

# Melody in F

SECONDO

A. RUBINSTEIN  
(1830-1894)

Moderato

*p*

*f*

*p*

*p*

*mf*

*mf*

*cresc.*

*cresc.*

*p poco accel.*

*ritard.*

# Melody in F

A. RUBINSTEIN  
(1830-1894)

PRIMO

Moderato

*p dolce*

*p*

*p* *mf*

*mf* *cresc.*

*cresc.* *f*

*p poco accel.* *ritard.*

**B** Tempo I

First system of musical notation for section B. The treble staff features a melodic line with slurs and a dynamic marking of *p*. The bass staff provides a rhythmic accompaniment with a dynamic marking of *p*.

Second system of musical notation for section B. The treble staff continues the melodic line with slurs and a dynamic marking of *p*. The bass staff continues the accompaniment with a dynamic marking of *p*.

**C**

First system of musical notation for section C. The treble staff has a dynamic marking of *p*. The bass staff continues the accompaniment.

Second system of musical notation for section C. The treble staff includes *cresc.* markings. The bass staff continues the accompaniment.

Third system of musical notation for section C. The treble staff includes fingerings (1, 3, 1, 3, 1, 2, 3, 1, 3, 1, 3, 4, 5) and dynamic markings *p poco accel.* and *p rit.*. The bass staff continues the accompaniment.

Tempo I

① *p*

4 1 5 1 2 1 1

*p* *mf*

1 4 5 3

② *p* *f*

5 1 2 1 5 1 5

*cresc.*

4 1 1 3 1 1 2 3 1 5

*cresc.* *ppoco accel.*

*ppoco accel.*

*p rit.* *p*

*p rit.* *p* 5

The musical score is written for a second part, likely a piano accompaniment. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a circled 'D' and 'a tempo'. The second system has a piano (*p*) dynamic. The third system has a forte (*f*) dynamic. The fourth system has a circled 'E' and piano (*p*) dynamics. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic. The seventh system is marked with '(a)', piano (*p*), and *lento*. It includes a 'Primo' section with a first ending bracket and a second ending with a repeat sign. The piece concludes with a double bar line and a repeat sign.

(a) The secondo will play the notes in large print only

① *a tempo*

*p*

*cresc.* *f*

② *p* *p*

(a) *p lento* *Primo* *pp* *pp*

Secondo

(a) The Primo will not play the notes in small print. These serve only as a guide to the entry of Primo.