Нотная библиотека

Педагогический репертуар

Детская музыкальная школа
4—5 классы

ХРЕСТОМАТИЯ ДЛЯ СКРИПКИ

ПЬЕСЫ И ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

Составитель Ю. УТКИН

КЛАВИР

МОСКВА
«МУЗЫКА»
1990

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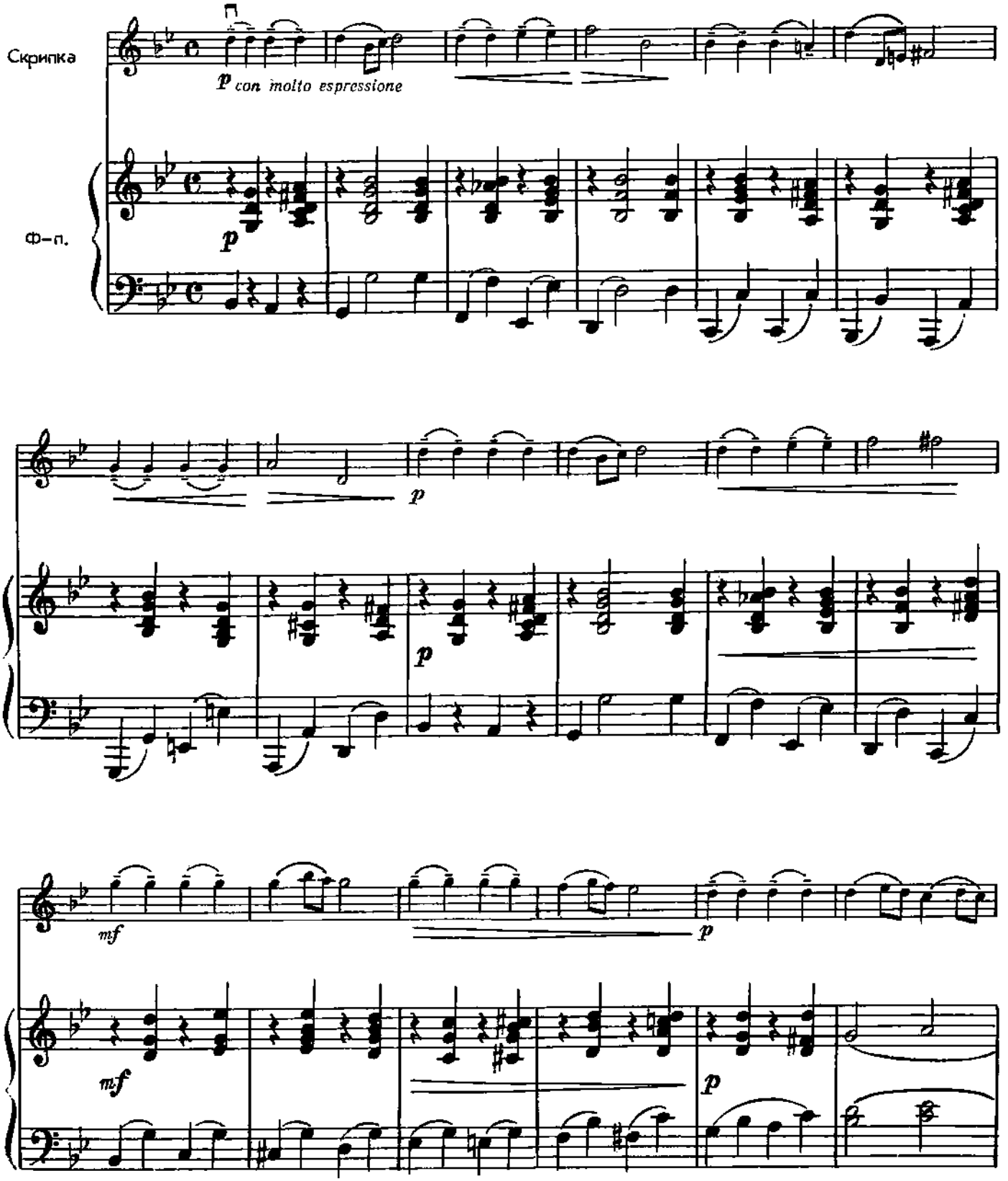
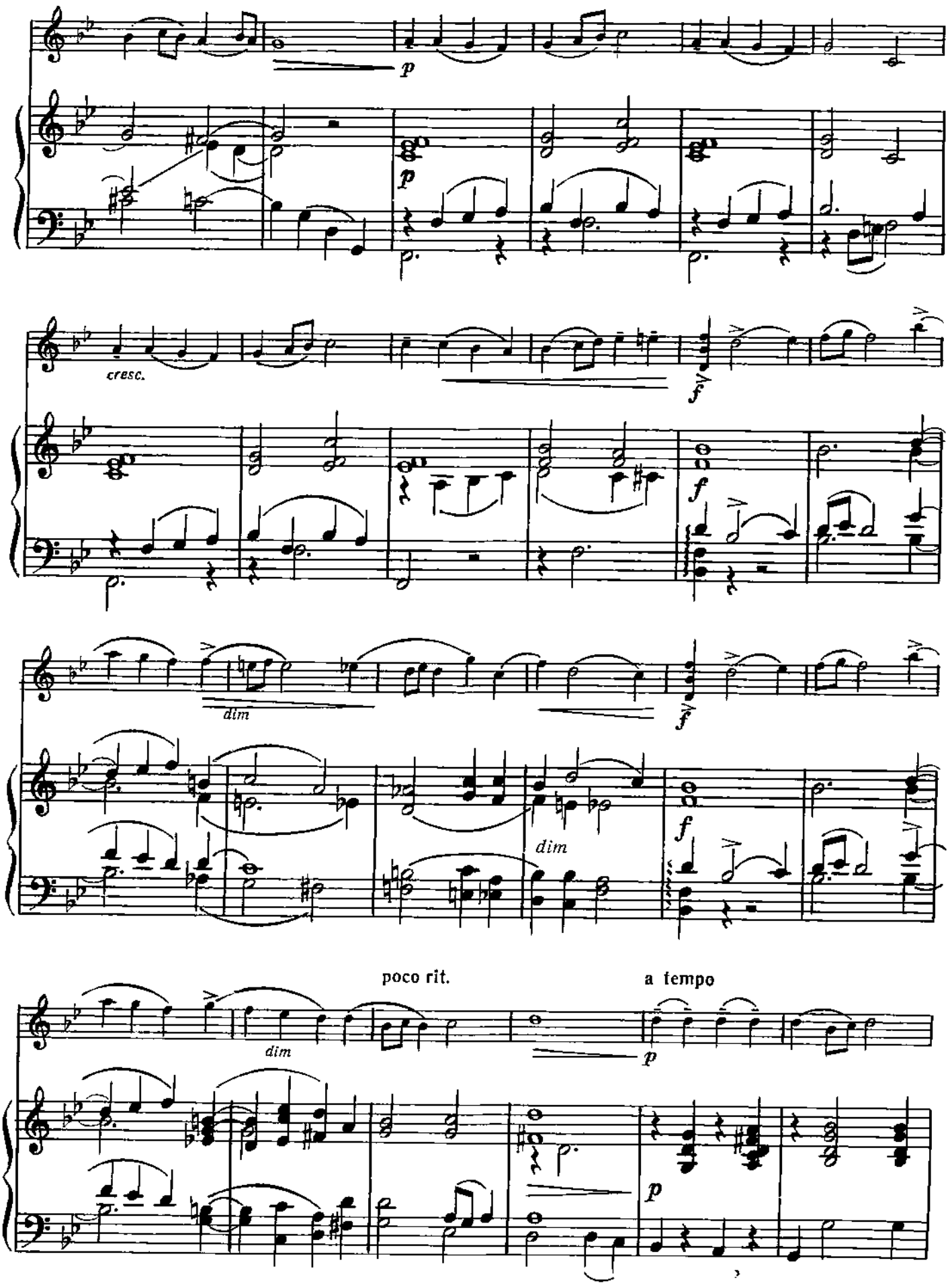
1. ГРУСТНАЯ ПЕСЕНКА

Соч. 40 № 2

П. ЧАЙКОВСКИЙ
(1840—1893)

Allegro non troppo [Не очень скоро]




p
p
cresc.
f
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dim
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poco rit.
a tempo
dim
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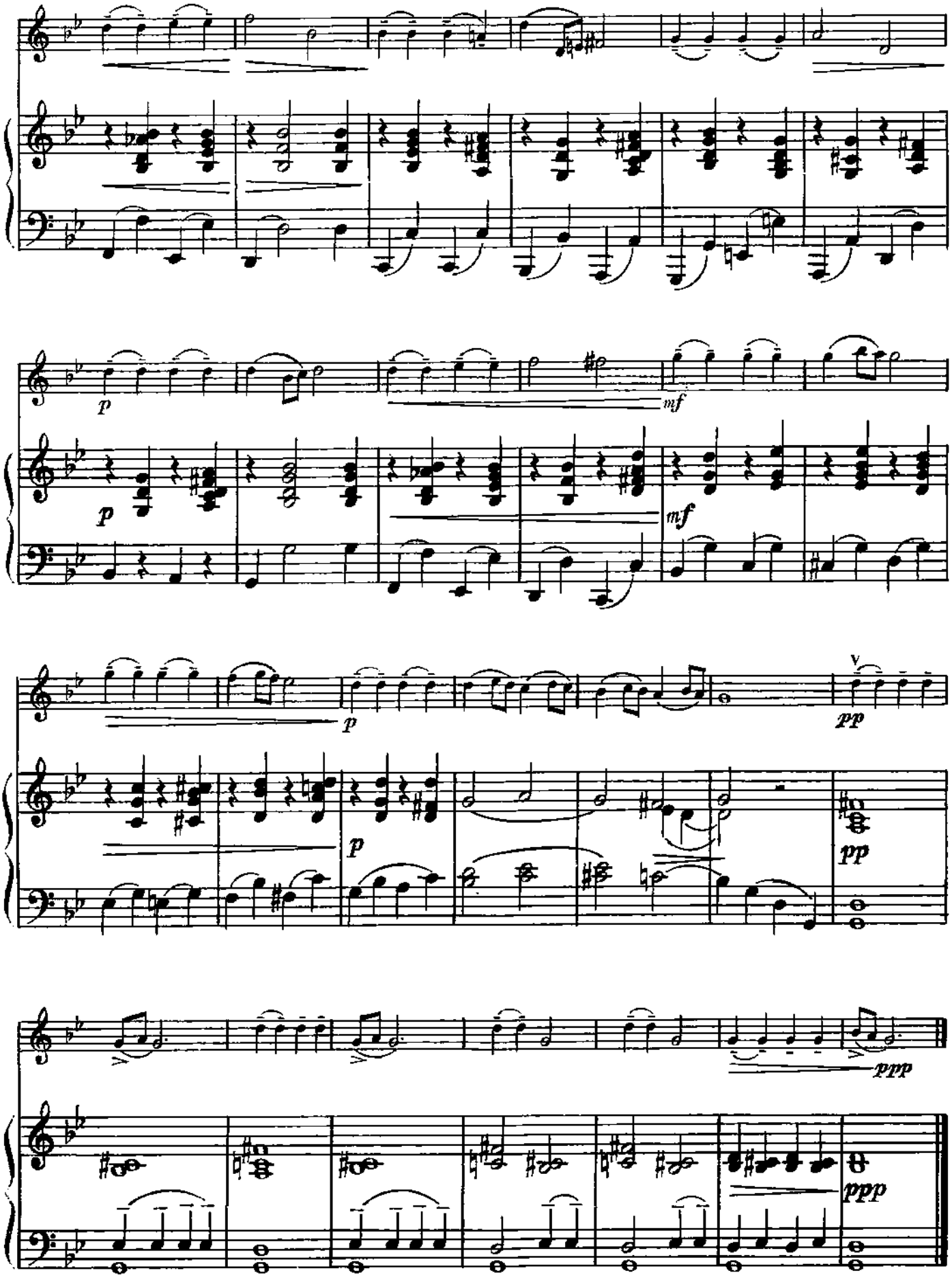
p


p
mf
p
mf
p
V
pp
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pp
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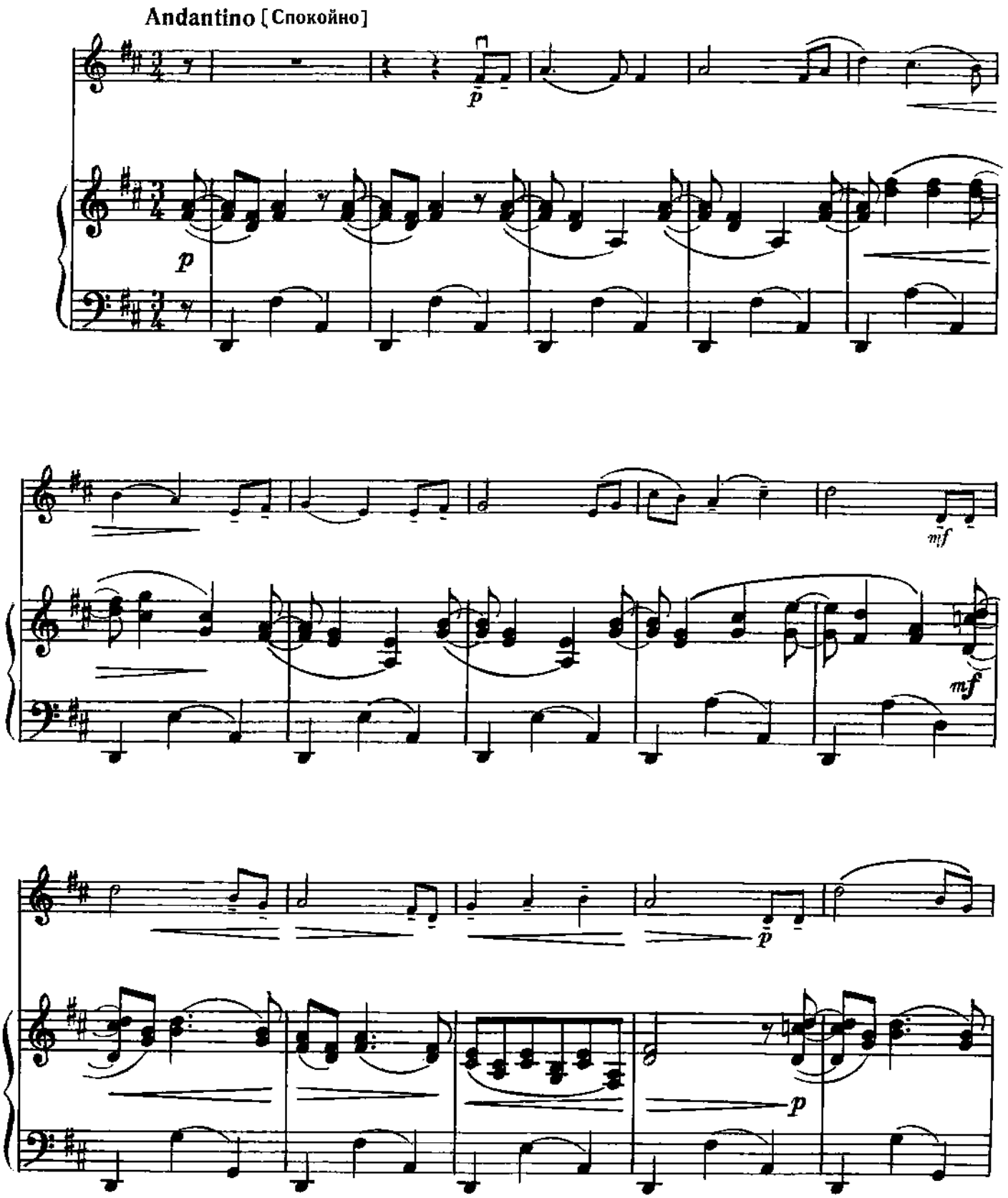
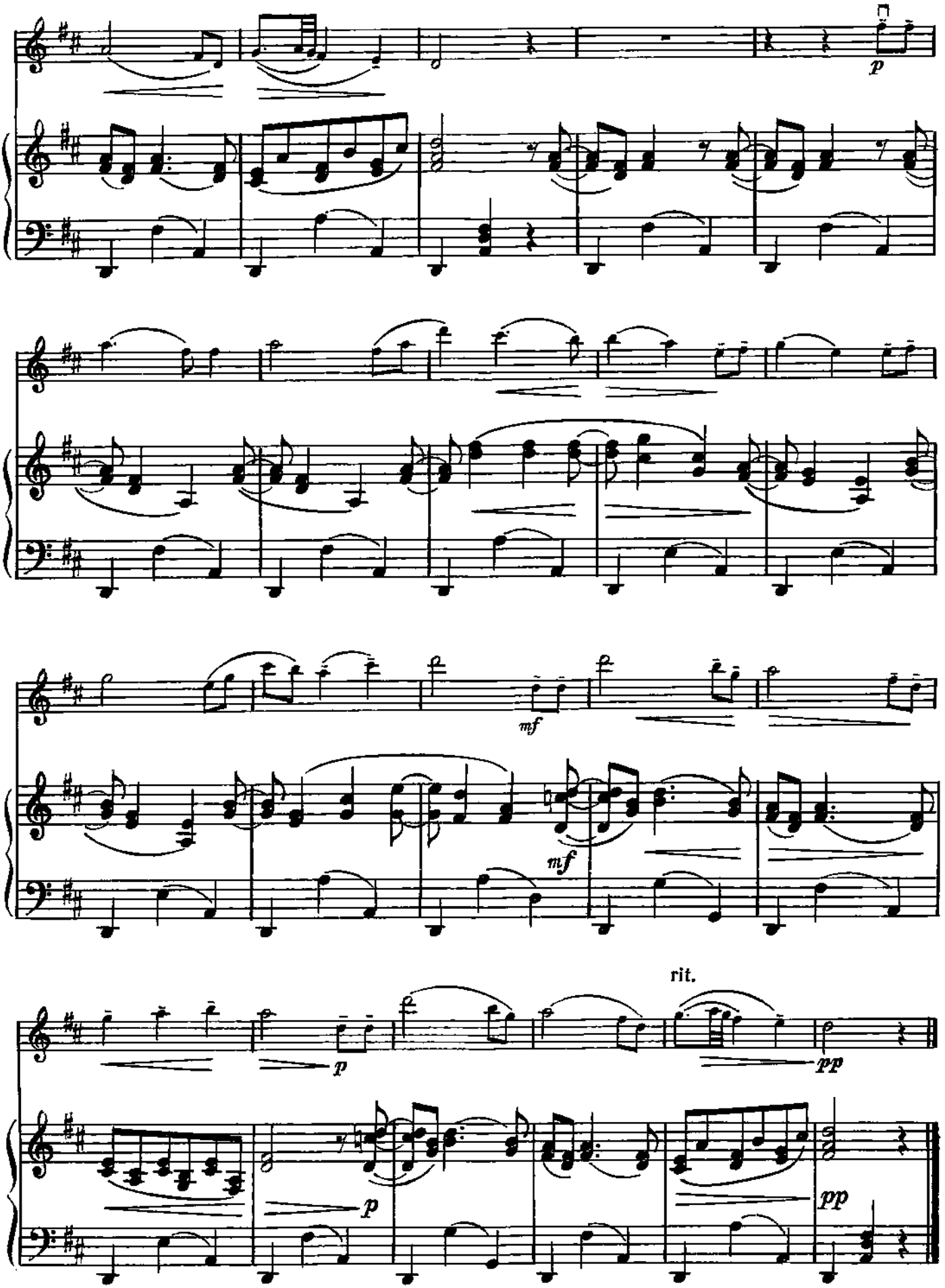
ppp

2. КОЛЫБЕЛЬНАЯ

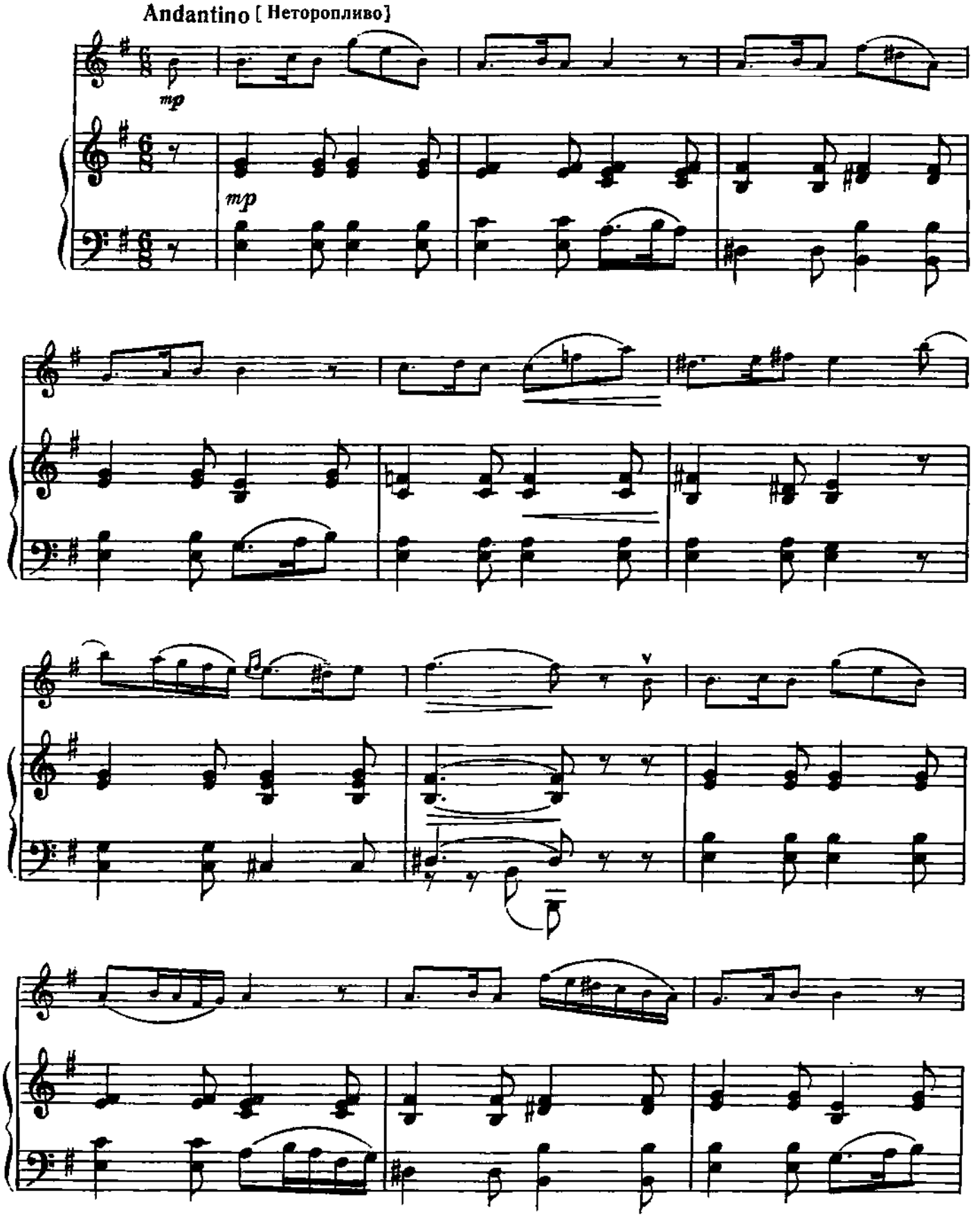
И. БРАМС
(1833—1897)

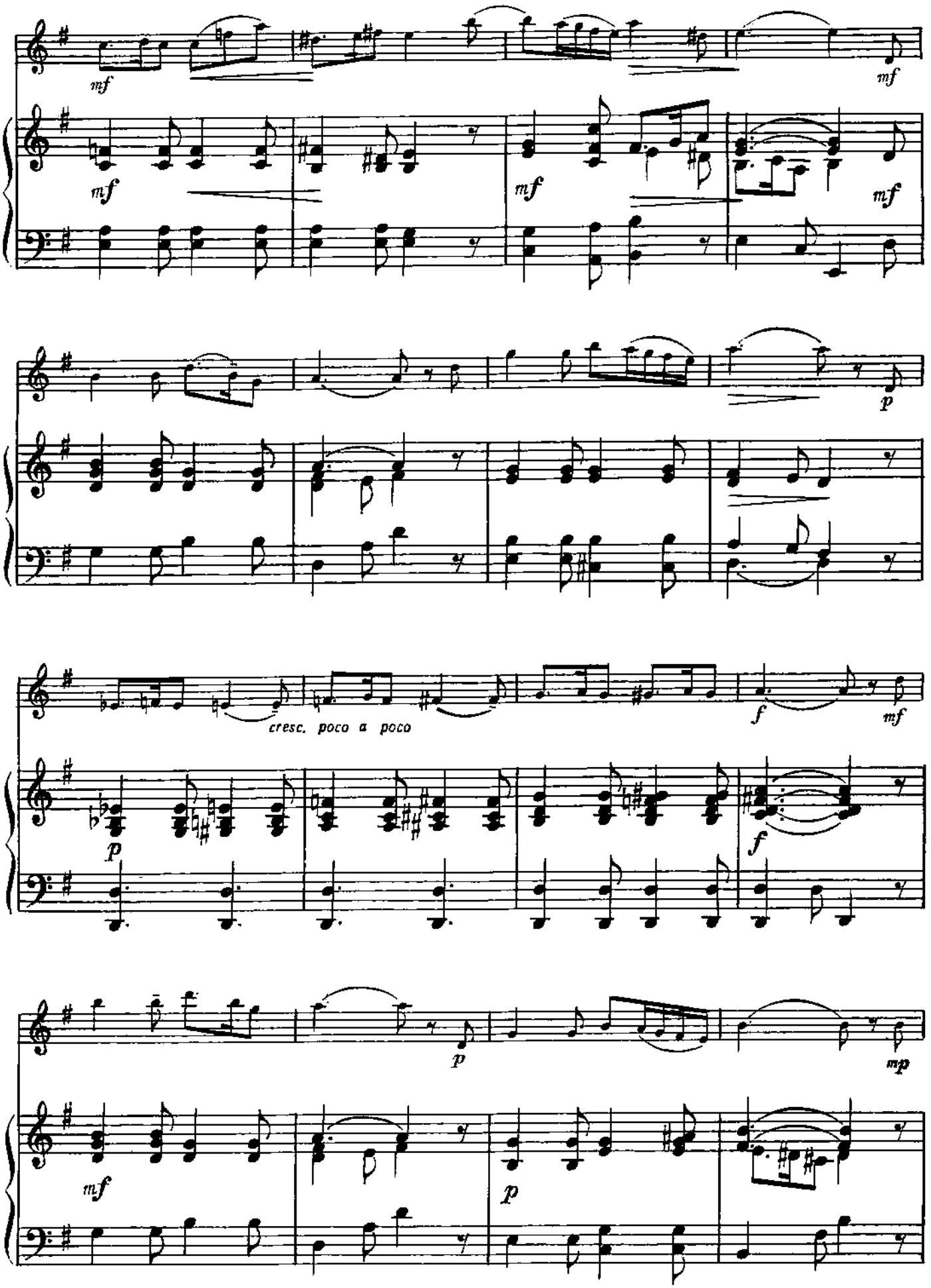



p
mf
mf
rit.
pp
p
p
pp

3. СИЦИЛИАНА

Дж. ПЕРГОЛЕЗИ
(1710—1736)

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mp
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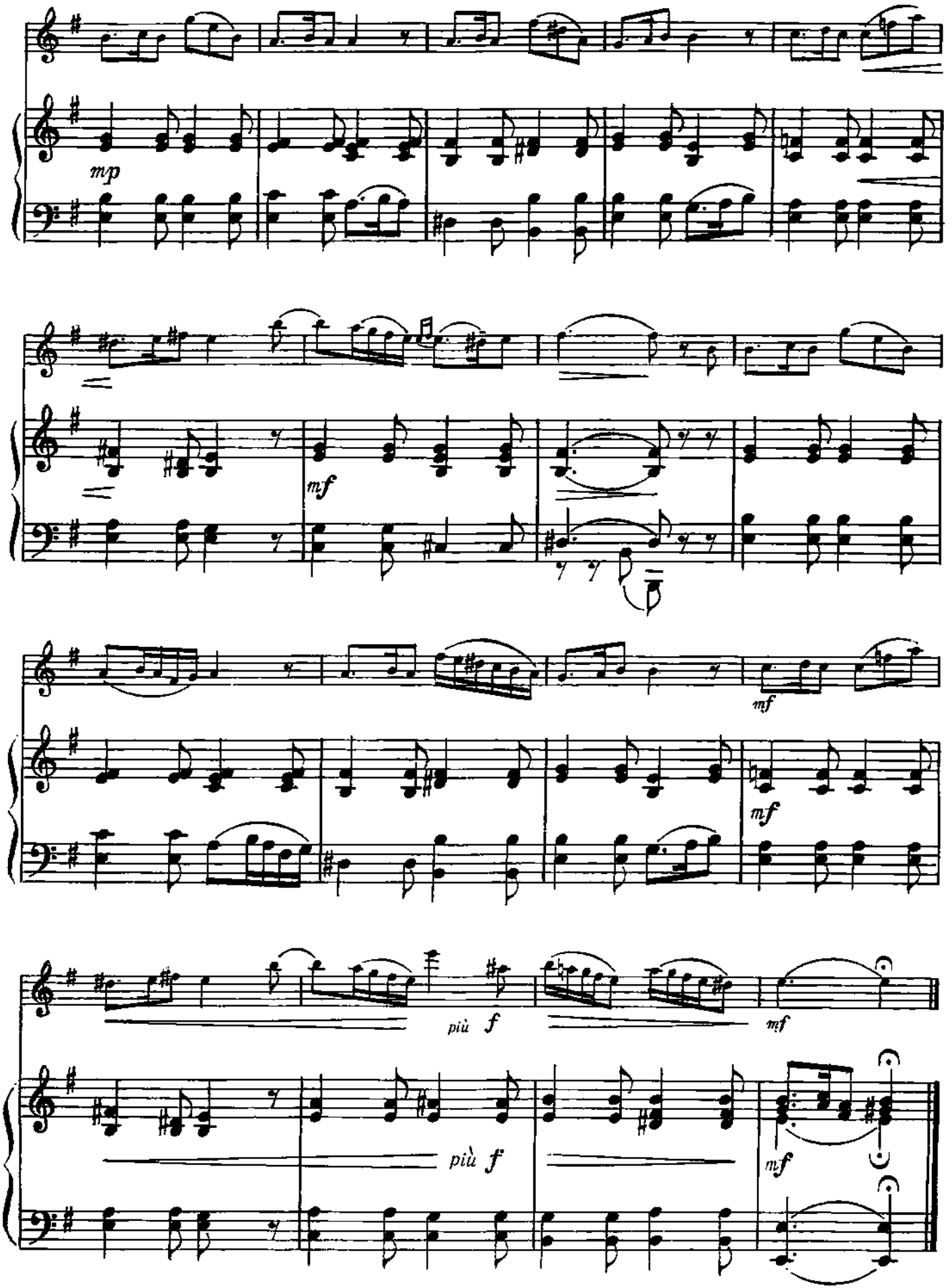
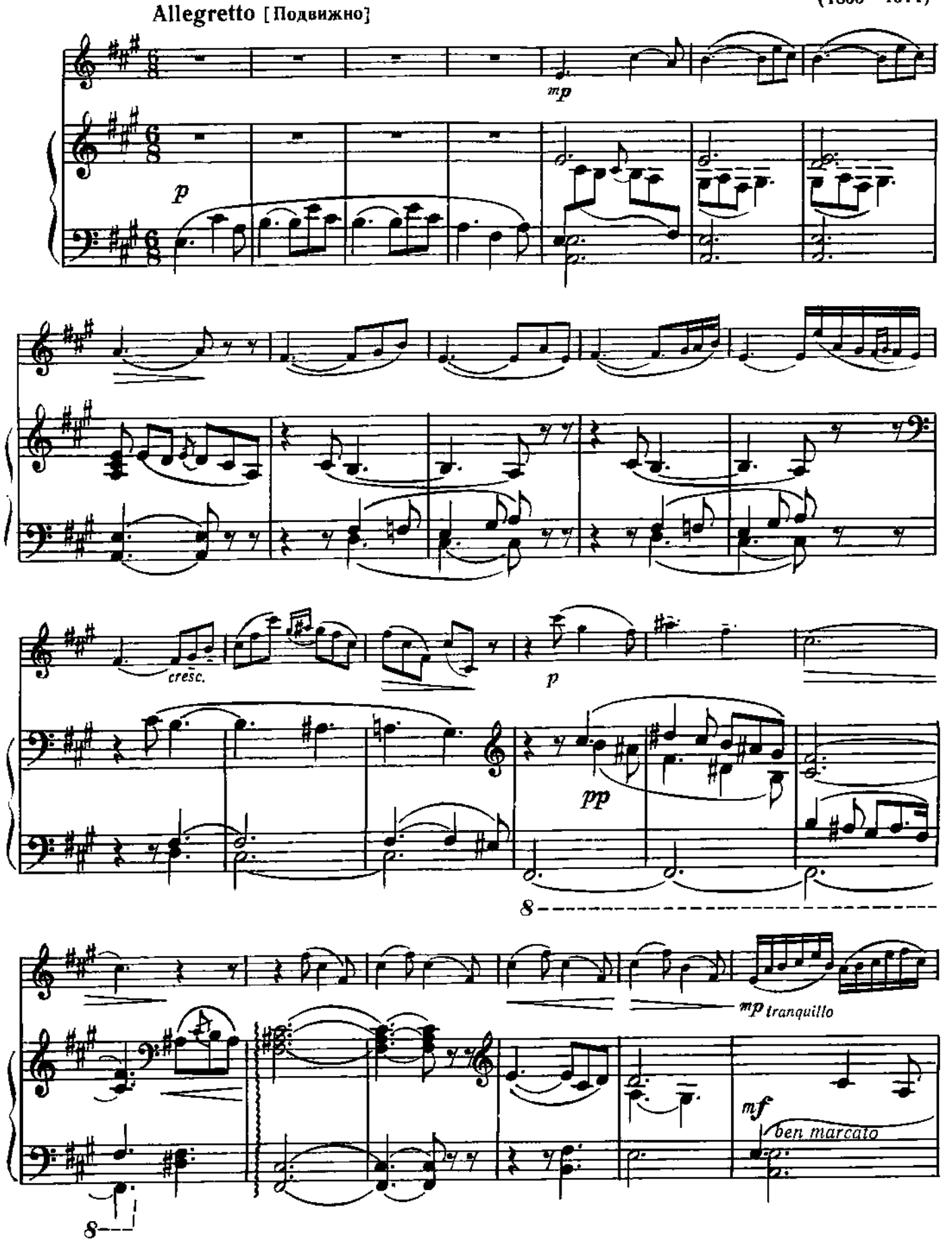
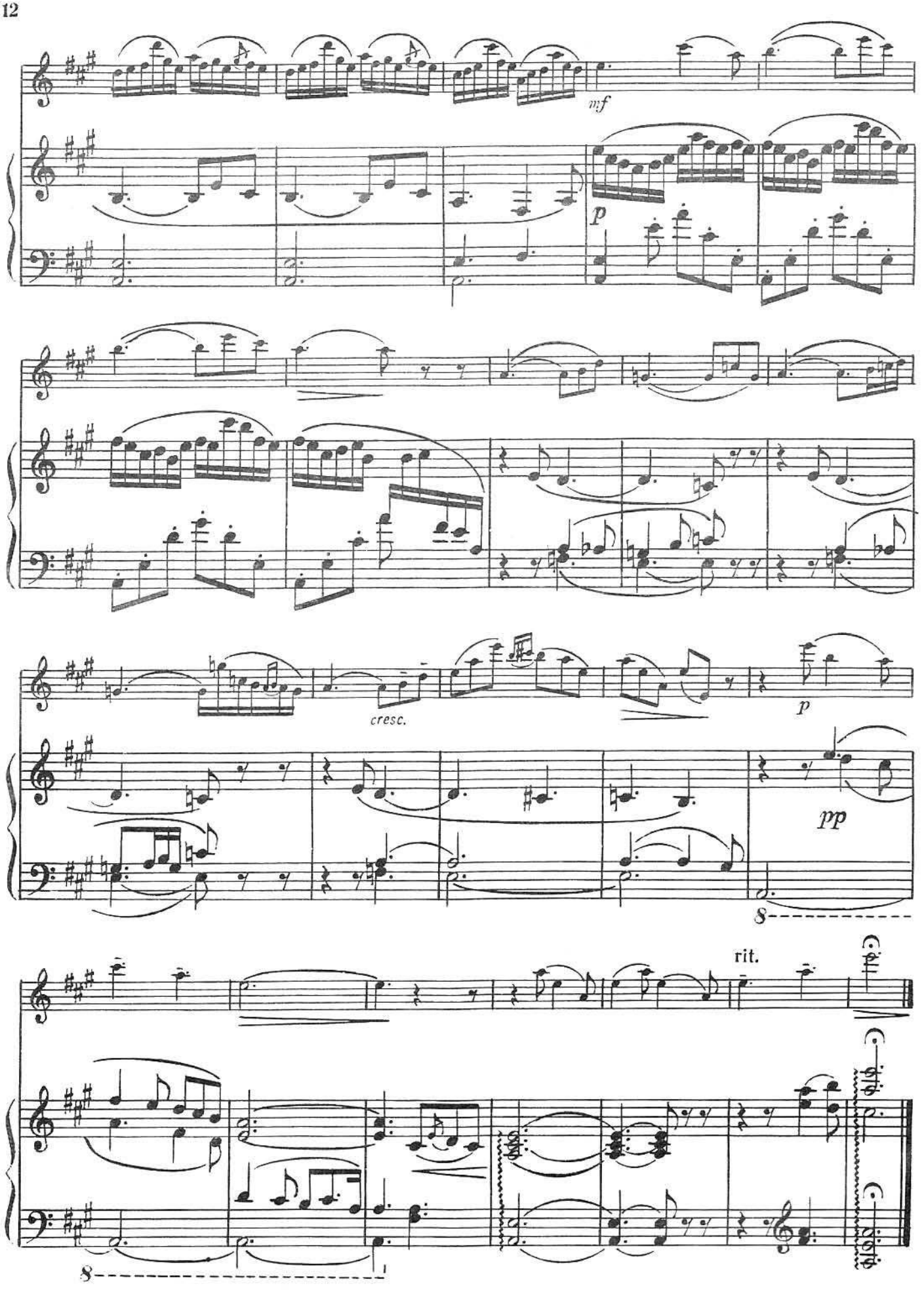

mp
mf
mf
mf
più f
mf
più f
mf

4. ПРЕЛЮДИЯ-ПАСТОРАЛЬ

А. ЛЯДОВ
(1855—1914)

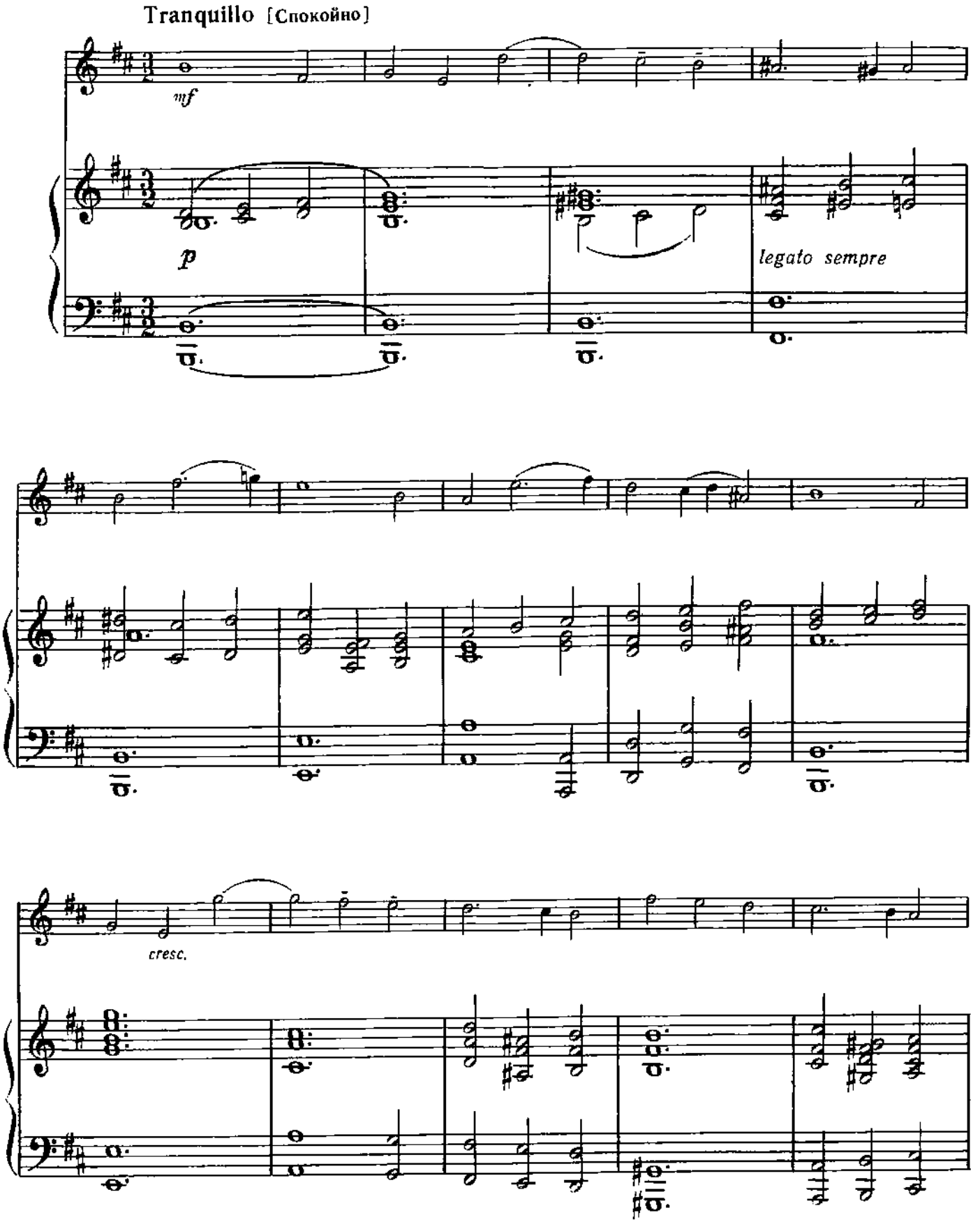


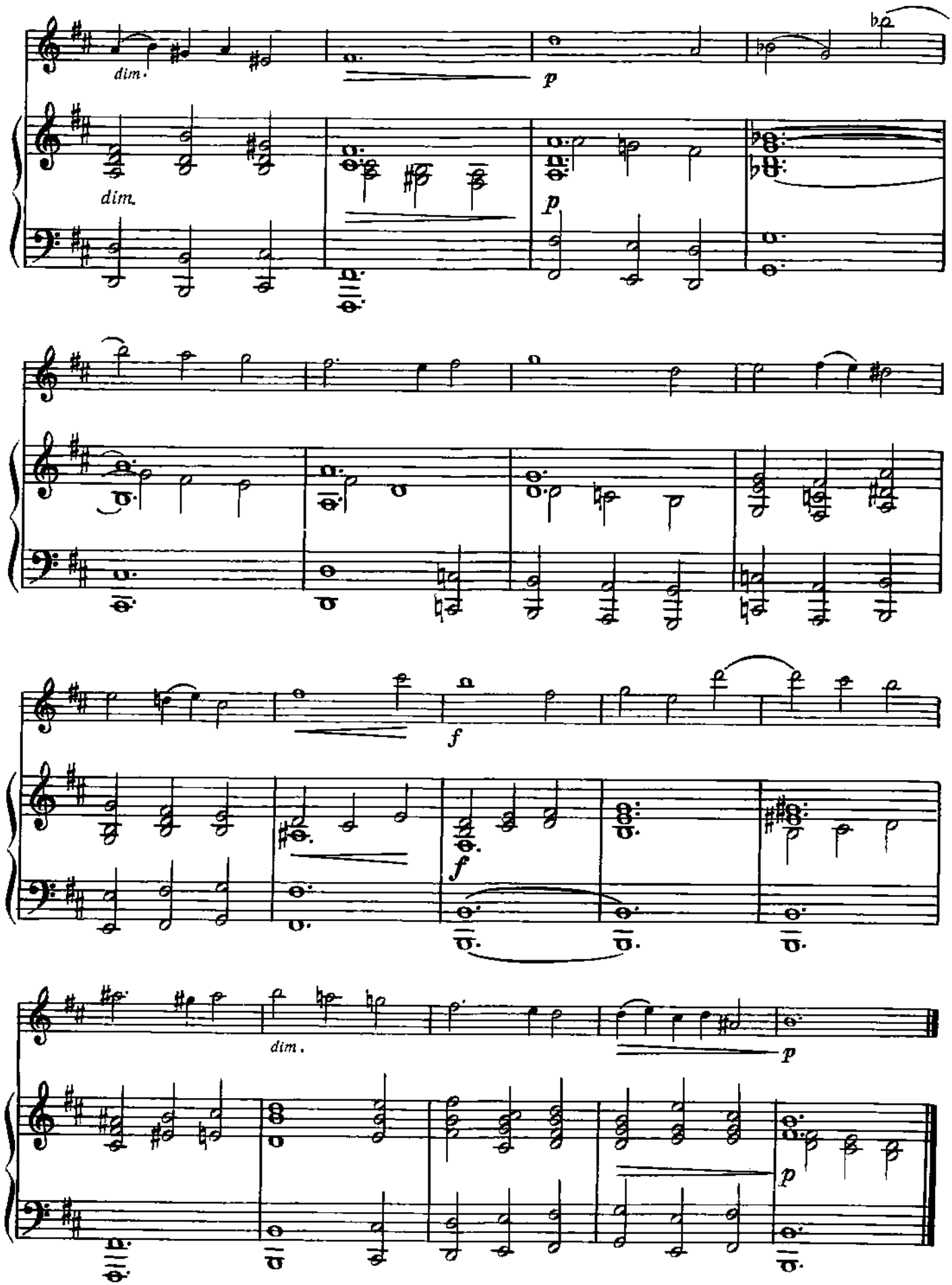

mf
p
cresc.
p
pp
8
rit.
8

5. АРИЯ

Соч. 45

Р. ГЛИЭР
(1875—1956)

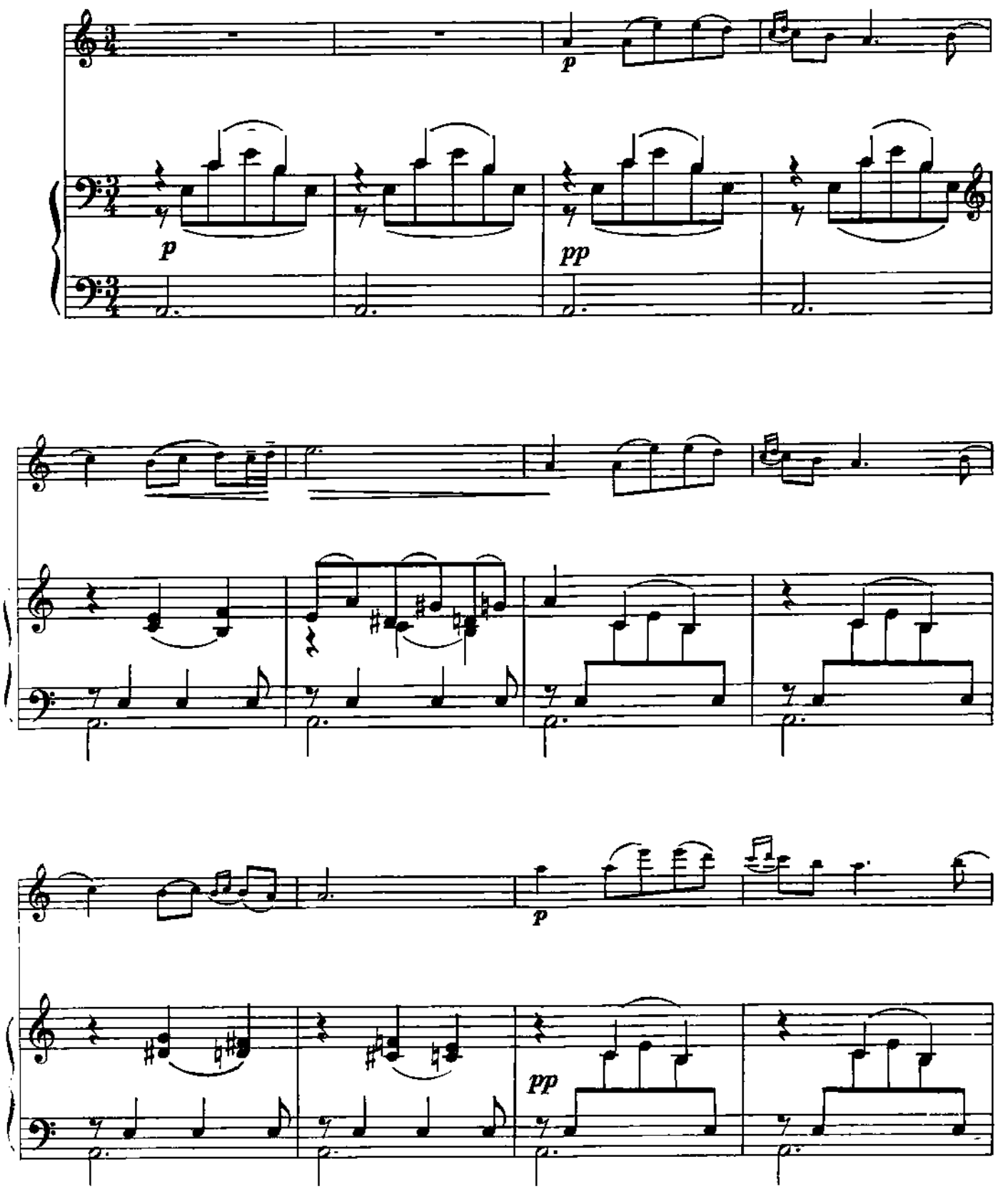



dim.
p
dim.
p
f
f
dim.
p
p

6. ВОКАЛИЗ

В. МУРАДЕЛИ
(1908—1970)

Andante cantabile [Спокойно, певуче]



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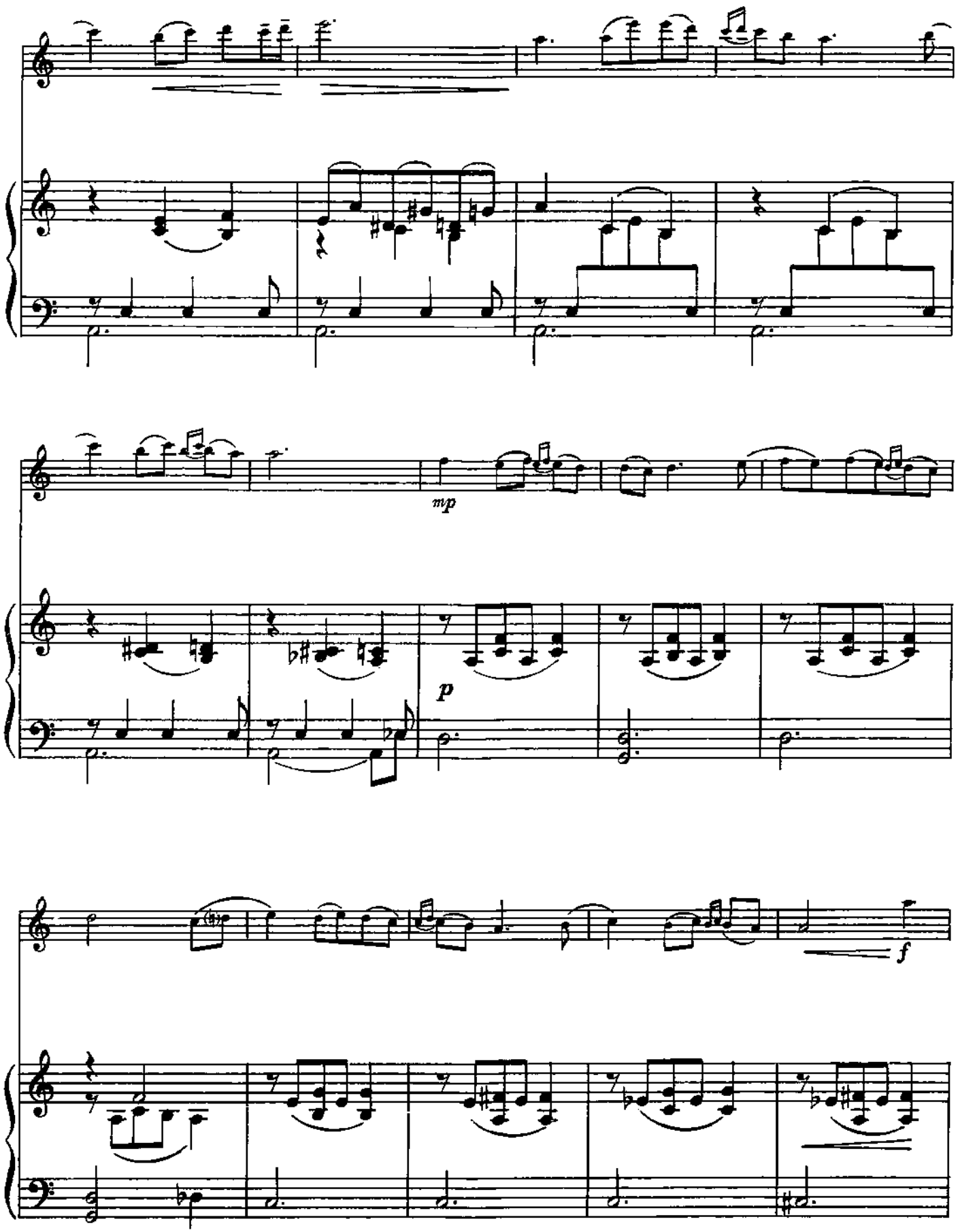

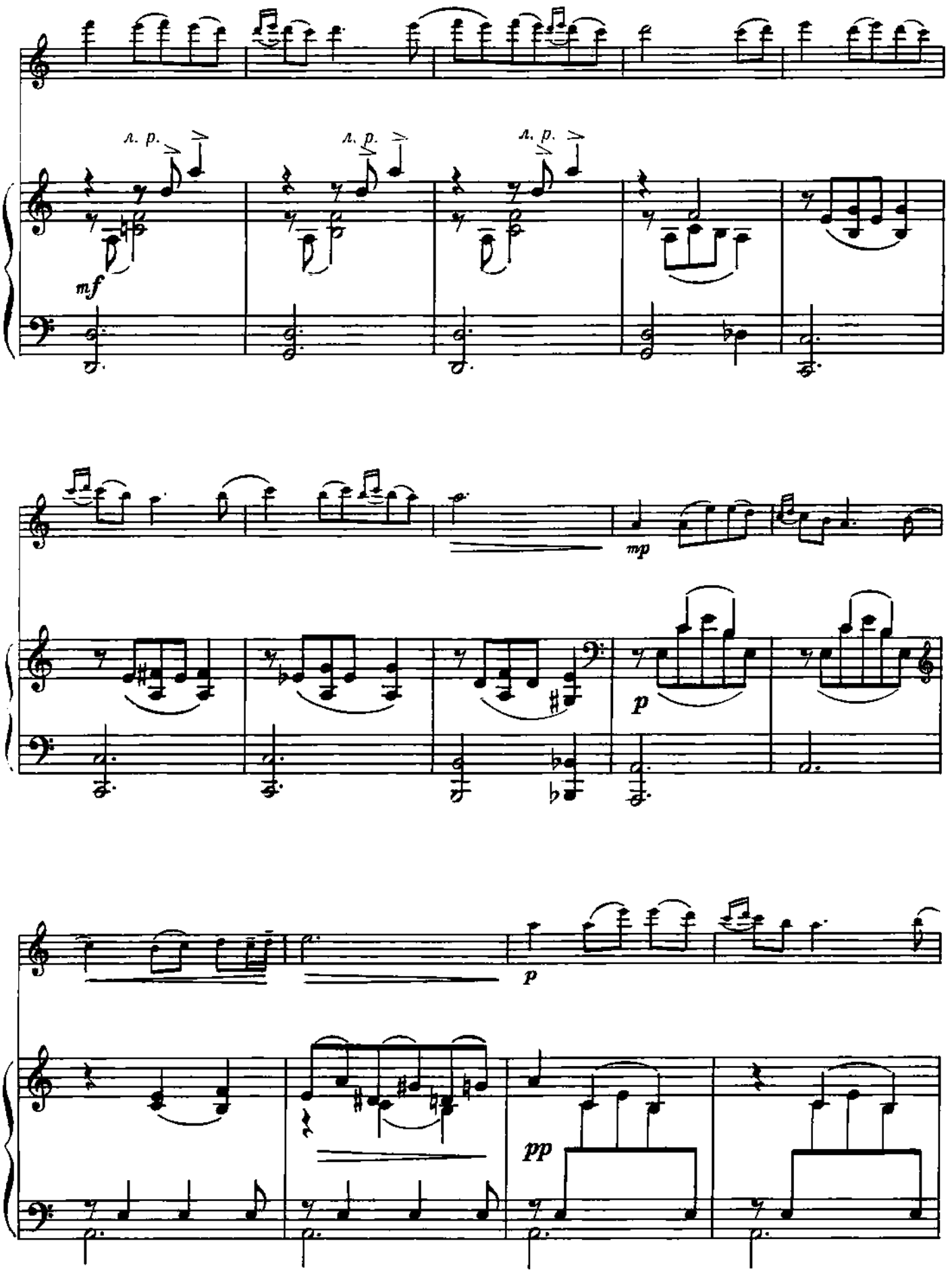

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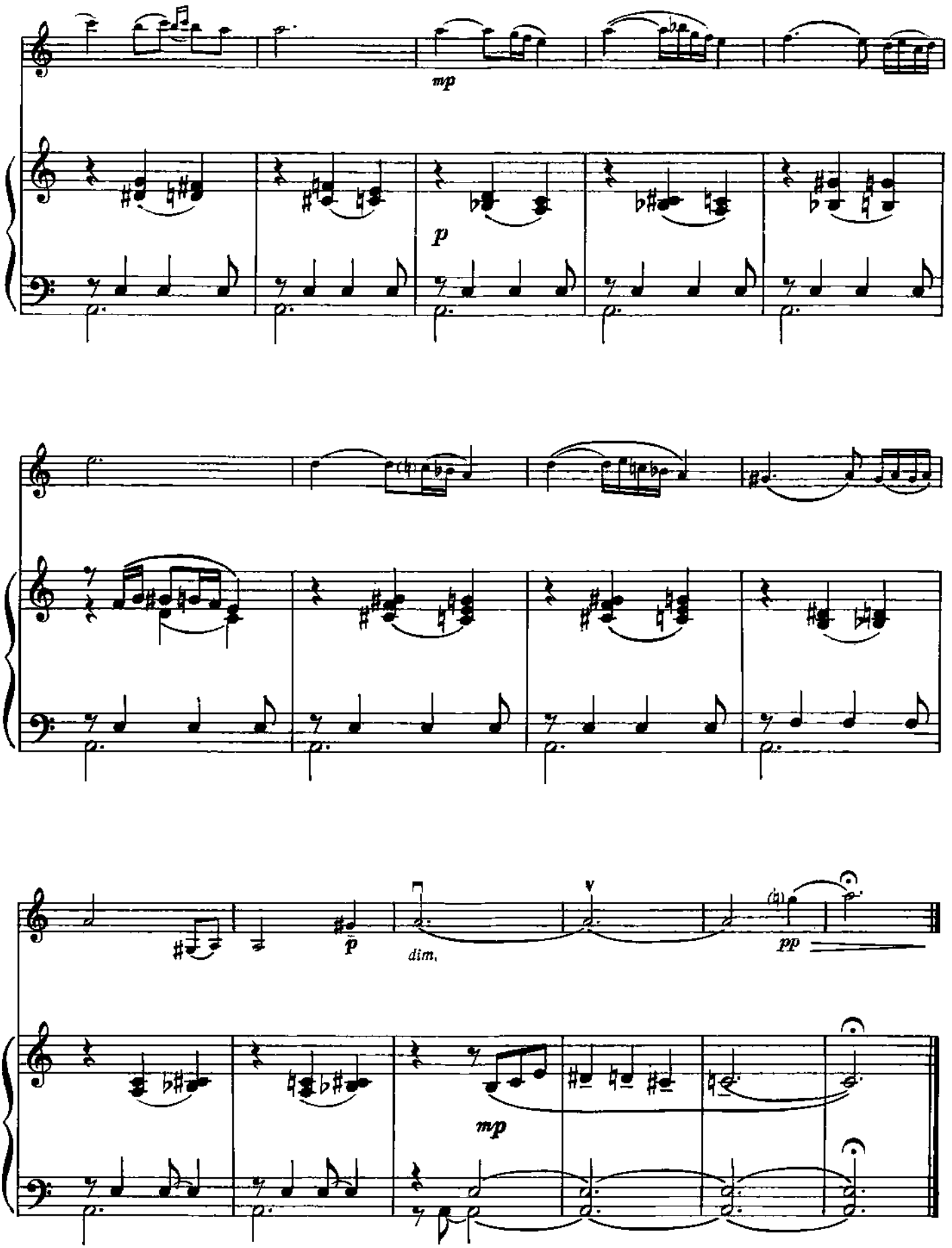
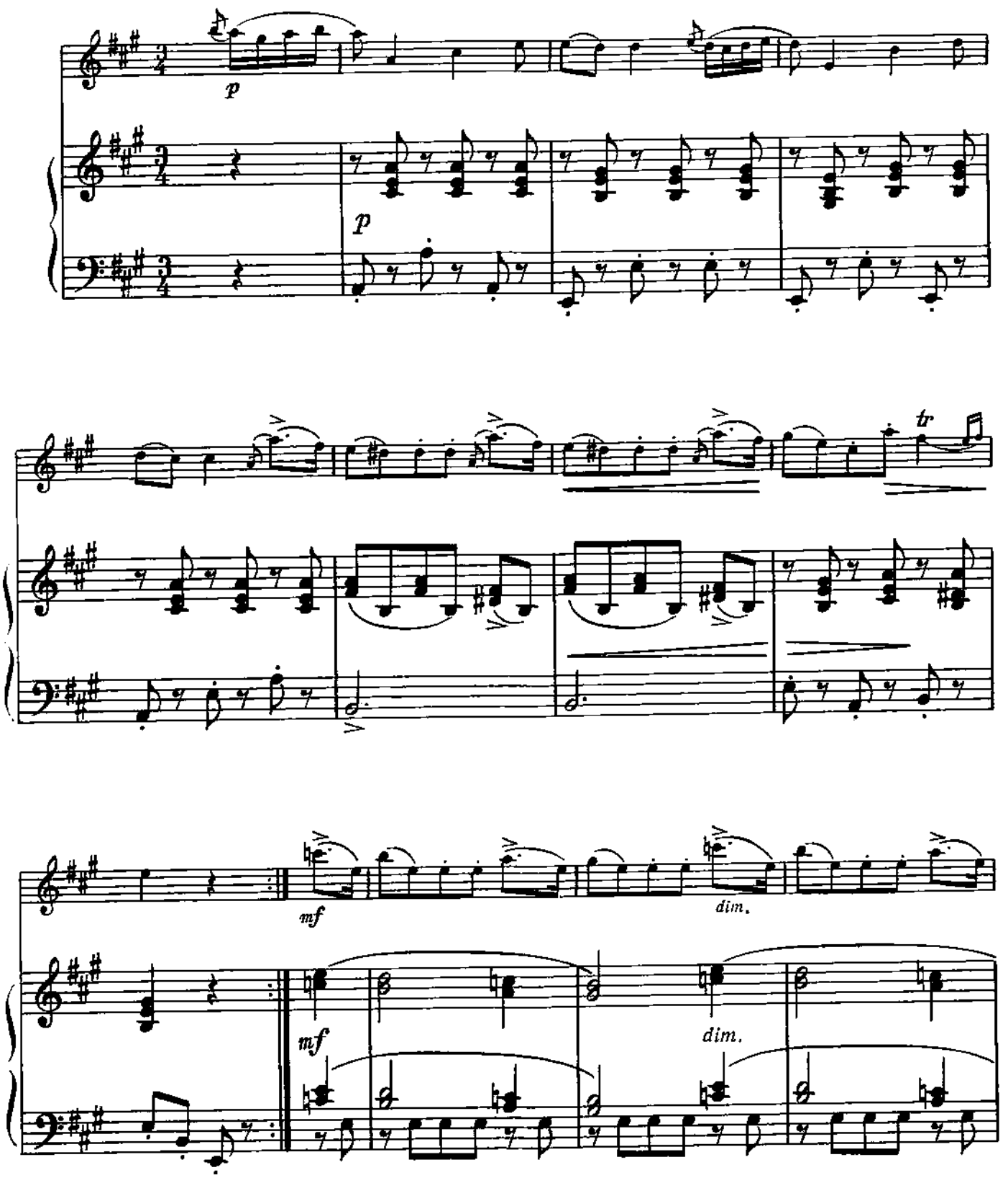
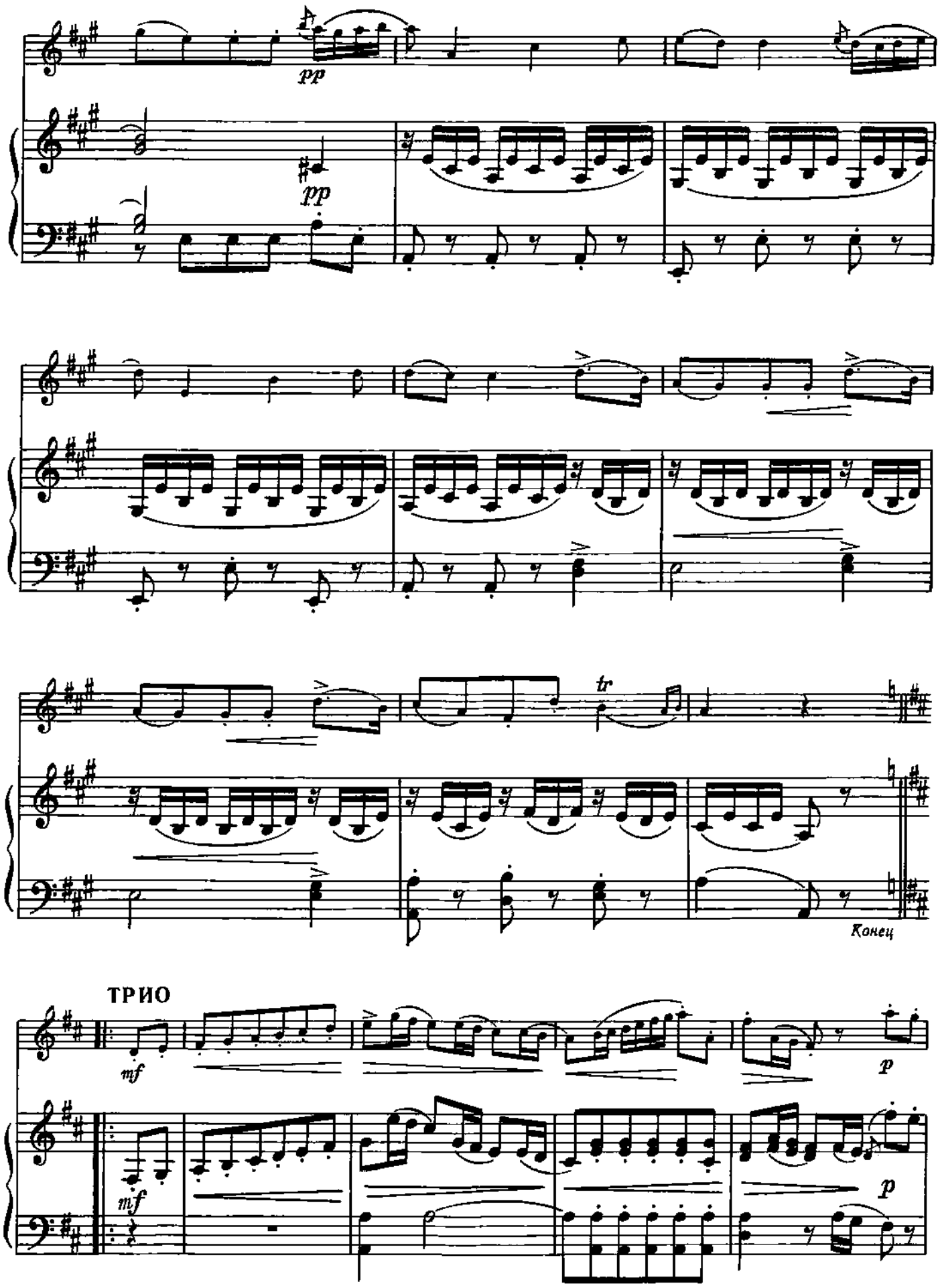

mp
p
p
dim.
pp
mp

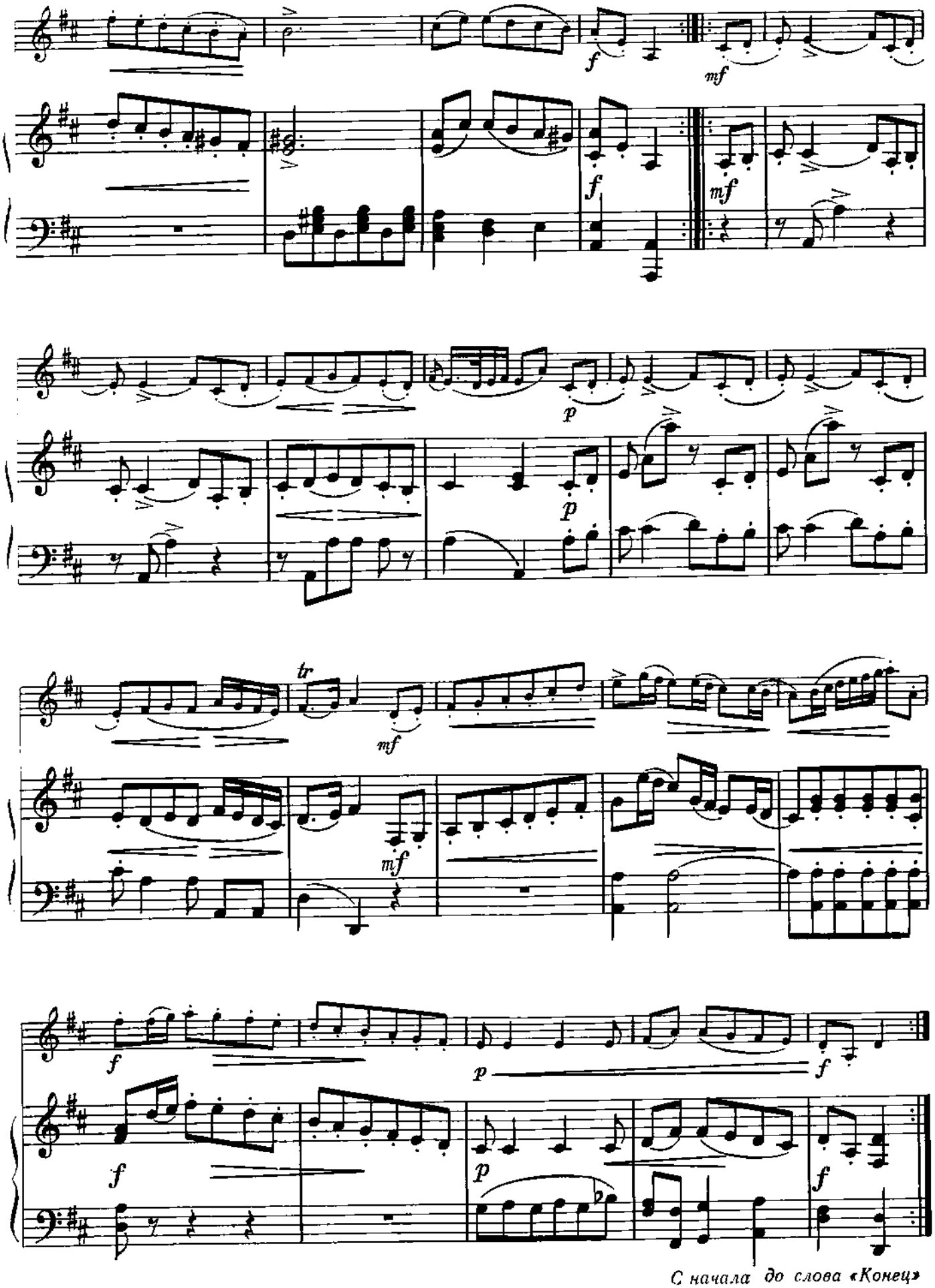
7. МЕНУЭТ

Л. БОККЕРИНИ
(1743—1805)

Andante grazioso [Не скоро, изящно]




pp
pp
tr
Конец
ТРИО
mf
p
mf
p

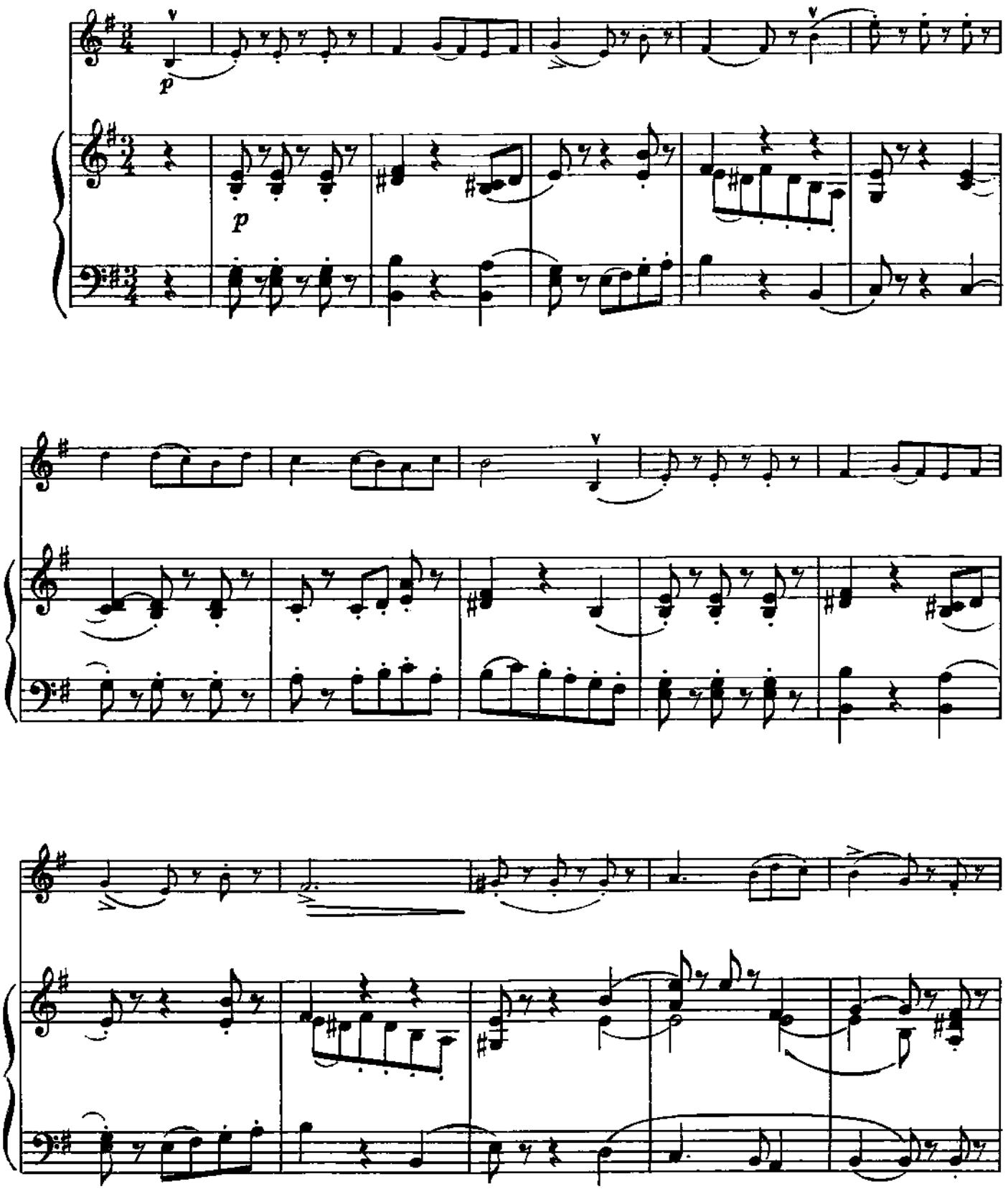


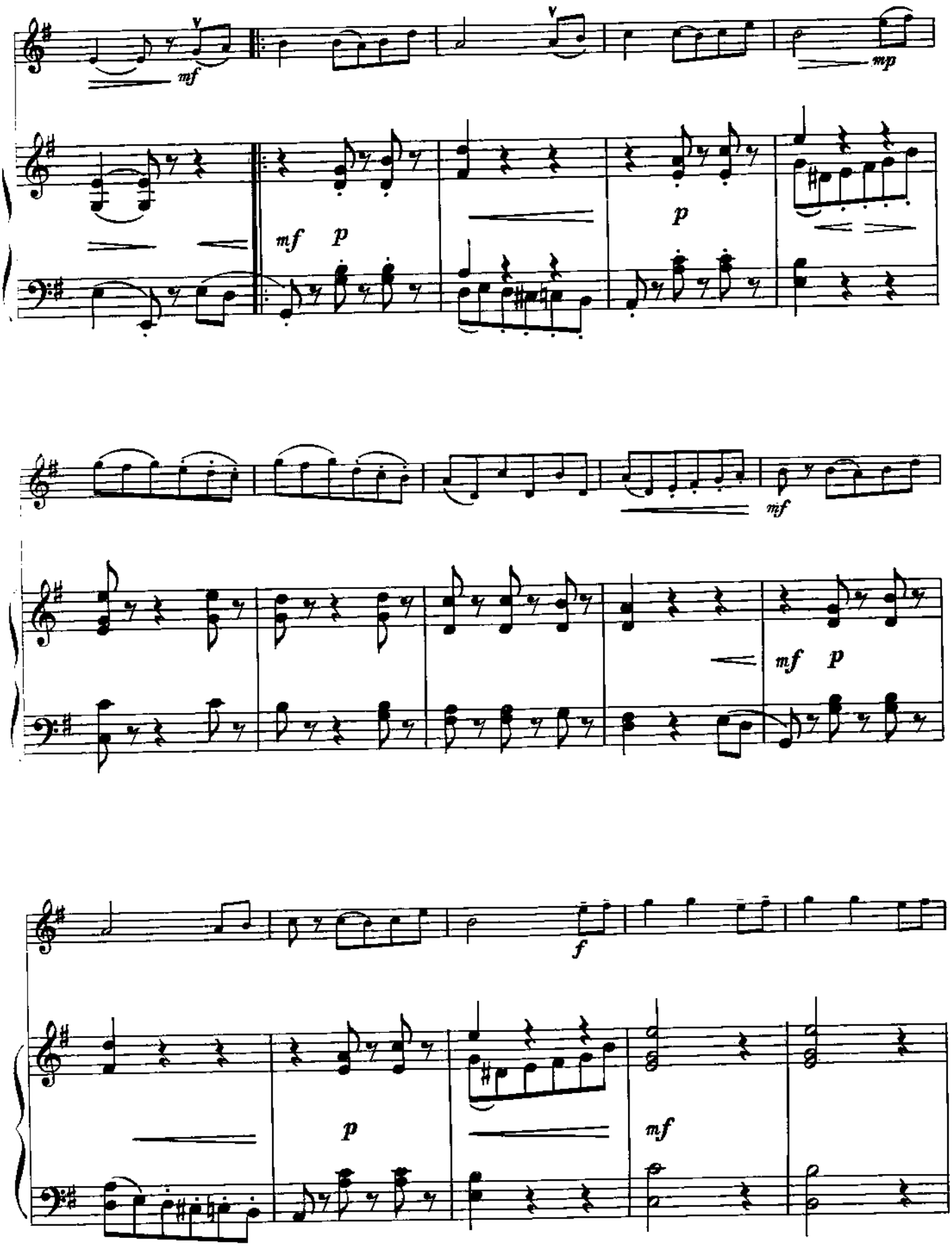
С начала до слова «Конец»

8. В ТЕМПЕ МЕНУЭТА

Moderato [Умеренно]

Н. СОКОЛОВСКИЙ

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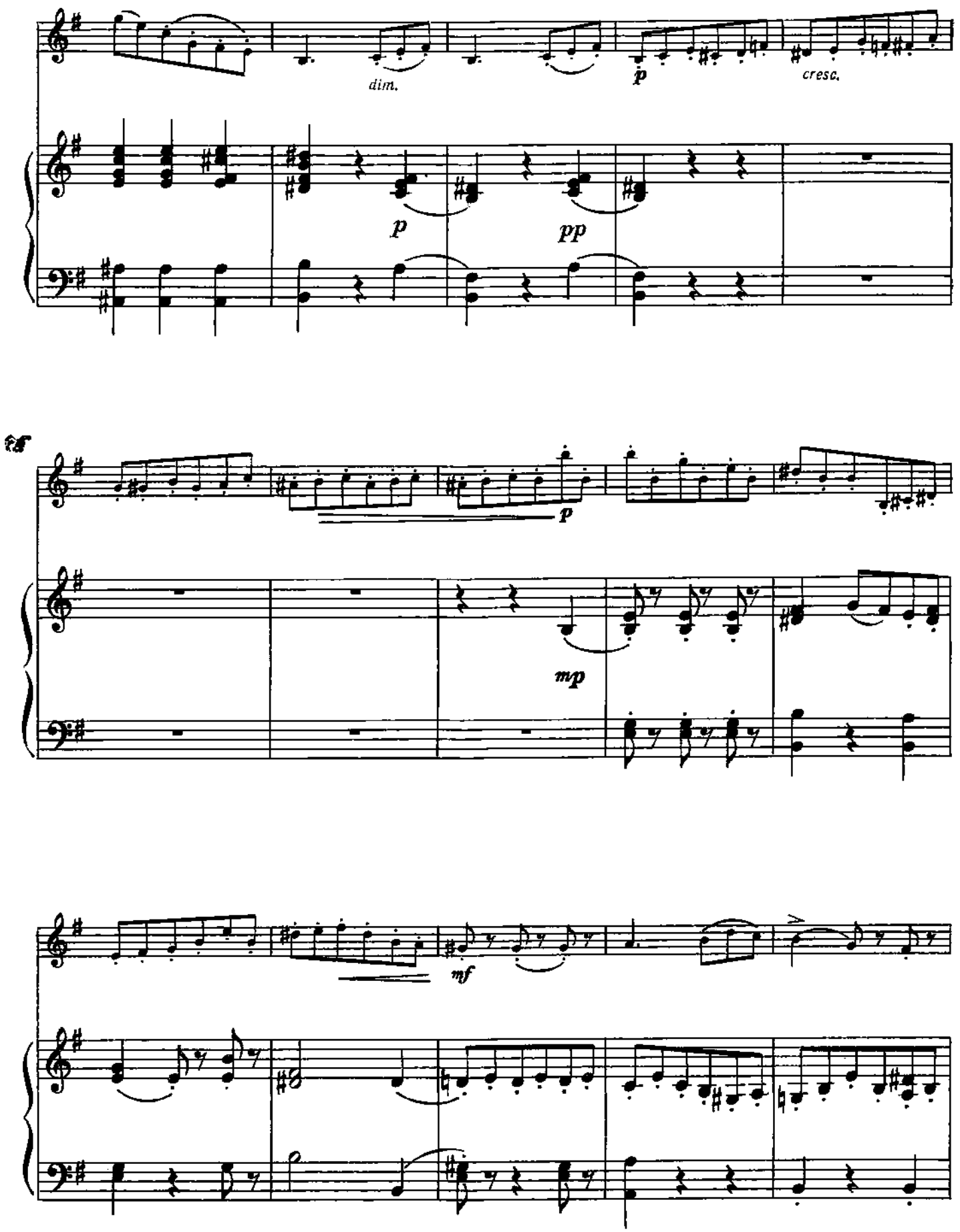
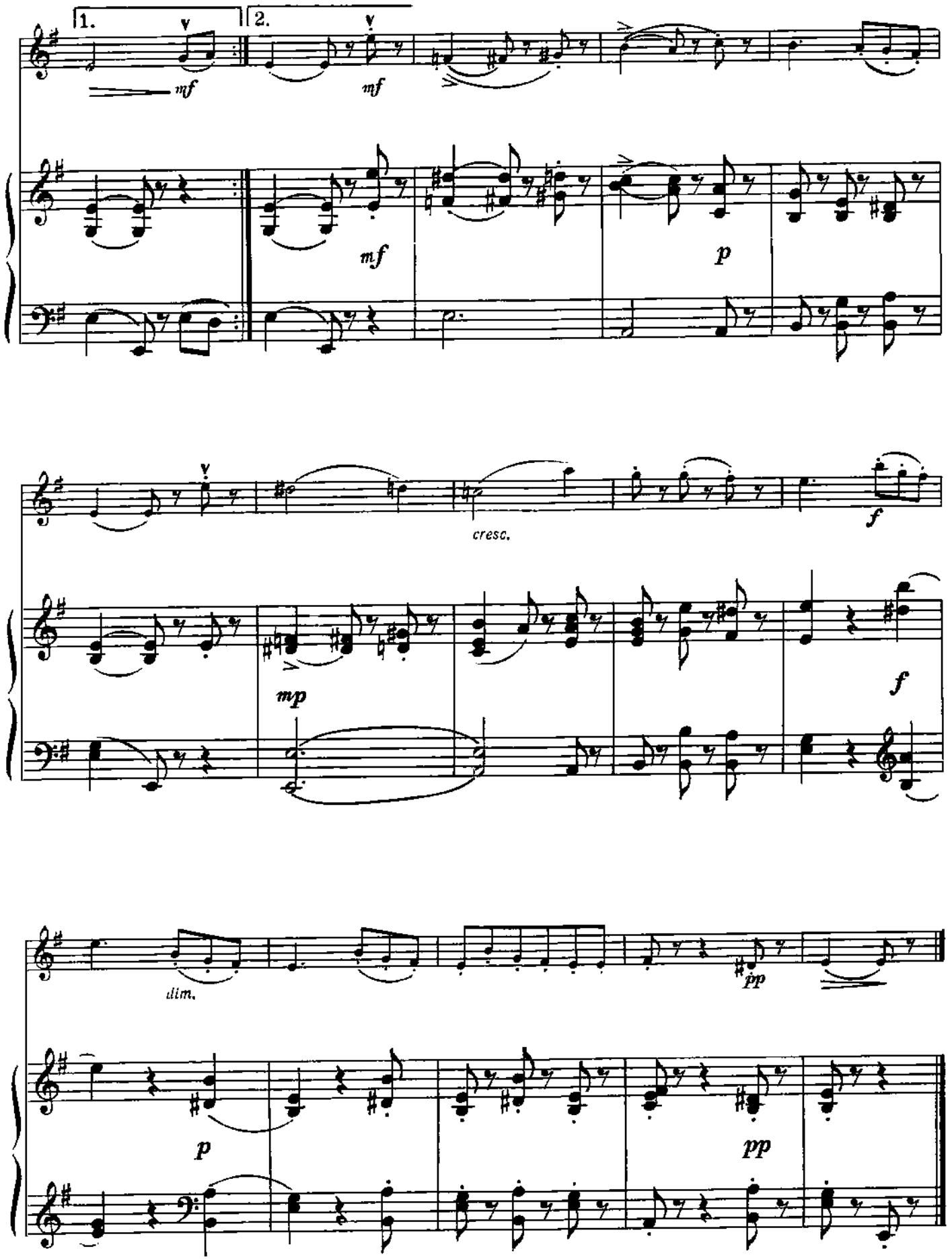
24




1.
2.
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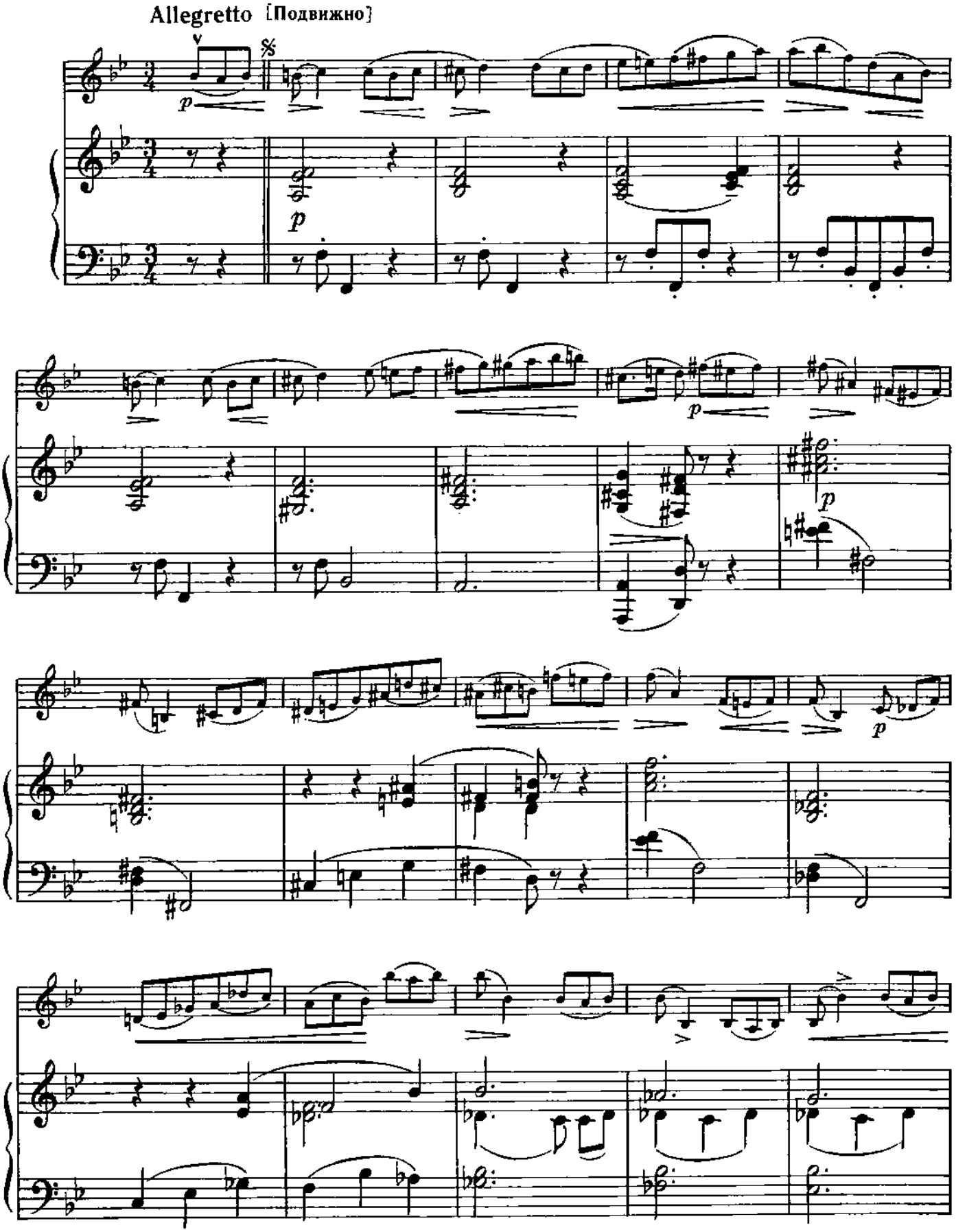
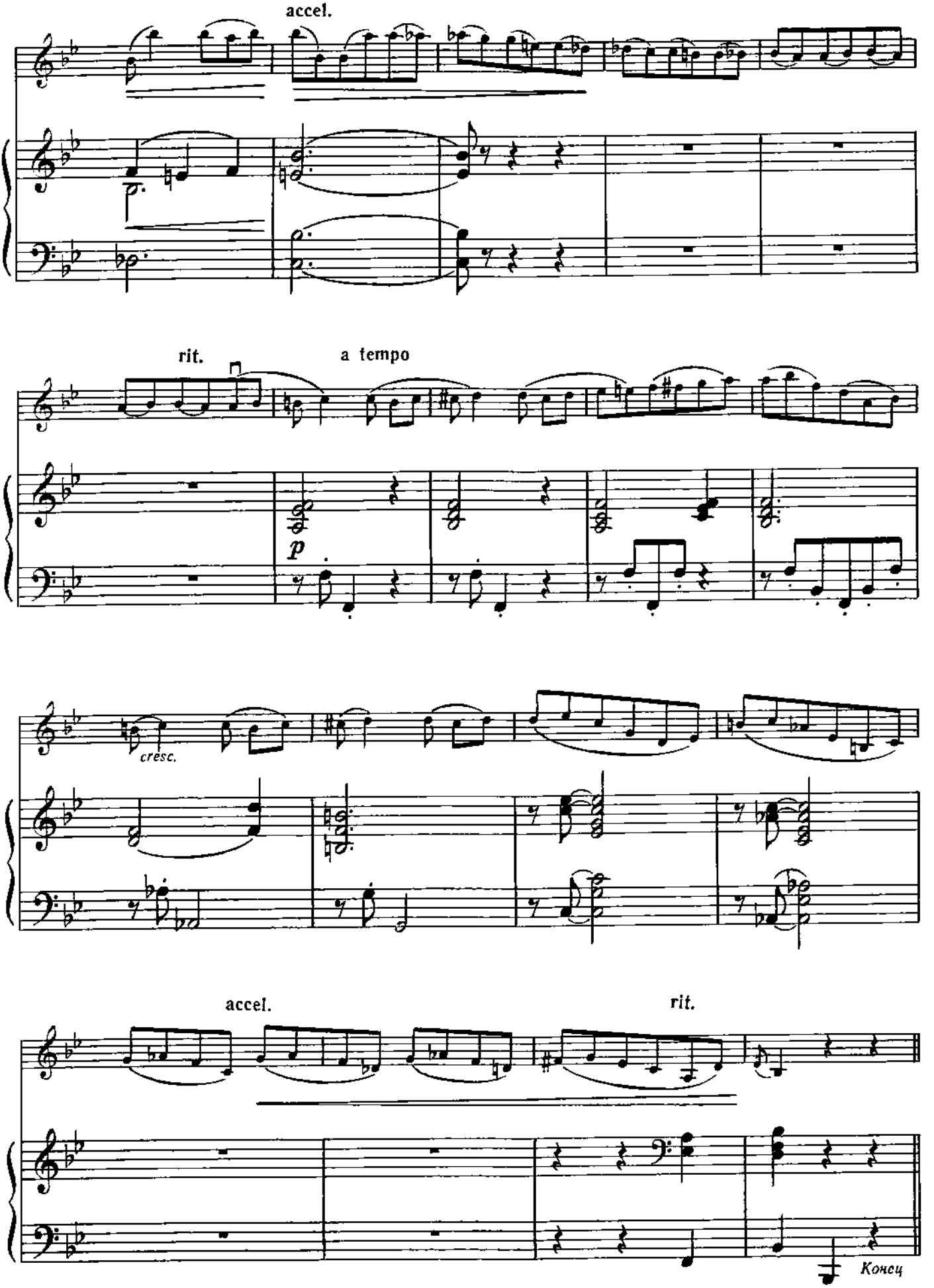
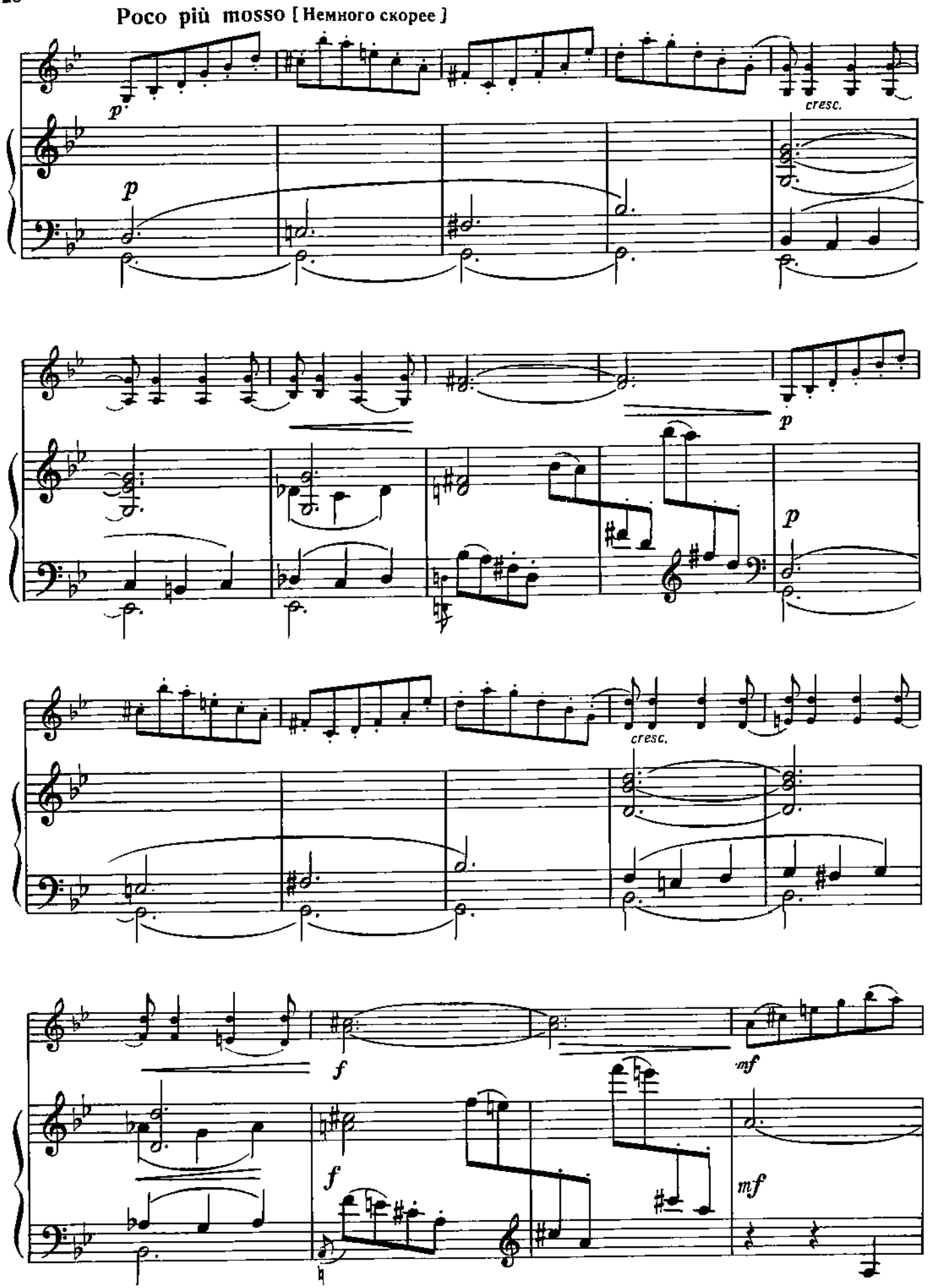
p
pp

9. МЕНУЭТ

Р. ГЛИЭР




accel.
rit.
a tempo
p
cresc.
accel.
rit.
Конец


Poco più mosso [Немного скорее]
p
cresc.
p
p
p
cresc.
f
mf
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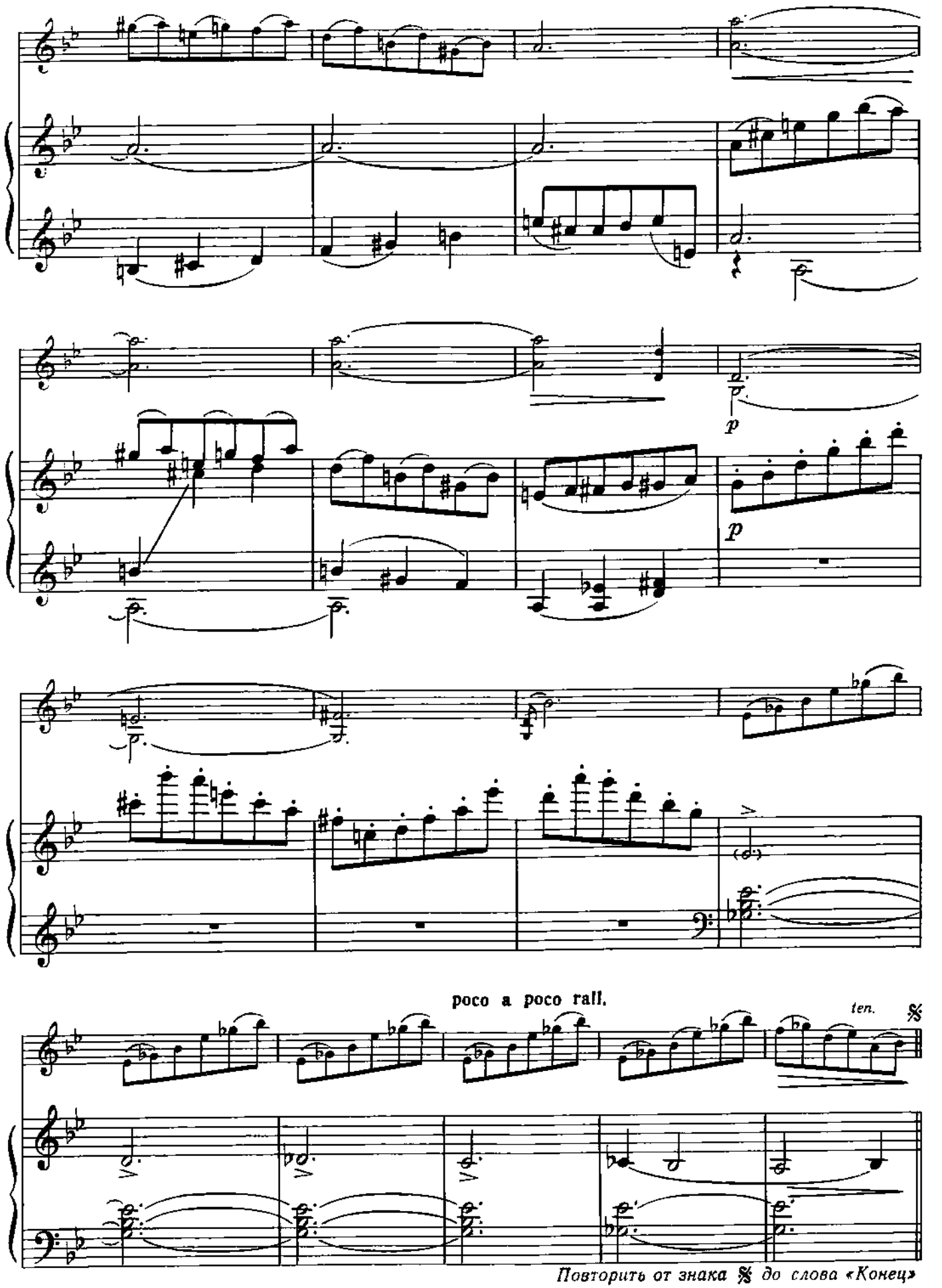
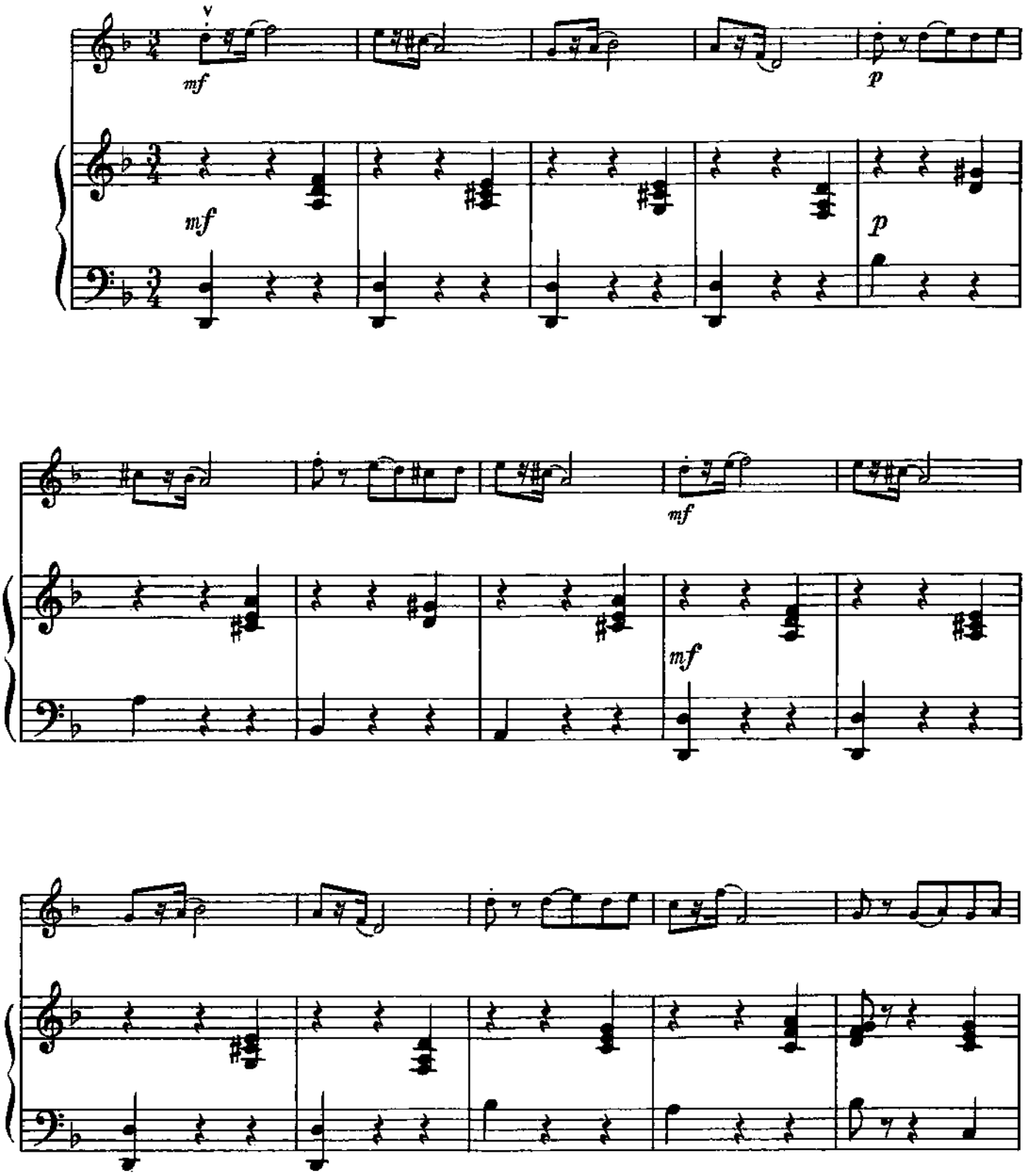

p
p
poco a poco rall.
ten.
Повторить от знака 𝄋 до слова «Конец»

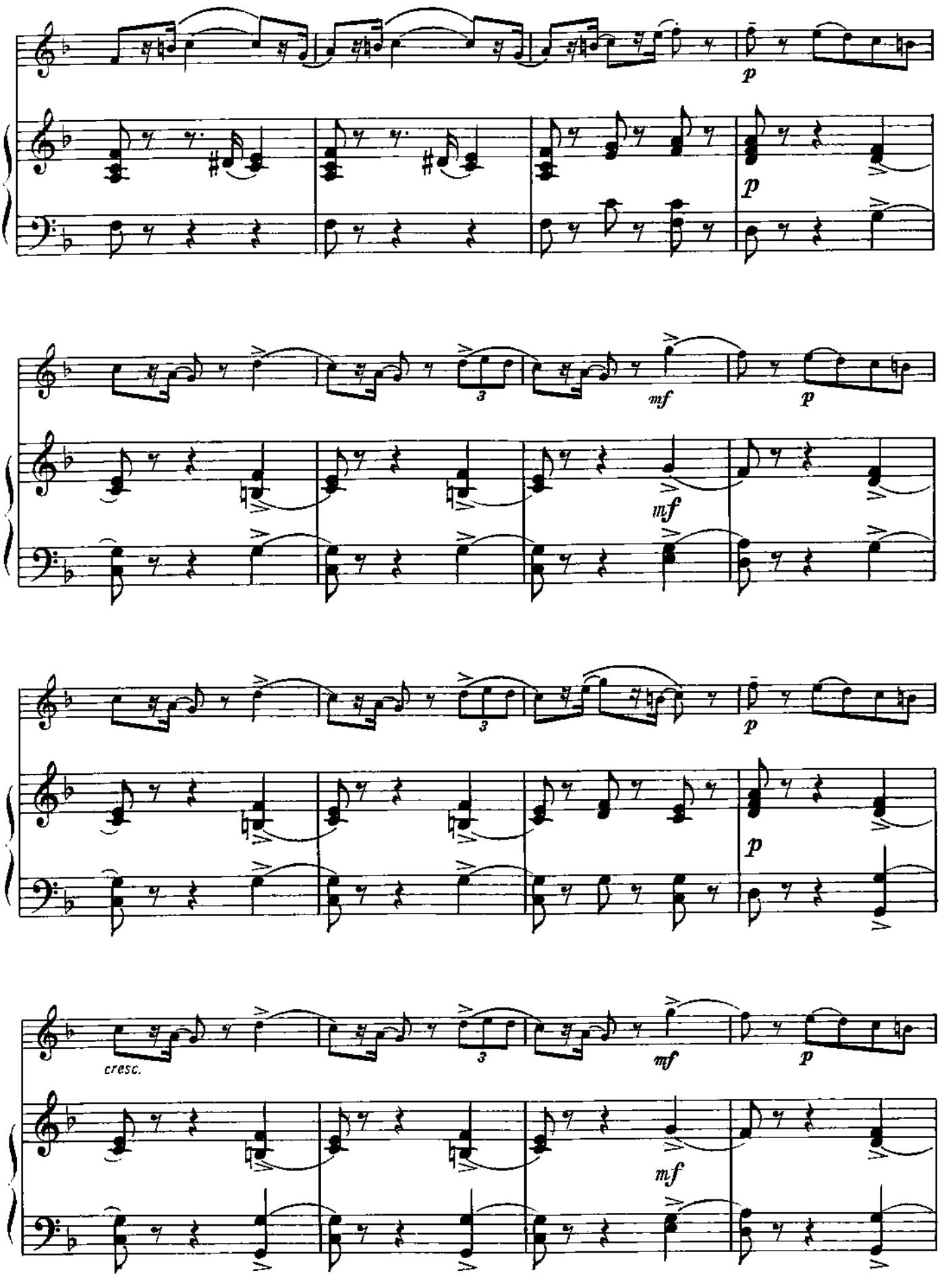
10. МАЗУРКА

Соч. 39 № 10

П. ЧАЙКОВСКИЙ

Не очень скоро




p
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p
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3
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cresc.
3
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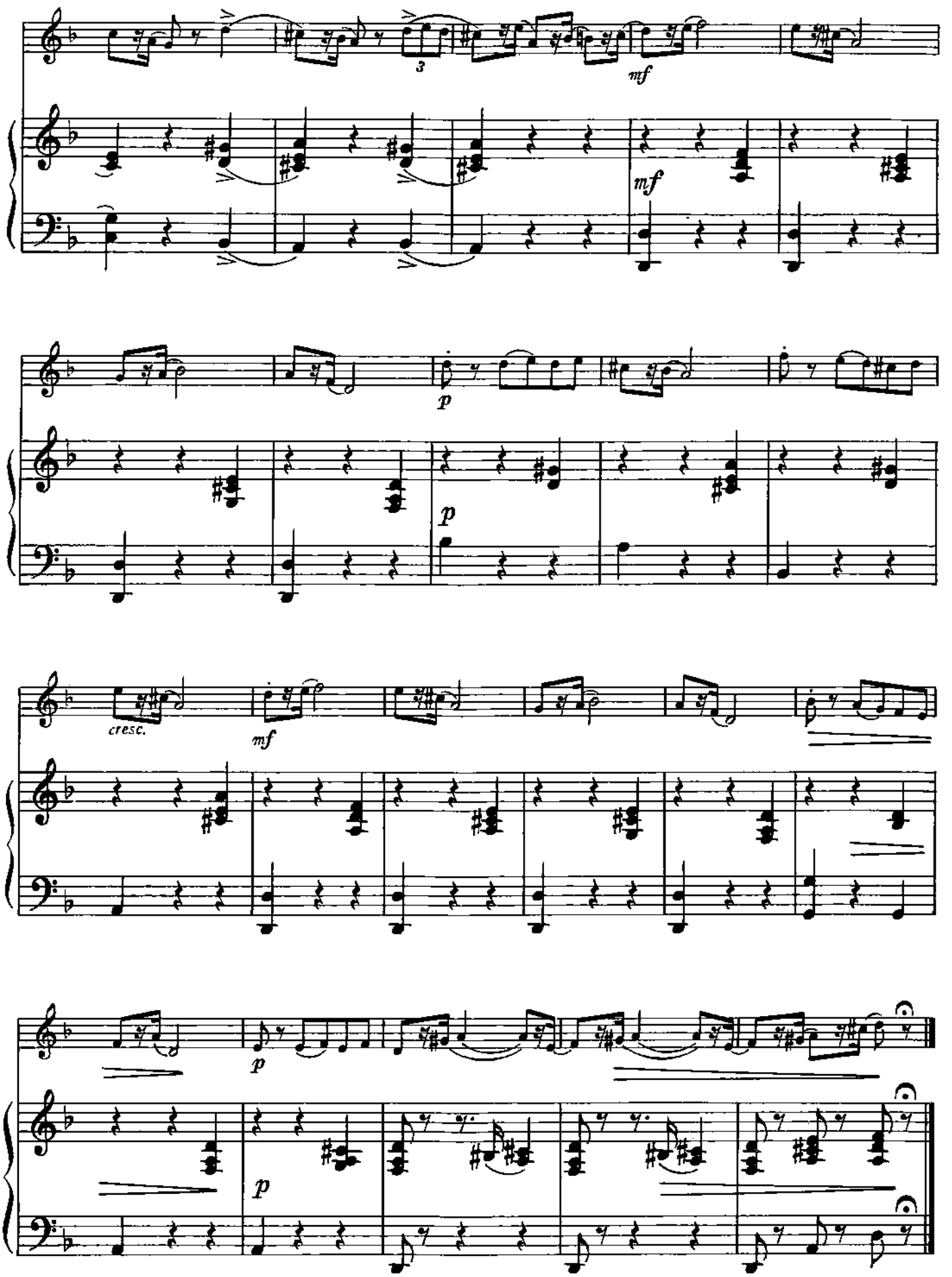
mf


3
mf
mf
p
p
cresc.
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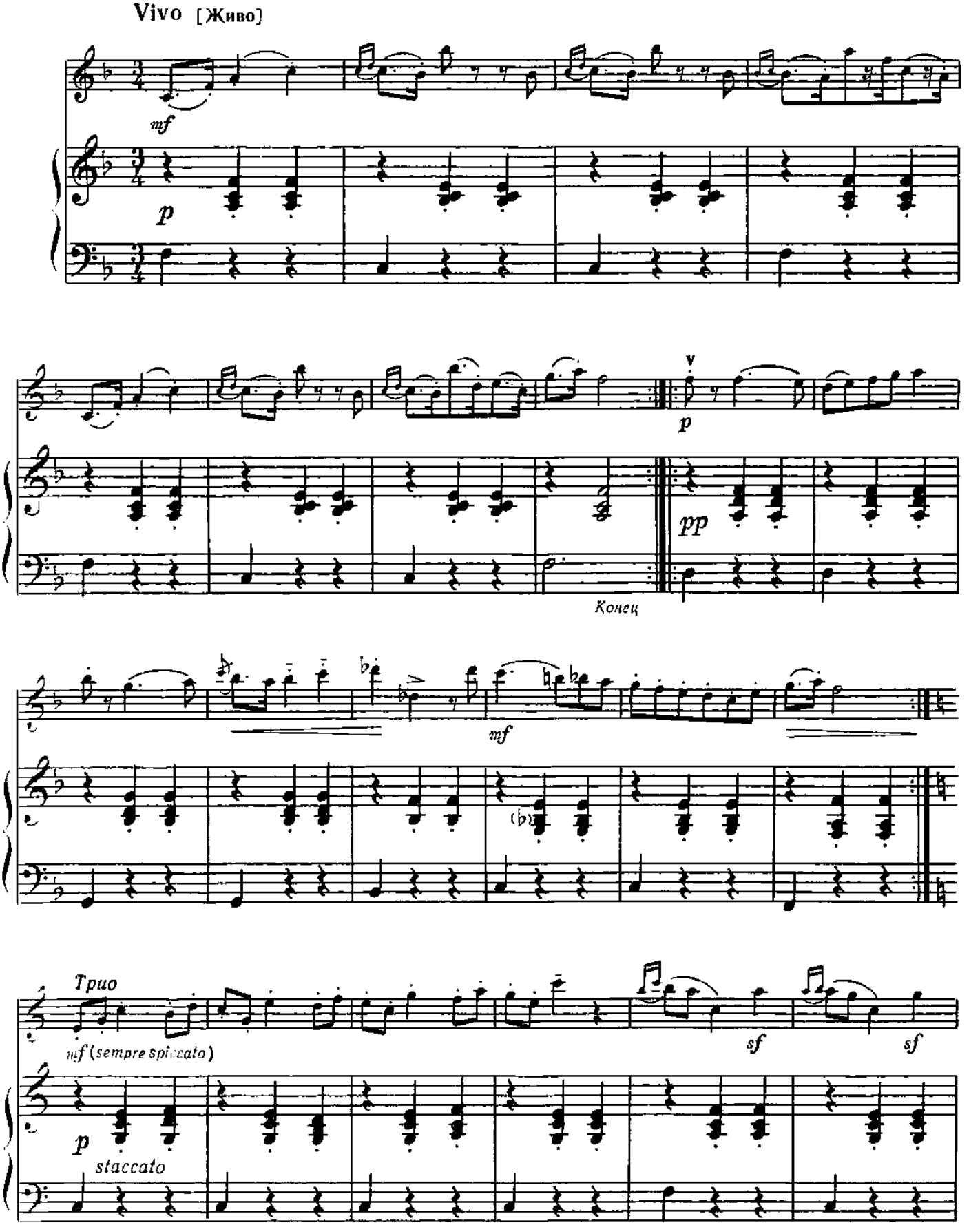
p
p

11. МАЗУРКА

М. ГЛИНКА
(1804—1857)



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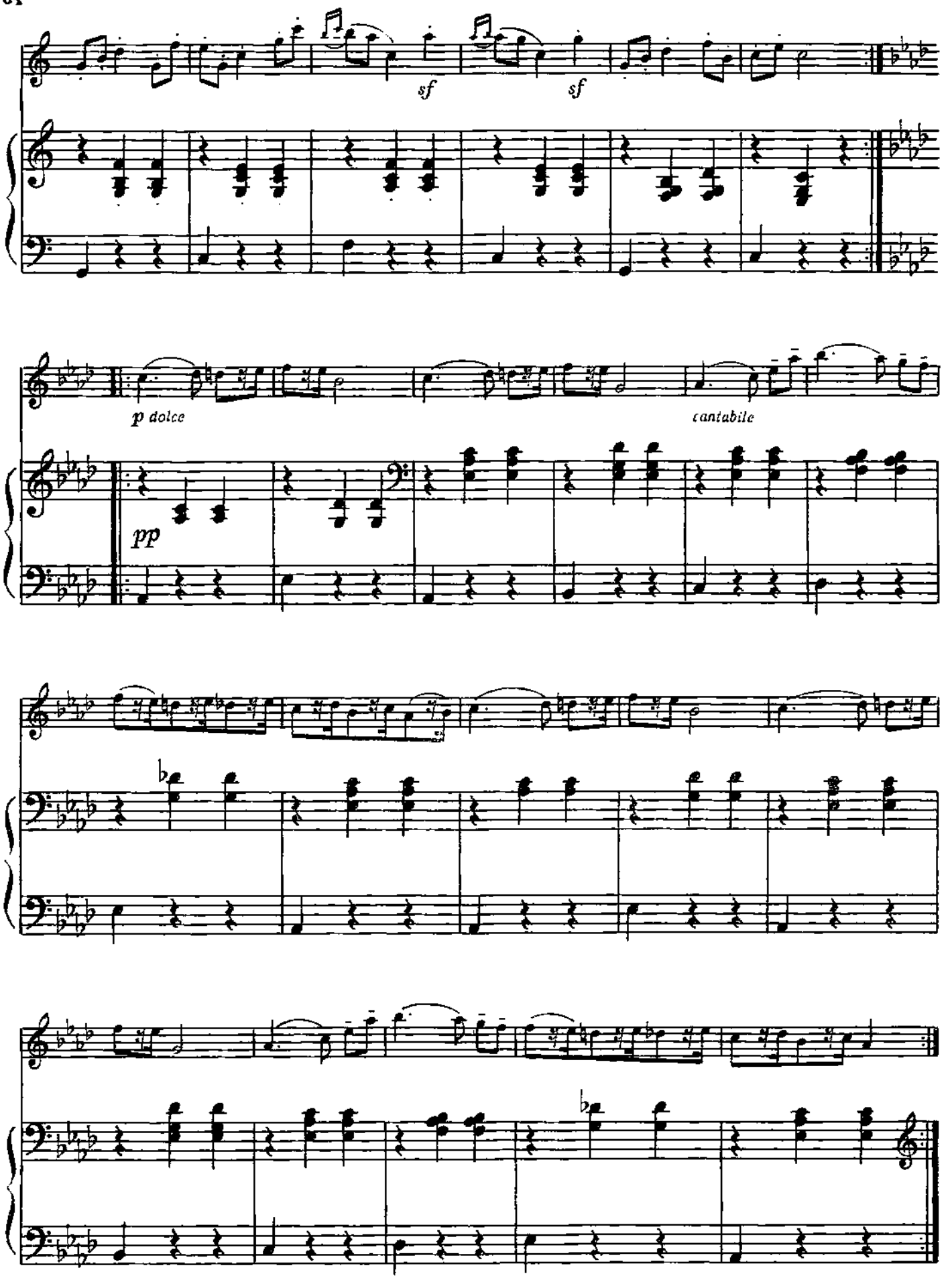
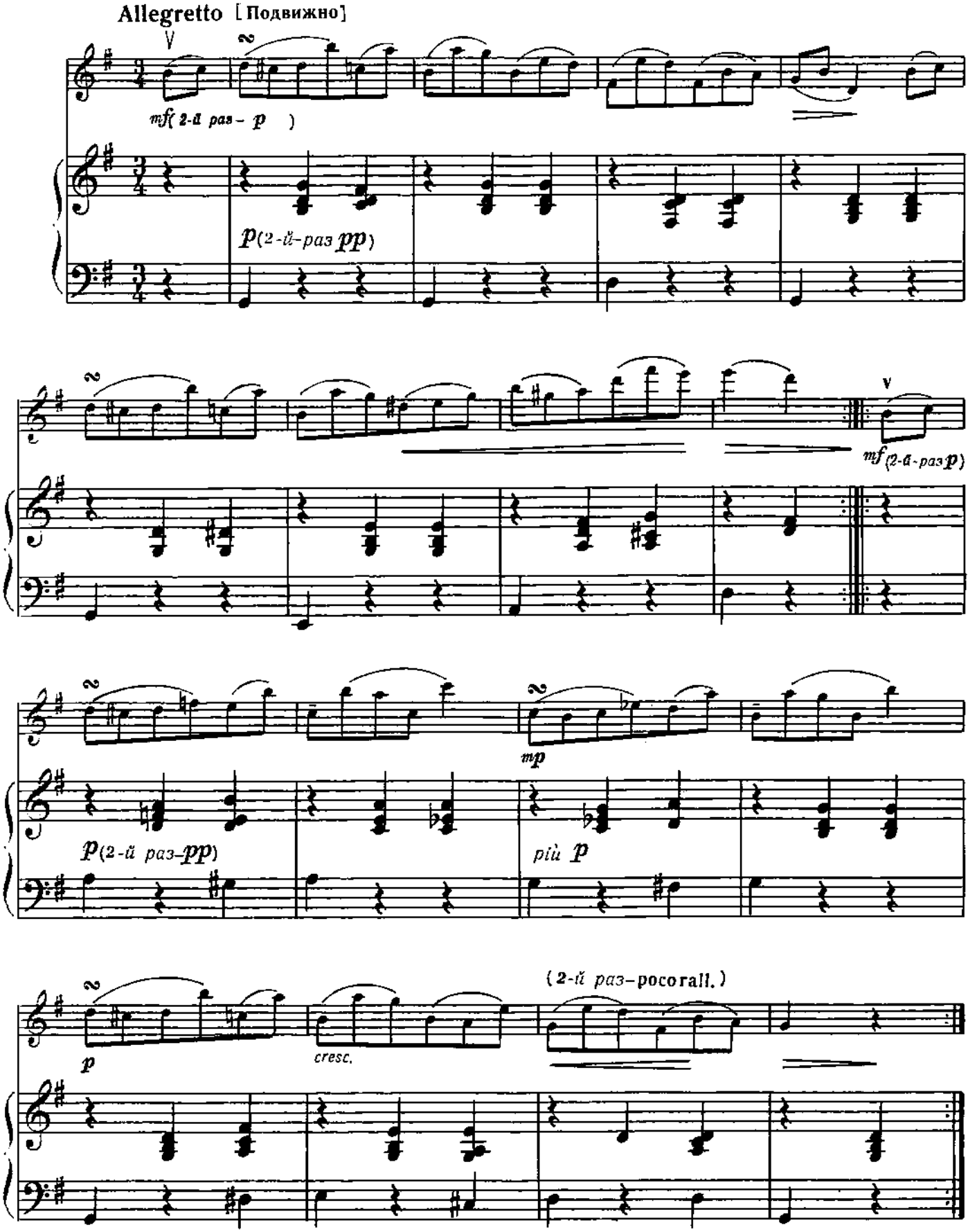


С начала до слова «Конец»

12. ПРОЩАЛЬНЫЙ ВАЛЬС

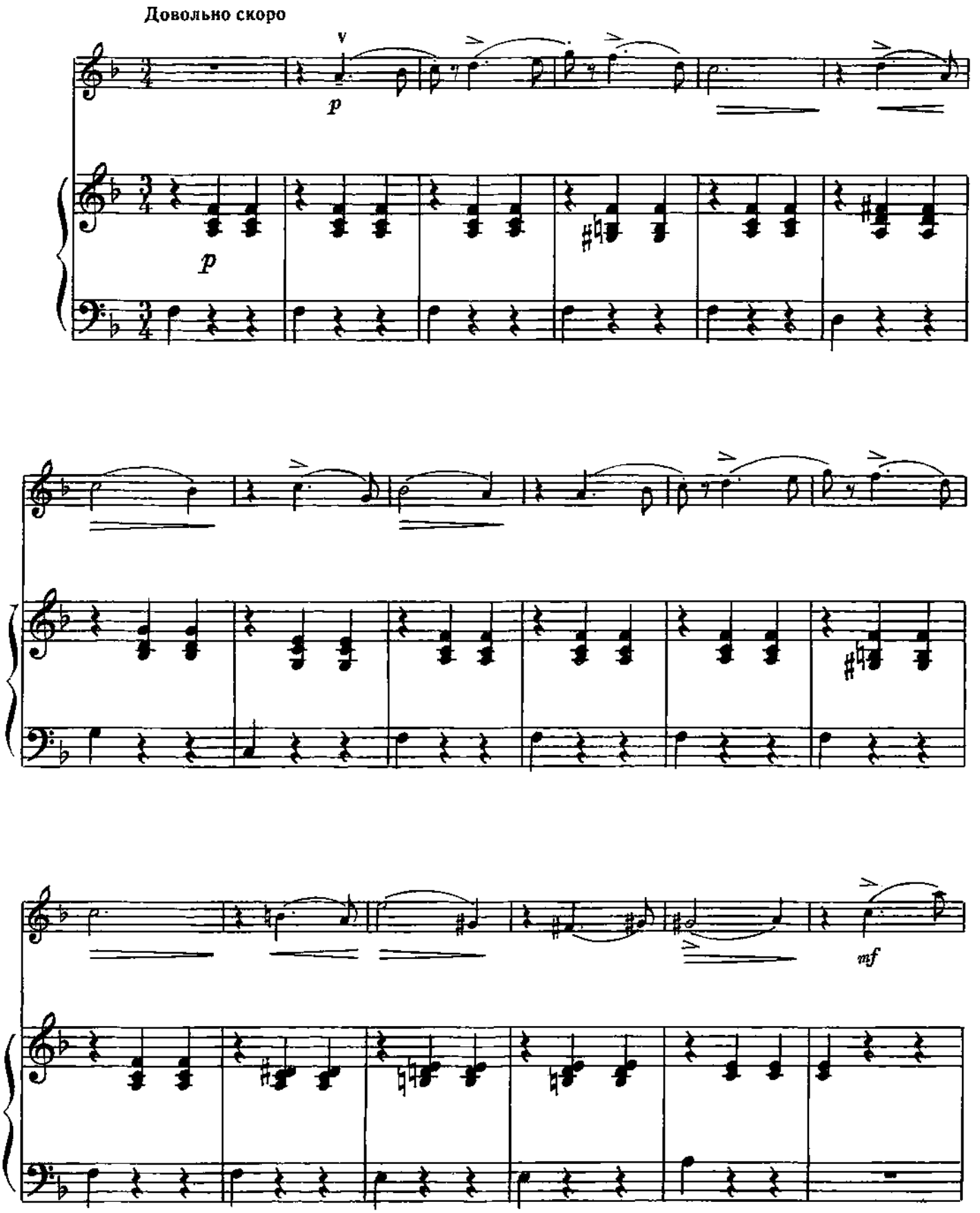
М. ГЛИНКА

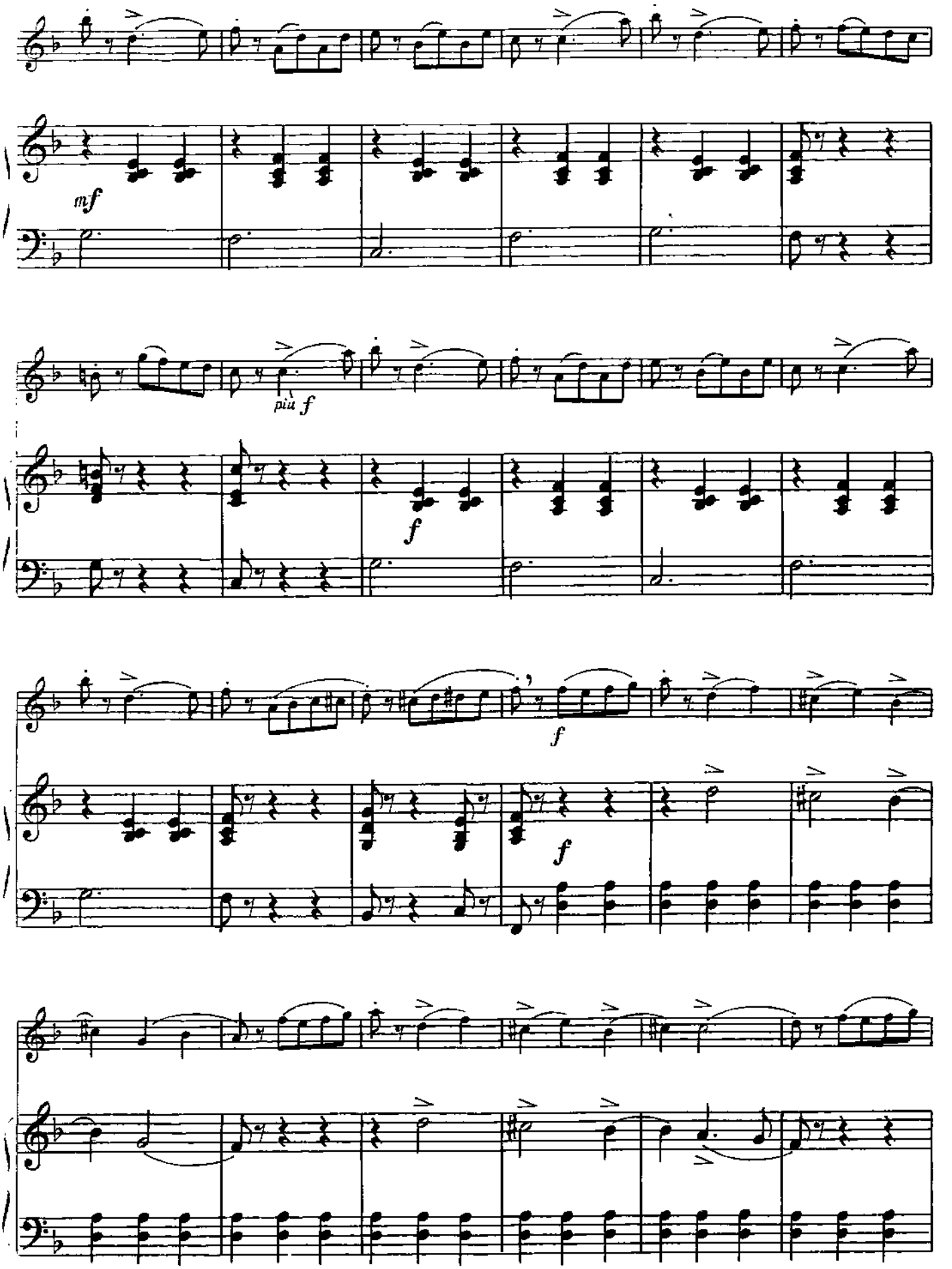


13. ВАЛЬС

Соч. 39 № 8

П. ЧАЙКОВСКИЙ

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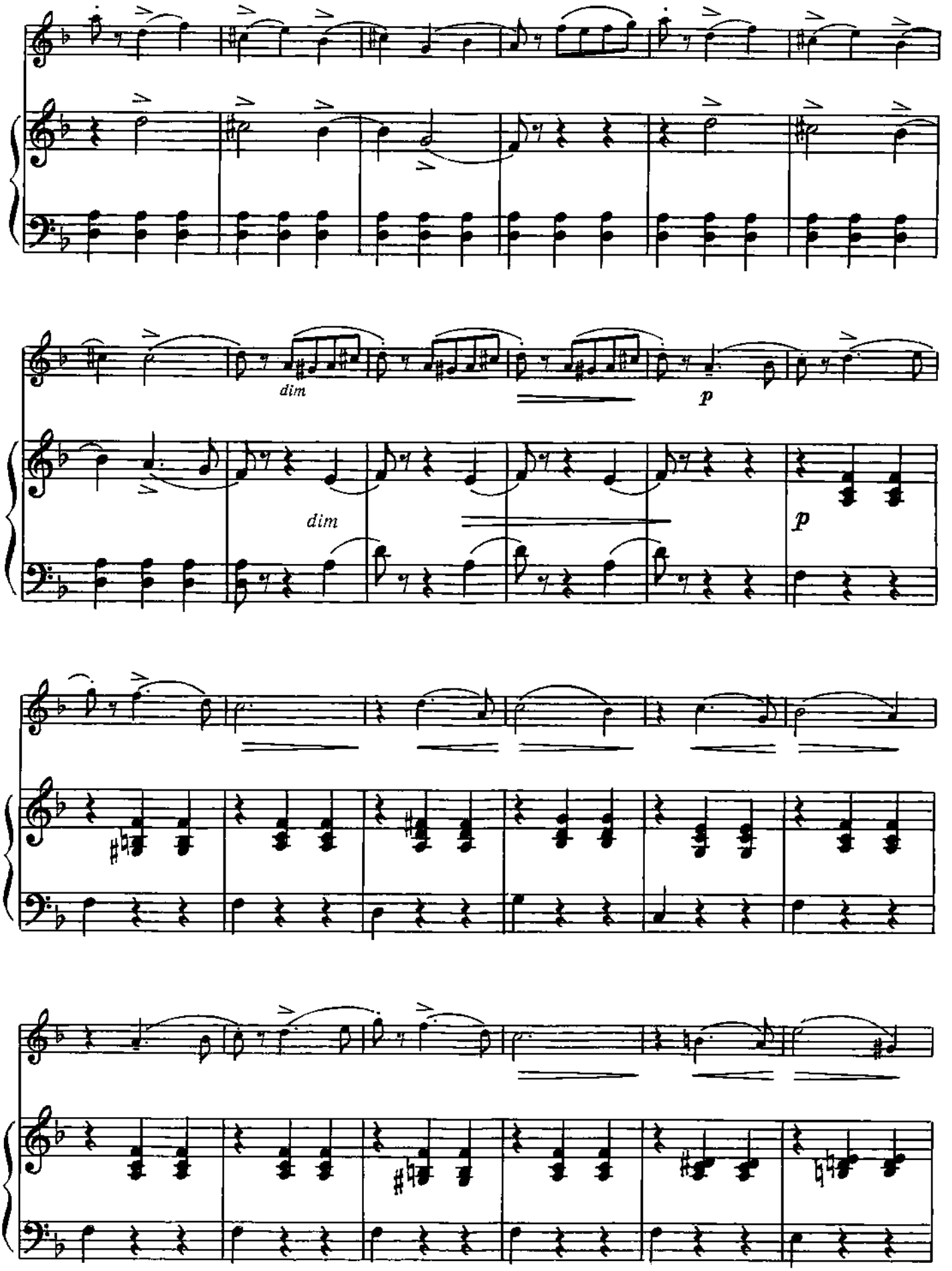
dim
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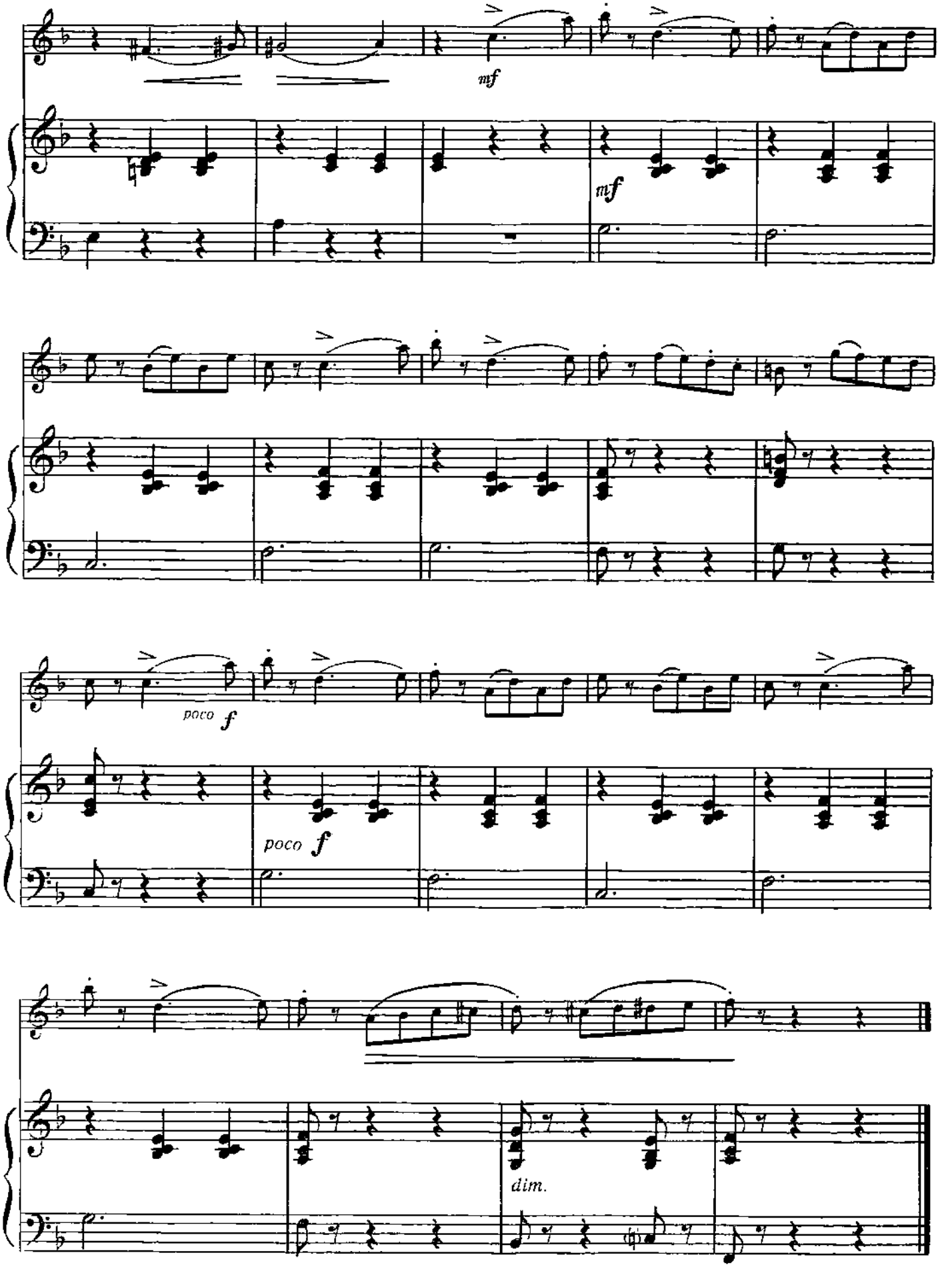
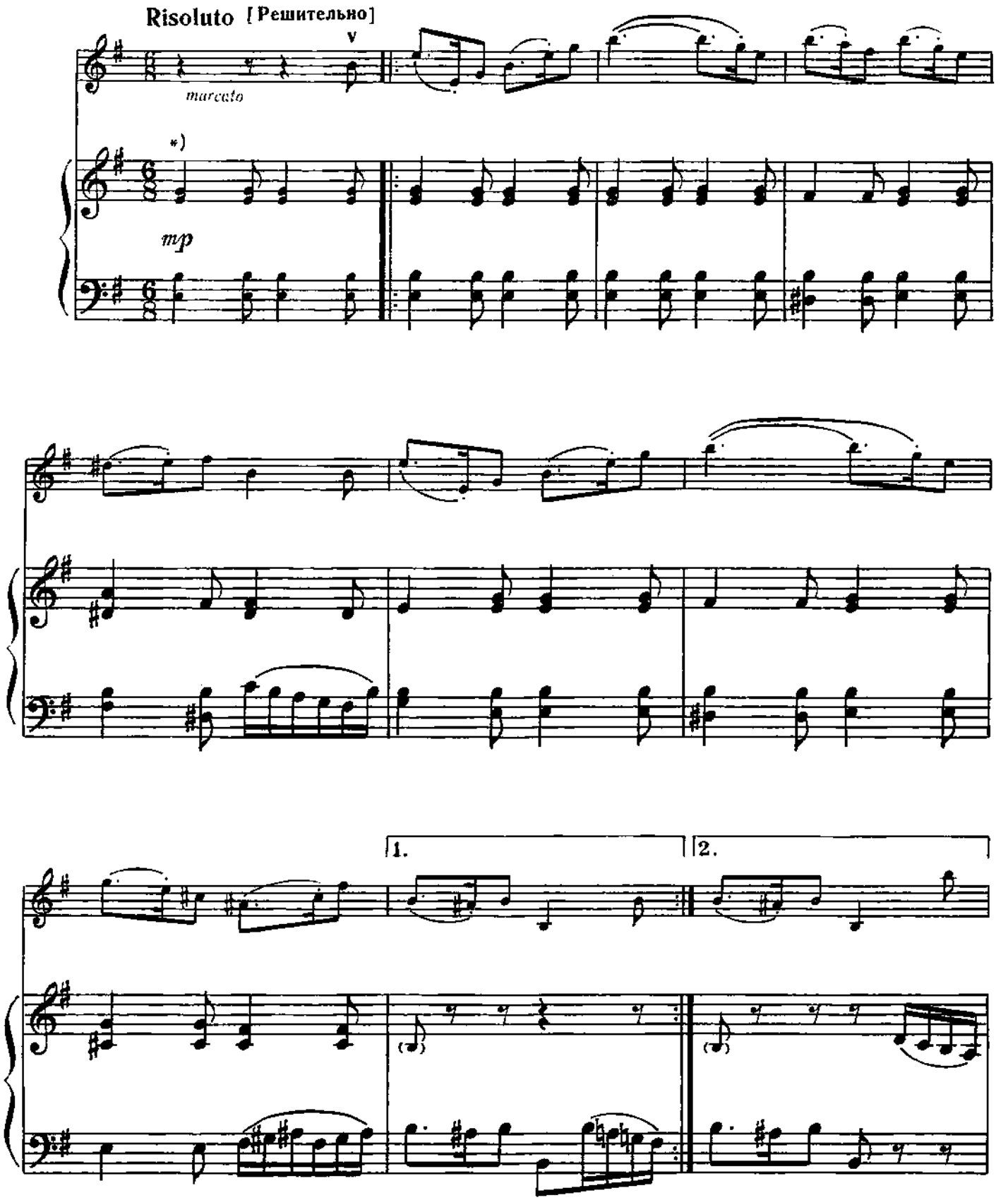
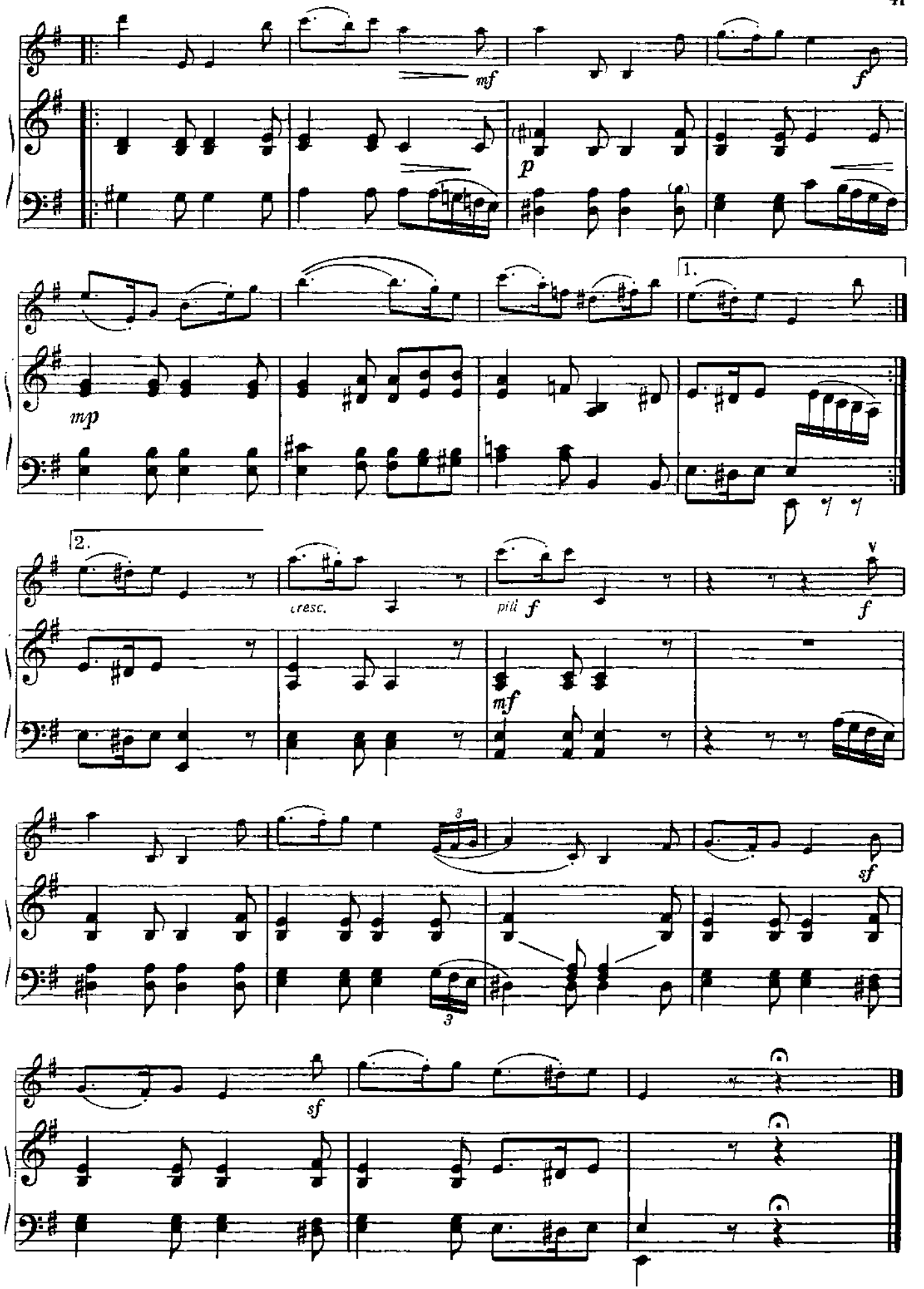

mf
mf
poco f
poco f
dim.

14. БАГАТЕЛЬ

Л. БЕТХОВЕН
(1770—1827)



*) Вступительные аккорды фортепиано, отсутствующие в оригинале, исполнять не обязательно.


mf
f
p
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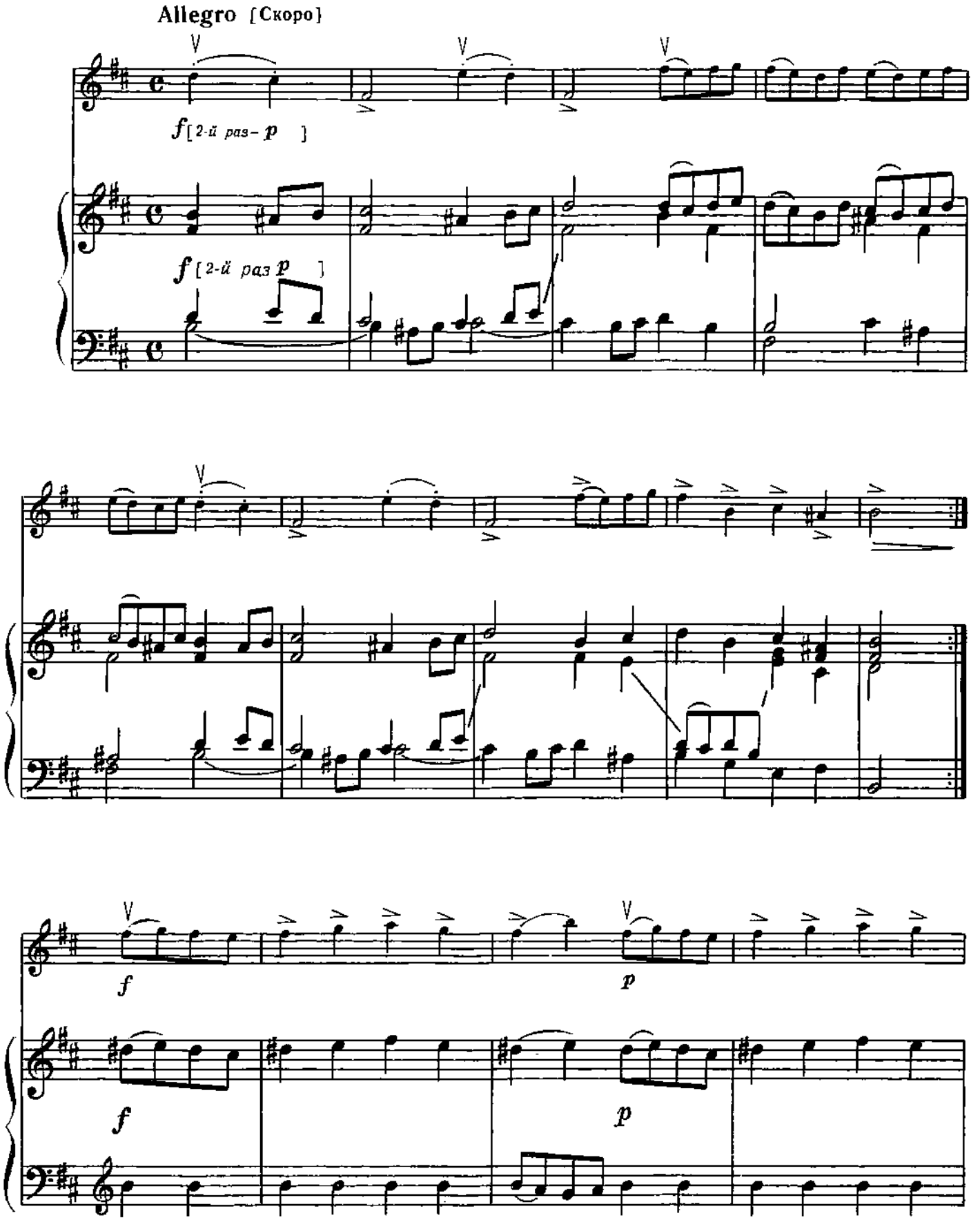
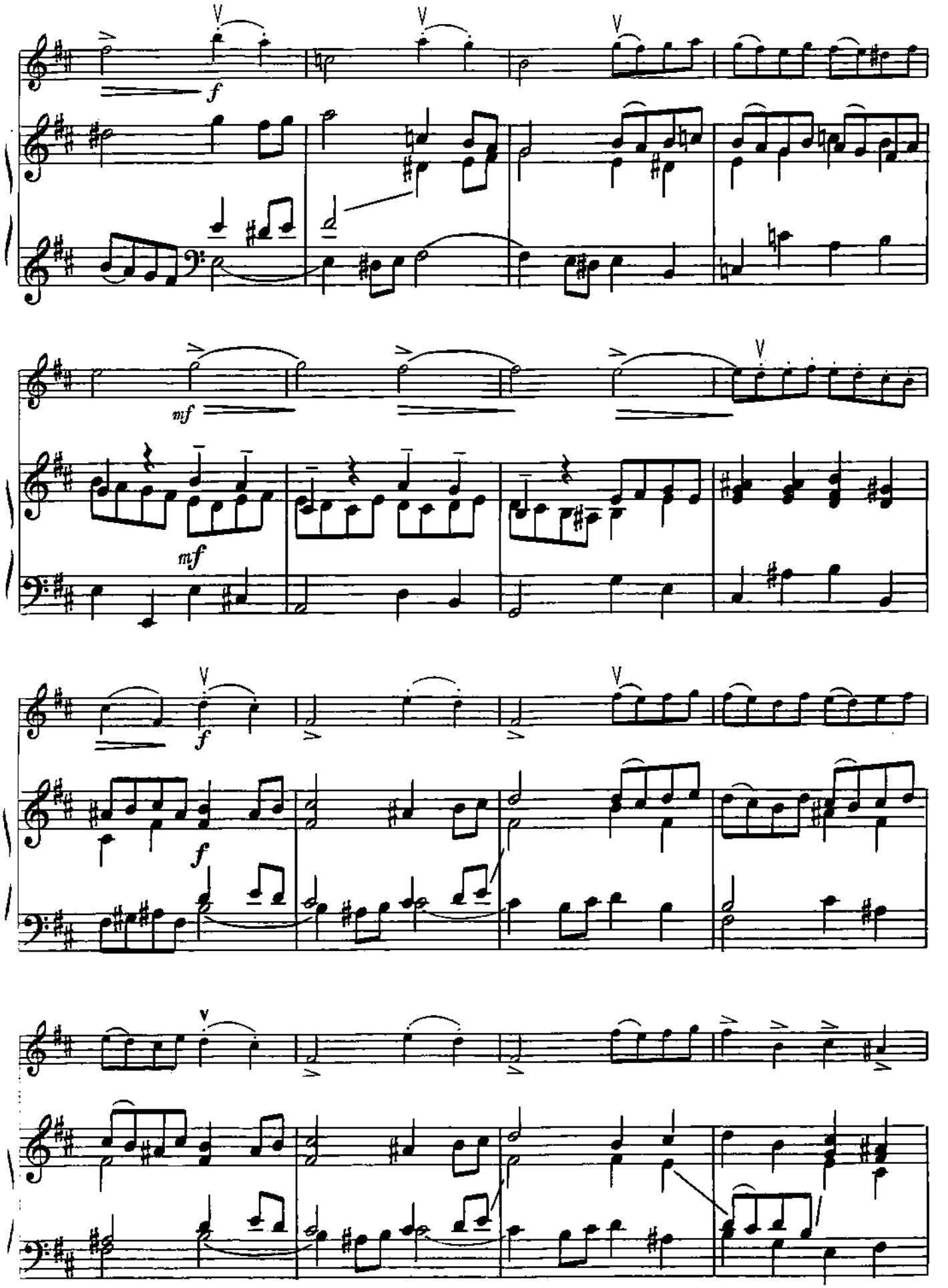
1.
2.
cresc.
più f
mf
sf
sf

15. РОНДО

И. С. БАХ
(1685—1750)




f
mf
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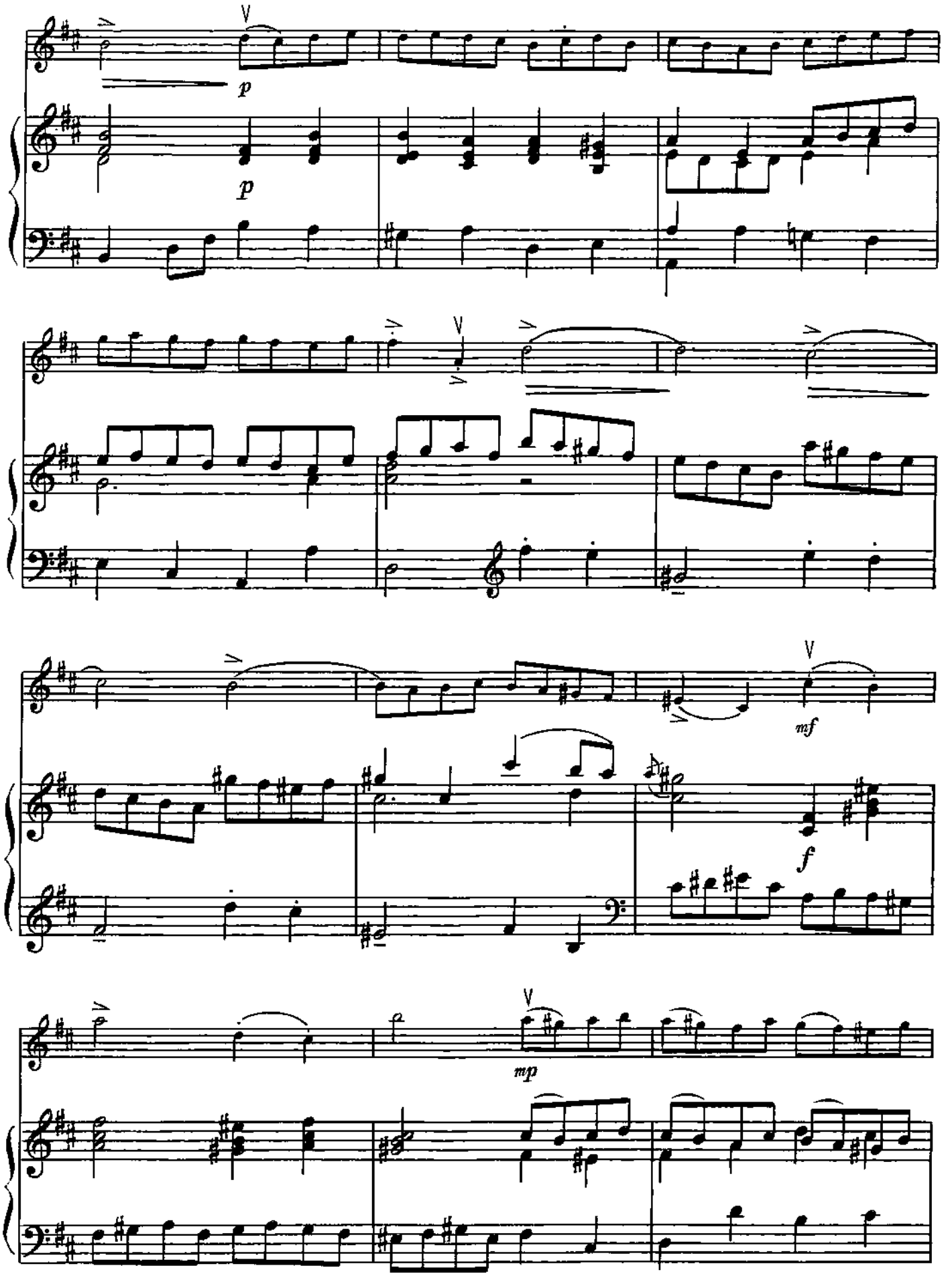
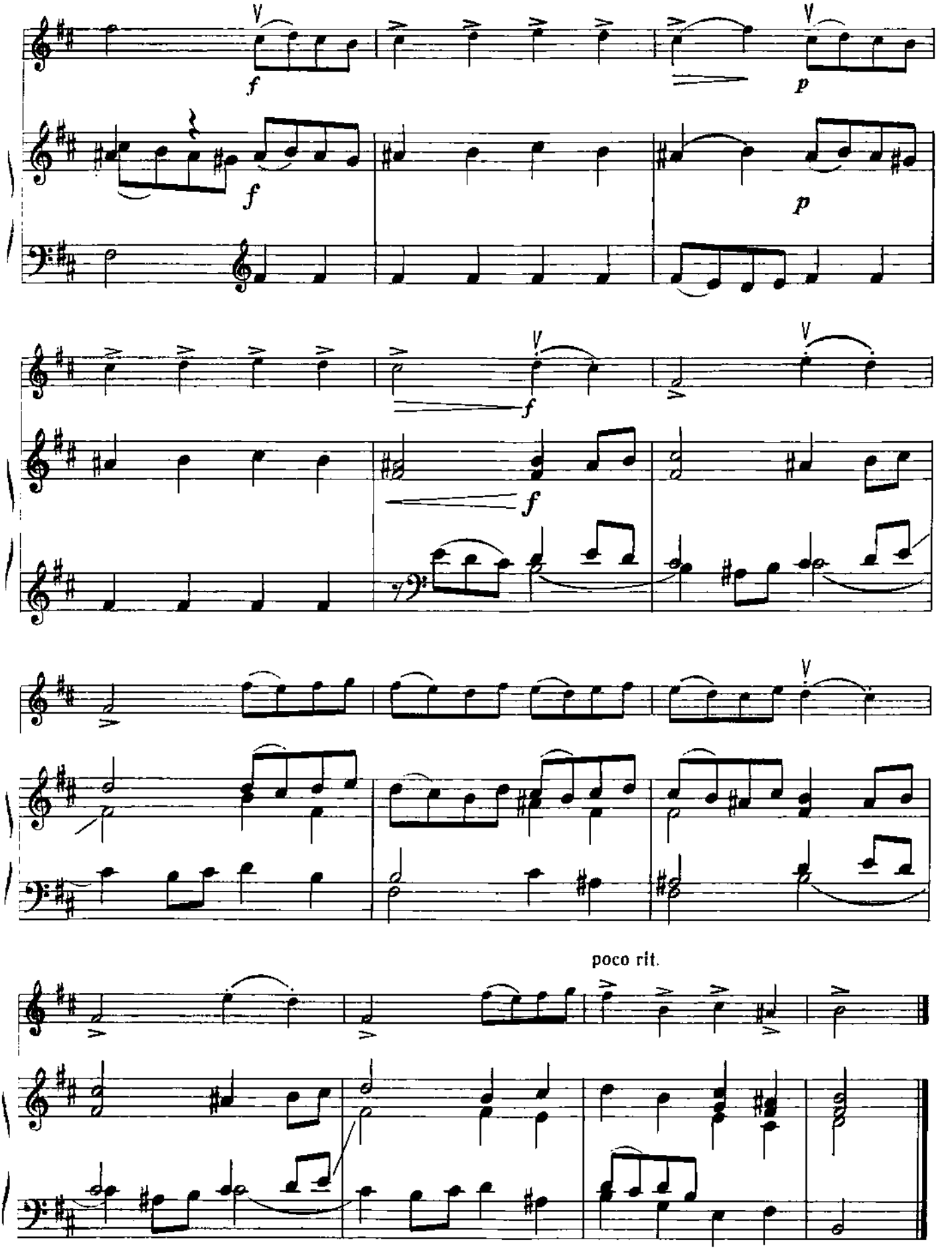
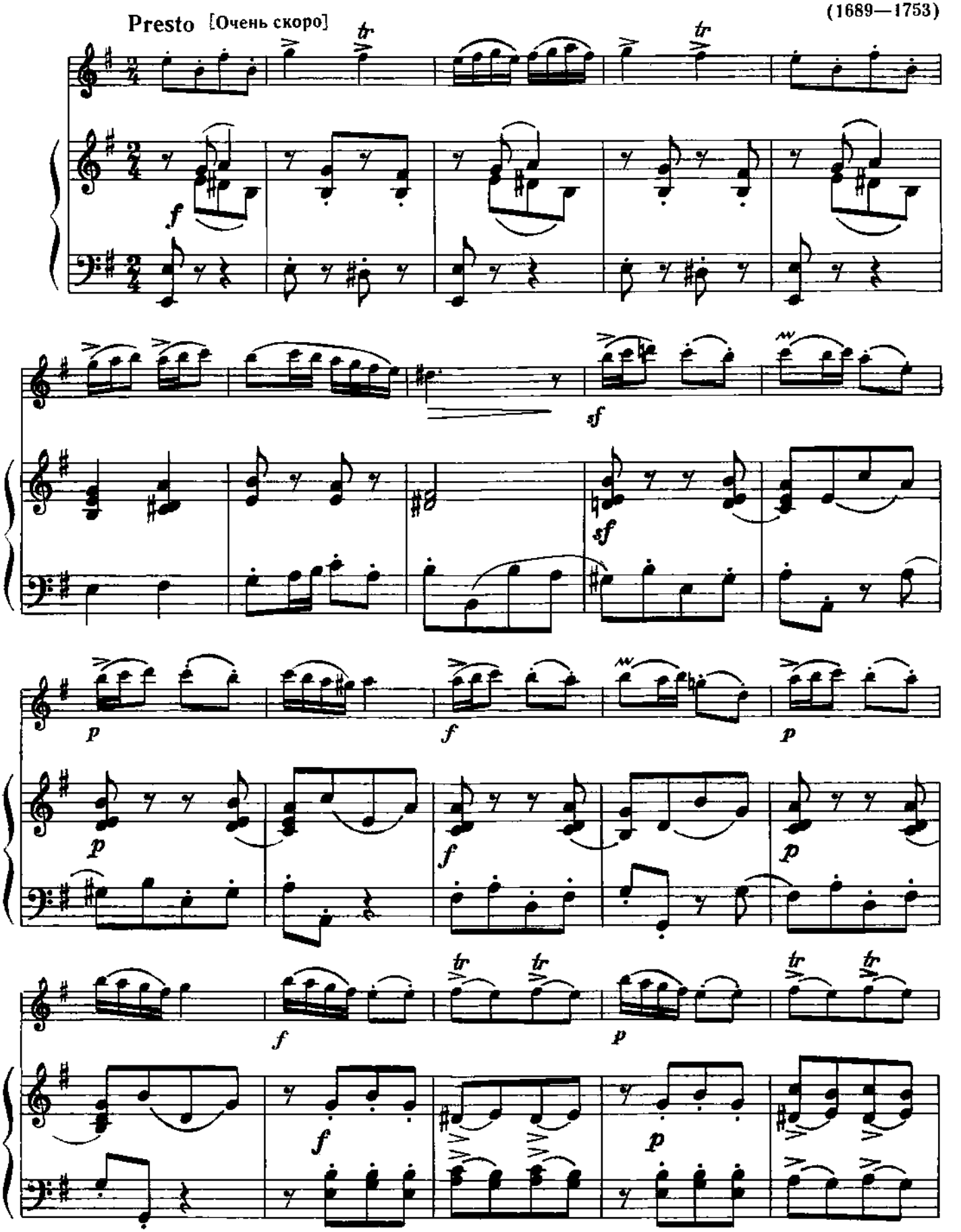
f
f

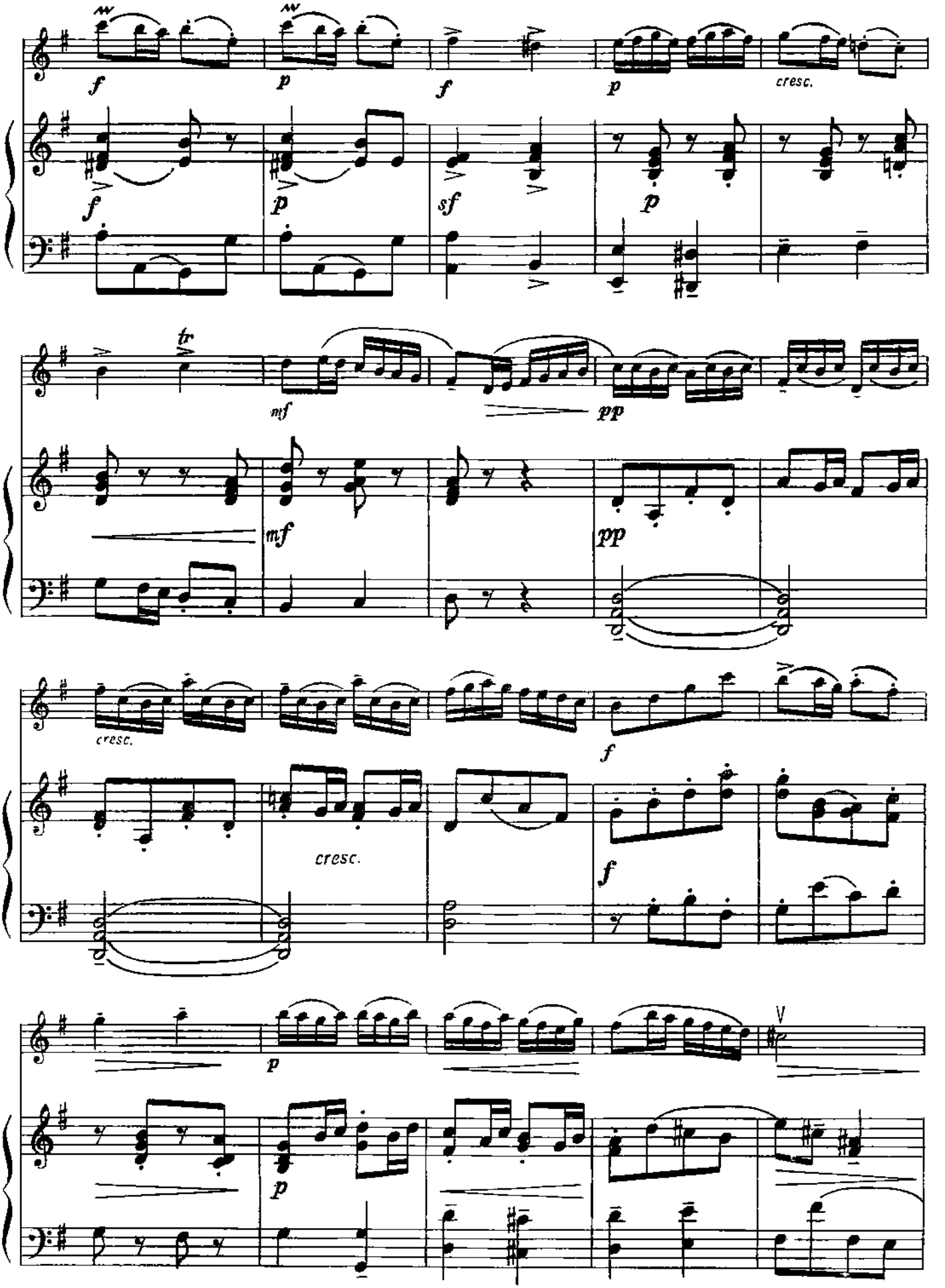

p
p
mf
f
mp

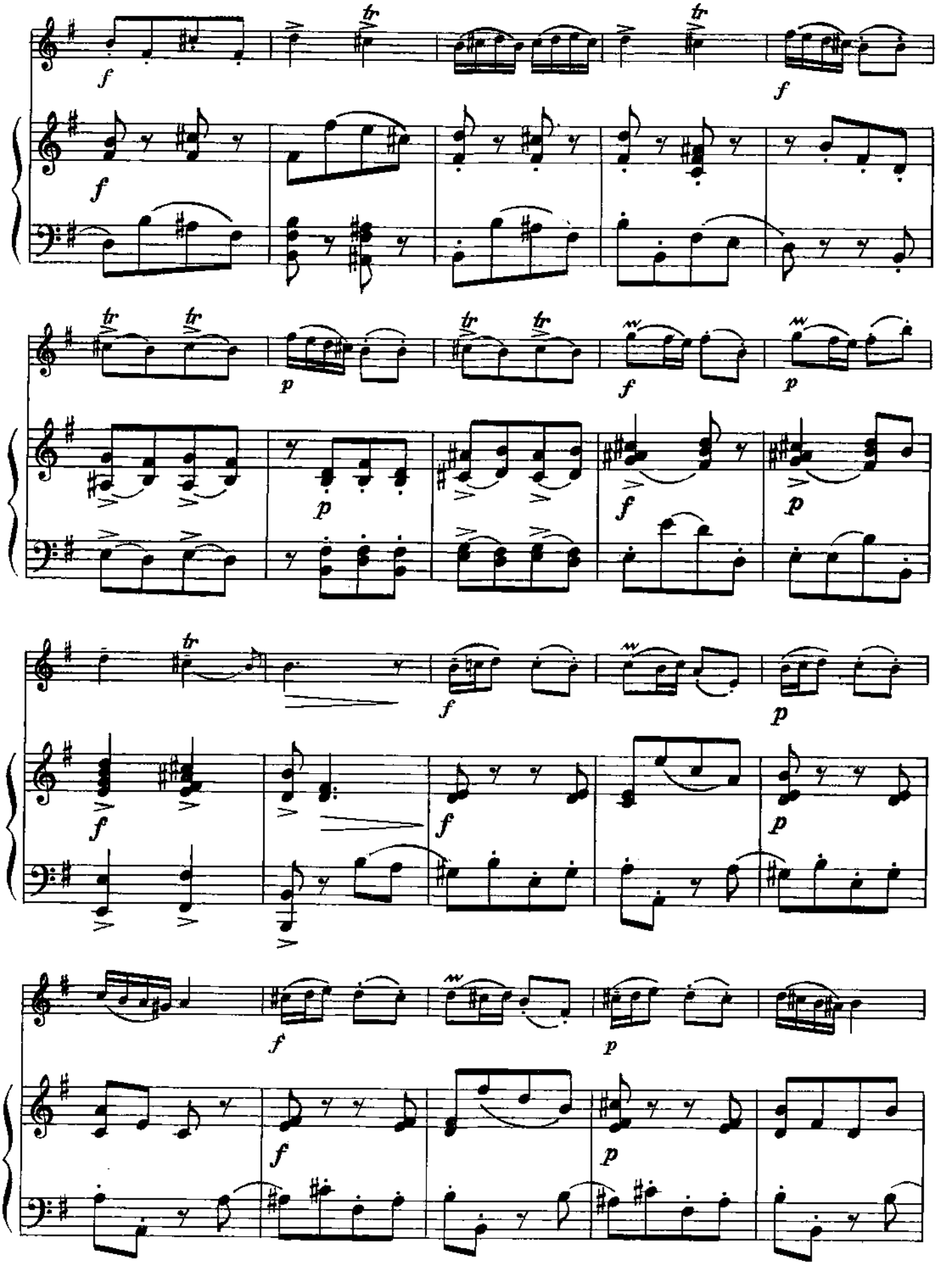

f
p
f
p
f
f
poco rit.

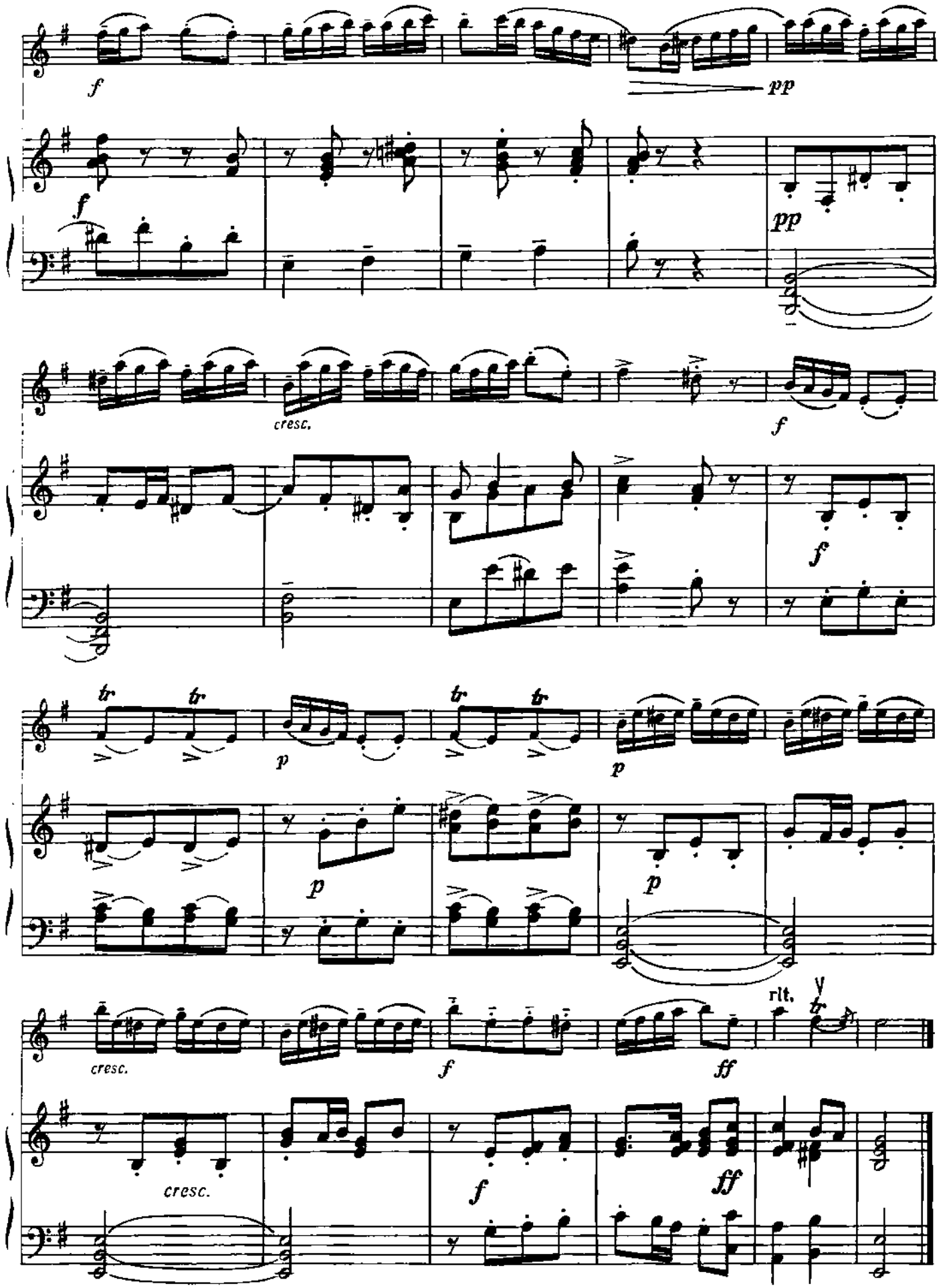
16. ПРЕСТО

Ж. ОБЕР
(1689—1753)




f
p
f
p
cresc.
f
p
sf
p
tr
mf
pp
mf
pp
cresc.
cresc.
f
f
p
V
p





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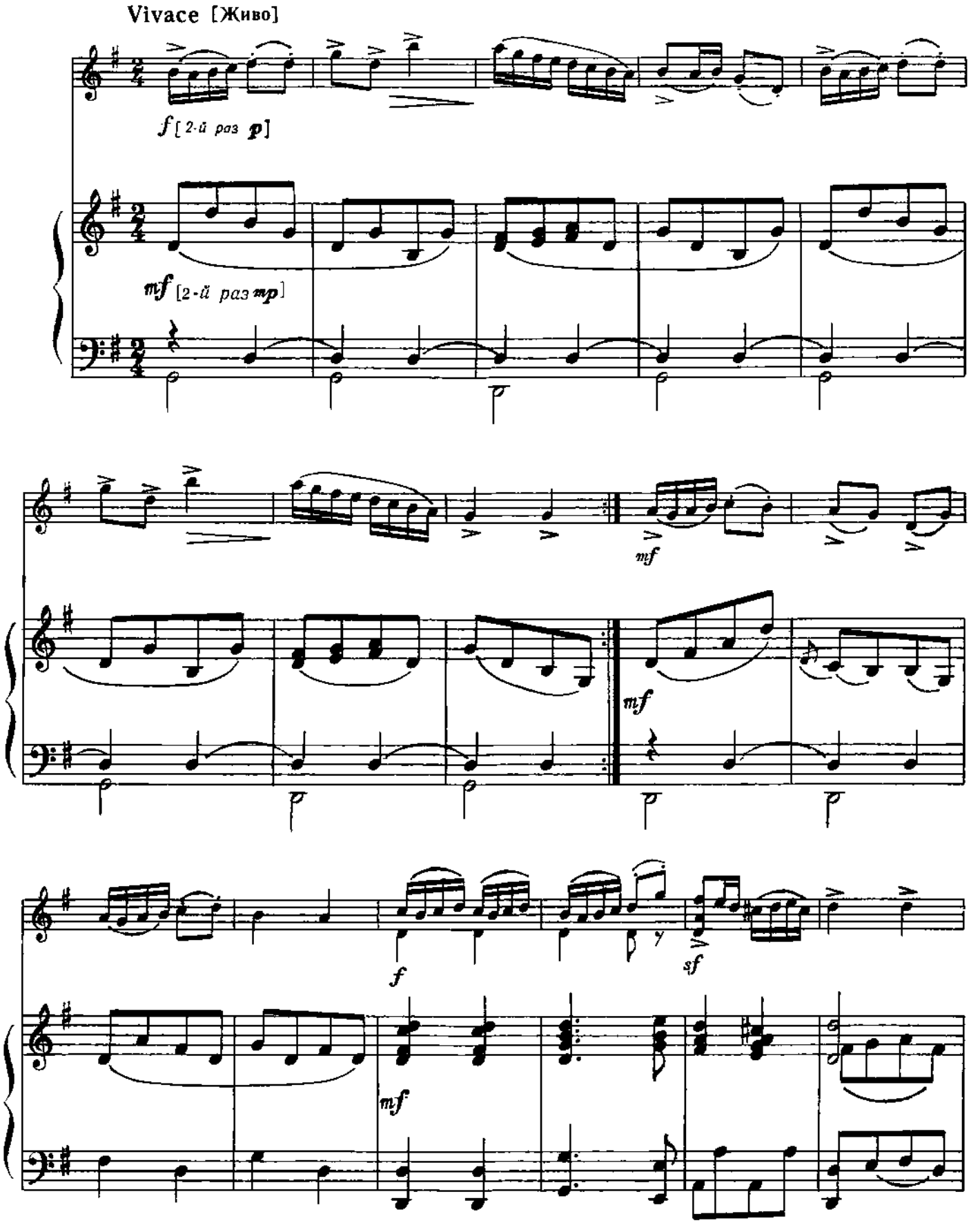
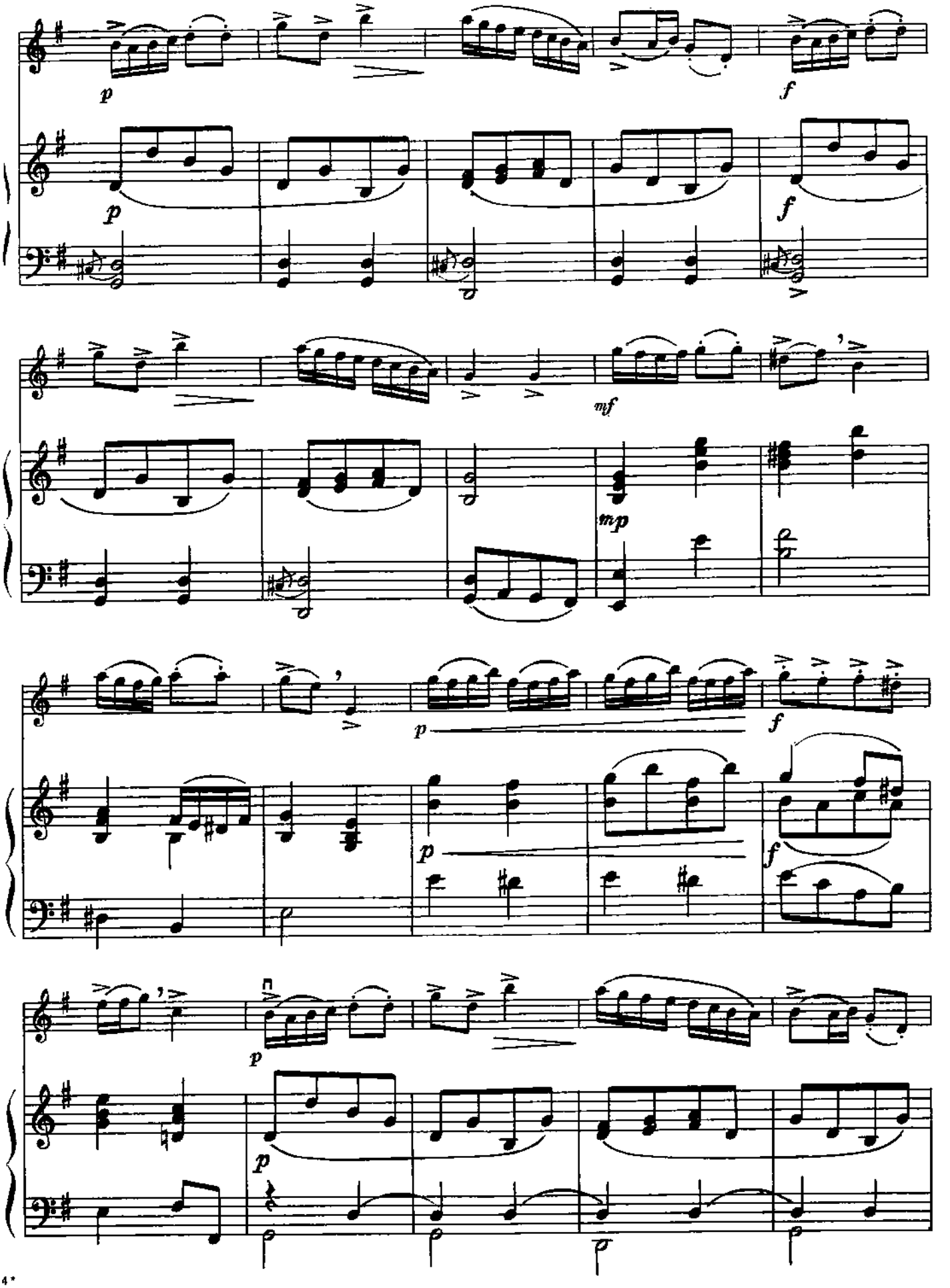
17. ТАМБУРИН

Л. ОБЕР
(1720—1798)

Vivace [Живо]





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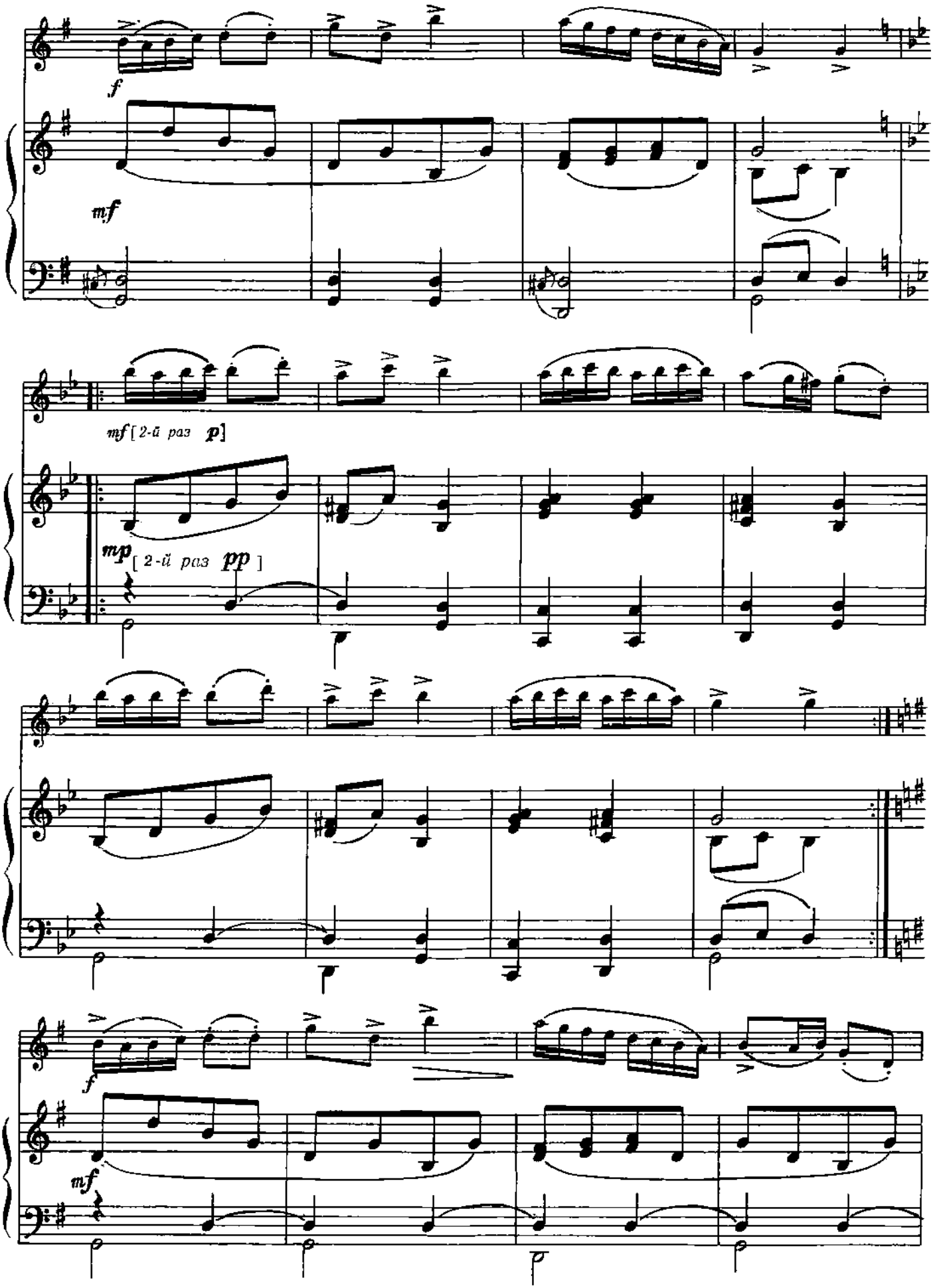
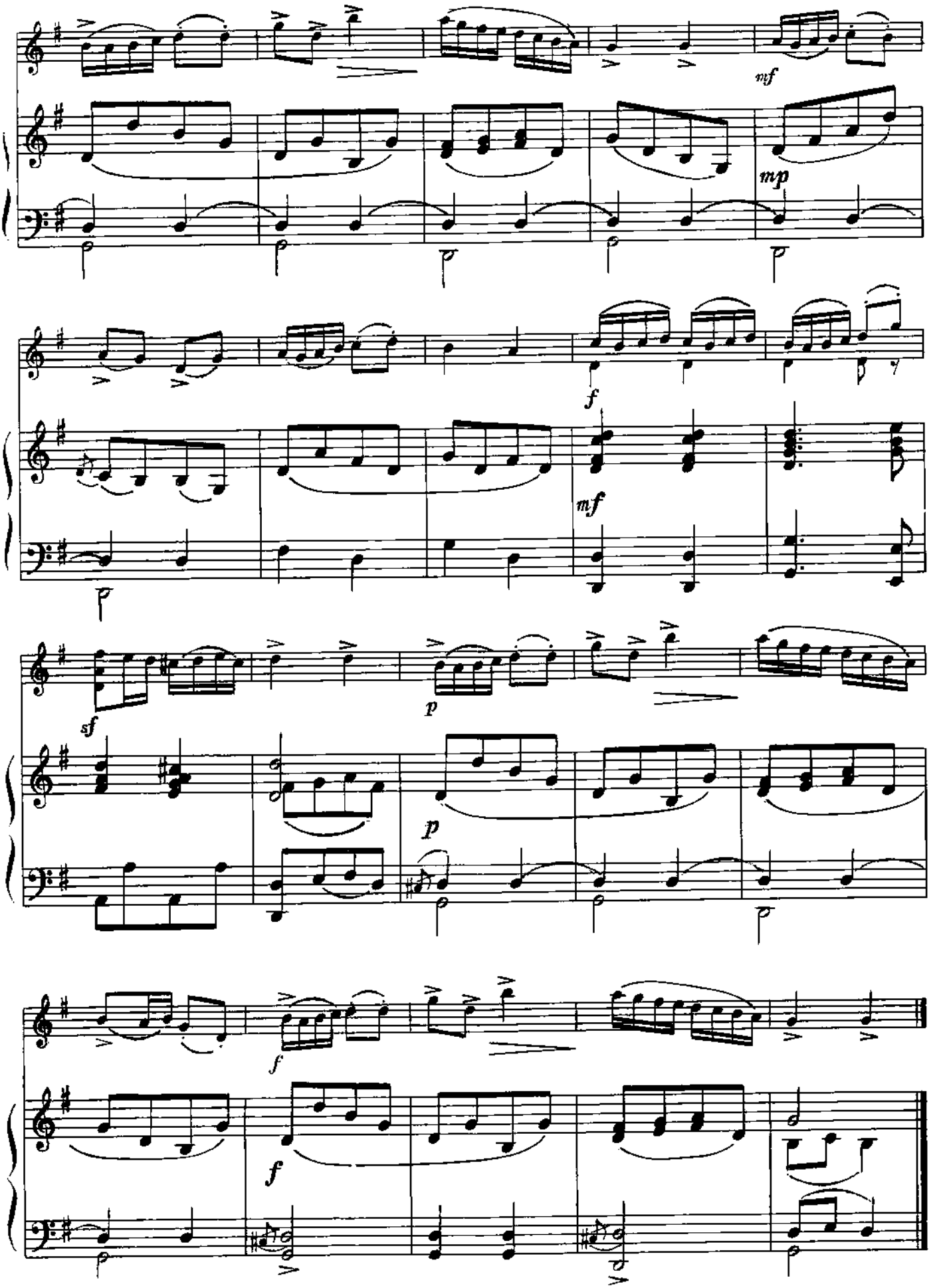
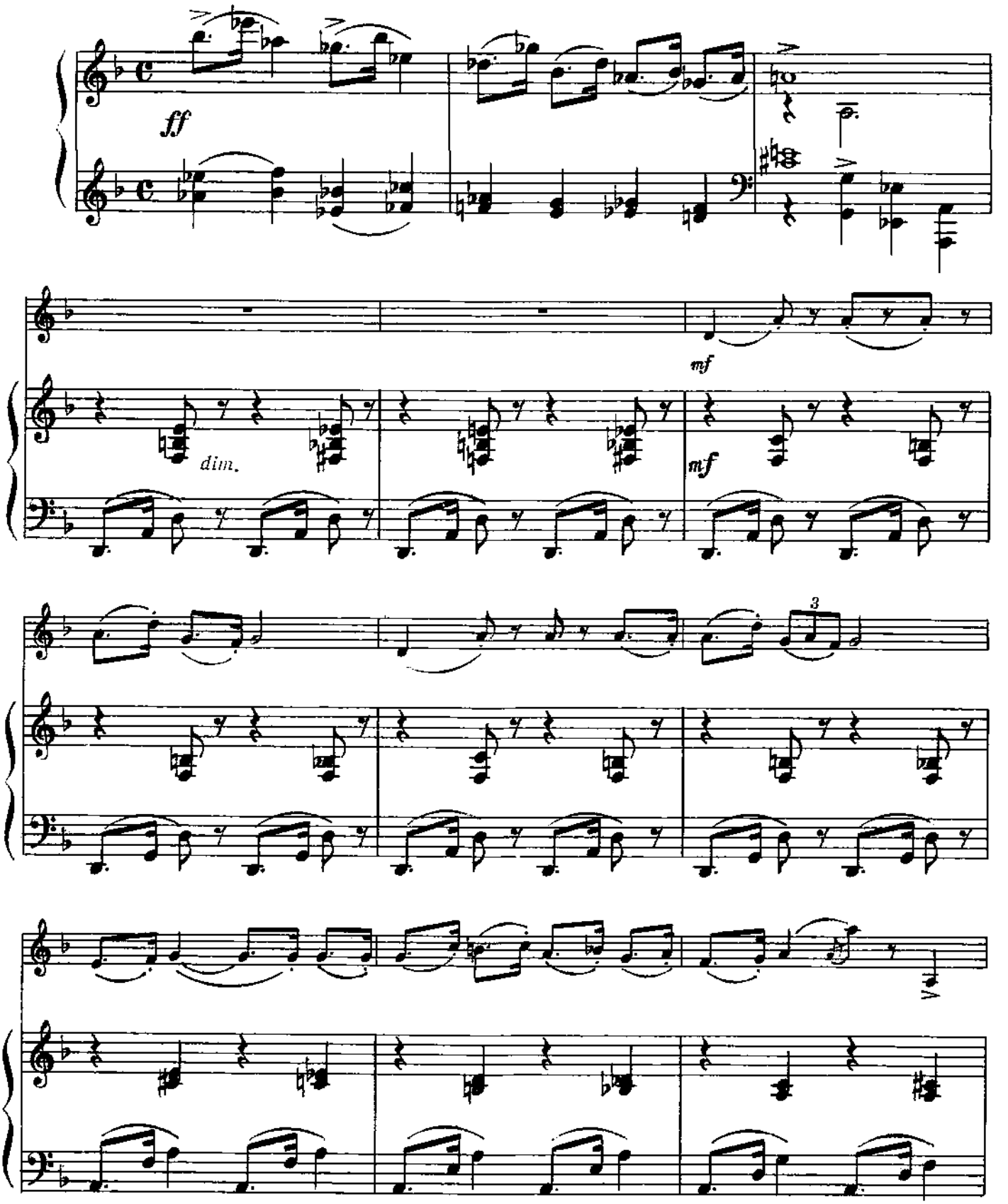

f
mf
mf [2-й раз p]
mp [2-й раз pp]
f
mf

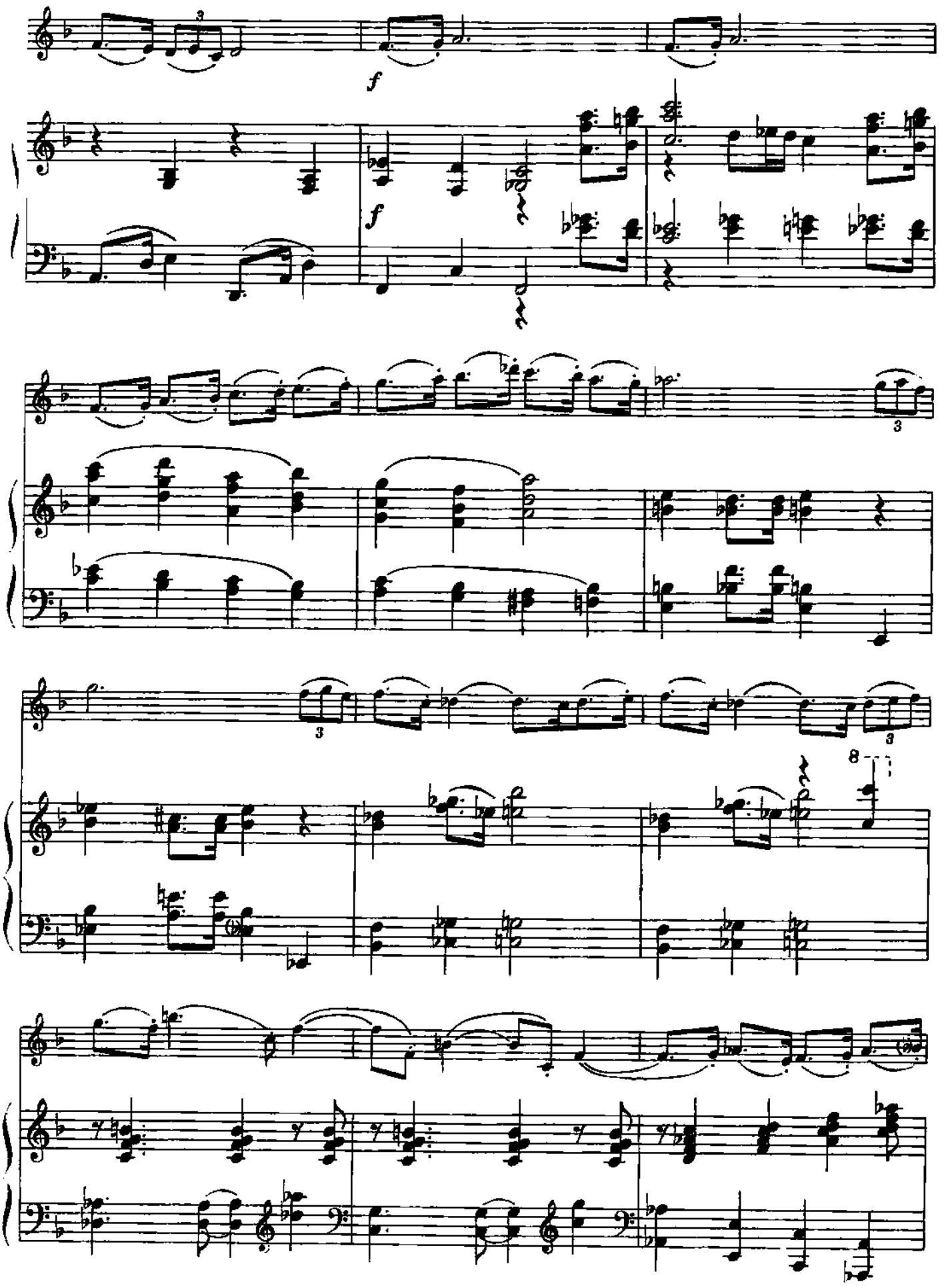

mf
mp
f
mf
sf
p
p
f
f

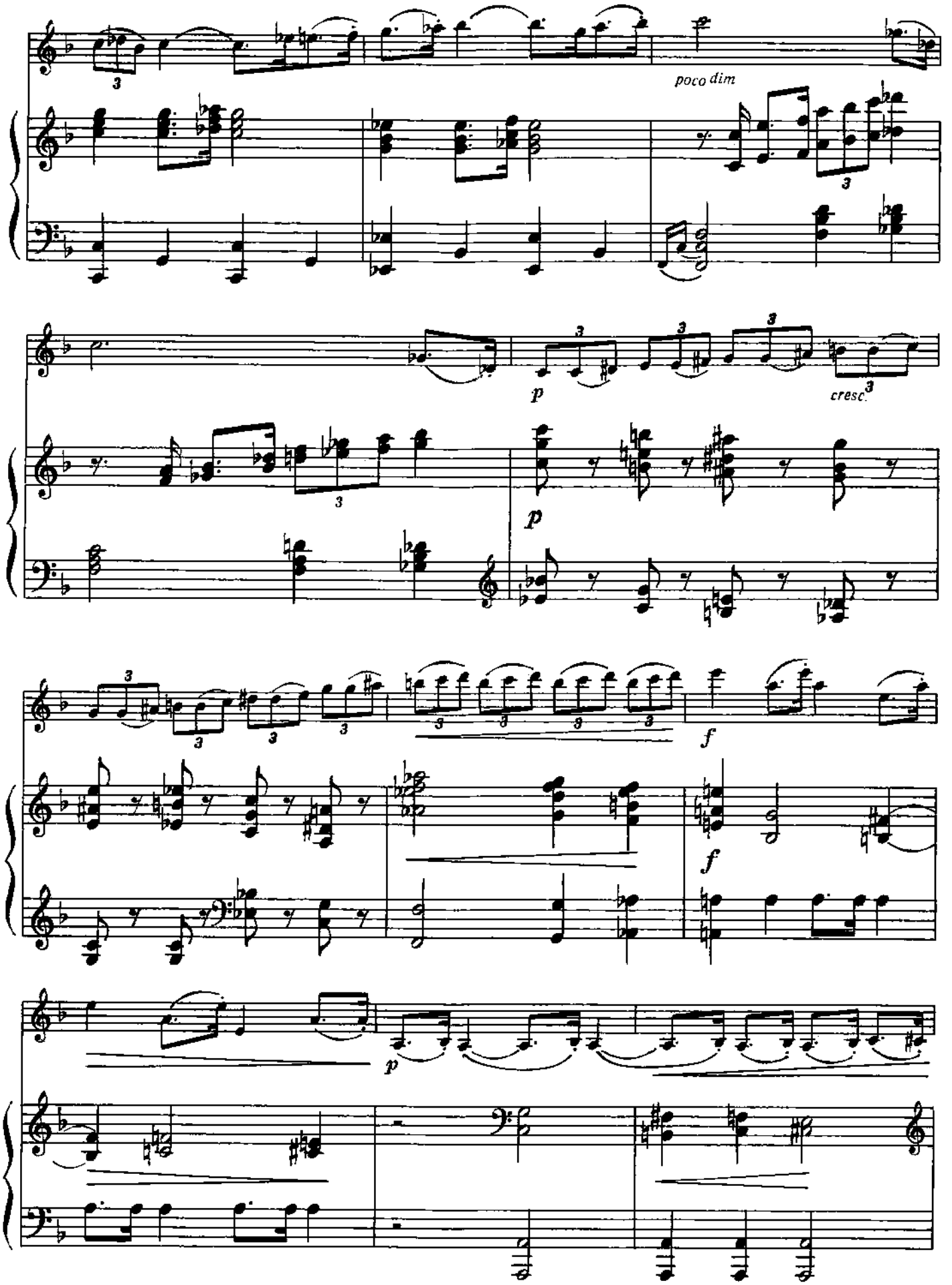
18. МАРШ

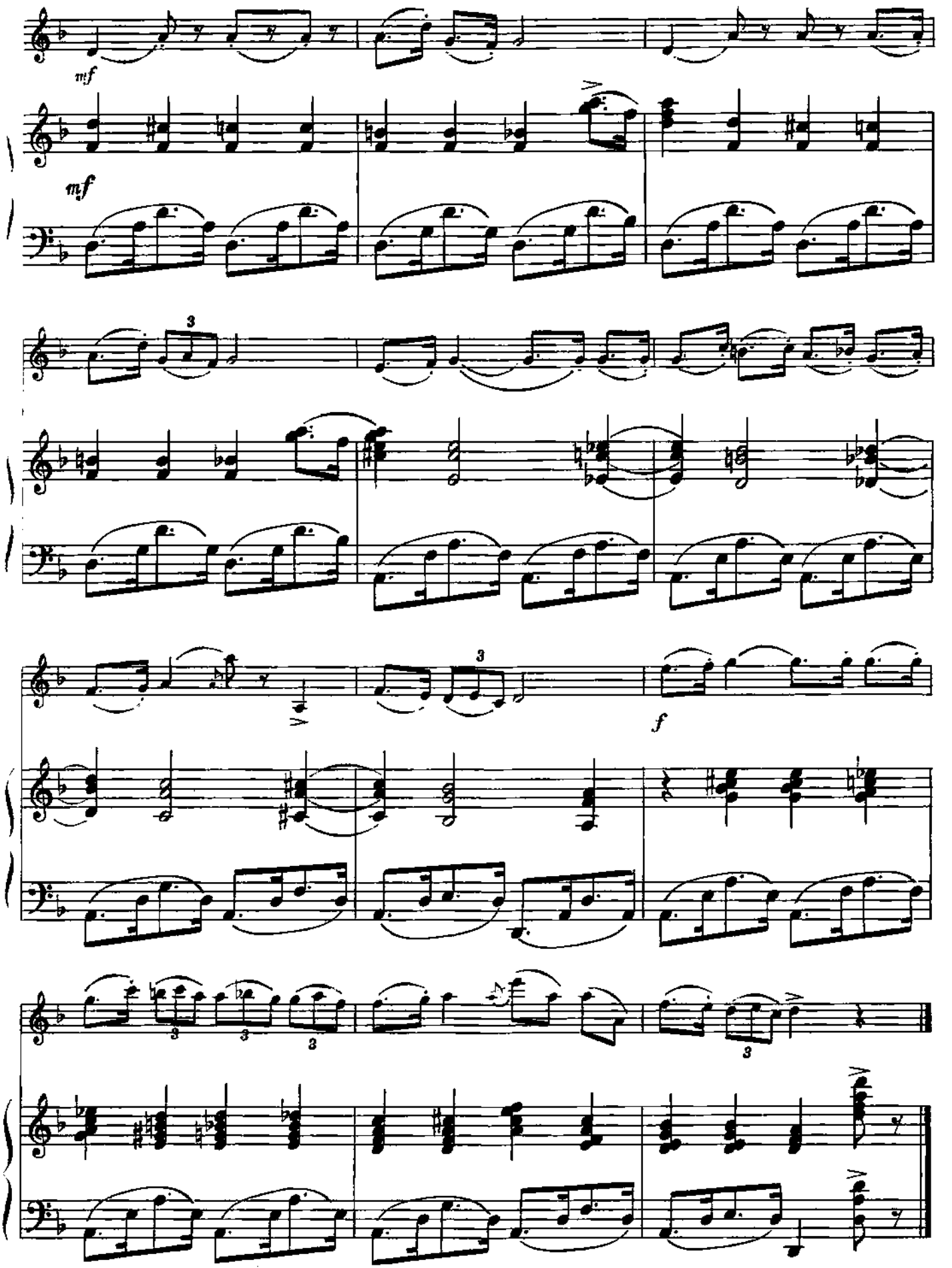
В темпе марша

Г. АХИНЯН



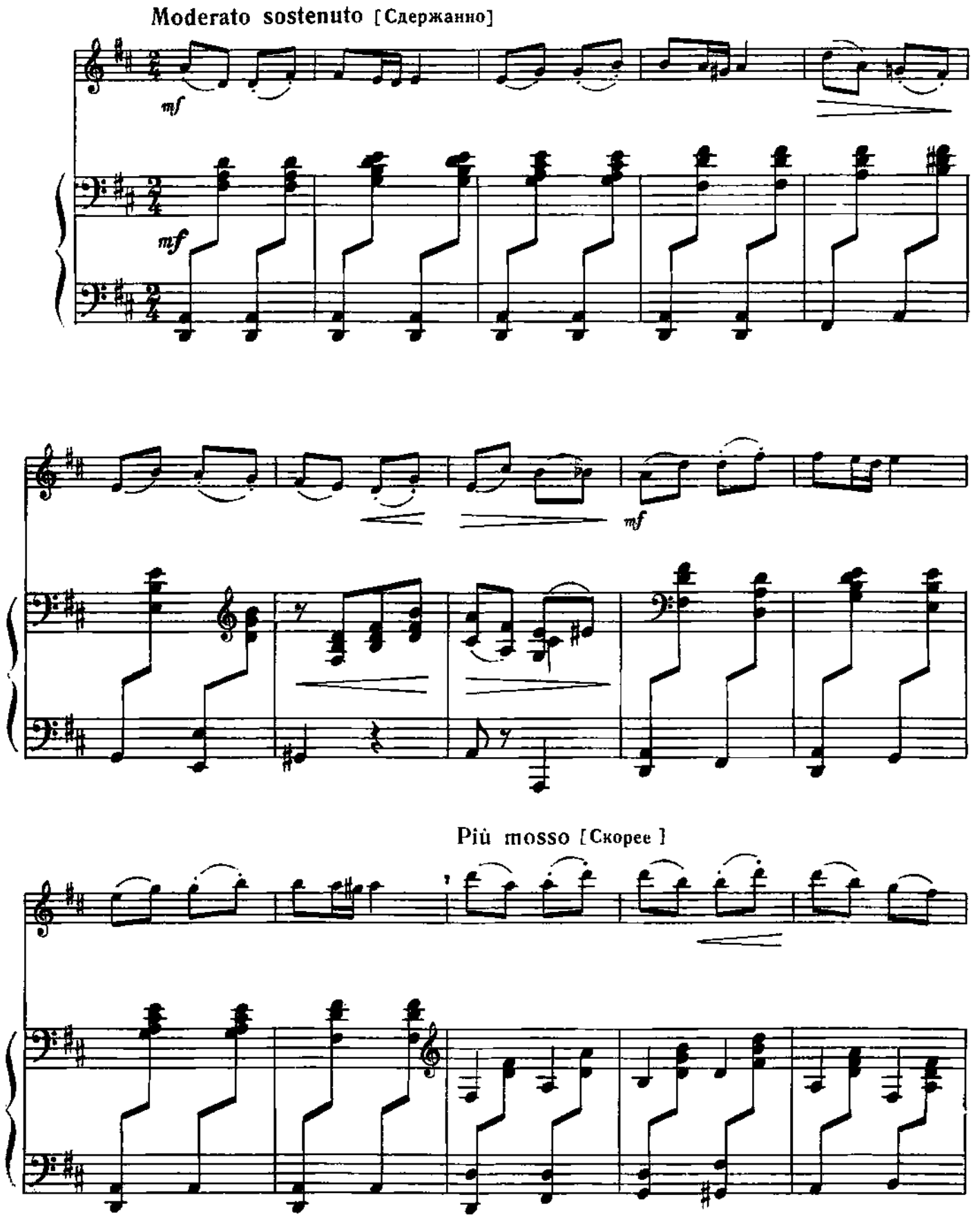

f
f
3
3
3
8

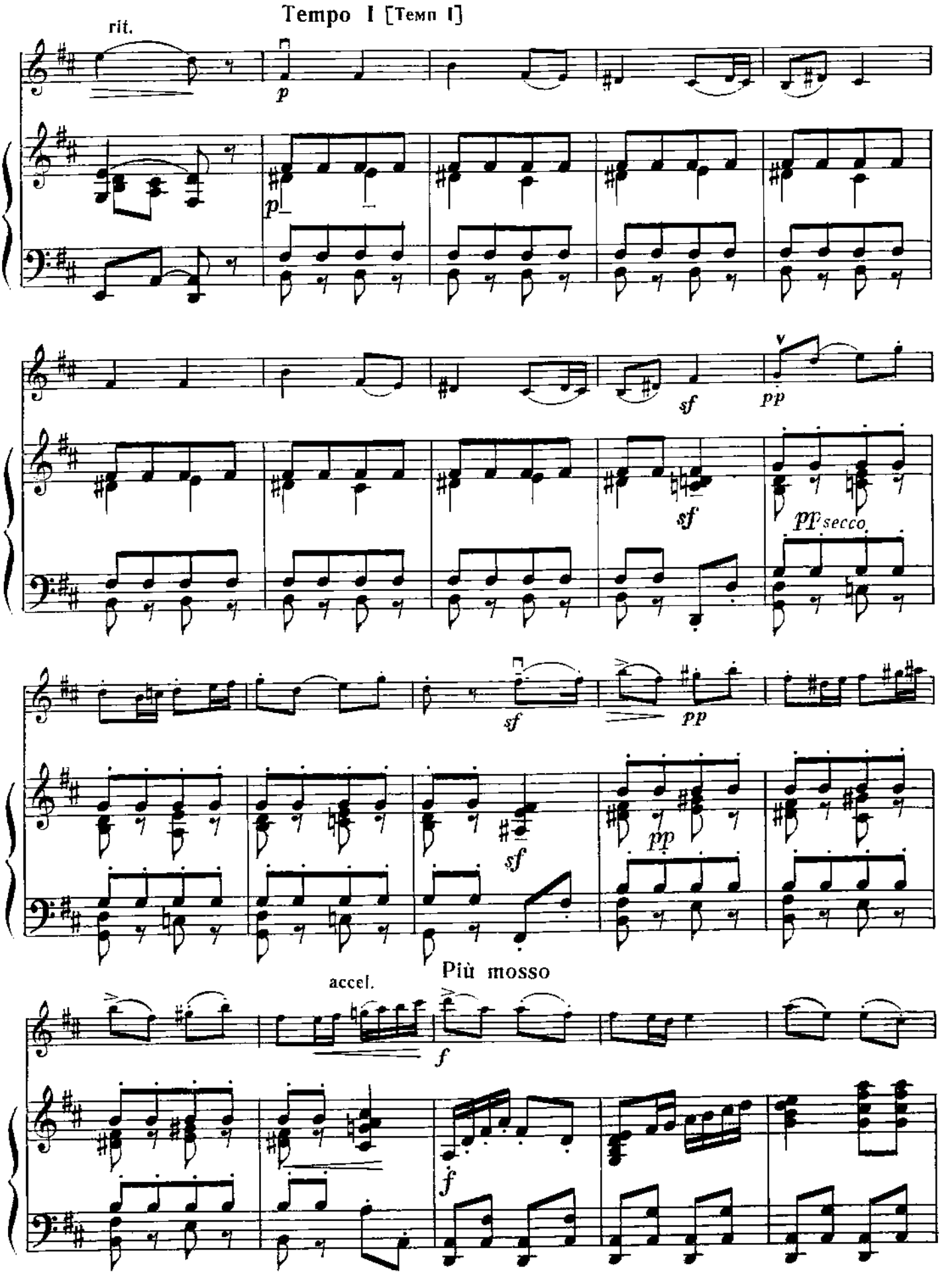

poco dim
p
cresc.
p
f
f
p

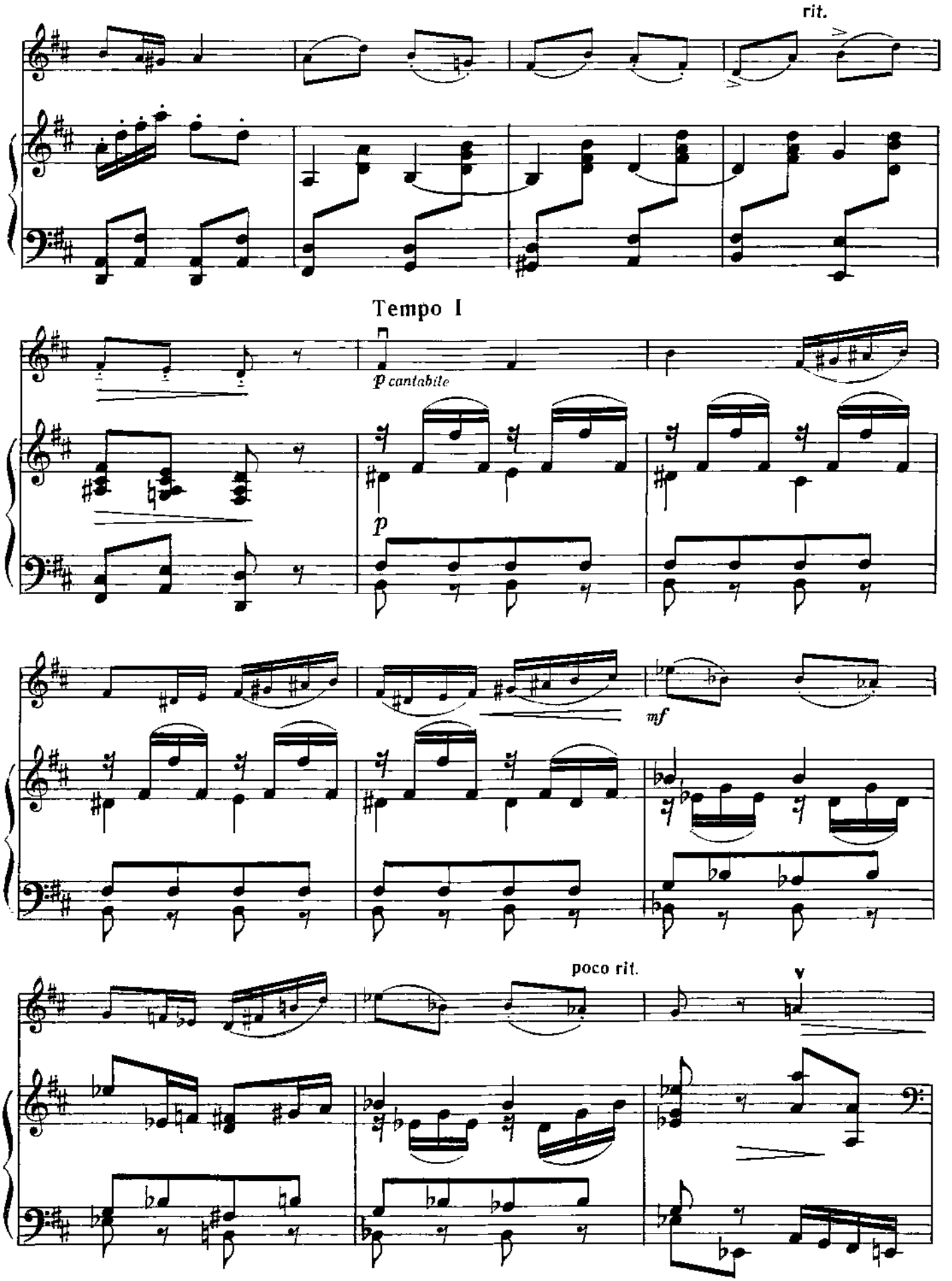

mf
mf
3
3
f
3
3
3
3

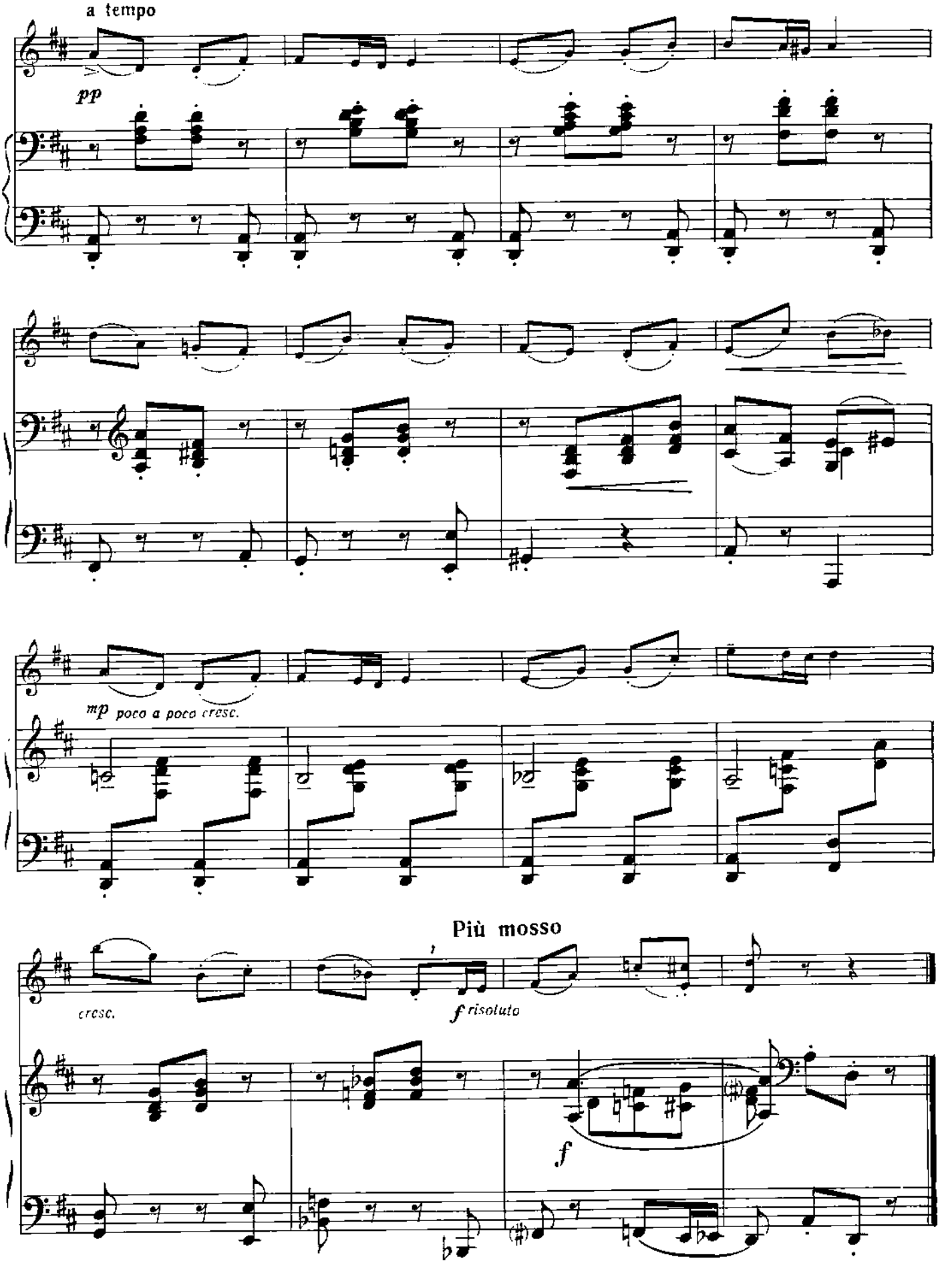
19. ЗАИНЬКА

Гр. ФРИД



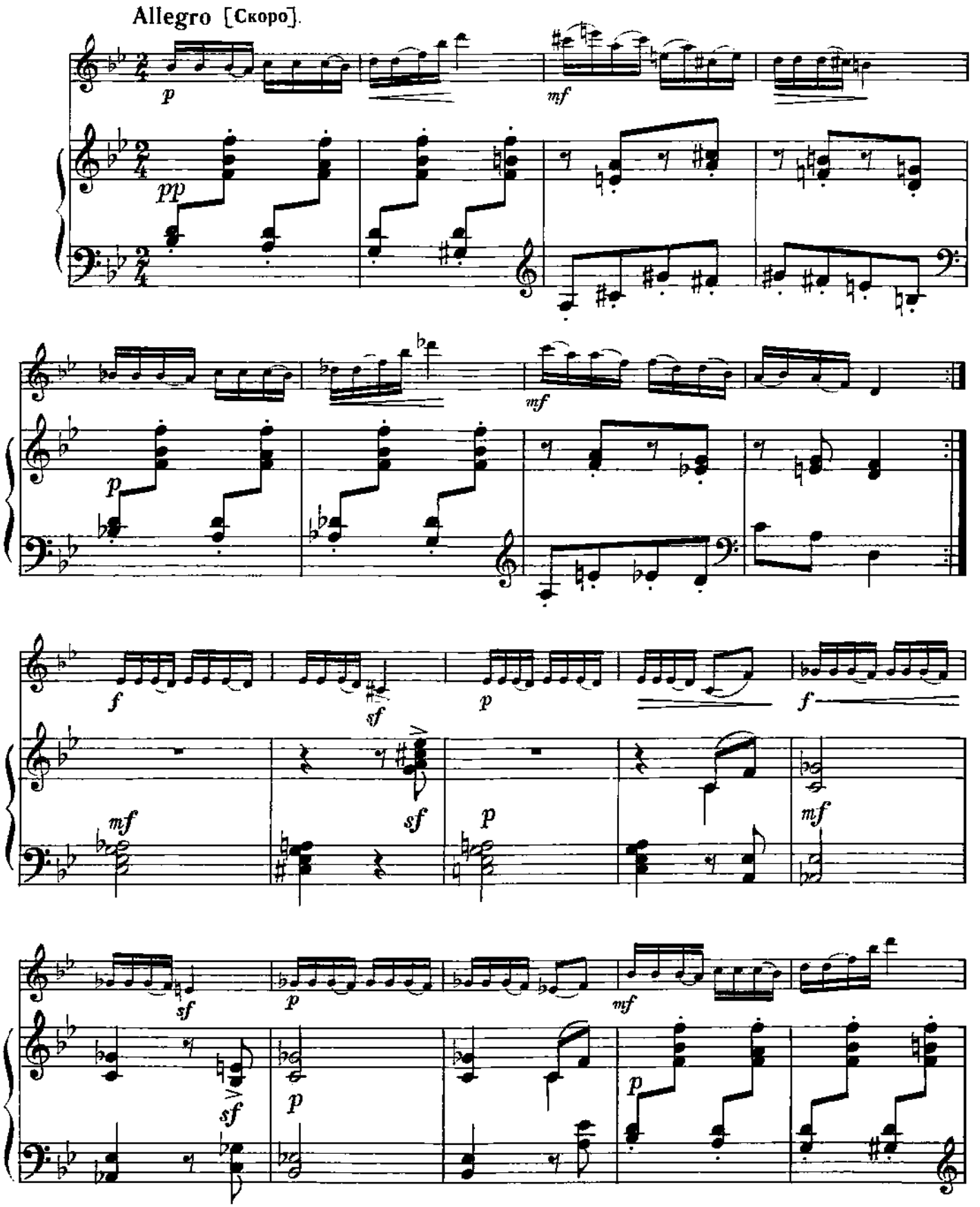

rit.
Tempo I [Темп I]
p
sf
pp
sf
pp secco
sf
pp
sf
pp
accel.
Più mosso
f
f

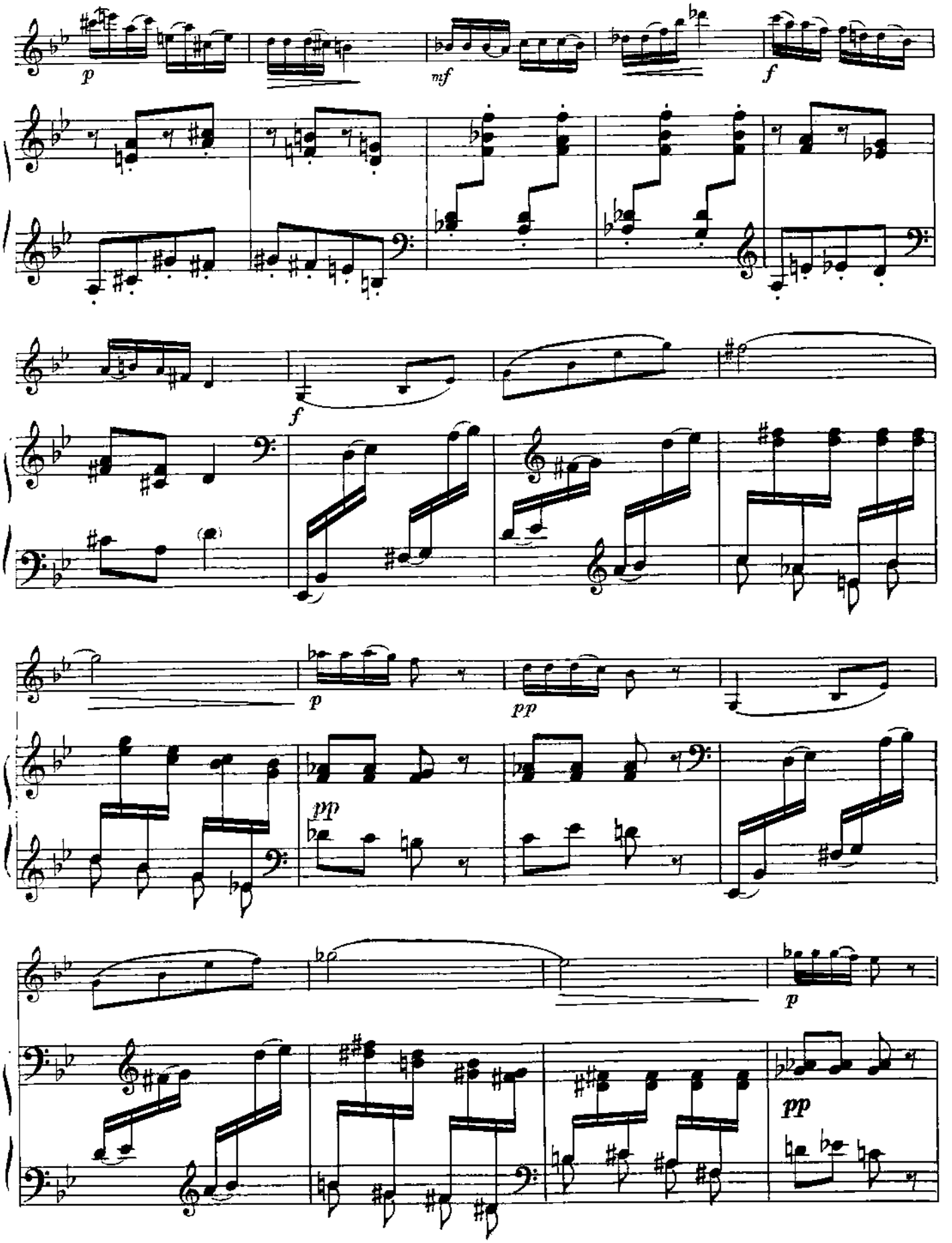

rit.
Tempo I
p cantabile
p
mf
poco rit.

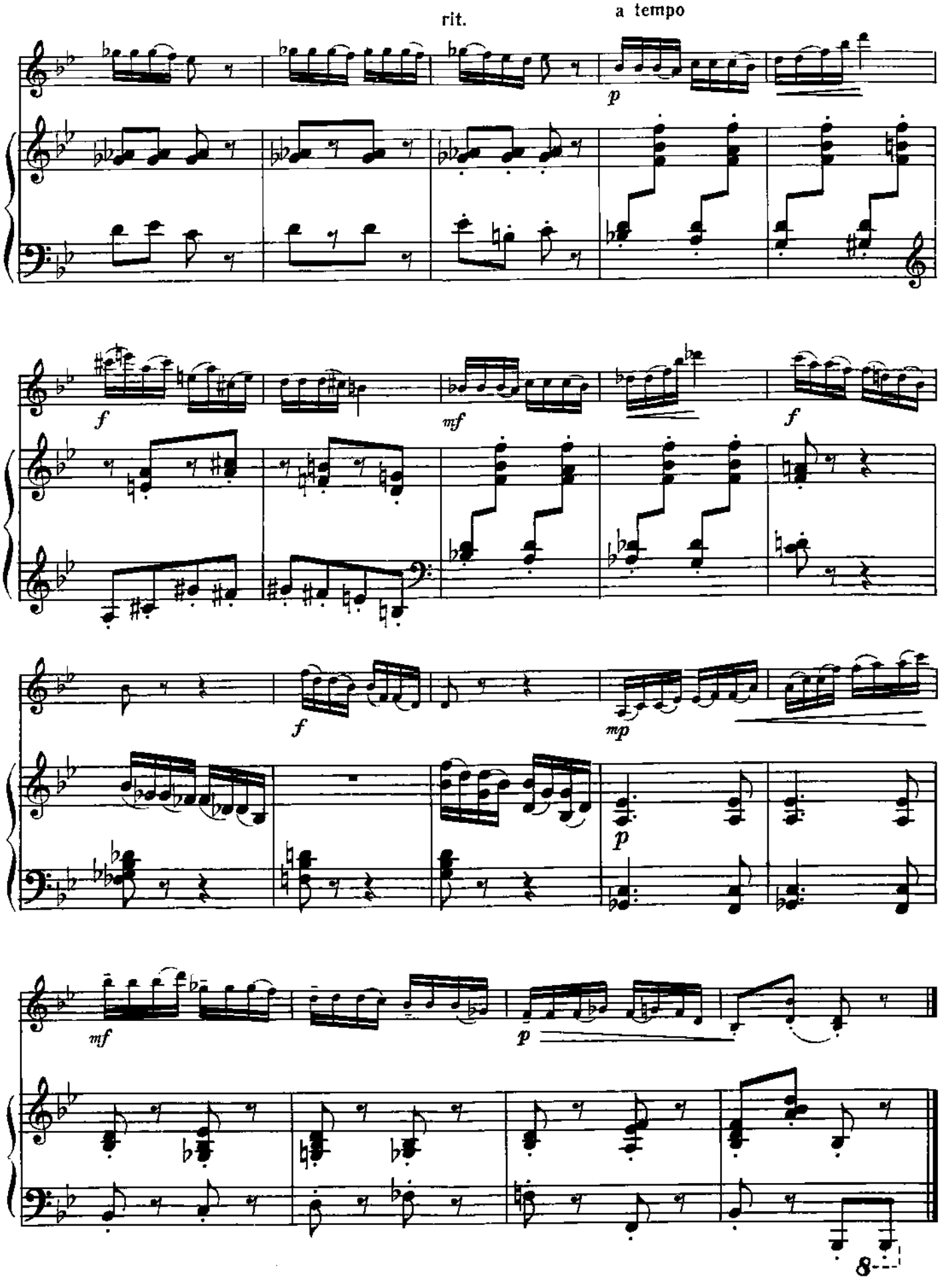

a tempo
pp
mp poco a poco cresc.
Più mosso
cresc.
f risoluto
f

20. МАЛЕНЬКОЕ РОНДО

А. ГАВРИЛОВ



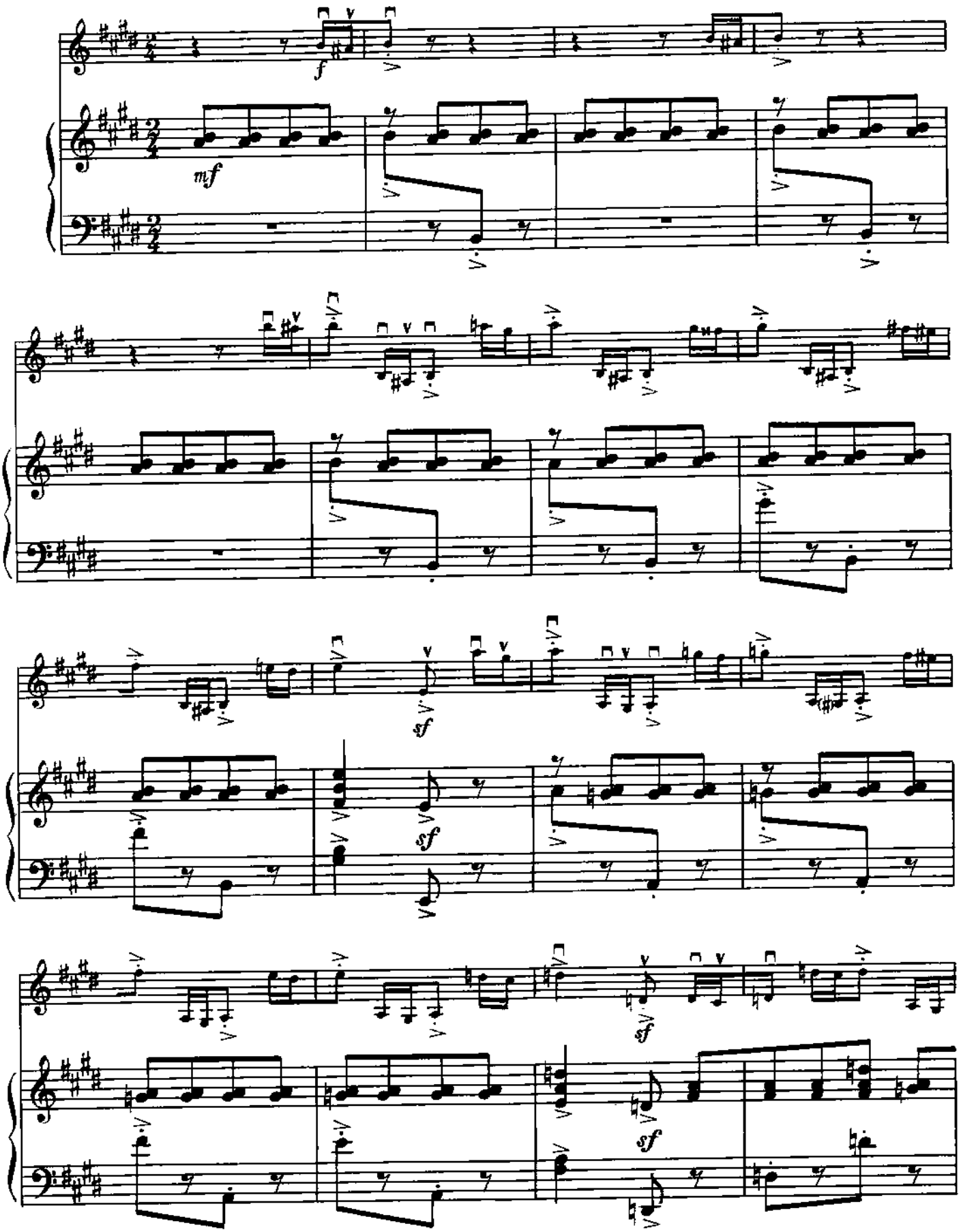

p
mf
f
f
p
pp
pp
p
pp


rit.
a tempo
p
f
mf
f
f
mp
p
mf
p
8

21. ПИНГ-ПОНГ

Д. КАБАЛЕВСКИЙ
(1904 – 1987)

Очень ритмично, остро



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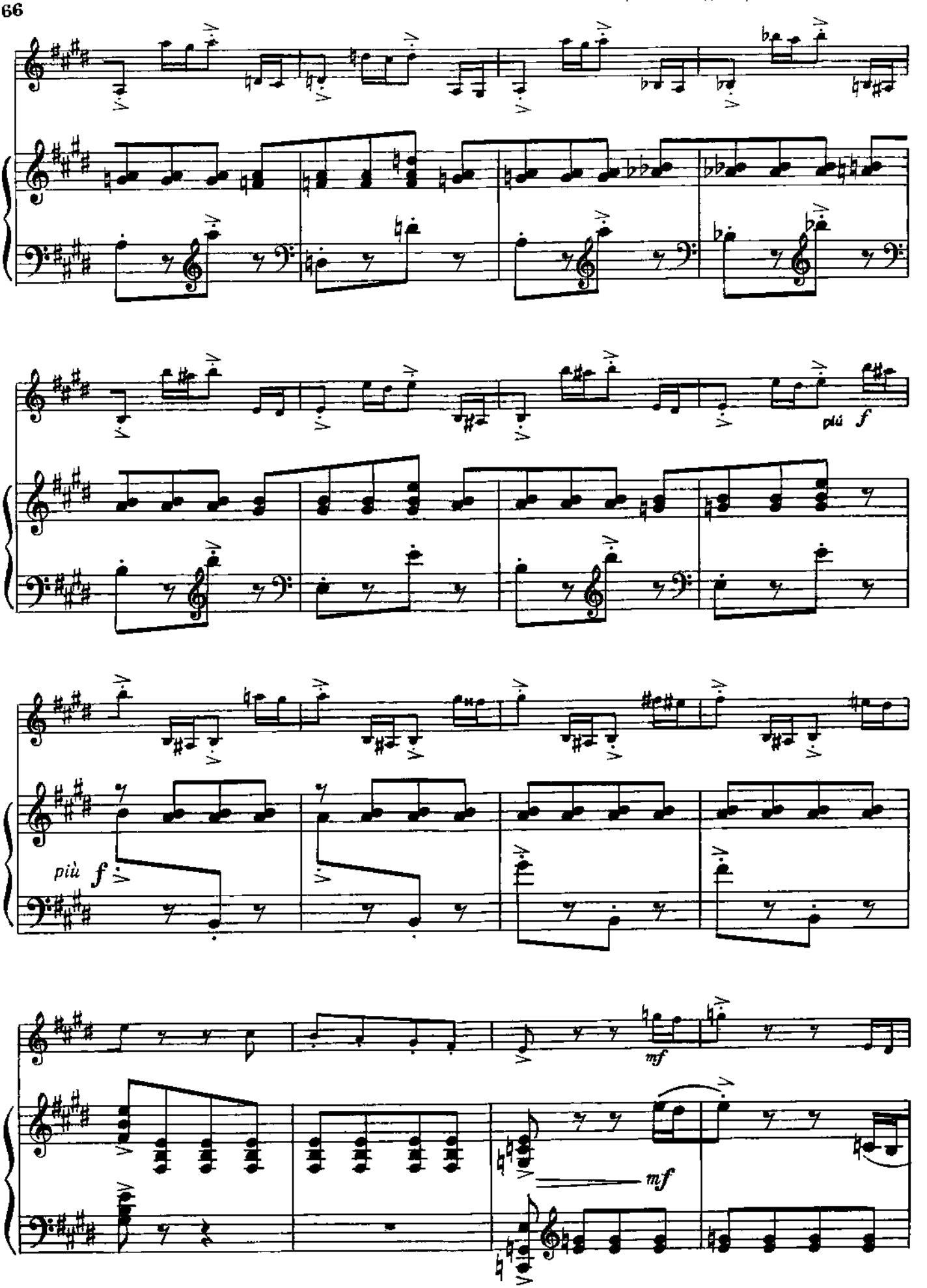
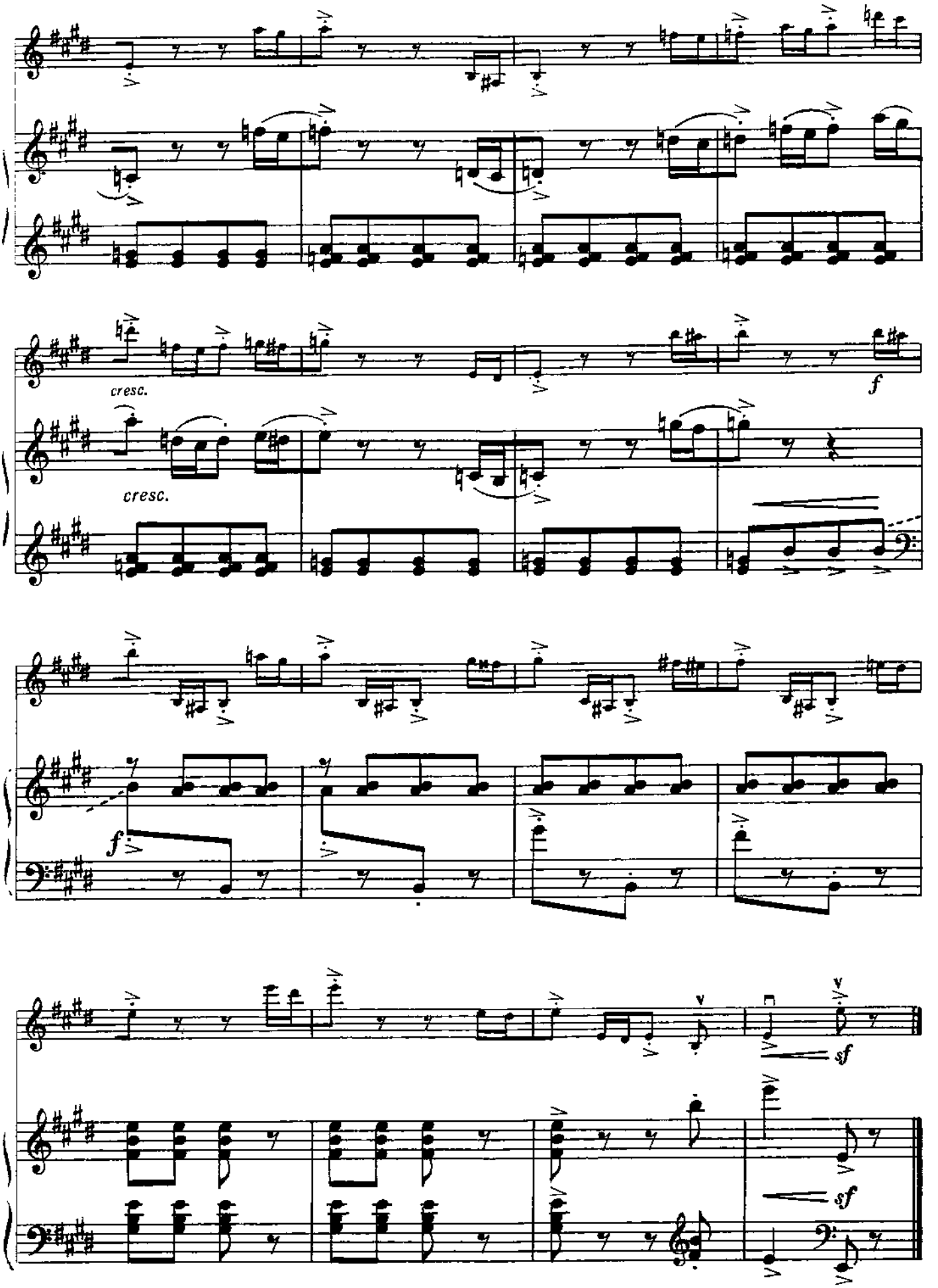

più f
più f
più f
mf
mf



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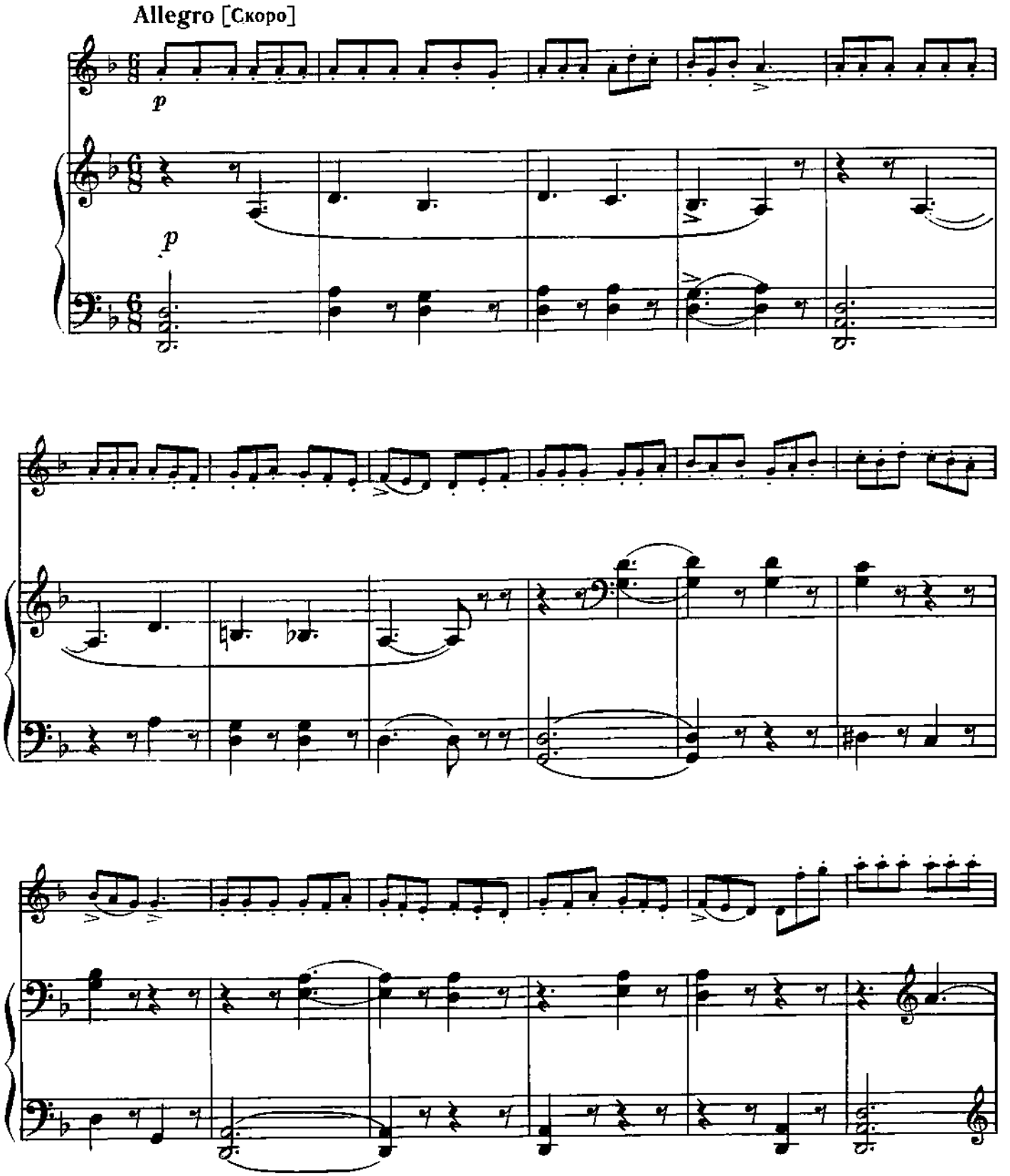
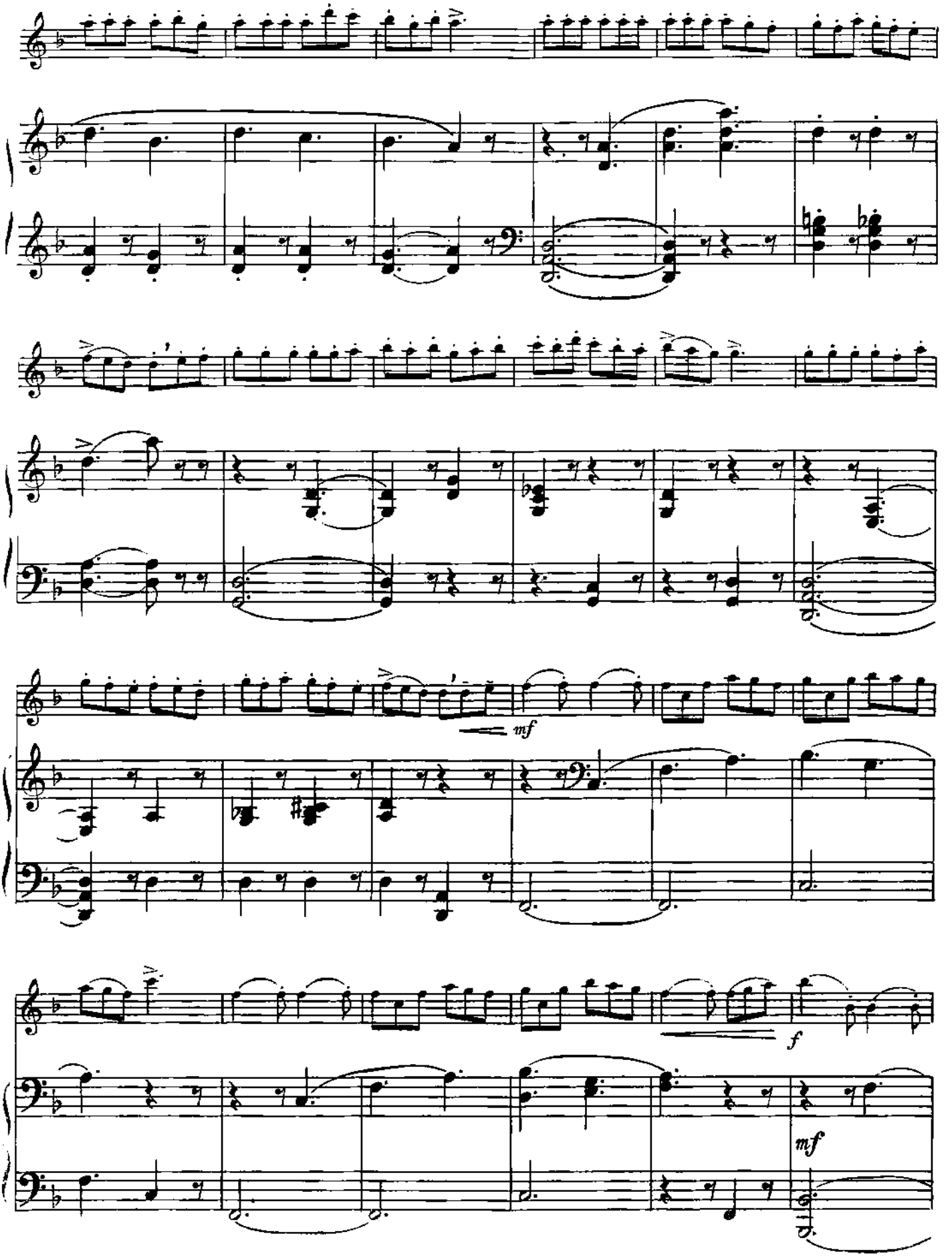
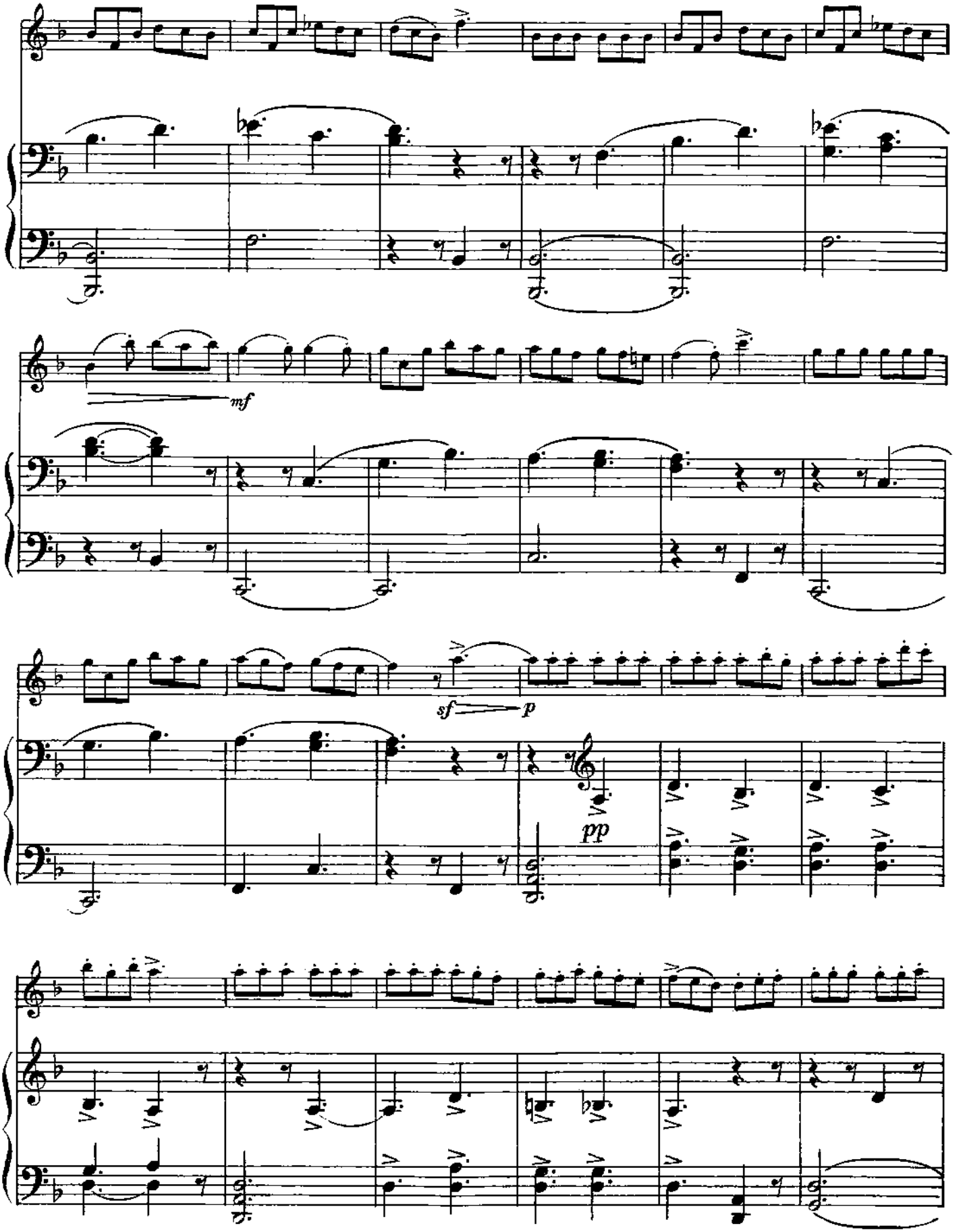
22. ЛЕКУРИ
из оперы «Даиси»

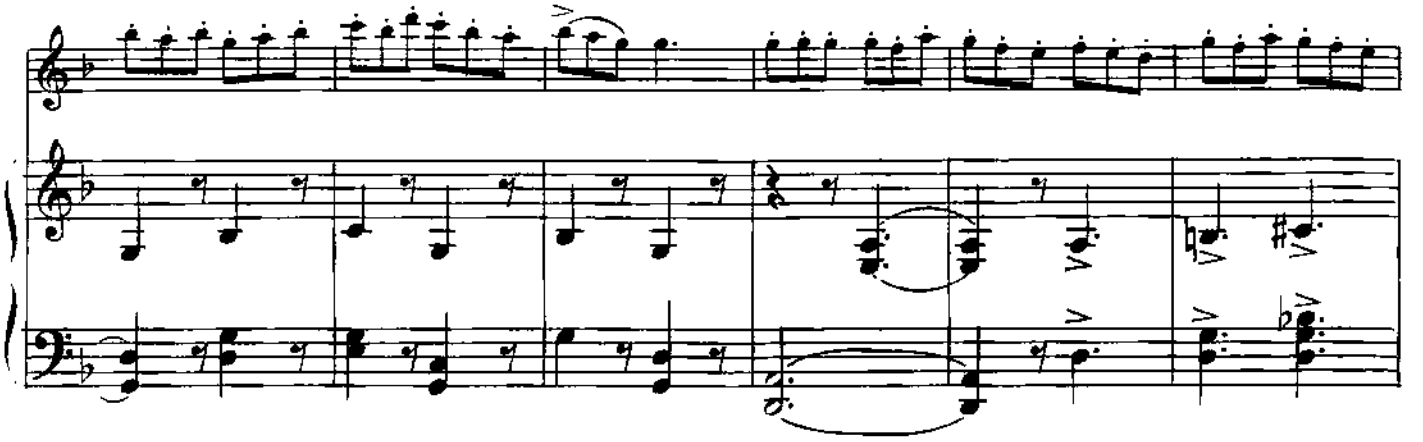
З. ПАЛИАШВИЛИ
(1871—1933)

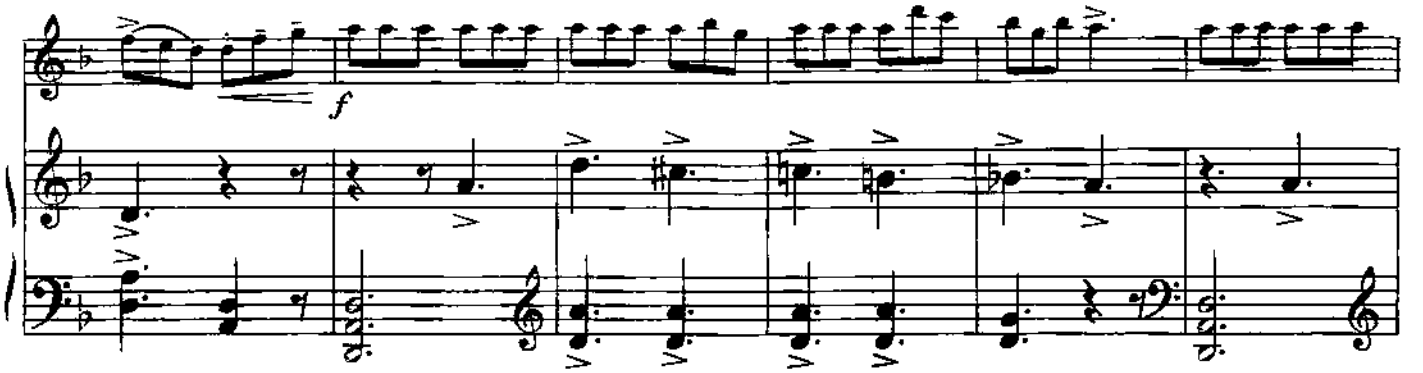
Allegro [Скоро]



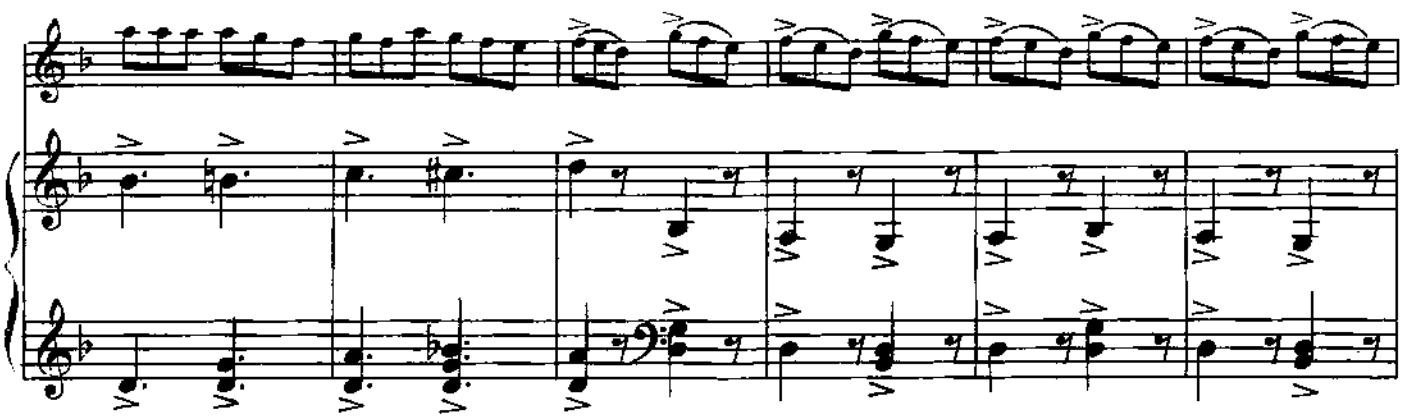

mf
f
mf


mf
sf
p
pp

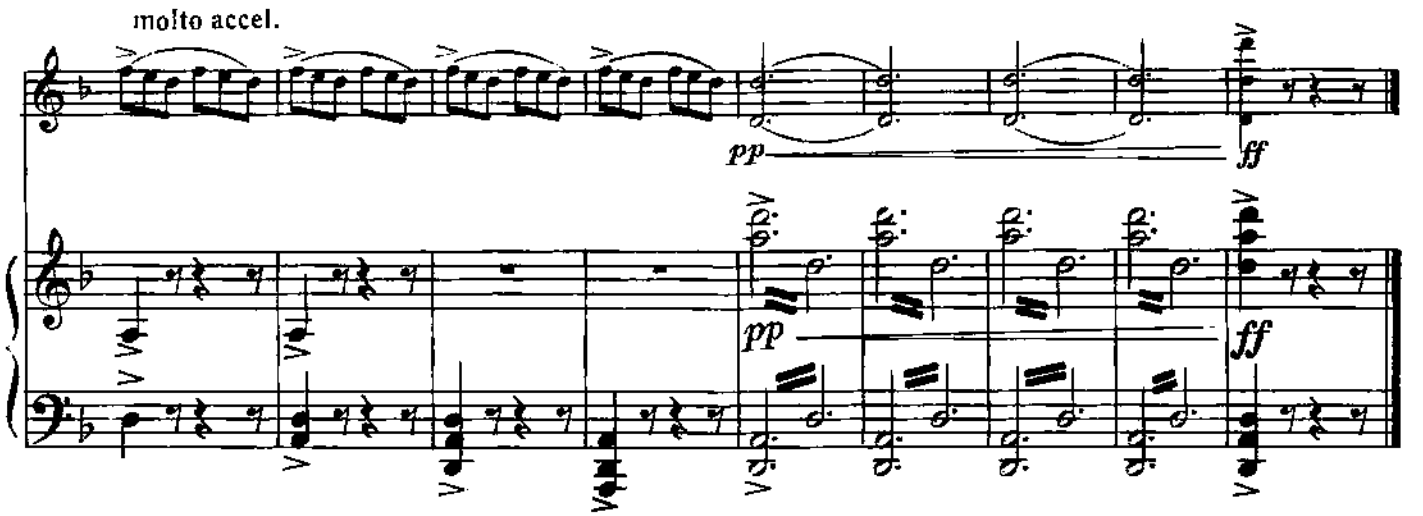




Più mosso [Скорее]

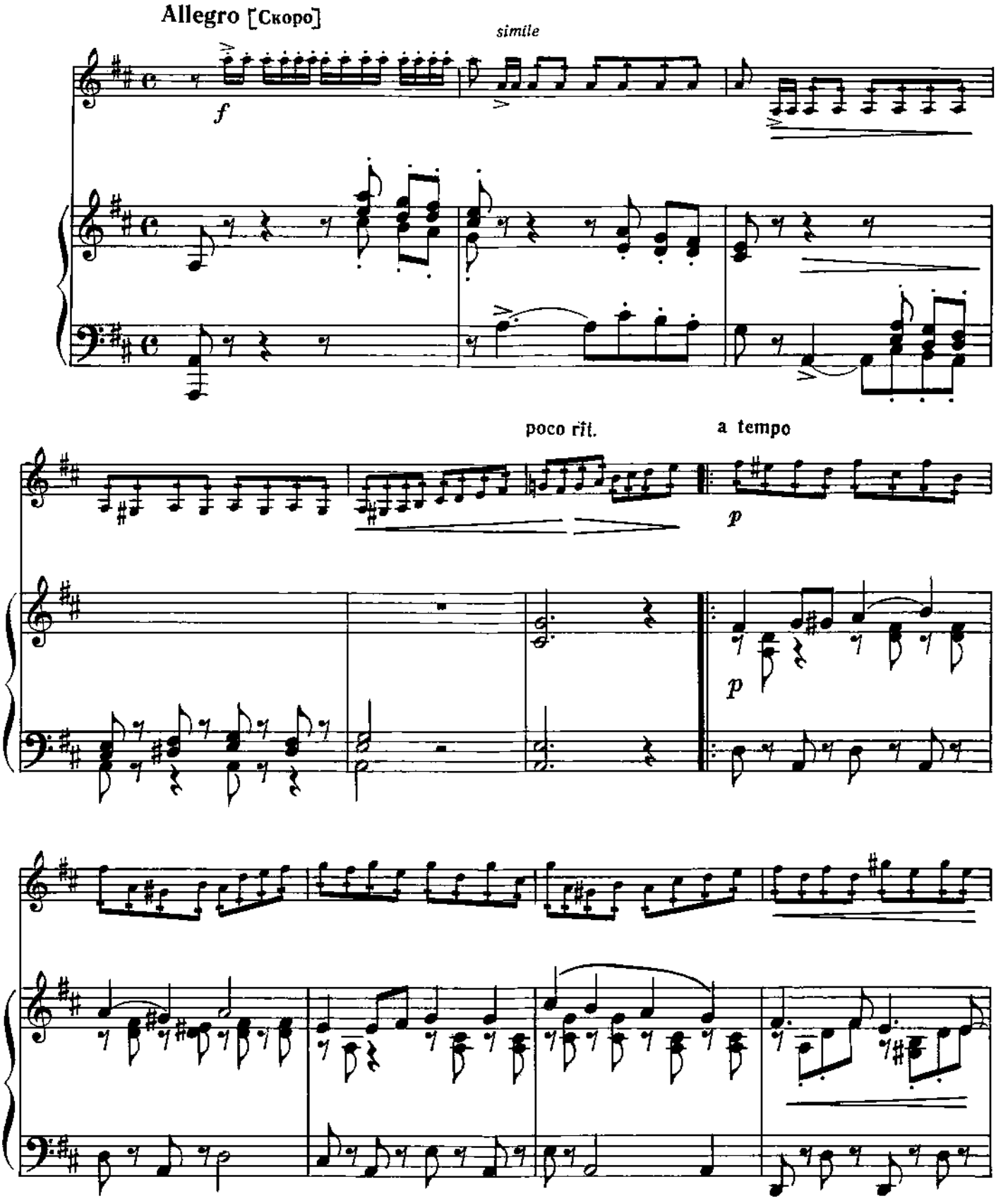


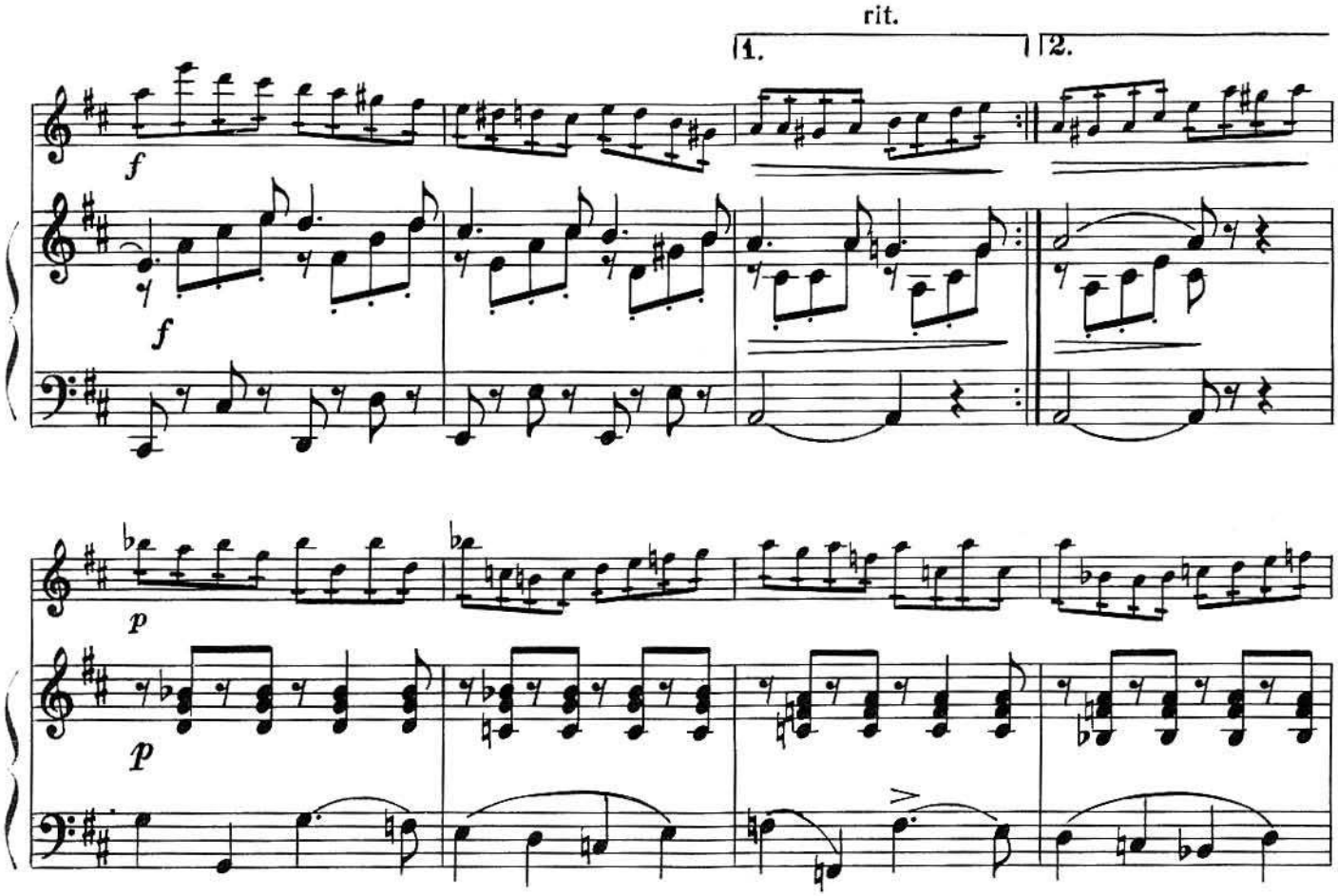
molto accel.

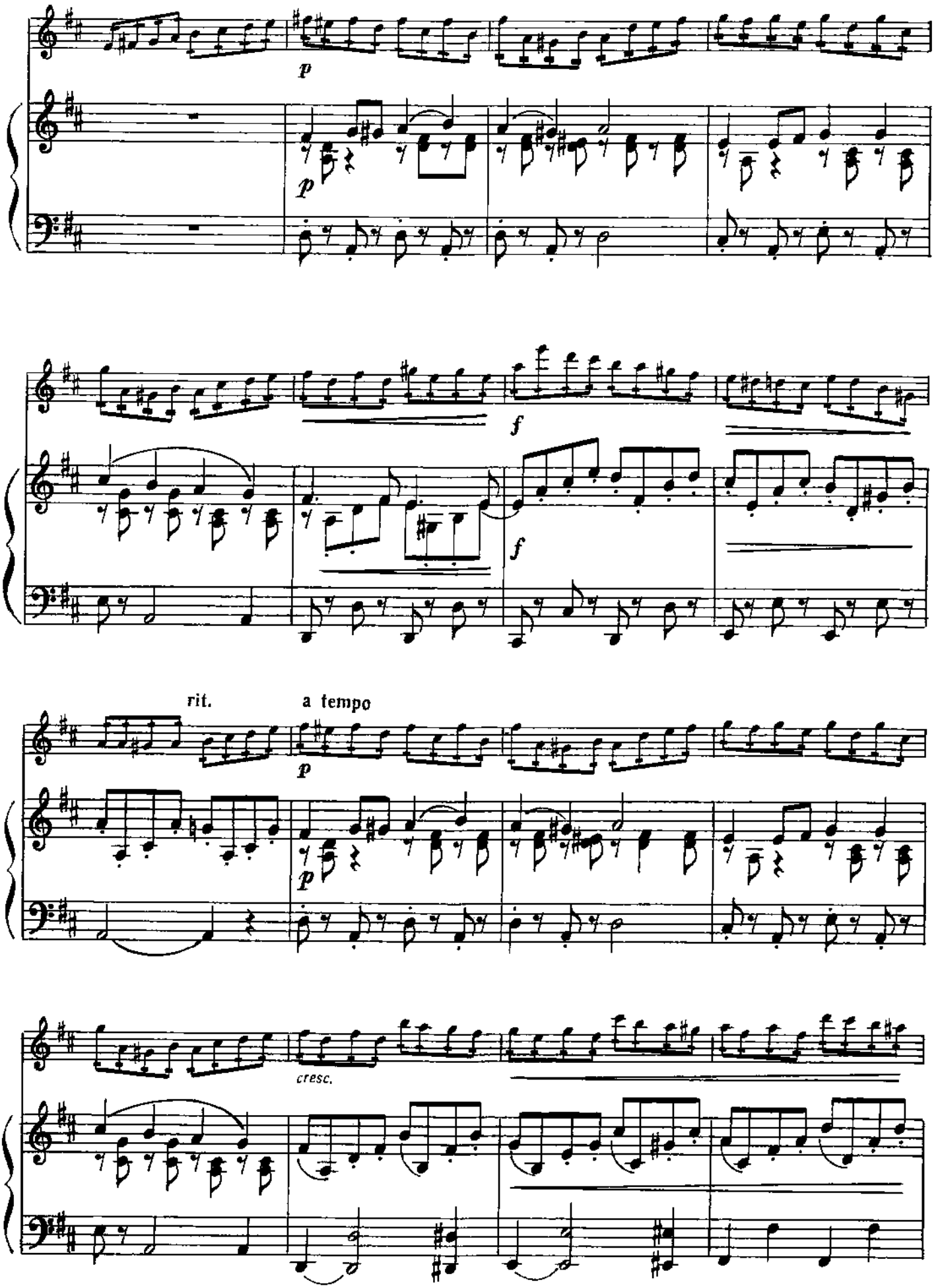


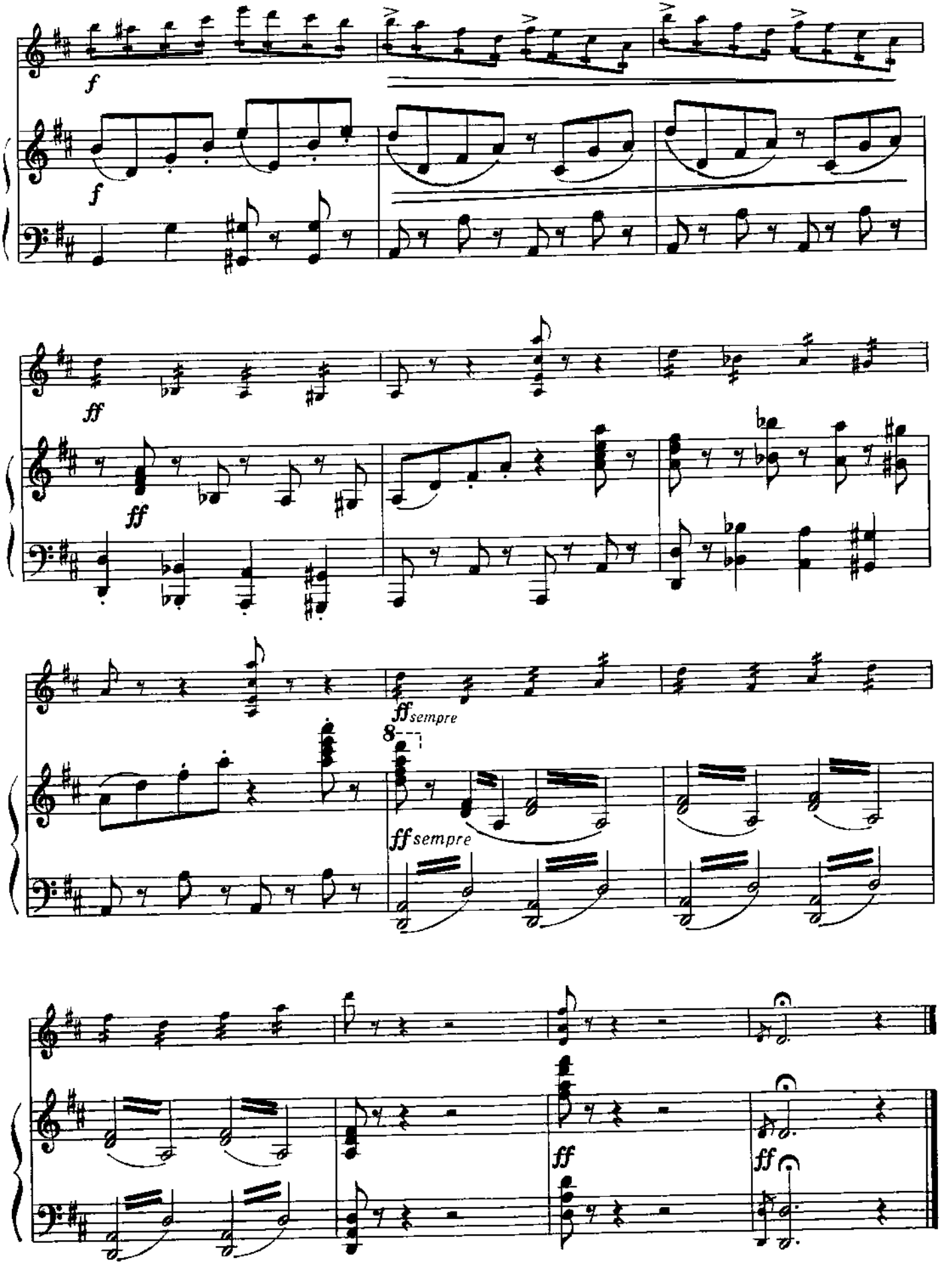
23. НЕПРЕРЫВНОЕ ДВИЖЕНИЕ

К. БОМ



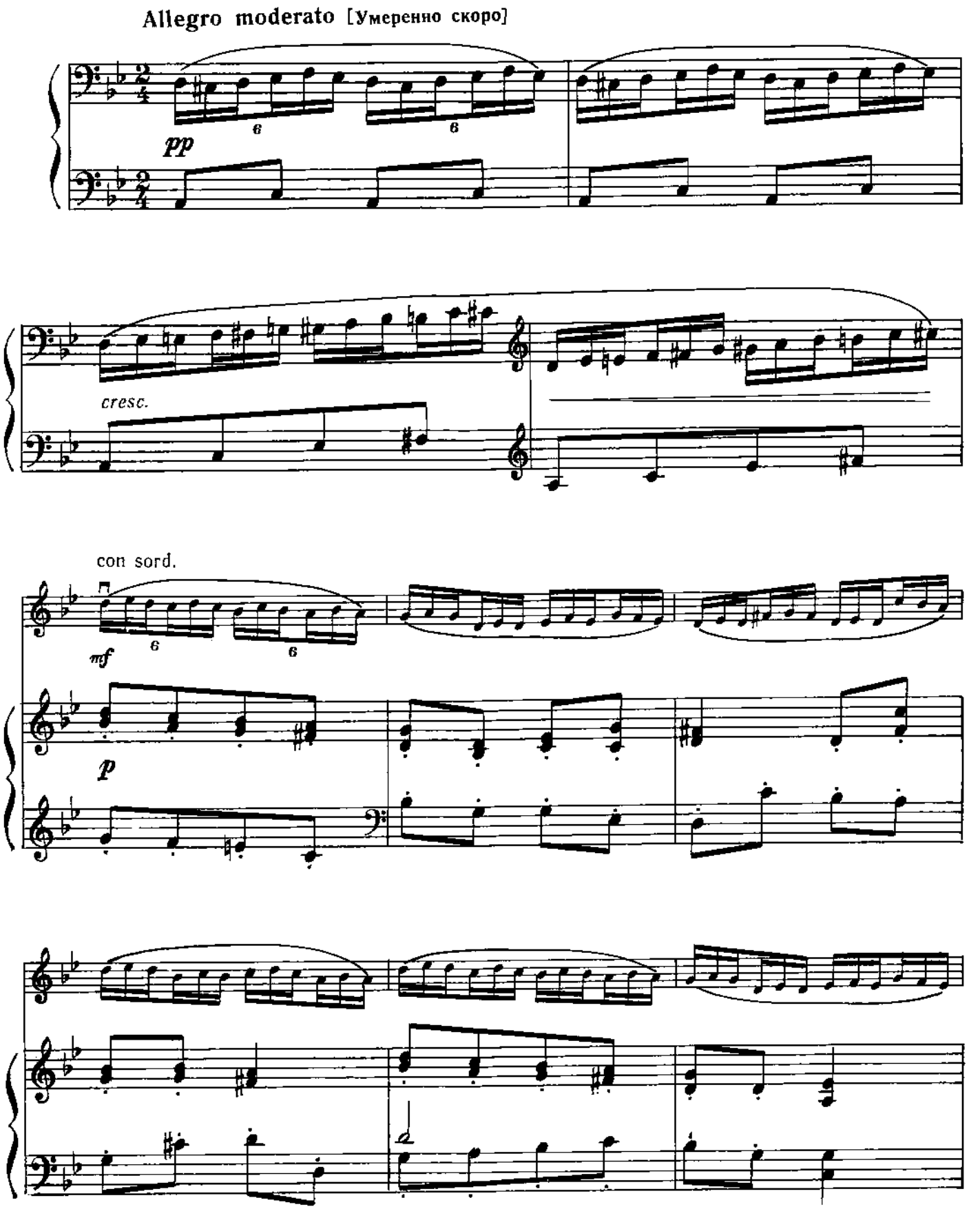

rit.
1.
2.
f
f
p
p

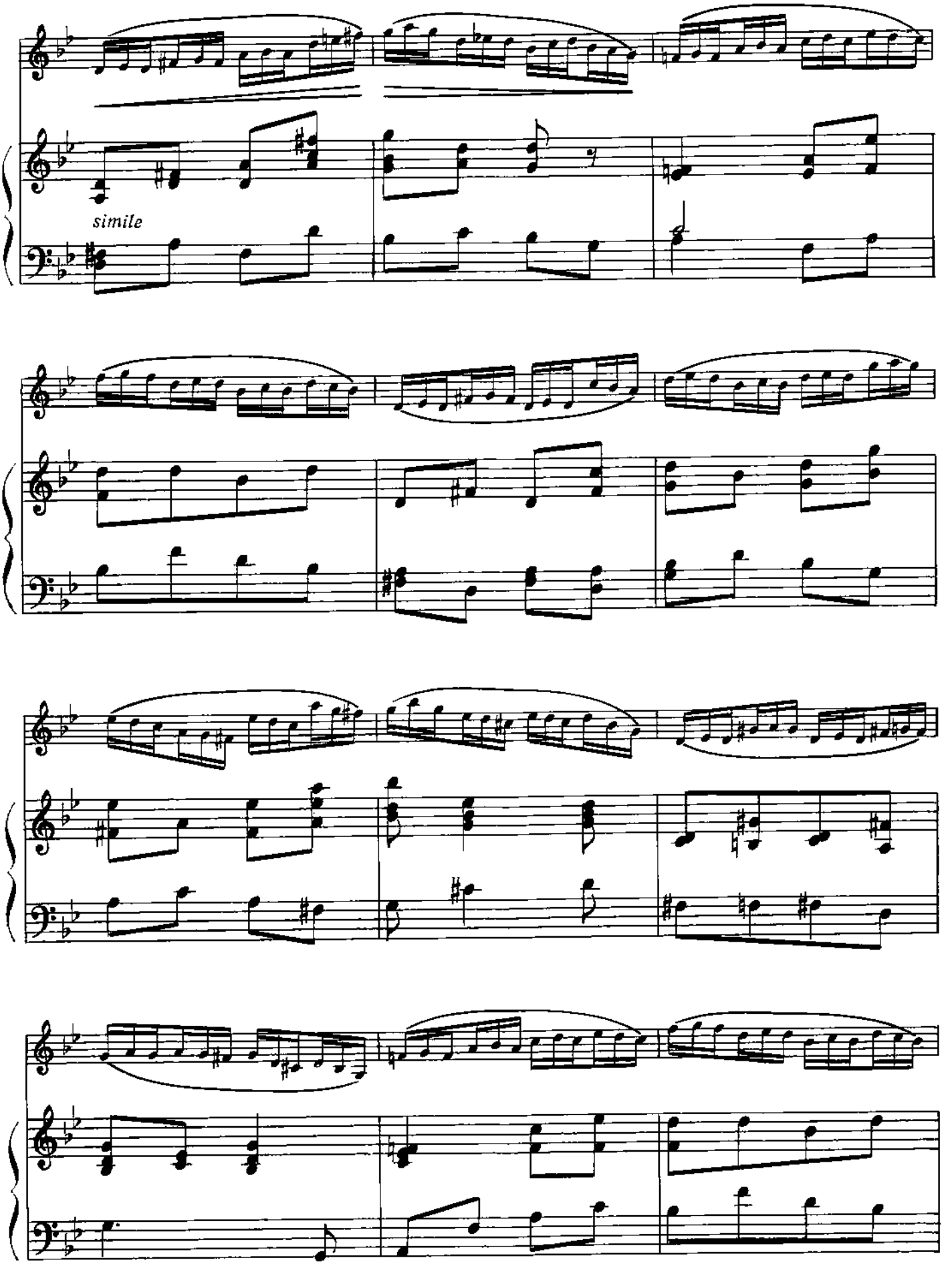

p
p
f
f
rit.
a tempo
p
p
cresc.

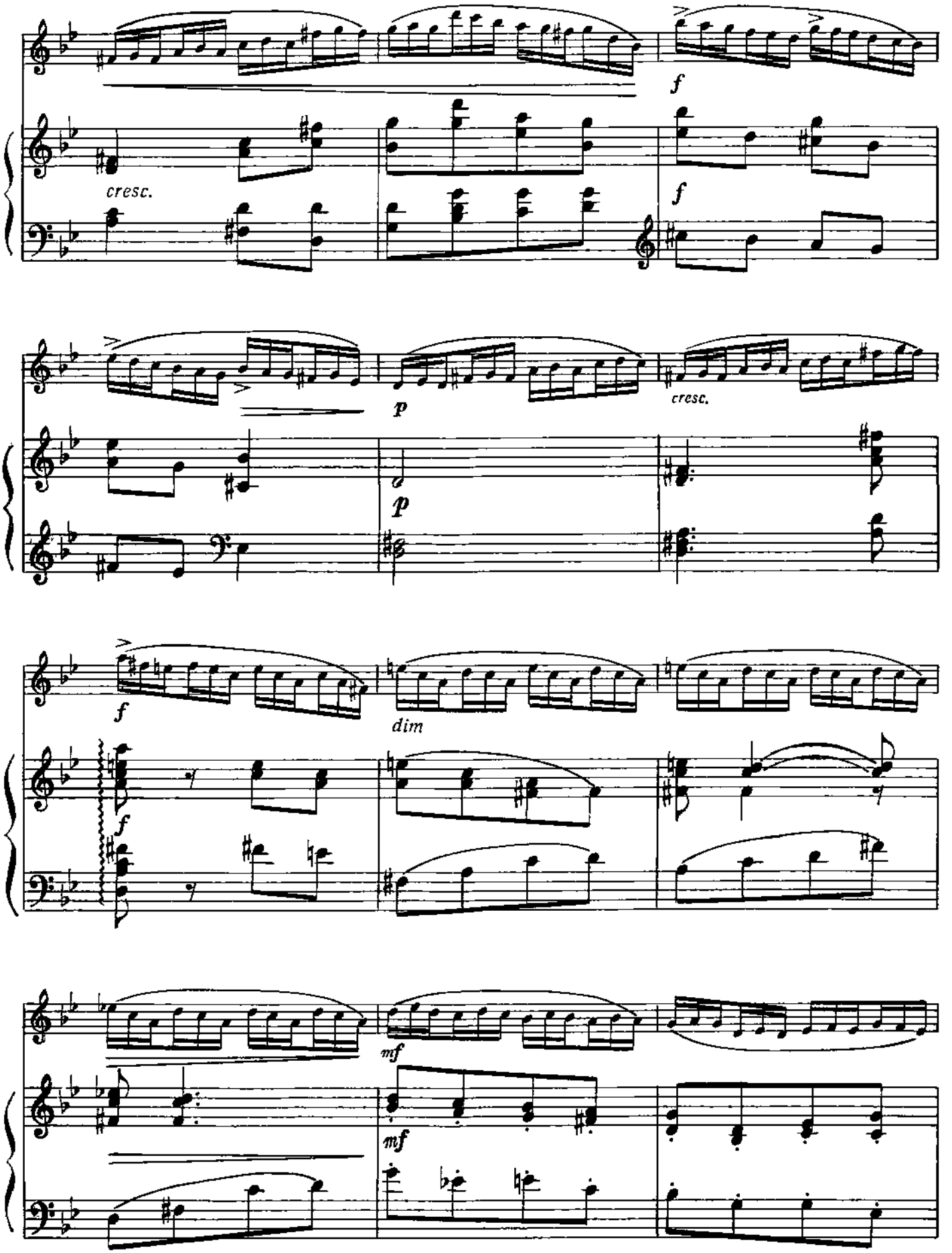

f
f
ff
ff
ff sempre
8
ff sempre
ff
ff

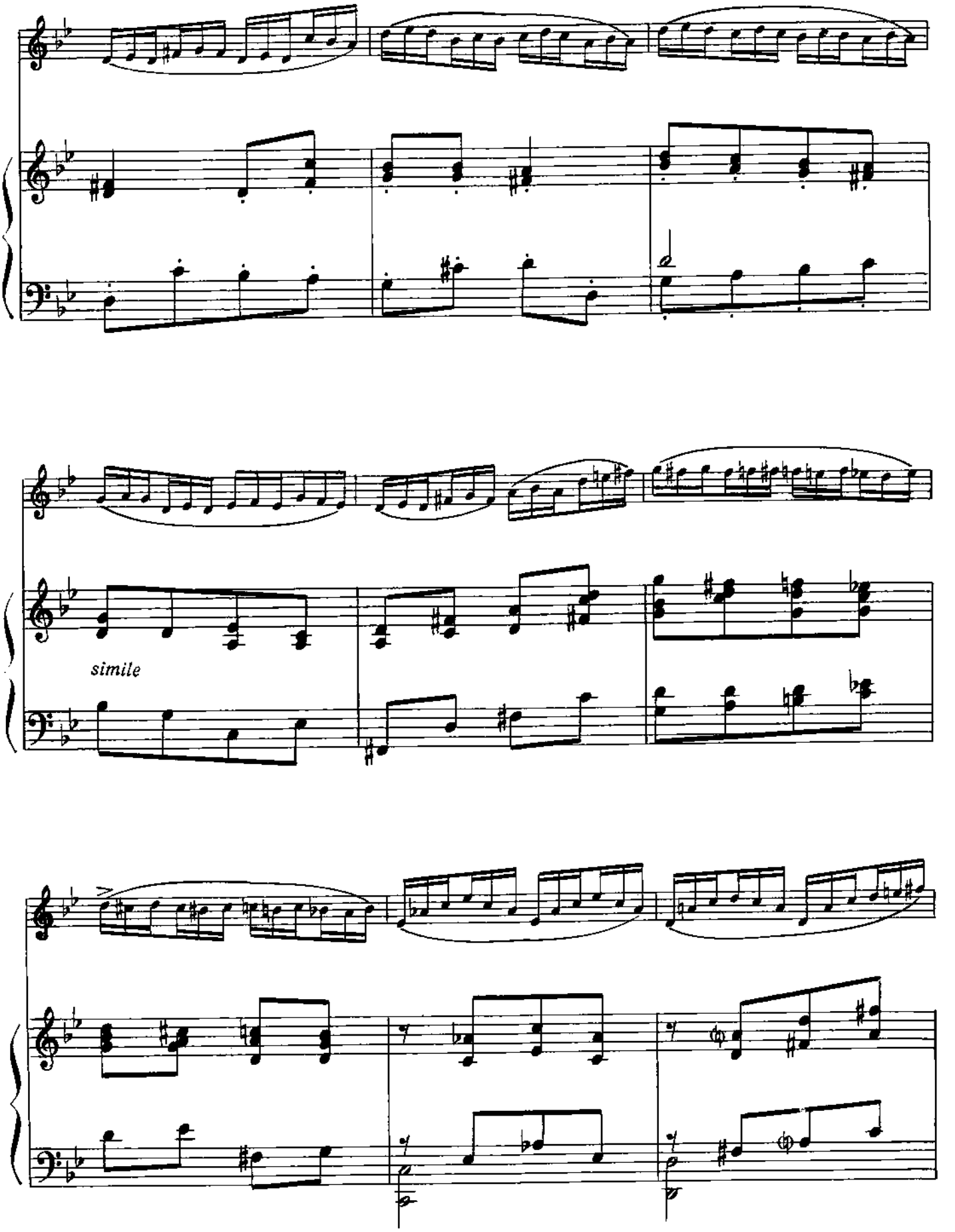
24. ПРЯЛКА

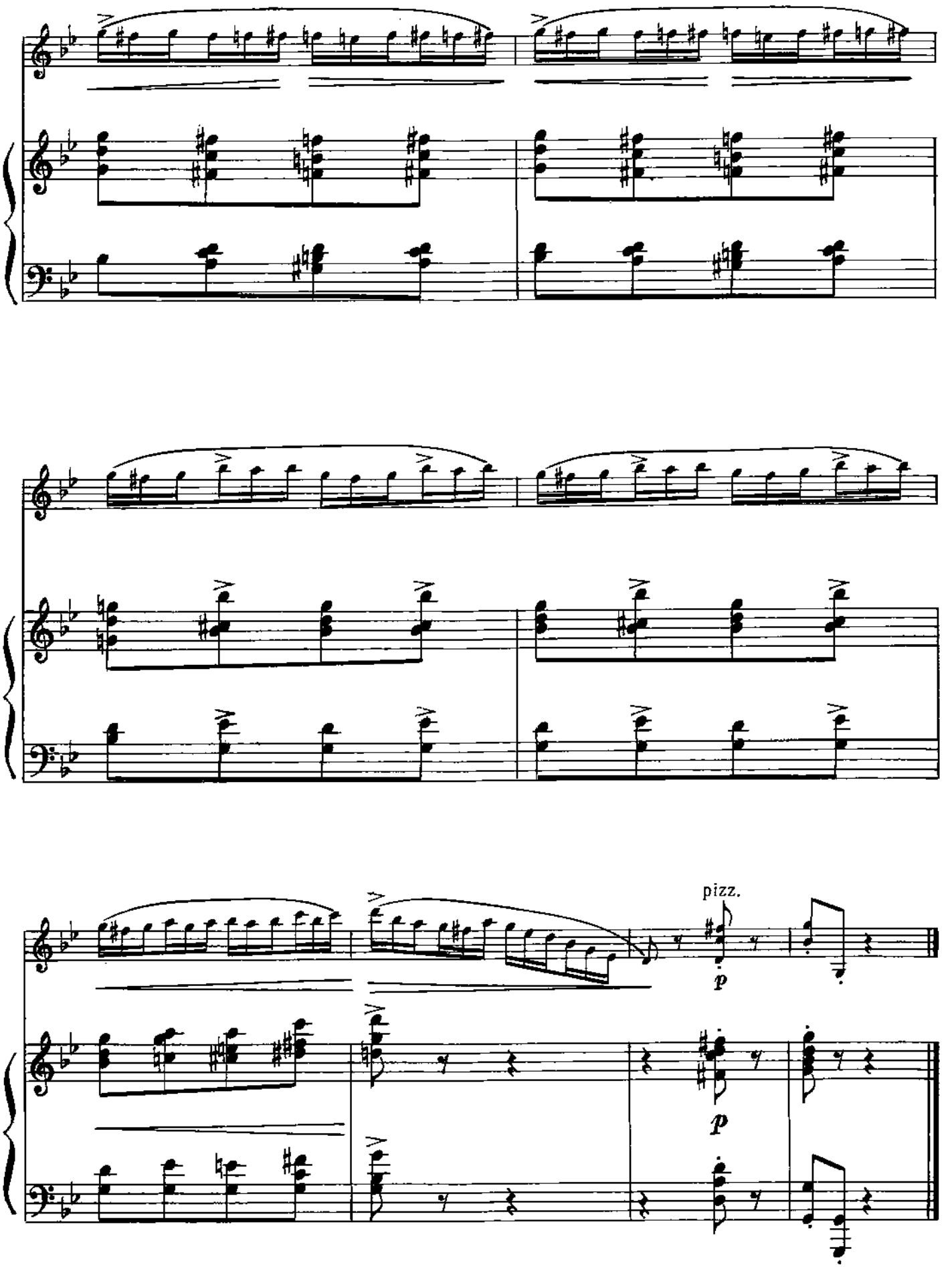
Нат. РУБИНШТЕЙН




simile


f
cresc.
f
p
p
cresc.
f
f
dim
mf
mf


simile

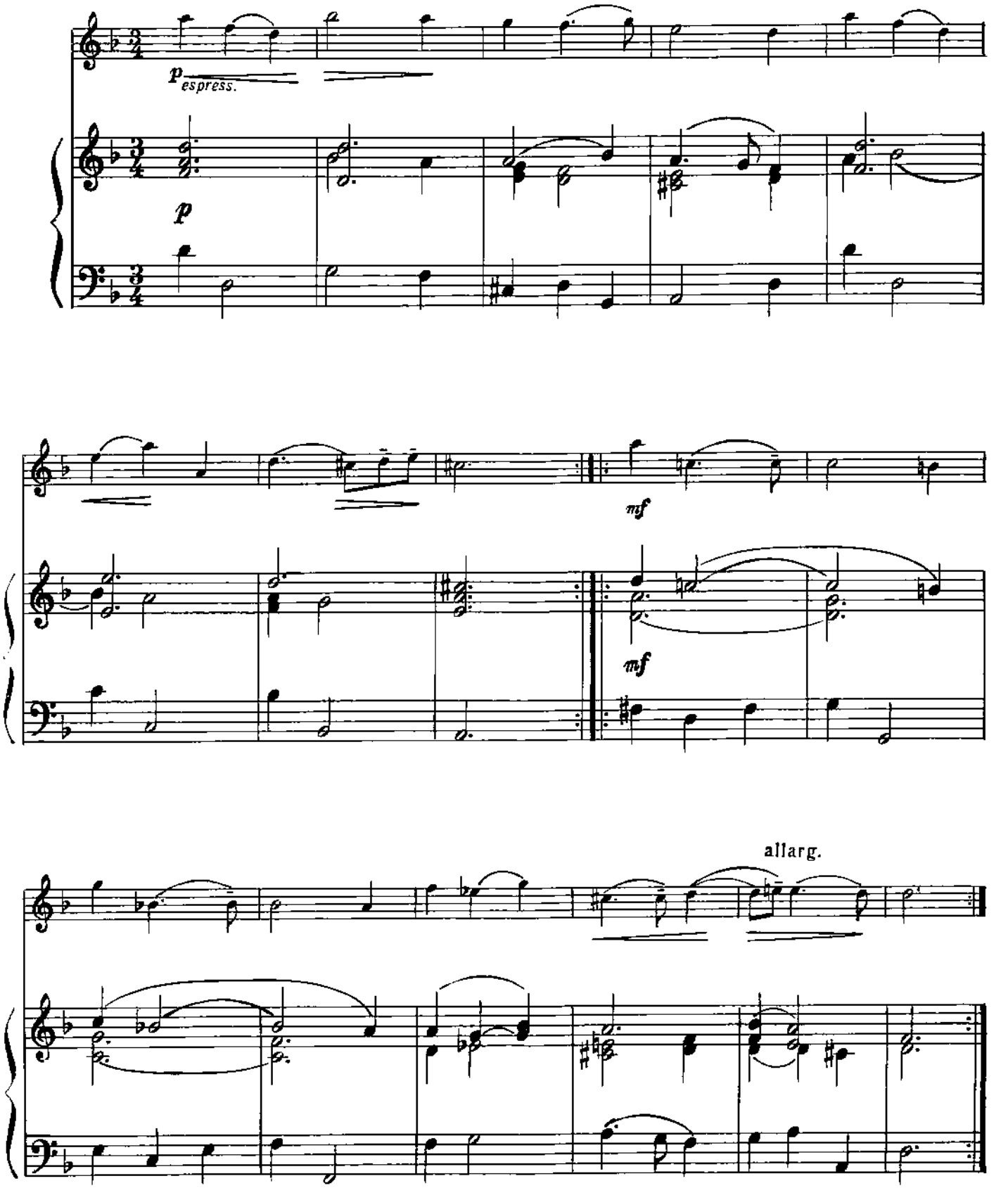

pizz.
p
p

25. САРАБАНДА И ЖИГА

А. КОРЕЛЛИ
(1653—1713)

Сарабанда

Largo [Широко]



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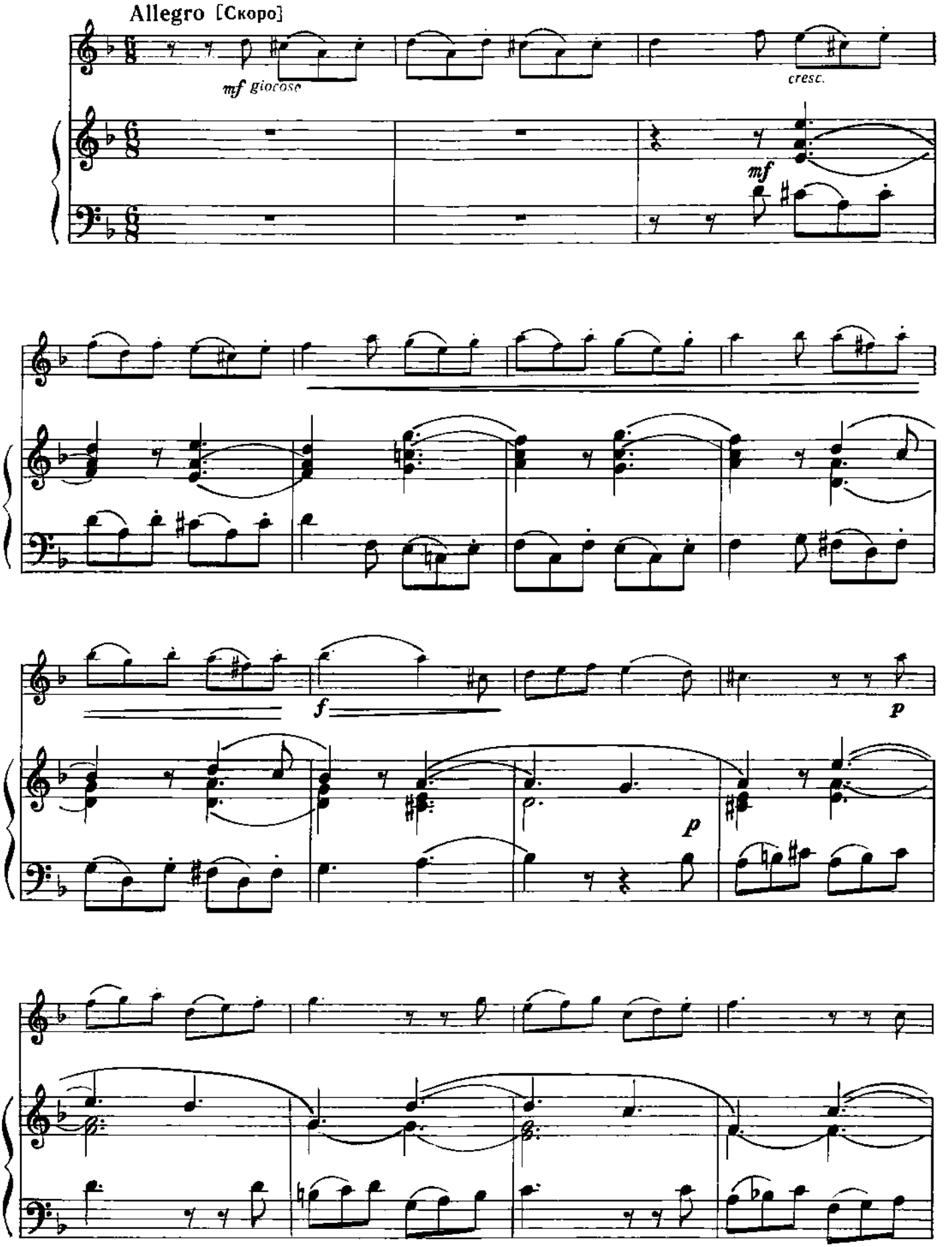
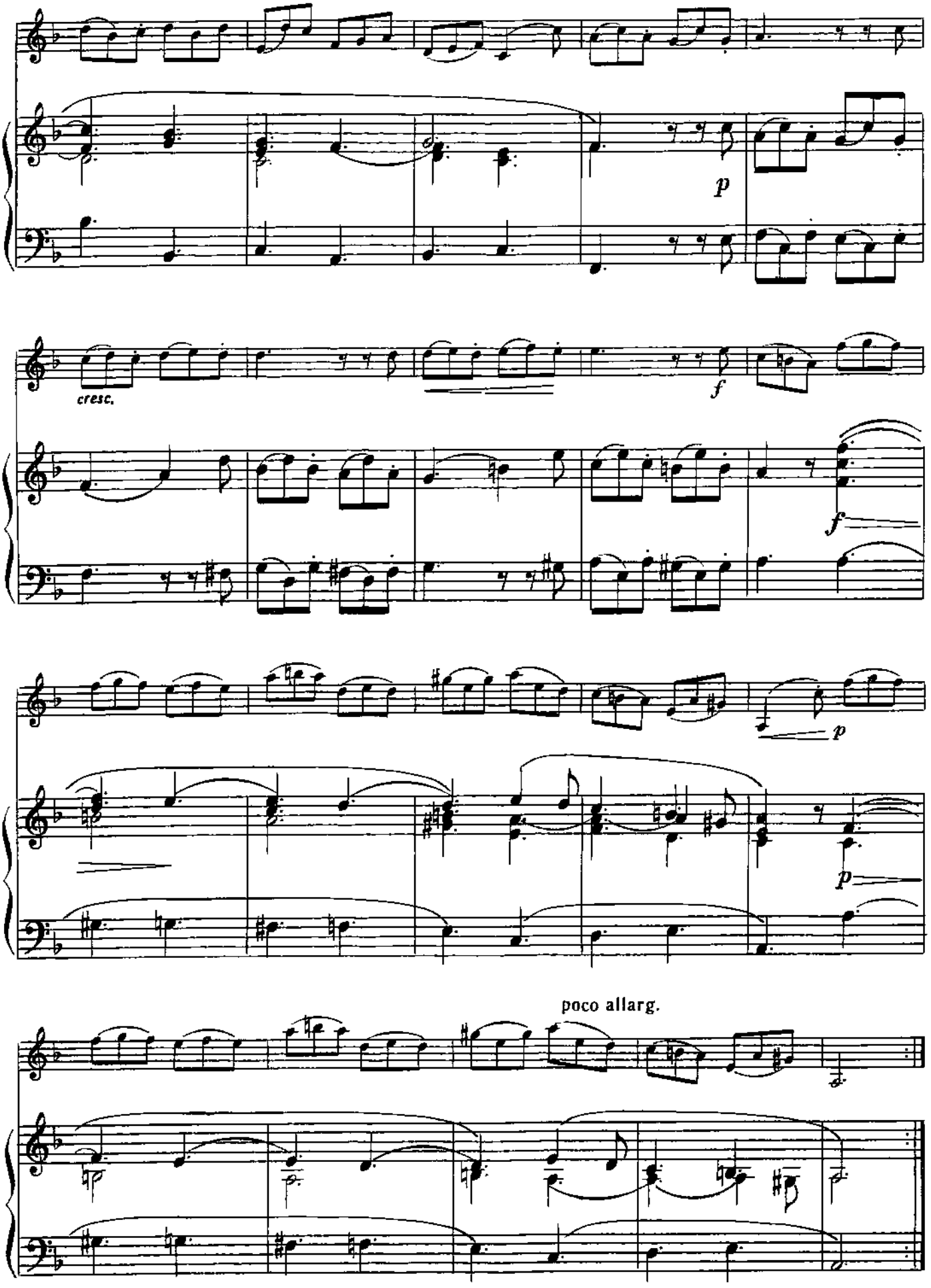
Жига

Allegro [Скоро]





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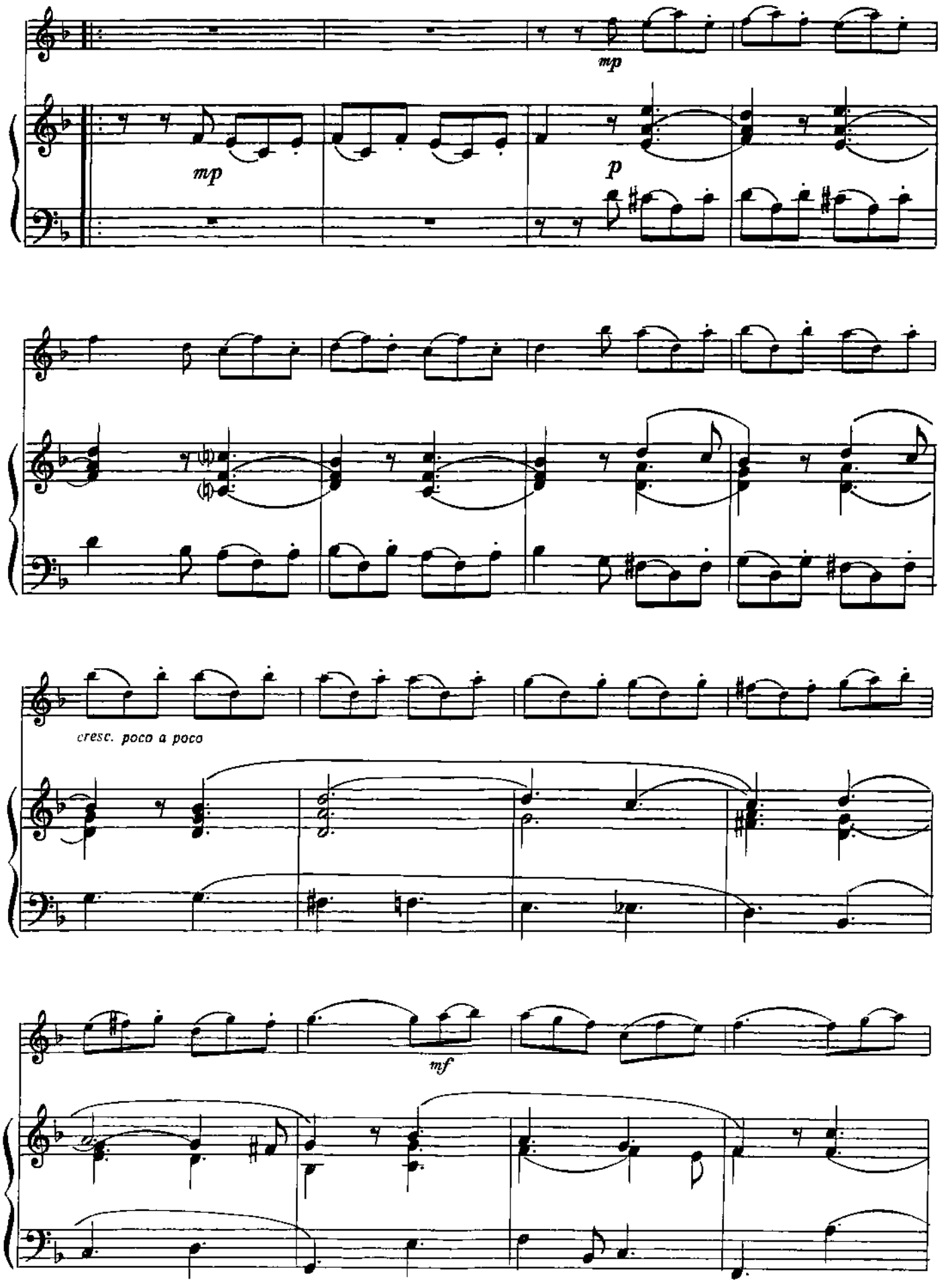
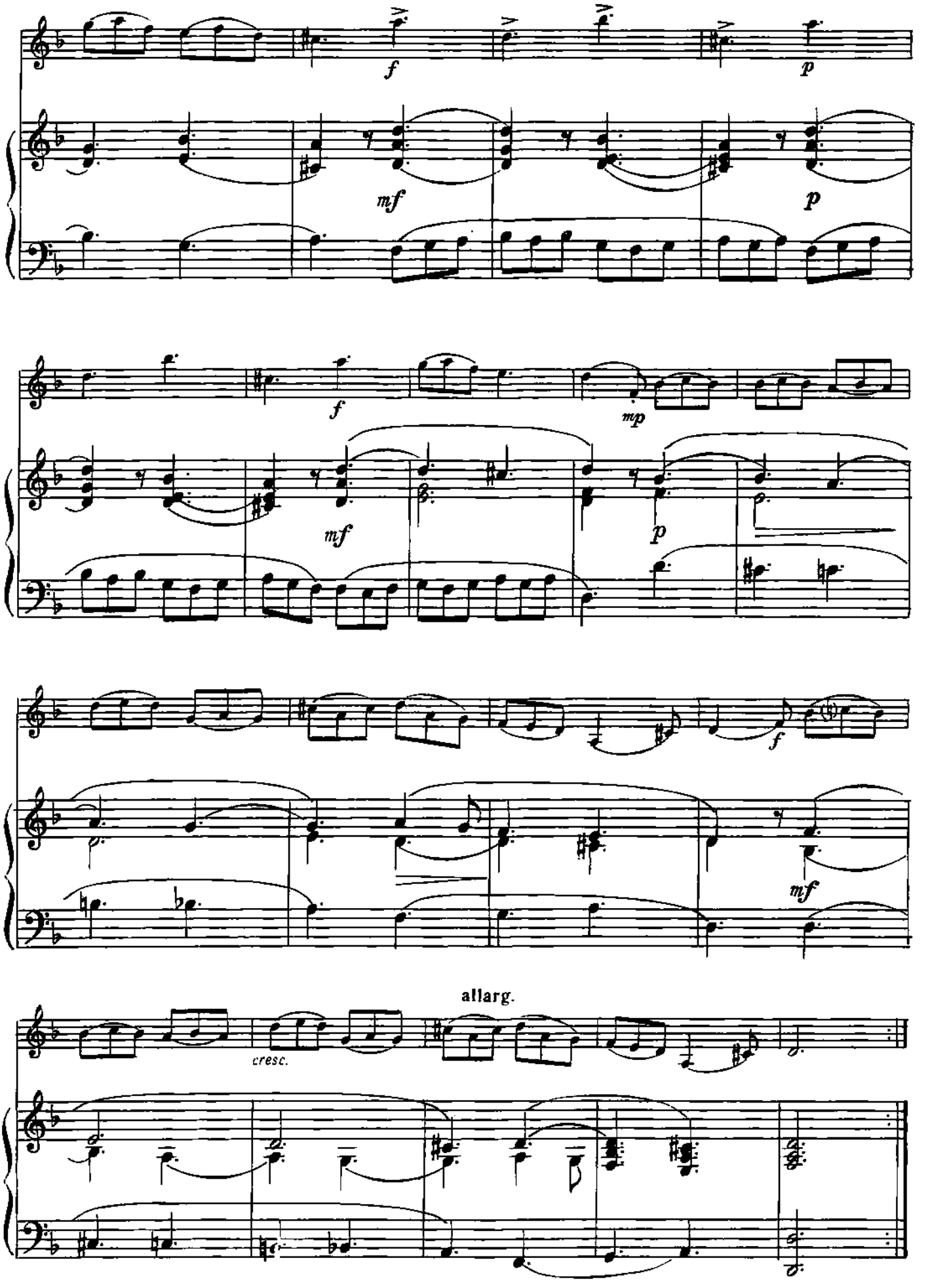

mp
mp
p
cresc. poco a poco
mf

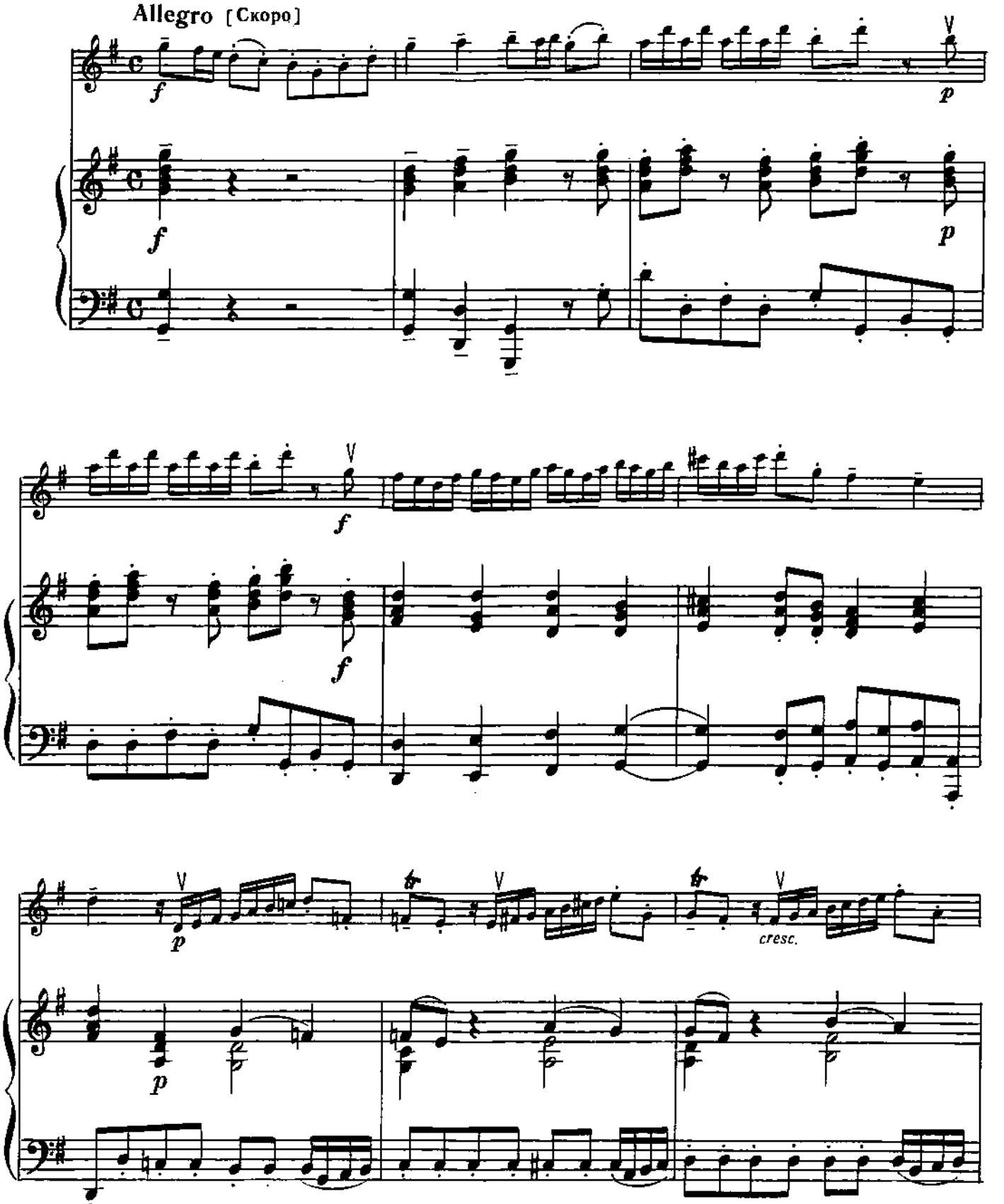

f
p
mf
p
f
mp
mf
p
f
mf
allarg.
cresc.

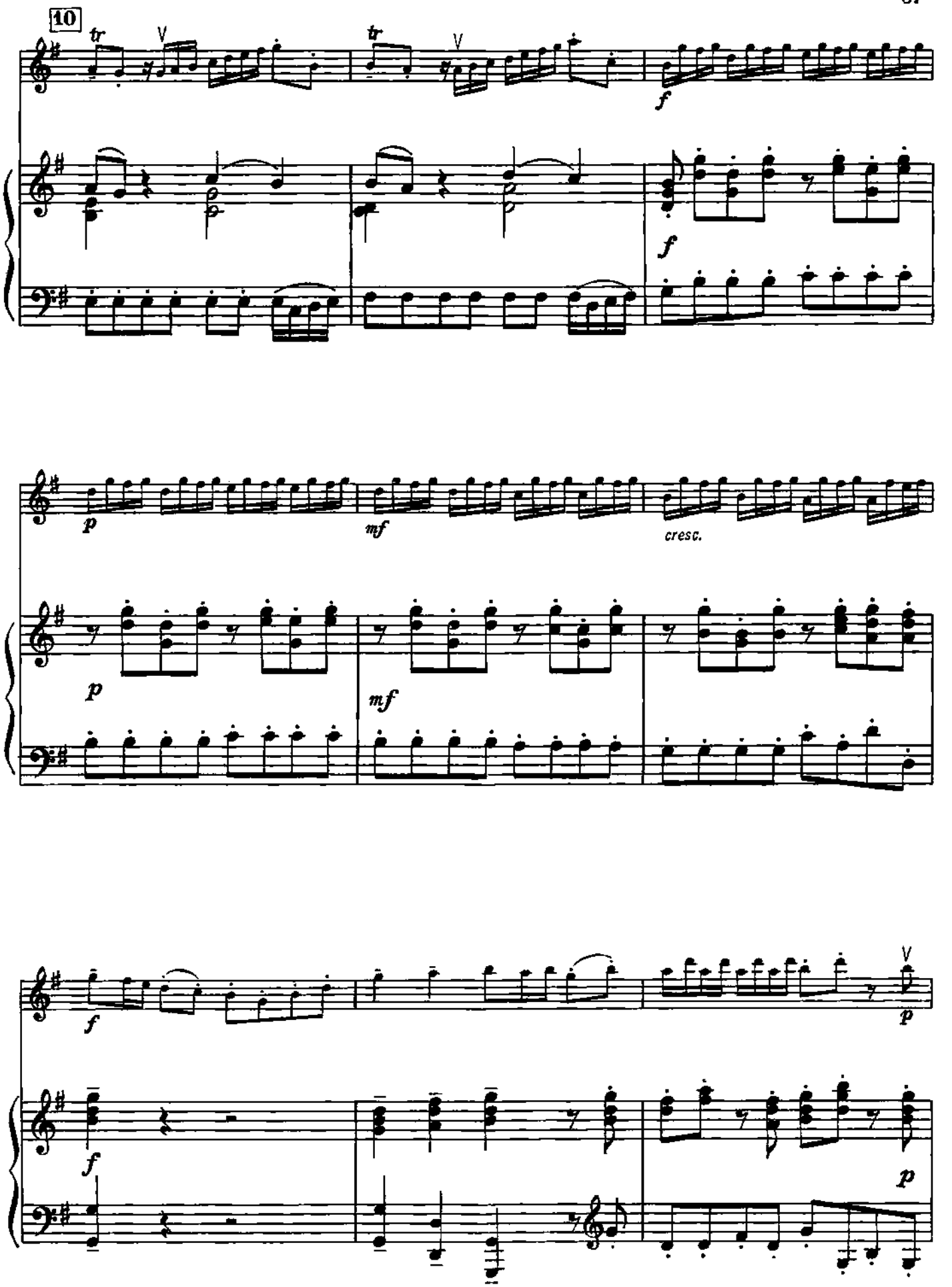
26. КОНЦЕРТ

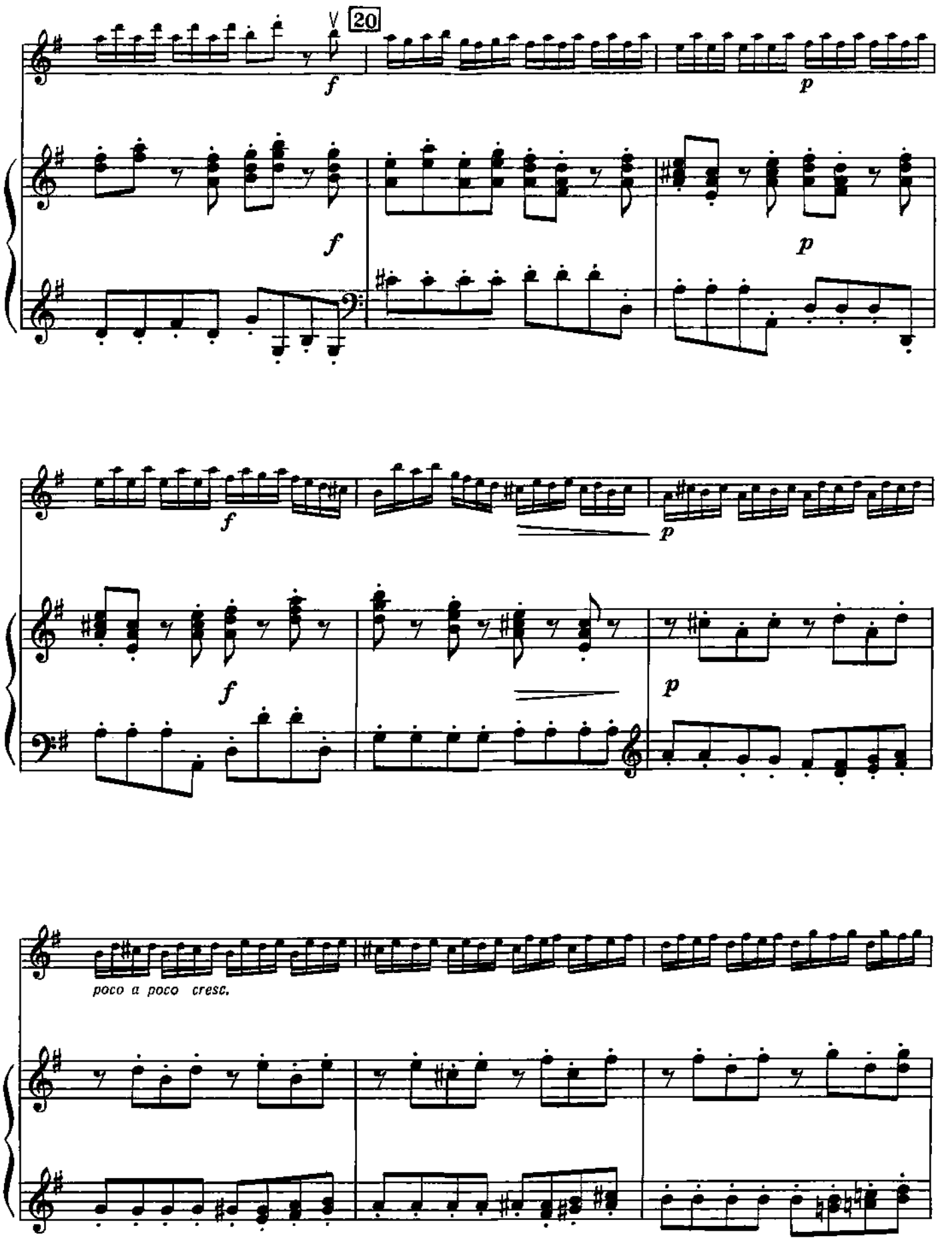
I часть

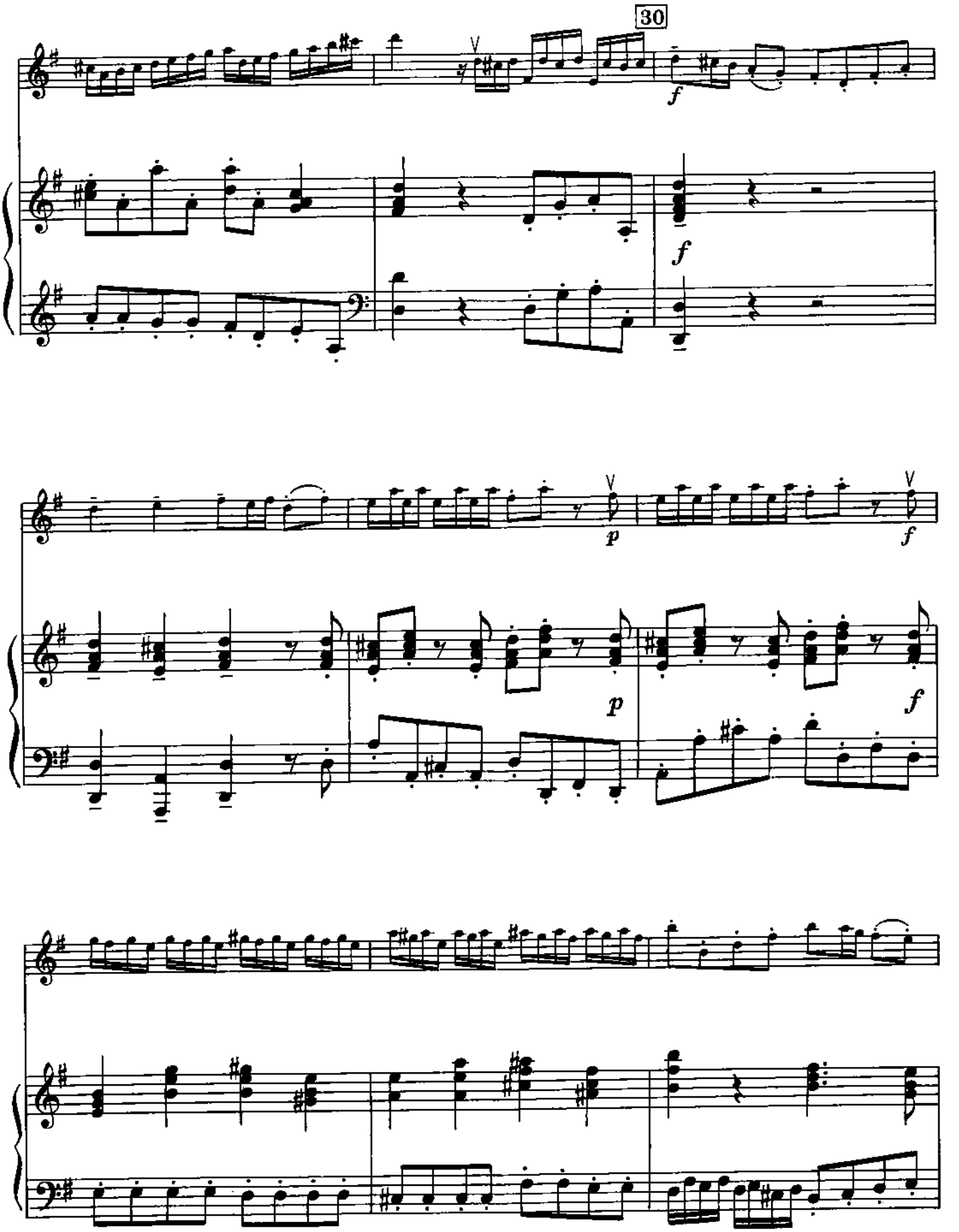
А. ВИВАЛЬДИ
(1680—1743)

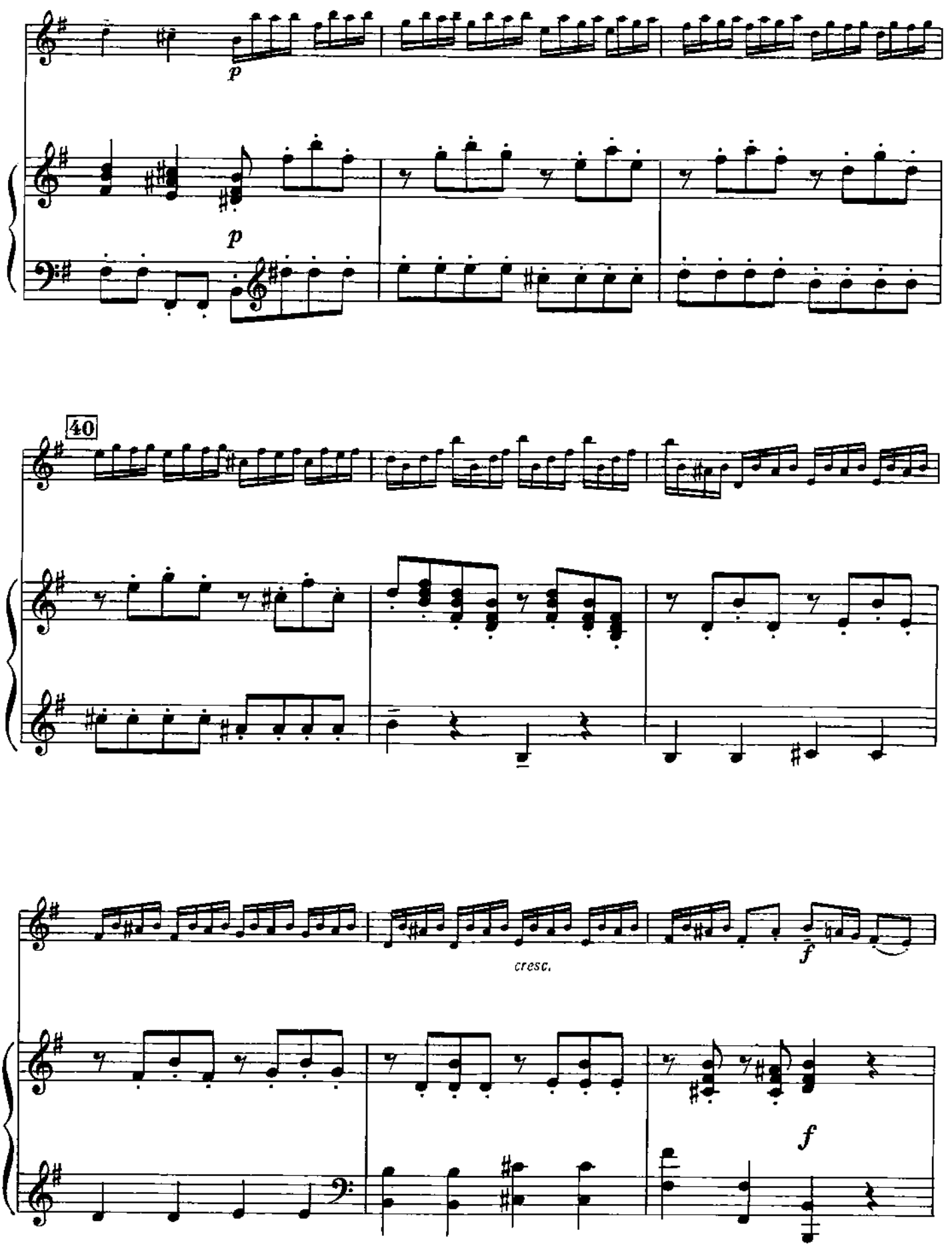
Allegro [Скоро]

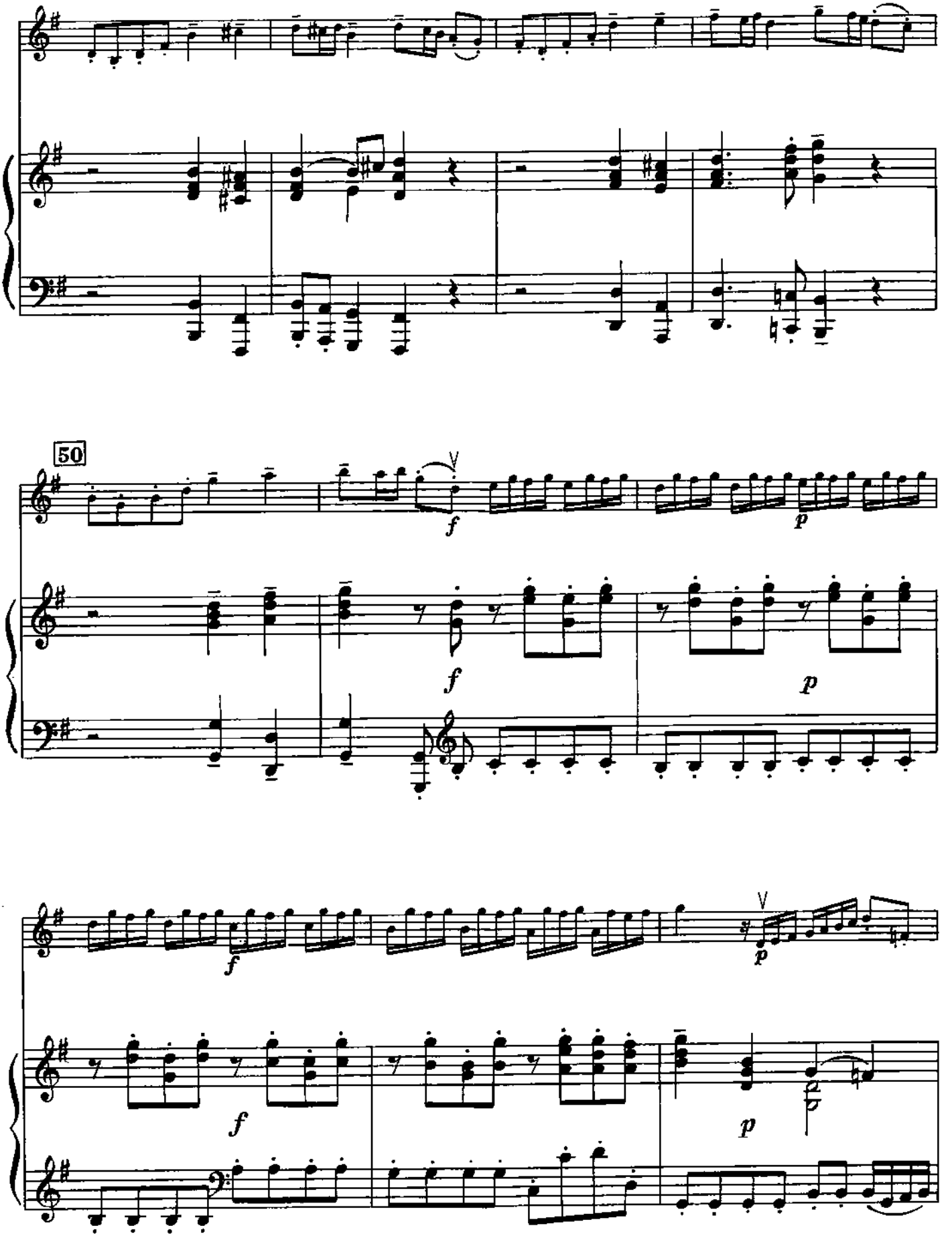


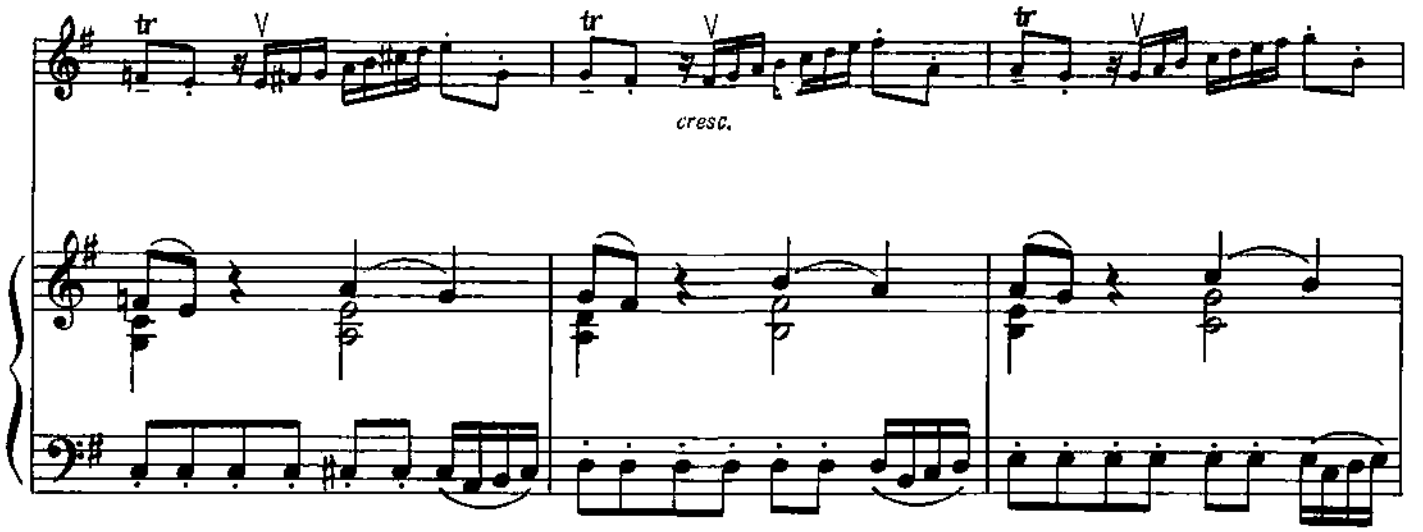

10
tr
V
f
p
mf
cresc.

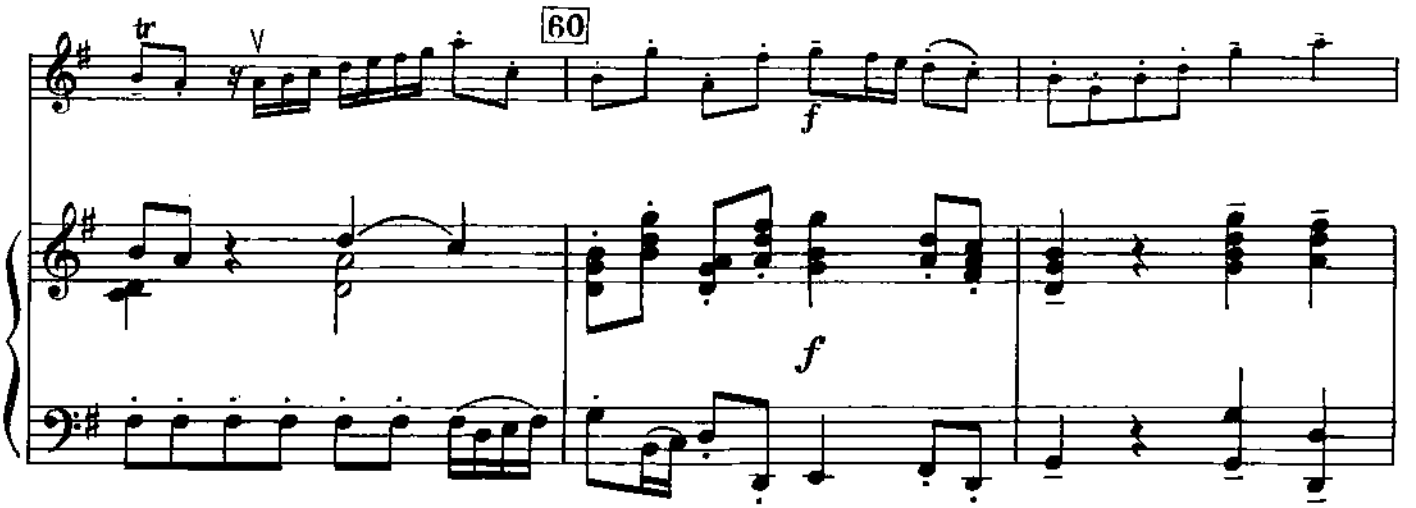

20
f
p
poco a poco cresc.

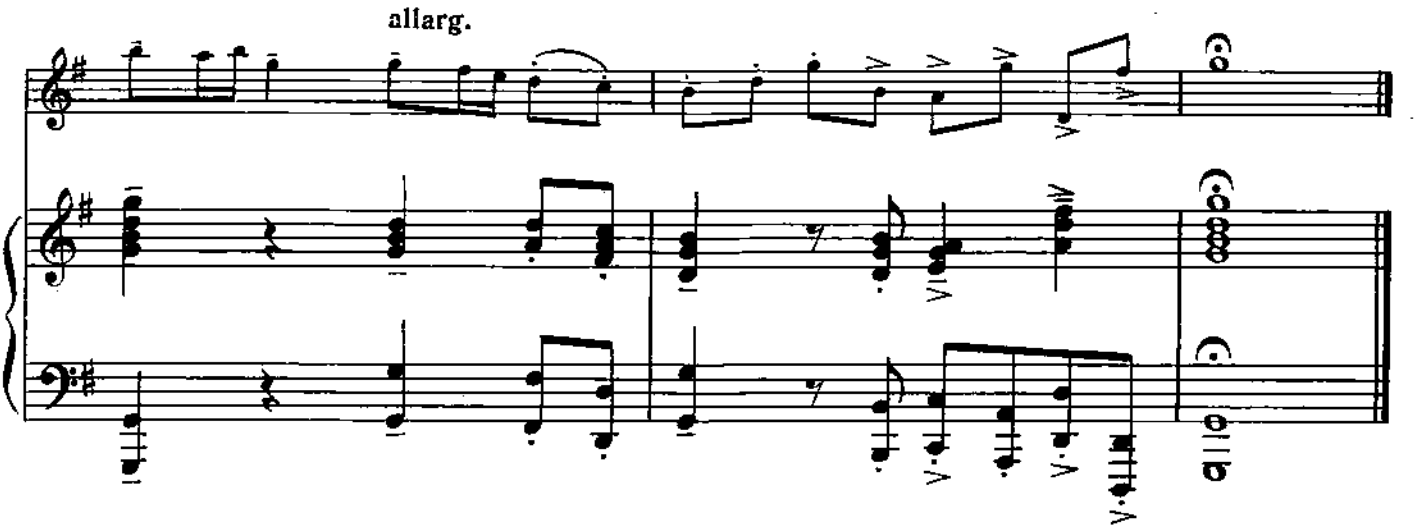

30
f
f
p
f
p
f


p
p
40
cresc.
f
f


50
f
p
f
p
f
p
f
p

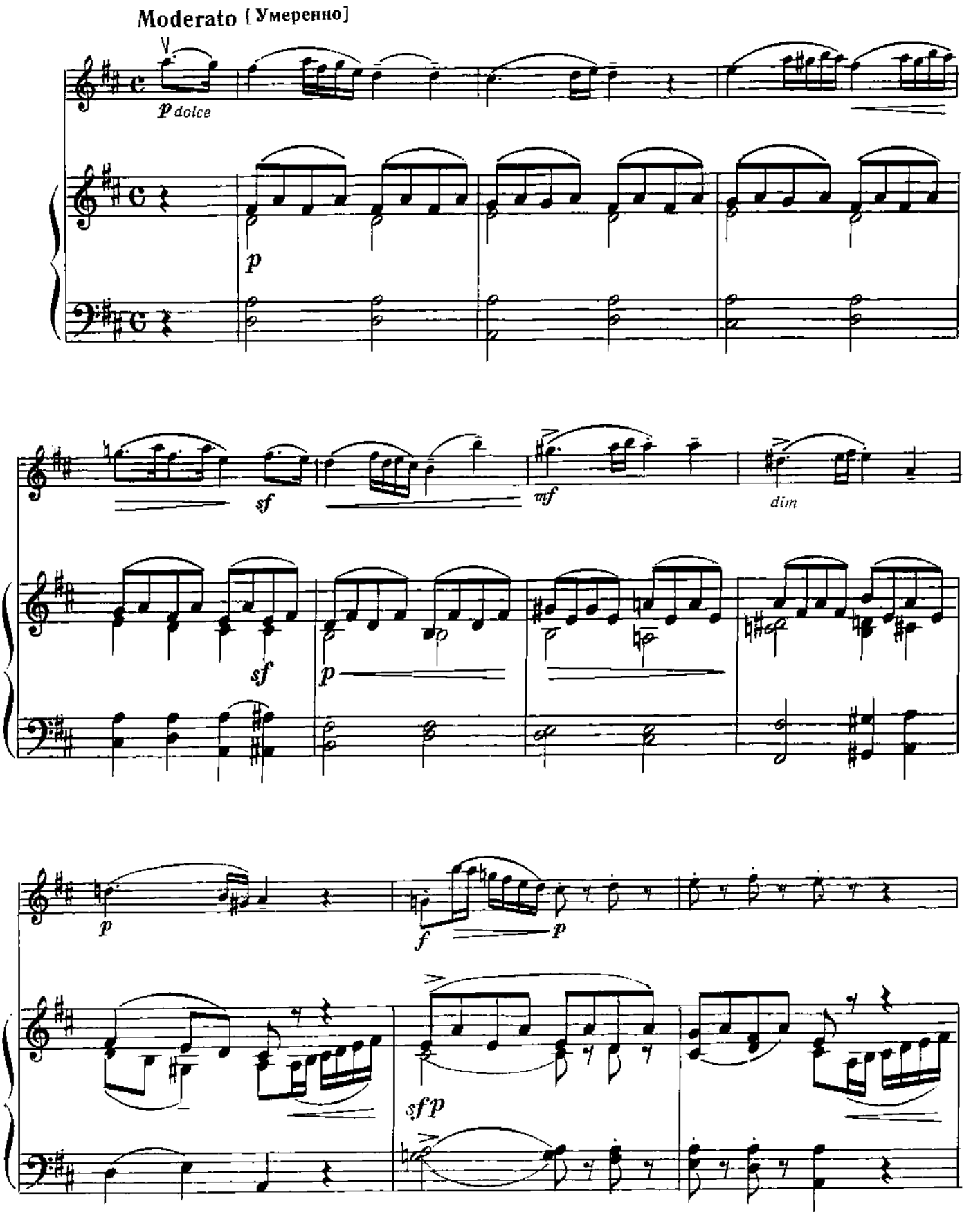

tr
cresc.

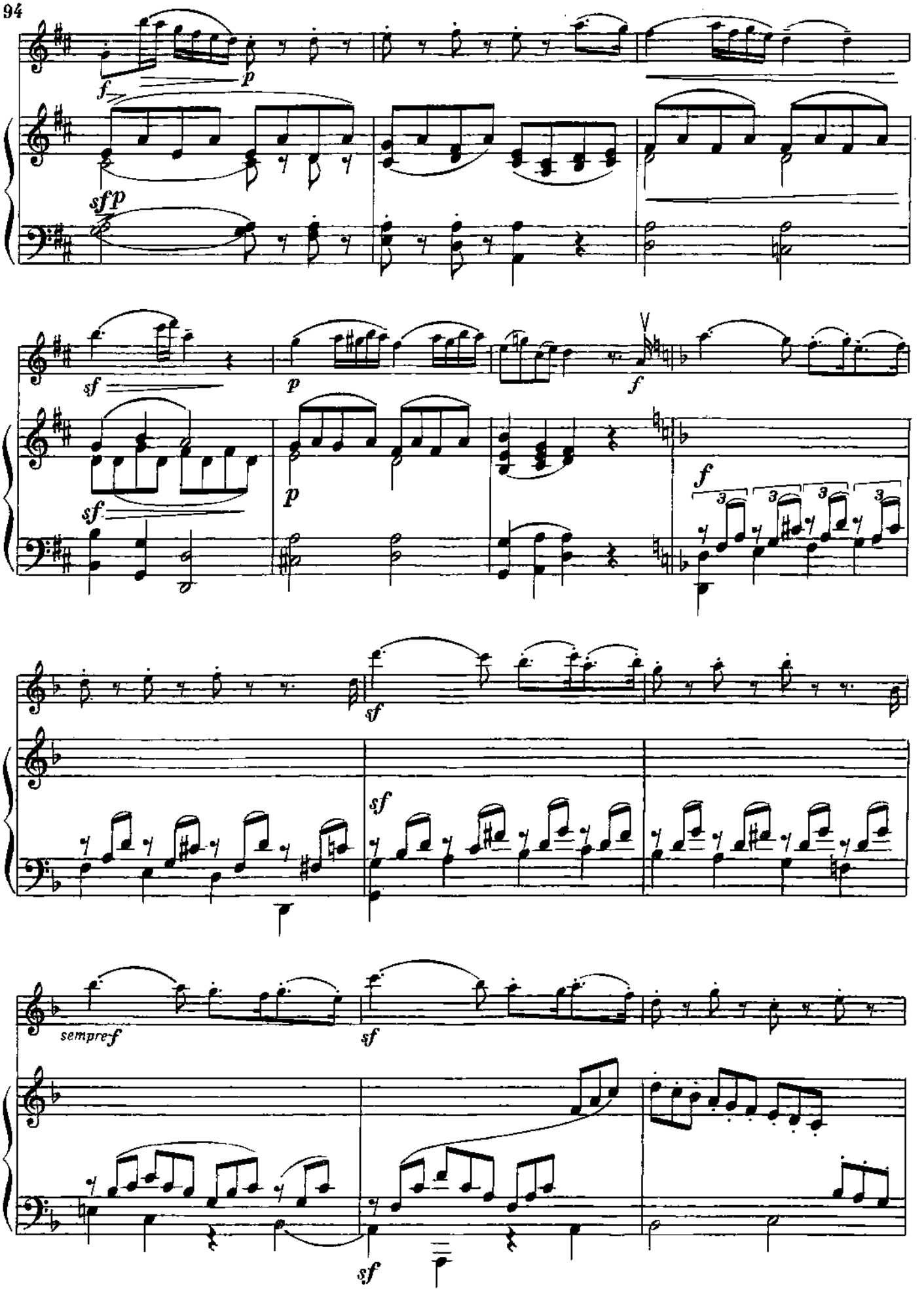

tr
60
f
f

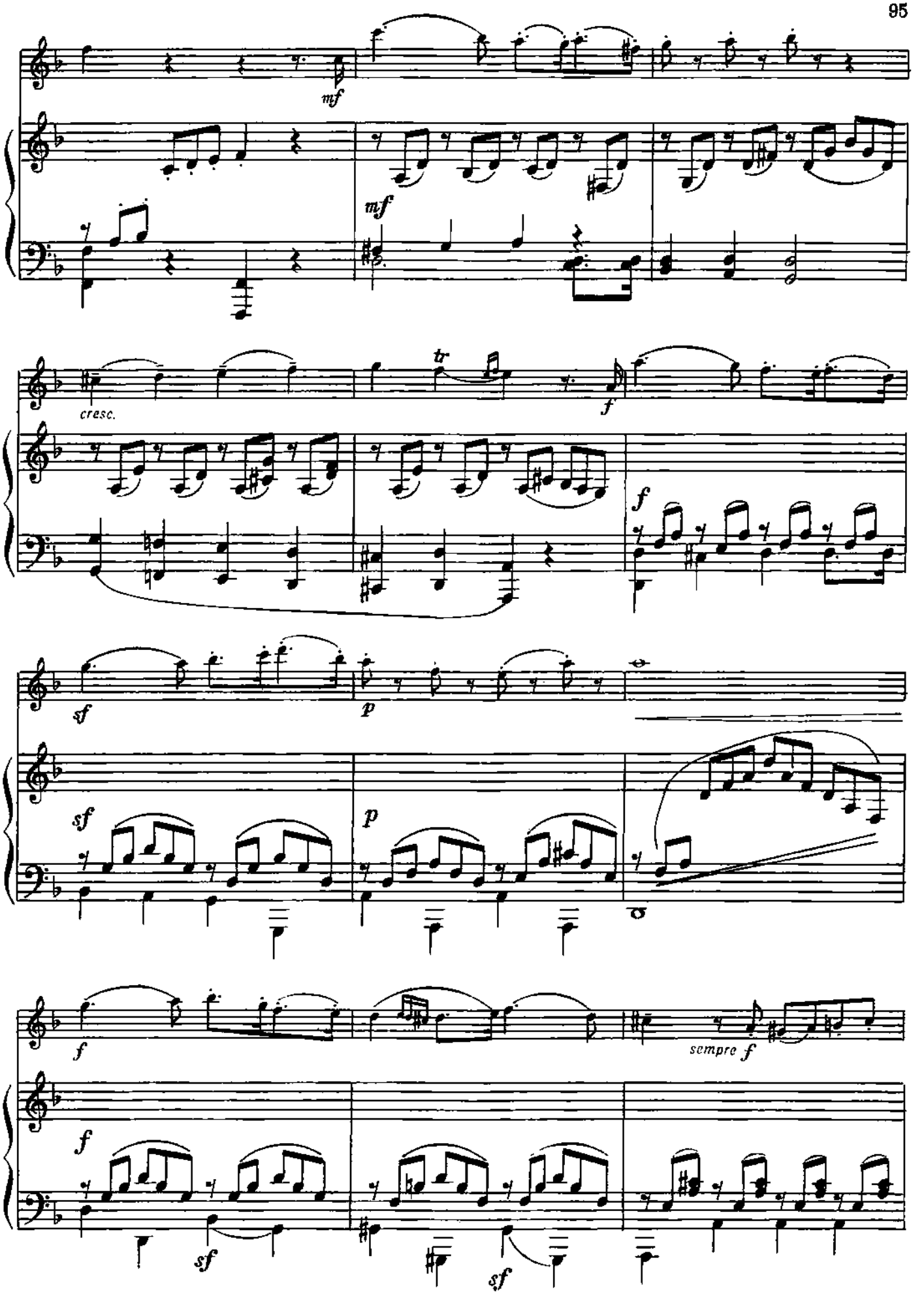

allarg.

27. РОНДО

Л. БЕТХОВЕН




94
f
p
sfp
sf
p
f
sf
p
f
sf
sf
sempre f
sf
sf


mf
mf
cresc.
tr
f
f
sf
p
sf
p
f
sempre f
f
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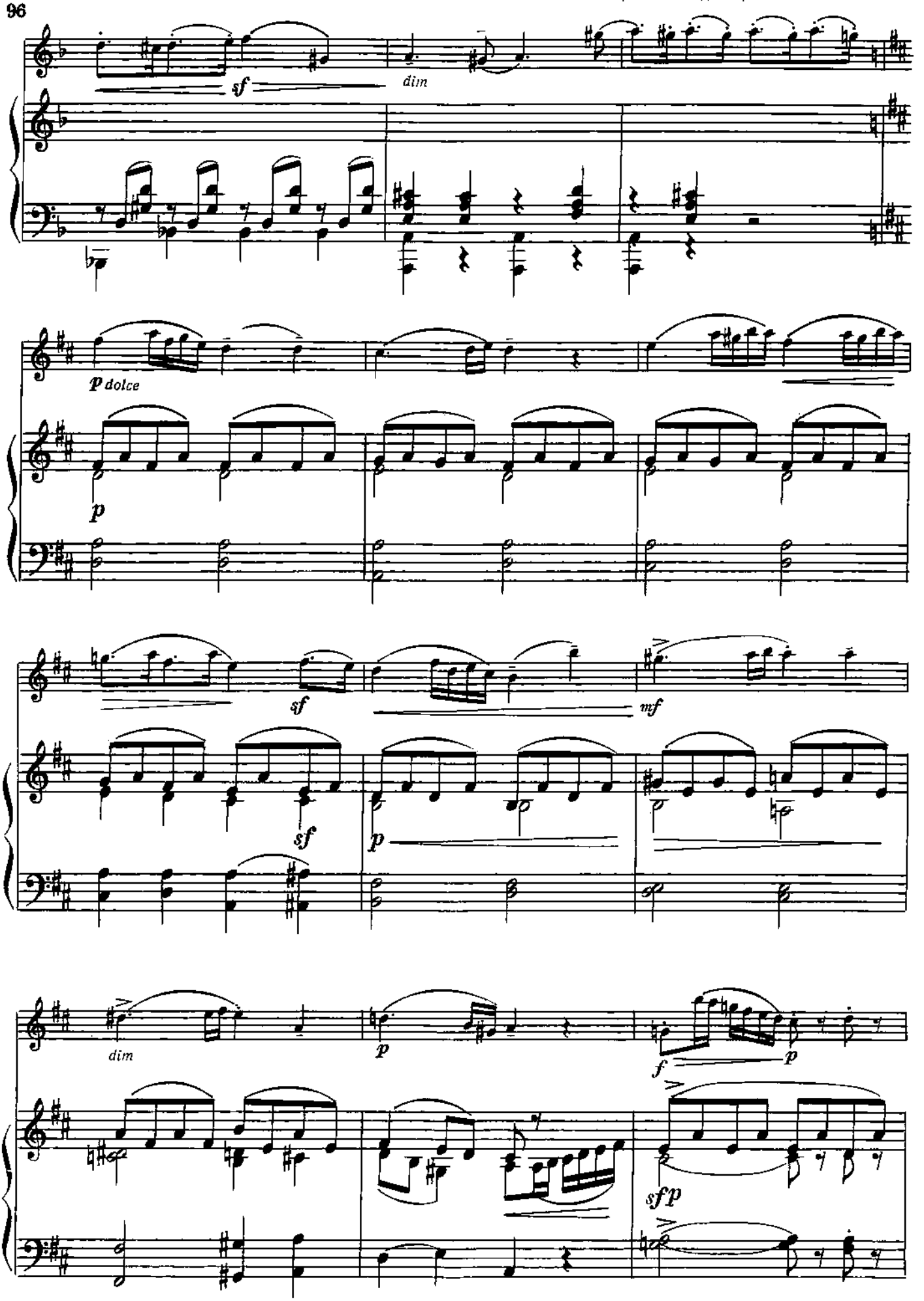
sf


sf
dim
p dolce
p
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mf
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dim
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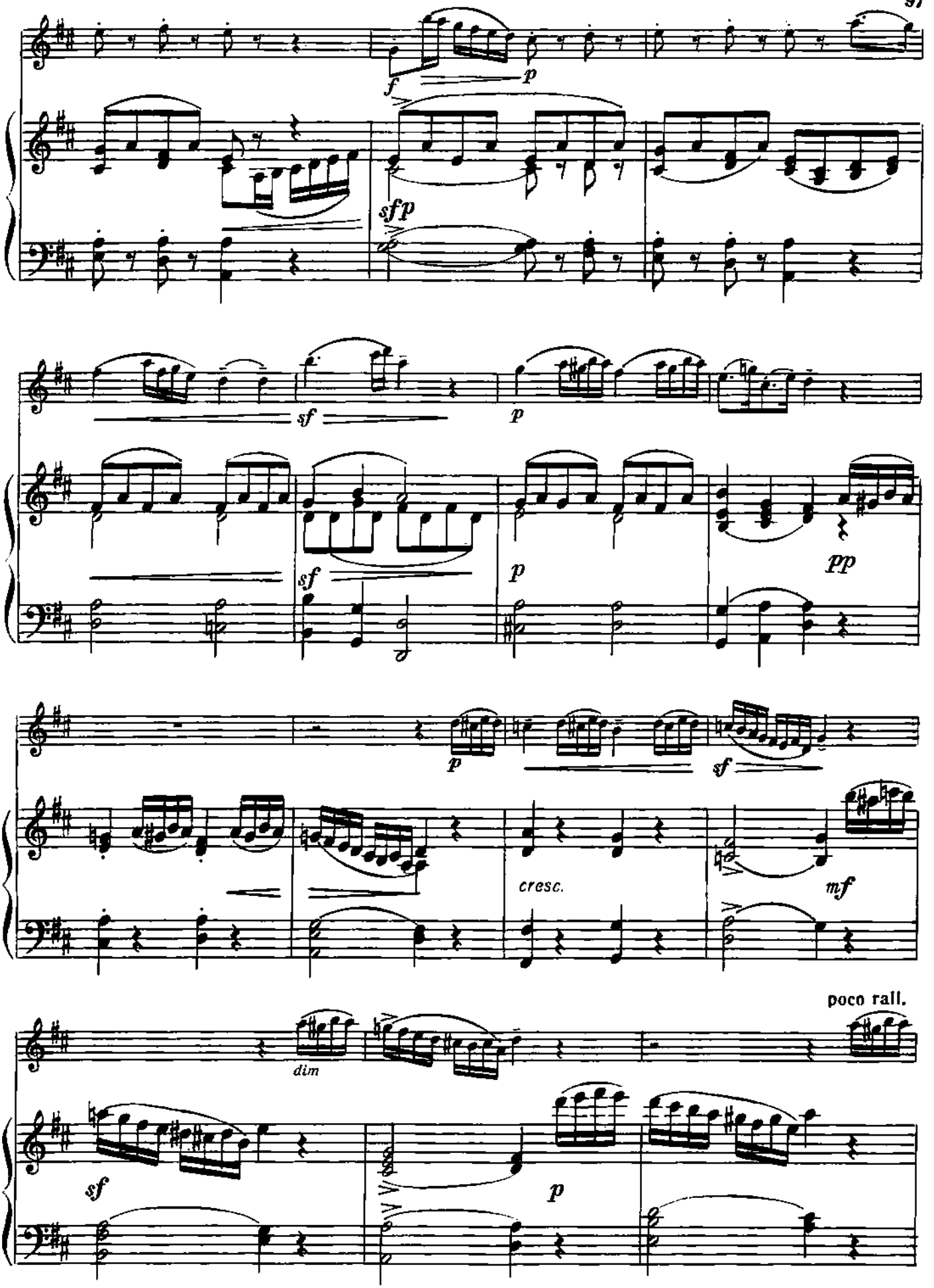
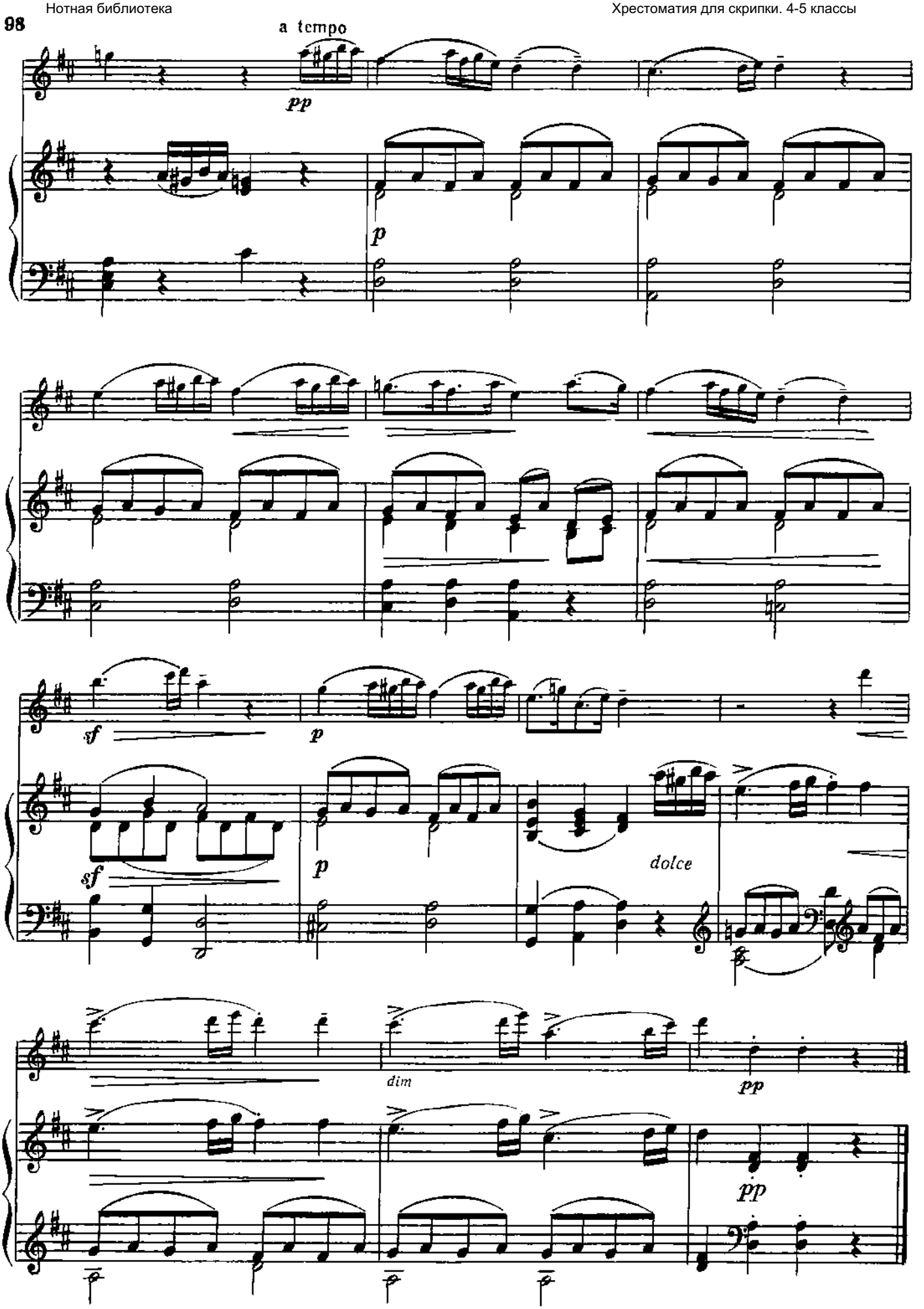
f
p
sfp



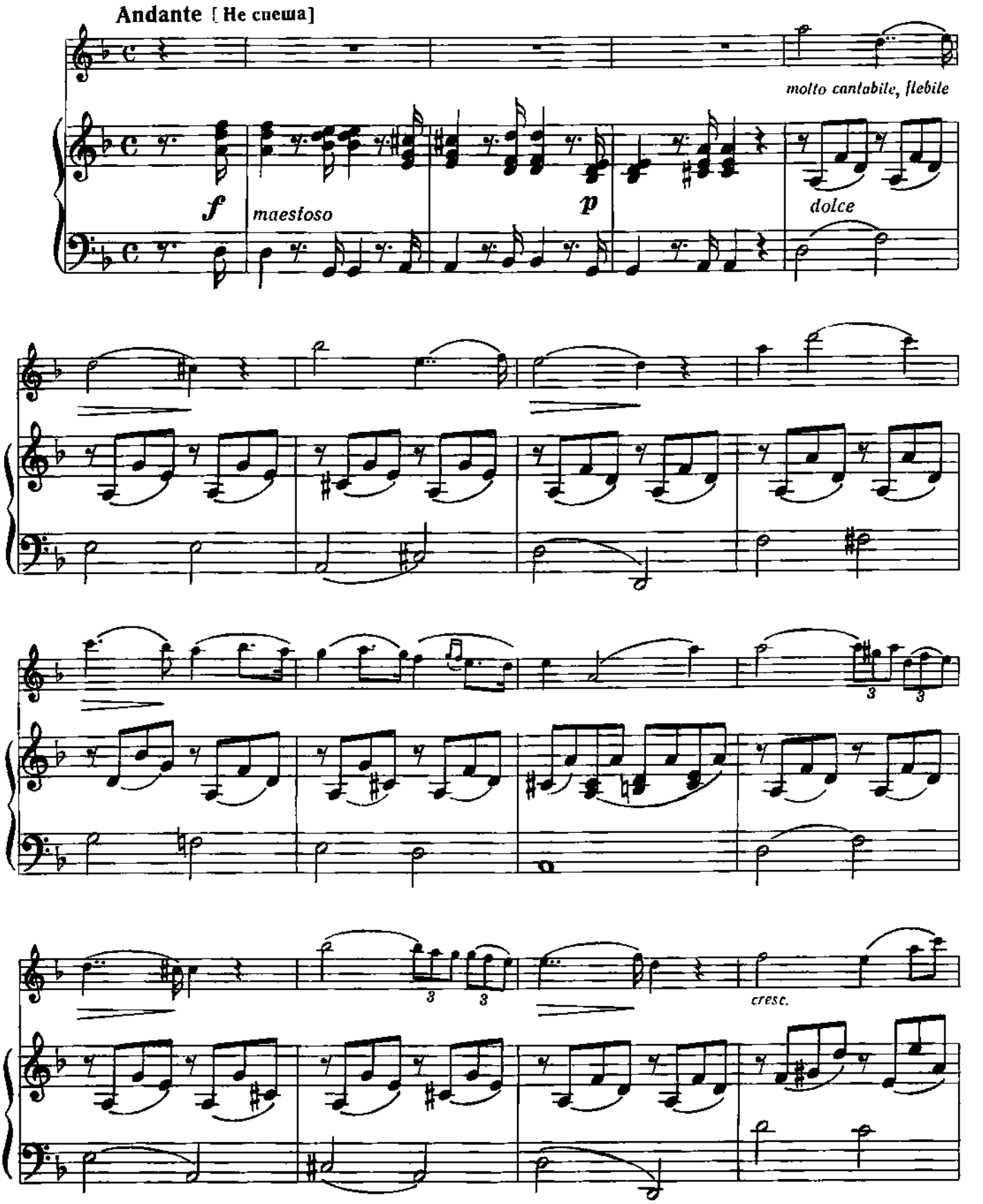
ONwww.RU
Портал - Музыкальные, хоровые и школы искусств России - classON.ru


a tempo
pp
p
sf
p
sf
p
dolce
dim
pp
pp

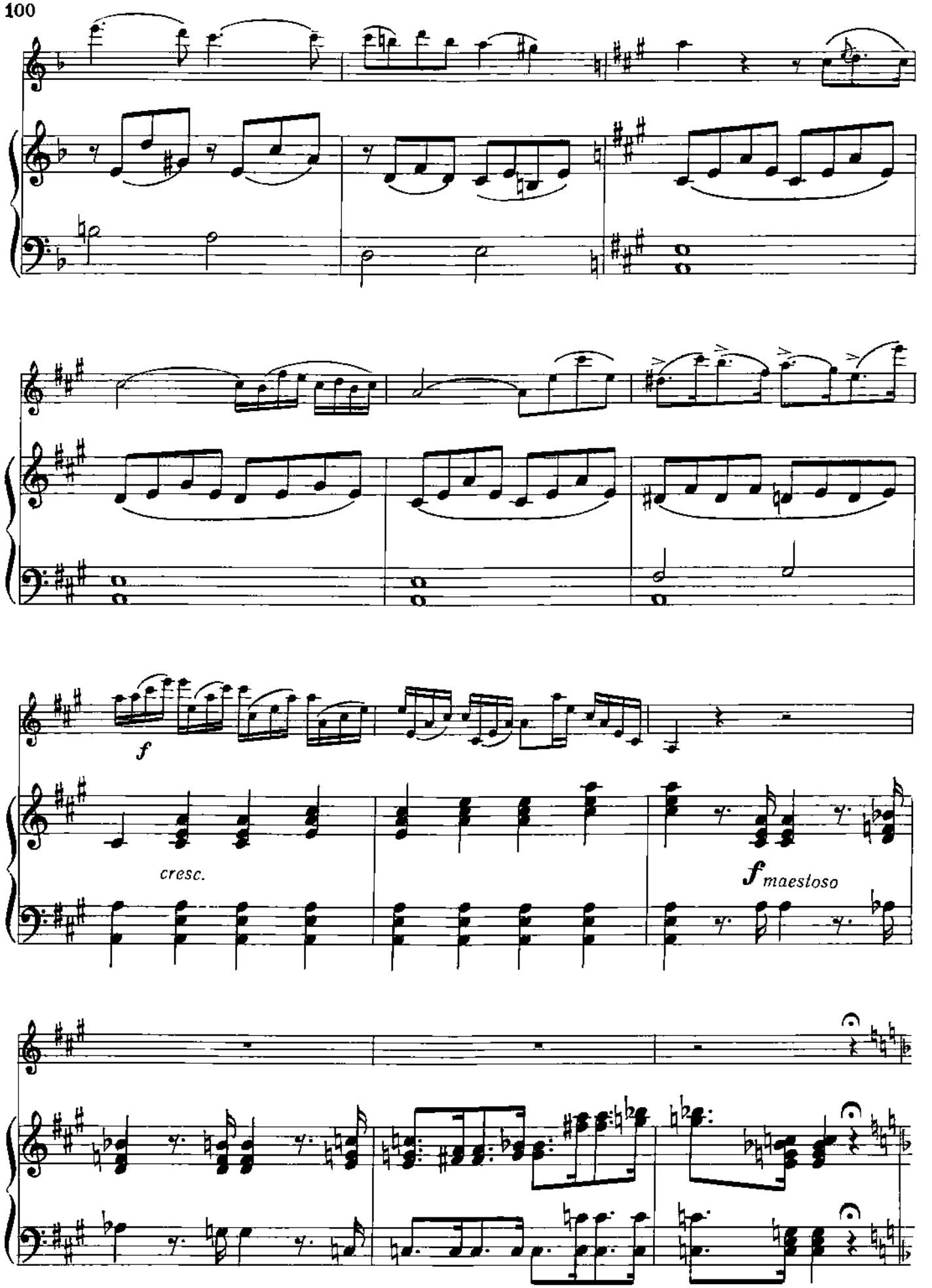
28. ВСТУПЛЕНИЕ, ТЕМА И ВАРИАЦИЯ (НА ТЕМУ ПАЧИНИ)

Соч. 89 № 1

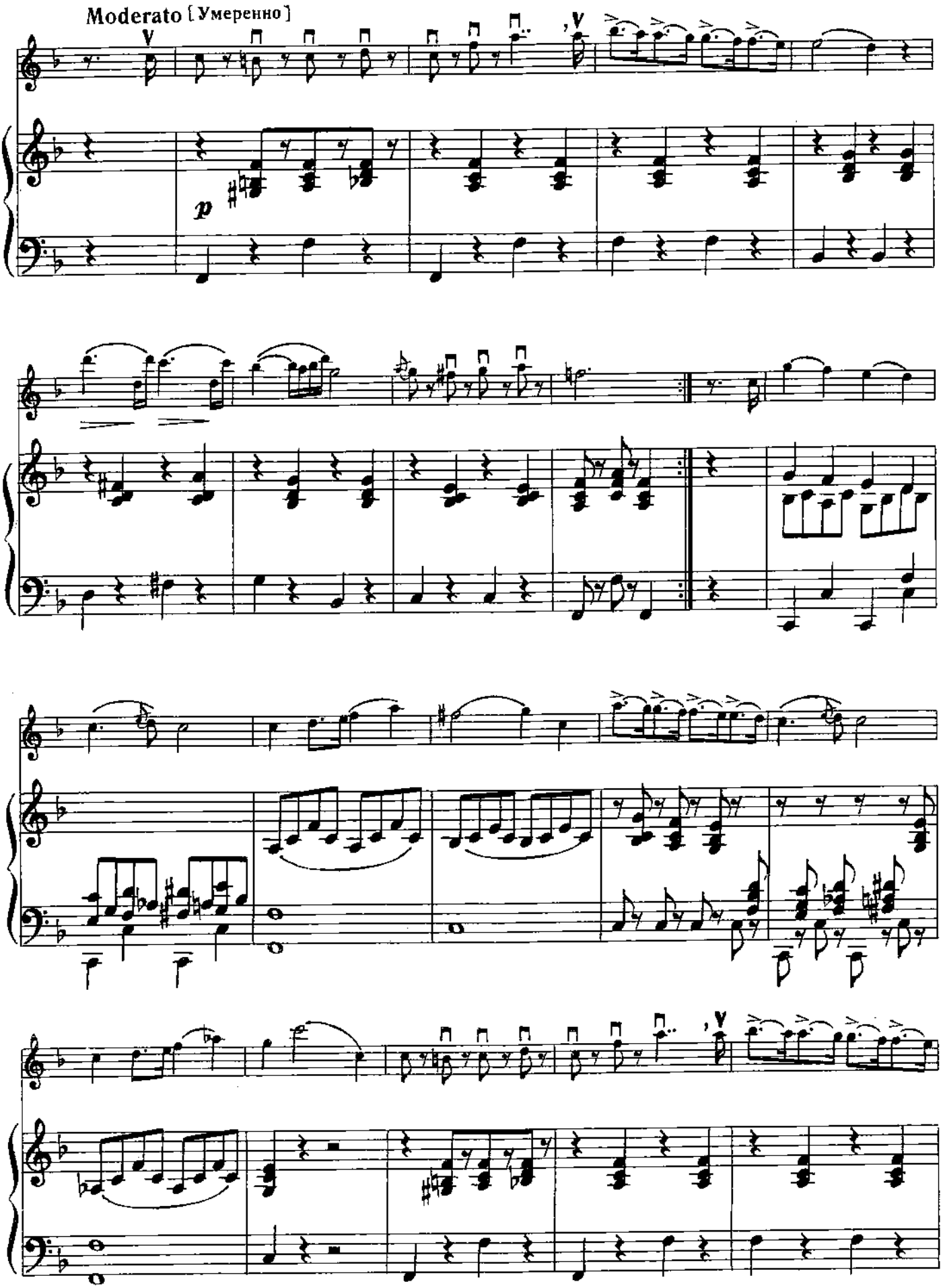
Ш. ДАНКЛЯ
(1818—1907)

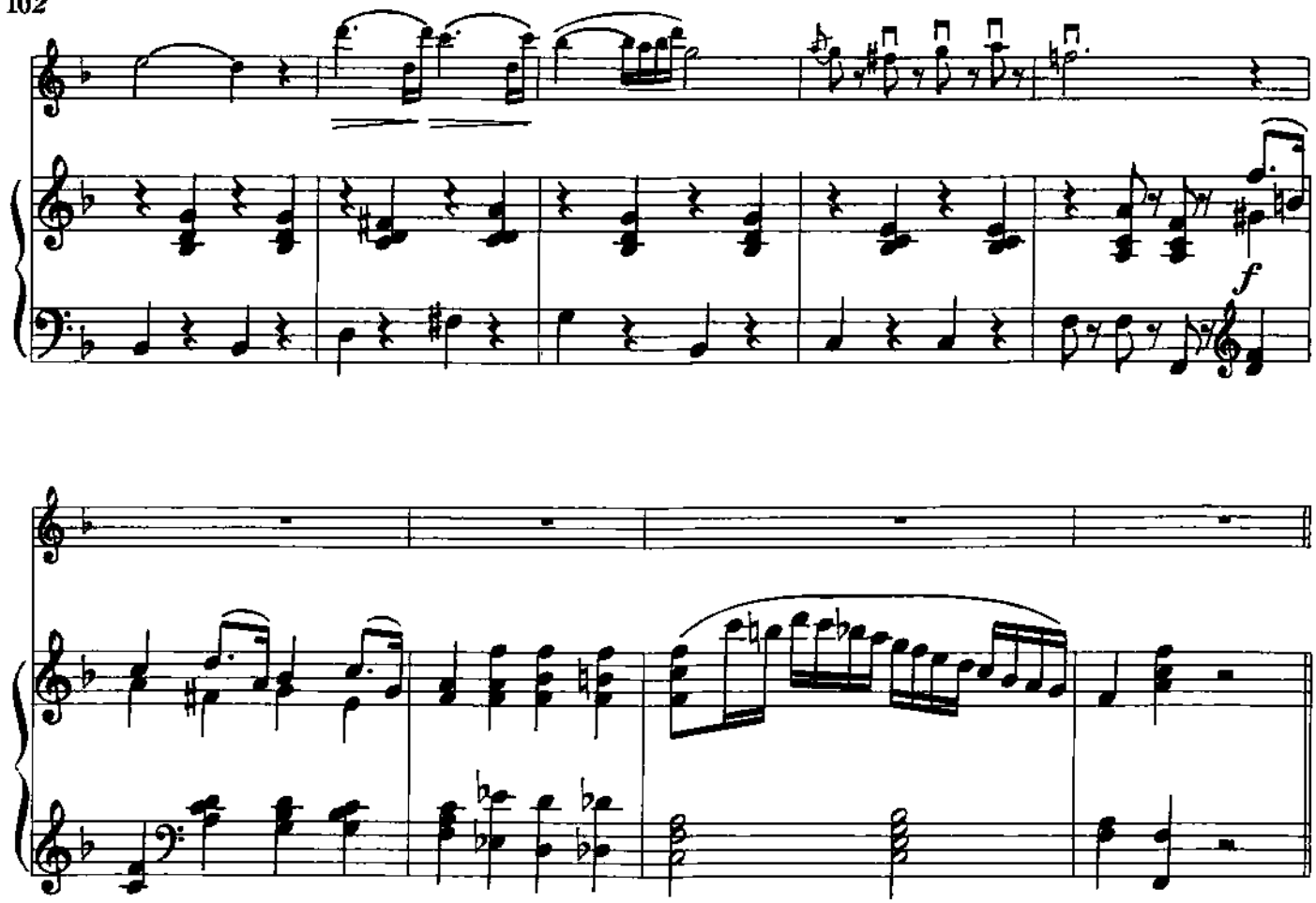


ONwww.RU Портал - Музыкальные, хоровые и школы искусств России - classON.ru


f
cresc.
f maestoso

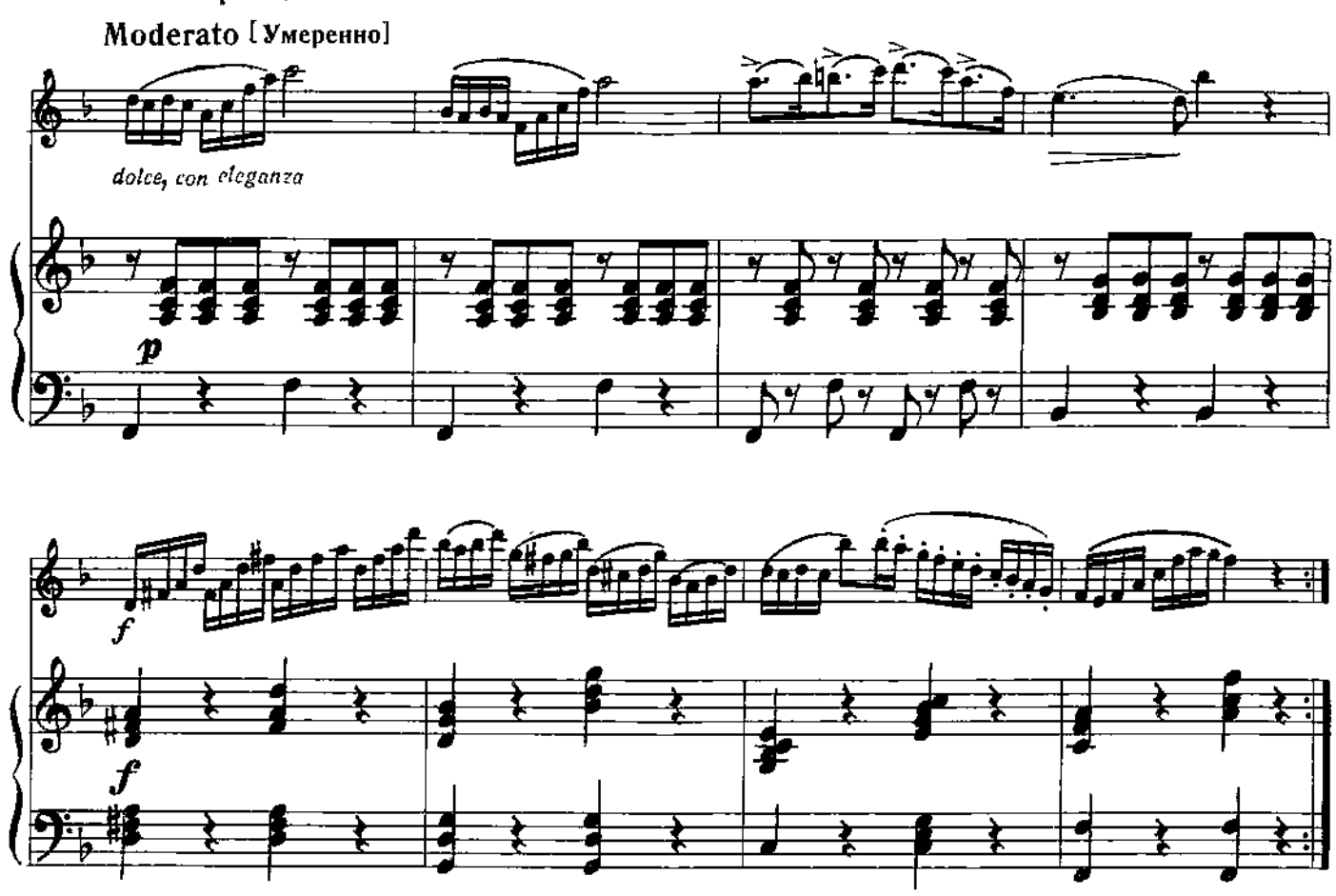
Тема

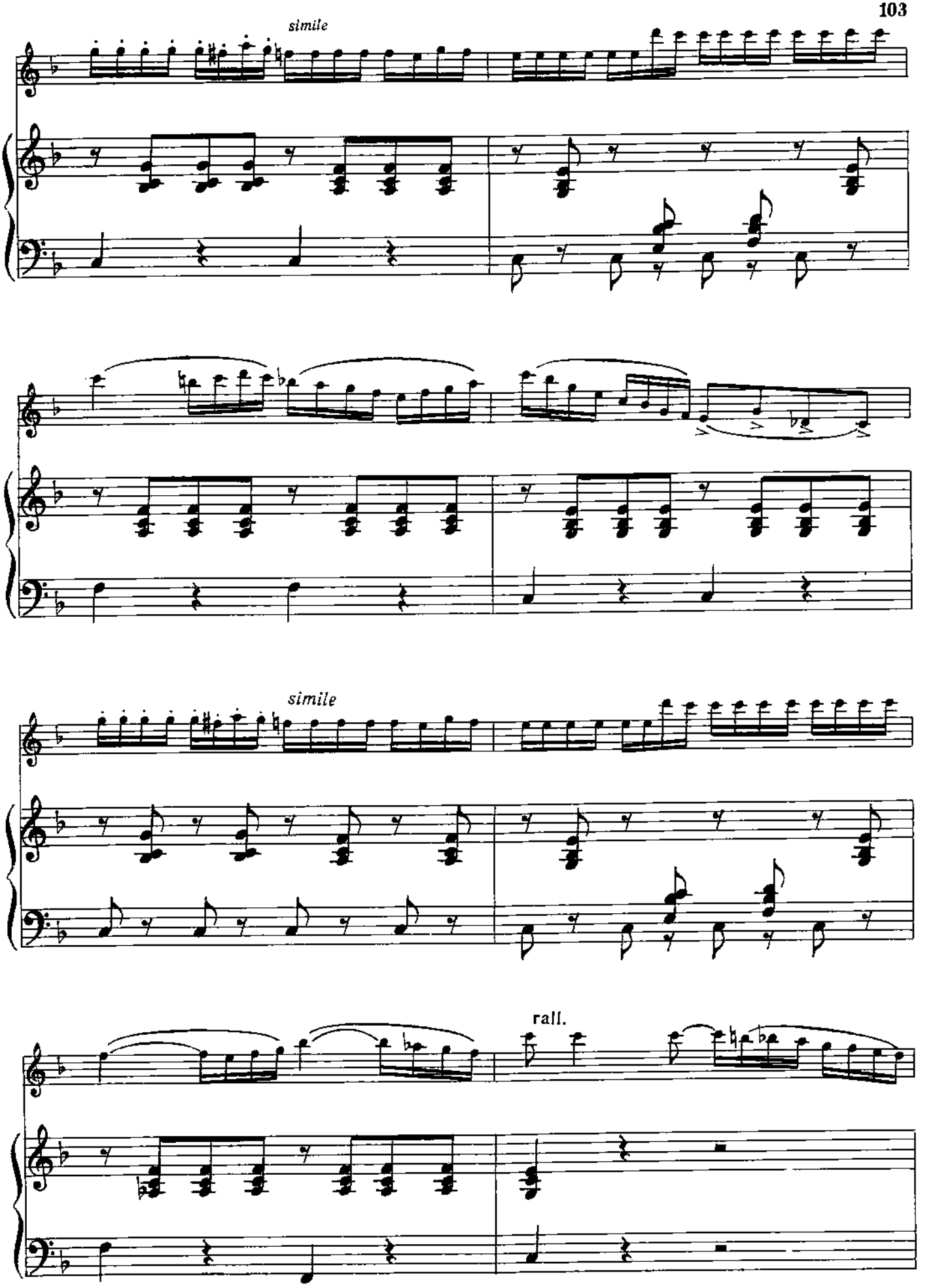


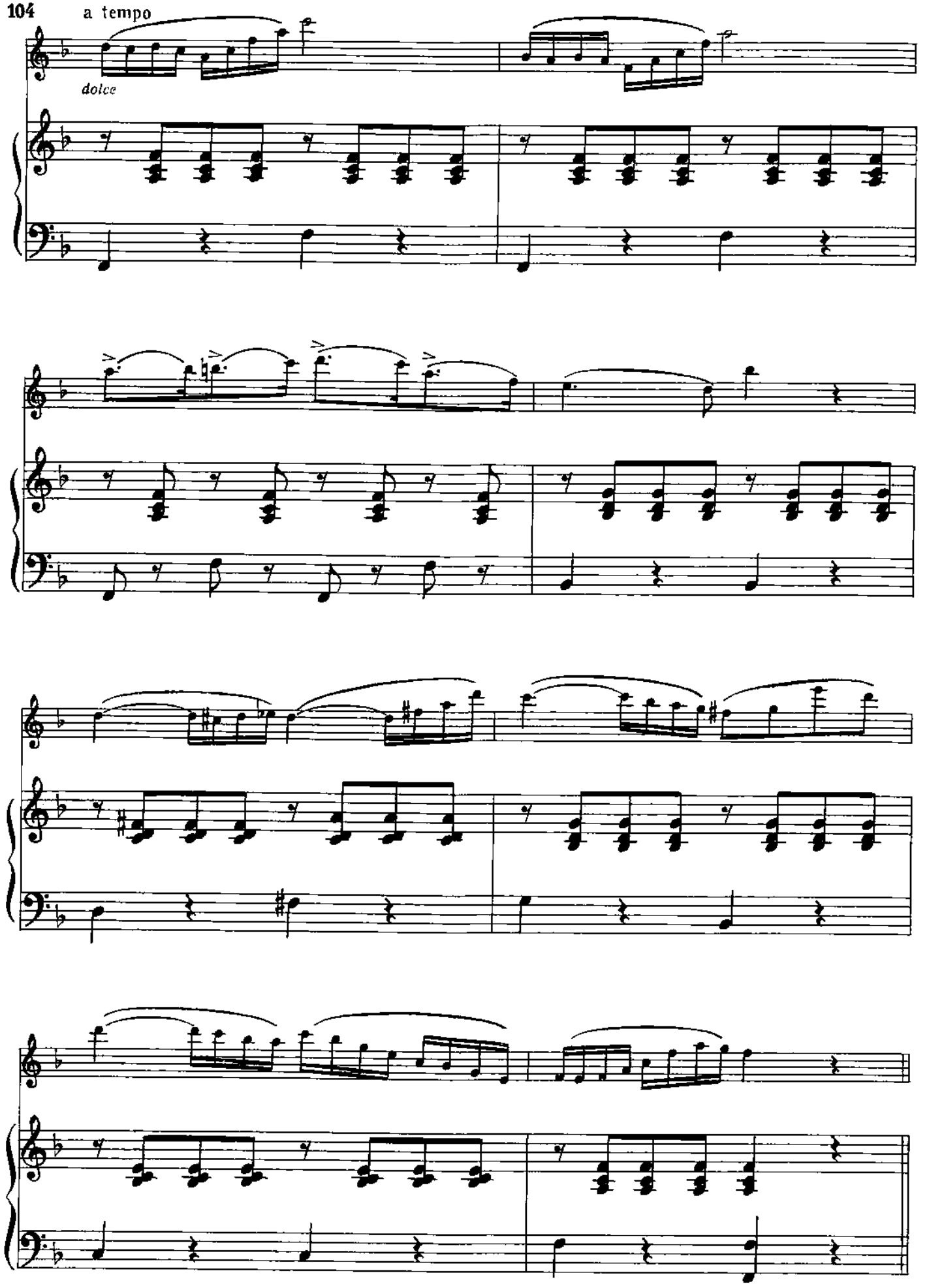


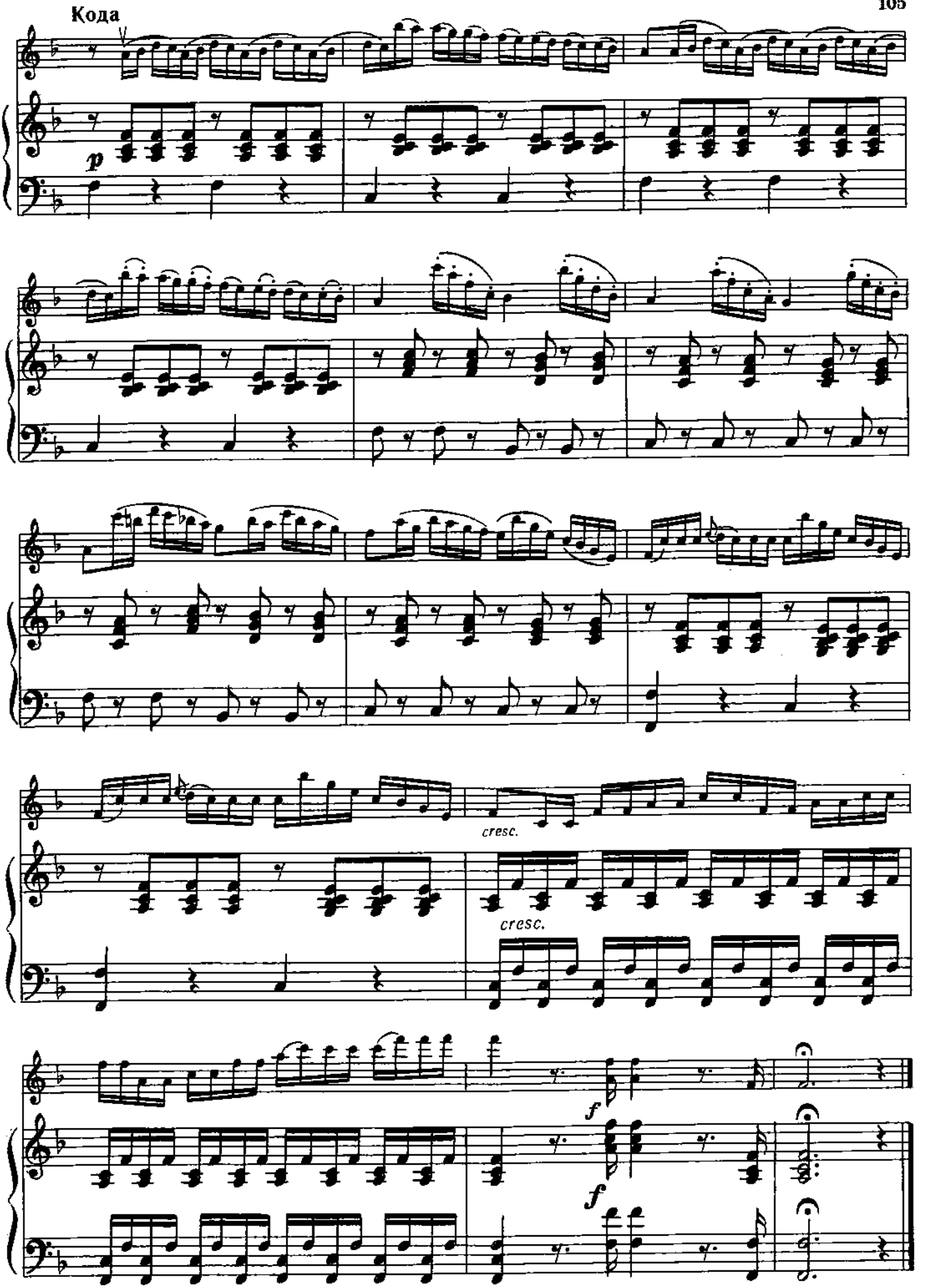
Вариация

Moderato [Умеренно]




simile
simile
rall.


104
a tempo
dolce

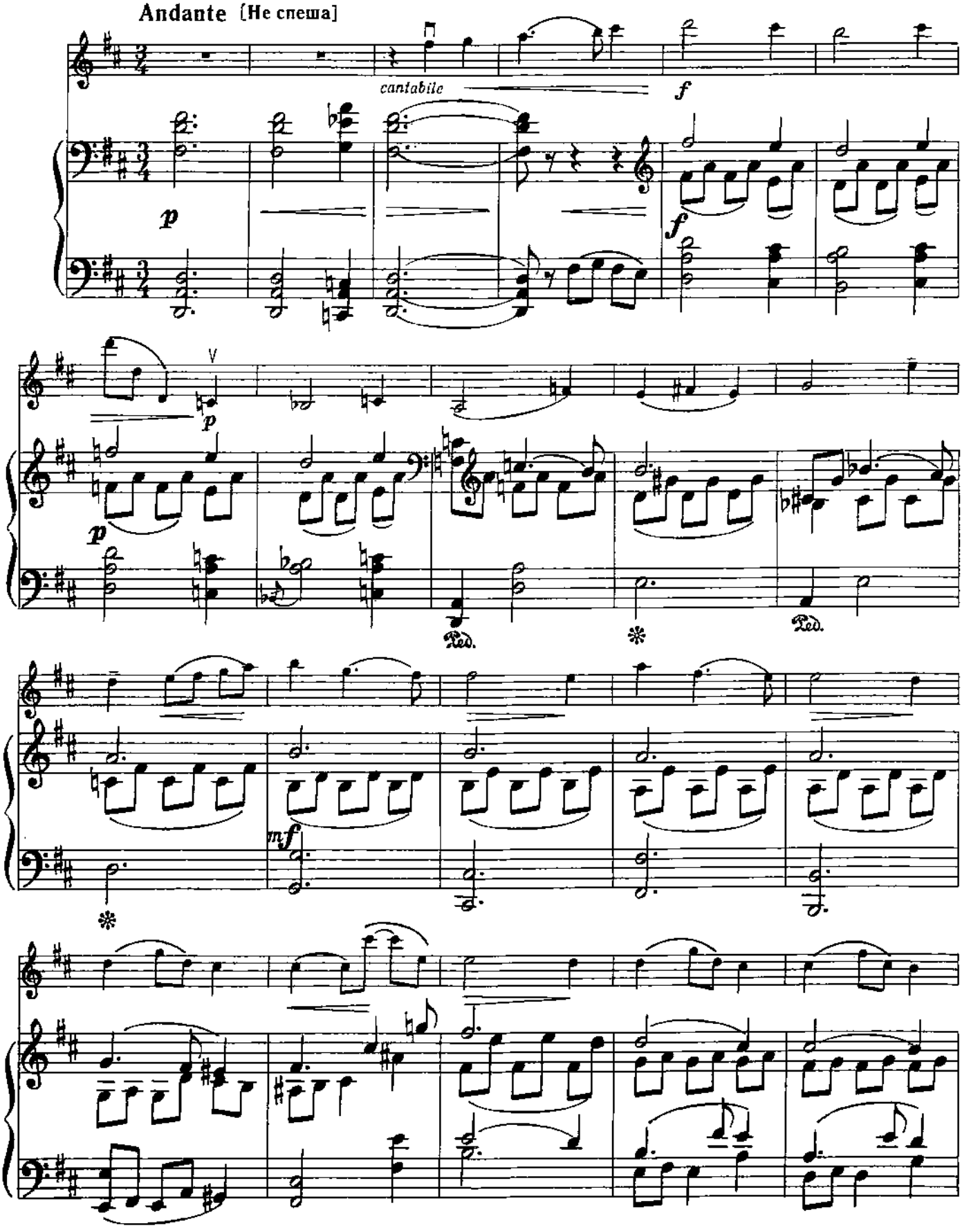

Кода
p
cresc.
cresc.
f
f

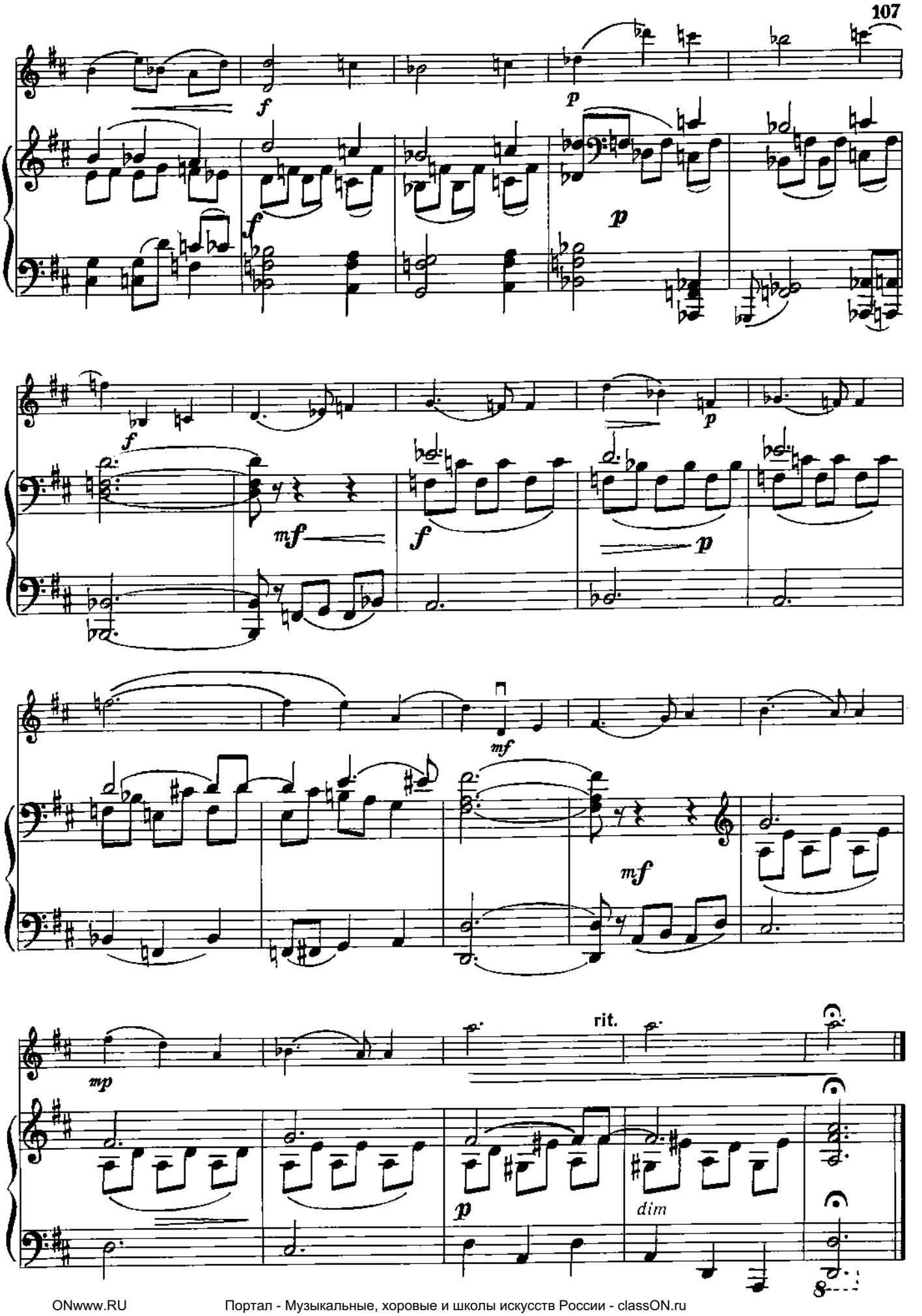
29. КОНЦЕРТИНО
(2 и 3 ЧАСТИ)

Г. БАЦЕВИЧ

Романс

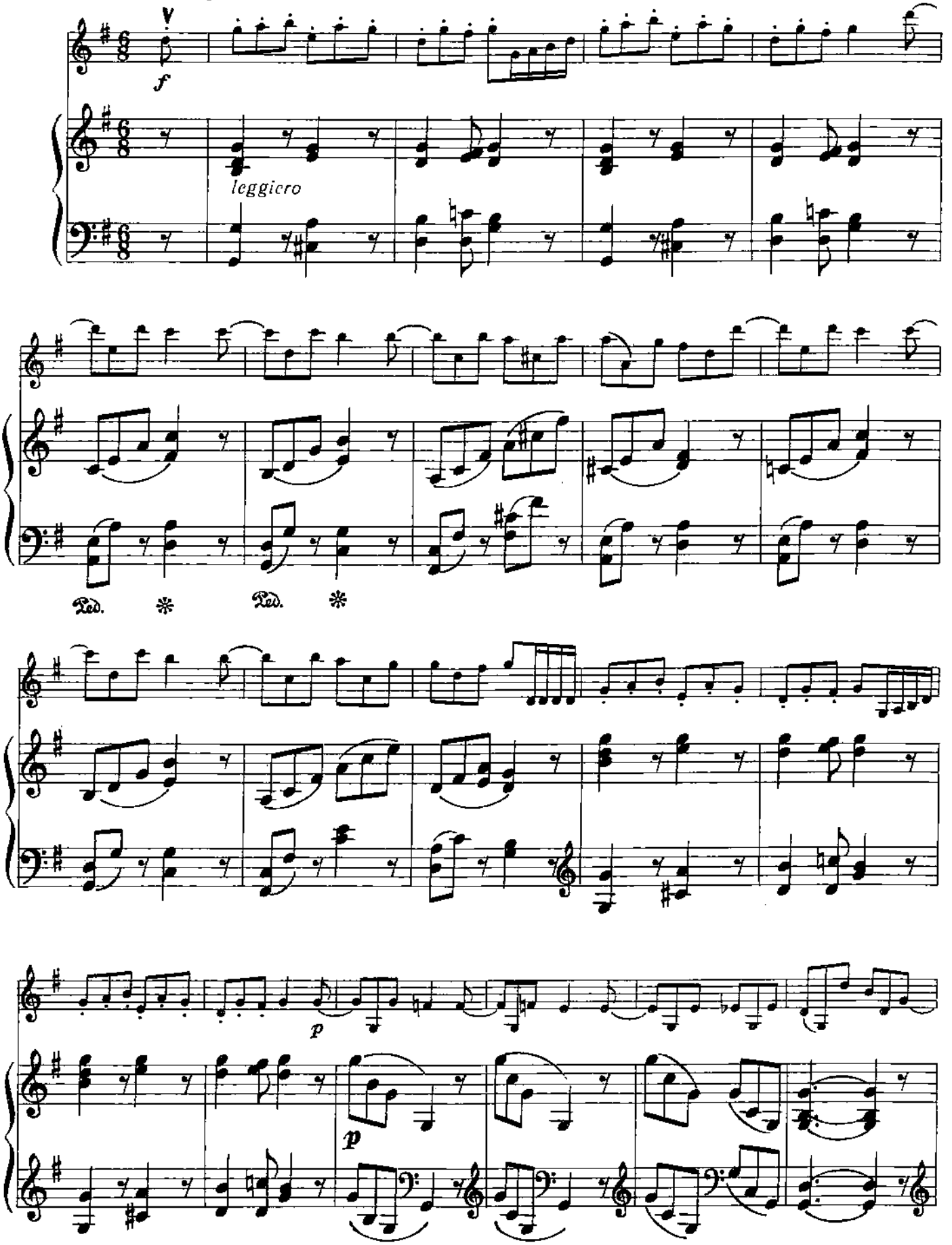
Andante [Не спеша]

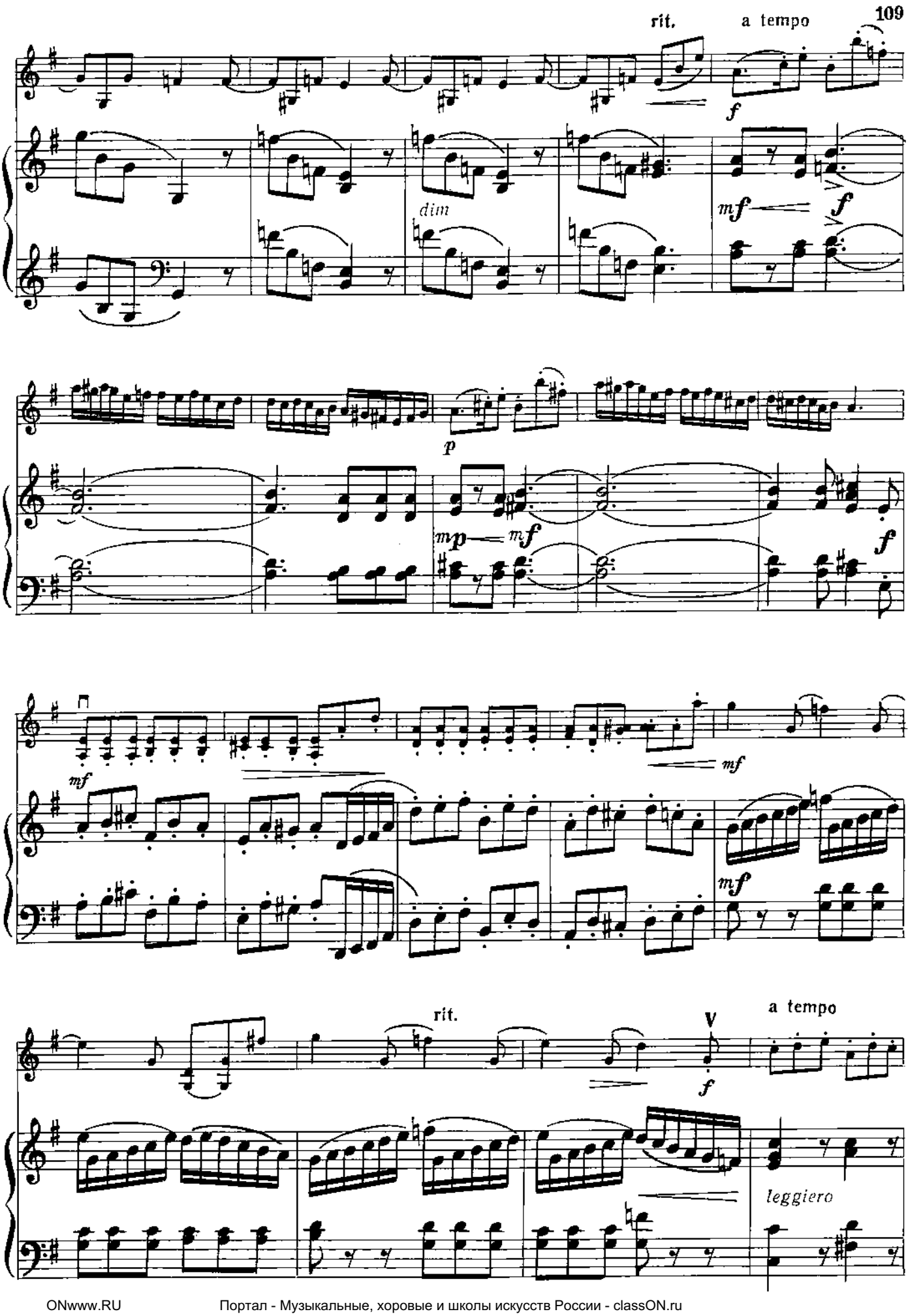


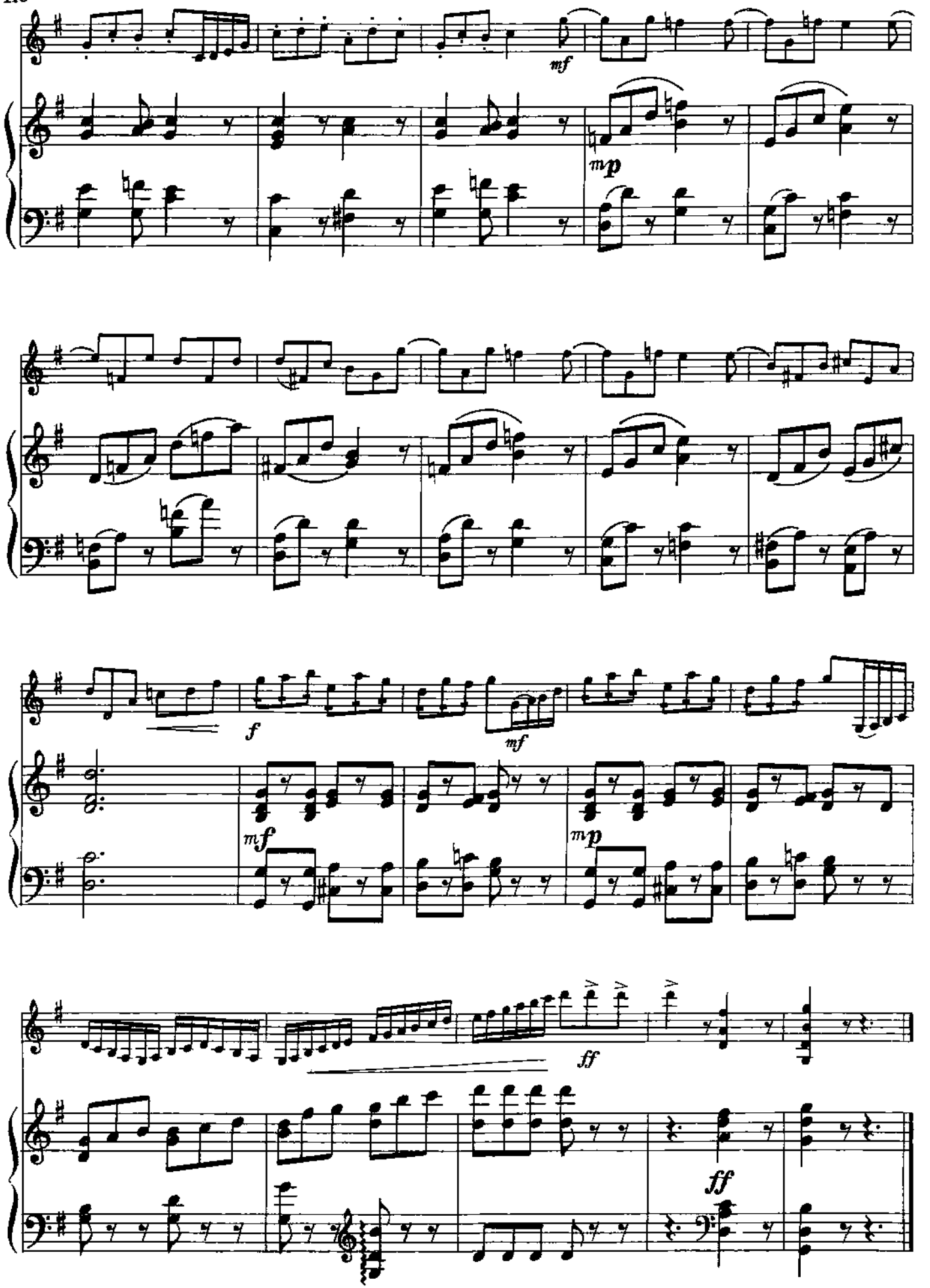

f
p
f
p
f
mf
f
p
mf
mf
mp
rit.
p
dim

Финал

Vivace [Живо]




109
rit.
a tempo
dim
leggiero


mf
mp
f
mf
mf
mp
ff
ff