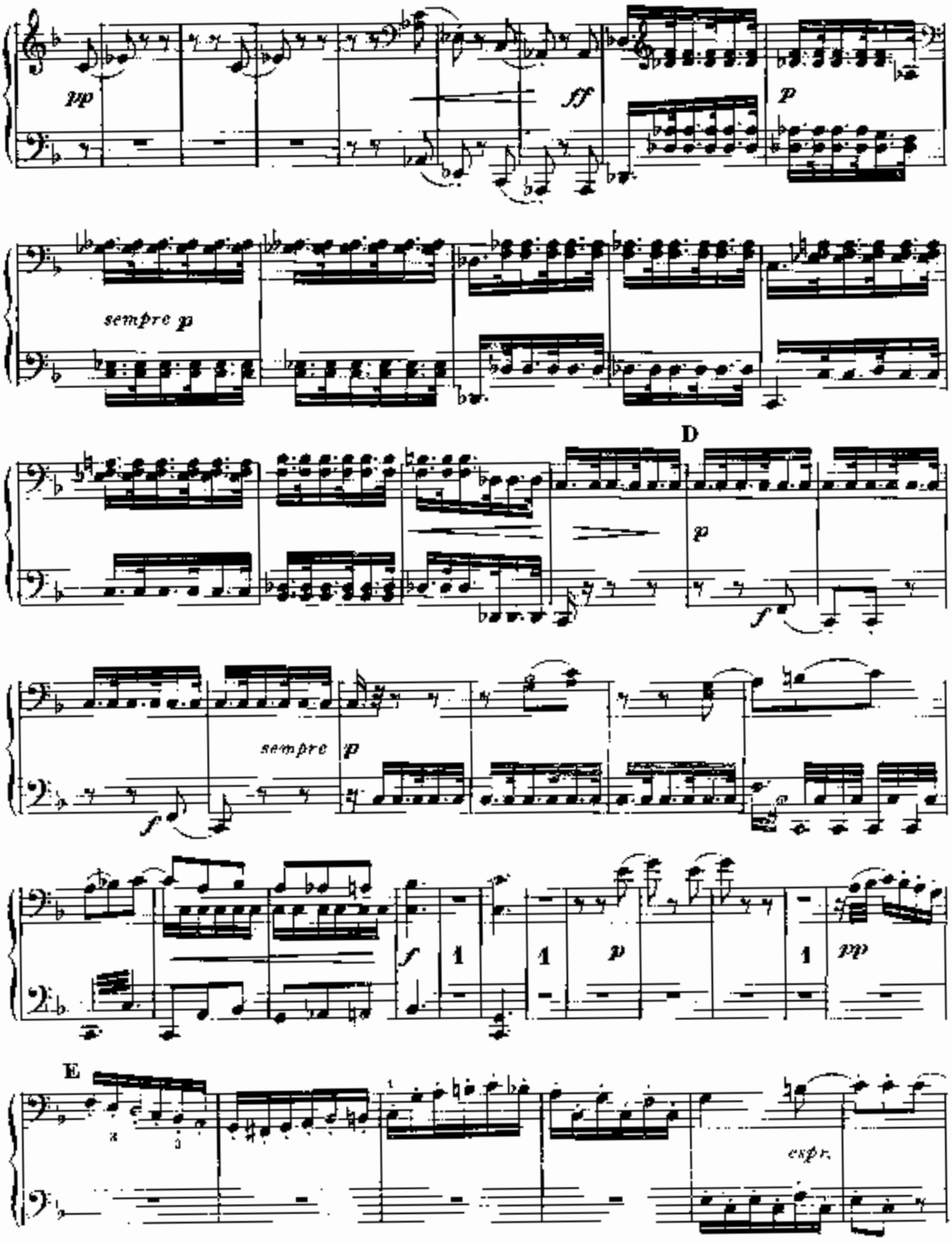
Andantino cantabile con moto

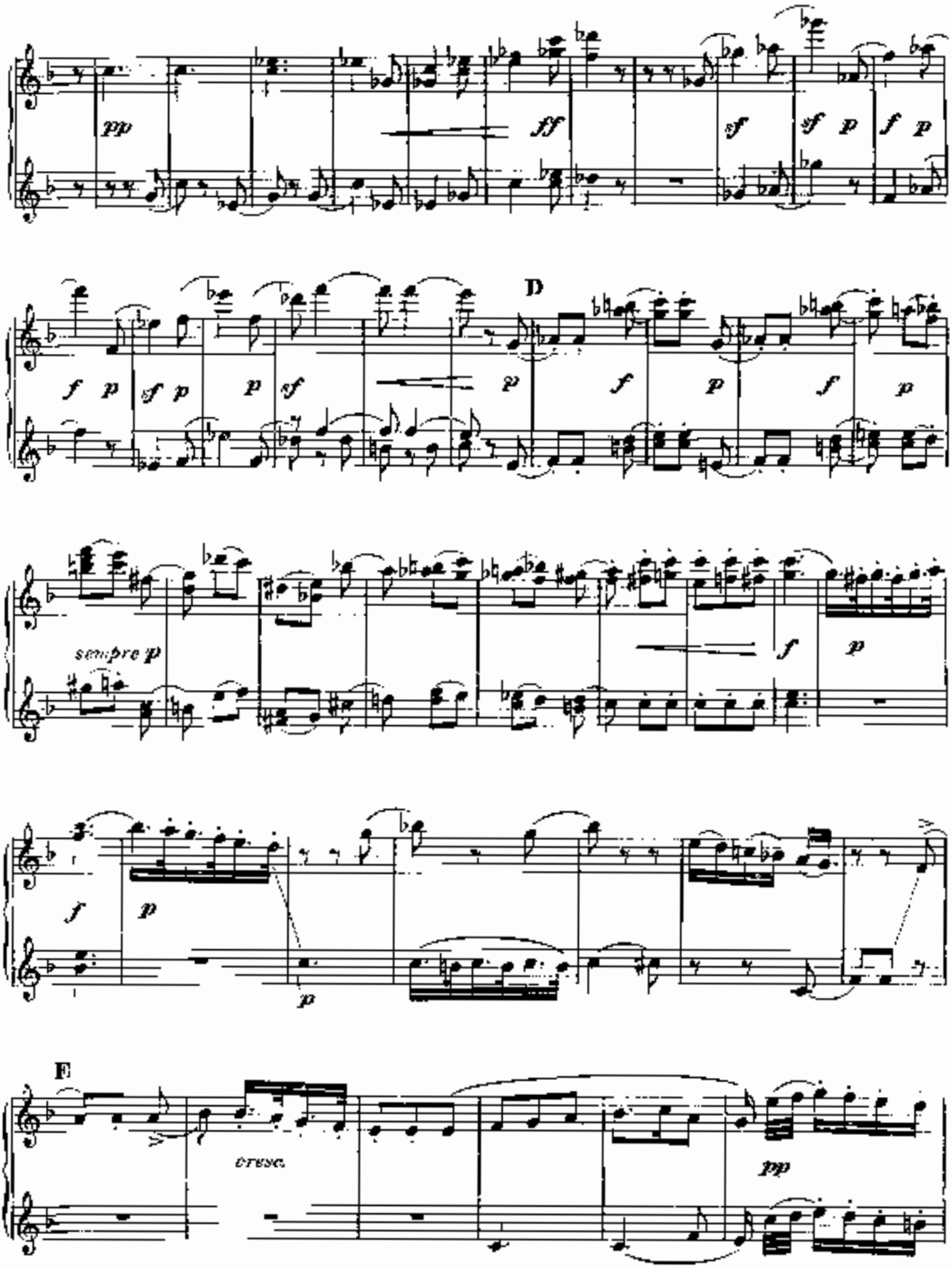


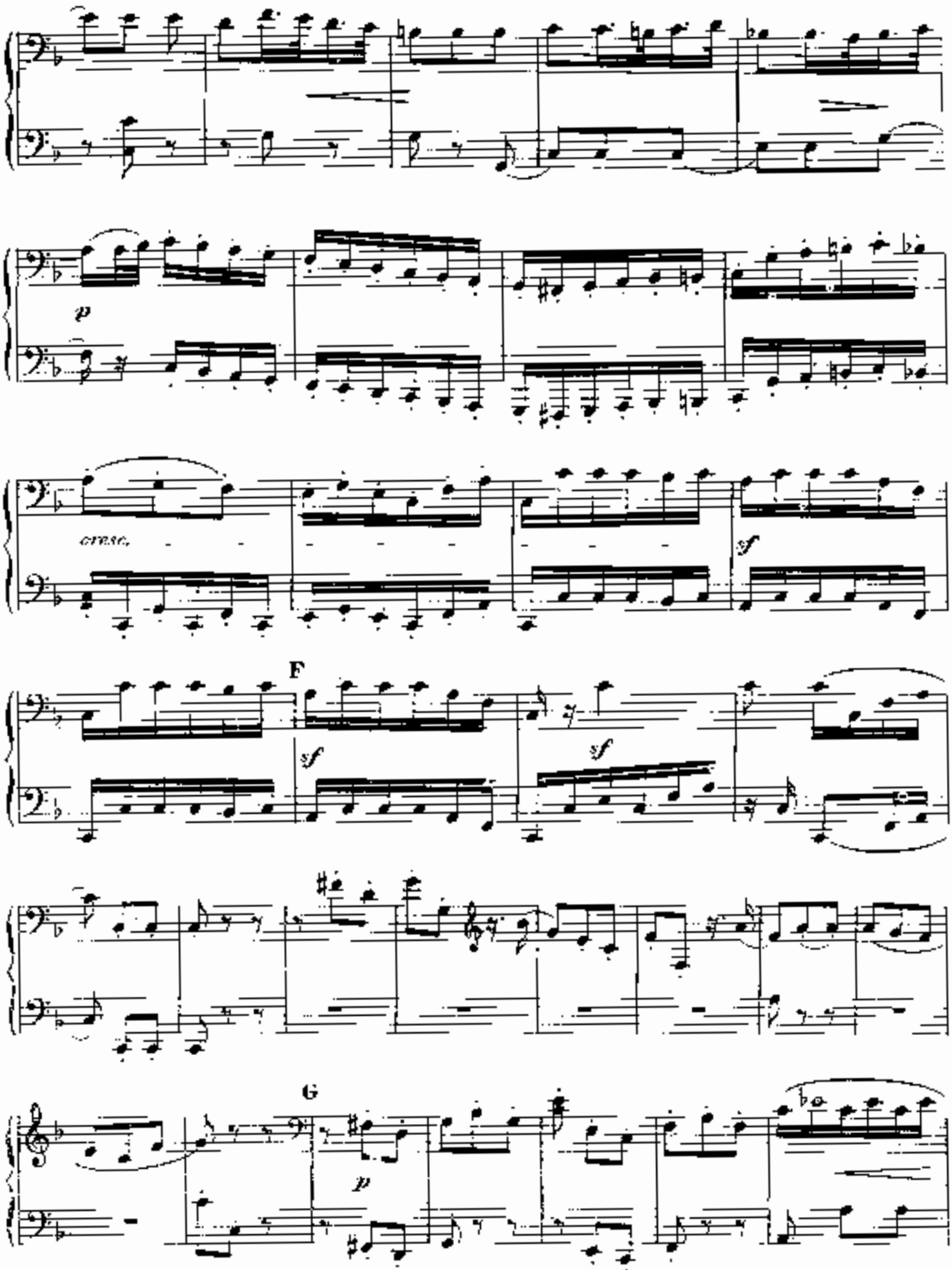
Copyright MCMXXXVIII—by Ameco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

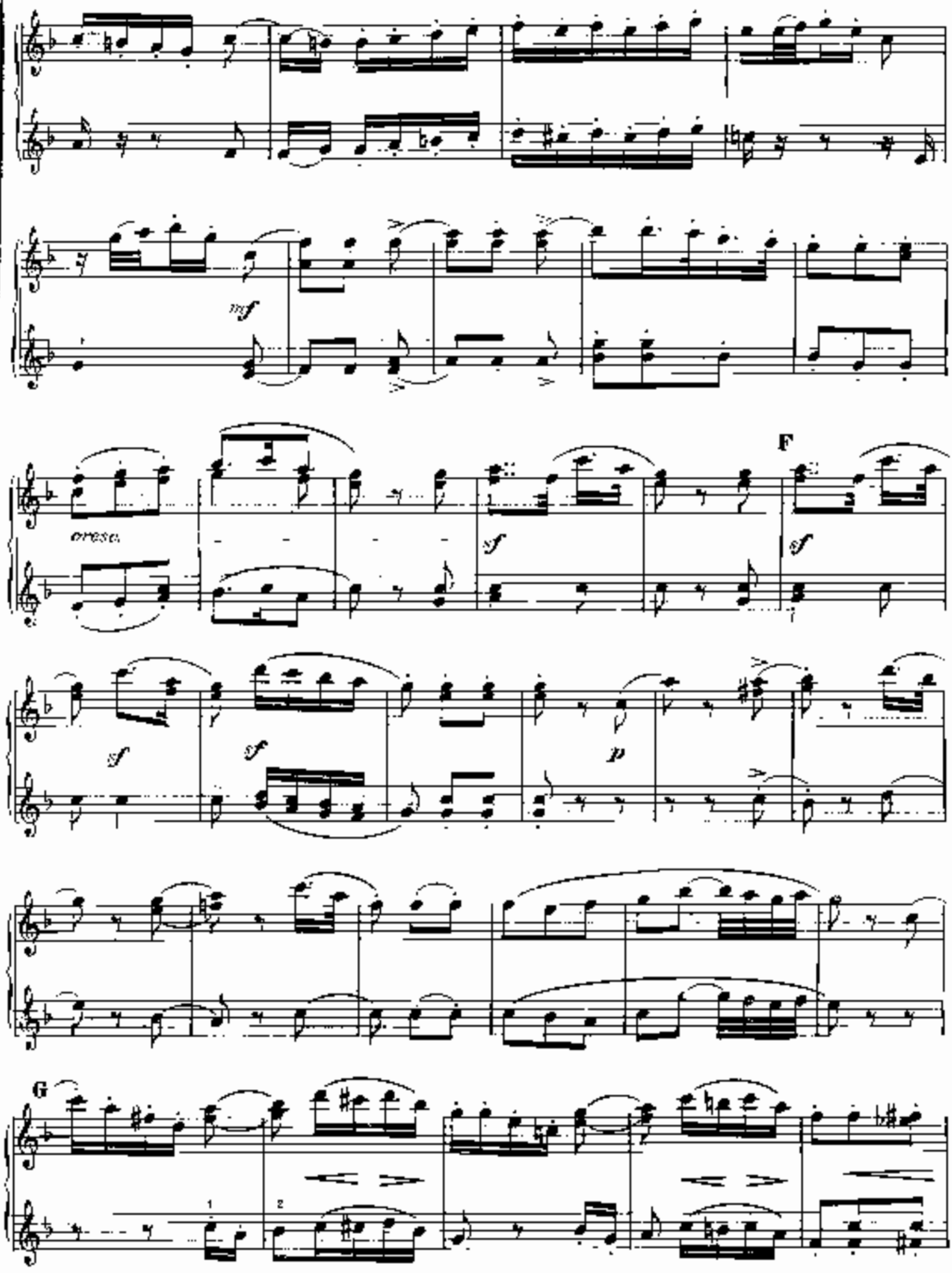

B
p
f
C
pp
p
p

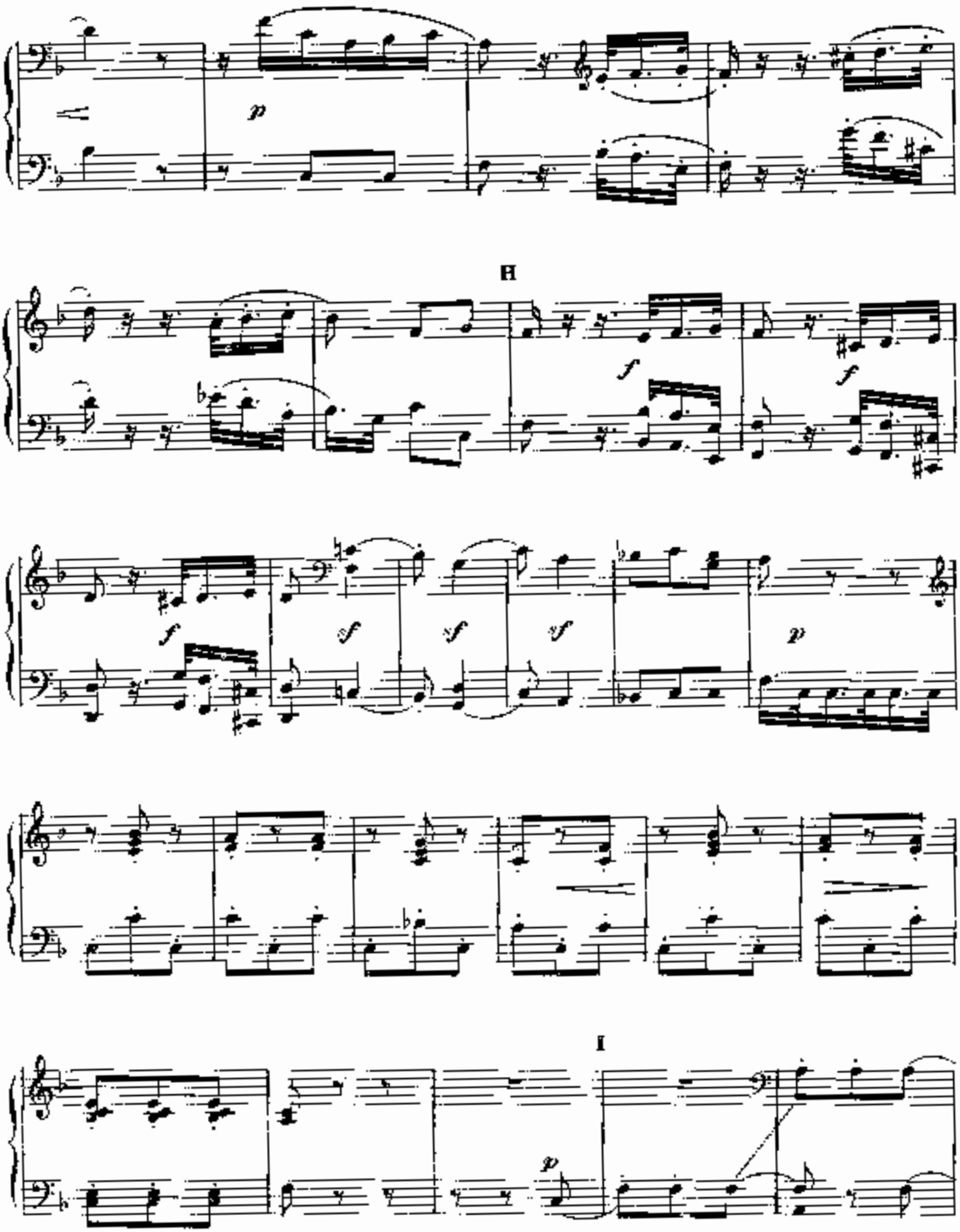

B
p
f
sf
C
p
p
p

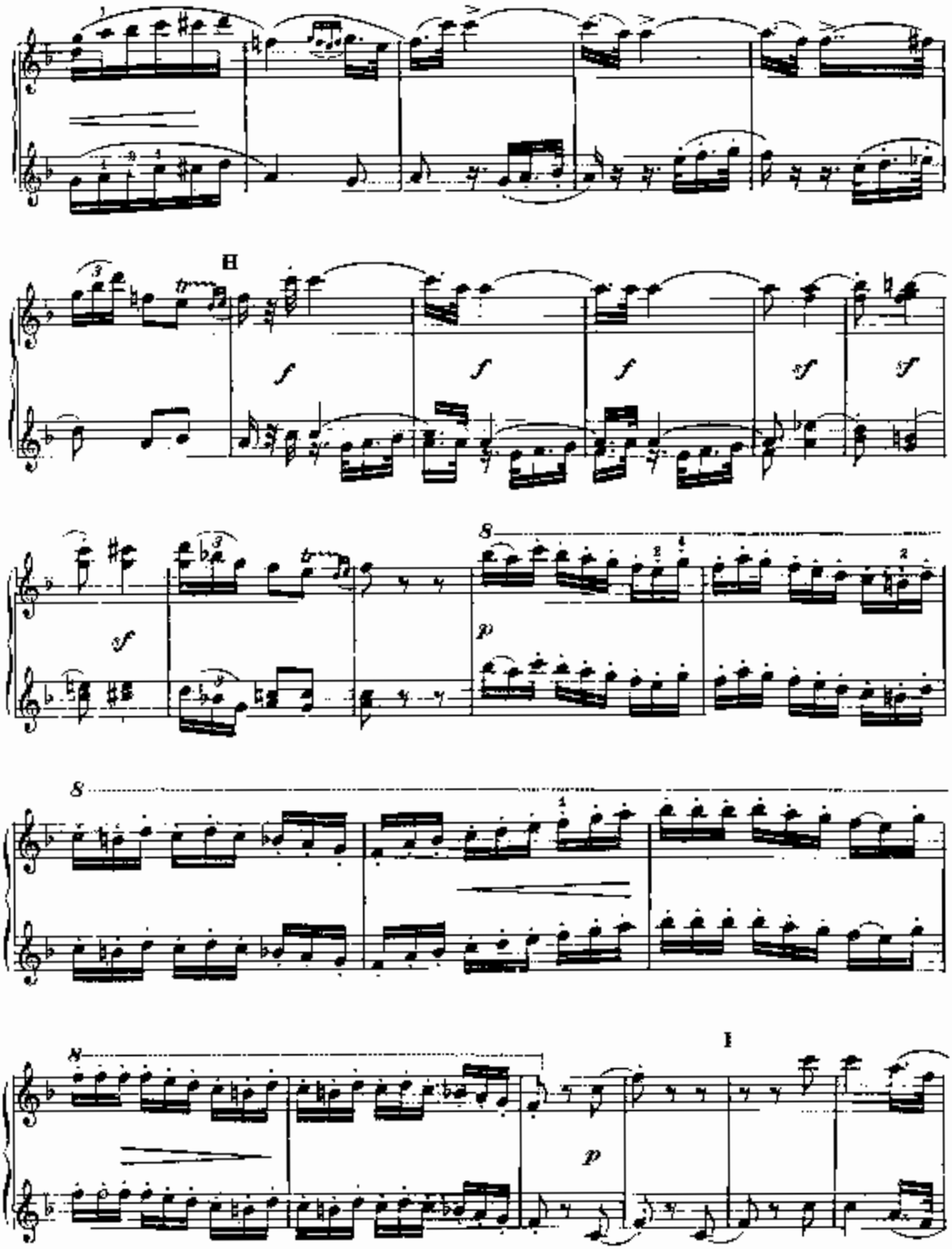

pp
ff
p
sempre p
D
p
f
sempre p
f
f
1
1
p
1
pp
E
espr.

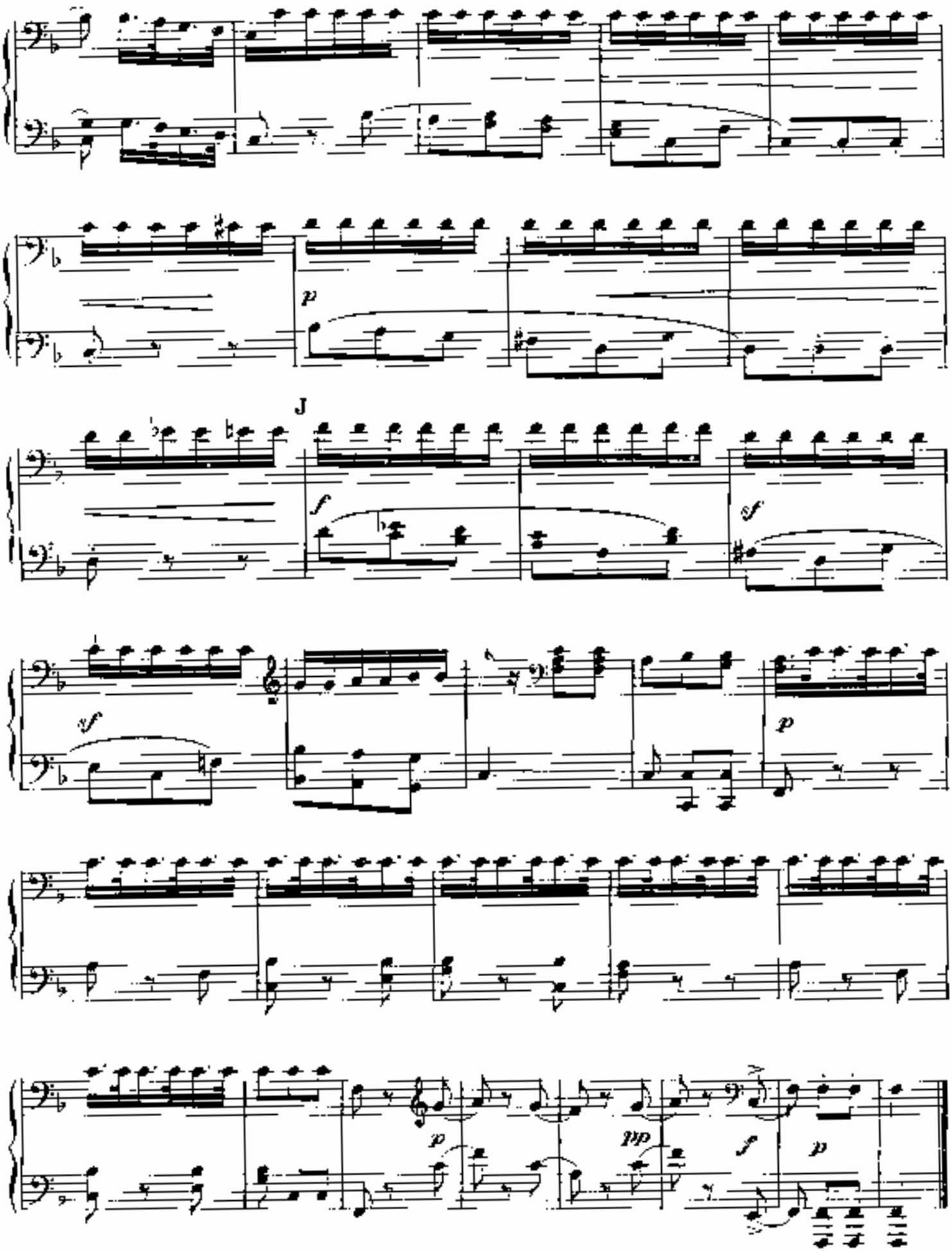

pp
ff
sf
sf p
f p
f p
f p
sf p
p sf
D
p
f
p
f
p
sempre p
f
p
f
p
p
E
cresc.
pp

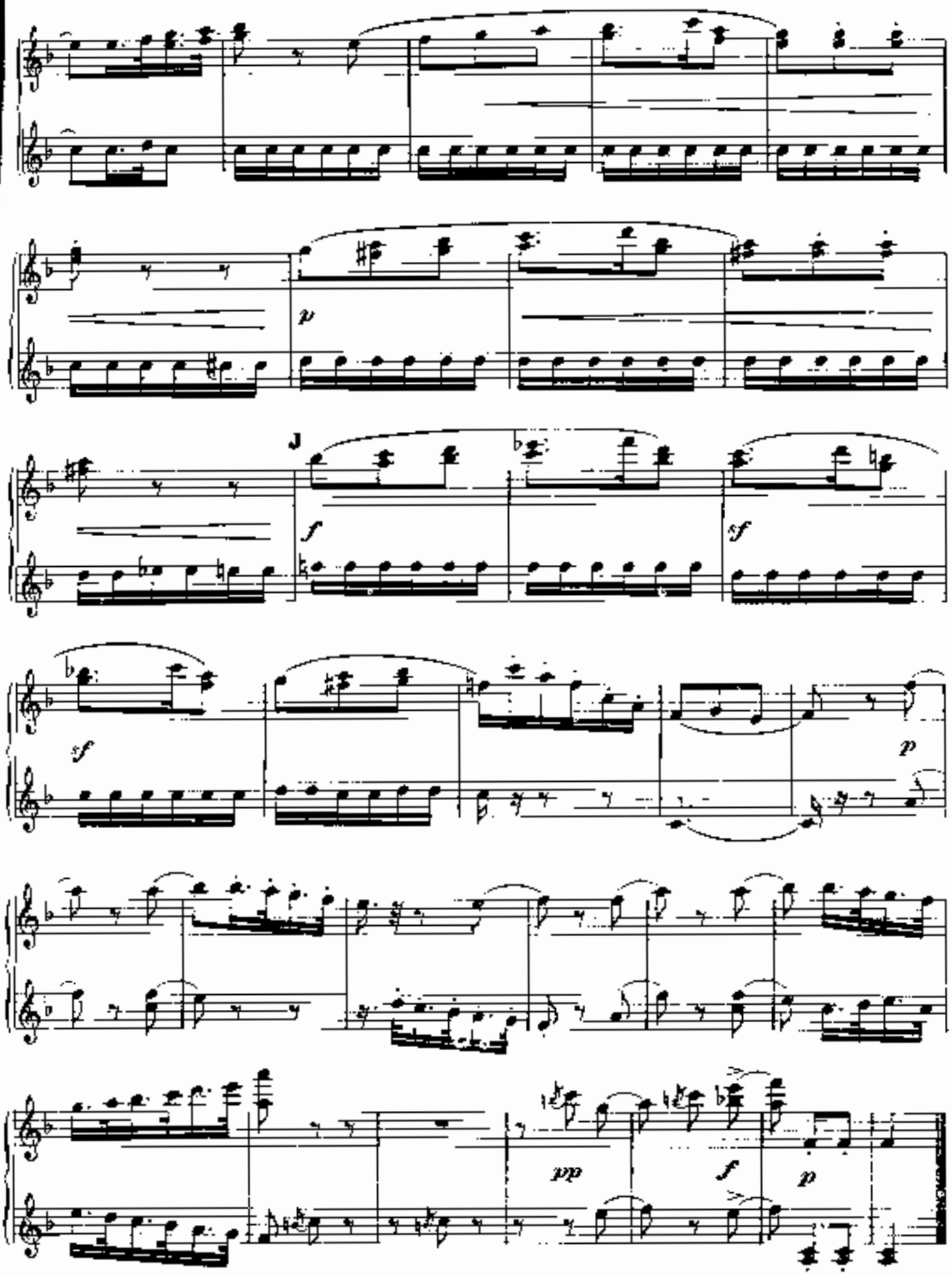

p
cresc.
sf
F
sf
sf
G
p


mf
cresc.
F
sf
sf
sf
sf
p
G
1
2


H
I


H
f
sf
S
p
I

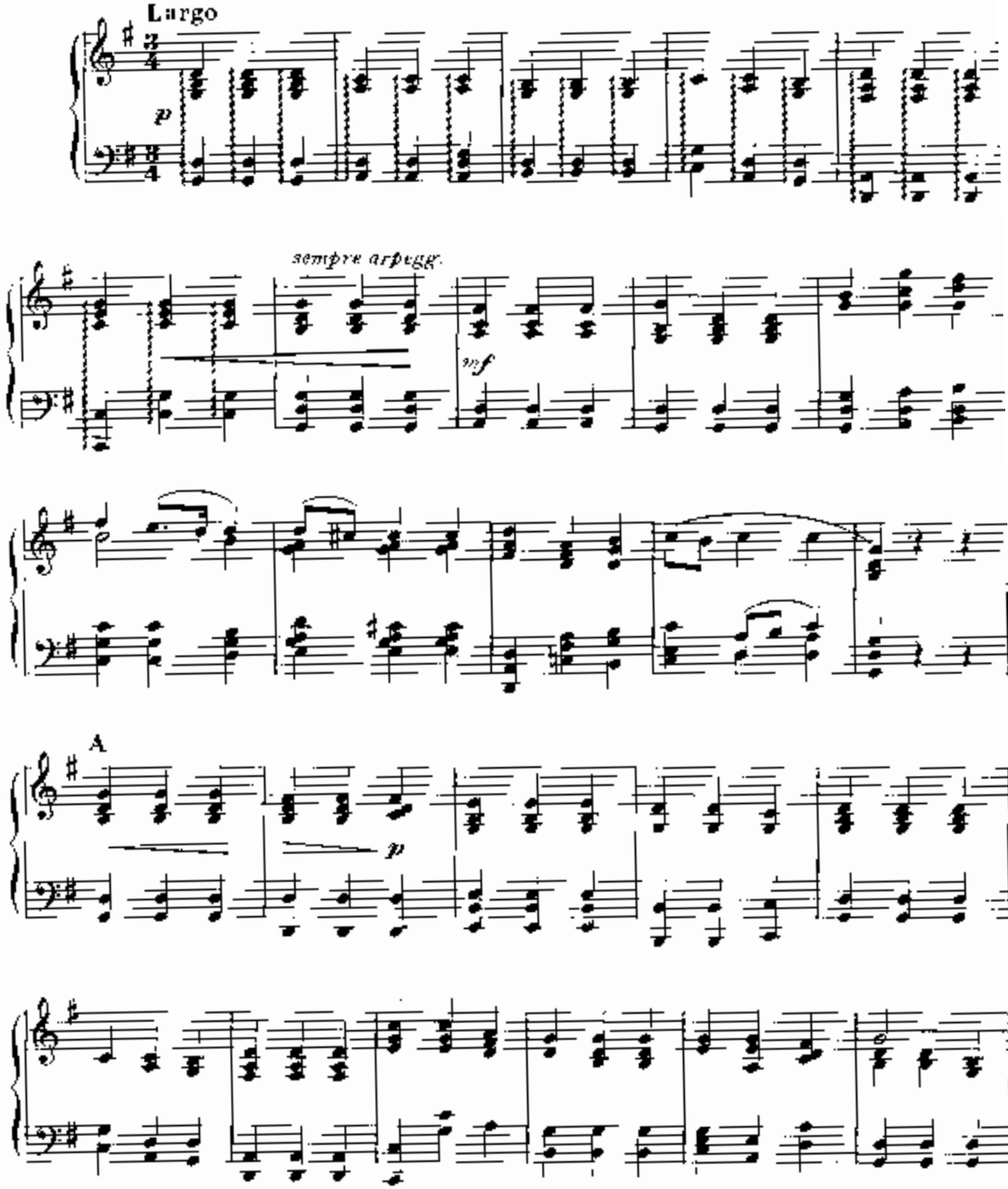

p
J
f
sf
sf
p
p
pp
f
p


p
J
f
sf
sf
p
pp
f
p

Largo from the Opera "Xerxes"

HAENDEL

SECONDO

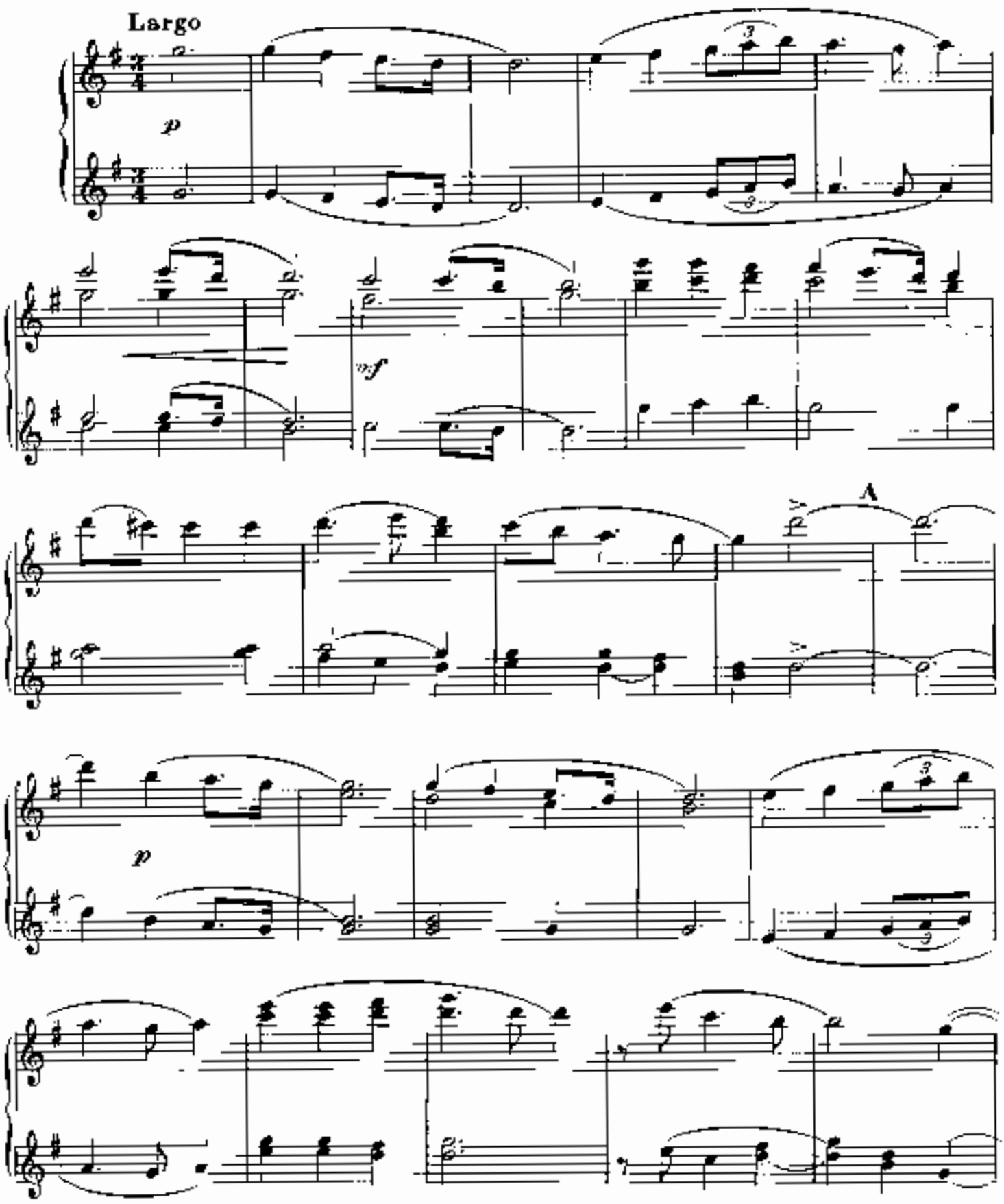


Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

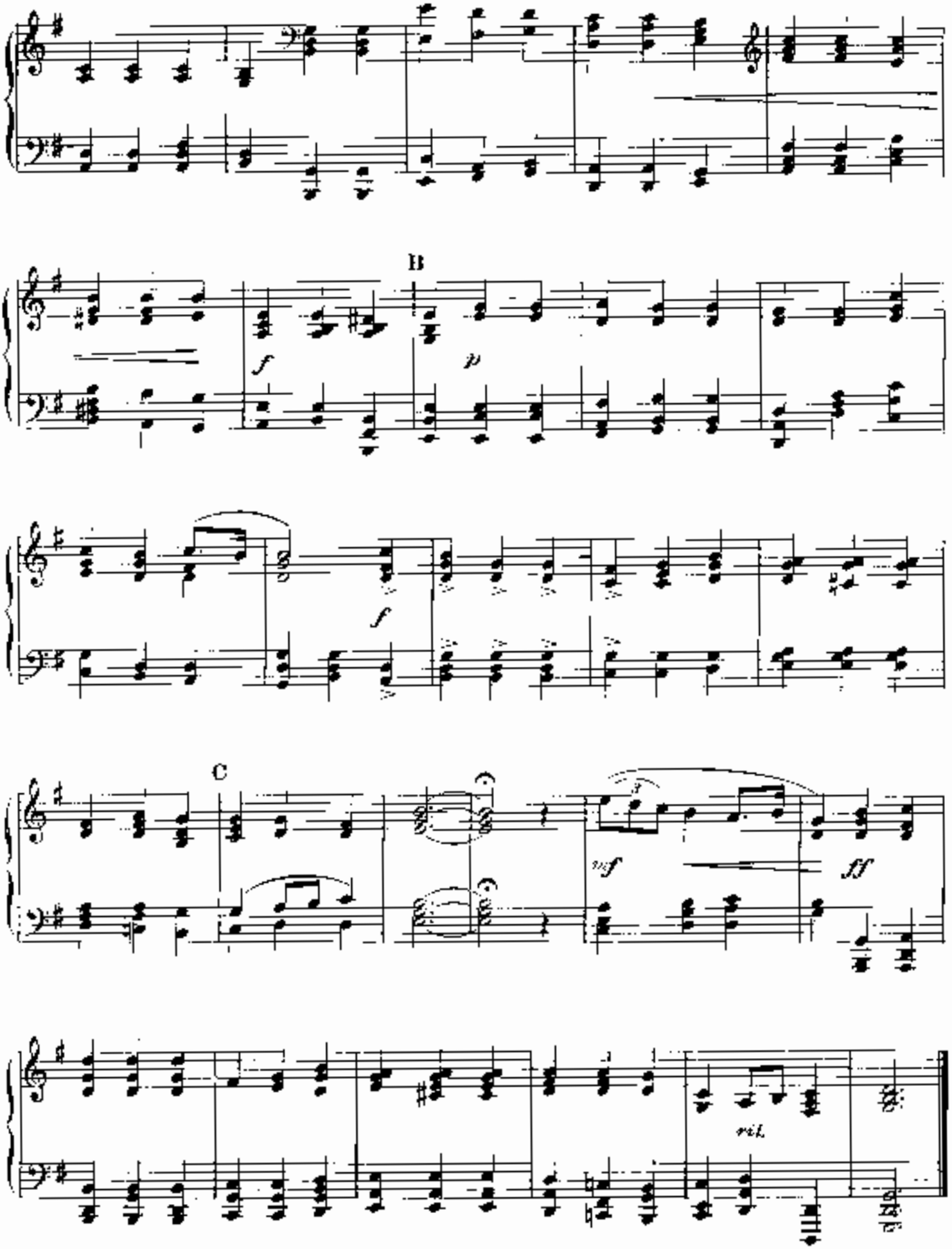
Largo from the Opera "Xerxes"

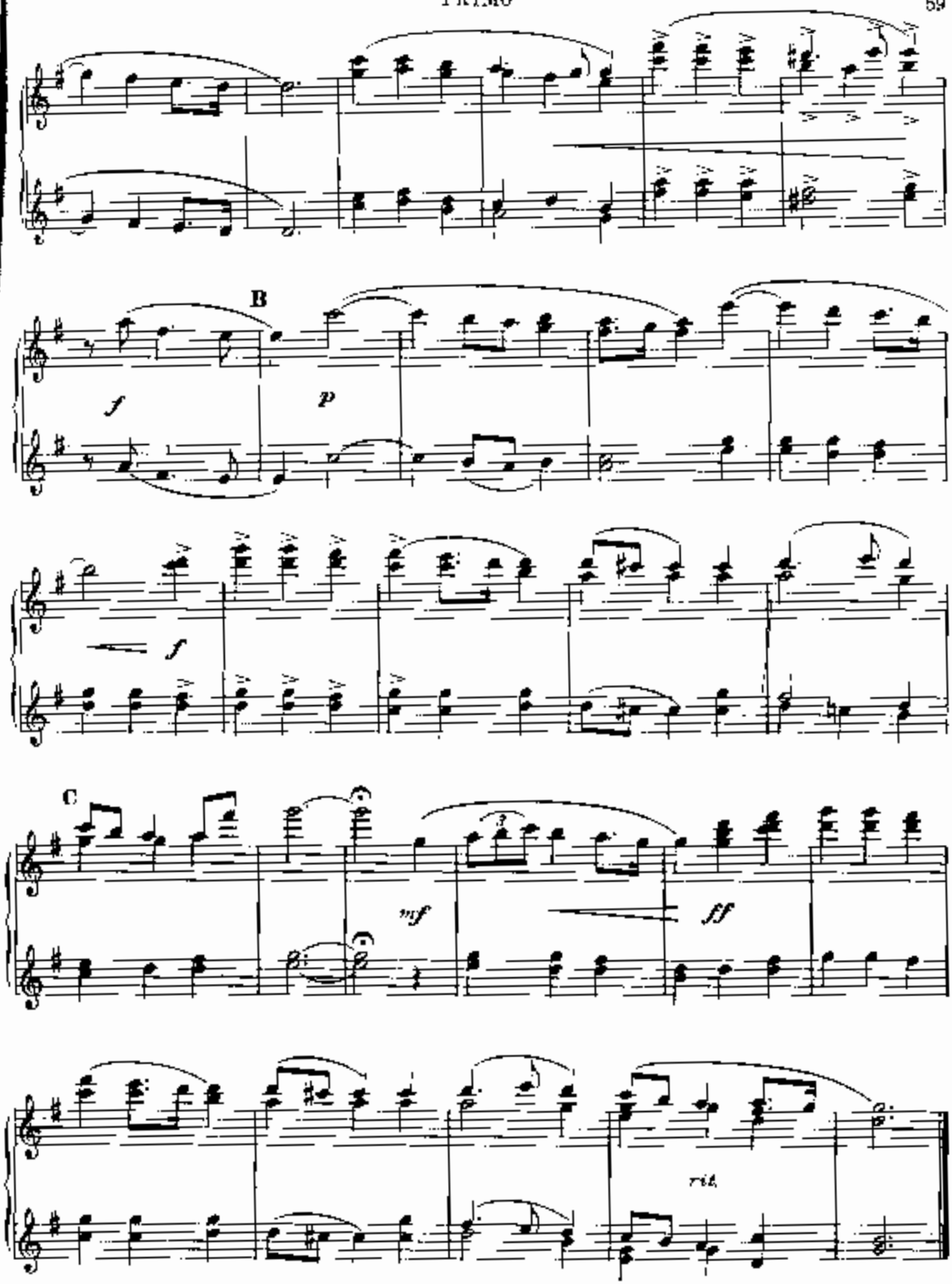
HAENDEL

PRIMO



Copyright: MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

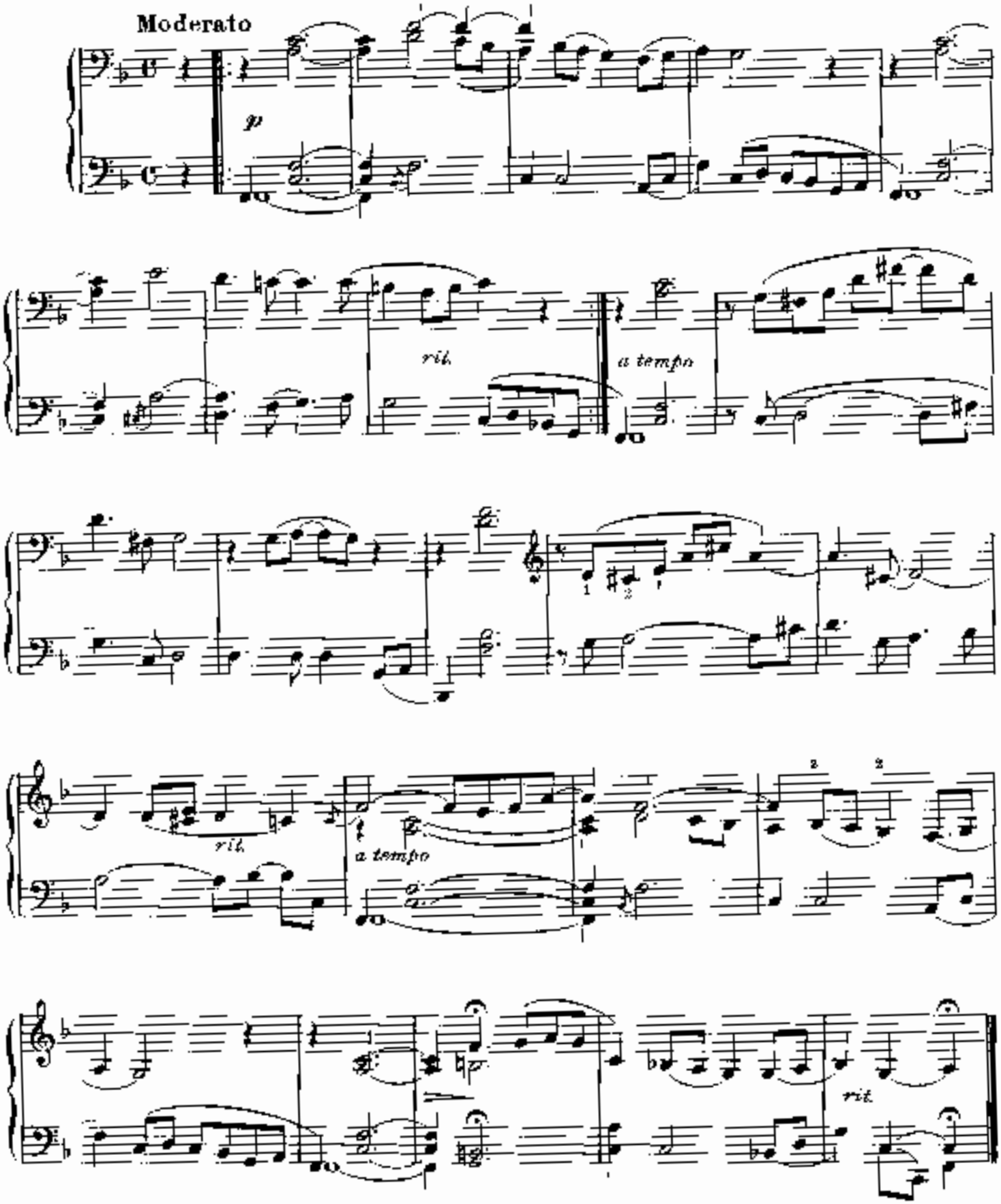

B
f
p
f
C
mf
ff
rit.


B
f
p
f
C
mf
ff
rit.

Traumerei

SCHUMANN

SECONDO

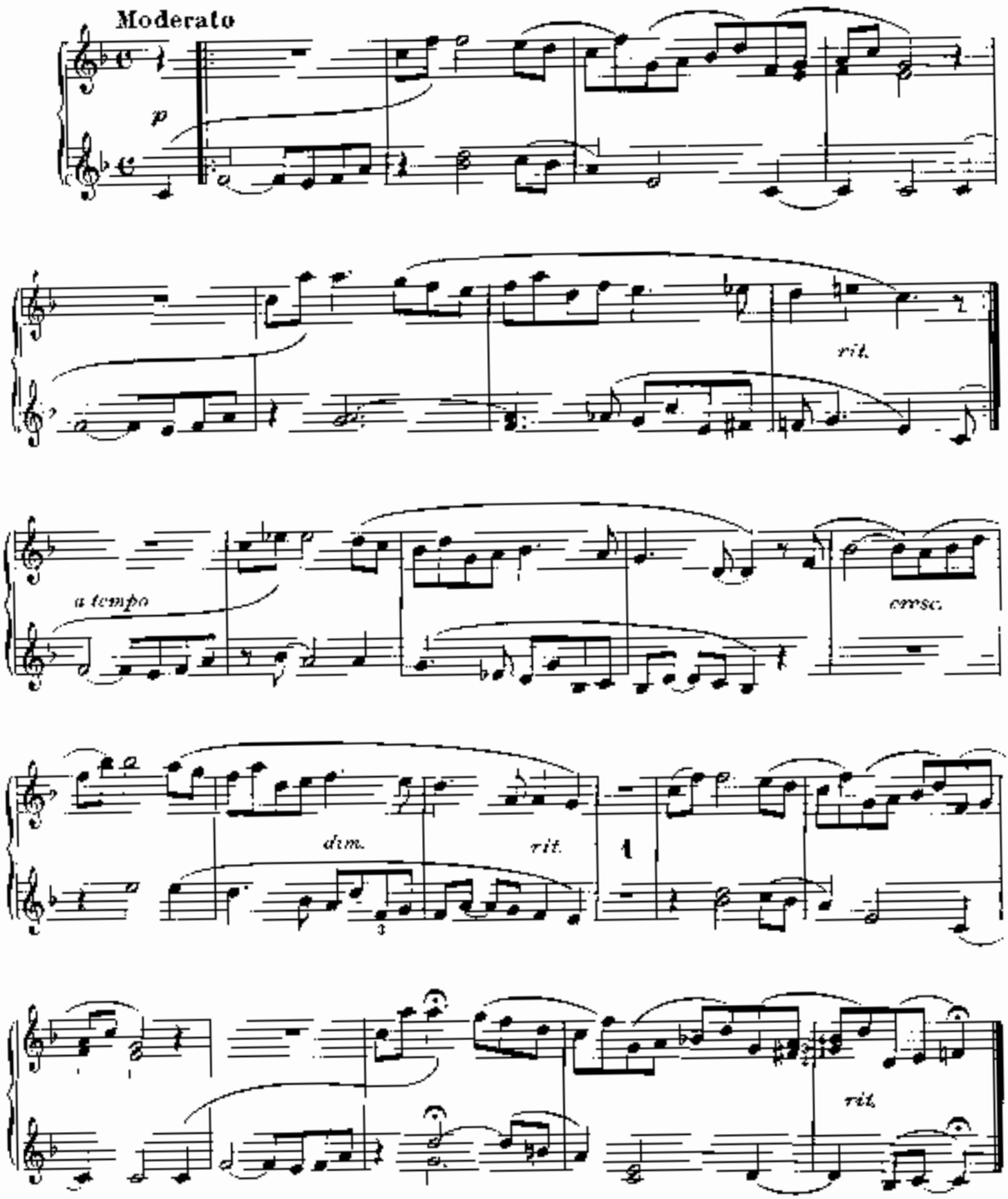


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 235 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Traumerei

SCHUMANN

PRIMO



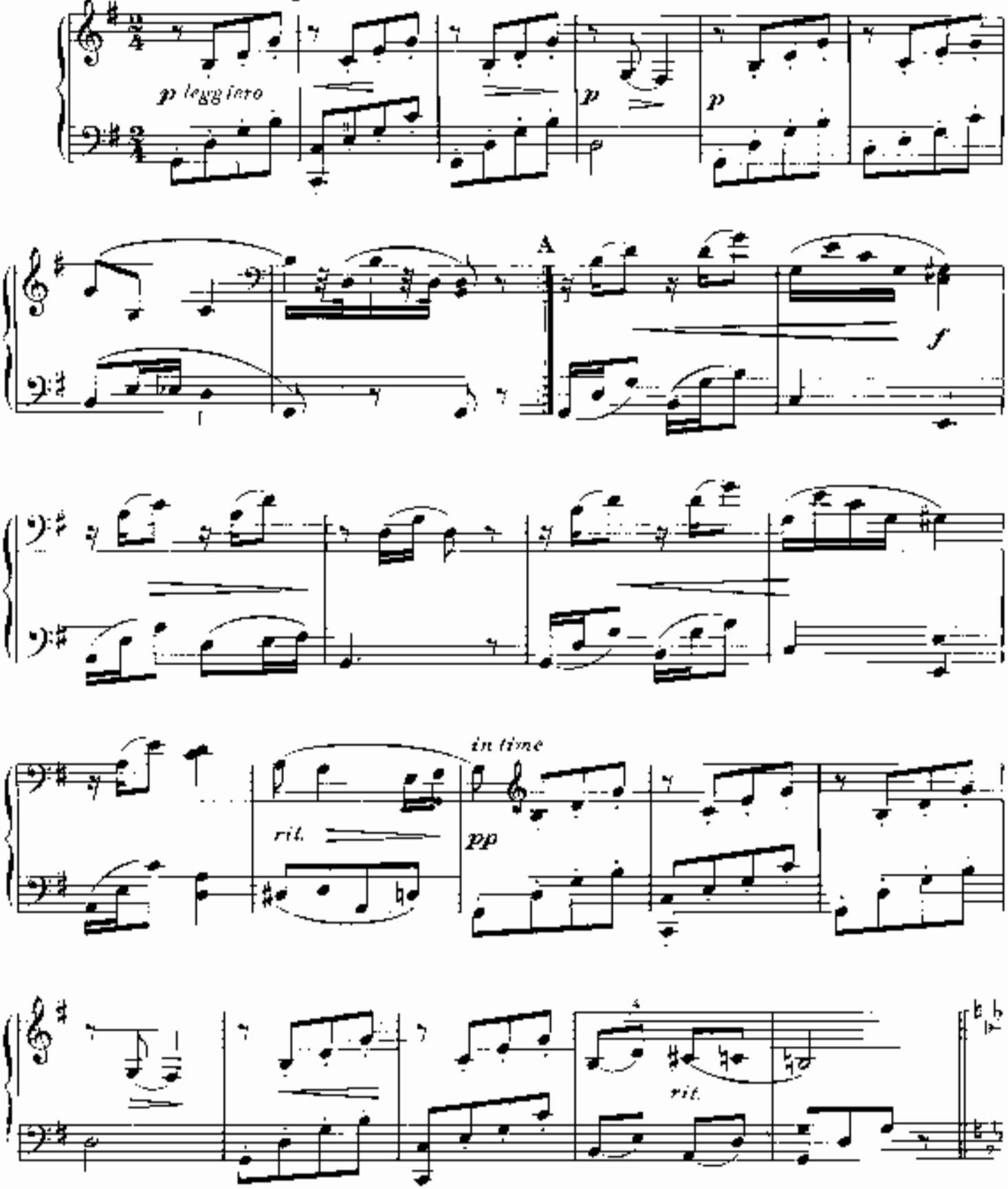
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Humoresque

A. DVOŘÁK

SECONDO

Poco lento e grazioso

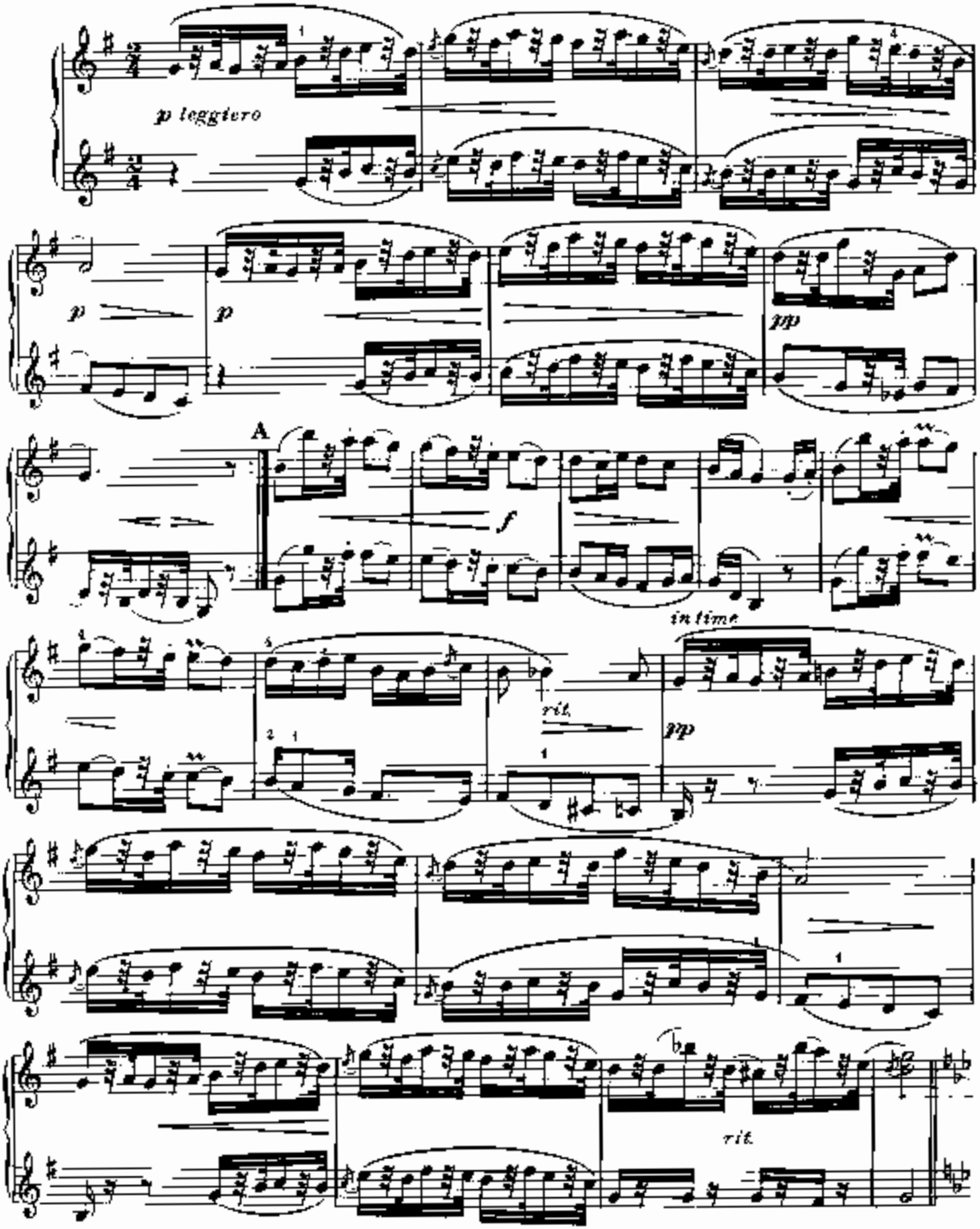


Copyright: MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

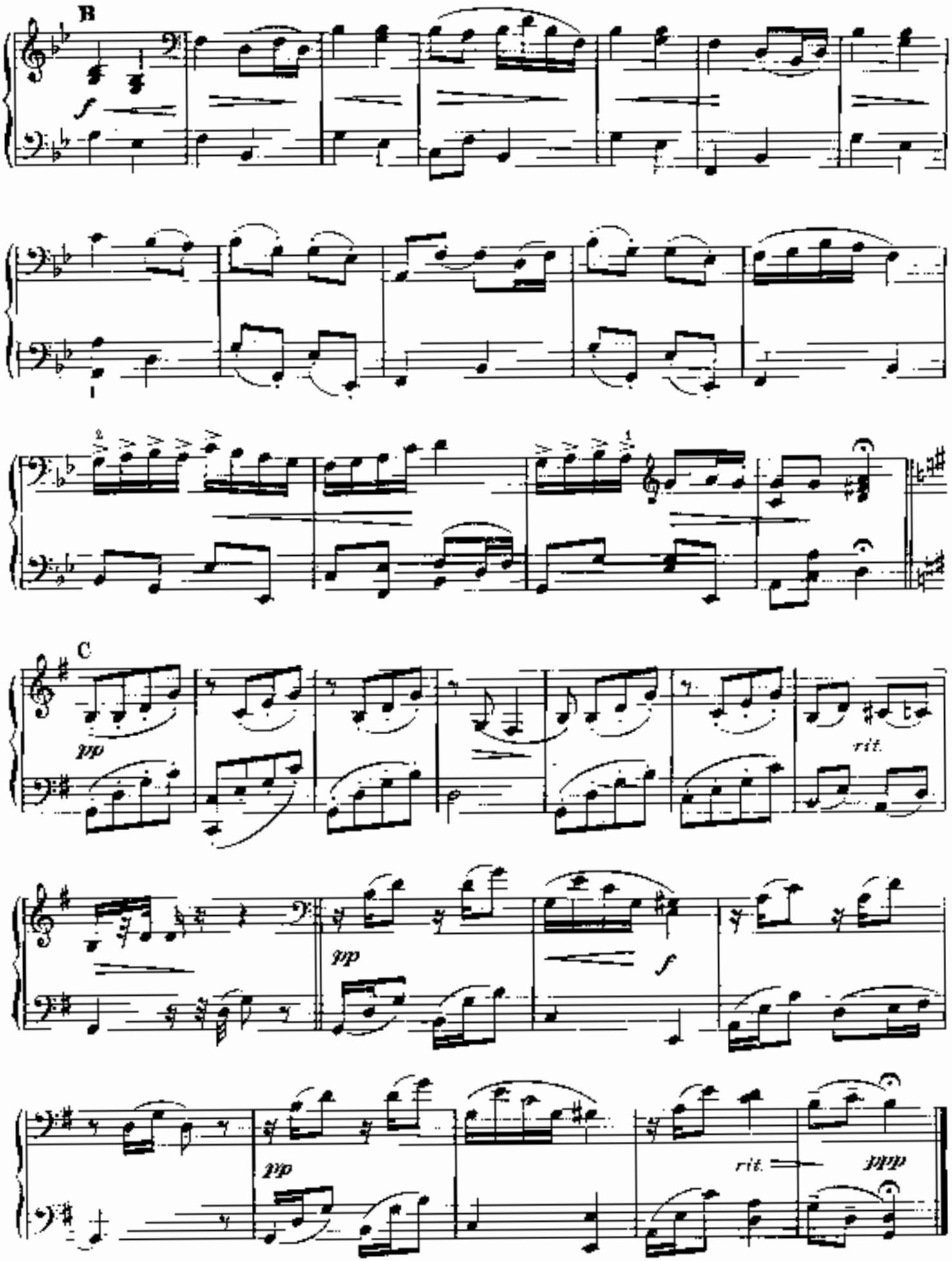
Humoresque

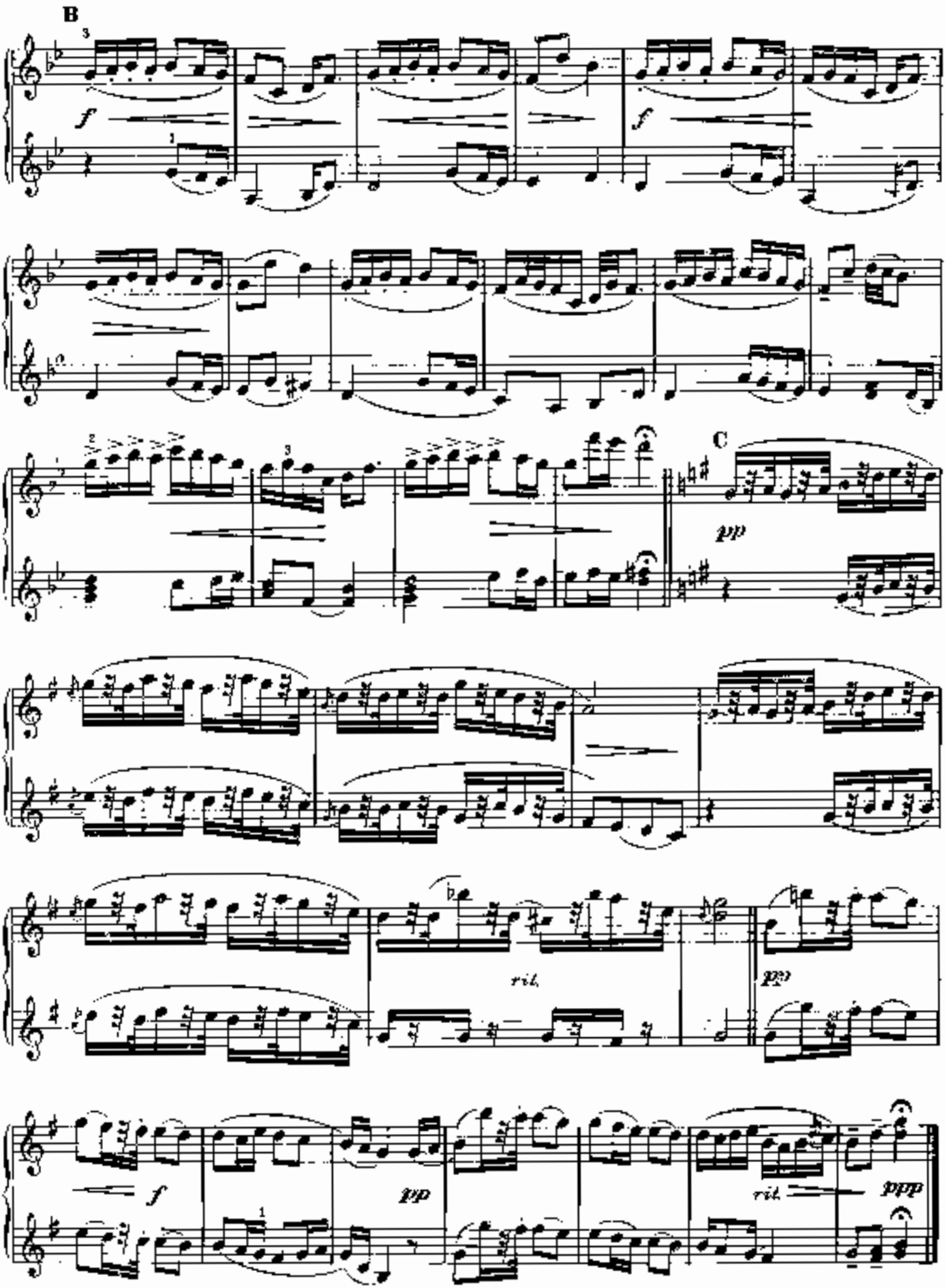
A. DVOŘAK

Poco lento e grazioso PRIMO



Copyright MCMXXXVIII by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


B
f
C
pp
rit.
pp
f
pp
rit.
ppp

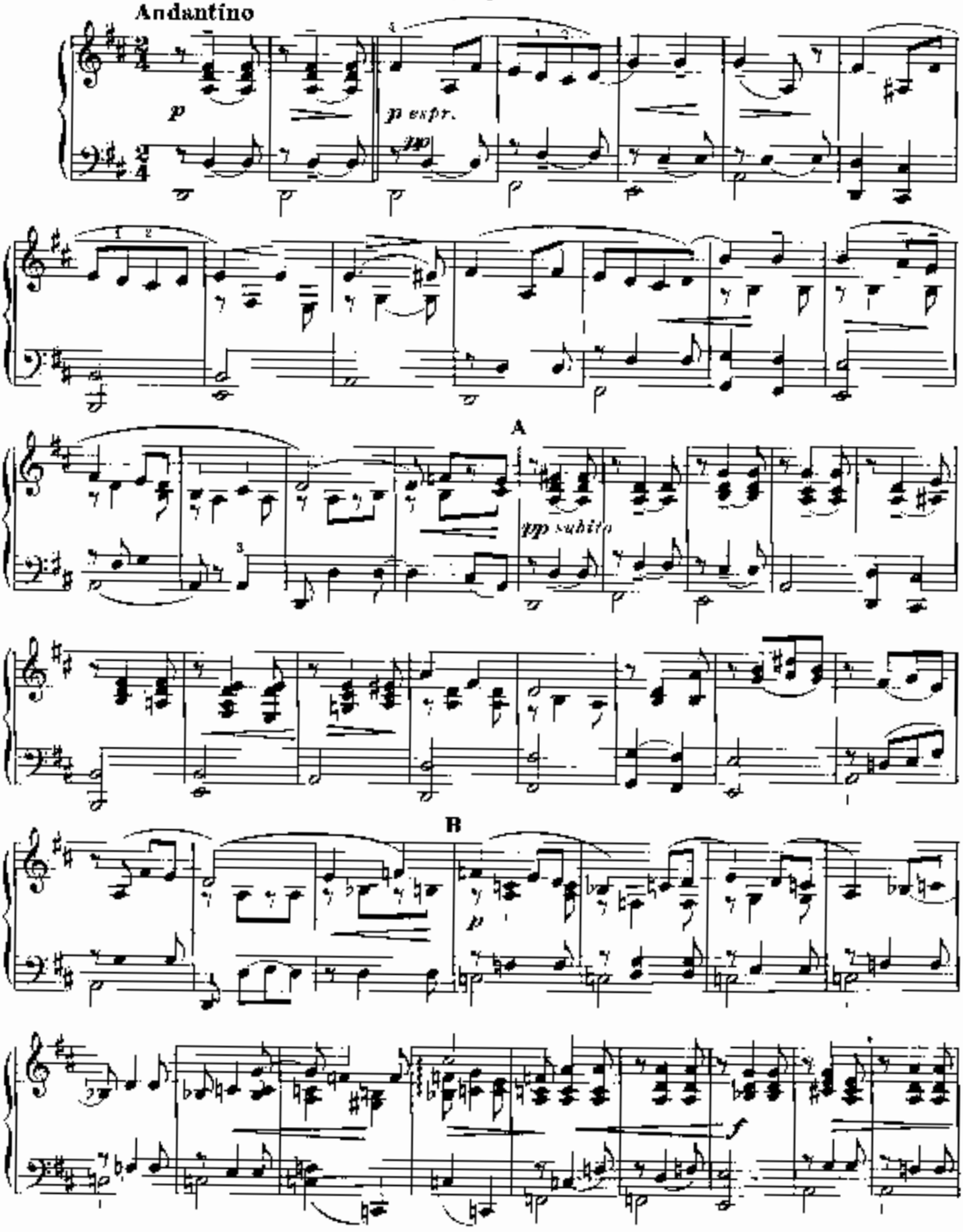

B
C
f
pp
rit.
ppp

Salut d'Amour

ELGAR

SECONDO

Andantino



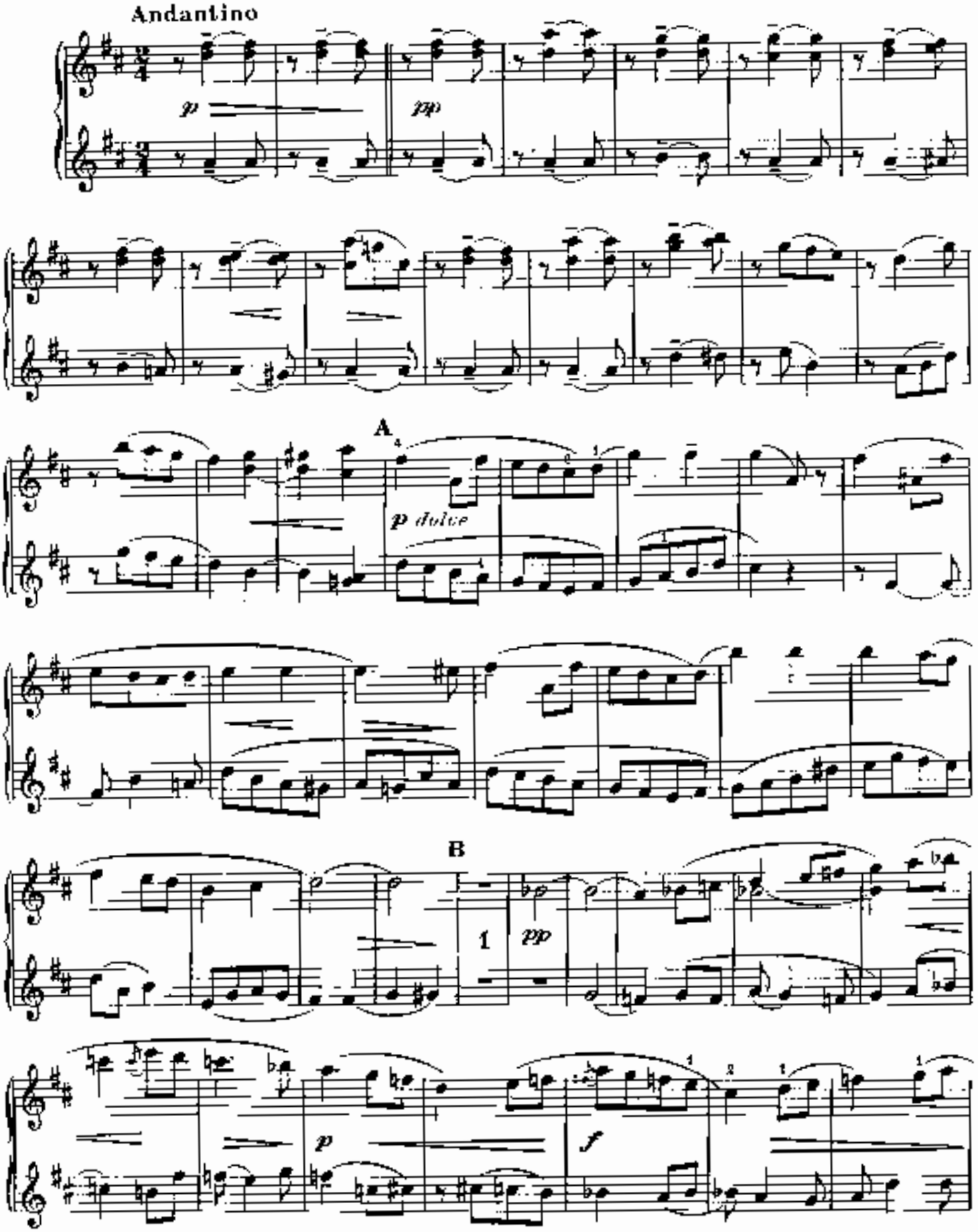
Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

Salut d'Amour

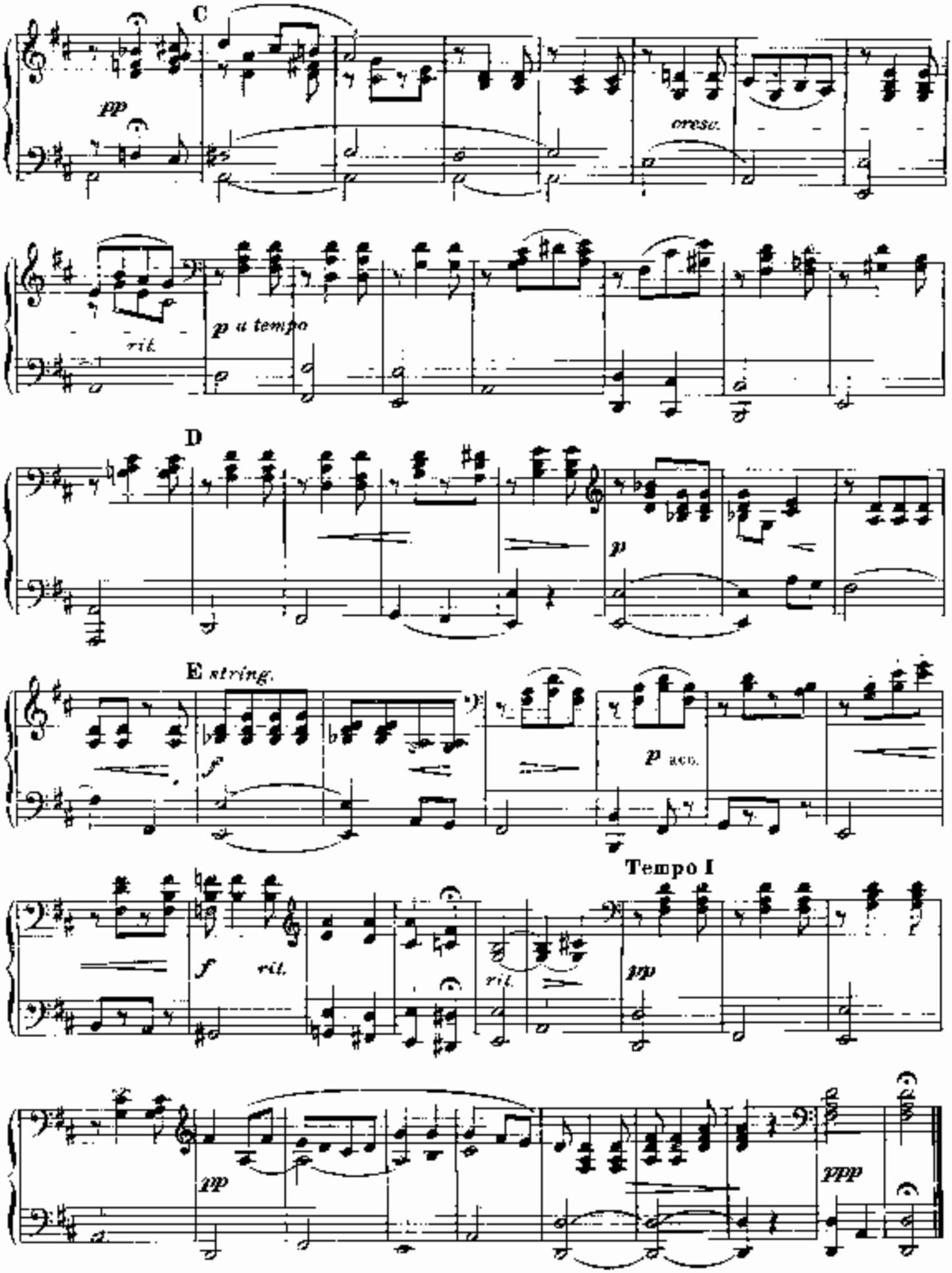
PRIMO

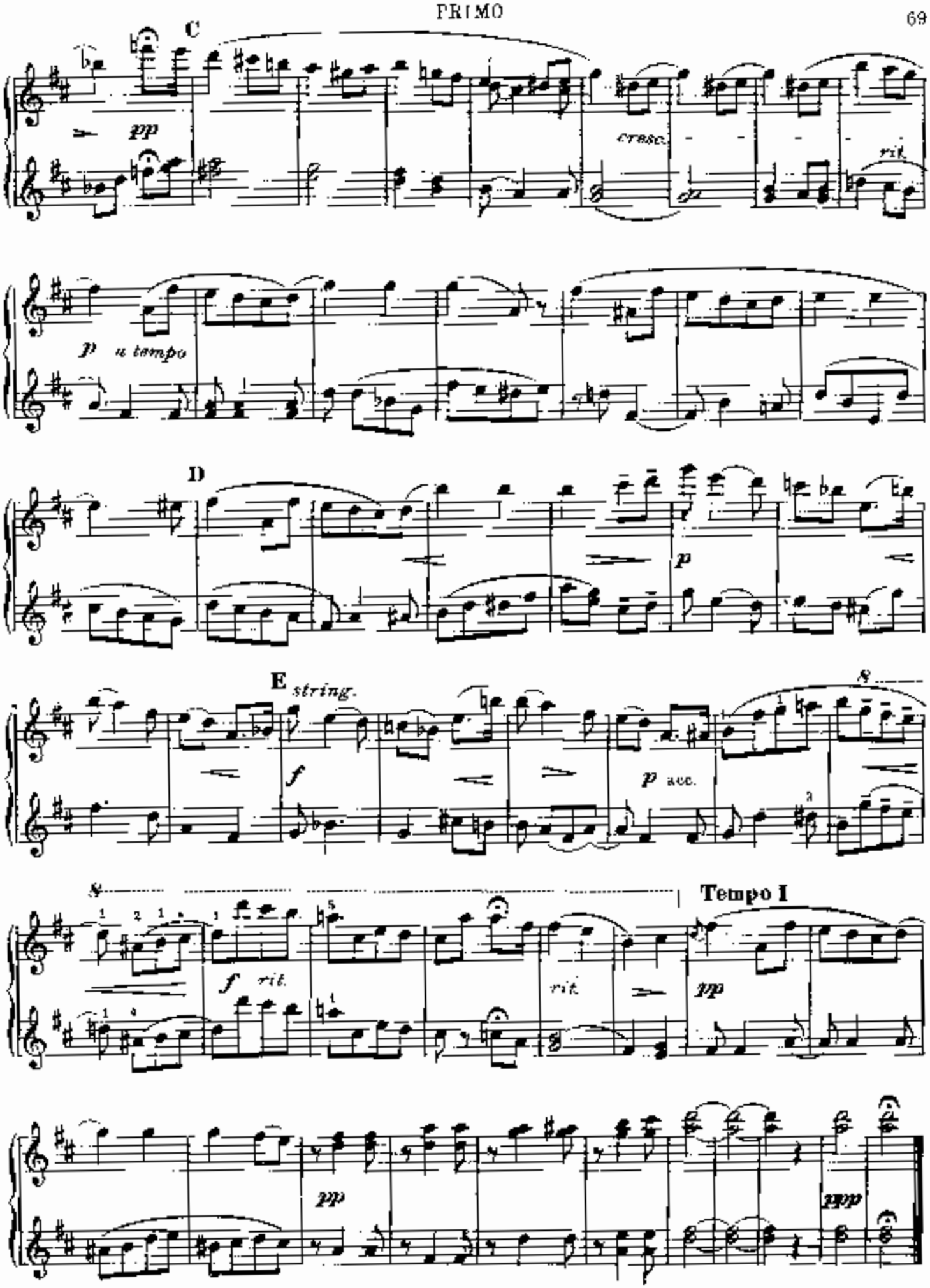
ELGAR

Andantino



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved (including the Right of Public Performance for Profit)

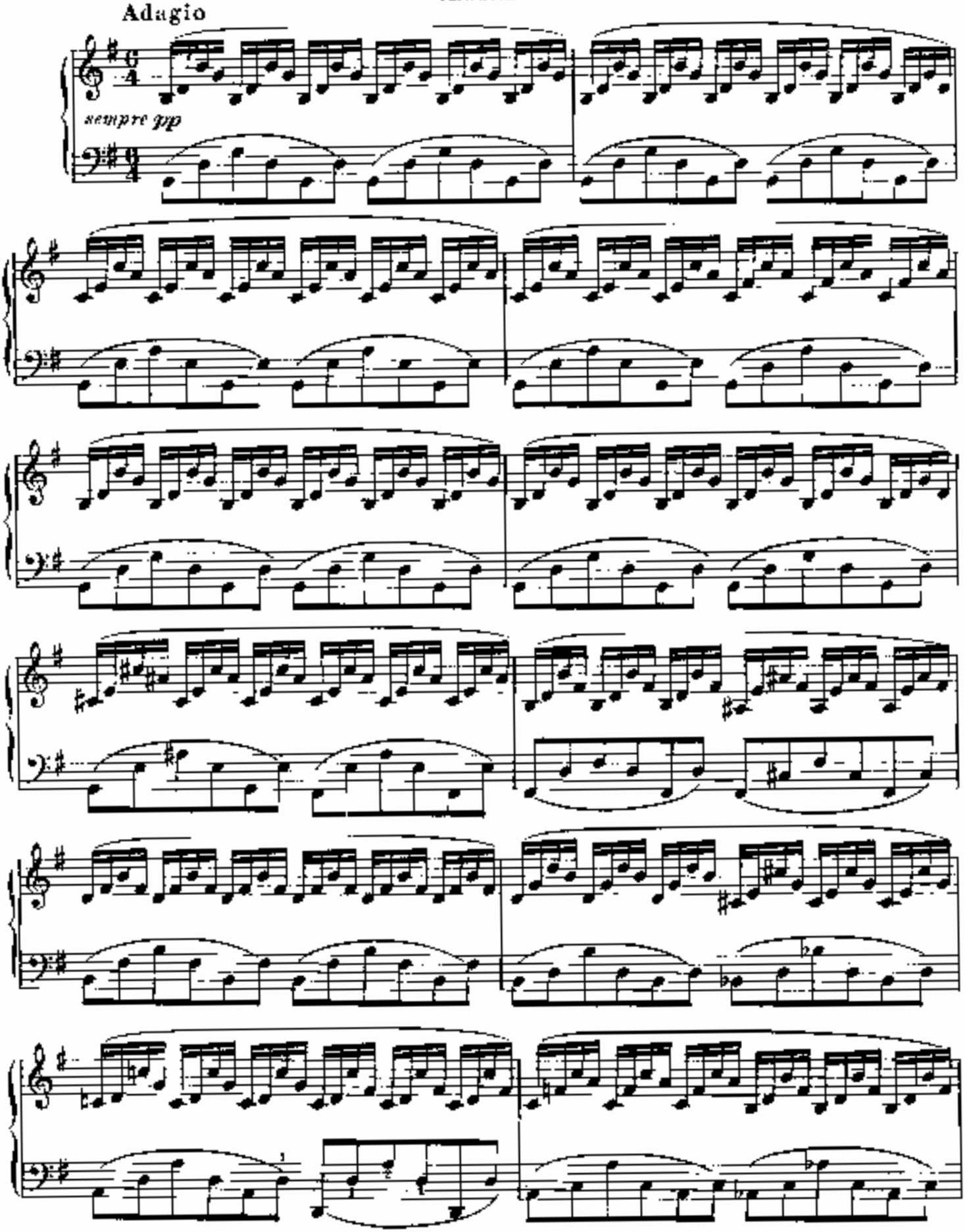

C
pp
cresc.
rit.
p a tempo
D
p
E string.
f
p acc.
Tempo I
f
rit.
rit.
pp
pp
ppp


C
pp
cresc.
rit.
p a tempo
D
p
E string.
f
p acc.
8
8
f rit.
rit.
Tempo I
pp
pp
ppp

Le Cygne
(The Swan)

SECONDO

SAINT-SAËNS

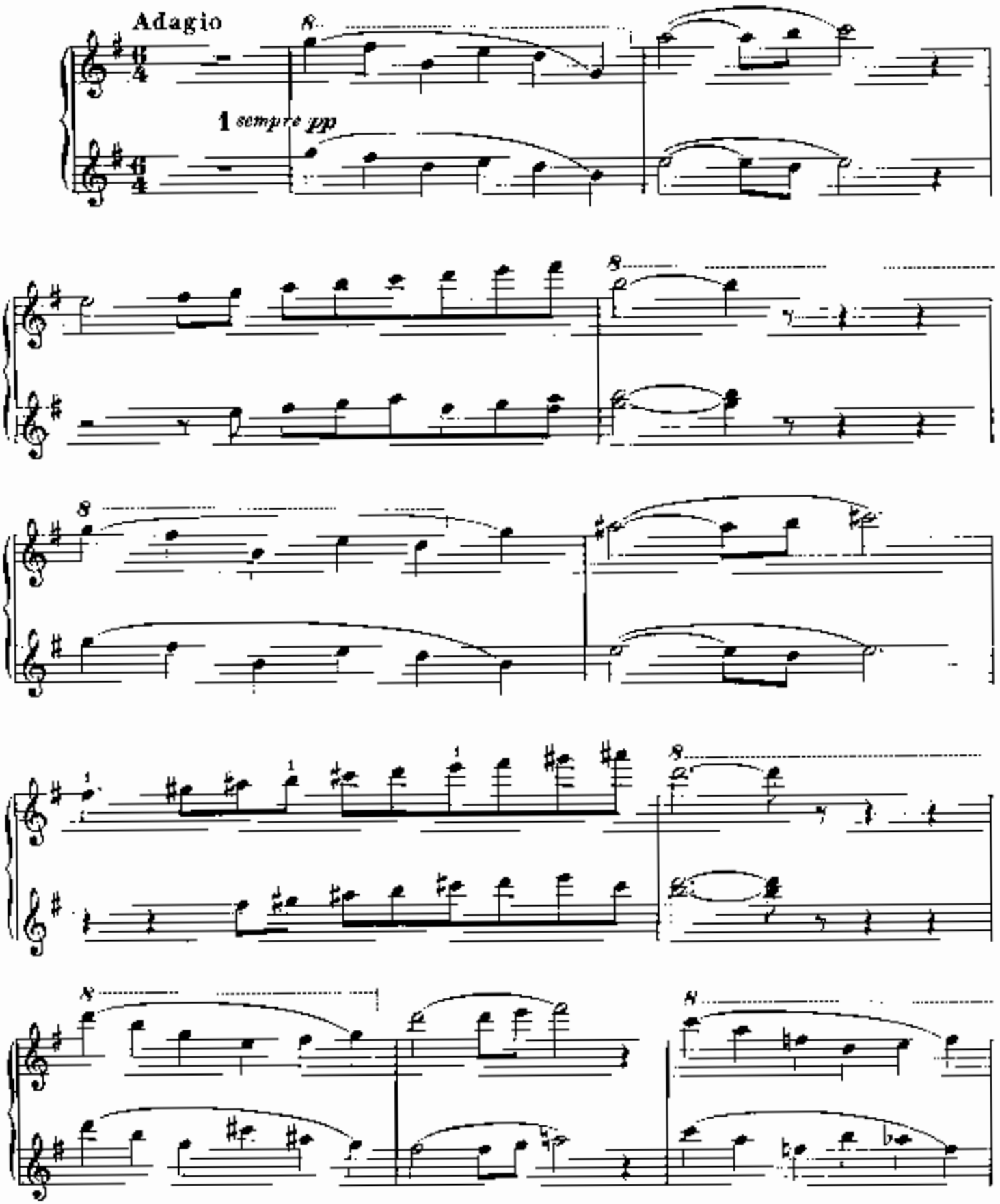


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

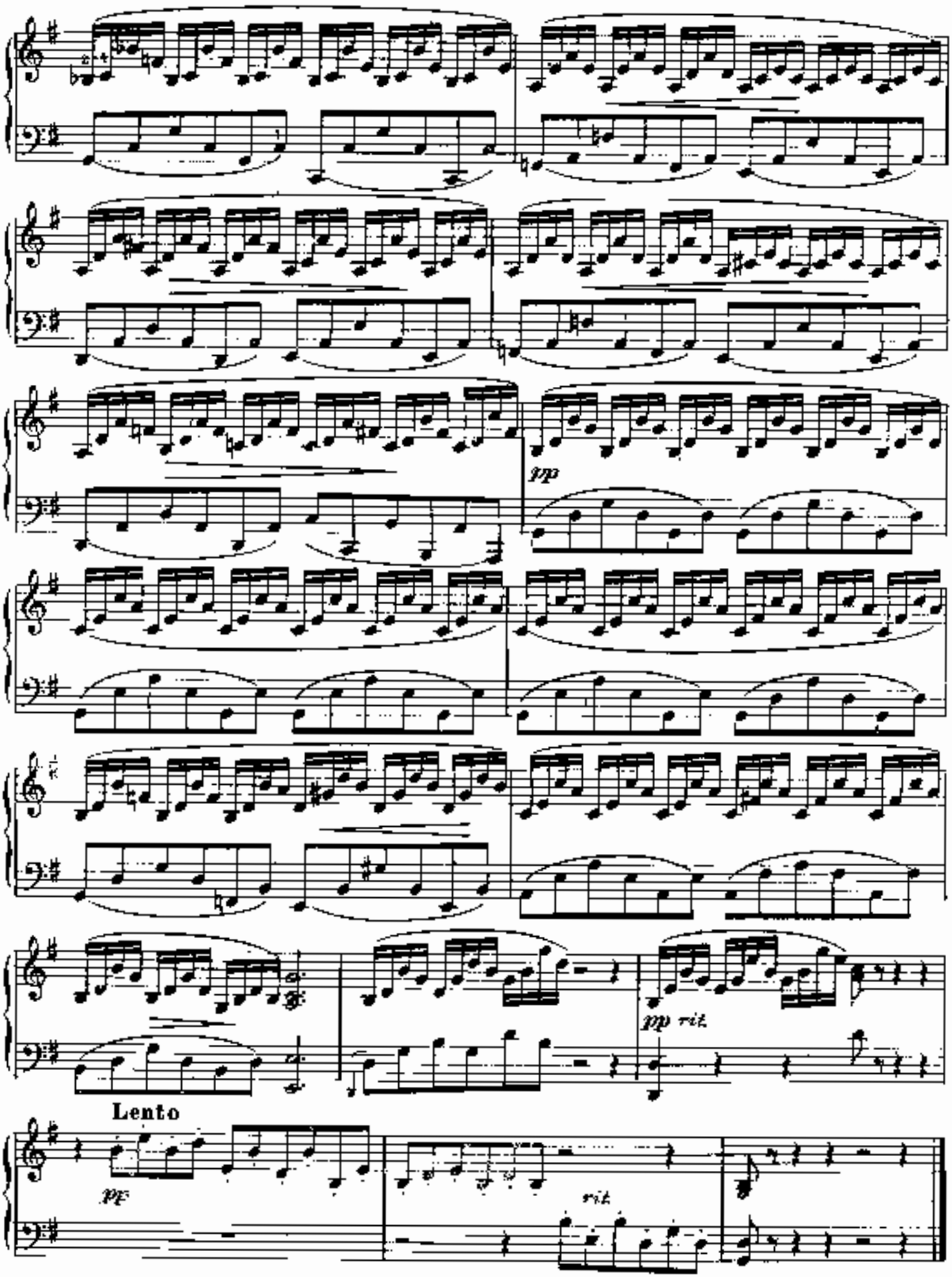
Le Cygne
(The Swan)

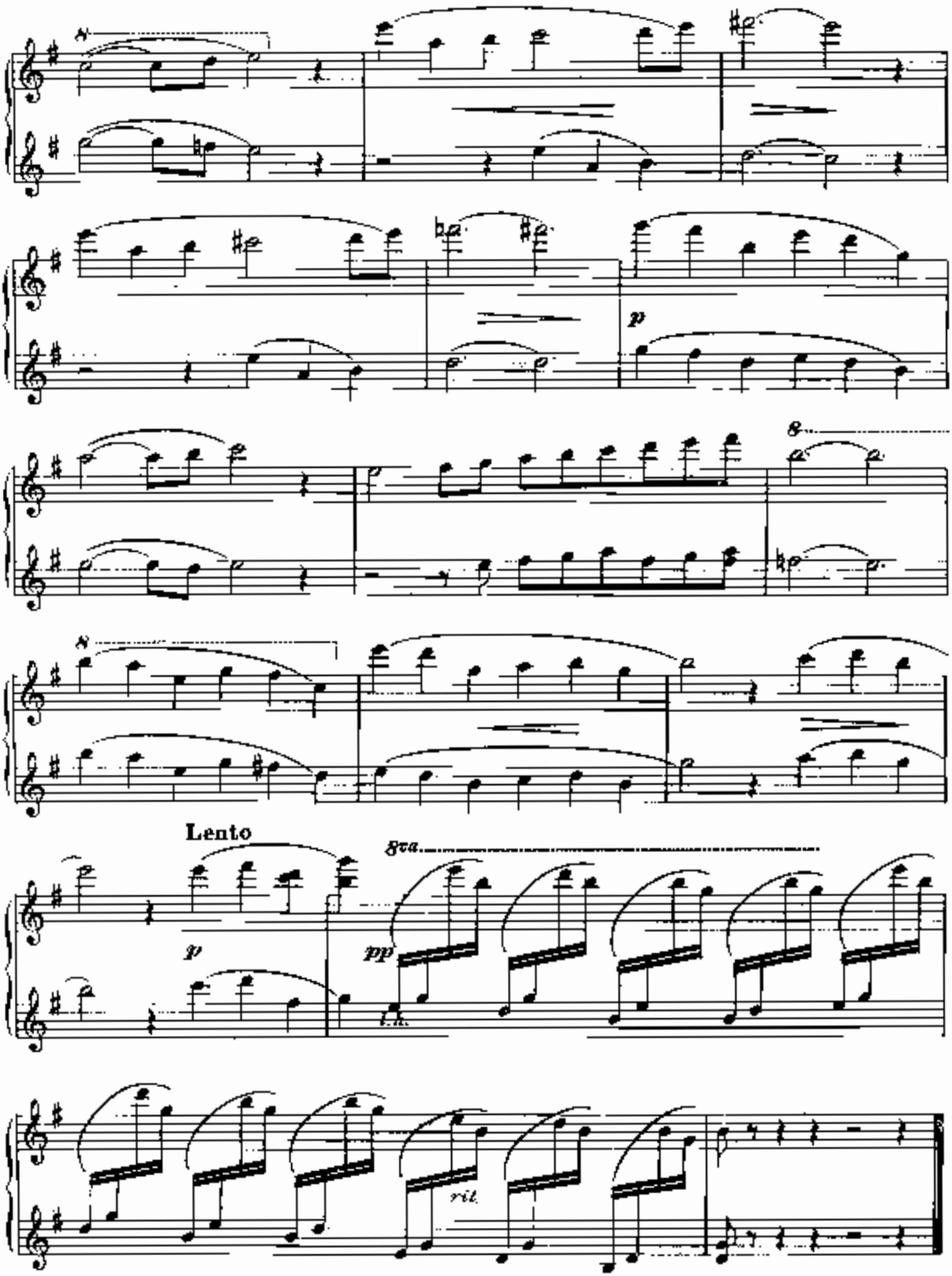
PRIMO

SAINT-SAËNS



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


pp
mp rit.
Lento
pp
rit.


Lento
8va
p
pp
rit.

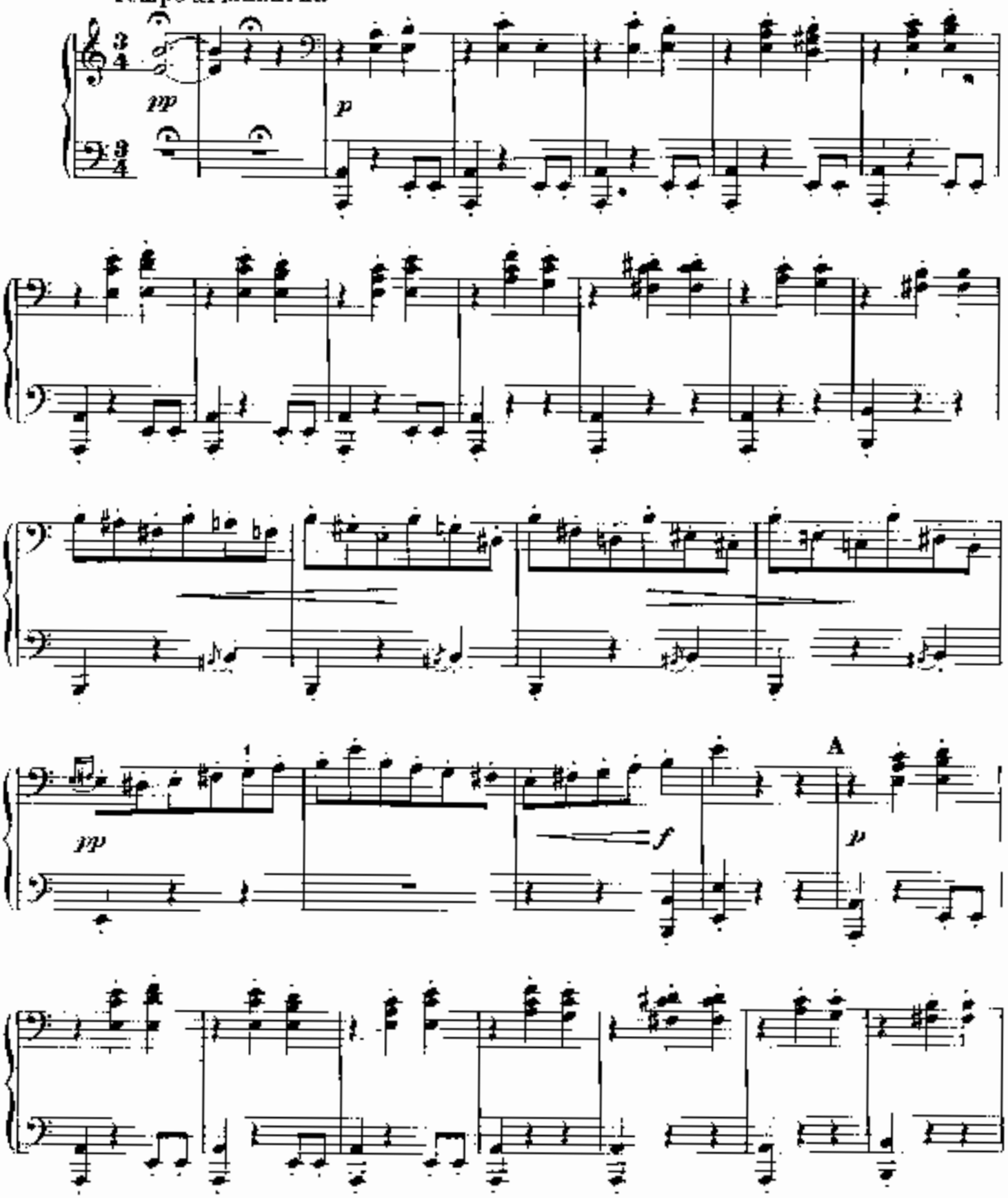
Anitra's Dance

from "Peer Gynt" Suite

E. GRIEG

SECONDO

Tempo di Mazurka



Copyright: MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

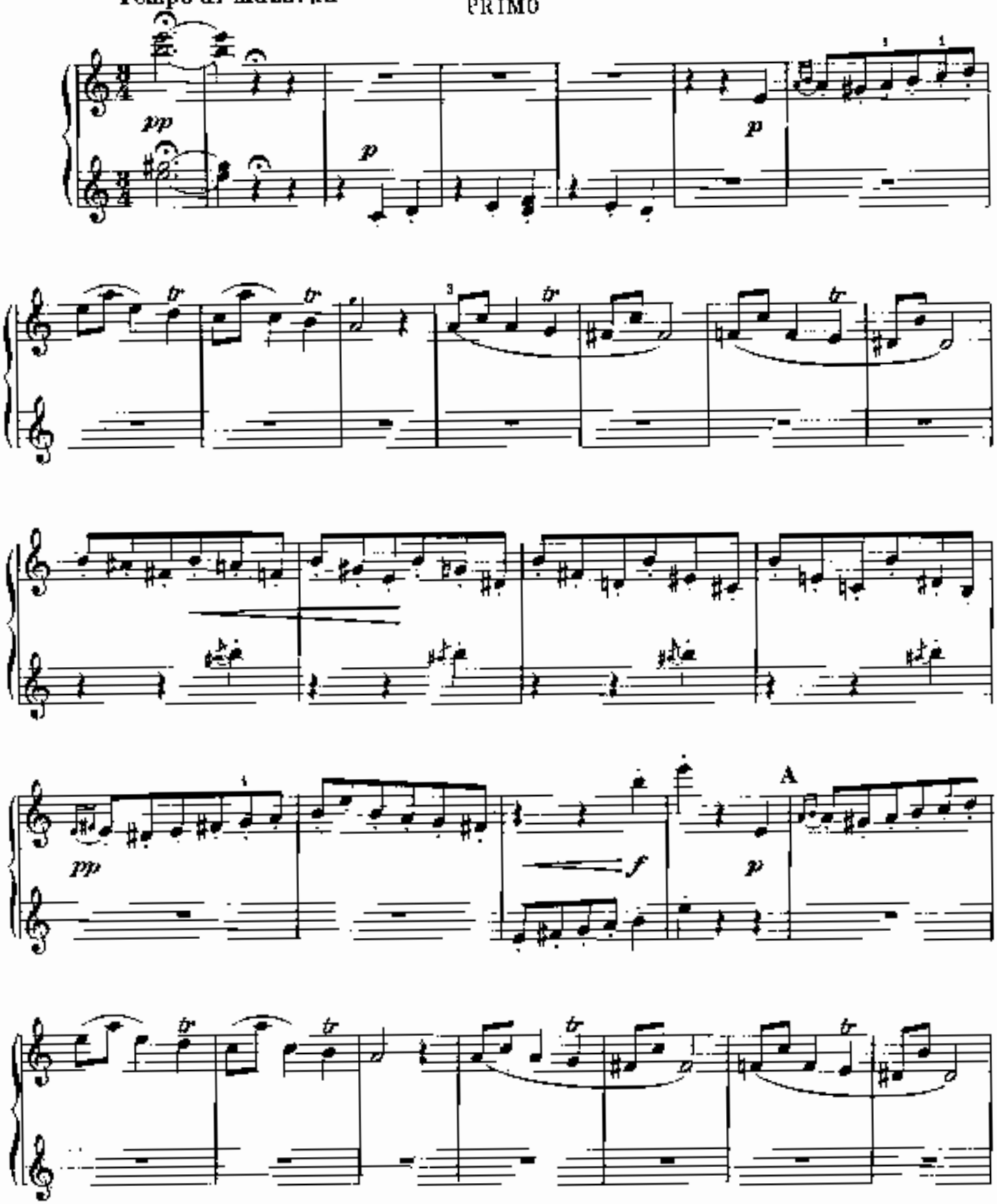
Anitra's Dance

from "Peer Gynt" Suite

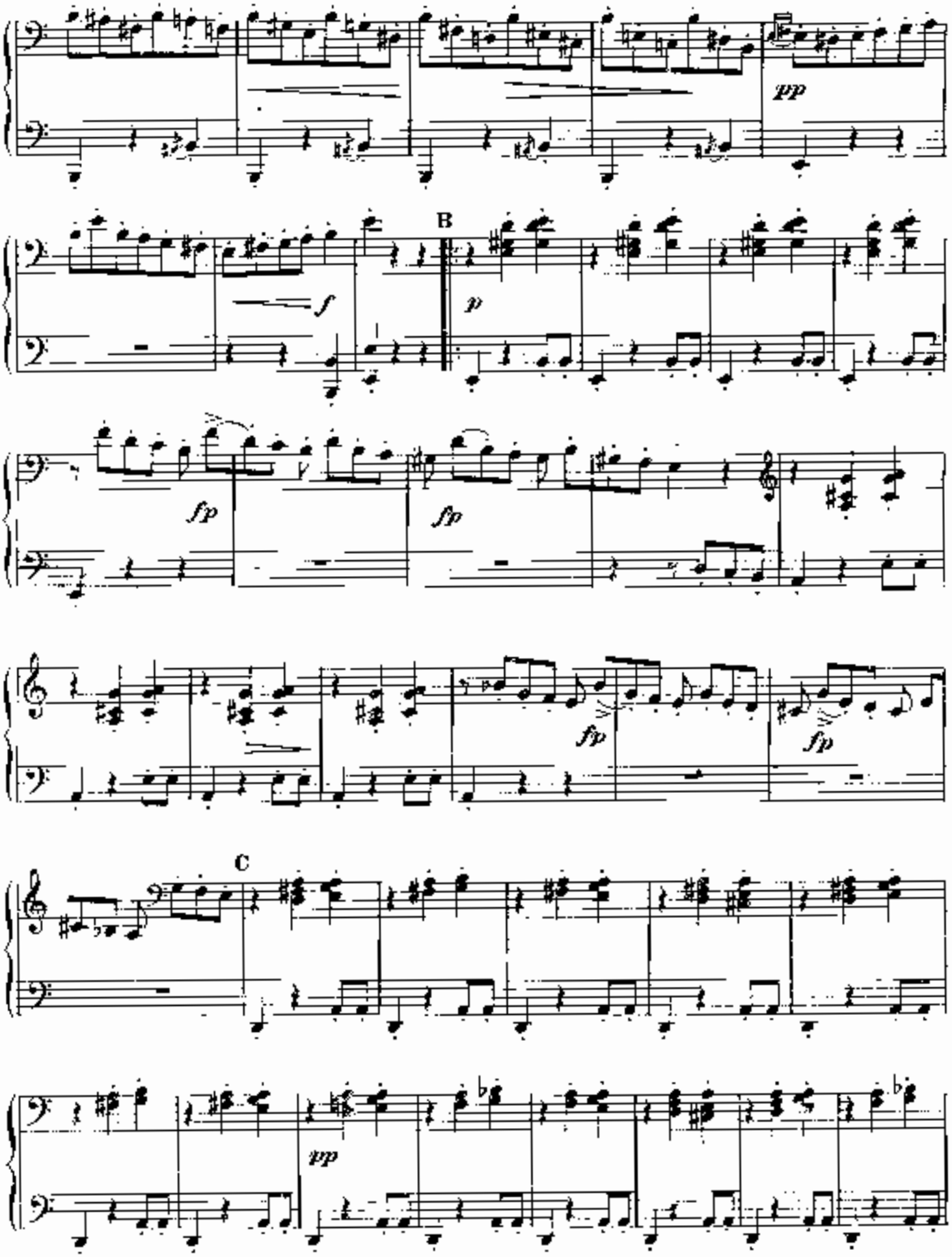
E. GRIEG

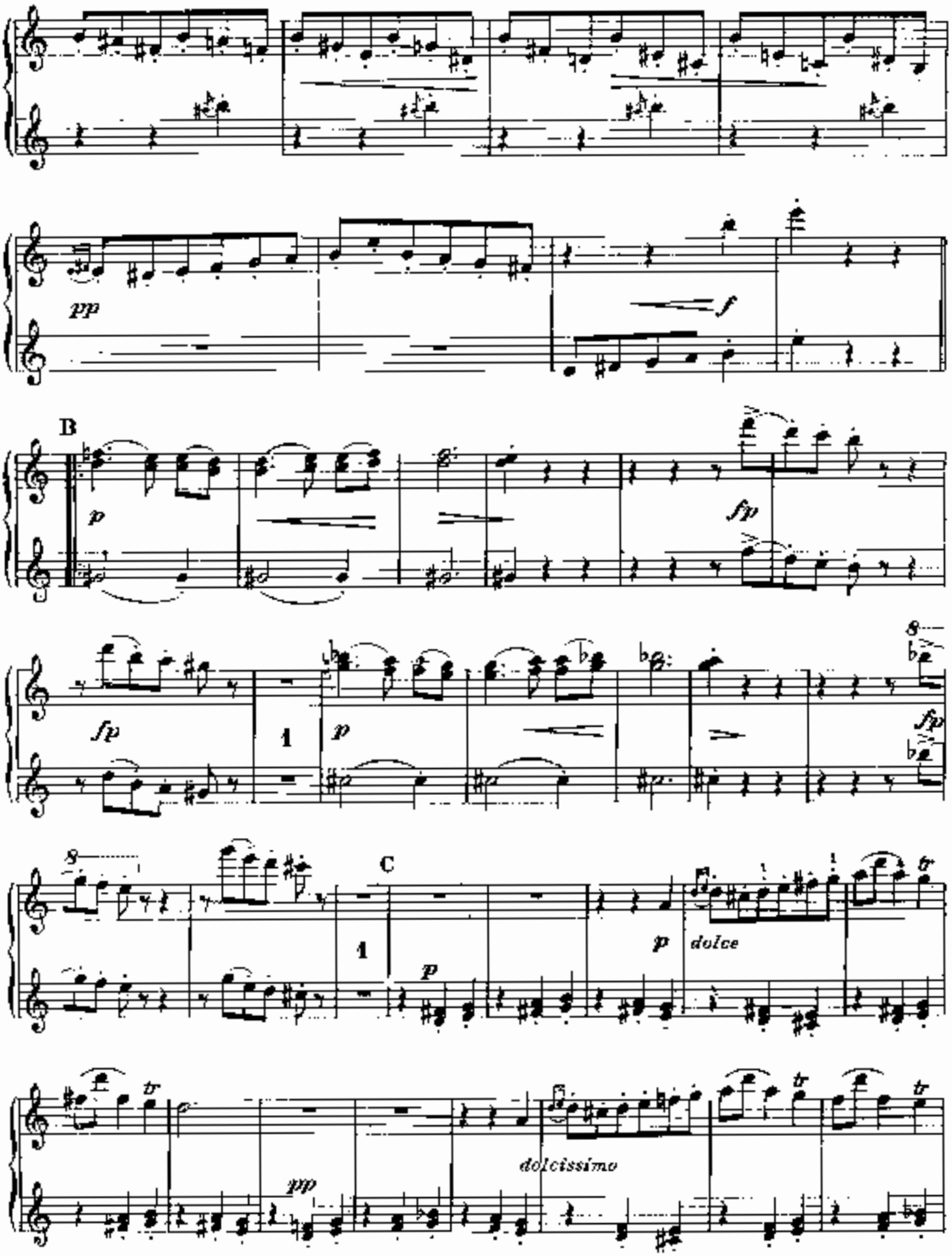
Tempo di Mazurka

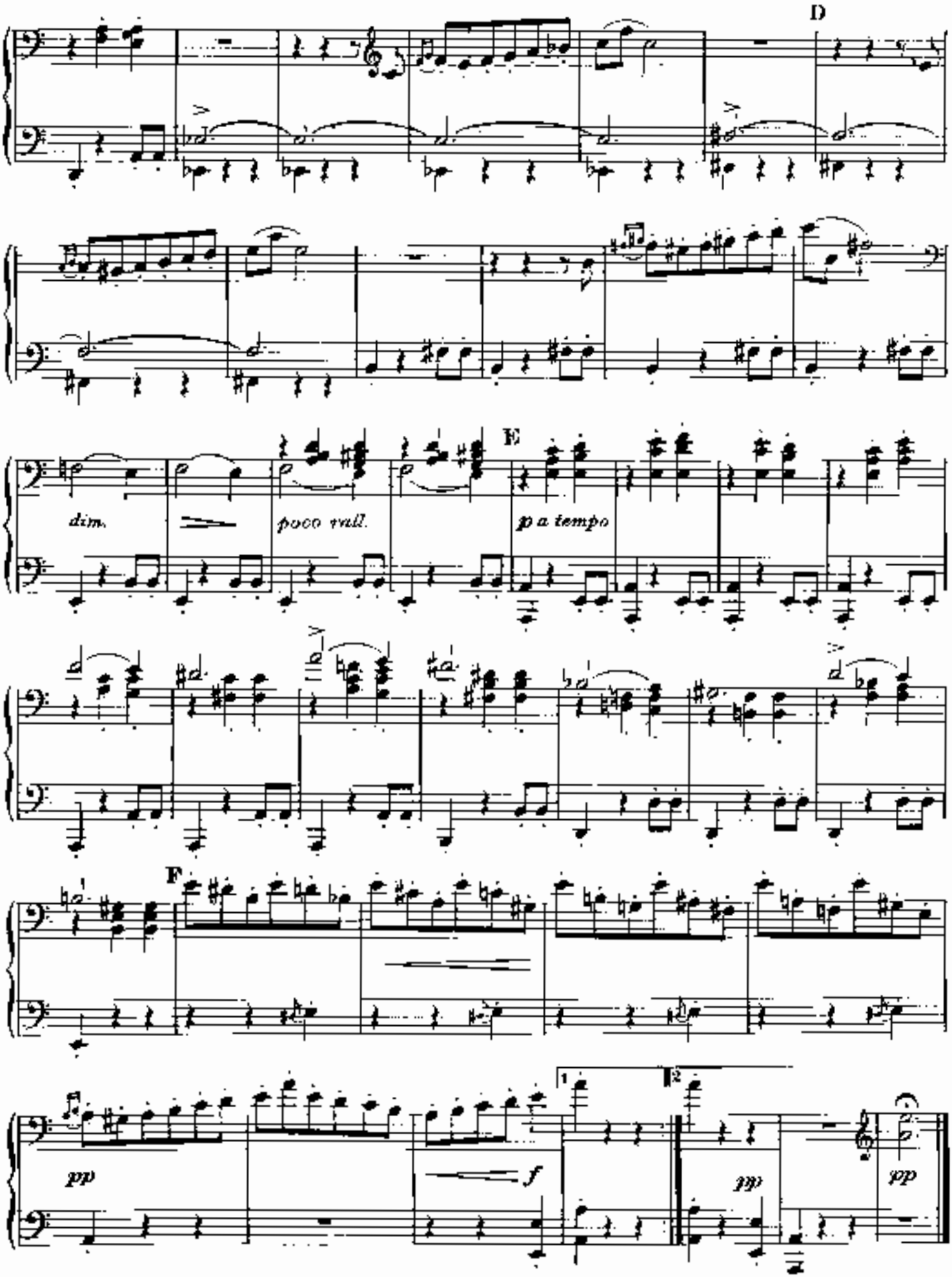
PRIMO

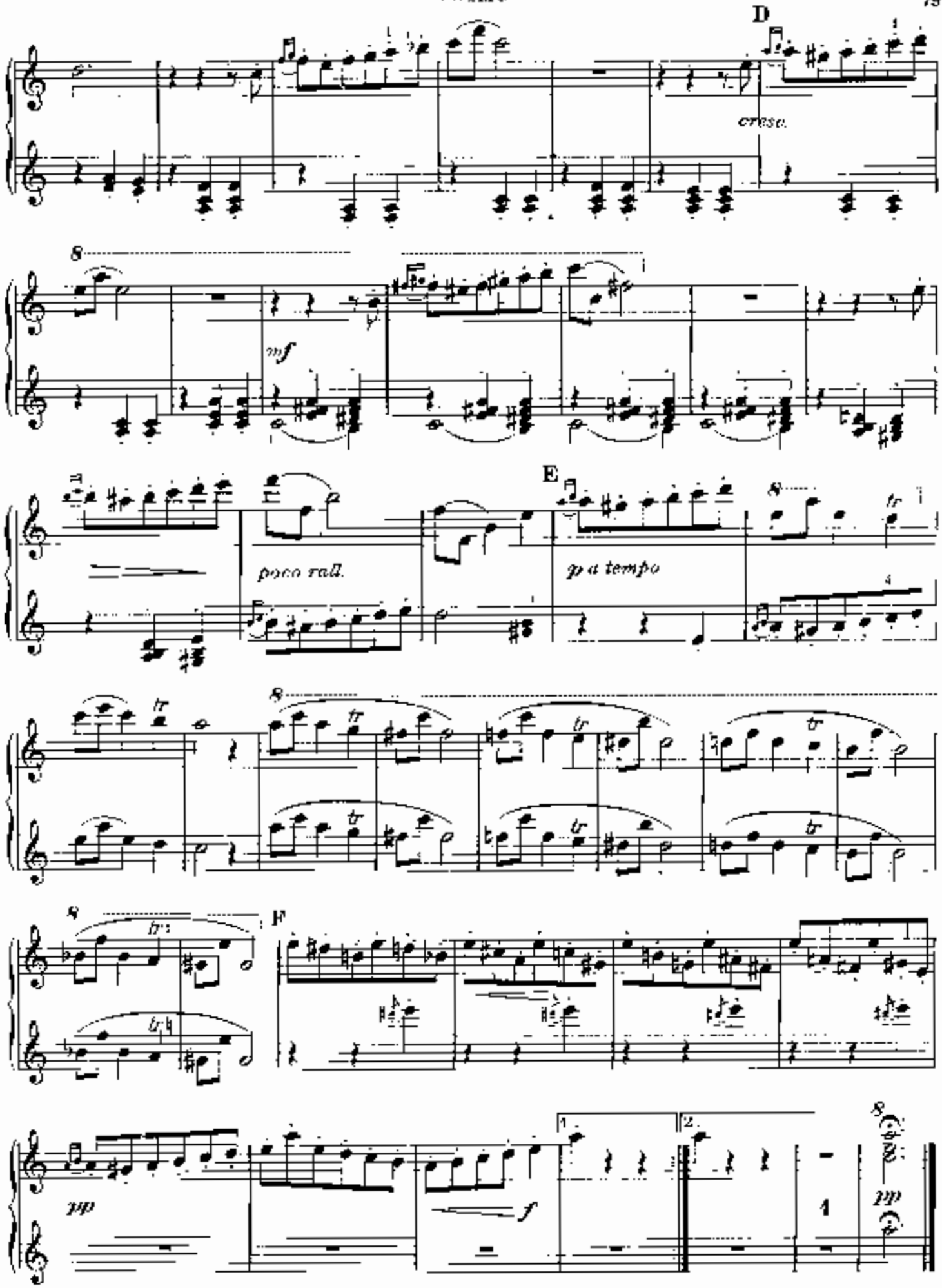


Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured. Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


pp
B
f
p
fp
fp
fp
fp
C
pp


pp
f
B
p
fp
fp
1
p
fp
8
C
1
p
p
dolce
tr
pp
dolcissimo
tr
tr


D
dim.
poco rall.
E
p a tempo
F
pp
f
1
2
pp
pp


D
cresc.
8
mf
E
poco rall.
p a tempo
tr
F
pp
f
1.
2.
1
pp

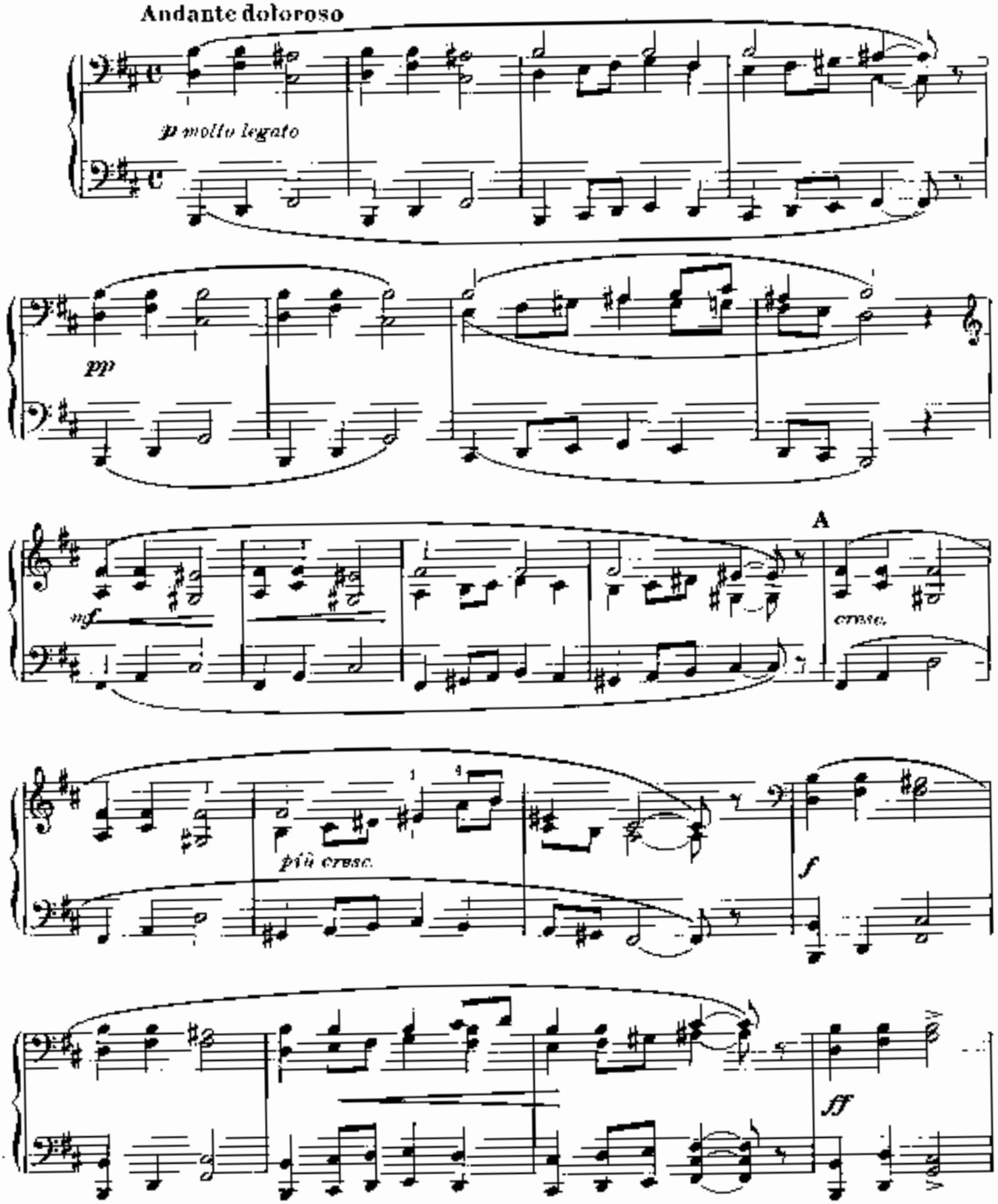
Ase's Death

from "Peer Gynt" Suite

SECONDO

E. GRIEG

Andante doloroso



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved including the Right of Public Performance for Profit

Ase's Death

from "Peer Gynt" Suite

E. GRIEG

PRIMO

Andante doloroso

p molto legato

pp

mf

A

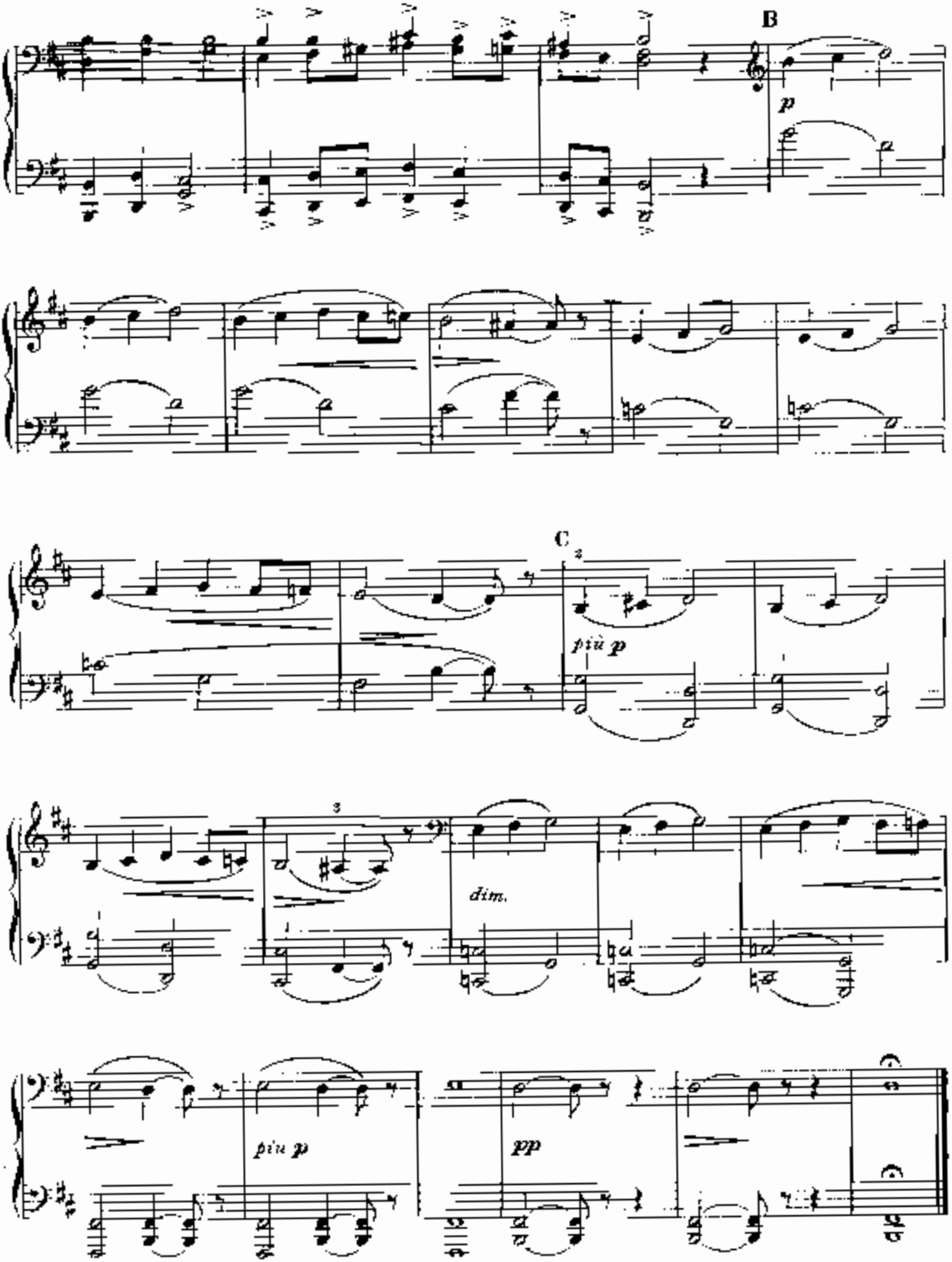
cresc.

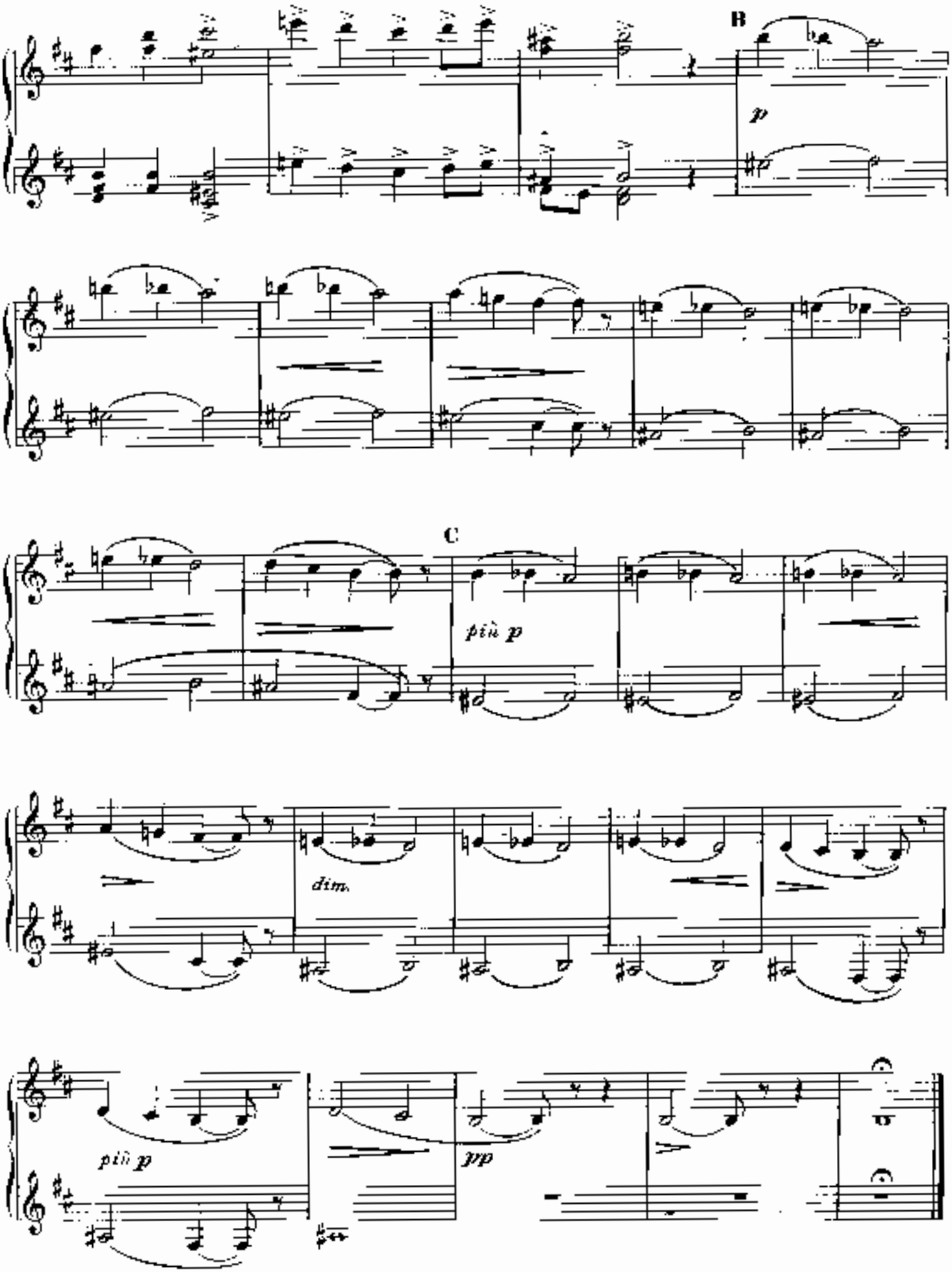
più cresc.

f

ff

Copyright MCMXXXVIII—by Amsco Music Publishing Co., 245 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

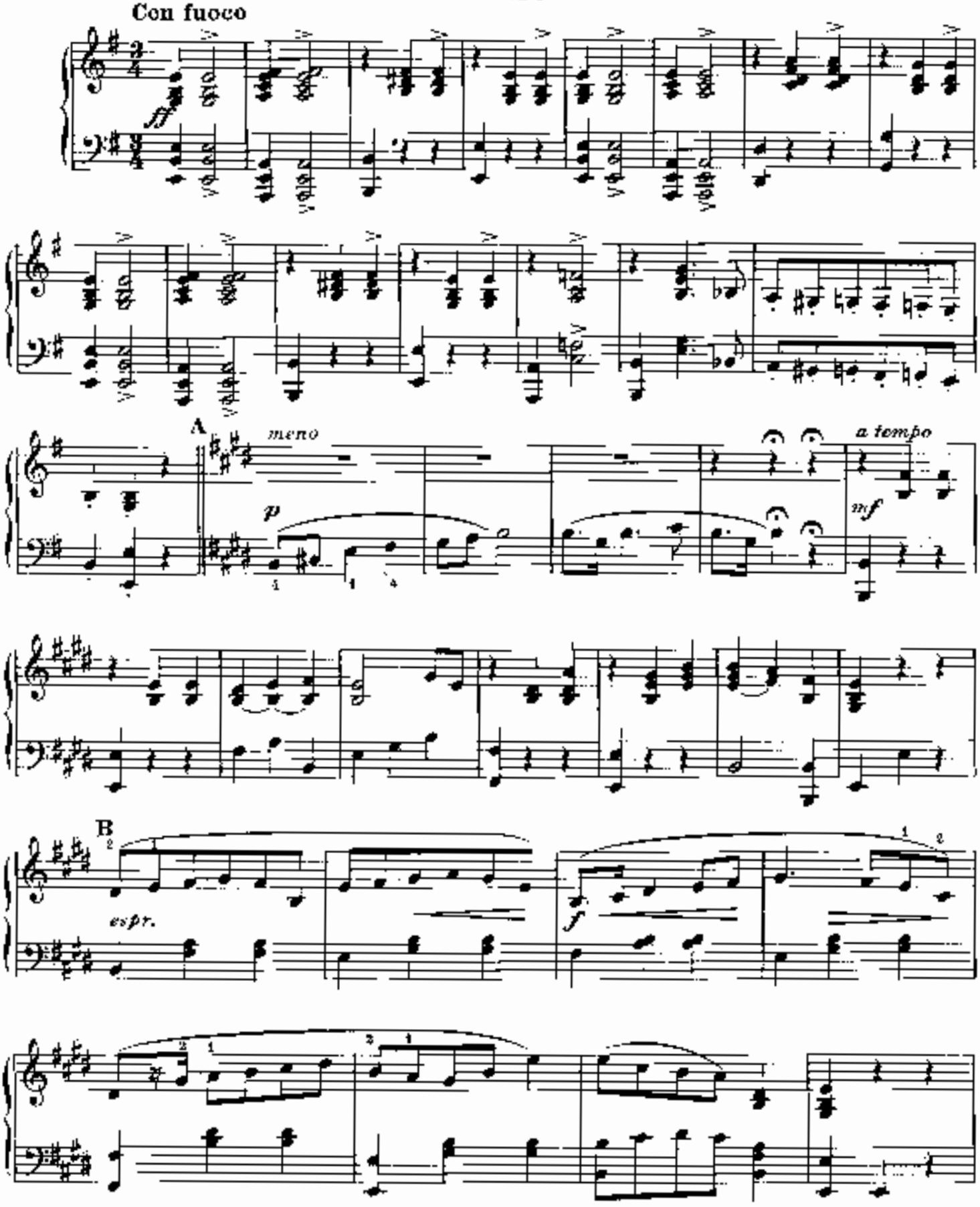

B
p
C
più p
dim.
più p
pp


B
p
C
più p
dim.
più p
pp

Polish Dance

XAVER SCHARWENKA

SECONDO

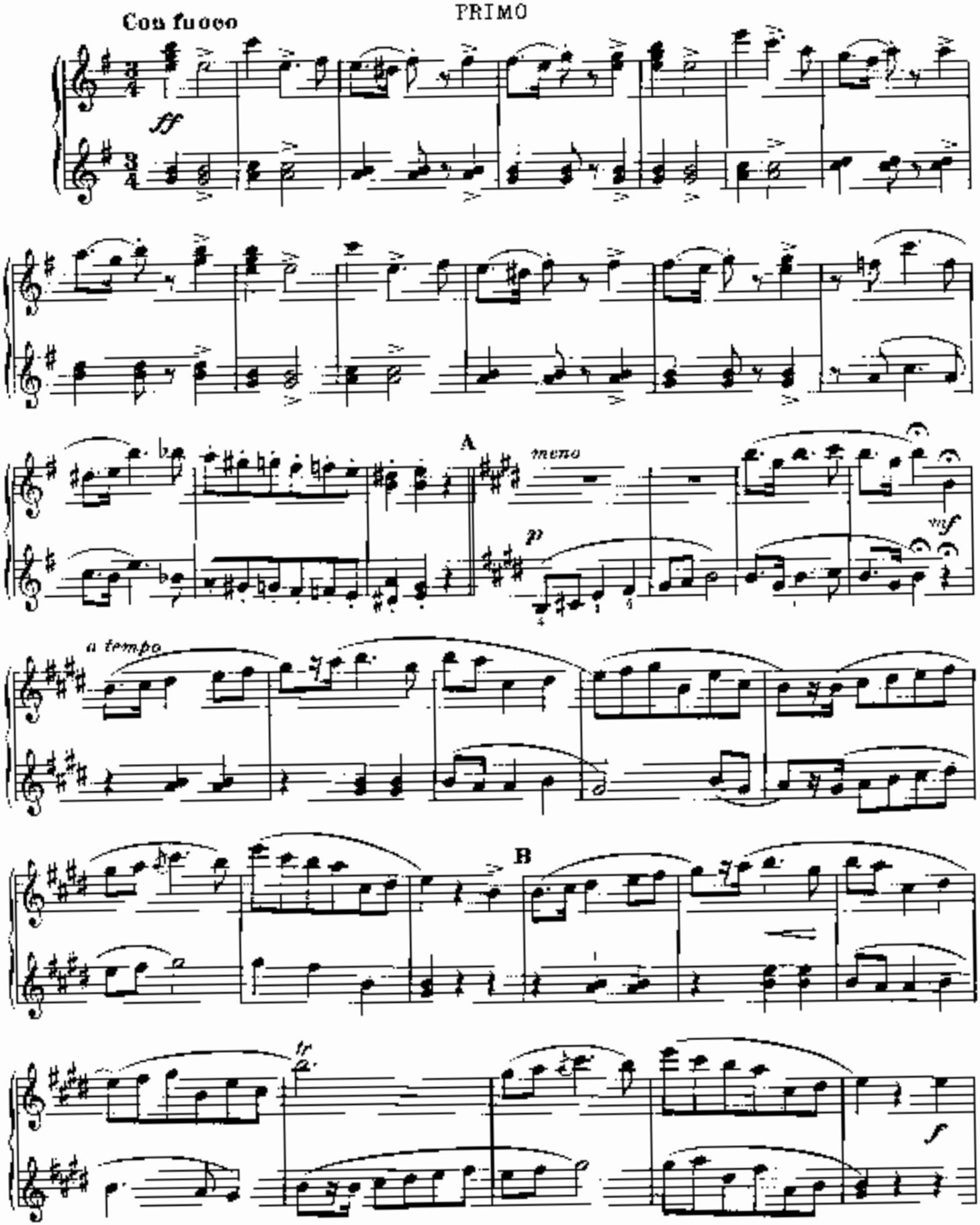


Copyright: MCMXXXVIII—by Ansco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

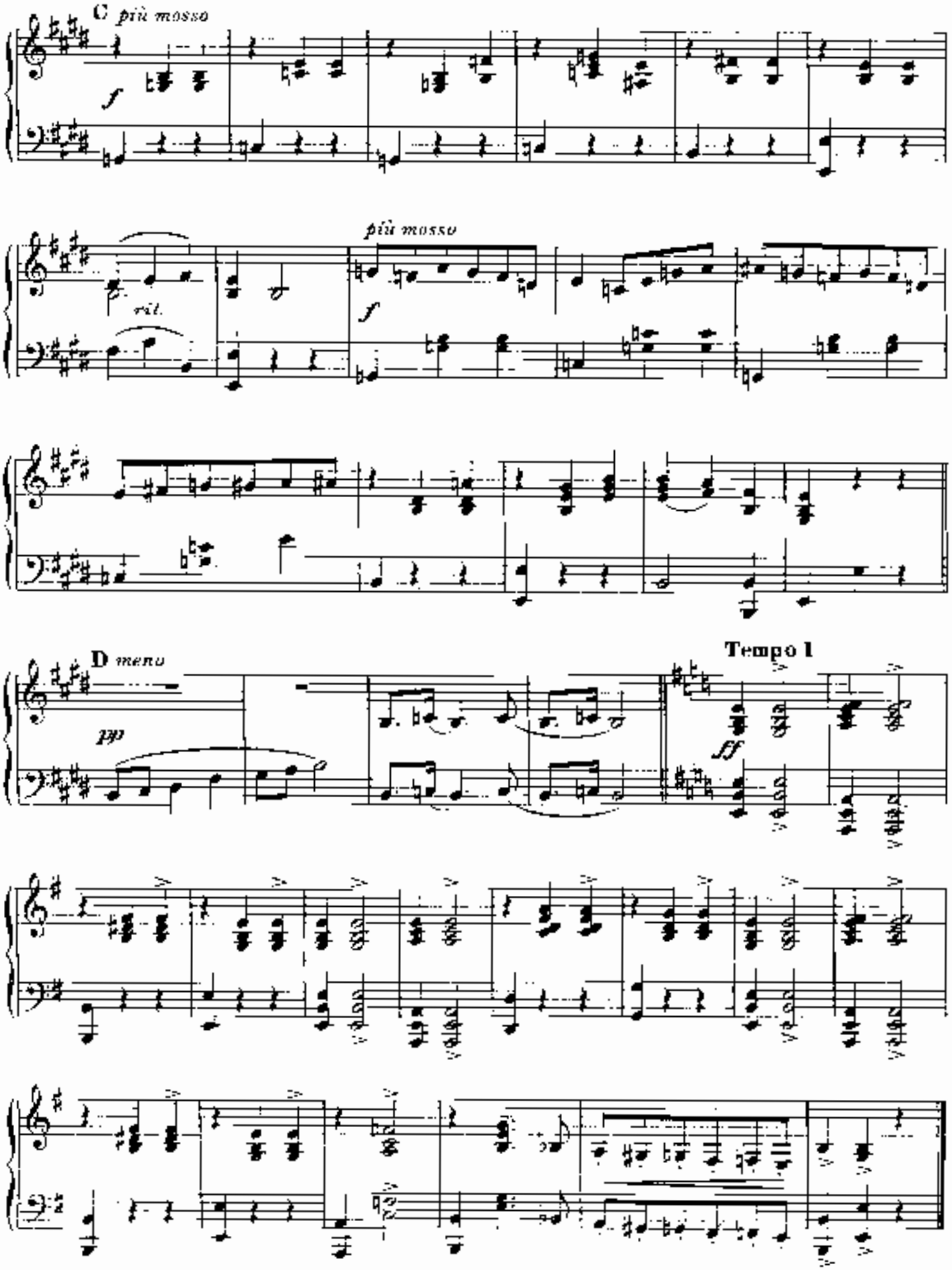
Polish Dance

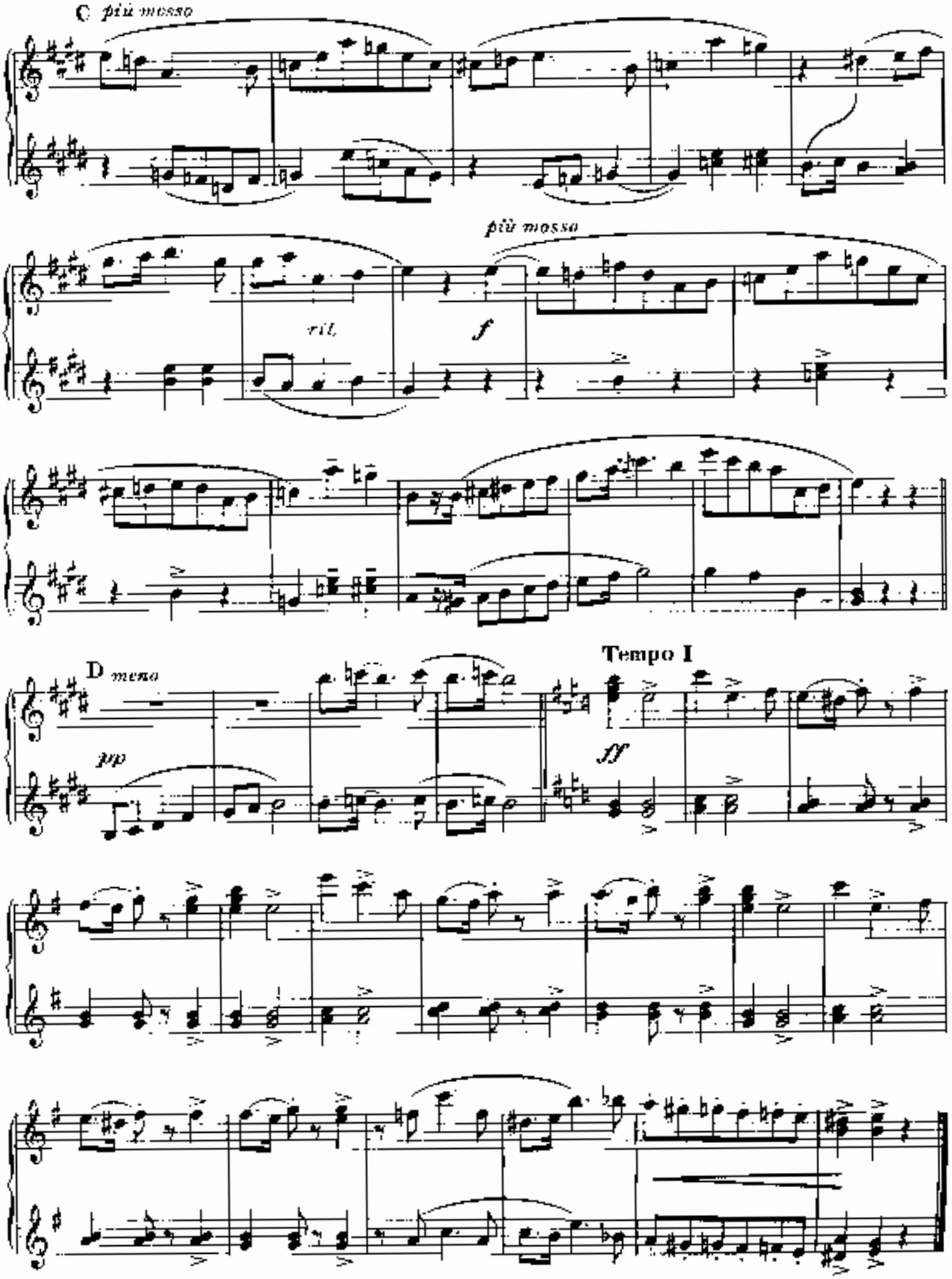
XAVER SCHARWENKA

PRIMO



Copyright MCMXXXVIII—by Amsco Music Publishing Co., 247 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit


C più mosso
f
più mosso
rit.
f
D meno
pp
Tempo 1
ff

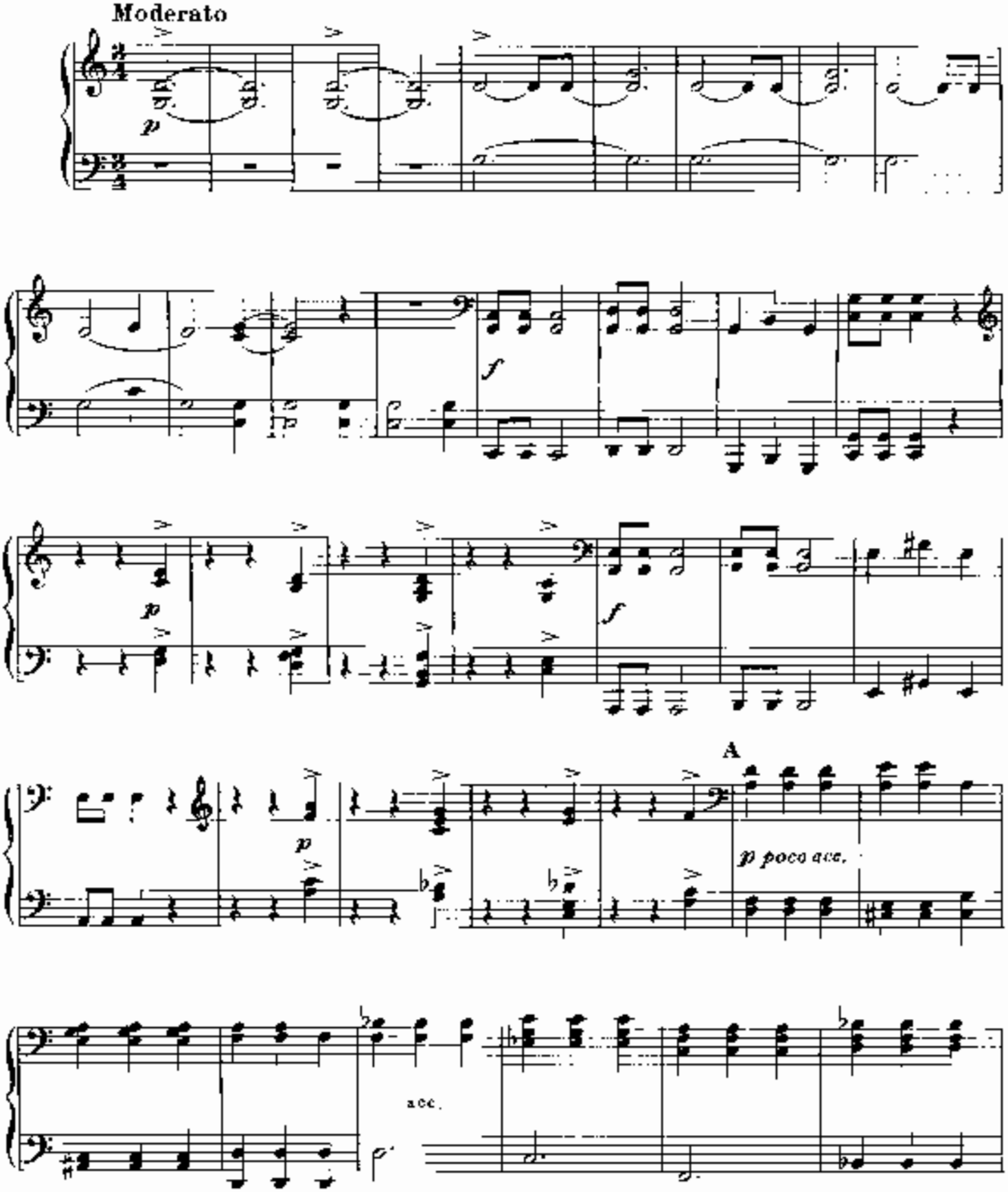

C più mosso
più mosso
ril.
f
D meno
pp
Tempo I
ff

Tales from the Vienna Woods

SECONDO

J. STRAUSS

Moderato

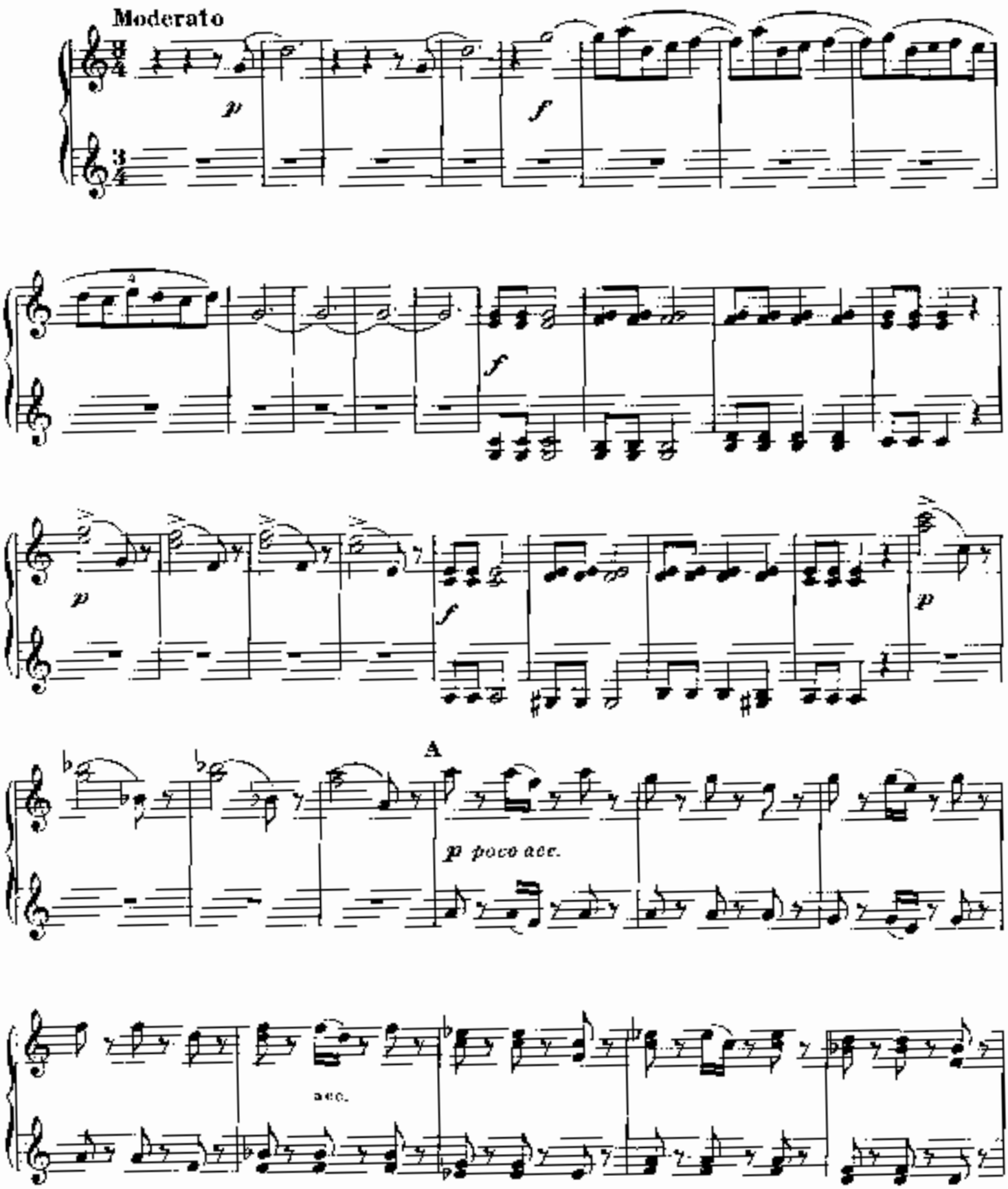


Copyright MCMXXXVII—by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured
Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

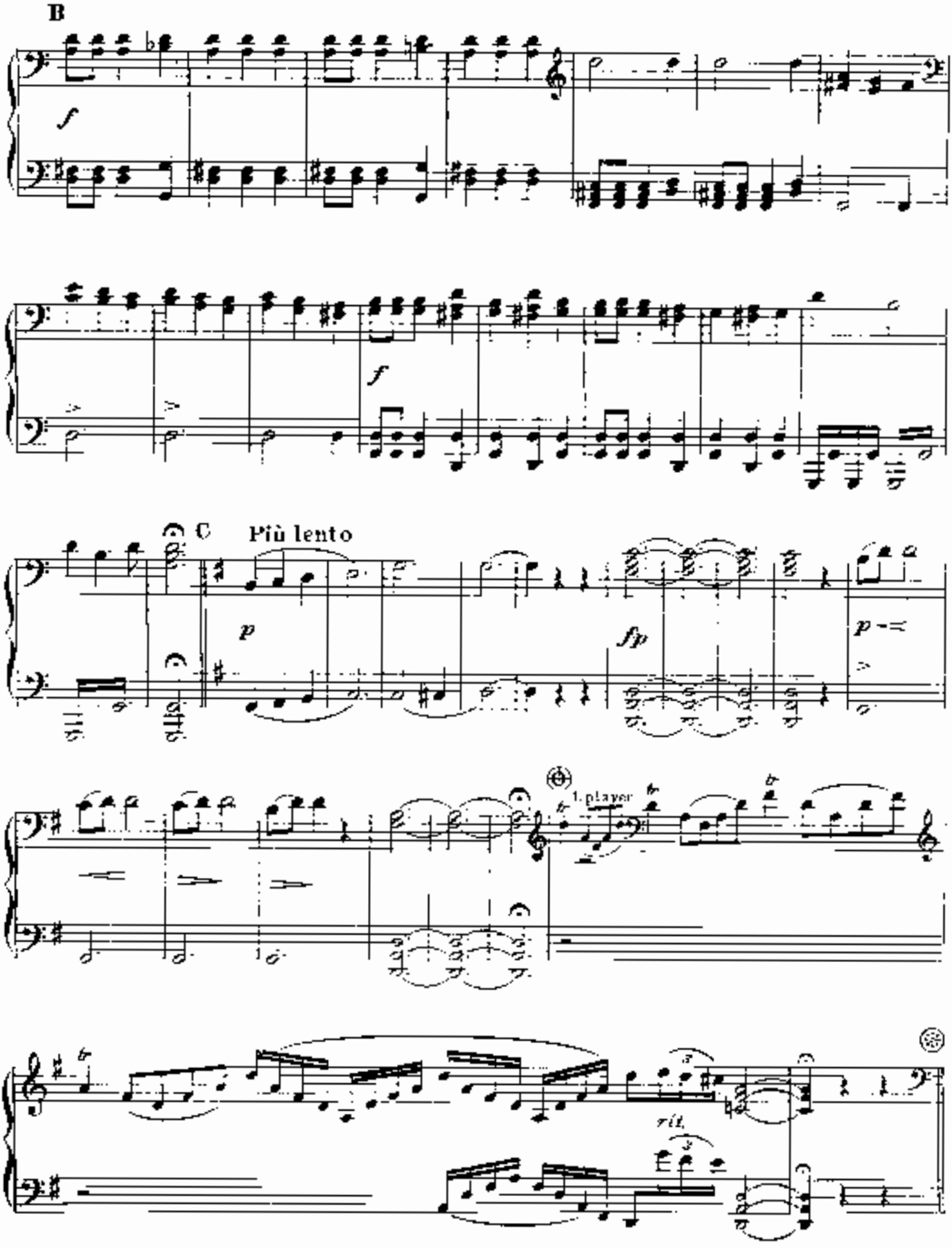
Tales from the Vienna Woods

PRIMO

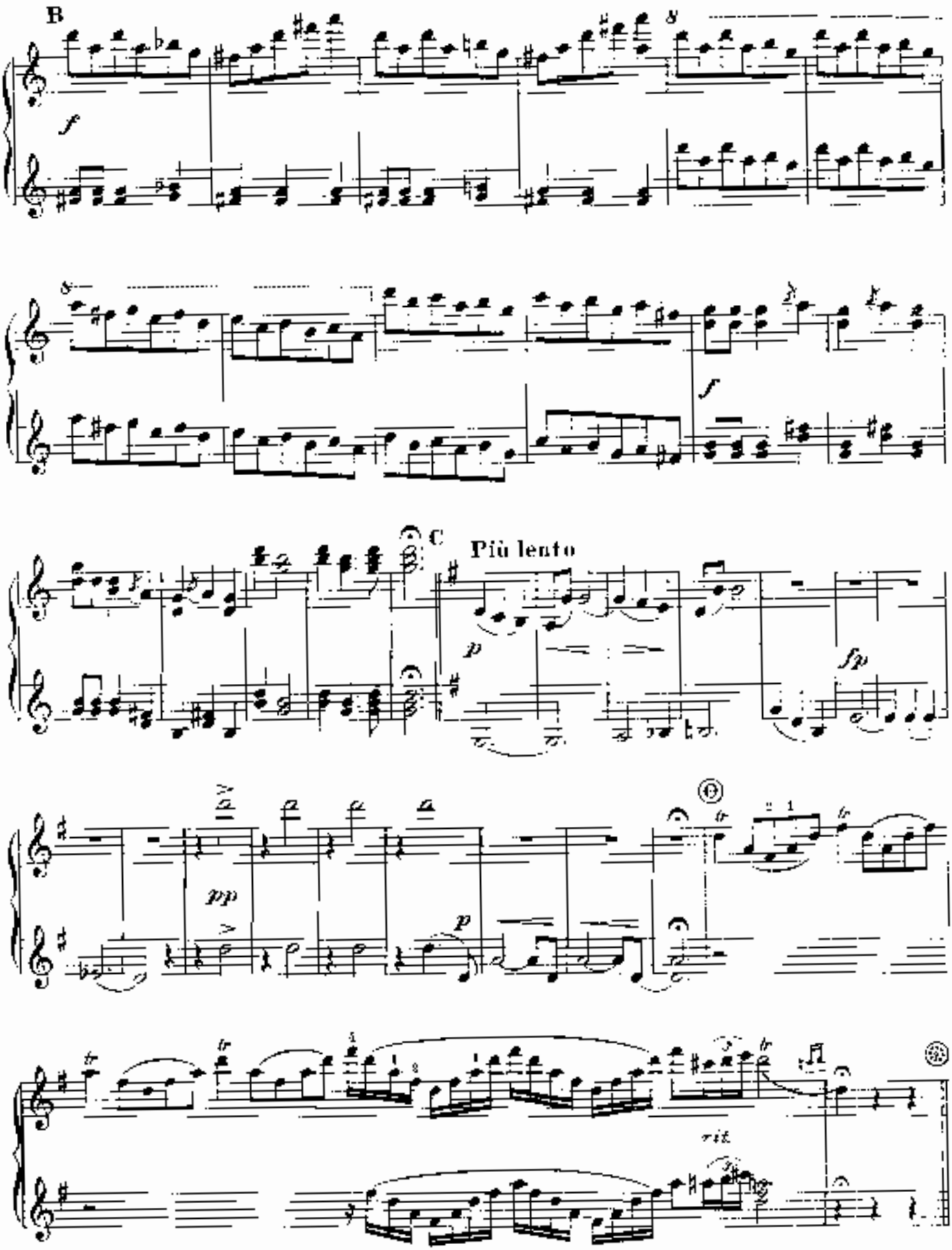
J. STRAUSS



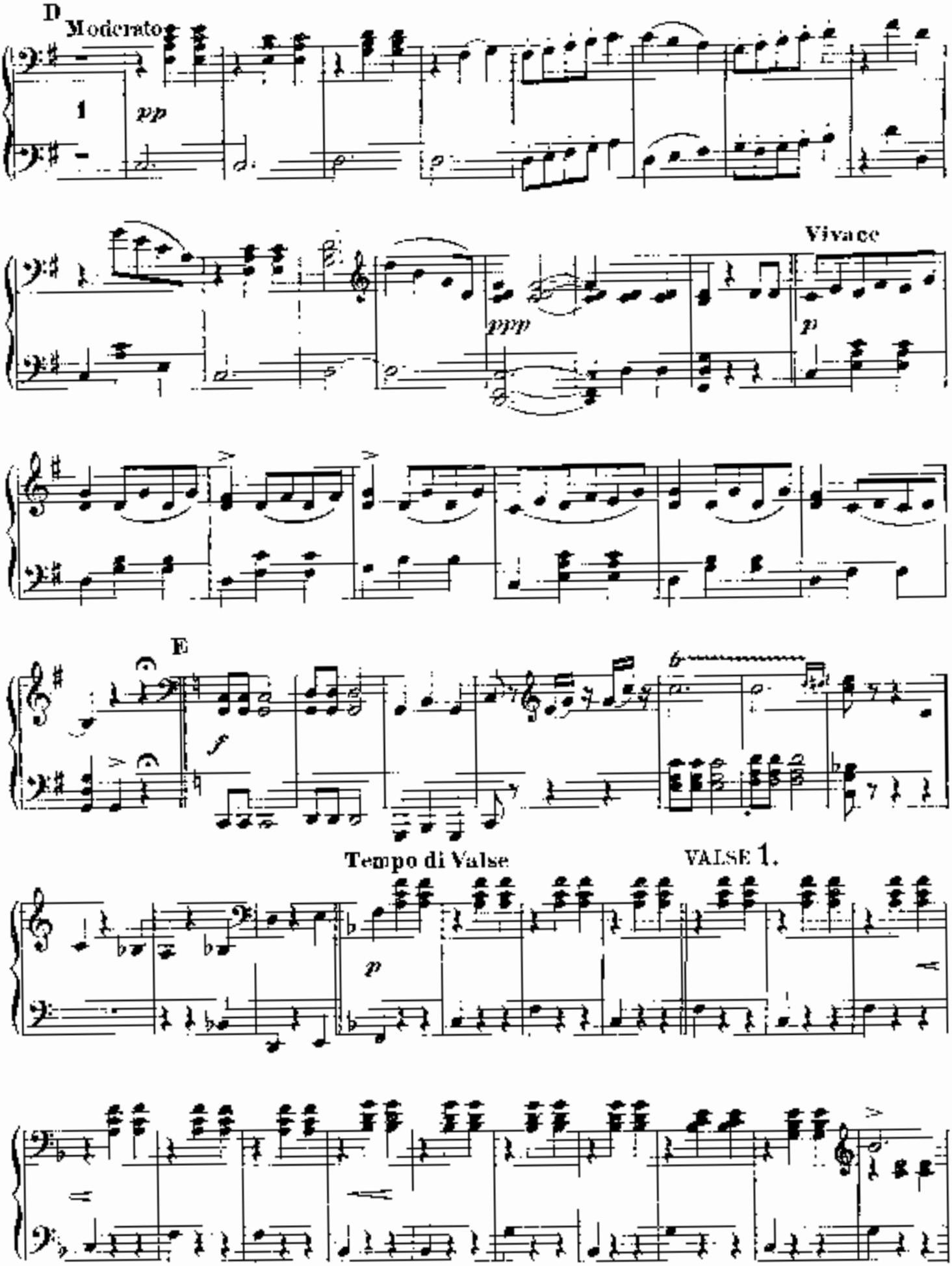
Copyright MCMXXXVIII –by Amsco Music Publishing Co., 240 West 55th St., New York 19, N. Y.
International Copyright Secured Printed in U.S.A.
All Rights Reserved Including the Right of Public Performance for Profit

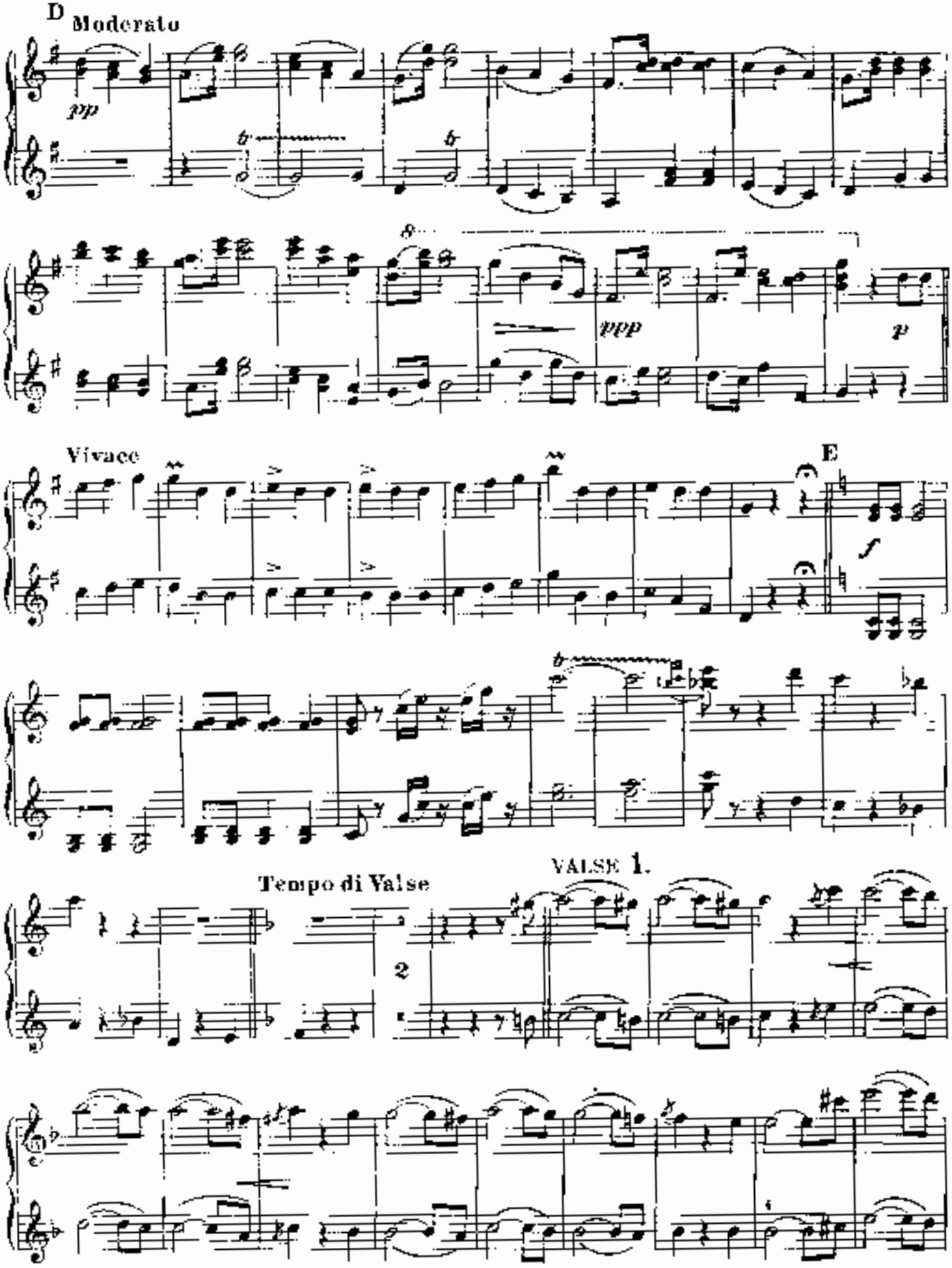


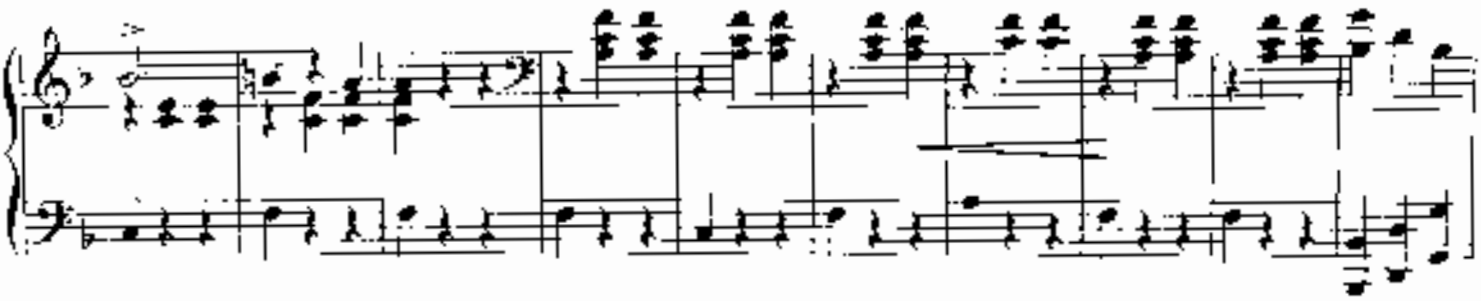
From ⊕ to ⊛ can be left out

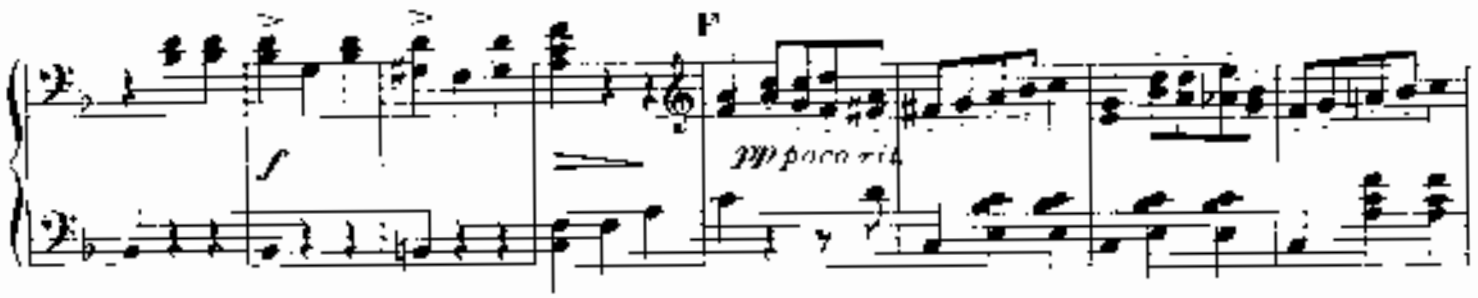


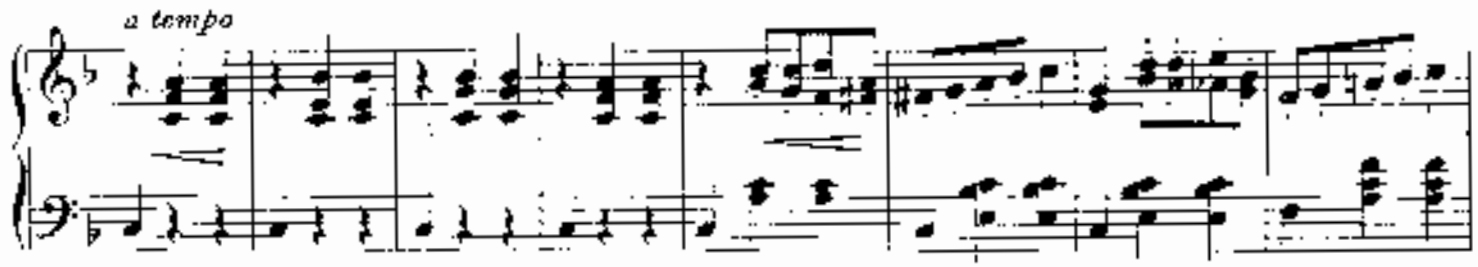
From ⊕ to ⊛ can be left out.


D
Moderato
1
pp
Vivace
ppp
p
E
f
Tempo di Valse
VALSE 1.
p

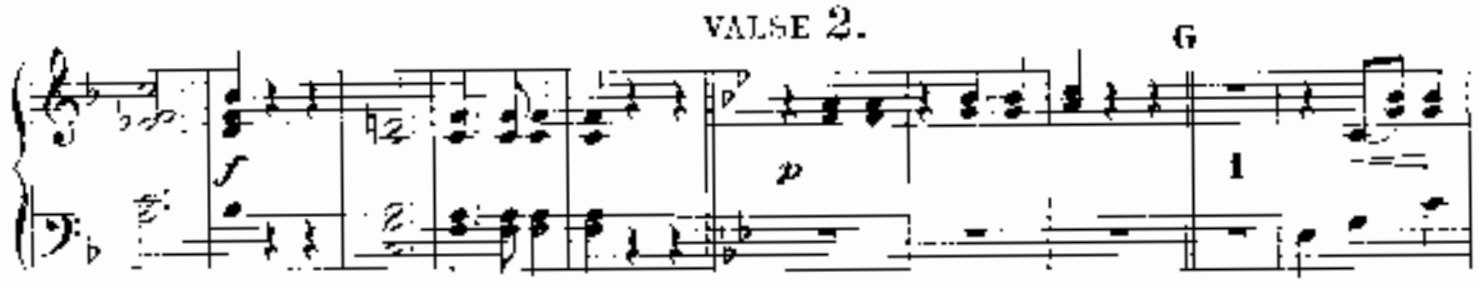

D
Moderato
pp
ppp
p
Vivace
E
f
Tempo di Valse
VALSE 1.
2

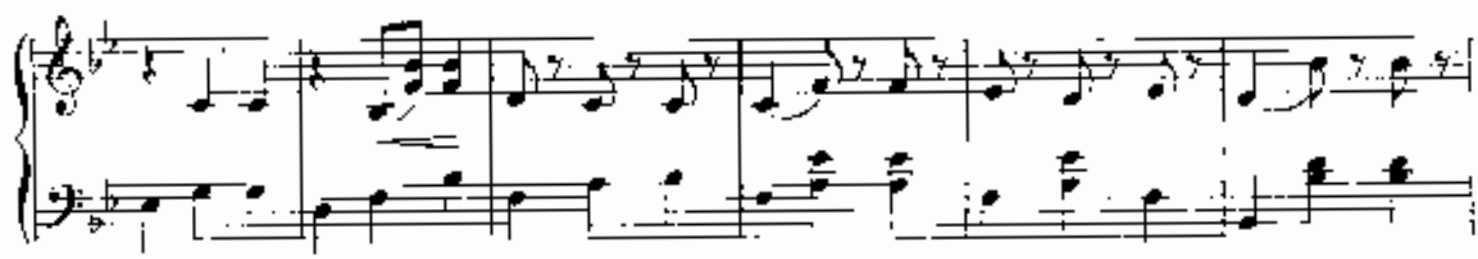


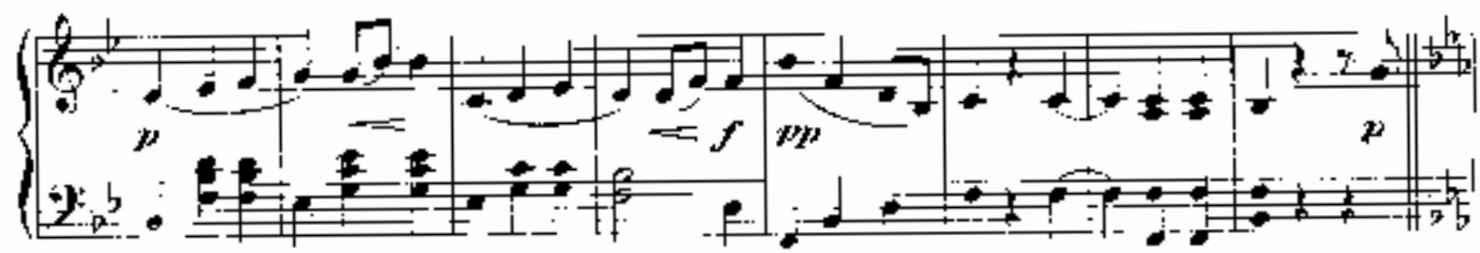


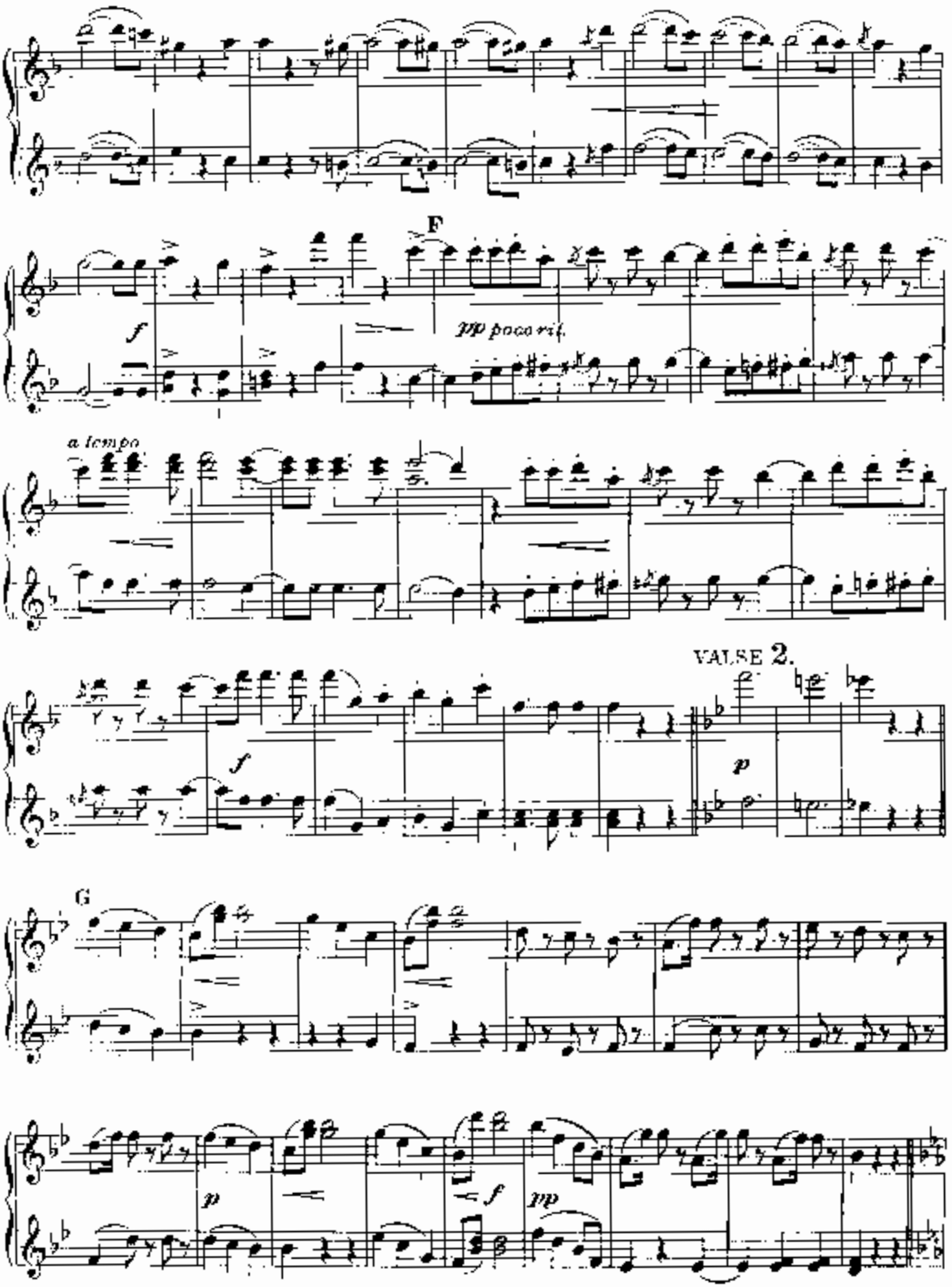


VALSE 2.

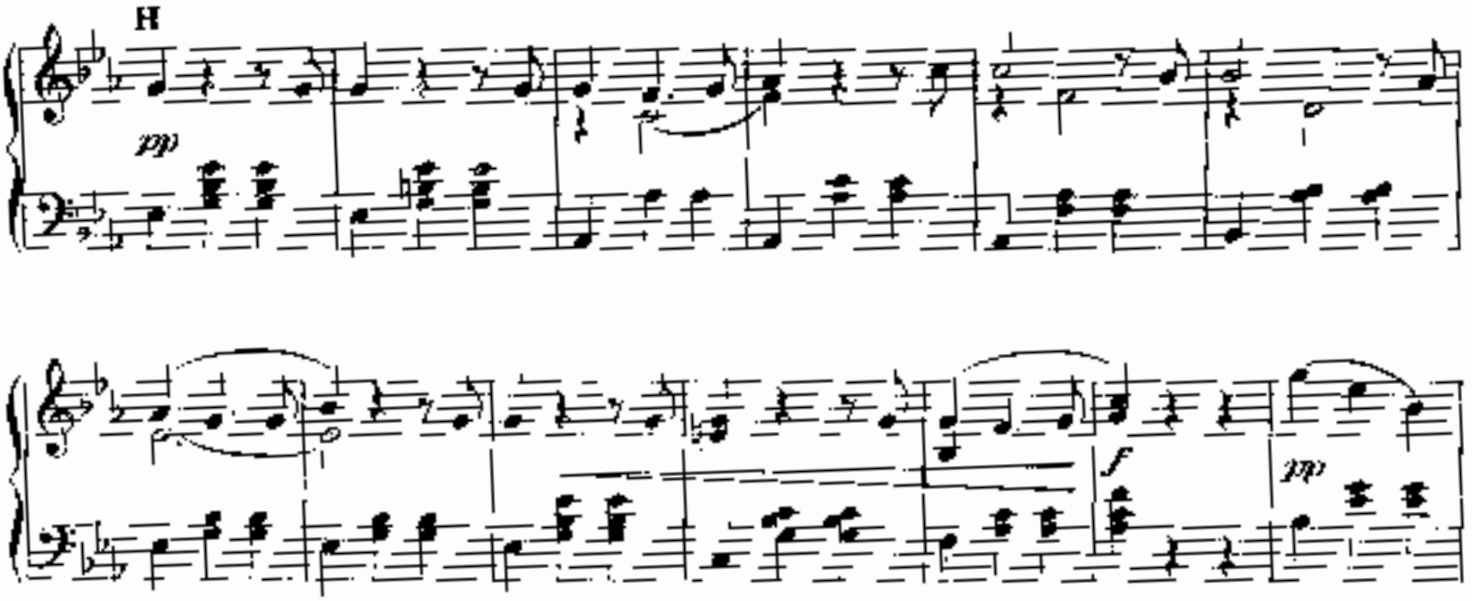




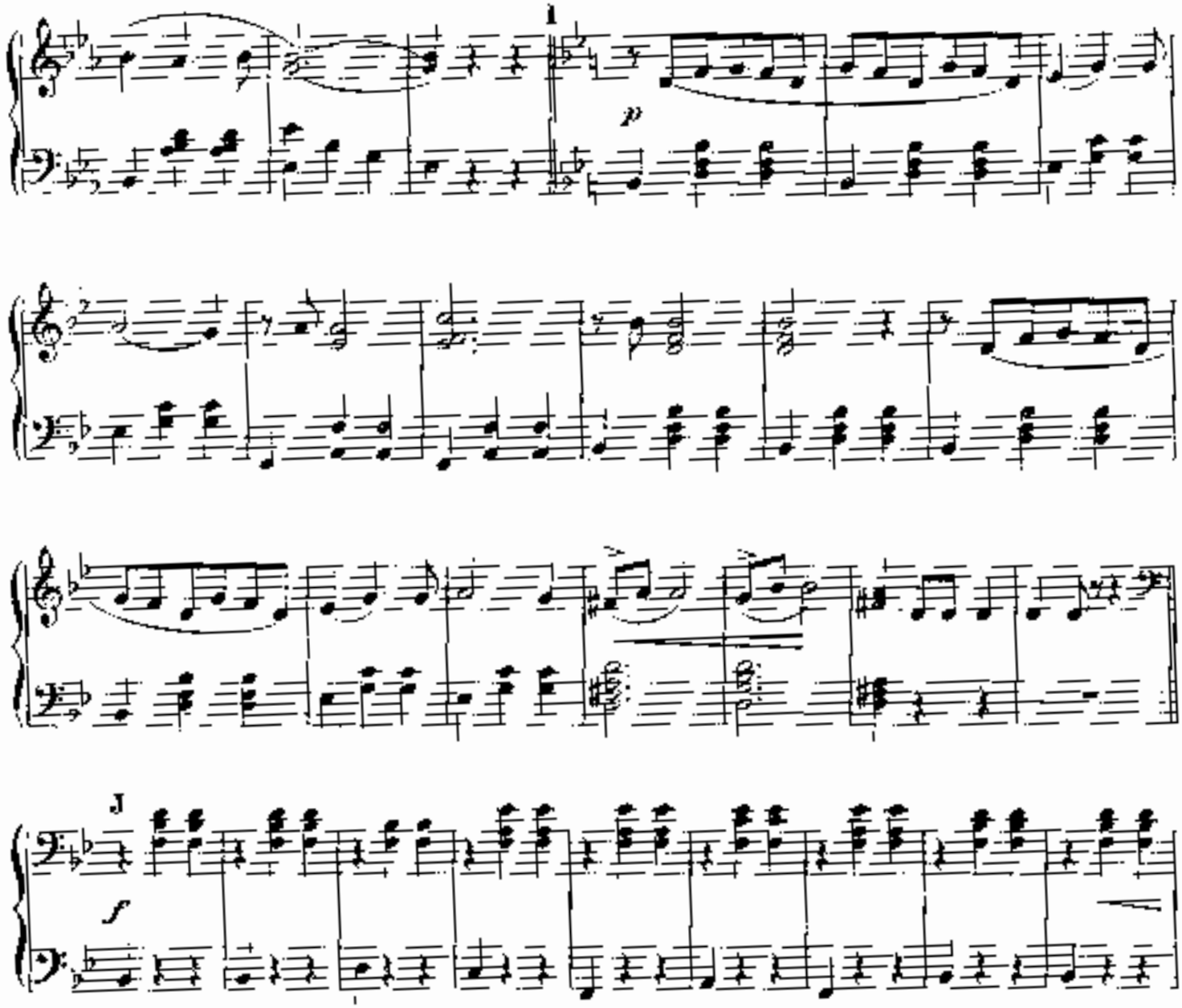



F
f
pp poco rit.
a tempo
VALSE 2.
f
p
G
p
f
pp

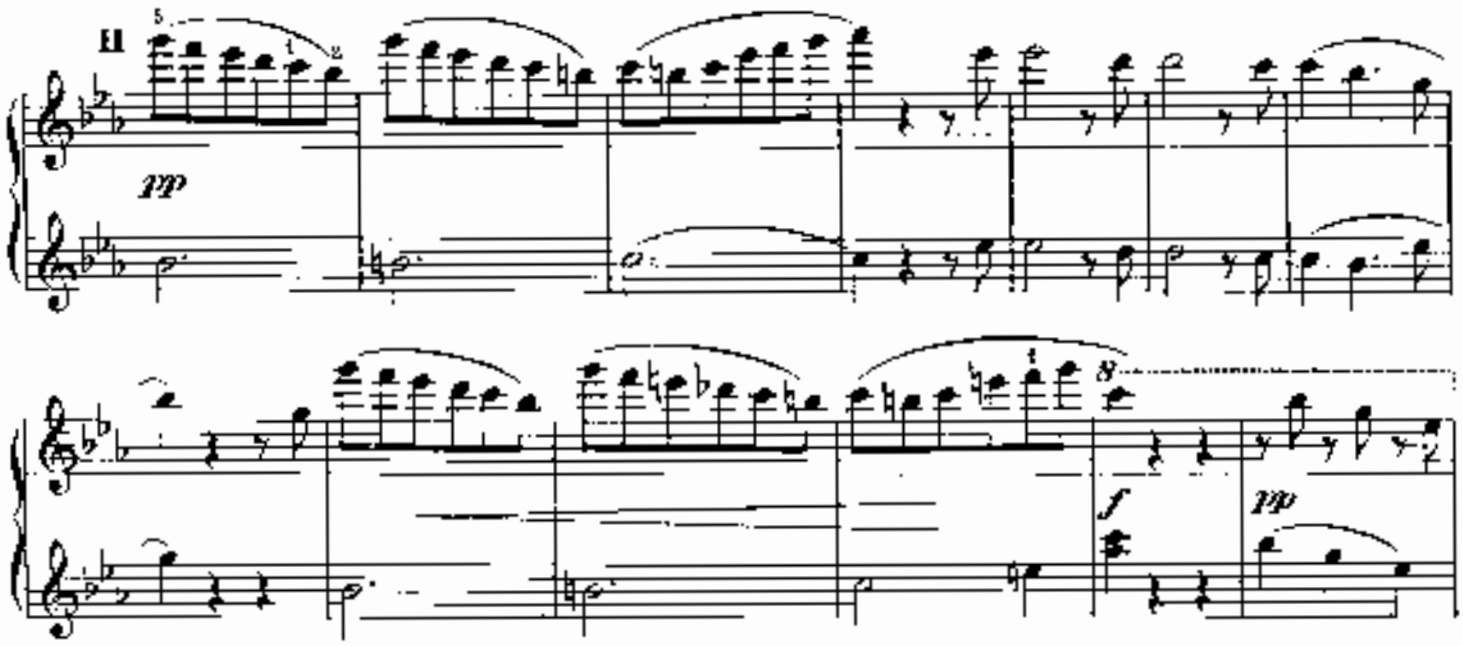
VALSE 3.



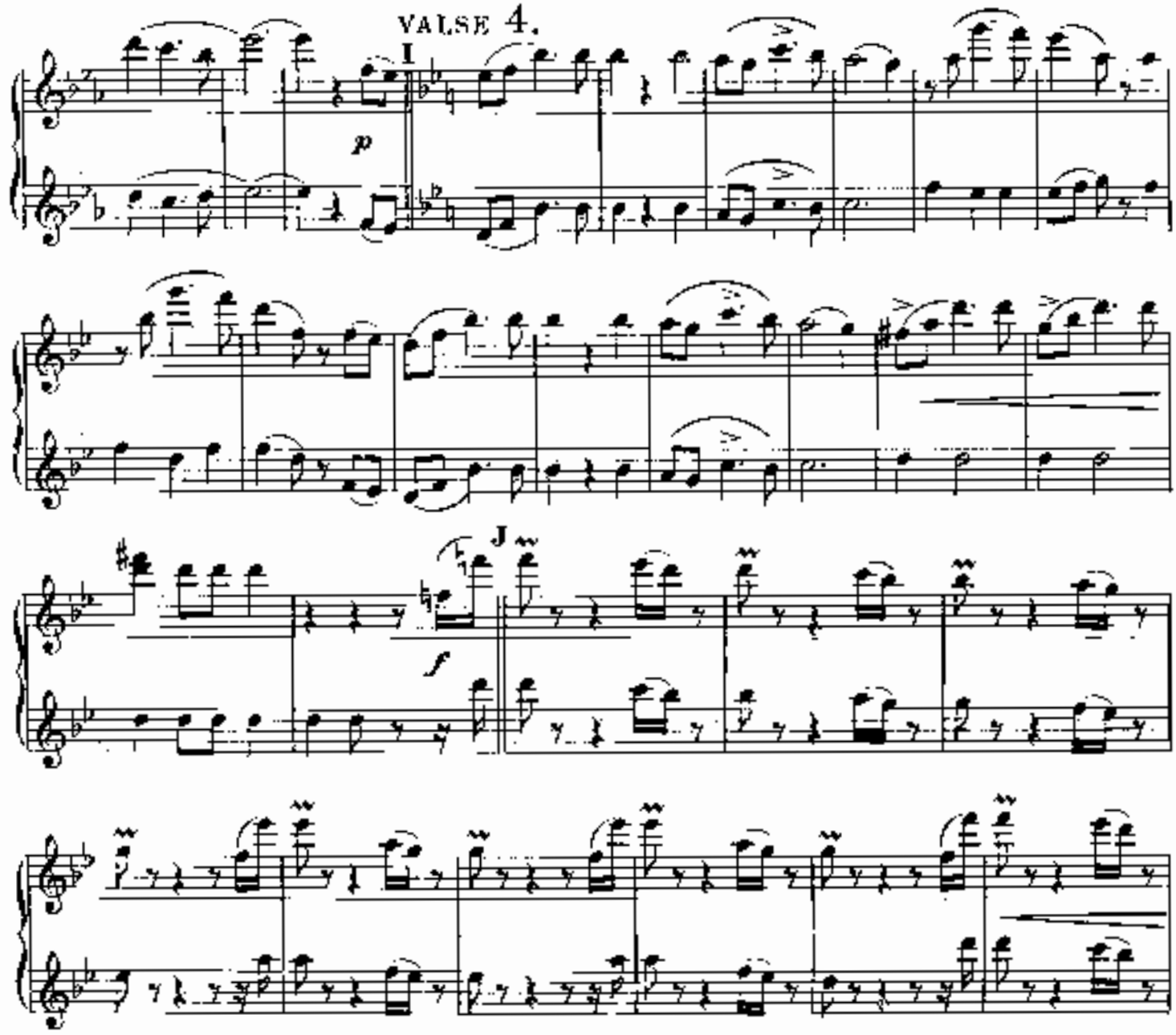
VALSE 4.

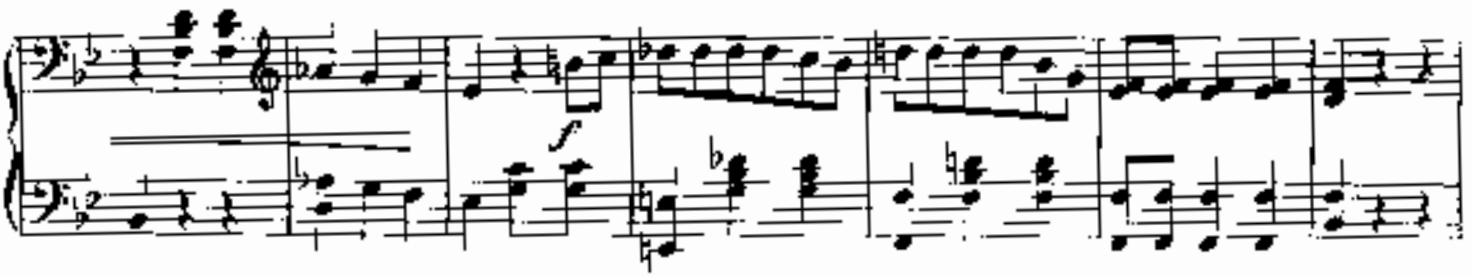


VALSE 3.

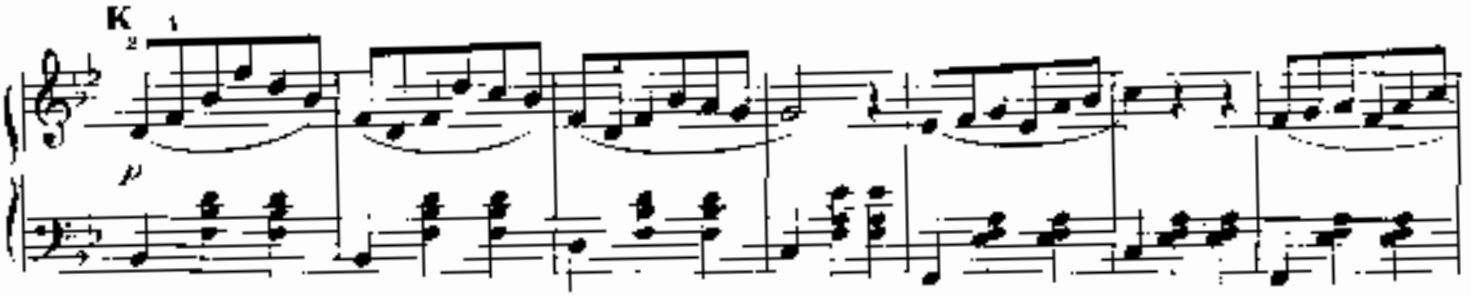


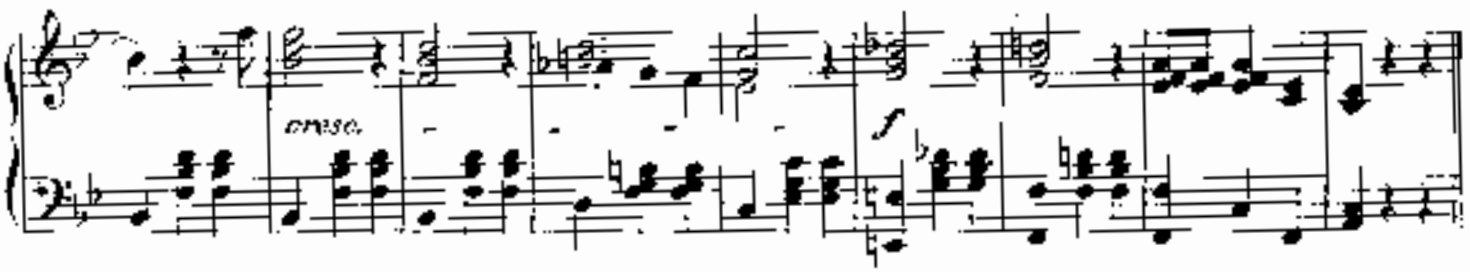
VALSE 4.





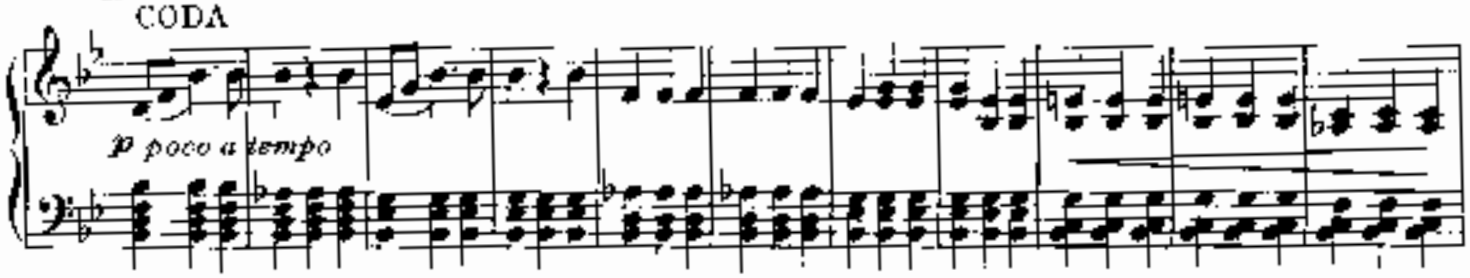
K

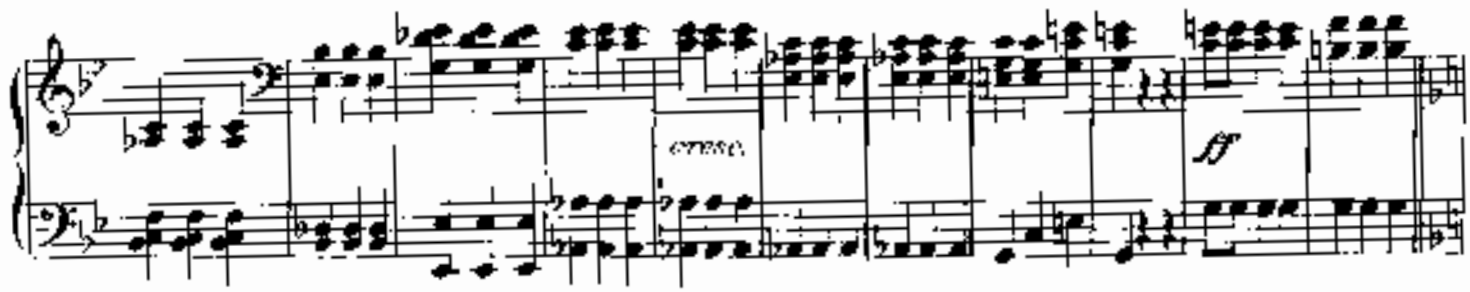




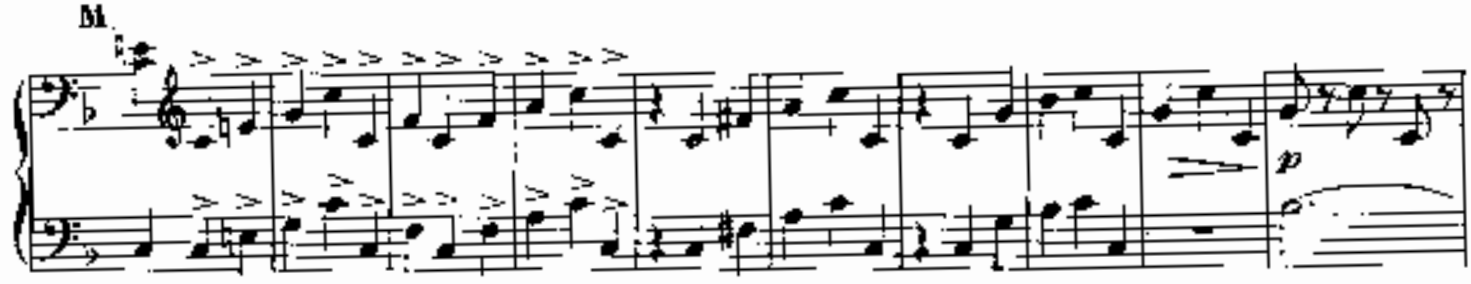
L

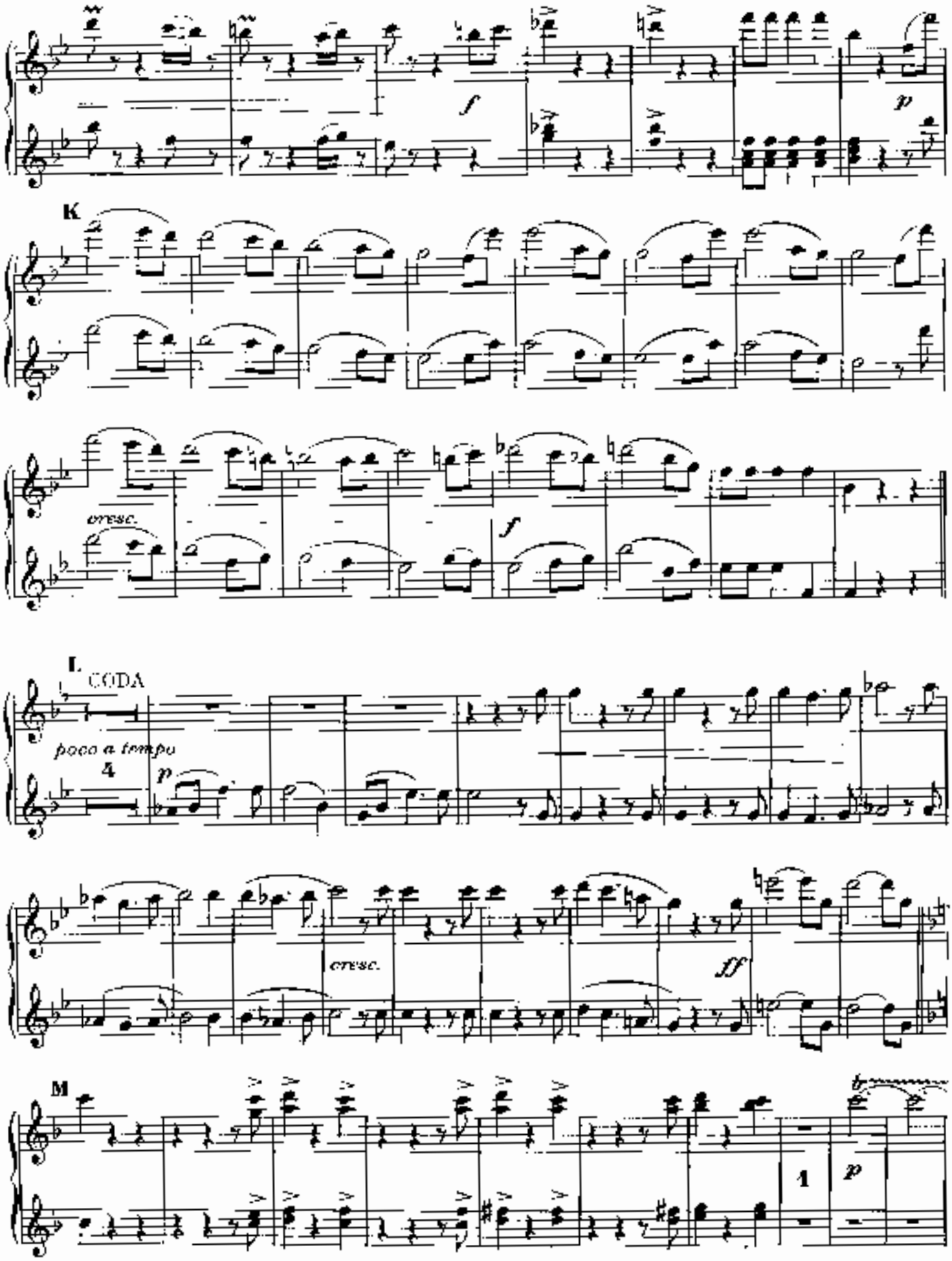
CODA

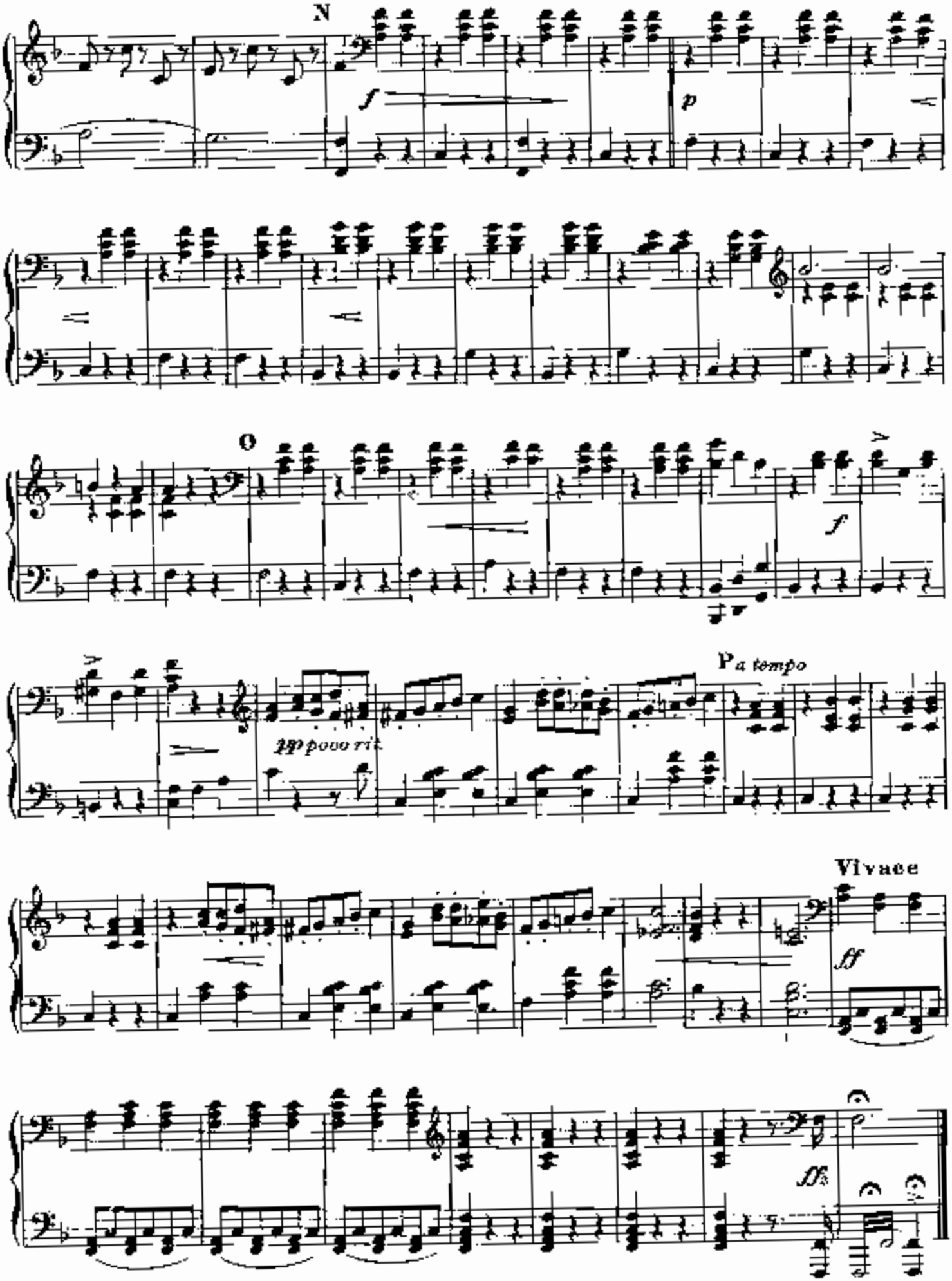


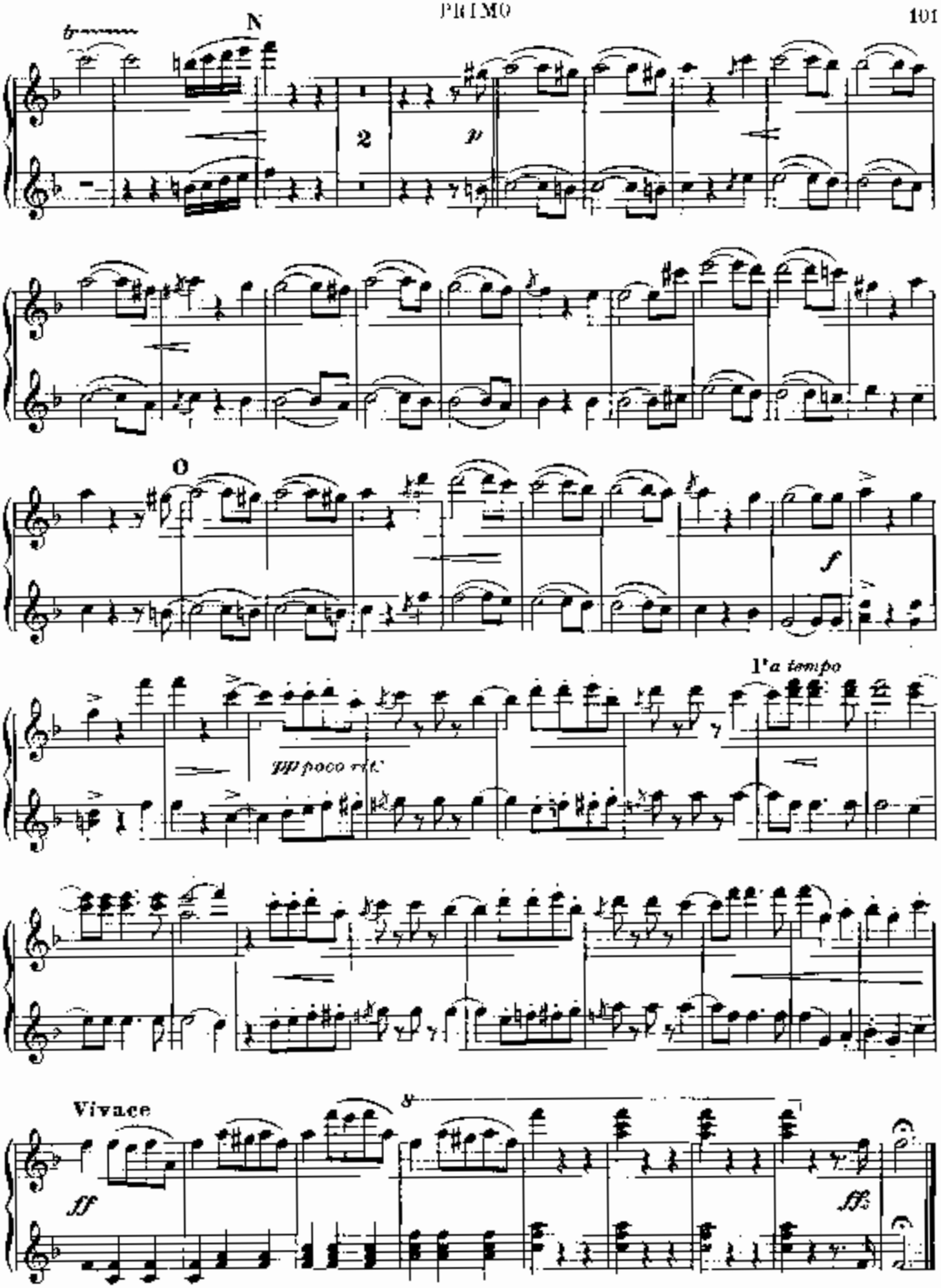


M




K
cresc.
L
CODA
poco a tempo
cresc.
M


N
f
p
O
f
P a tempo
pp poco rit.
Vivace
ff
ff


N
2
p
O
f
pp poco rit.
1'a tempo
Vivace
ff
8
ff