

**АЛЬБОМ**  
**начинающего**  
**гитариста**

шестиструнная гитара

**19**

**Выпуск**



# ВАЛЬС БОВАРИ

Из музыки к спектаклю „Мадам Бовари“

И. РЕХИН

Andantino sognando [Неторопливо, мечтательно]

Шестиструнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 4/4 time. It consists of six systems of notation, each with a treble clef and a key signature of one sharp. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as performance instructions like *rit.* and *Для окончания*. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a double bar line and the word *Конец*.

фл 12  
*mp* Конец



Moderato placido

Musical score for the *Moderato placido* section. The score consists of eight staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The third and fourth staves are in bass clef with a key signature of one sharp (F#), starting with a mezzo-piano (*mp*) dynamic. The fifth staff returns to treble clef with a key signature of one sharp (F#), featuring a *pp* dynamic and a *sf sub.* marking. The sixth and seventh staves are in treble clef with a key signature of one sharp (F#), with a *dim.* marking. The eighth staff is in bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Poco meno mosso

Musical score for the *Poco meno mosso* section. The score consists of two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note rhythm with occasional rests and slurs.

Tempo I

*p*

*mf (p)*

*sf* *pp*

*sf* *pp*

Detailed description: This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody of eighth notes and chords, with a dynamic marking of *p*. The second staff continues the melody and includes a repeat sign. The third staff features a more complex rhythmic pattern with dynamic markings of *mf (p)* and *sf*. The fourth staff continues the melody with a *pp* marking. The fifth staff concludes the section with a final chord and a dynamic marking of *pp*.

# ВАЛЬС

Е. ЛАРИЧЕВ

Tempo di Valse [ В темпе вальса ]

*mf*

*dim.*

*mp espressivo*

Detailed description: This section is a waltz in 3/4 time, marked 'Tempo di Valse'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth and sixteenth notes, with dynamic markings of *mf* and *dim.*. The second staff continues the melody with a *mp espressivo* marking and includes a fermata. The third staff concludes the section with a final chord and a dynamic marking of *p*. The score includes various fingering numbers (1, 2, 3, 4) and articulation marks like slurs and accents.



0 4 V II 4 4  
dim.

i 0 5 i p p p p i 0 3

0 0

0 0

sf

cresc. II IV f

II II dim.

II VII rall.

*p dolce*

1. 2. Окончание  
Ф.Л.ХП

Играть от знака ⊗ до ⊕ и перейти на «Окончание»

# СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

И. ДУНАЕВСКИЙ

Moderato [Умеренно]

VII-

Musical score for guitar, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Moderato [Умеренно]". The score includes various musical notations such as notes, rests, accidentals, and fingering numbers (1-4). There are also some circled numbers (4, 5) and a circled "5" in a square box.



II - - - - -

*Fine*

*Più mosso*

1. 2.

# ГРЕЗЫ

А. АРЕНСКИЙ

*Andantino* [ Не спеша ]

*pp*

*cresc.*

*mf*

*dim.*

VIII - - - - - 3' фл. XII III - - - - - V

III- - - - - I rit. a tempo

*p* VIII- - - - - *pp* 1 (2) 0 (5)

*mf* *dim.* *p* *cresc.*

*pp* *mf* poco più vivo

IX- - - - - VII- - - - -

II- - - - - VII- - - - - II- - - - -

(2)

IV II II II

*f* *p*

Tempo I

*pp* *cresc.*

*mf* *dim.*

*rit.* *a tempo* *dim.*

*cresc.* *mf*

*dim.* *p*

*pp* *p*

I V

## ПЕШНЯ

Ю. АГИРРЕ

Adagio [Медленно]

*mp*  
*ff*  
*espressivo*  
*f*  
*pp*  
*espressivo*  
*p*  
*f*  
*espressivo*  
*pp*

III  
 III  
 III  
 III  
 III  
 III  
 V  
 V

Фл XIX  
 Фл XII  
 Фл XIX  
 Фл XII

④  
 ⑤  
 ②  
 ⑤

④  
 ⑤

## МЕНУЭТ

Й. ГАЙДН

Tempo di menuetto [Темп менуэта]

⑥ ре

IV ② II - - -

II - - - V 0 X - - -

Trio ② - - - III - - -

*mp espressivo* *mf*

Конец

Играть с начала до слова «Конец»

### МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ

Allegro moderato [ Умеренно быстро ]



The musical score consists of ten staves of music. The notation includes various rhythmic values, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings such as *f*, *p*, *pp*, and *ppp*. Section markers III, V, I, and II are placed above the staves. The music features complex rhythmic patterns and melodic lines.



VII - - - III

a tempo

II VII - - -

*p*

*pp*

ф л. VII

## С о д е р ж а н и е

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