

Концерт
фа мінор
для фортепіано
і струнного оркестру

И.-С. БАХ (1685—1750)

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I

Allegro maestoso

The musical score is arranged in three systems. The first system includes Piano I (Piano I) and Orchestra (Piano II). The Piano I part is in the upper register, starting with a forte (f) dynamic and featuring a melodic line with various ornaments and fingerings (e.g., 2, 1, 3, 4, 5). The Orchestra part is in the lower register, starting with a mezzo-forte (mf) dynamic and providing harmonic support with chords and moving lines. The tempo is marked 'Allegro maestoso'. The key signature is C minor (three flats). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings (f, p, mf). There are also some handwritten annotations in the score, such as '2 1 3' and '2' above certain notes.

15

f

mf

mf

cresc.

ff

f

piano

p delicato

*) Позначення Й.-С. Баха.
 Обозначение И.-С. Баха.

Handwritten number: 25

Musical notation for measures 25-29. The top system contains a treble and bass staff with a piano accompaniment. The middle system contains a grand staff with treble and bass staves. The music is in a minor key and features complex fingering and articulation marks.

Handwritten number: 30

Musical notation for measures 30-34. The top system contains a treble and bass staff with a piano accompaniment. The middle system contains a grand staff with treble and bass staves. The music is in a minor key and features complex fingering and articulation marks.

Handwritten number: 35

Musical notation for measures 35-39. The top system contains a treble and bass staff with a piano accompaniment. The middle system contains a grand staff with treble and bass staves. The music is in a minor key and features complex fingering and articulation marks.

Small musical notation fragment at the bottom left of the page.

3 1 3 2 2 *) *)

pp poco cresc.

mf pp simile

4

mf f f

mf Ed. *

mf Ed. *

mf 3 2 1 5 4 3

*) У більшості видань тут фа
В більшості изданій здесь фа

**) 3 3

Handwritten circled numbers: 3, 5, 4, 3, 2, 1, 60

più cresc.

f *mp*

Red. *

5

cresc.

mf

Handwritten circled numbers: 3, 1, 1, 1, 2, 5, 2, 4, 2, 3, 2, 5, 4, 5, 3, 2

Handwritten circled numbers: 5, 4, 3, 2, 1

cresc.

mf

Handwritten circled numbers: 5, 3, 1, 3, 4, 1, 5, 3, 5, 4, 3, 2, 1

f

Handwritten numbers: 95, 45

Handwritten numbers: 1, 5, 3, 1, 3, 5, 3

p

red. * *simile*

This system contains the first two staves of a musical score. The upper staff is in treble clef and features a melodic line with various fingerings (1, 5, 3, 1, 3, 5, 3) and a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line with a *red.* (ritardando) marking, a fermata, and a *simile* marking. Handwritten numbers 95 and 45 are present in the upper right corner.

pp *cresc.*

plüschig hat

This system contains the second two staves. The upper staff has a melodic line with fingerings (2, 4, 1, 4, 1, 5, 1, 3, 1, 2, 4, 1, 4, 2, 1, 3, 2, 5, 1, 4, 1, 3, 2, 4, 2, 1, 2) and a dynamic marking of *pp* with a *cresc.* (crescendo) marking. The lower staff has a bass line with fingerings (3, 2, 3) and a handwritten note *plüschig hat*.

8

pp *cresc*

This system contains the third two staves. The upper staff has a chordal accompaniment with a boxed number 8 and a dynamic marking of *pp* with a *cresc* (crescendo) marking. The lower staff has a bass line with a similar dynamic marking.

100

f *mf*

This system contains the final two staves. The upper staff has a melodic line with fingerings (3, 5, 2, 1, 5, 3, 3, 3, 2, 1, 2, 1, 5, 3, 1, 3, 1) and dynamic markings of *f* and *mf*. The lower staff has a bass line with a dynamic marking of *f*.

105

Musical score for measures 105-110. The score is in 3/4 time and features a complex melodic line in the right hand with many slurs and ornaments. The left hand provides a steady accompaniment. Handwritten annotations include '3 2 1 3 2 1 2 1 2 3' and '3 4 5 9' circled. Performance markings include *f* and *pp*.

190

Musical score for measures 190-199. The score is in 3/4 time. It includes tempo markings: *poco rit.*, *a tempo*, and *f*. A circled number '9' is present. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Performance markings include *ff* and *cresc.*

115

Musical score for measures 115-124. The score is in 3/4 time. It includes the tempo marking *allargando*. The right hand features a melodic line with slurs and ornaments, and the left hand has a rhythmic accompaniment. Performance markings include *ff*.

Largo *)
 **) 2

p cantando

Largo

p quasi pizzicato

cresc.

mf



p

p *mf*

10

p

*) Позначення Й.-С. Баха.
 Обозначение И.-С. Баха.

**) У більшості видань тут помилка:  (перекреслений мордент).
 В більшості видань тут помилка:  (перечеркнутый мордент).

Musical score for measures 10-15. The first system contains measures 10-11, and the second system contains measures 12-15. The right hand features complex rhythmic patterns with triplets and sixteenth notes. The left hand provides a steady accompaniment. Dynamics include *f*, *pp*, and *pp*.

Musical score for measures 16-21. The first system contains measures 16-17, and the second system contains measures 18-21. The right hand continues with intricate patterns, including a marked section with a '2' and '3' above it. The left hand accompaniment remains consistent. Dynamics include *p* and *p*.

Musical score for measures 22-27. The first system contains measures 22-23, and the second system contains measures 24-27. Measure 23 is marked with a '15' and '132' above it. The right hand has a triplet marked *mf* and a section marked *p* and *mf*. The left hand accompaniment continues. A section marker 'II' is present in the second system.

^{*)} Musical example showing a triplet of eighth notes in 2/4 time.

System 1: Treble and Bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff provides harmonic accompaniment with eighth notes. Dynamic markings include *f* and *pp*.

System 2: Treble and Bass staves. Treble staff includes a dynamic marking *f* and a *pp* section. Bass staff continues the accompaniment. Performance instructions include *f* and *pp*.

System 3: Treble and Bass staves. Treble staff includes a handwritten *20* and a *cresc.* marking. Bass staff includes a *cresc.* marking and a *f espressivo* marking. A *rit.* marking is present at the end of the system.

^{*)} Musical notation for a triplet of eighth notes.

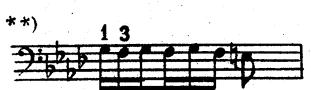
^{**)} Musical notation for a quintuplet of eighth notes.

III

Presto *)

***)

*) Позначення И.-С. Баха.
Обозначение И.-С. Баха.

***) 

***) 

40

5

1 3

p

4

3

45

1 3

p

50

2

tr *)

mf

f

1

3

1 3

3

4 1

13

mf

4

50

2

1

3

4 1

55

3-1

tr

2

2

f

***) piano

***) forte

3

1

3

1

2 1 4 2

1 4 2

1 5 3

3

1

3

1

f

p

f

3

55

*)

3 2 1 3 2

**) Позначення Й.-С. Баха.
Обозначение И.-С. Баха.

60

*) piano *) forte *) piano *) forte *) piano *cresc.*

65

mf

70

p *simile*

14

*) Позначення Й.-С. Баха.
 Обозначение И.-С. Баха.

Handwritten: 80

Handwritten: 5, 4 2, 1 1, 3, 1-3

p *cresc.* *p*

mf *p*

rit. # simile

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a bass clef with a supporting line. It includes dynamic markings *p*, *cresc.*, and *p*, and performance instructions *rit. #* and *simile*. Handwritten annotations include '5', '4 2', '1 1', '3', and '1-3'. The second system continues the accompaniment with a dynamic marking of *mf* and *p*.

Handwritten: 85

Handwritten: 3-4, 5, 3 1 1, 5, 3

p

mf *mp* *mp*

This system contains the third and fourth systems of music. The third system features a treble clef with a melodic line and a bass clef with a supporting line. It includes a dynamic marking of *p* and performance instructions. Handwritten annotations include '3-4', '5', '3 1 1', '5', and '3'. The fourth system continues the accompaniment with dynamic markings *mf*, *mp*, and *mp*.

Handwritten: 90

Handwritten: 3 3, 1 3 2 3, 3 1, 1 4, 3-1

cresc. *f*

mf

15

This system contains the fifth and sixth systems of music. The fifth system features a treble clef with a melodic line and a bass clef with a supporting line. It includes dynamic markings *cresc.* and *f*, and performance instructions. Handwritten annotations include '3 3', '1 3 2 3', '3 1', '1 4', and '3-1'. The sixth system continues the accompaniment with a dynamic marking of *mf* and a boxed measure number '15'.

Handwritten tempo: *100*

Measures 1-6. Dynamics: *f*, *p*, *f*, *p*. Fingerings: 3-2, 1, 2 1, 1, 5 3 1, 5 2 1, 4 2 1, 5 3 1. Performance markings: *ff*, *ff*.

Handwritten tempo: *105*

Measures 7-12. Dynamics: *f*, *p*, *mf*, *f*. Performance markings: *più cresc.*, *ff*. Fingerings: 5 3 1, 3, 2 1, 3, 1, 5.

Handwritten tempo: *115*

Measures 13-18. Dynamics: *p*, *mp*. Performance markings: *ff*. Measure number box: 16. Fingerings: 1 2, 2, 1 2 3, 5, 3, 2 1 3.

*) 2 1 3 1 3

120

Handwritten tempo marking: 120. The score consists of two systems of grand staff notation. The first system has five measures. The right hand starts with a melodic line containing a triplet of eighth notes (fingerings 2, 5, 1) and continues with a series of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and some triplets. Dynamic markings include *cresc.*, *mf*, and *tr*. The second system has five measures, continuing the melodic and accompaniment lines. Fingerings are indicated throughout, such as 1-4-2 in the first measure of the first system and 3-2-1 in the second measure.

125

Handwritten tempo marking: 125. The score consists of two systems of grand staff notation. The first system has five measures. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand has a steady accompaniment. Dynamic markings include *p* and *tr*. The second system has five measures, continuing the intricate melodic and accompaniment lines. Fingerings are clearly marked, such as 2-3-1-2 in the first measure of the first system.

135

Handwritten tempo marking: 135. The score consists of two systems of grand staff notation. The first system has five measures. The right hand has a melodic line with slurs and triplets. The left hand has a rhythmic accompaniment. Dynamic markings include *mf* and *p*. The second system has five measures, continuing the melodic and accompaniment lines. A box containing the number 17 is located at the end of the second system. Fingerings are indicated throughout, such as 1-2 in the first measure of the first system.

140

cresc. *mf*

145

cresc. *f* *mf* *cresc.* *f* *mf* *f*

150

155

marcato *f* *f* **) piano*

18

*) Позначення Й.-С. Баха.
Обозначение И.-С. Баха.

160

mf

3 1 2 4 1 5 3 4 2

2 1 3 2 1

165

p

m.d.

19

simile

170

p

mf

5 4

5 4 2 3 1

Handwritten: 175

p
simile
p
mf
mp
20

Handwritten: 180

mf
cresc.
mp
mp
p
4 1

Handwritten: 185

f
cresc.

190

190

1 3 4 1 2 1 2 4 1 3 2 1 rit. 1

cresc. molto

f

rit.

195

195

a tempo

sf f

21 a tempo

mf

Goo

205

205

f p f p

D.D. * D.D. *

f f

