Нотная библиотека

# ХРЕСТОМАТИЯ

## ДЛЯ СКРИПКИ

3 — 4 классы детской музыкальной школы

## ПЬЕСЫ
## И ПРОИЗВЕДЕНИЯ
## КРУПНОЙ ФОРМЫ

КЛАВИР

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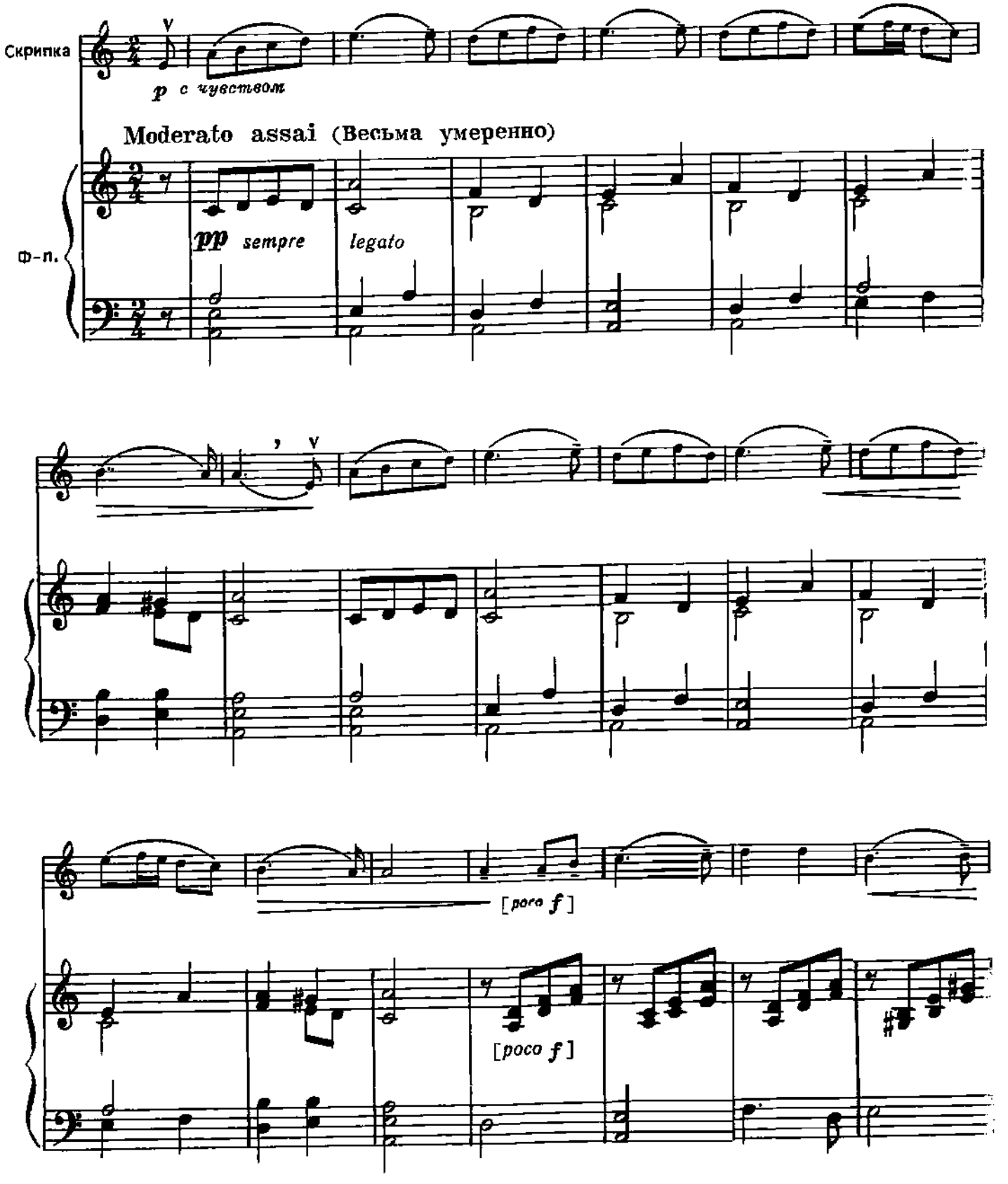
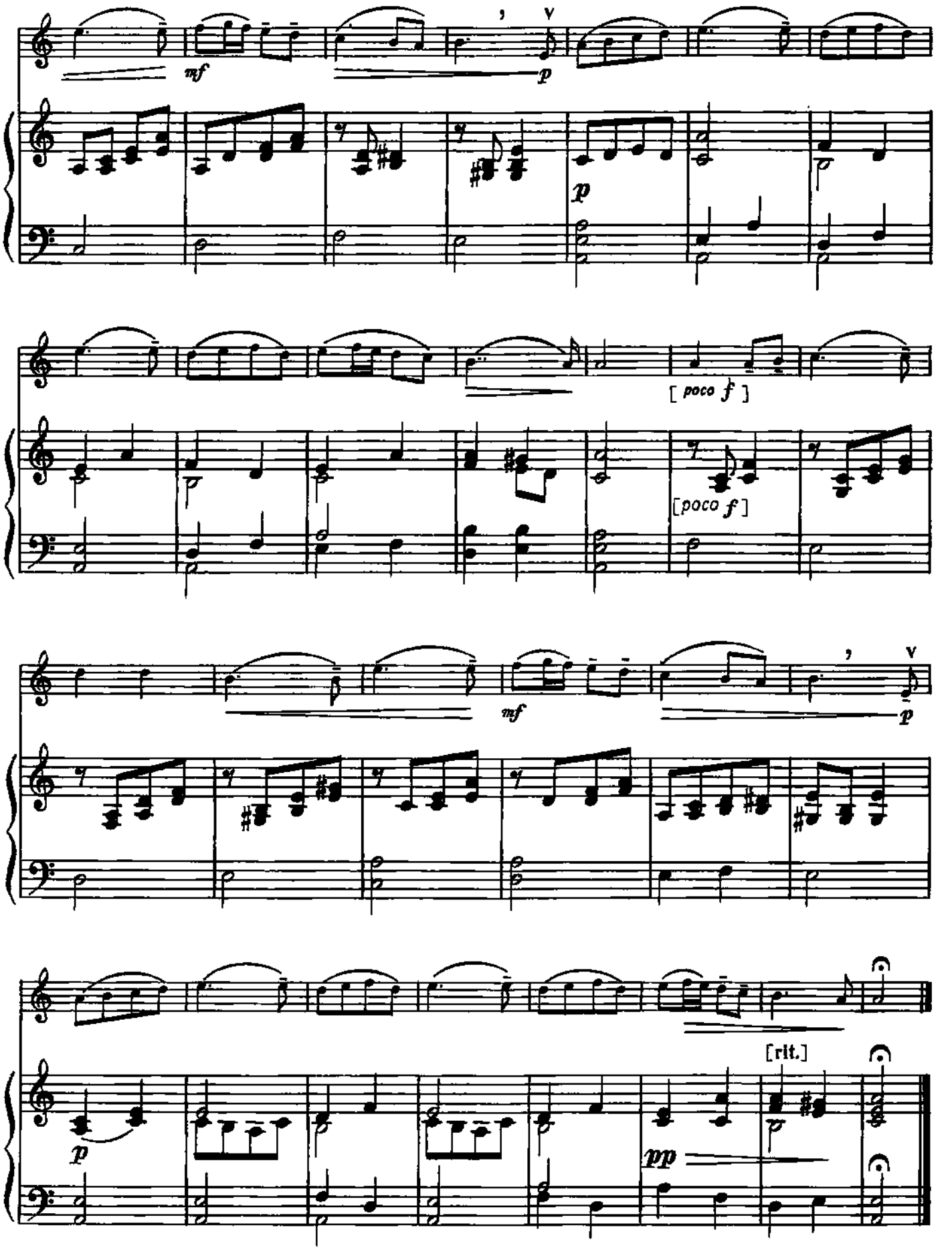
# 1. Старинная французская песня

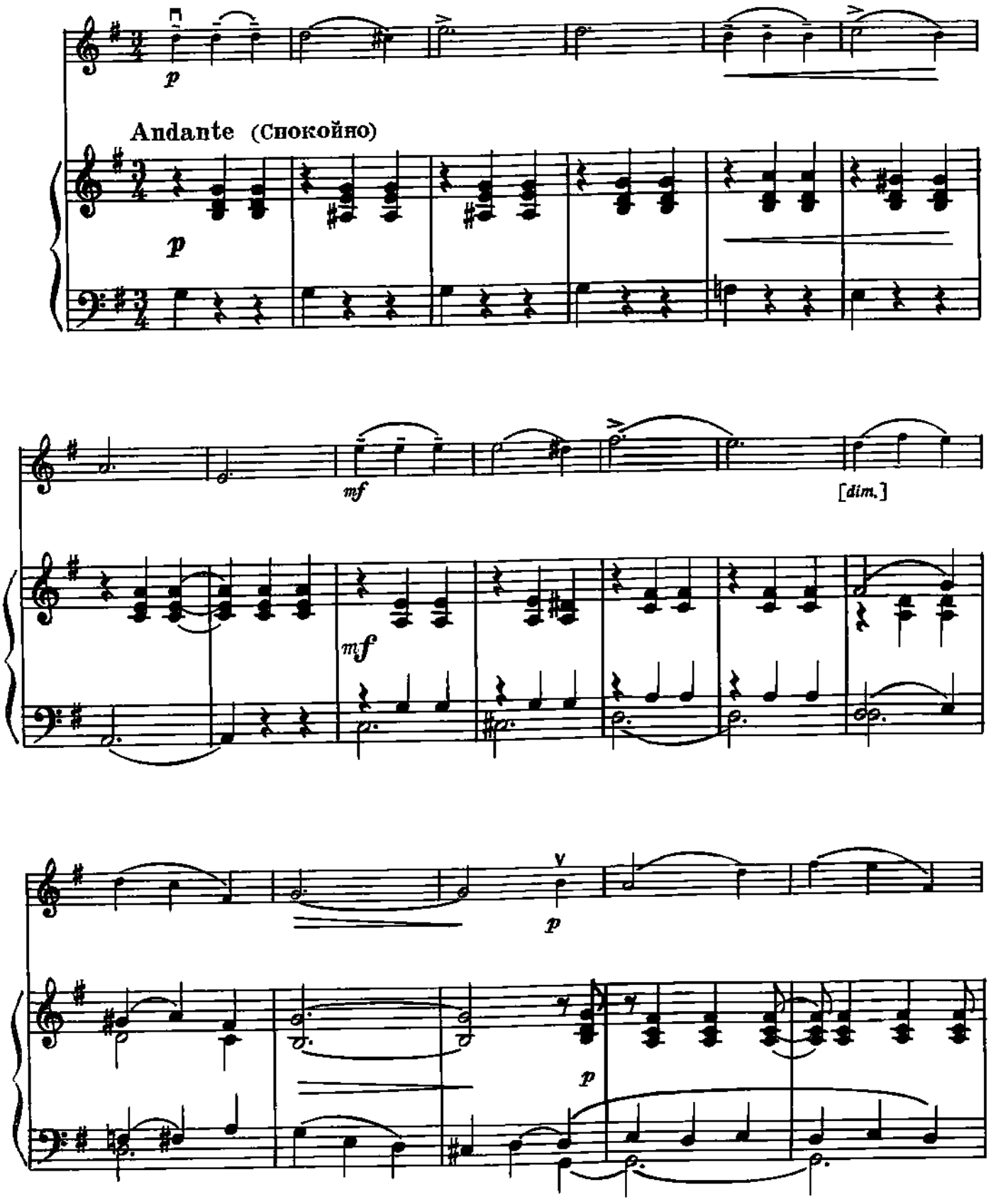
П. ЧАЙКОВСКИЙ
(1840—1893)

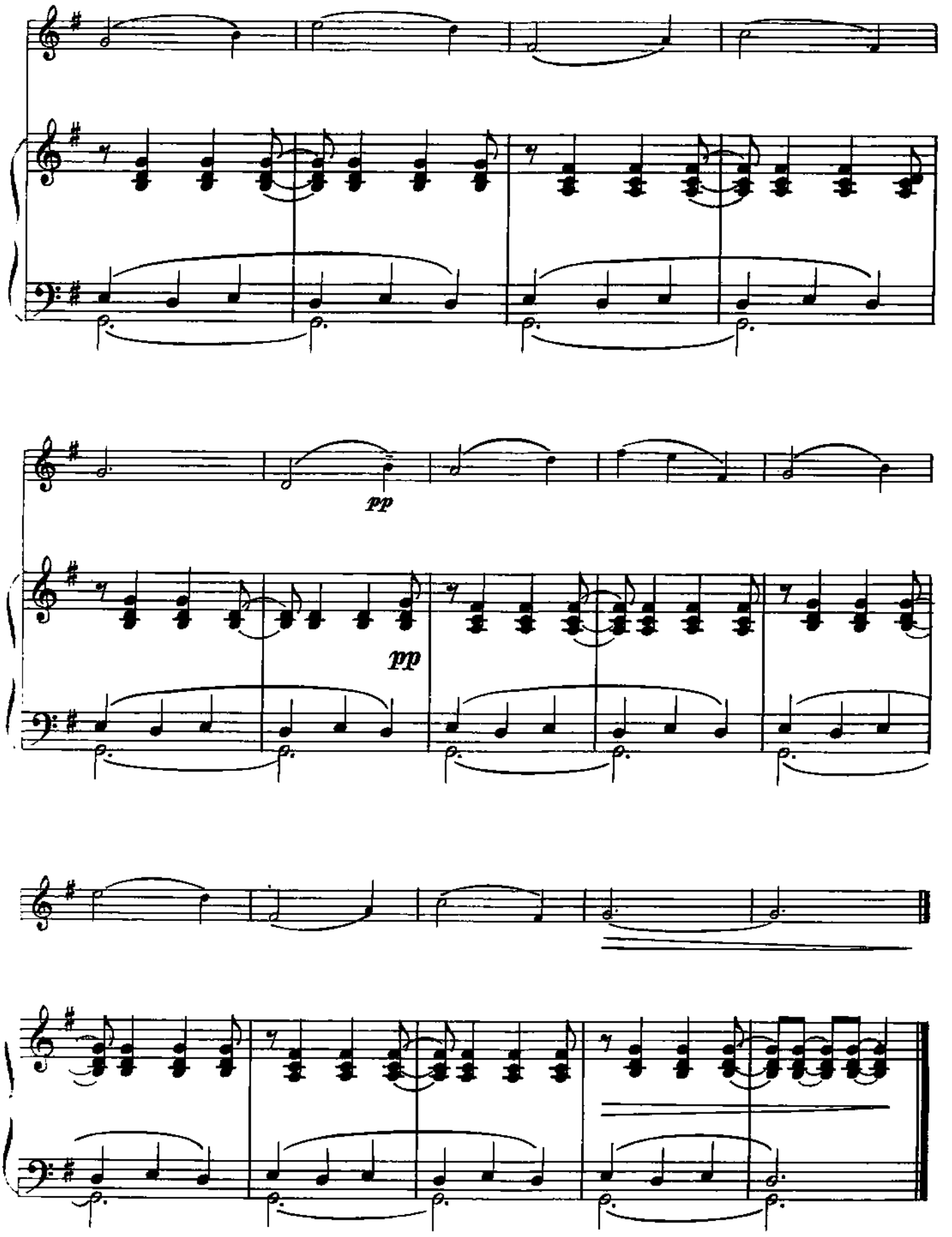



mf
p
[ poco f ]
[poco f ]
mf
p
p
pp
[rit.]

# 2. Шарманщик поёт

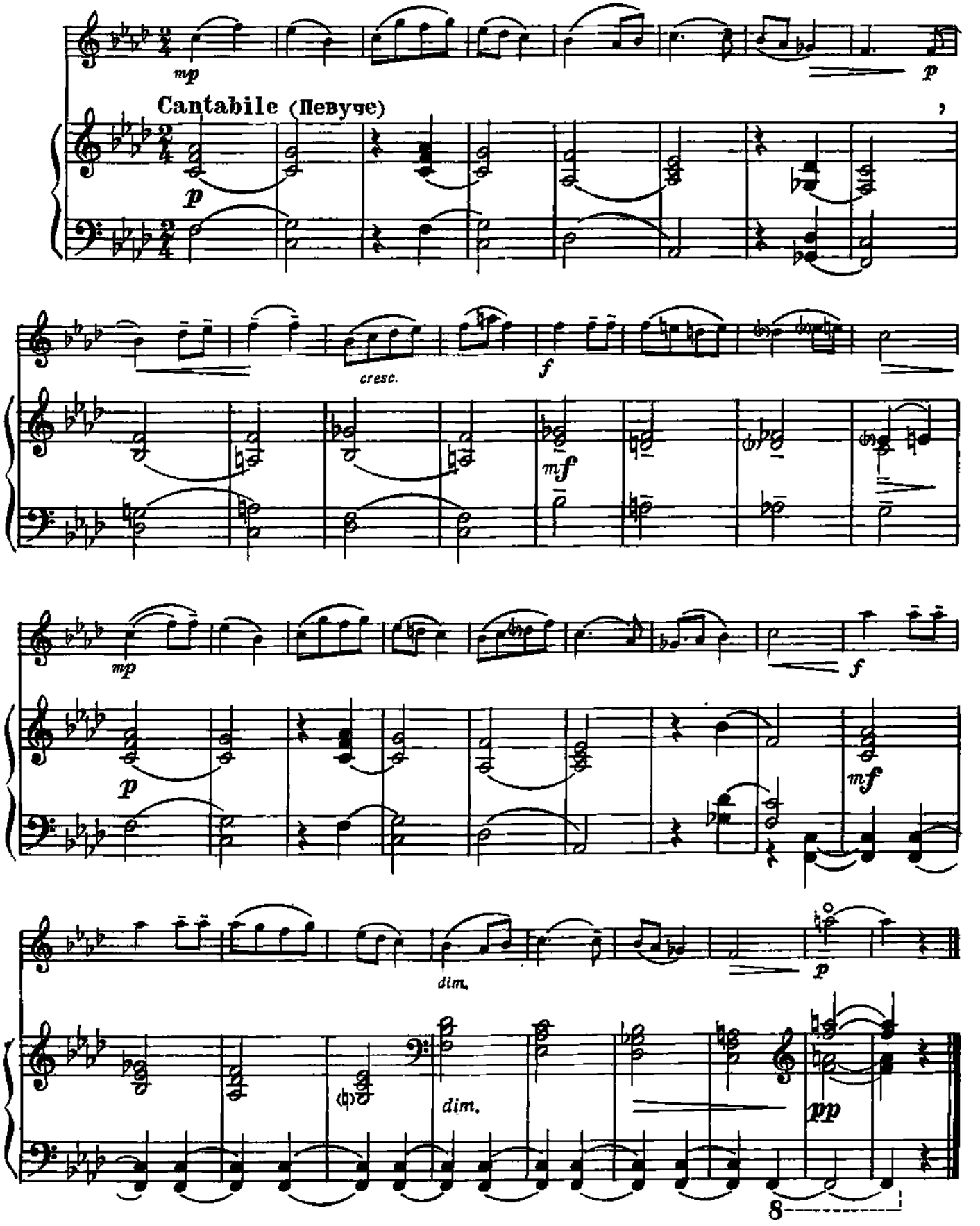
П. ЧАЙКОВСКИЙ




pp
pp

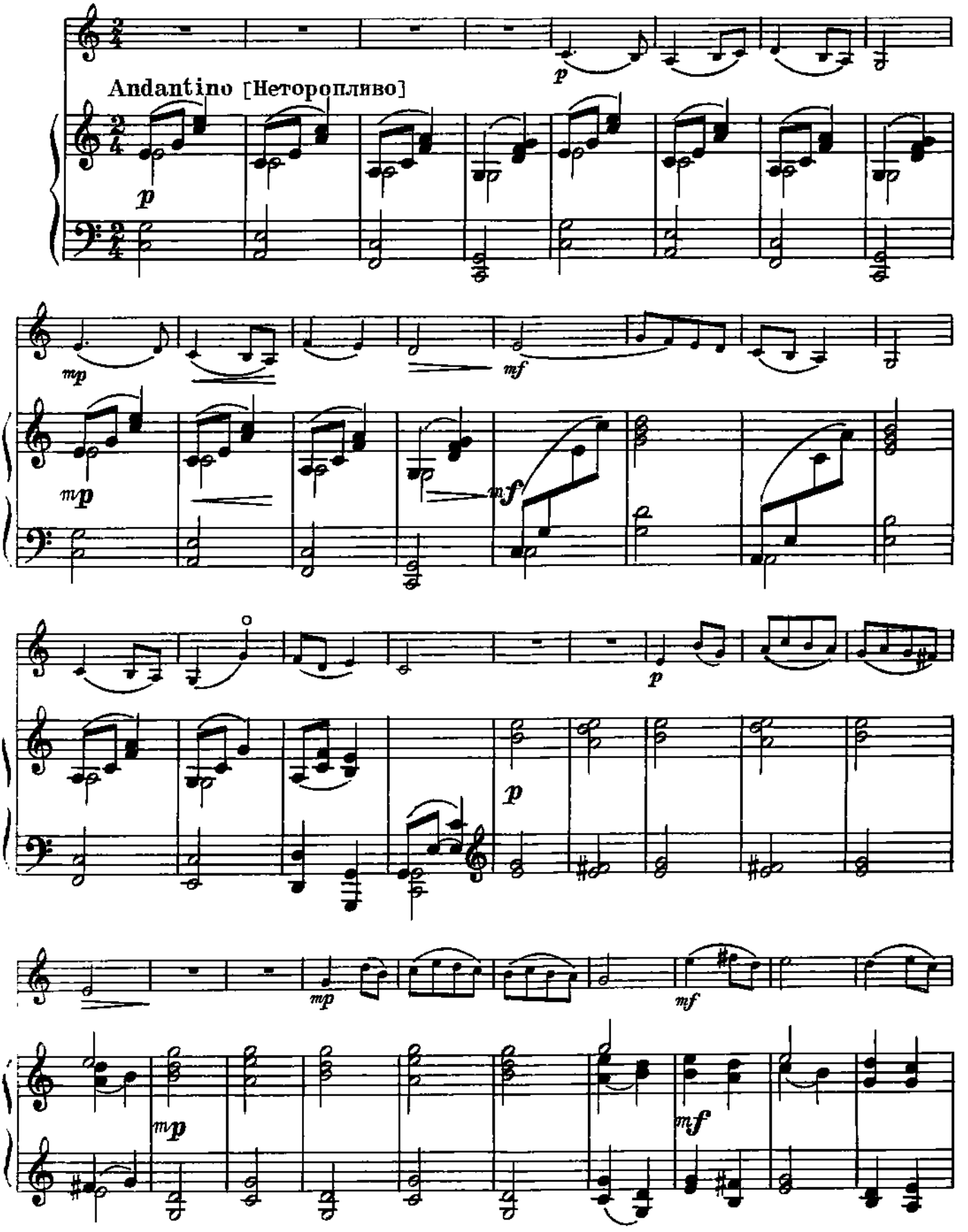
# 3. Печальная история

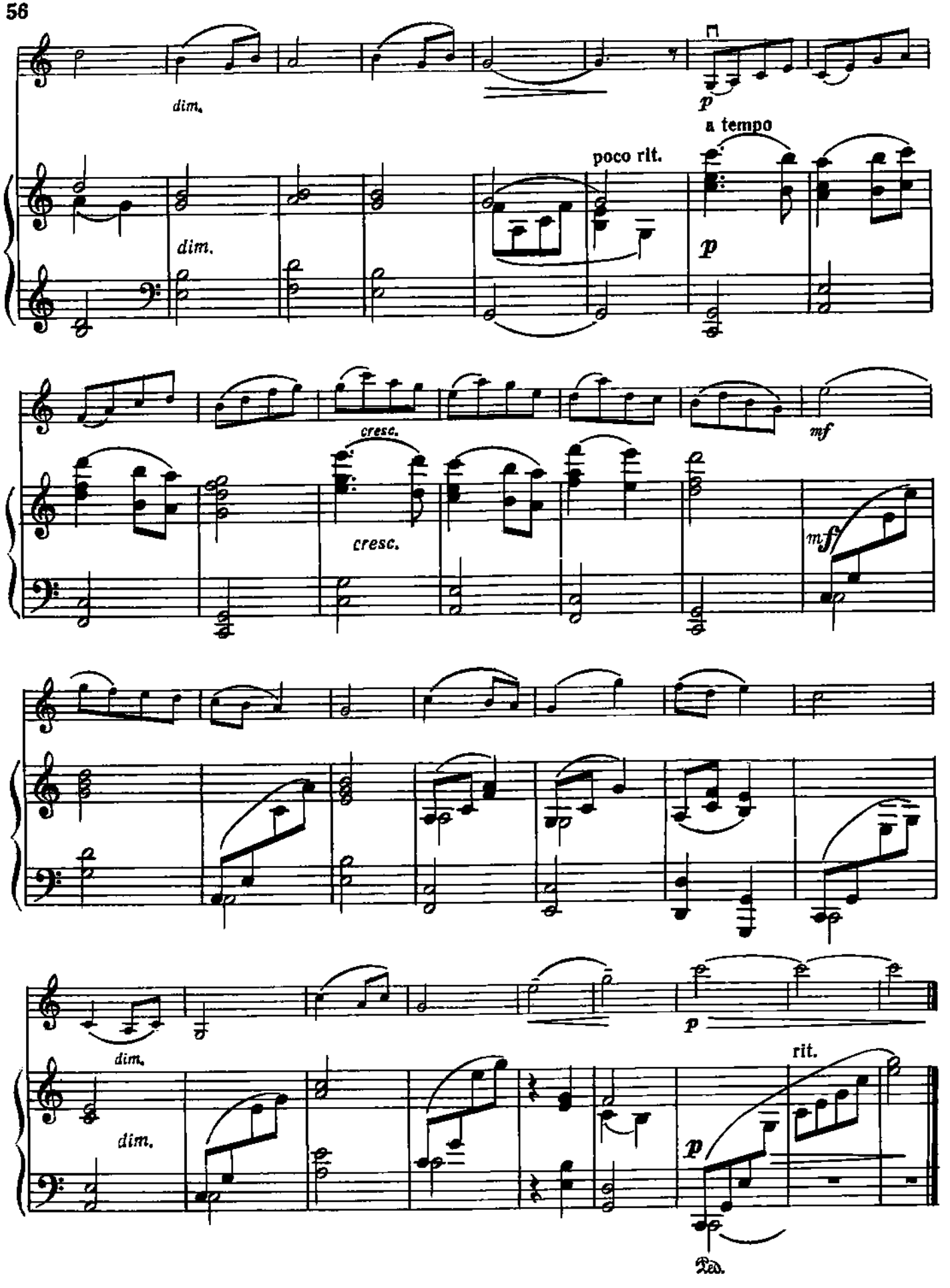
Д. КАБАЛЕВСКИЙ



# 4. Рассказ

Н. РАКОВ

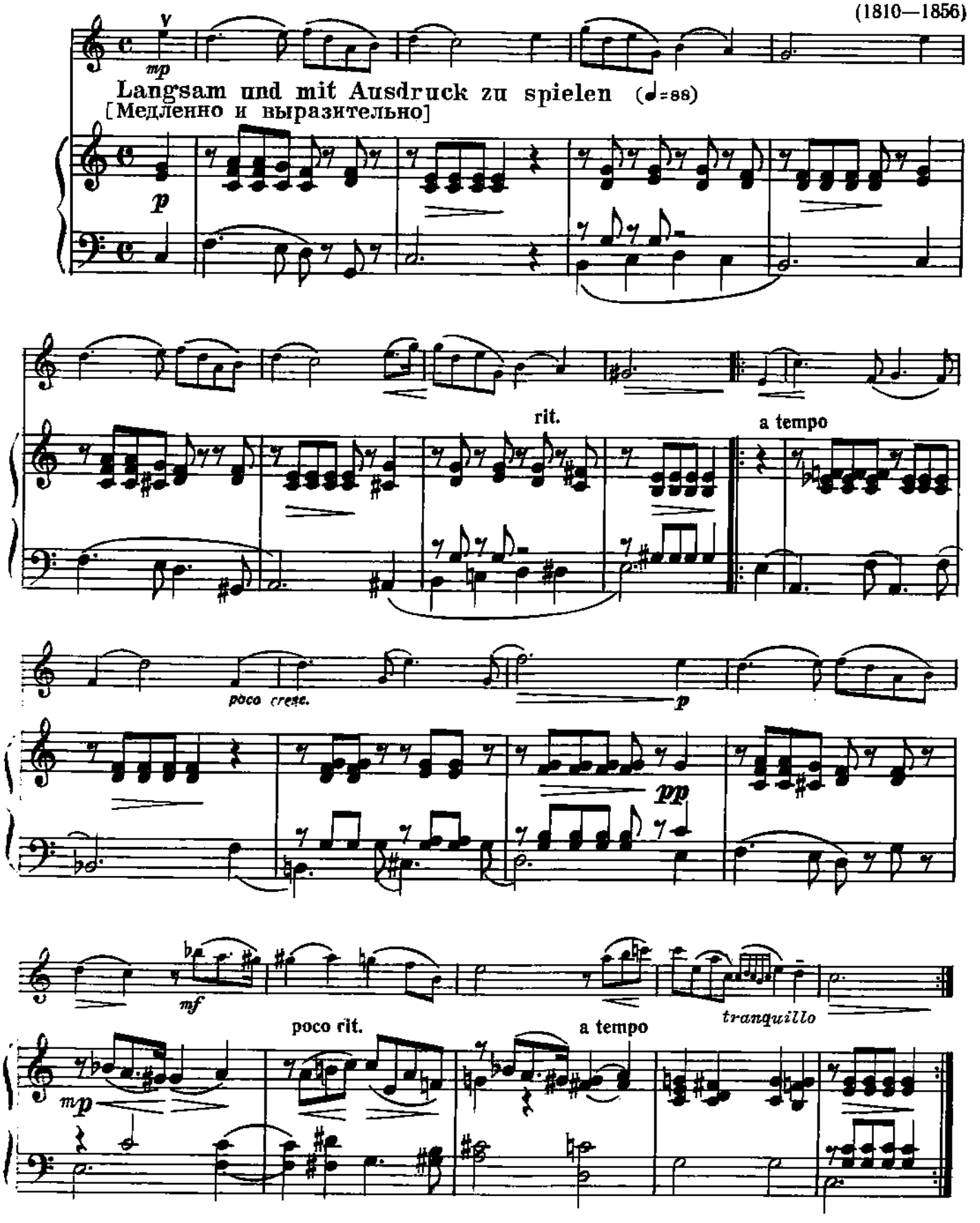



dim.
p
poco rit.
a tempo
dim.
p
cresc.
mf
cresc.
mf
p
dim.
dim.
rit.
p
Ped.

# 5. Пьеса

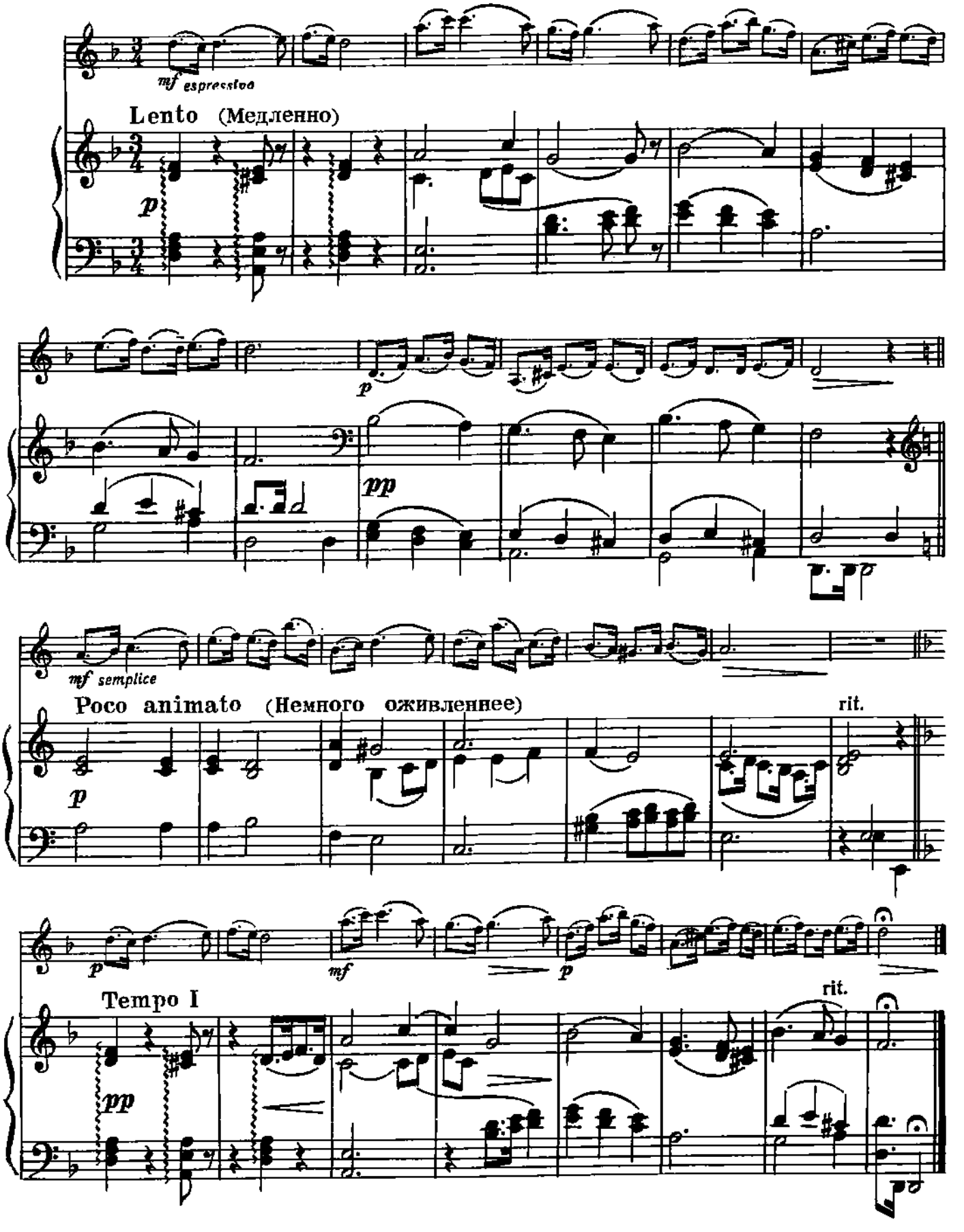
## из «Альбома для юношества»

Р. ШУМАН
(1810—1856)



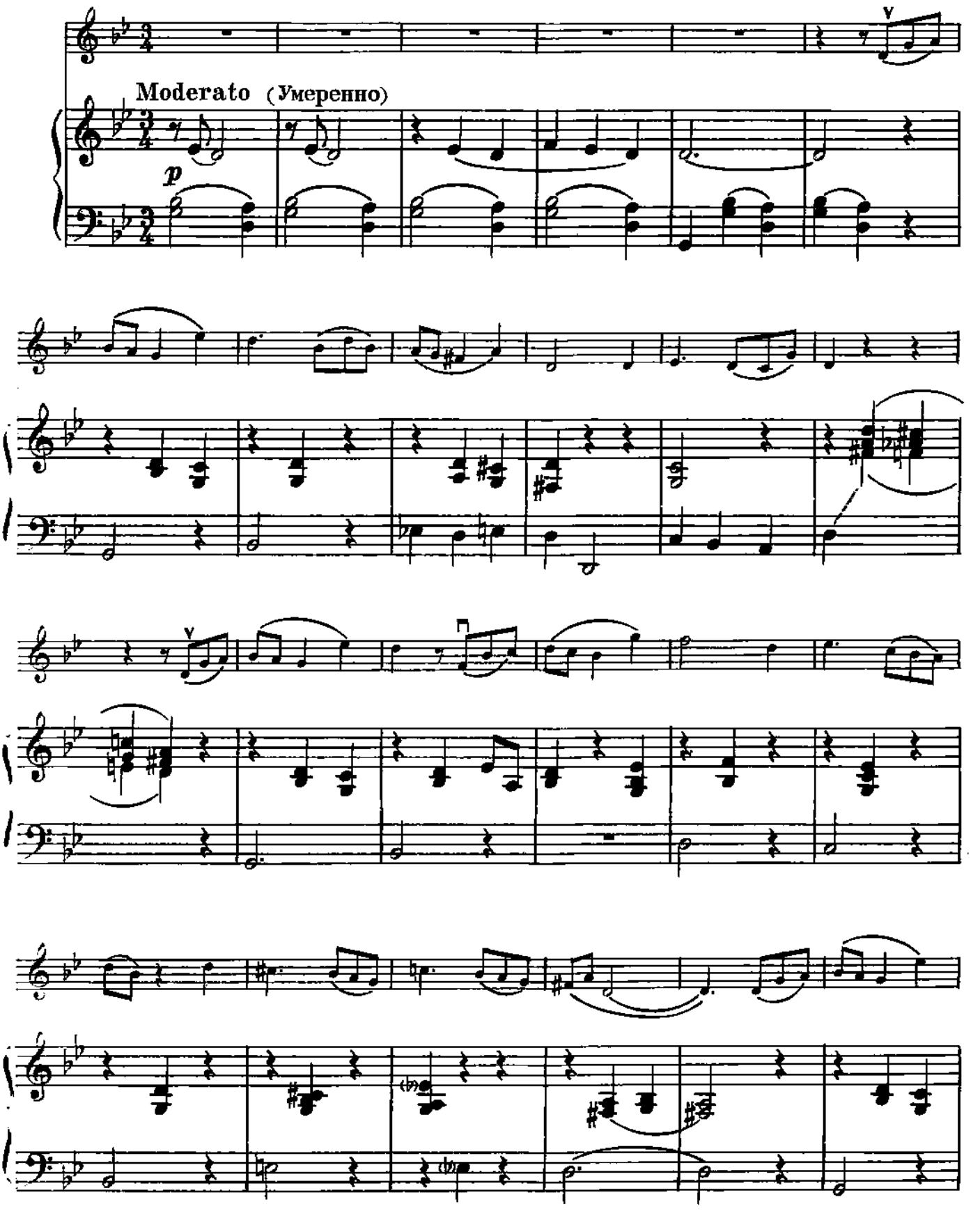
# 6. Сарабанда

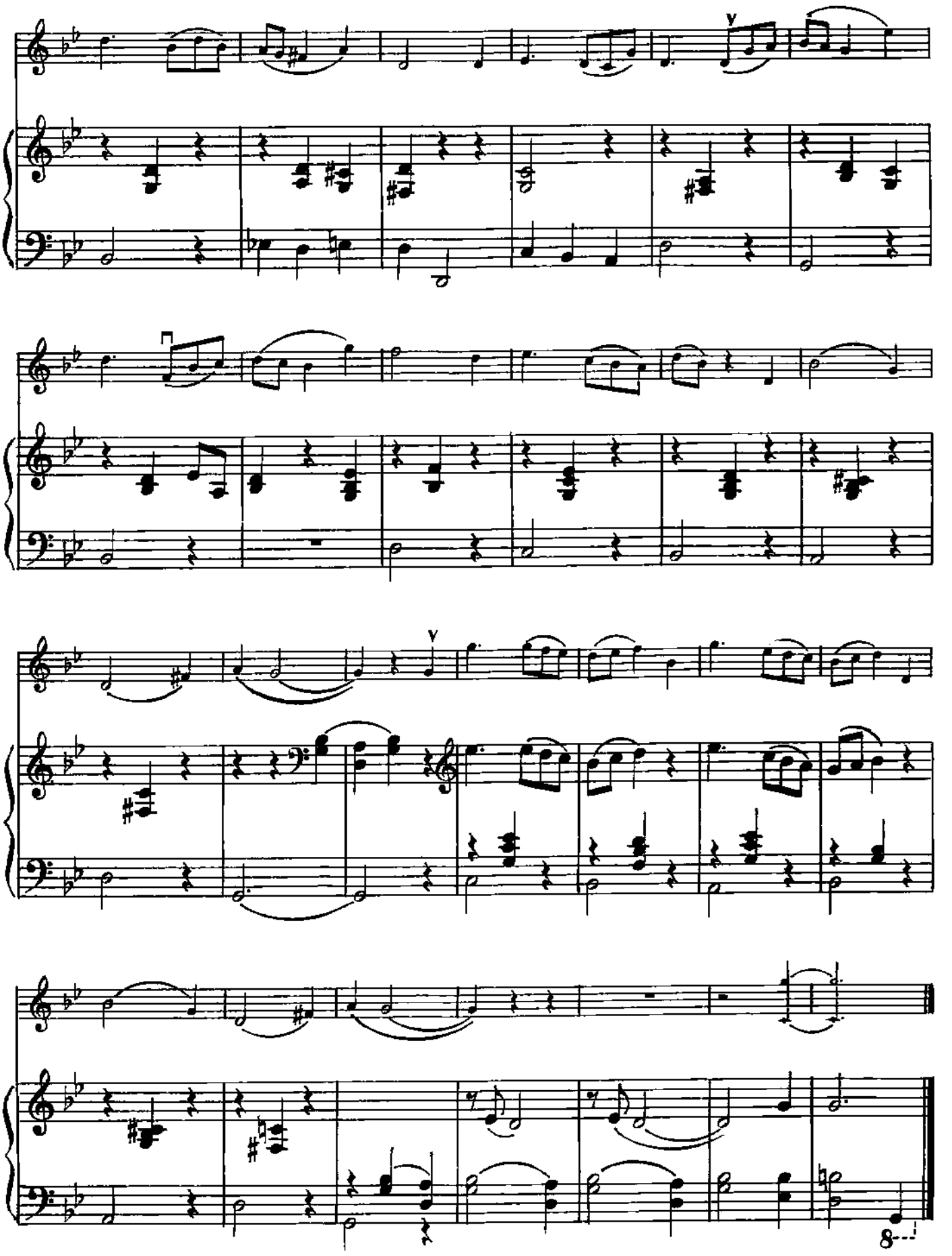
Ж. ОРИК



# 7. Грустная песенка

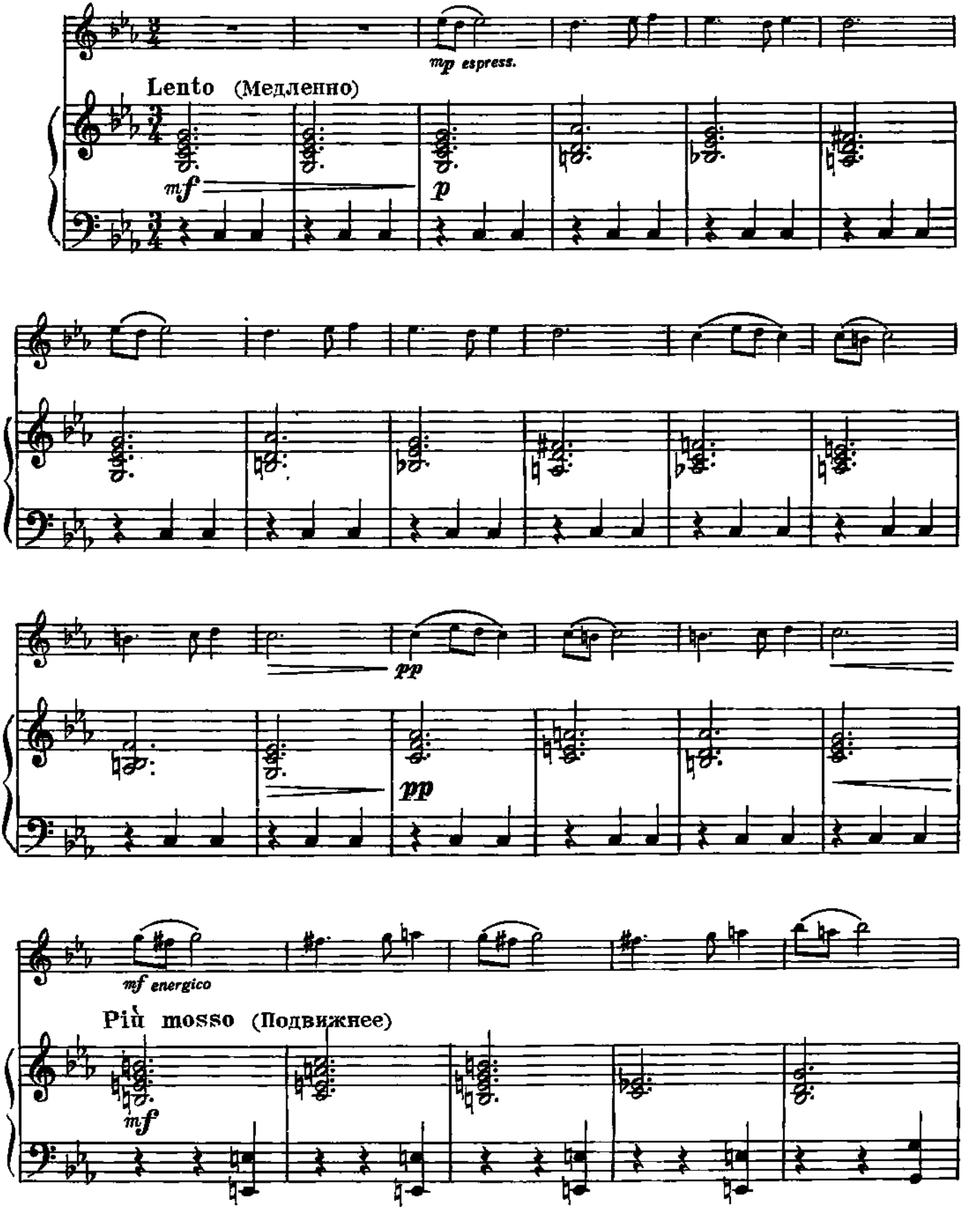
Д. ШОСТАКОВИЧ

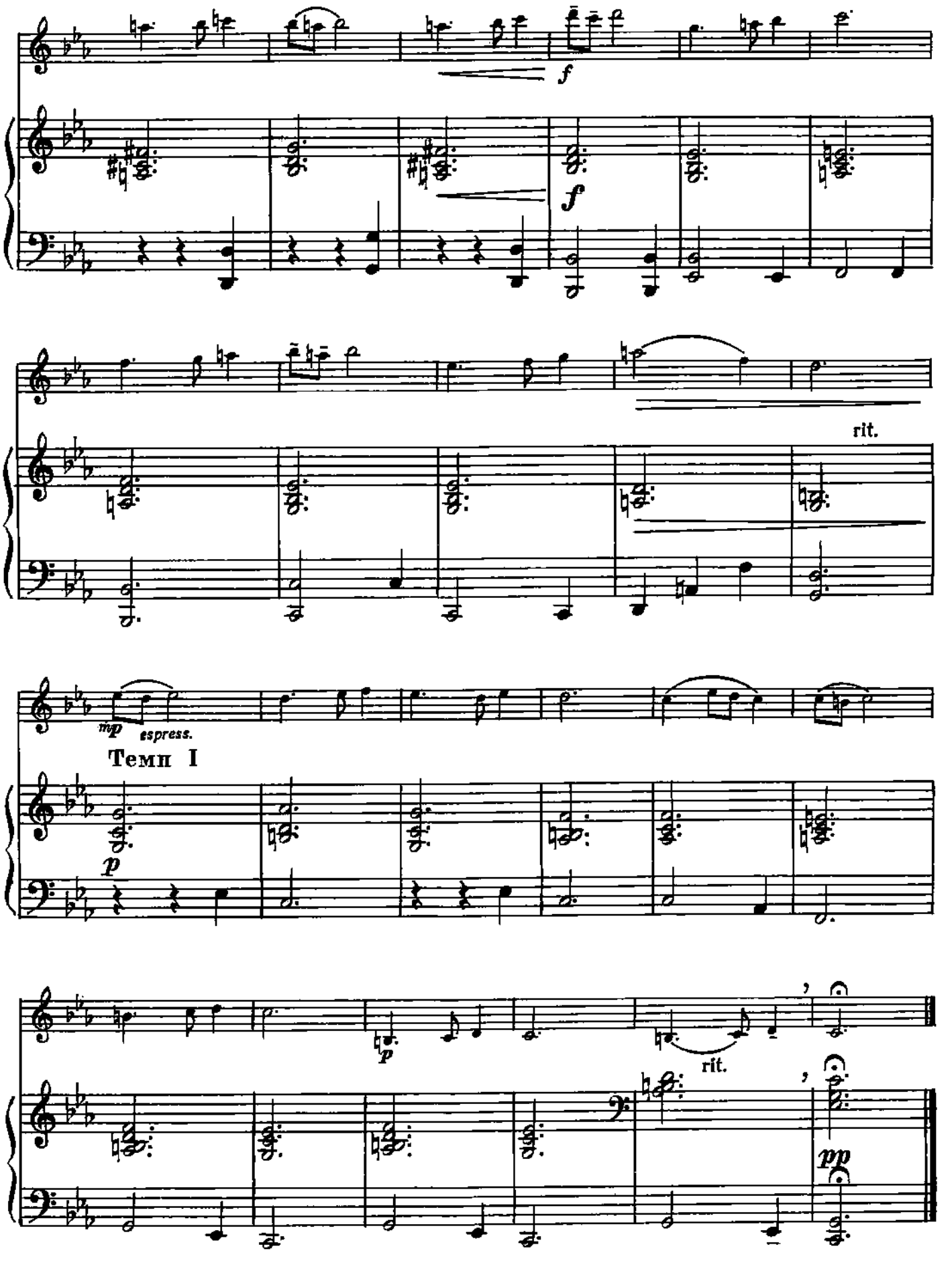




# 8. Задумчивость

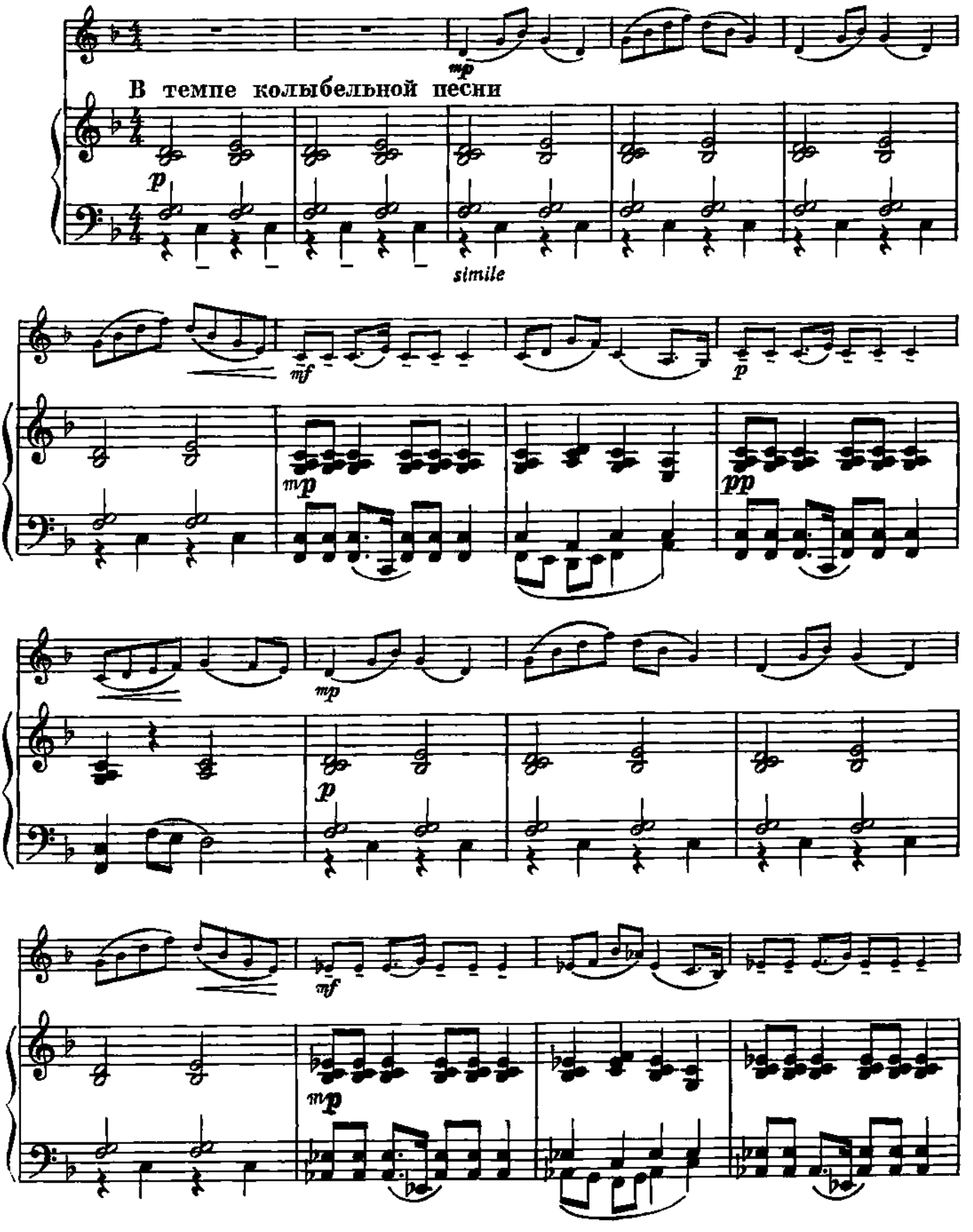
К. КАРАЕВ

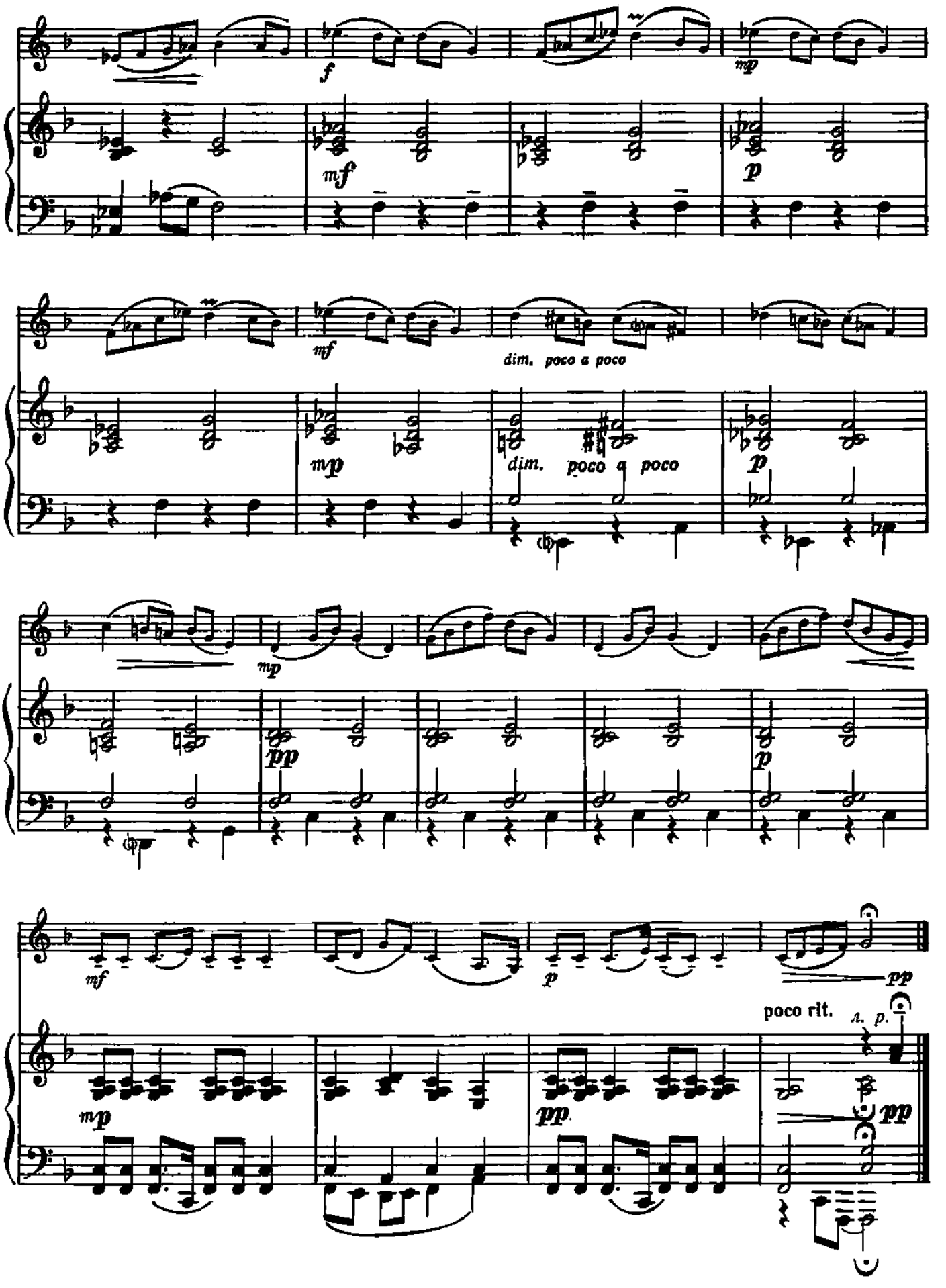



f
f
rit.
mp
espress.
Темп I
p
p
rit.
pp

# 9. Ночь приносит сны

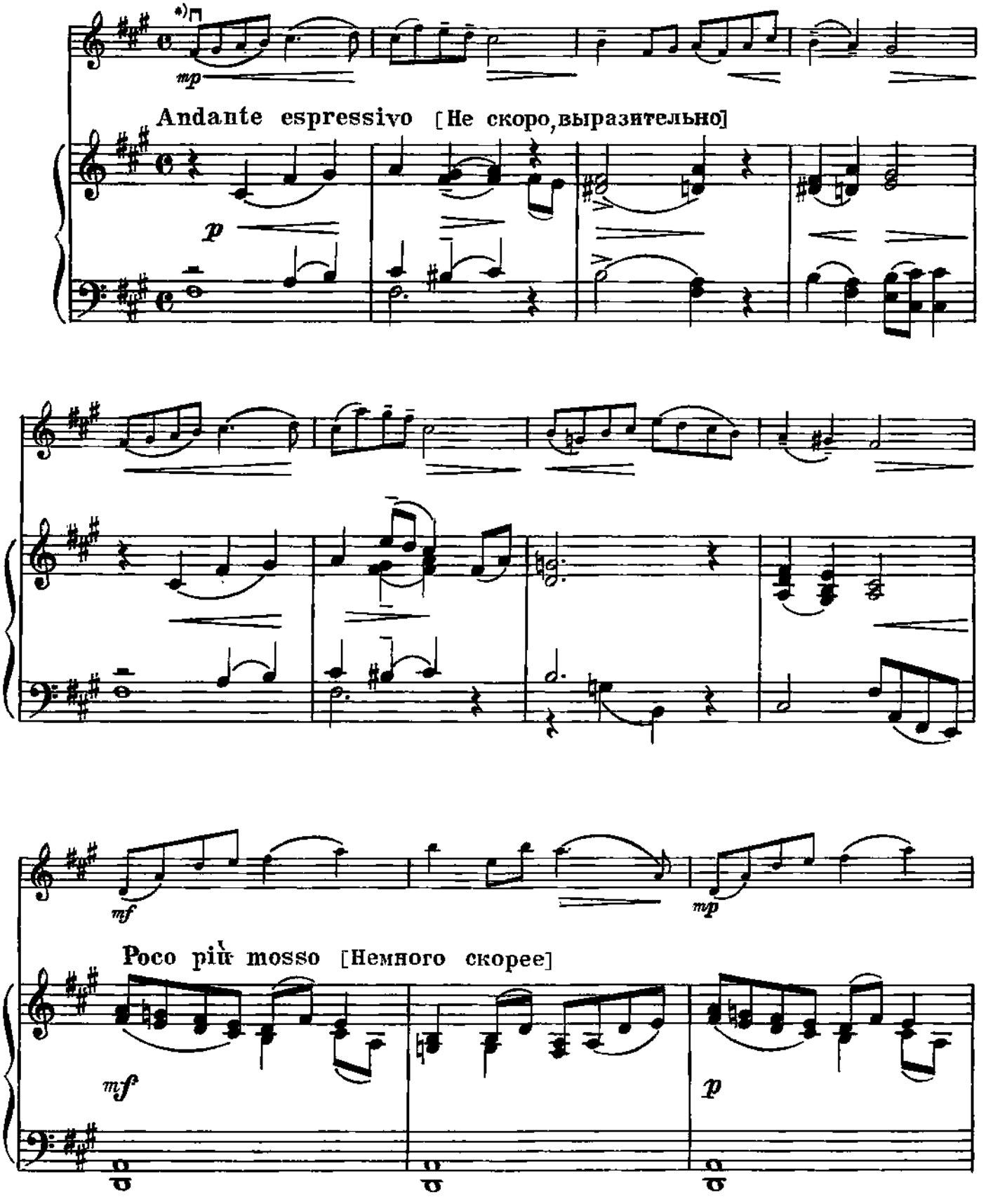
Н. СИДЕЛЬНИКОВ




f
mp
mf
p
mf
dim. poco a poco
mp
dim. poco a poco
p
mp
pp
p
mf
p
pp
poco rit.
л. р.
mp
pp
pp

# 10. Тропинка в лесу

А. КОМАРОВСКИЙ




*) По желанию с сурдиной



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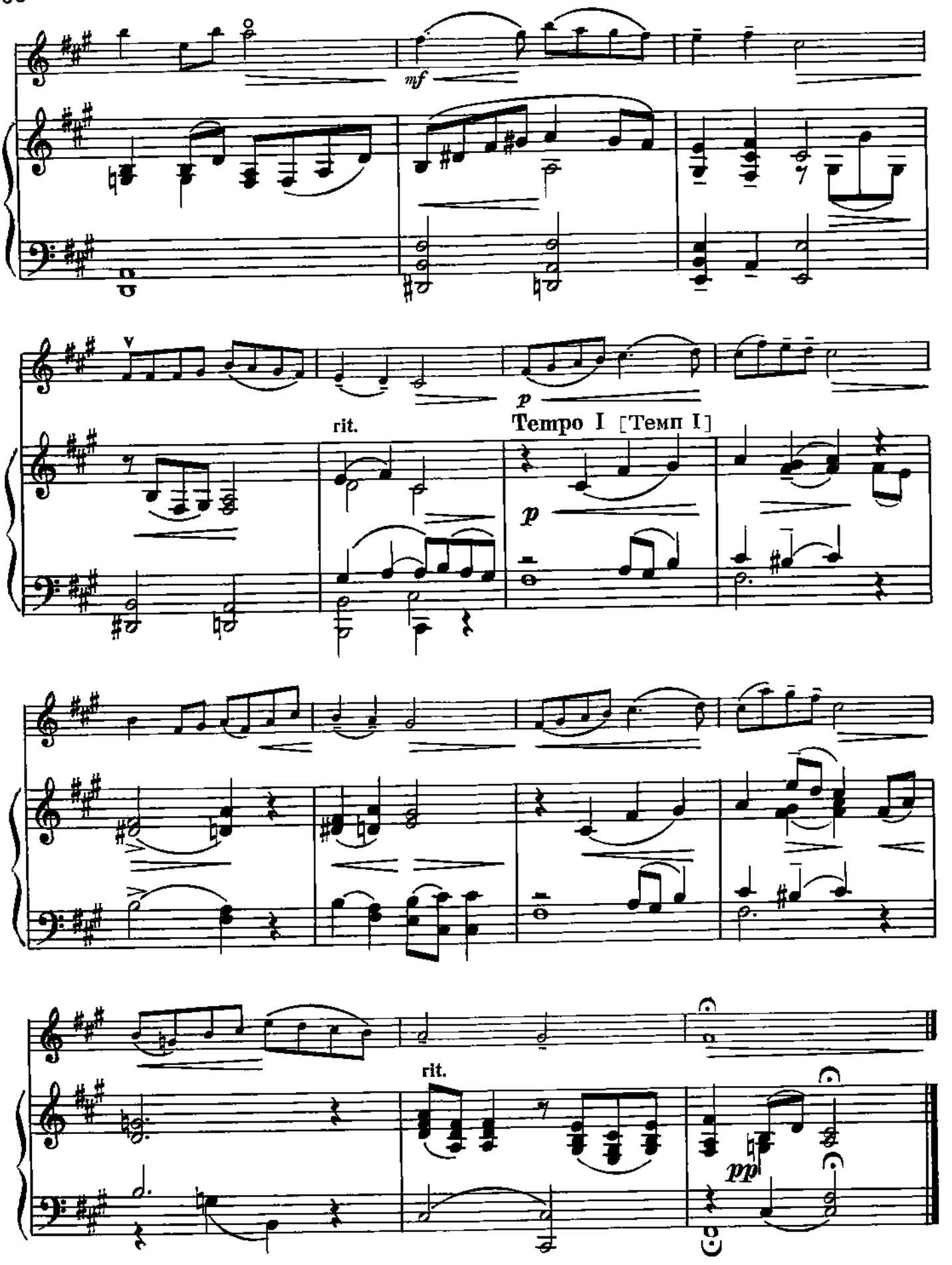
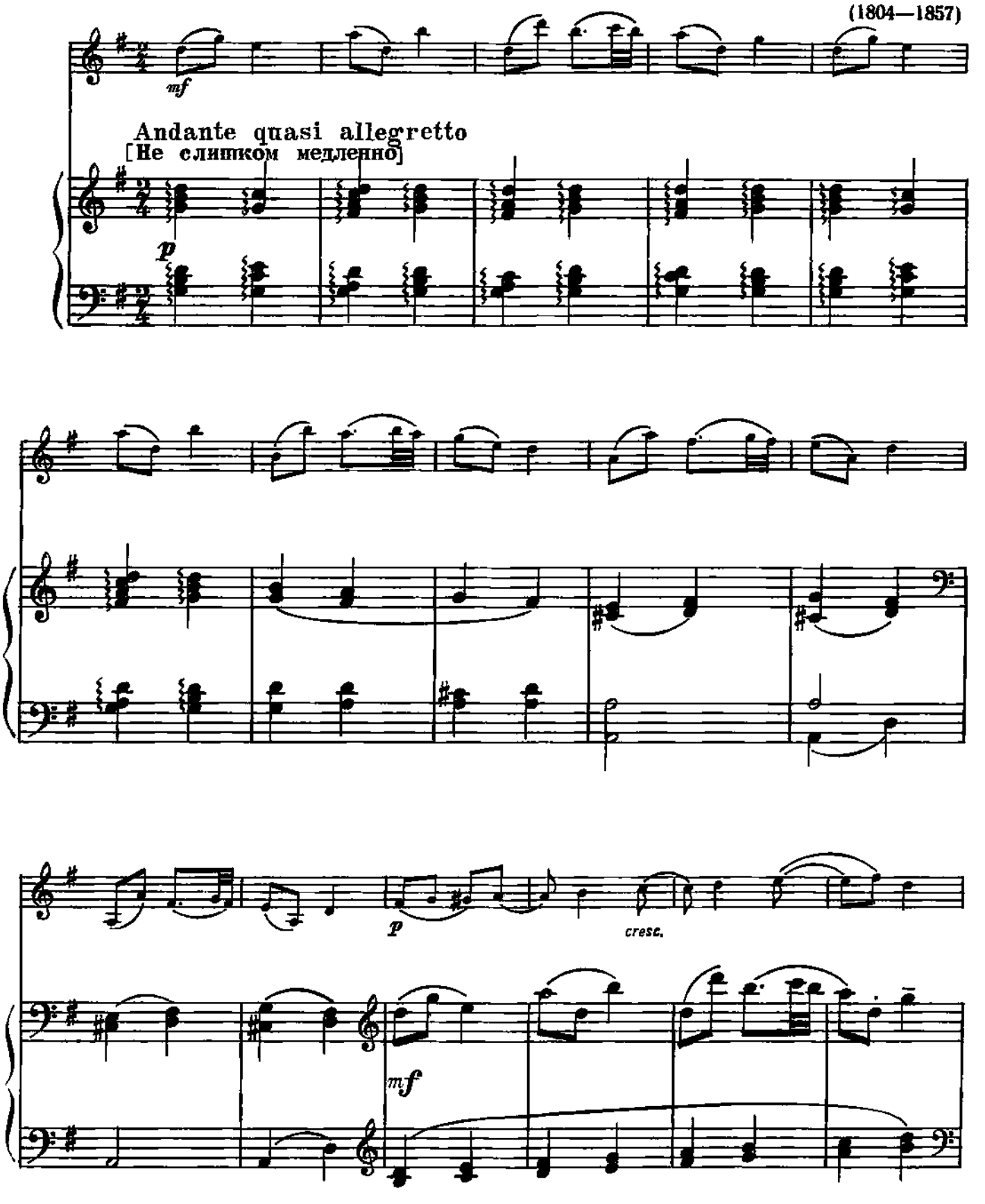

mf
rit.
Tempo I [Темп I]
p
rit.
pp

# 11. Хор волшебных дев

## из оперы «Руслан и Людмила»

М. ГЛИНКА
(1804—1857)



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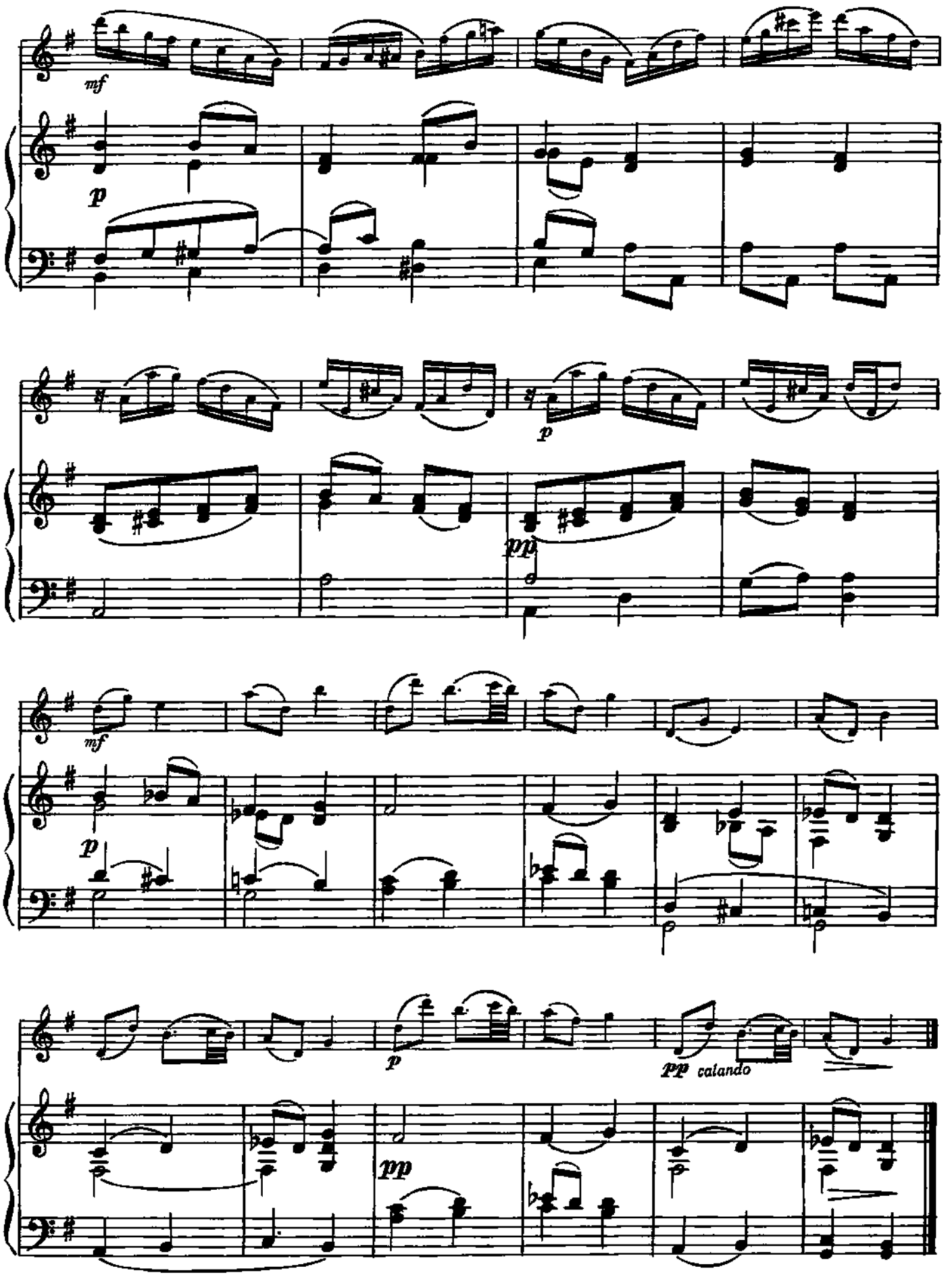
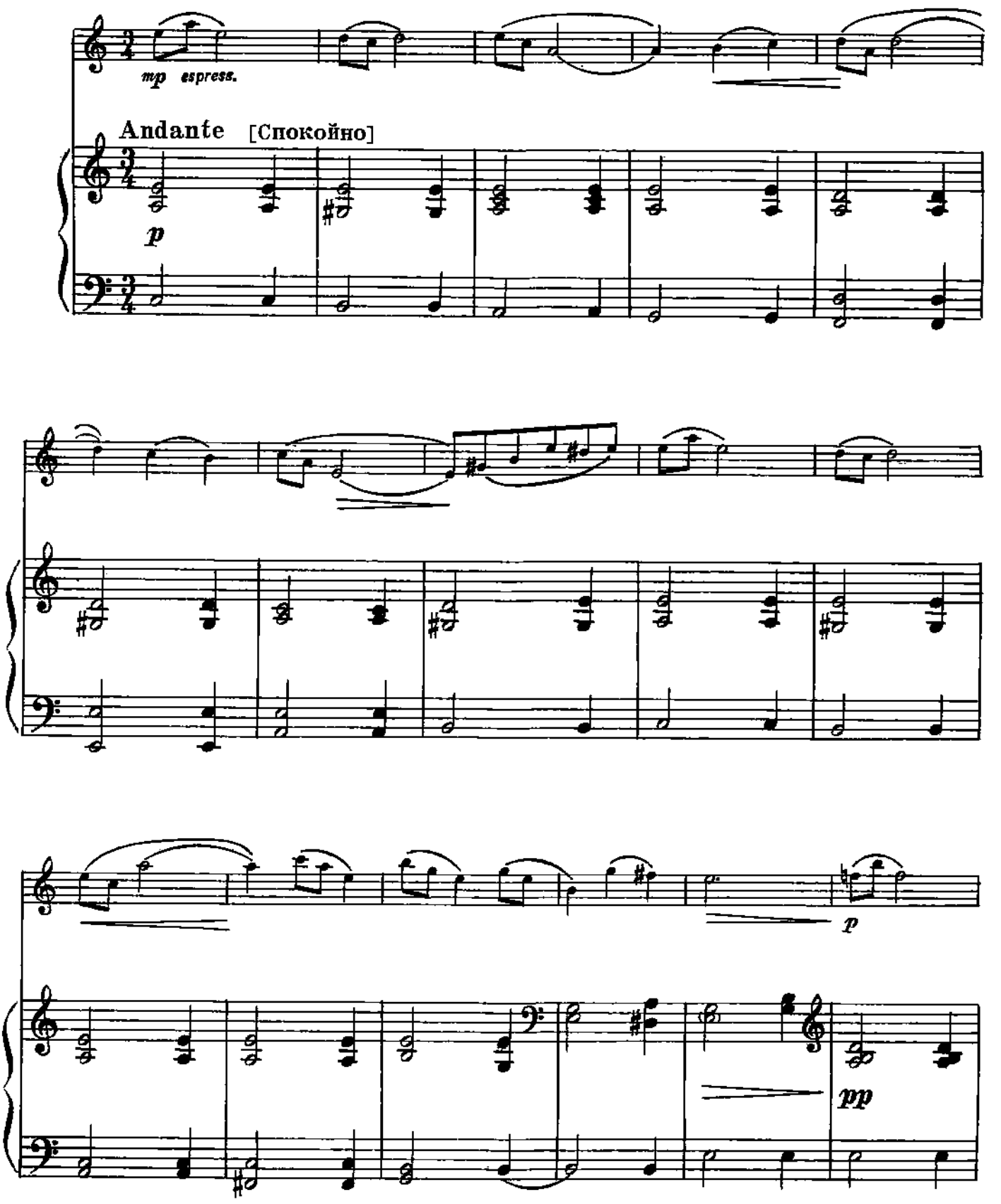
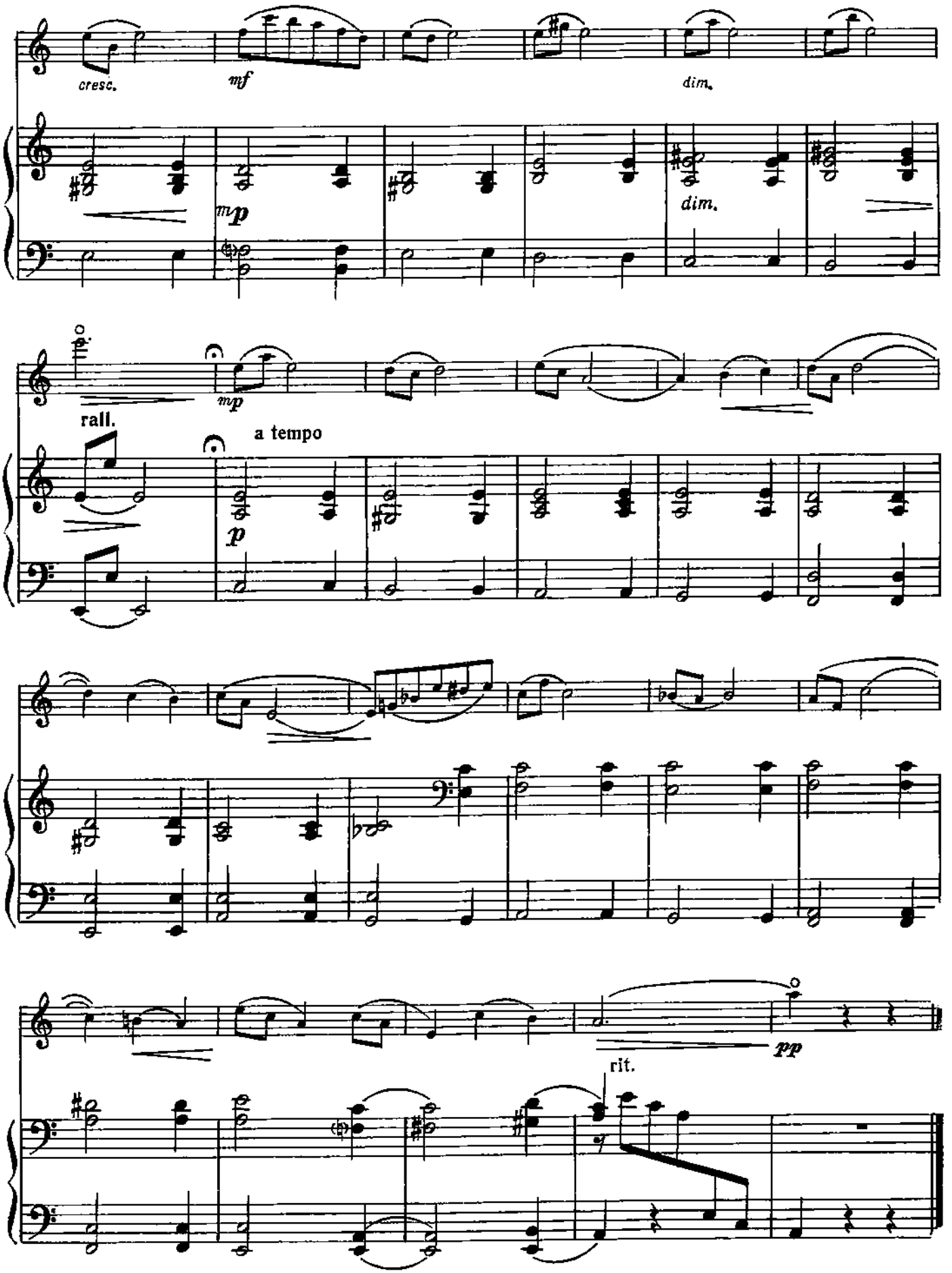

mf
p
p
pp
mf
p
p
pp calando
pp

# 12. Медленный вальс

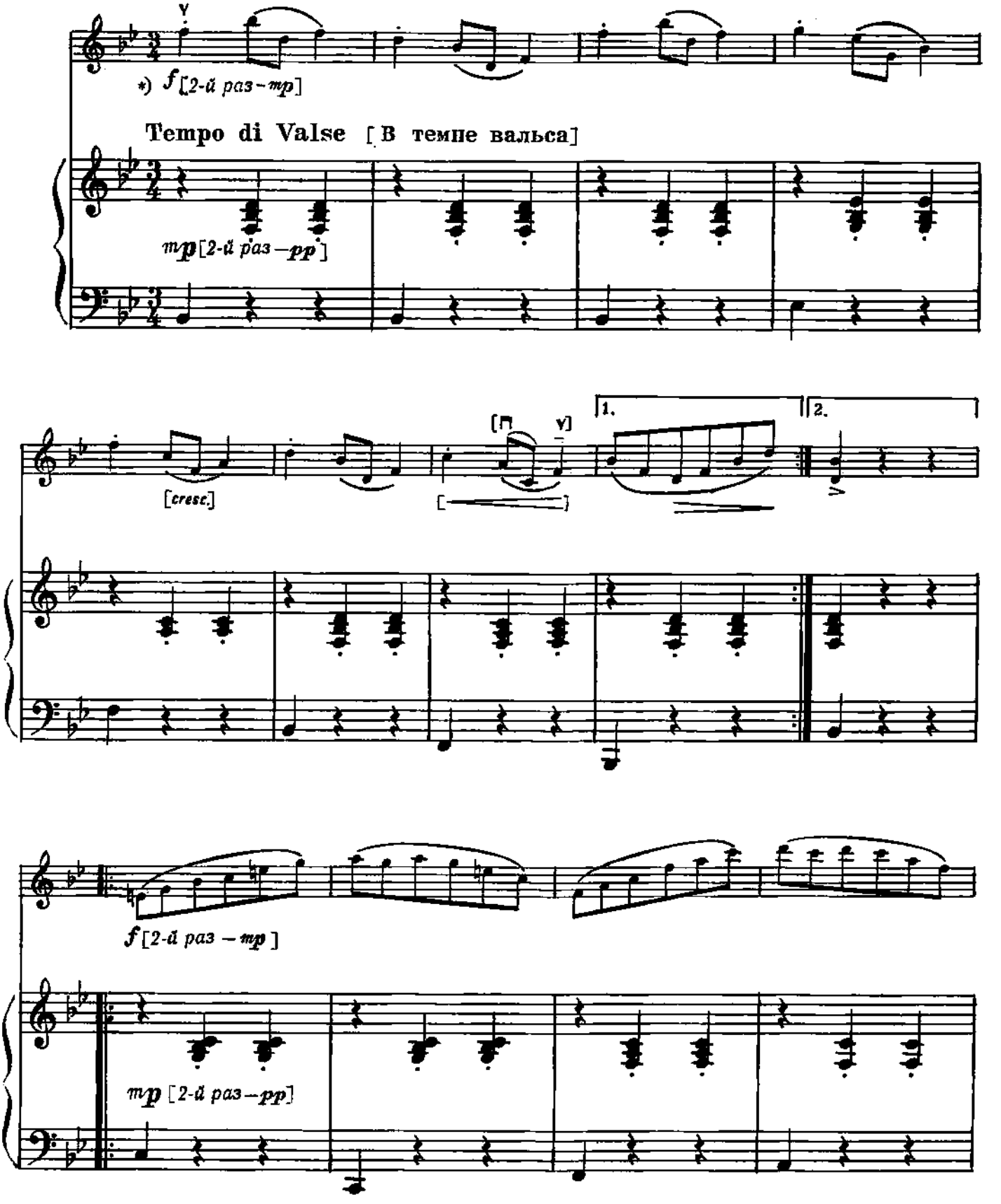
А. ГЕДИКЕ
(1877—1957)



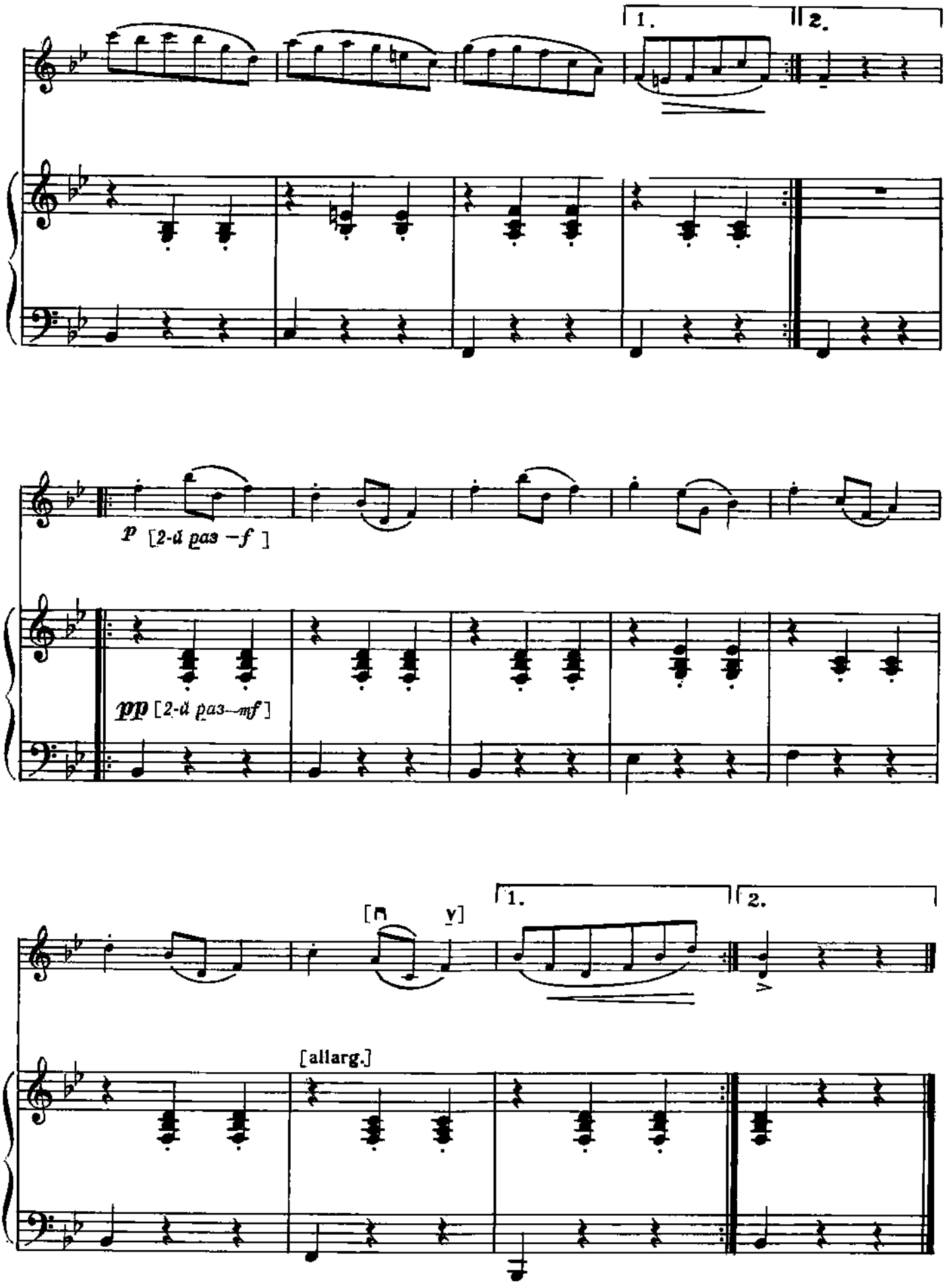

cresc.
mf
dim.
mp
dim.
mp
rall.
a tempo
p
pp
rit.

# 13. Мелодический вальс

М. ГЛИНКА

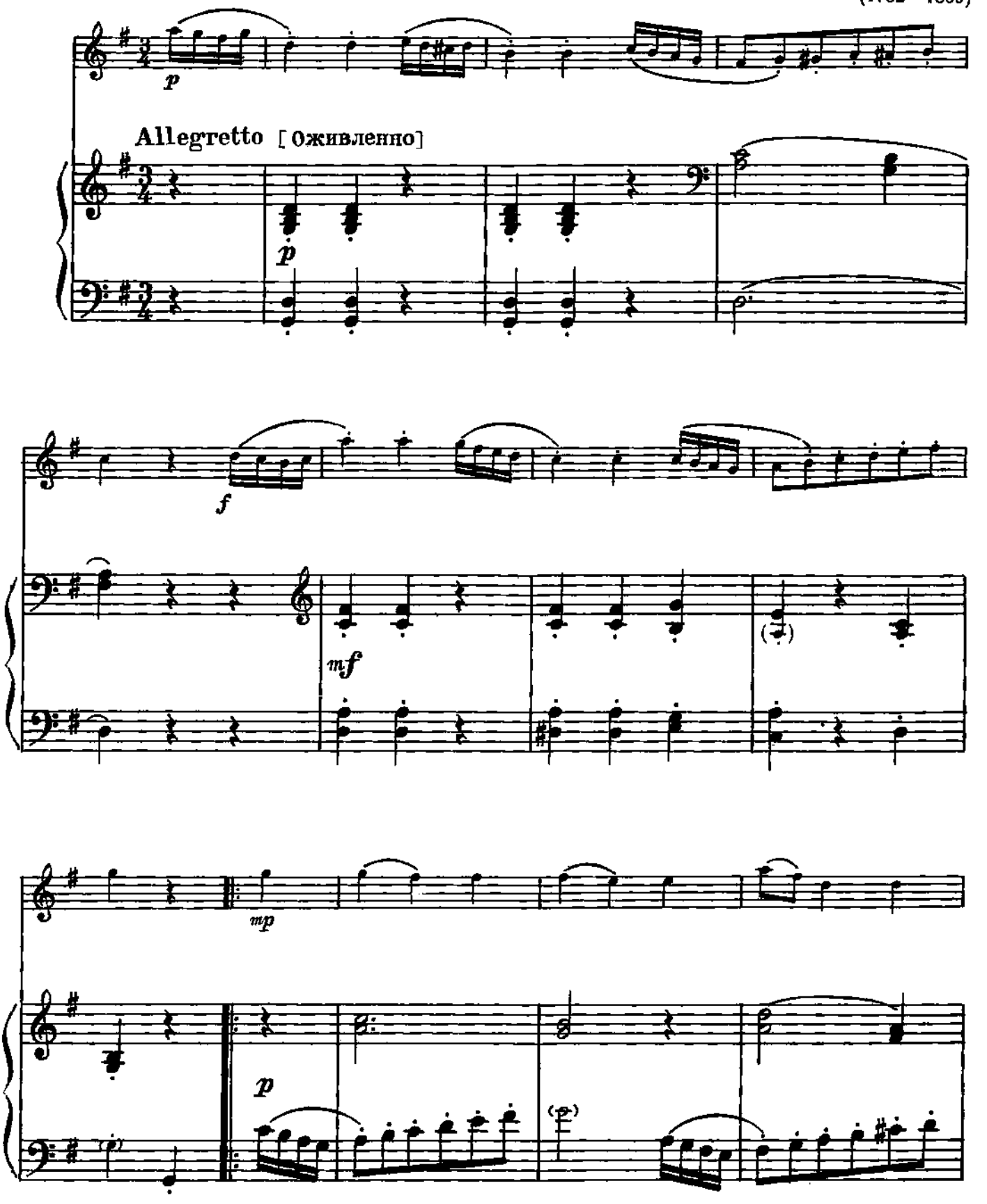


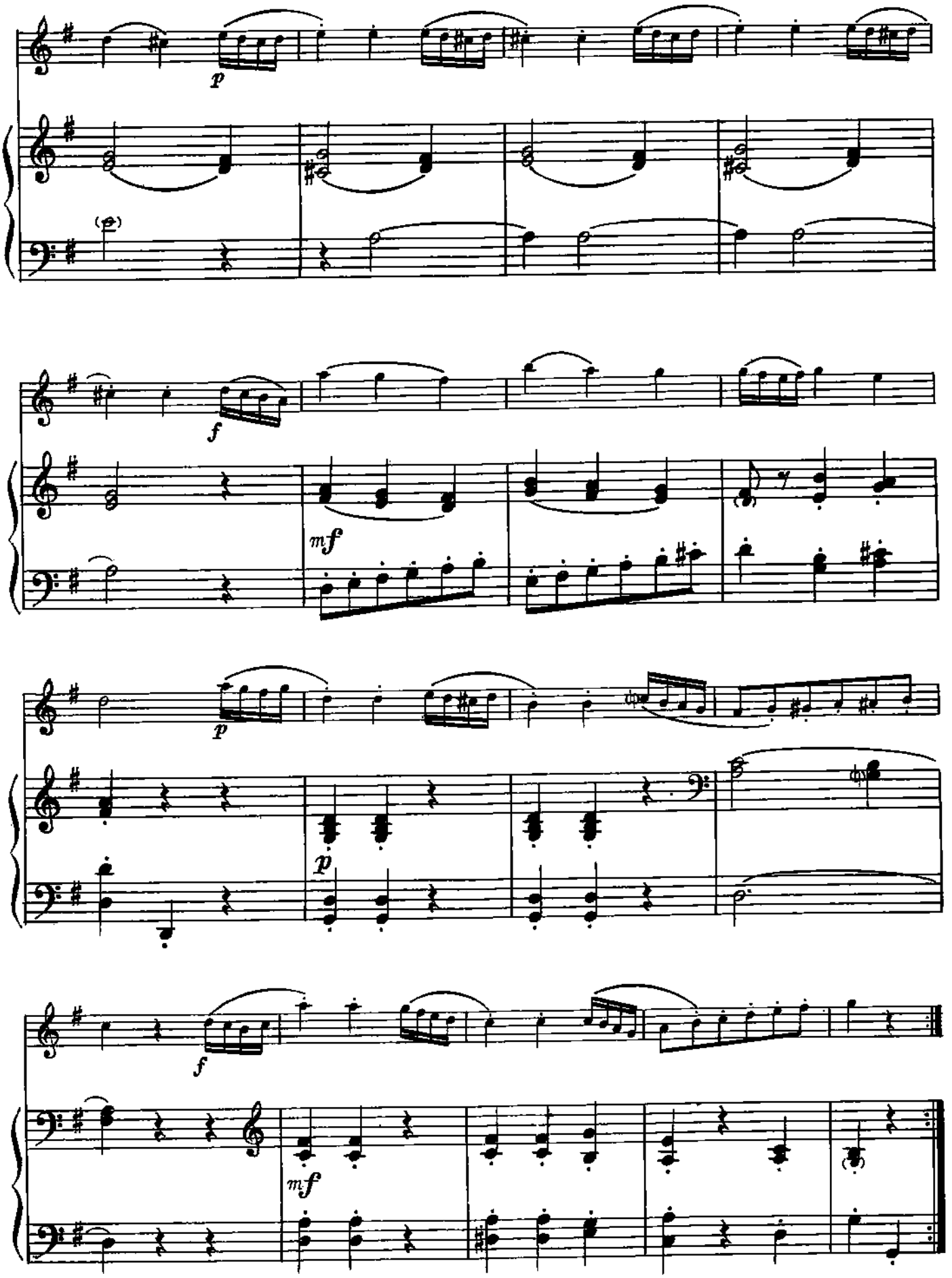

*) Штрихи и оттенки в скобках исполняются при повторении


1.
2.
p [2-й раз – f ]
pp [2-й раз – mf]
[allarg.]

# 14. Менуэт

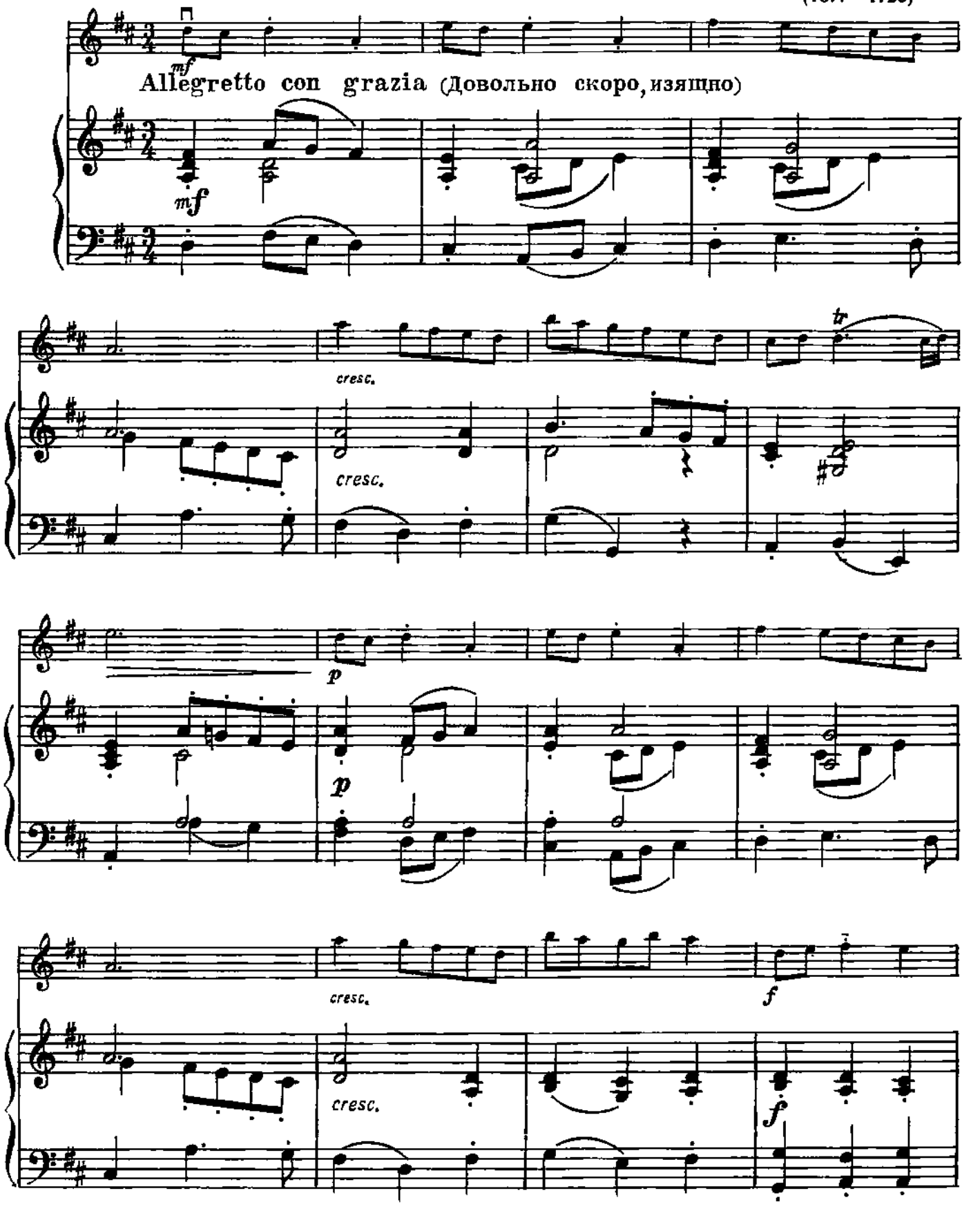
И. ГАЙДН
(1732—1809)

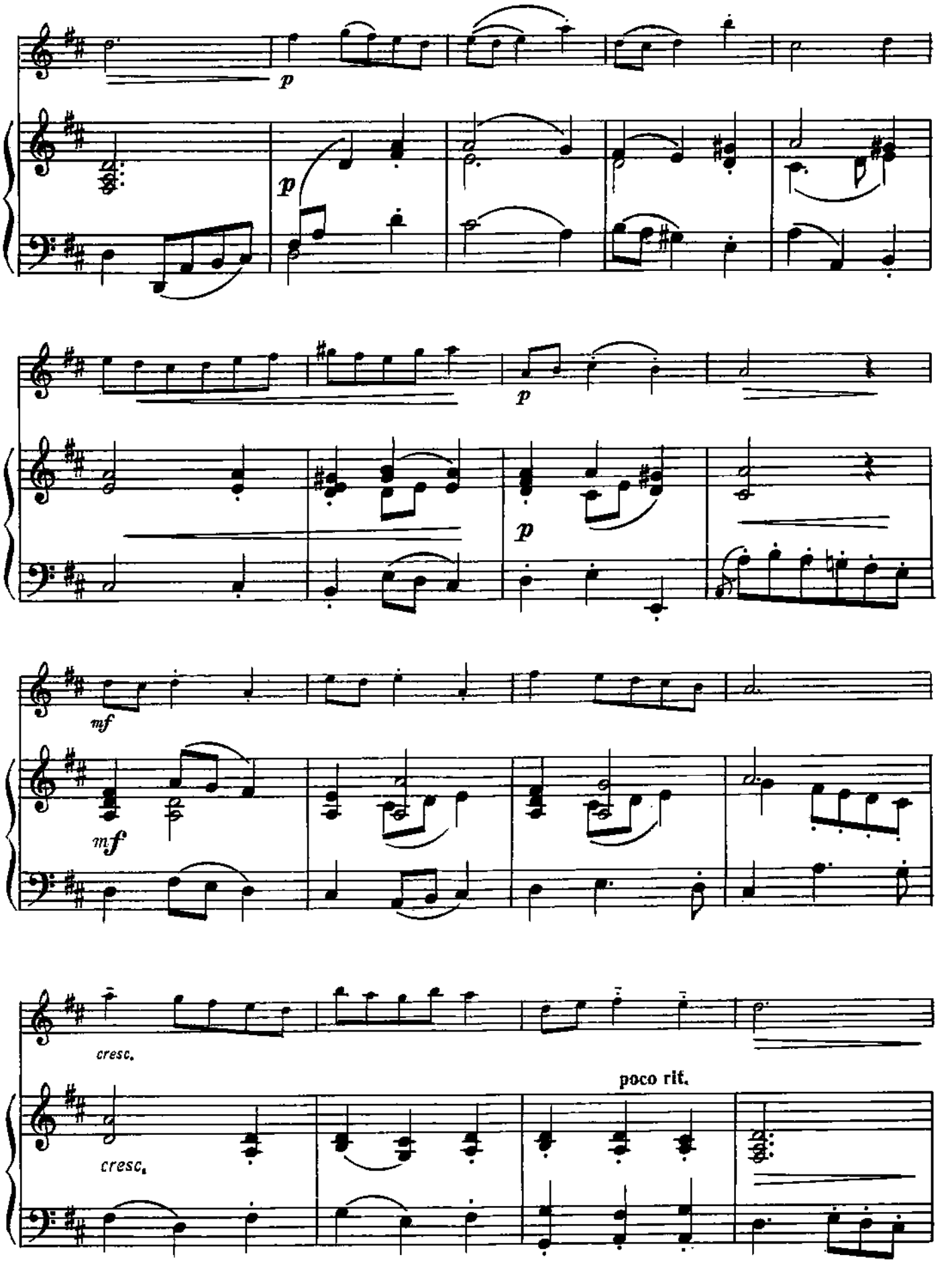


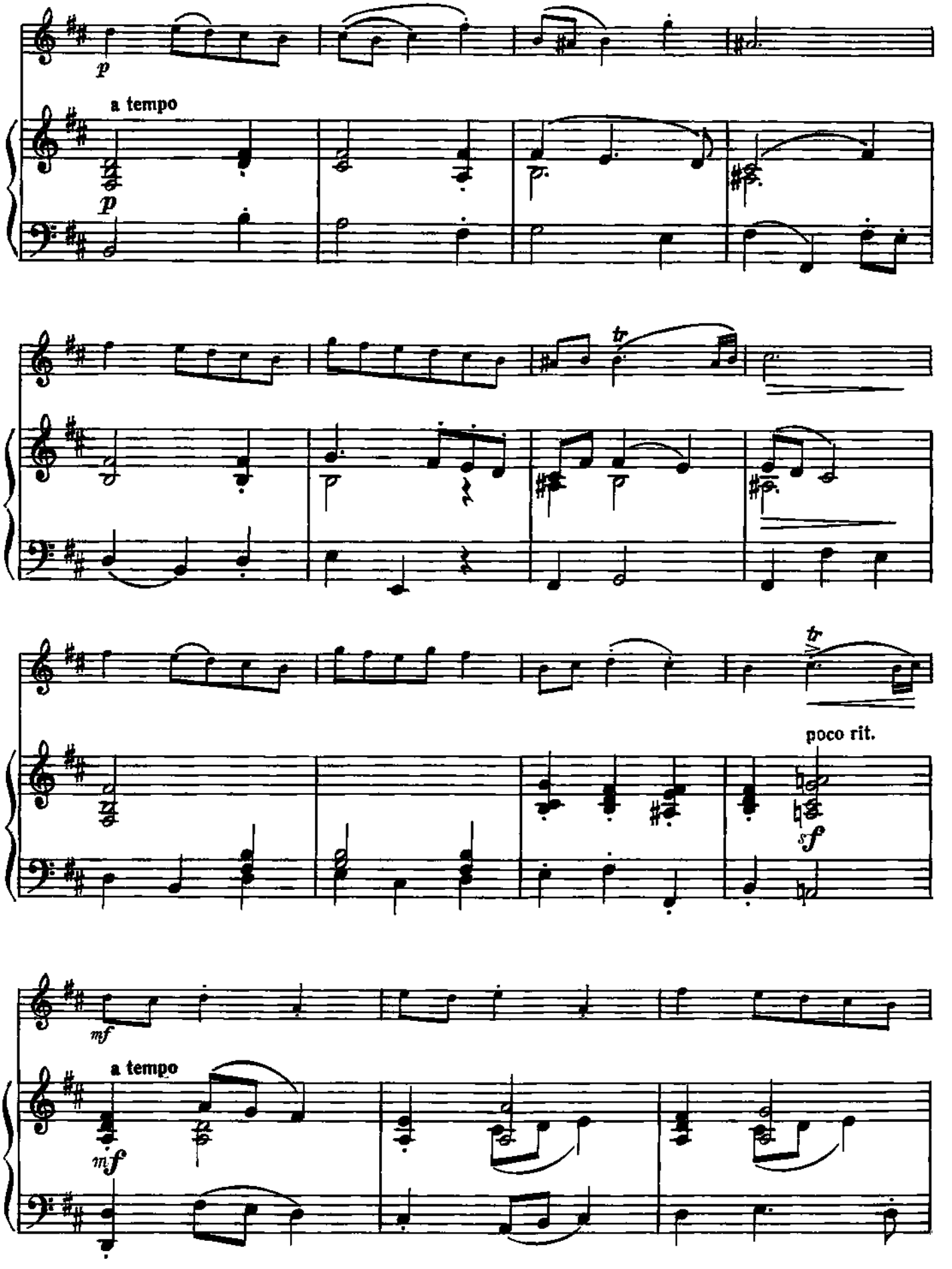

p
f
mf
p
p
f
mf

# 15. Рондо

ДЖ. БОНОНЧИНИ
(1677—1726)




p
p
p
p
mf
mf
cresc.
cresc.
poco rit.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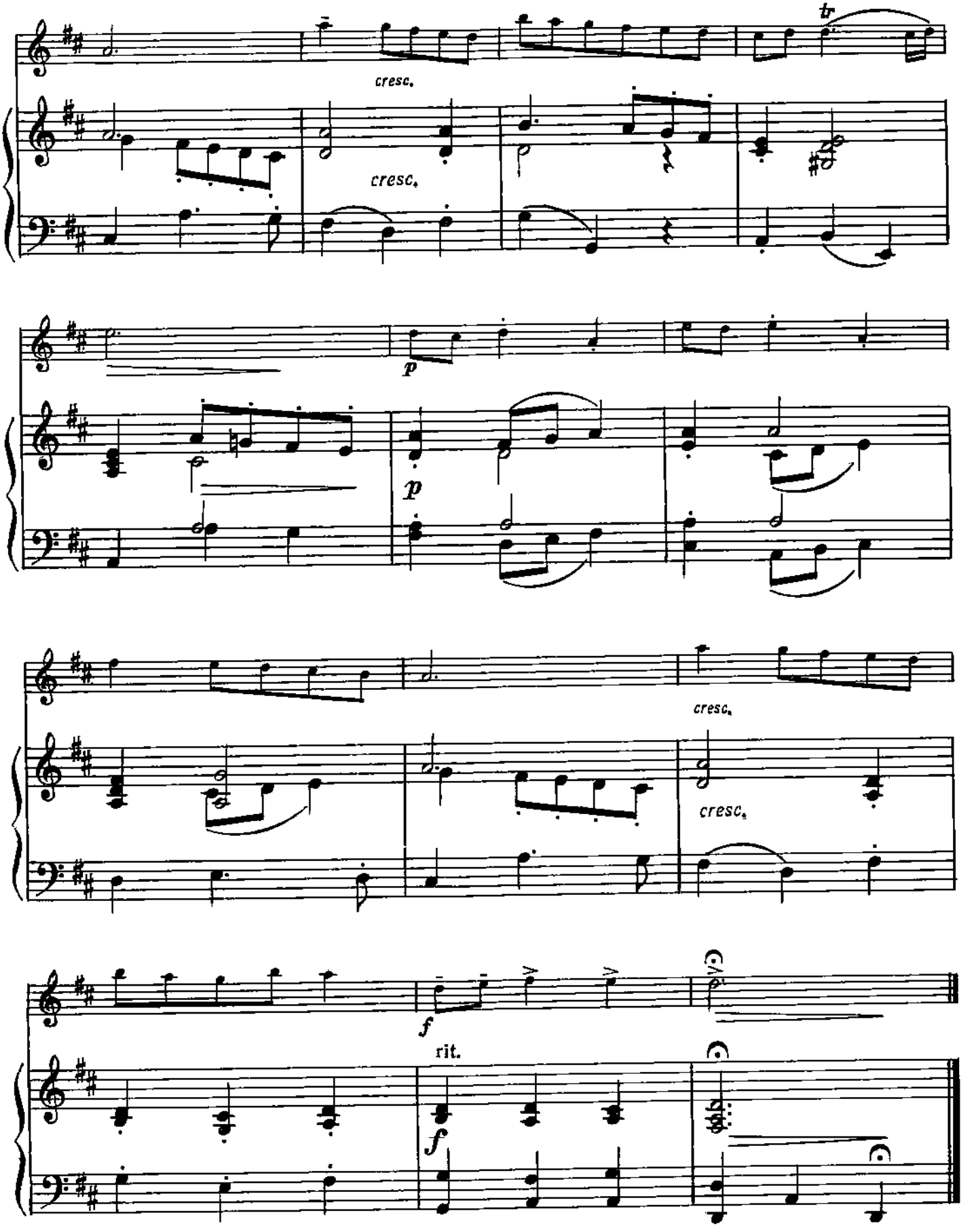
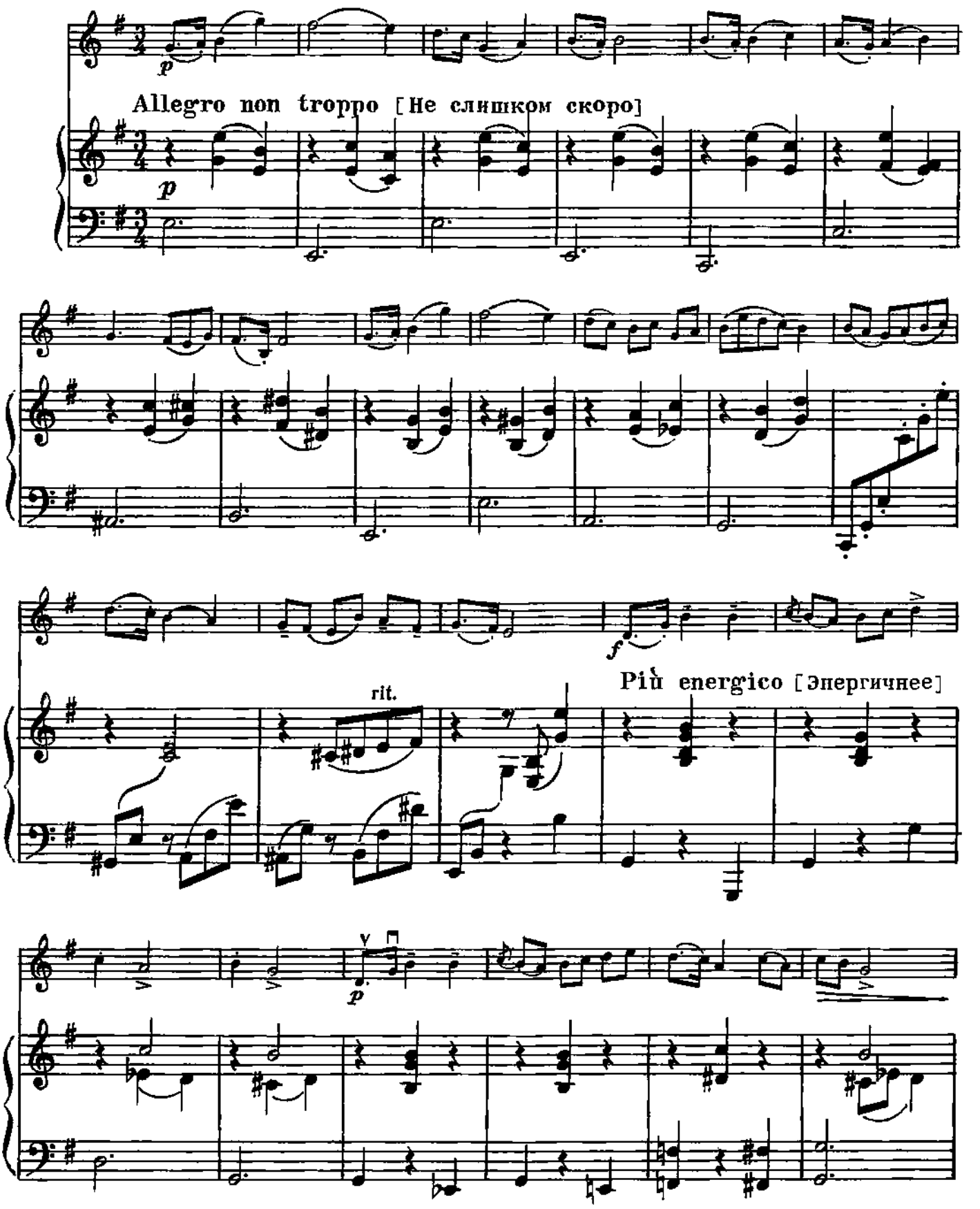
a tempo
p
tr
tr
poco rit.
sf
mf
a tempo
mf

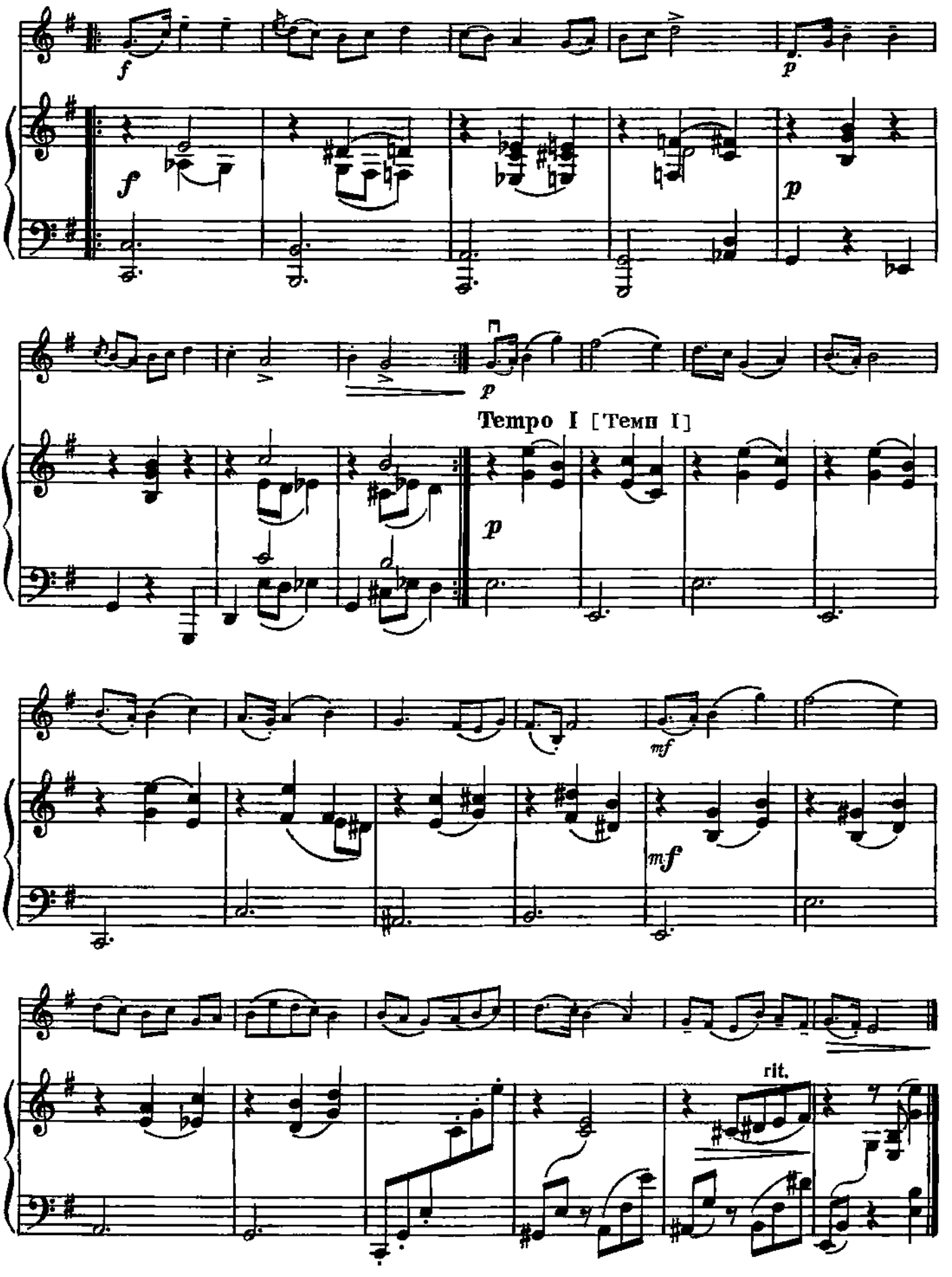
78



# 16. Мазурка

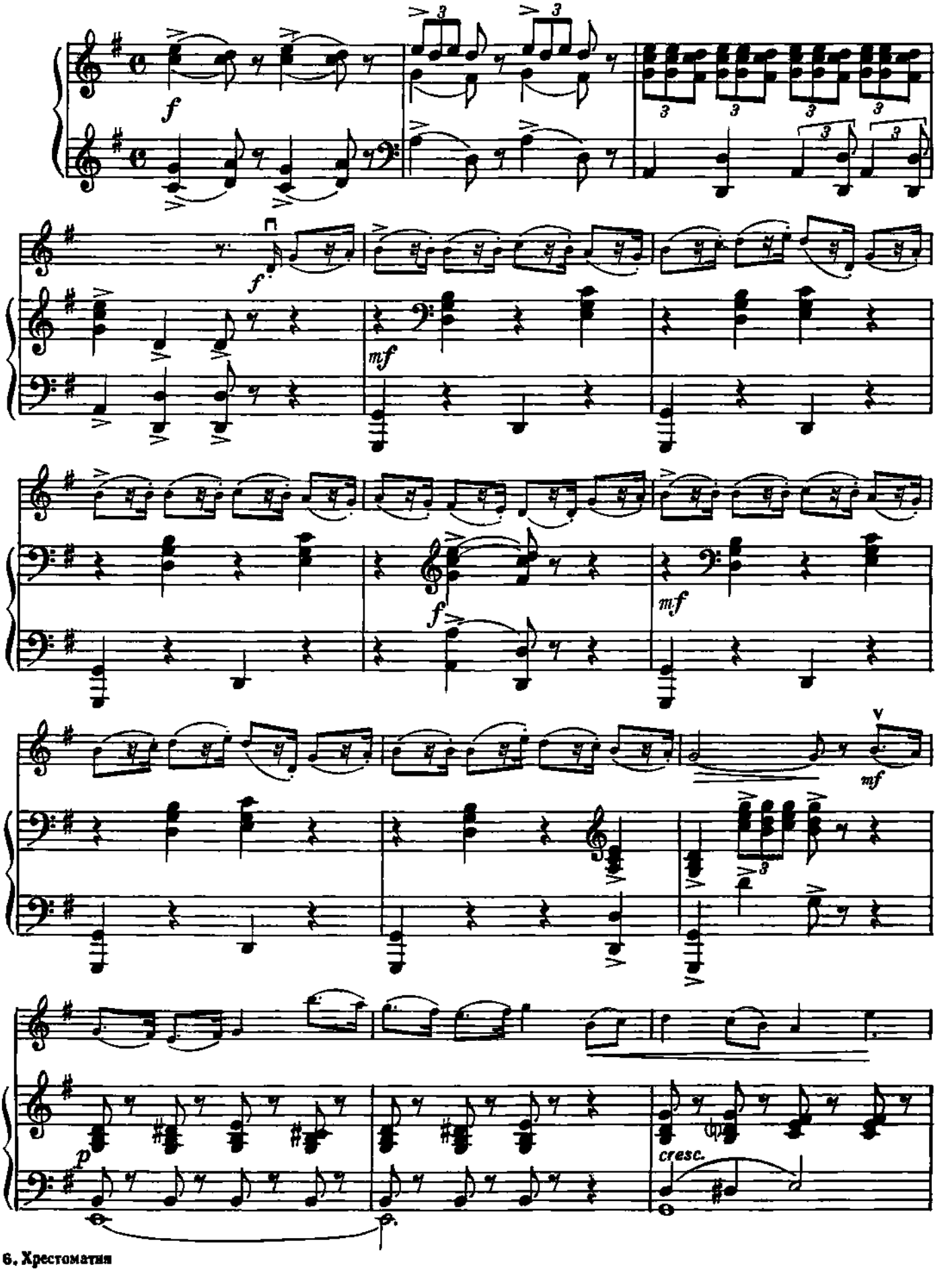
Н. МЯСКОВСКИЙ
(1881—1950)




f
p
f
p
p
Tempo I [Темп I]
p
mf
mf
rit.

# 17. Пионерский марш

В. ВЛАСОВ



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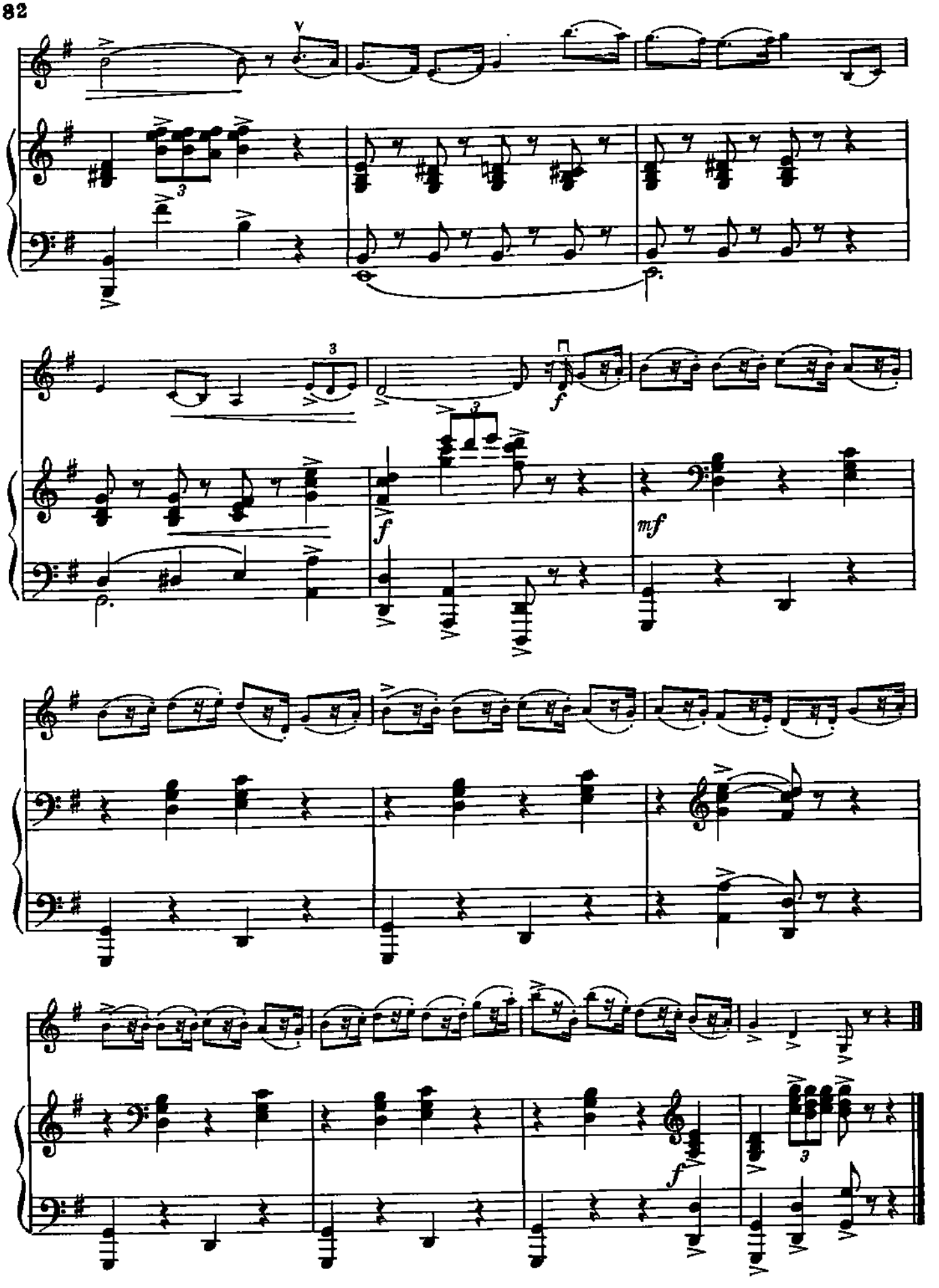
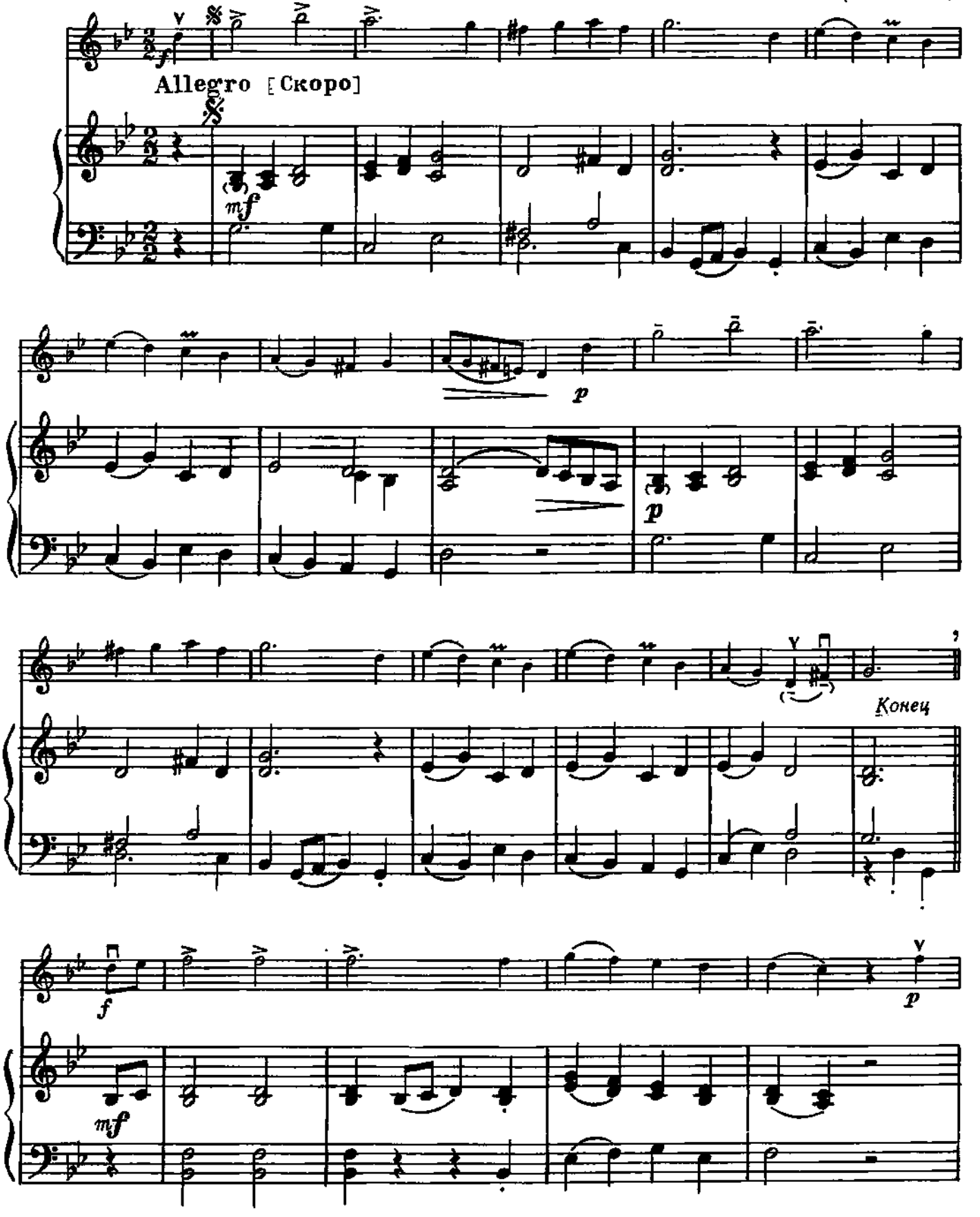

V
3
3
f
f
mf
f
3

# 18. Ригодон

Л. К. ДАКЕН
(1694—1772)



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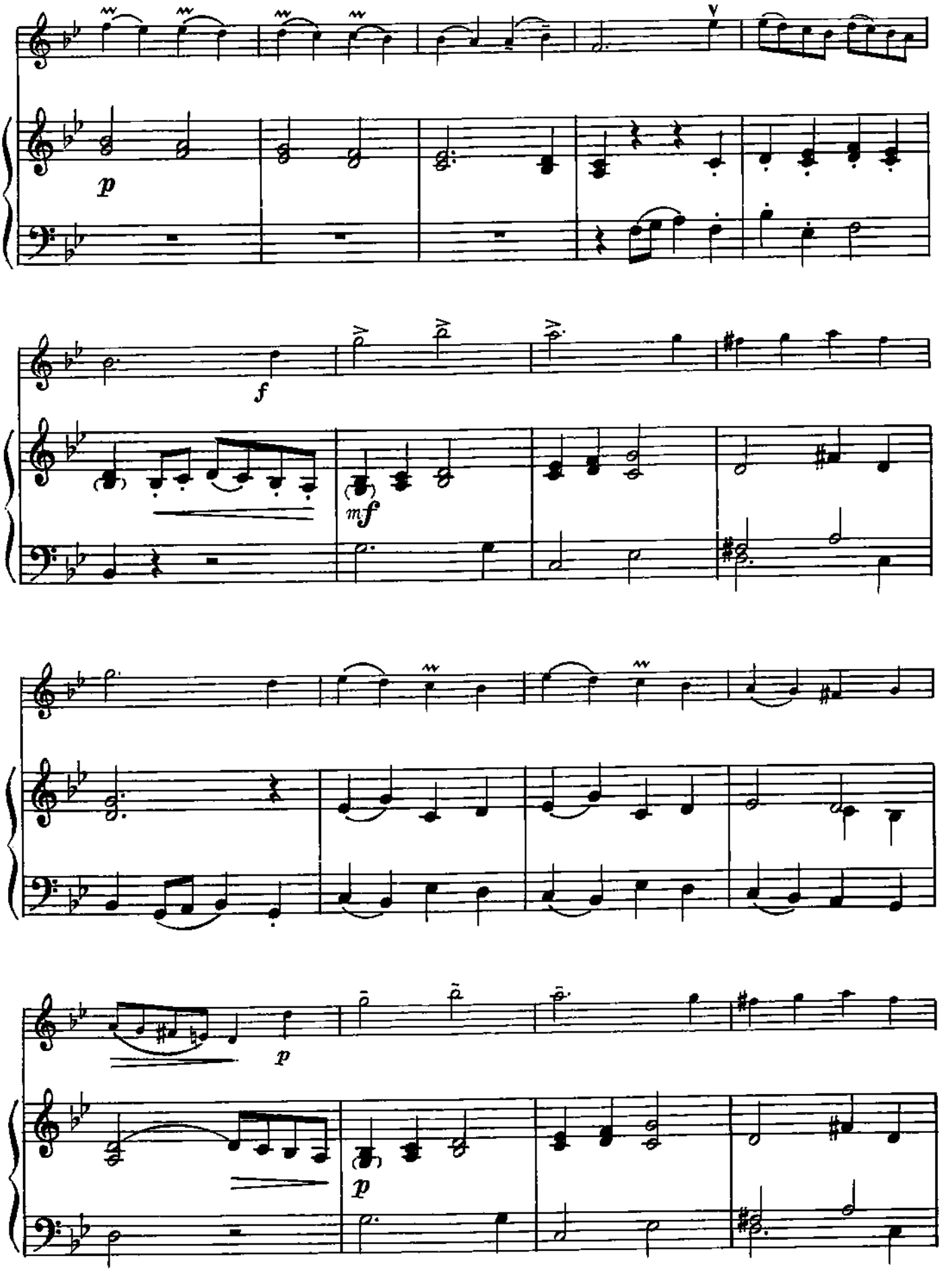
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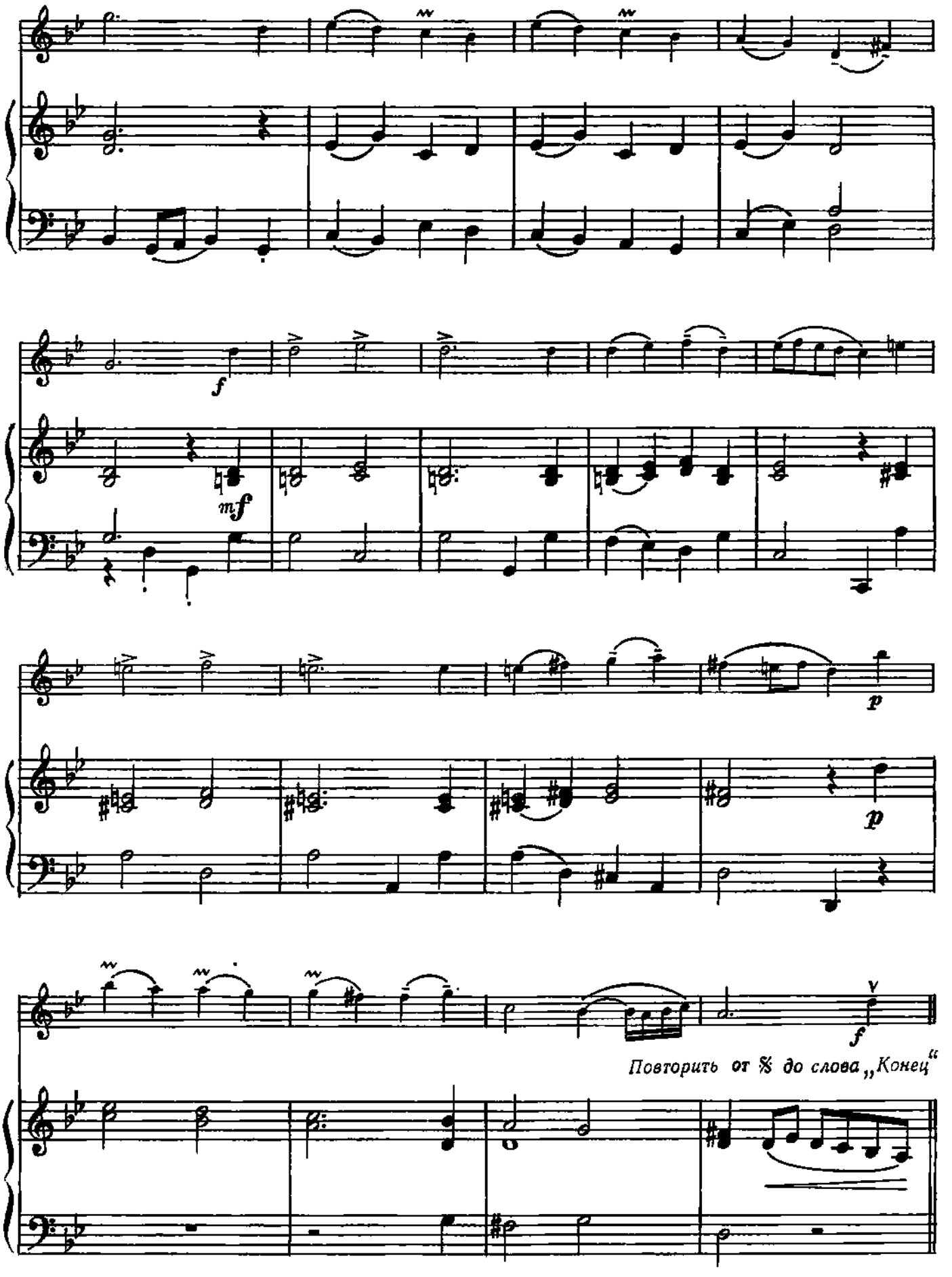
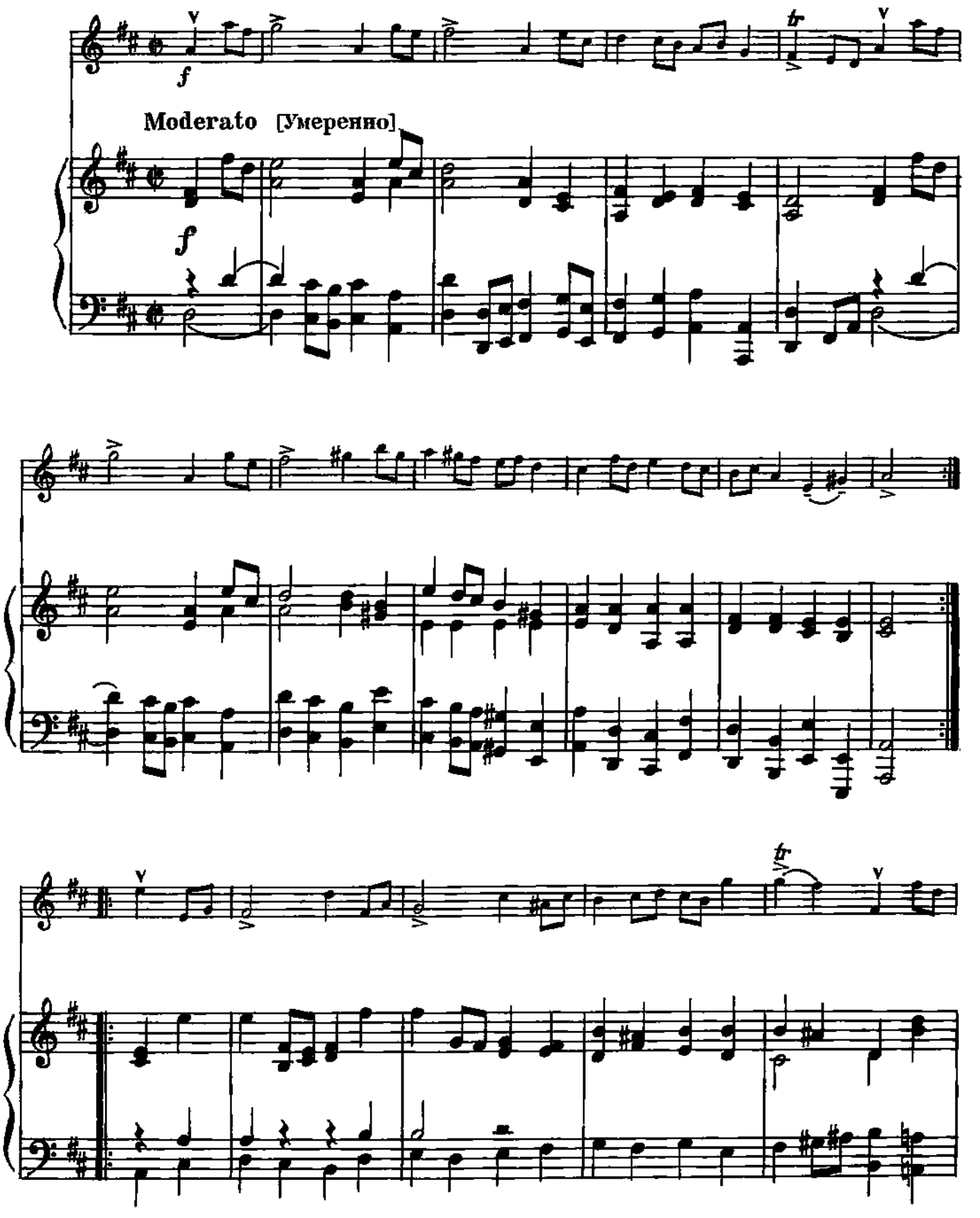
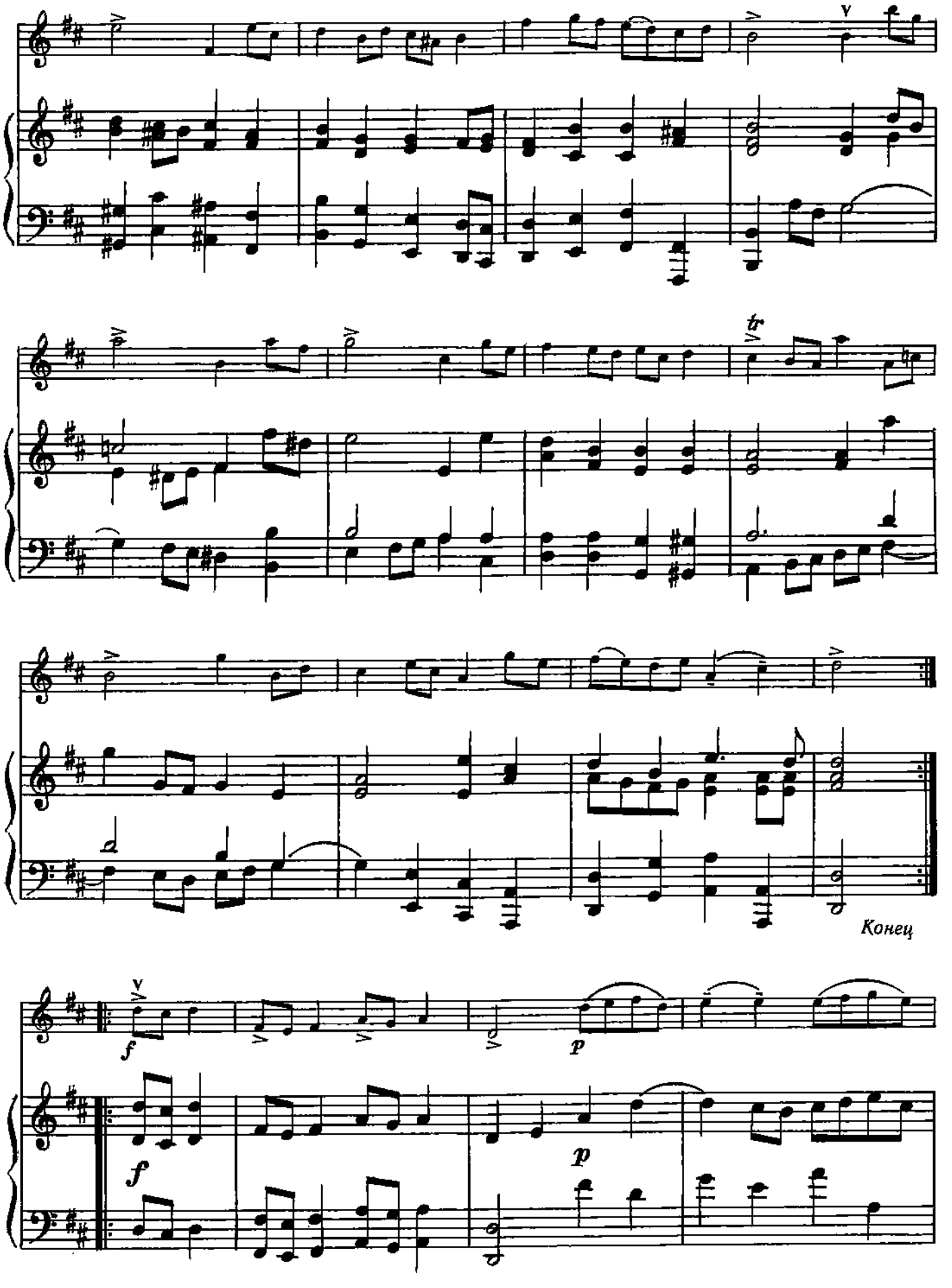
f
mf
p
p

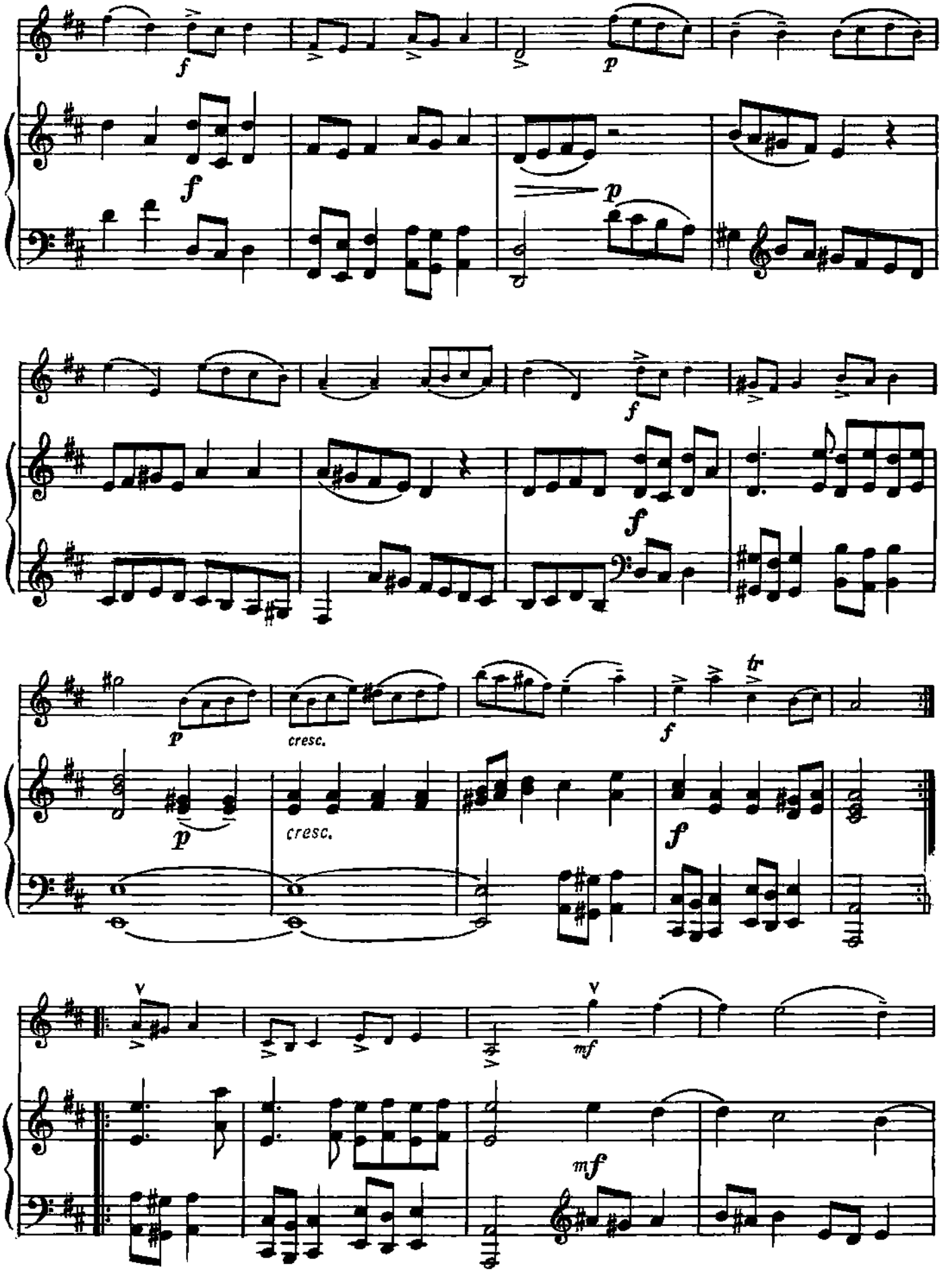

f
mf
p
p
f
Повторить от 𝄋 до слова „Конец“

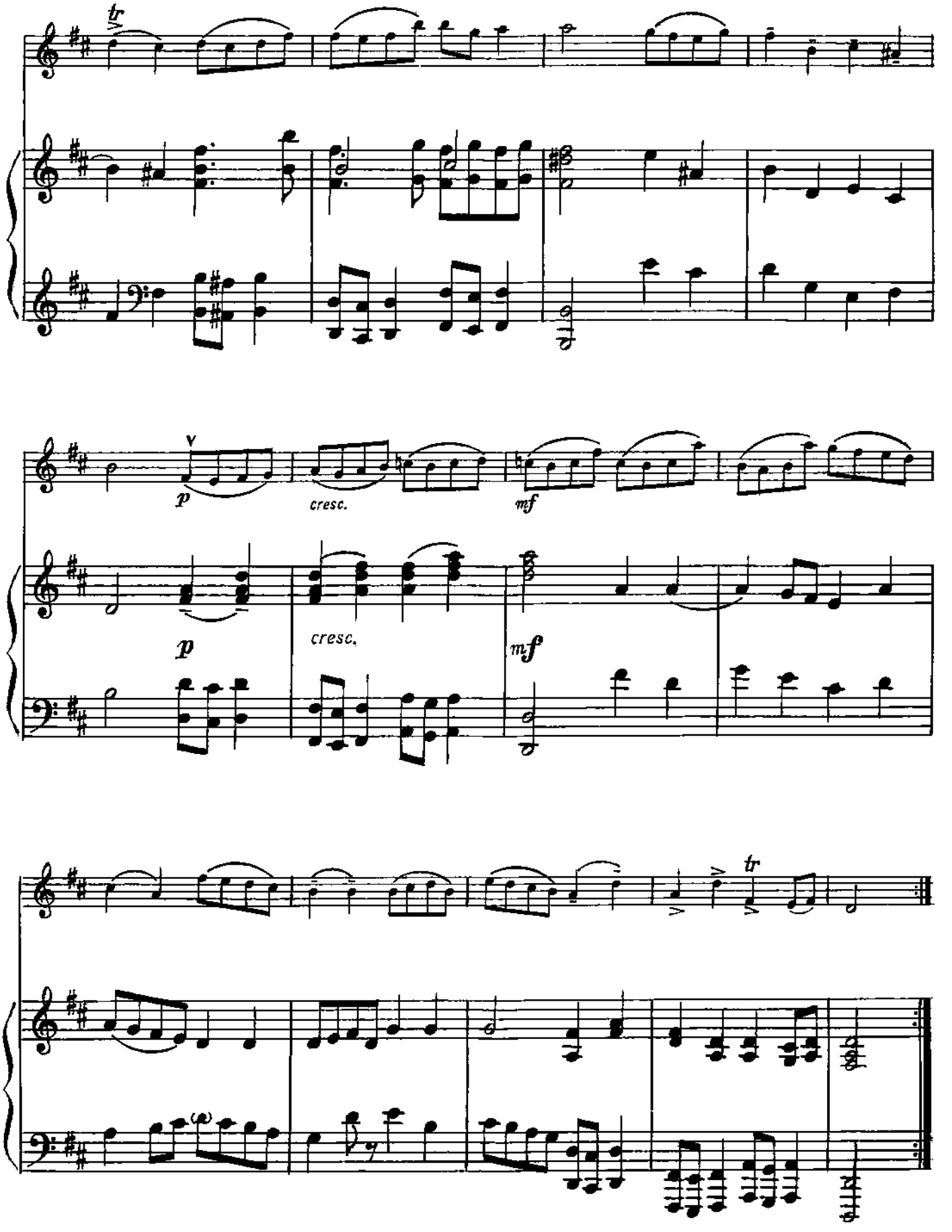
# 19. Гавот

И. С. БАХ
(1685—1750)




tr
Конец
f
p
f
p

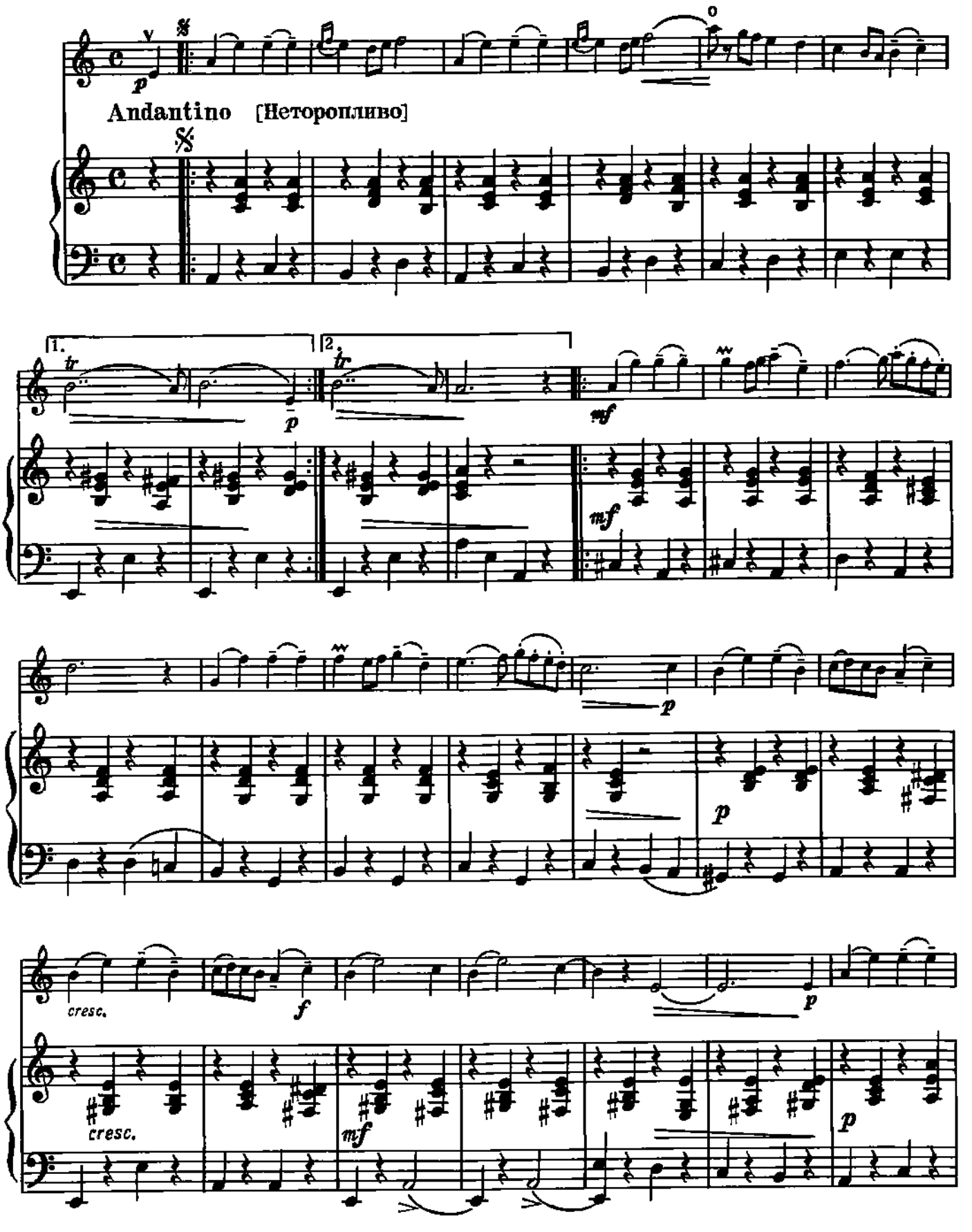

f
p
f
p
f
f
p
cresc.
f
tr
p
cresc.
f
V
V
mf
mf

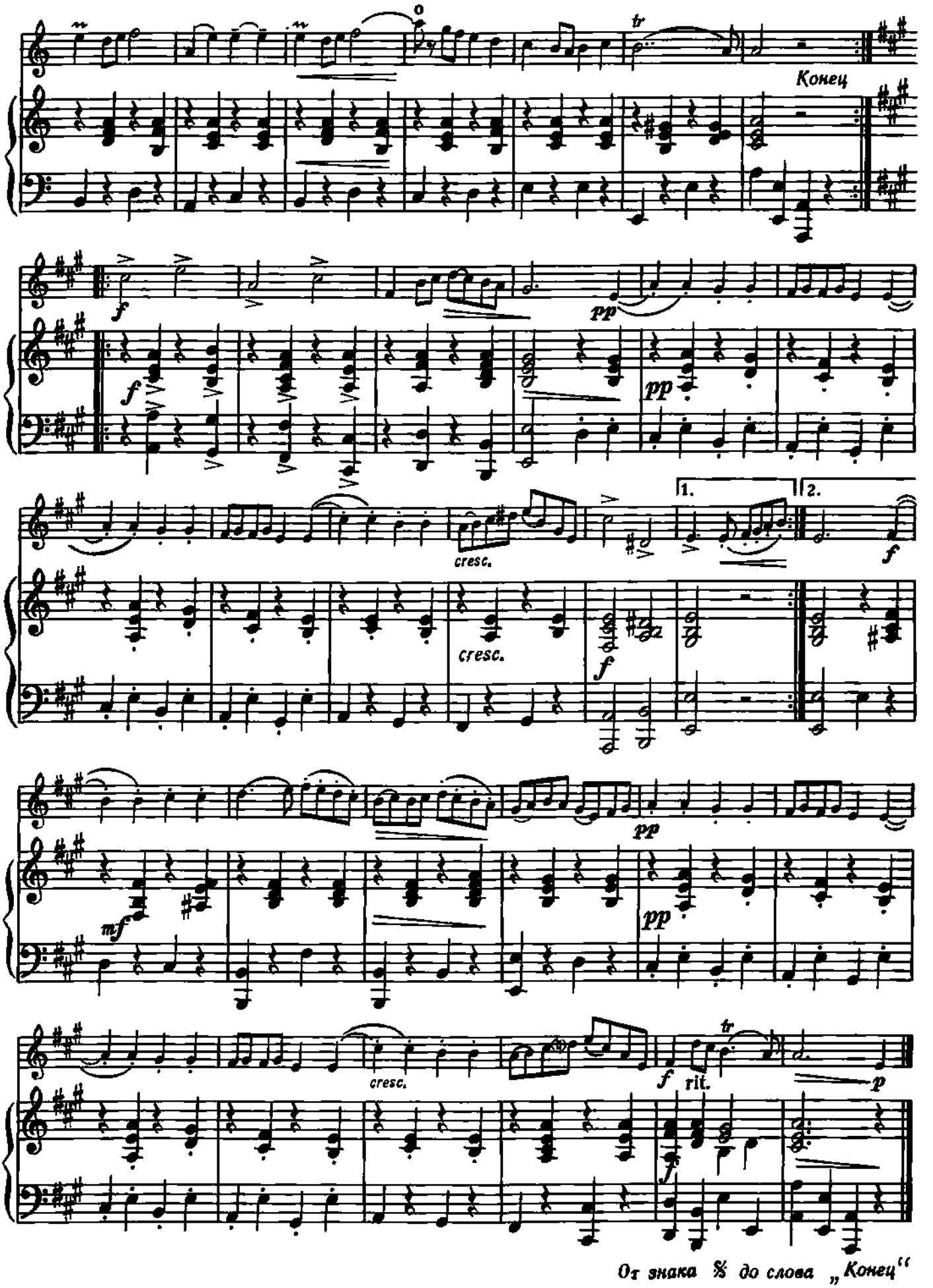



*С начала до слова „Конец“ без повторений*

# 20. Ария в старинном стиле

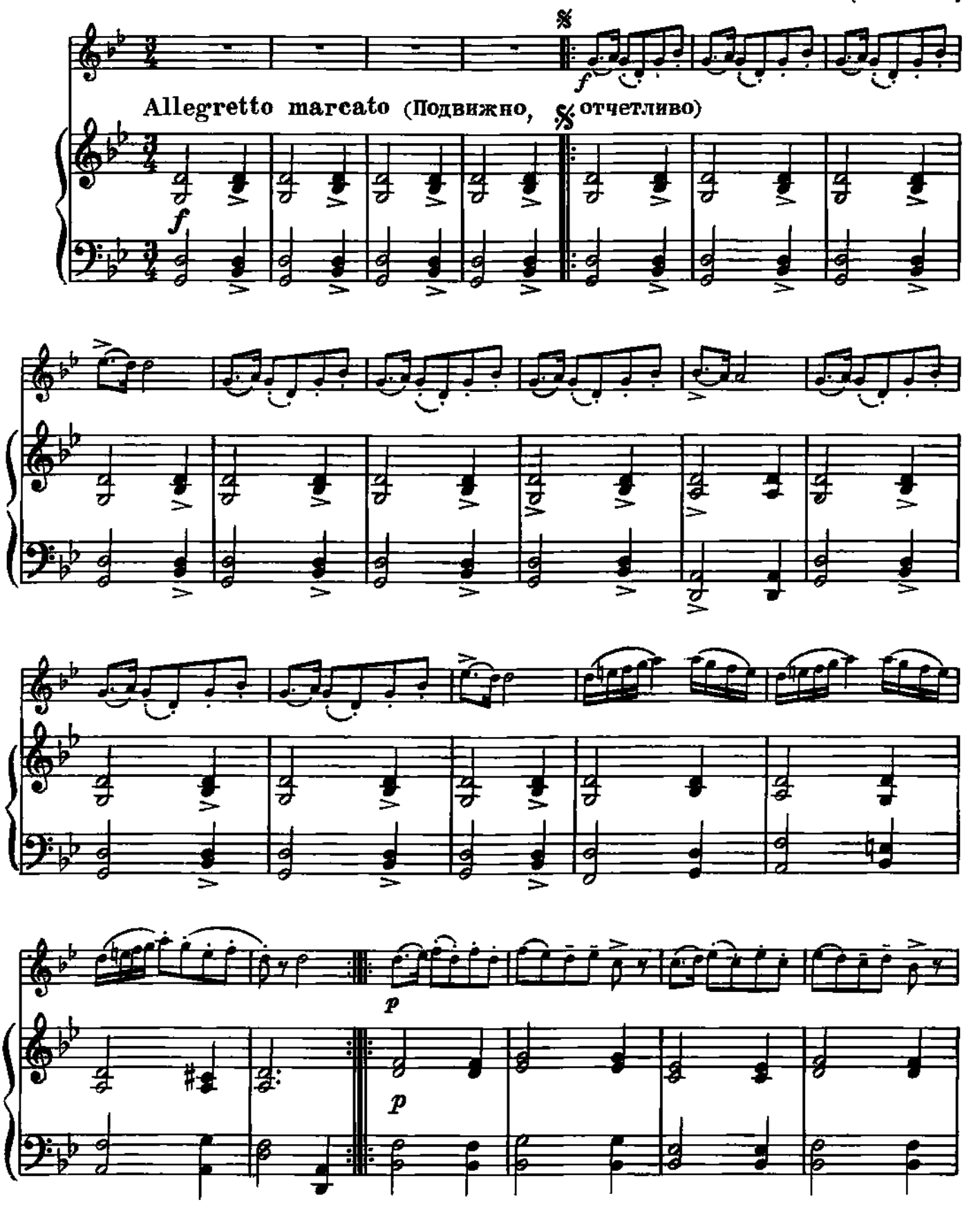
Г. МАРИ

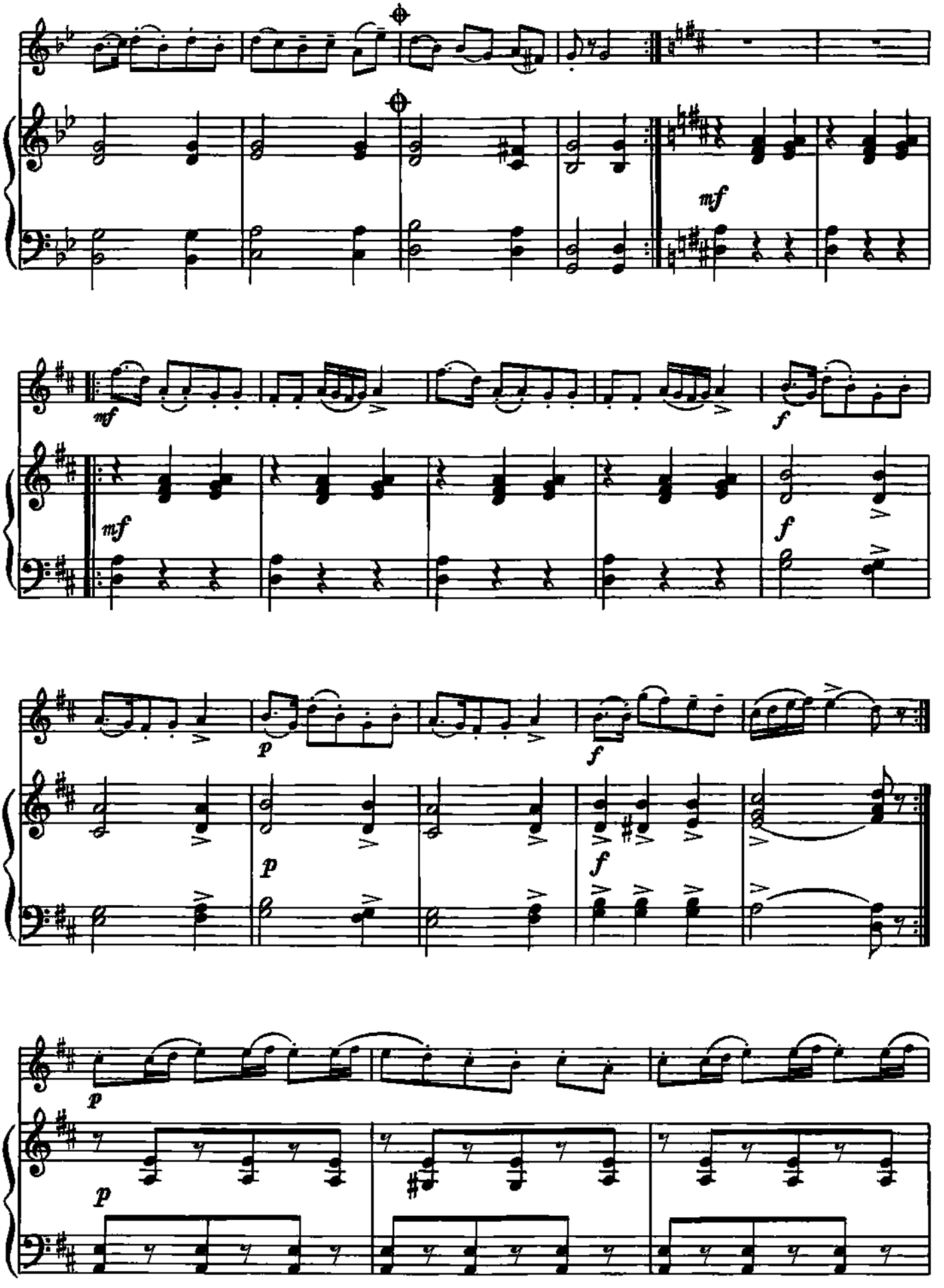


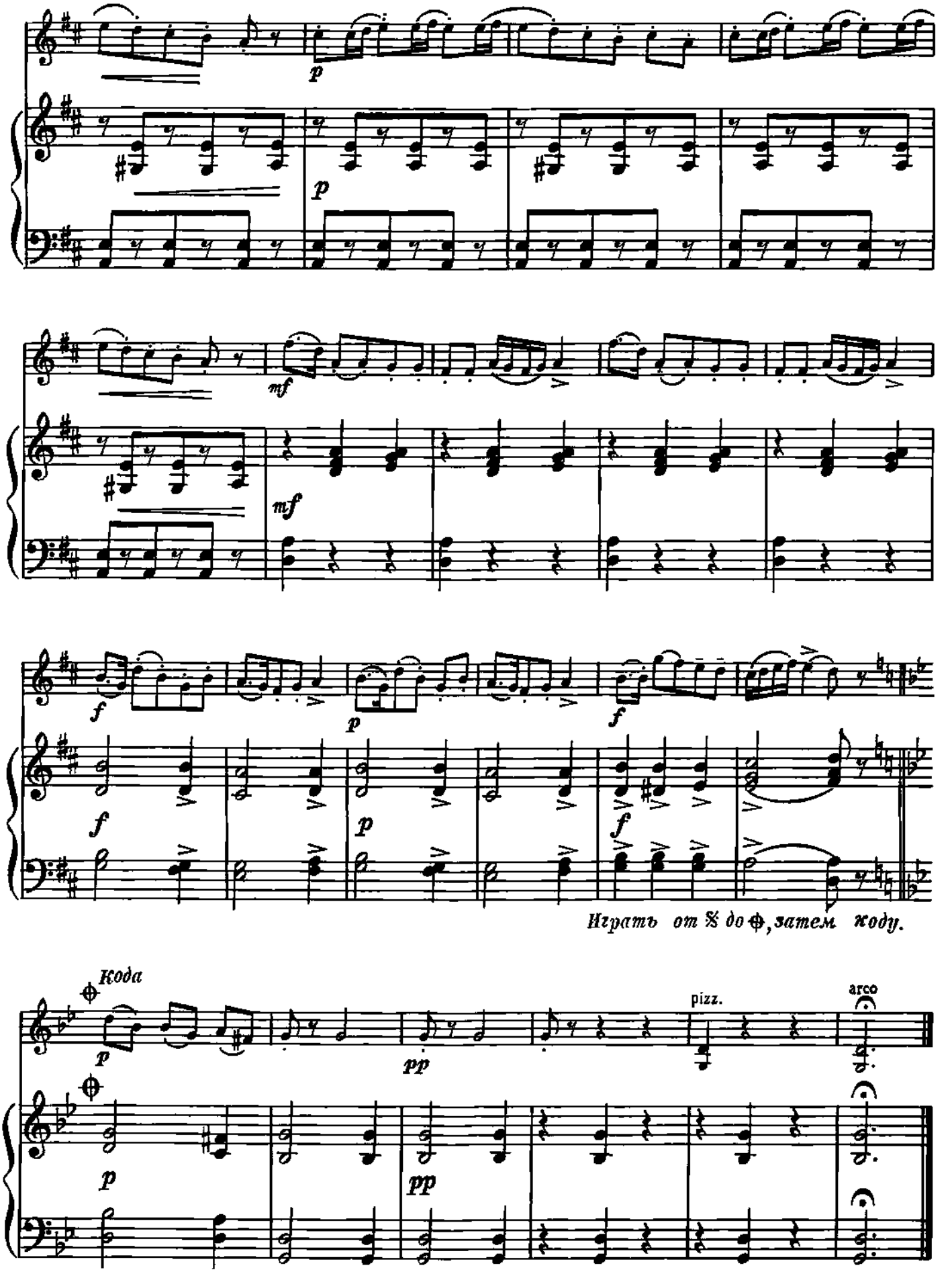

Конец
cresc.
1.
2.
От знака 𝄋 до слова „Конец“

# 21. Шведский народный танец

Т. АУЛИН
(1866—1914)

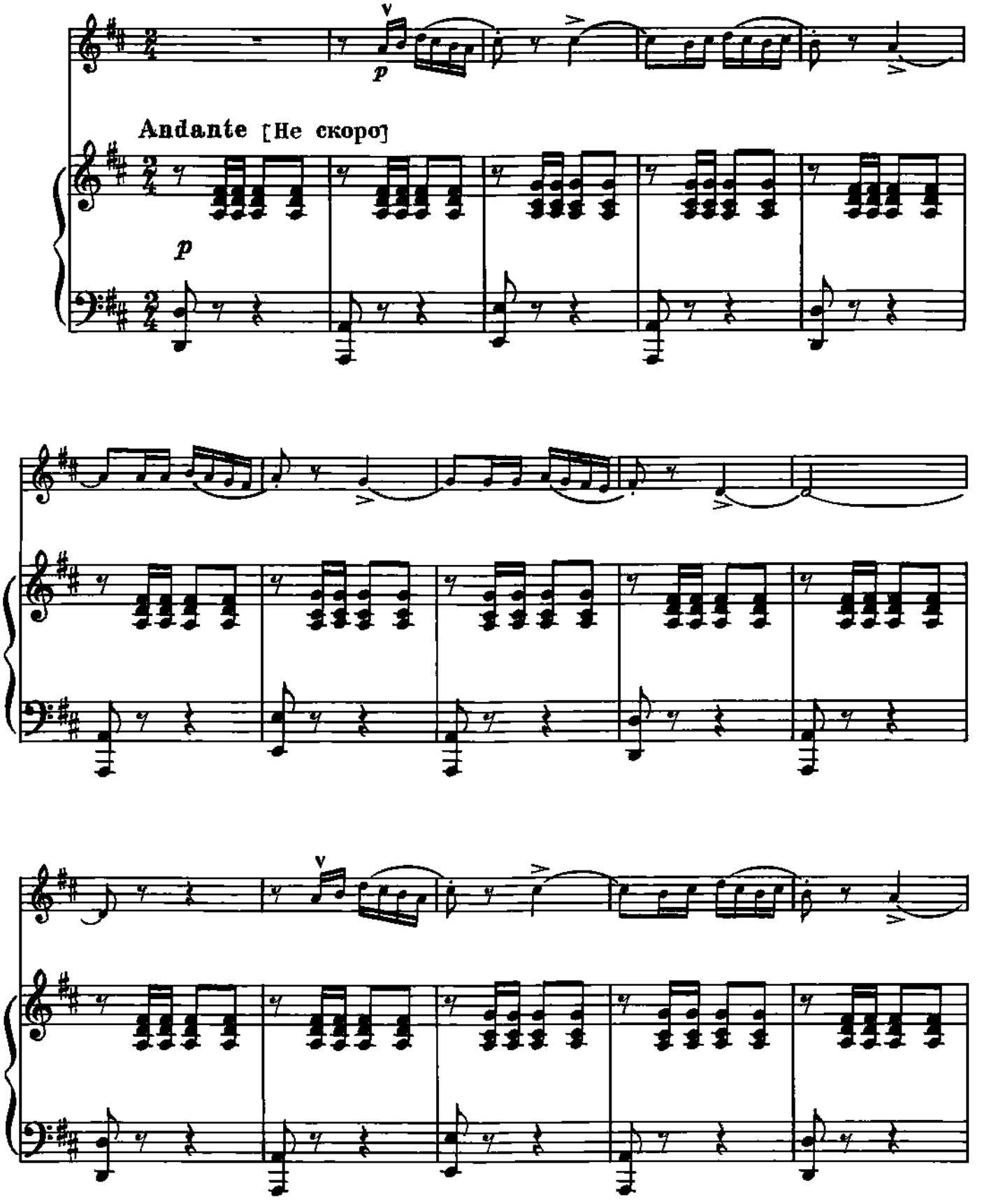


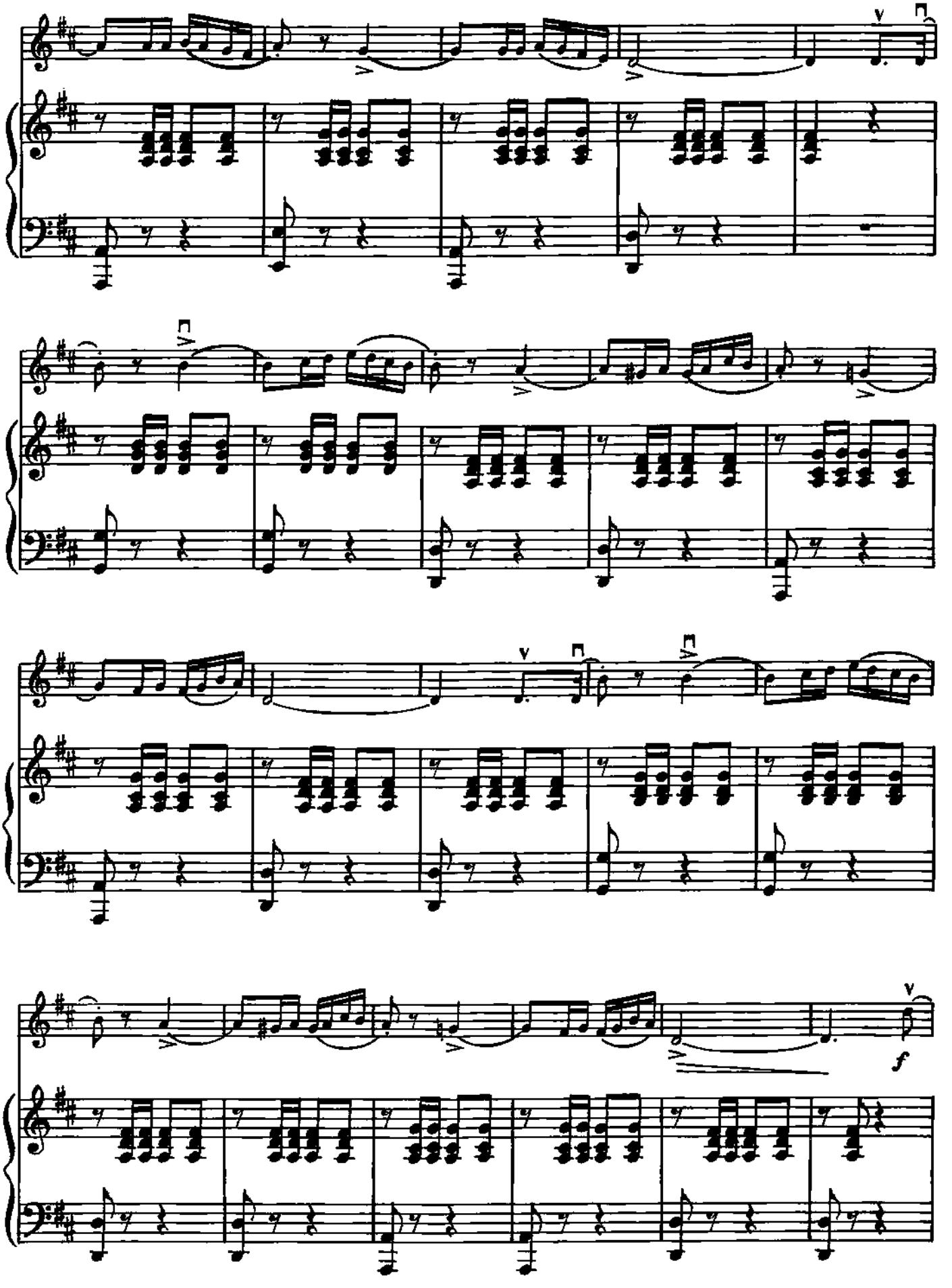

mf
mf
mf
f
mf
f
p
f
p
f
p
p

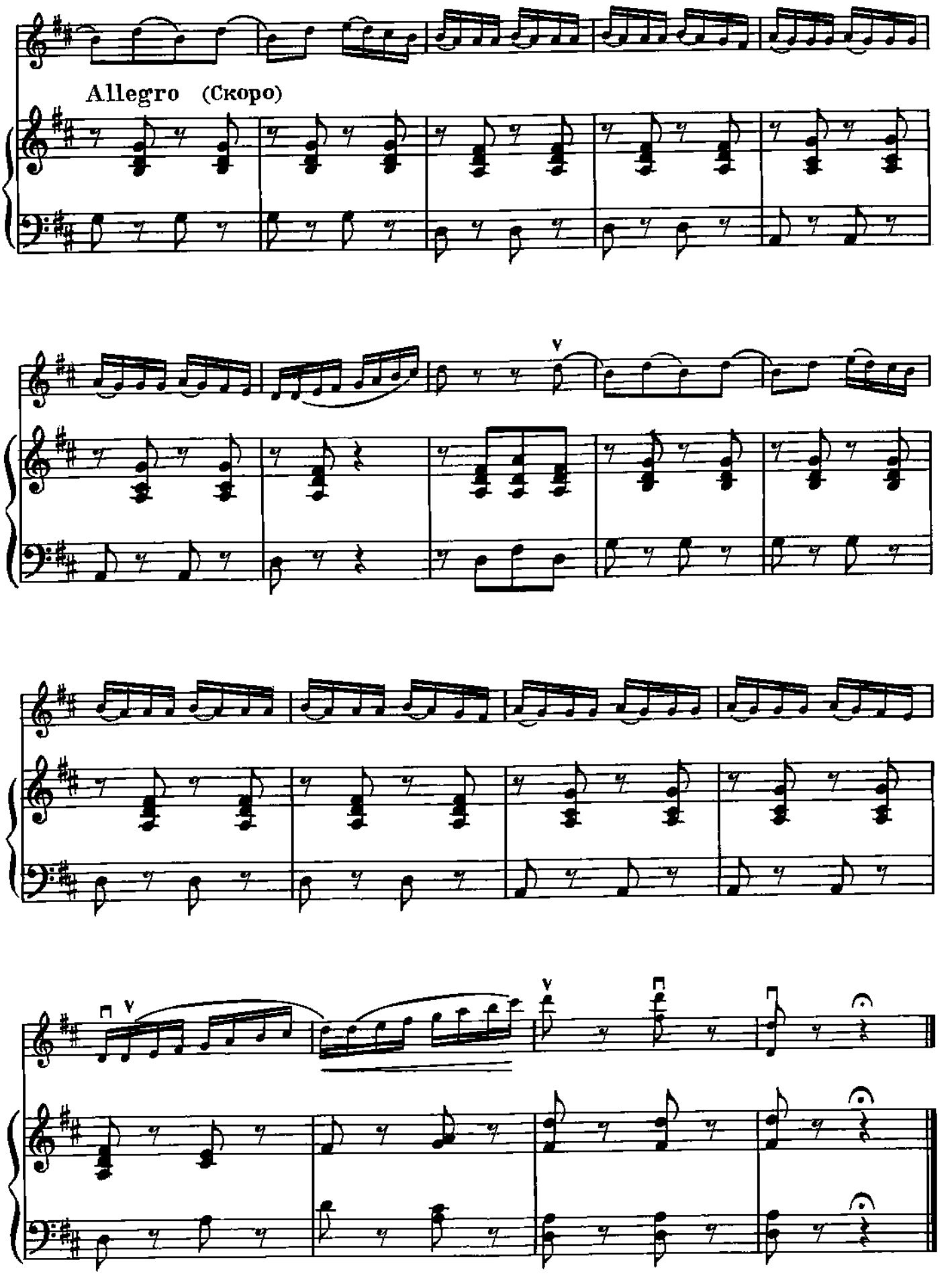

p
mf
f
Играть от 𝄋 до ⊕, затем коду.
Кода
pizz.
arco
pp

# 22. Неаполитанская песенка

П. ЧАЙКОВСКИЙ




f





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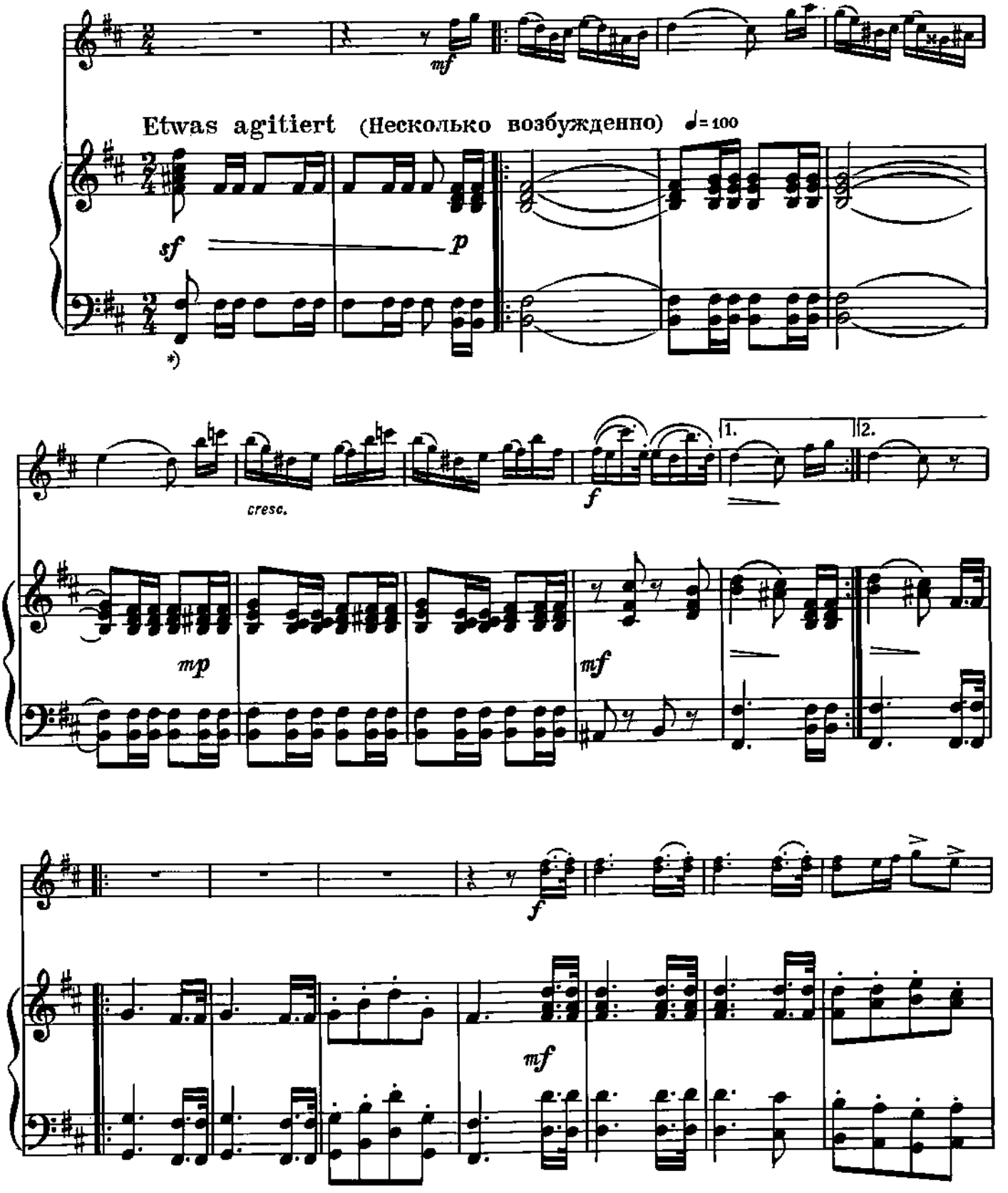
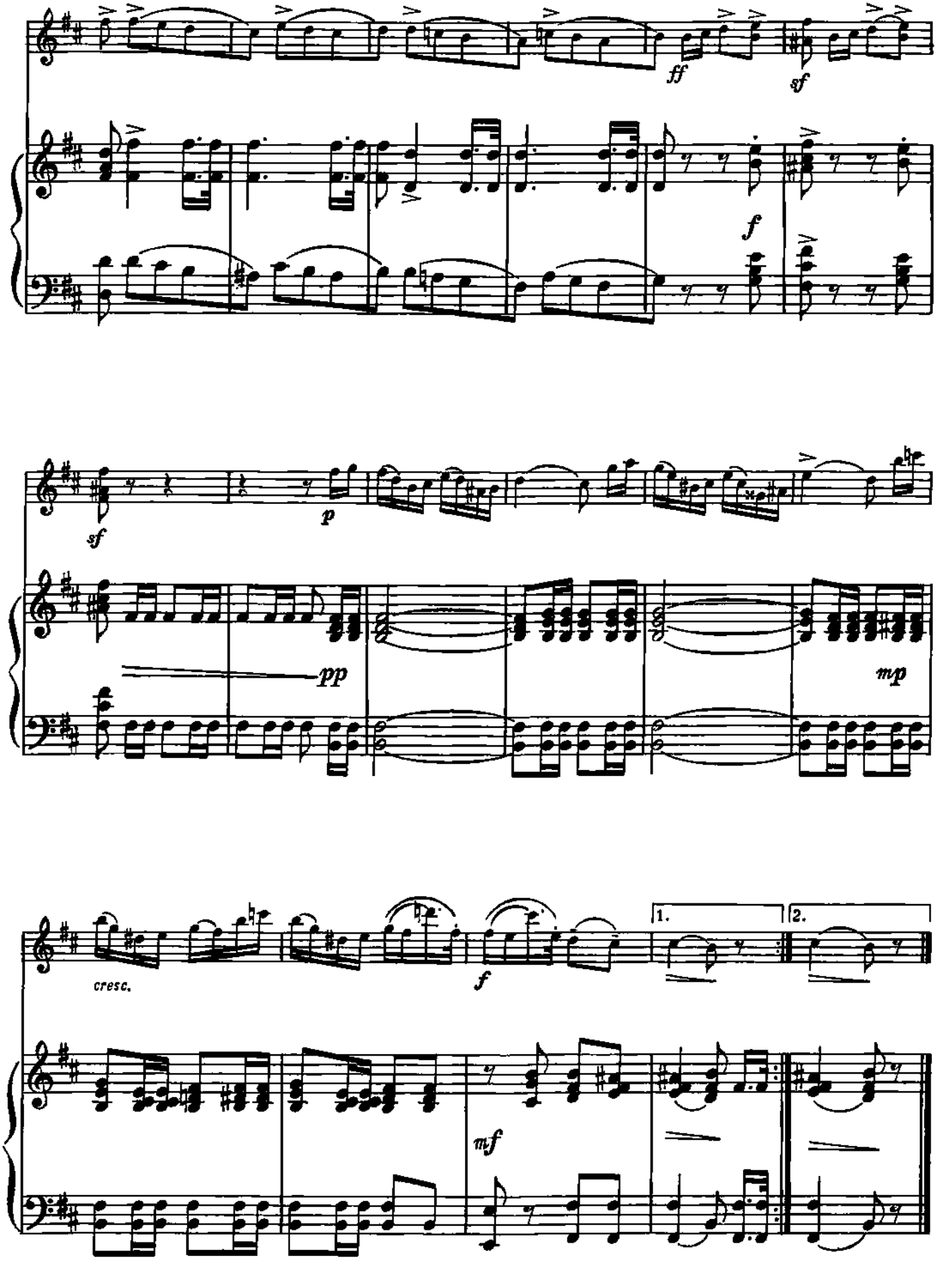
# 23. Отзвуки театра

Р. ШУМАН
(1810—1856)




* Вступление фортепиано, отсутствующее в оригинале, исполняется по желанию.





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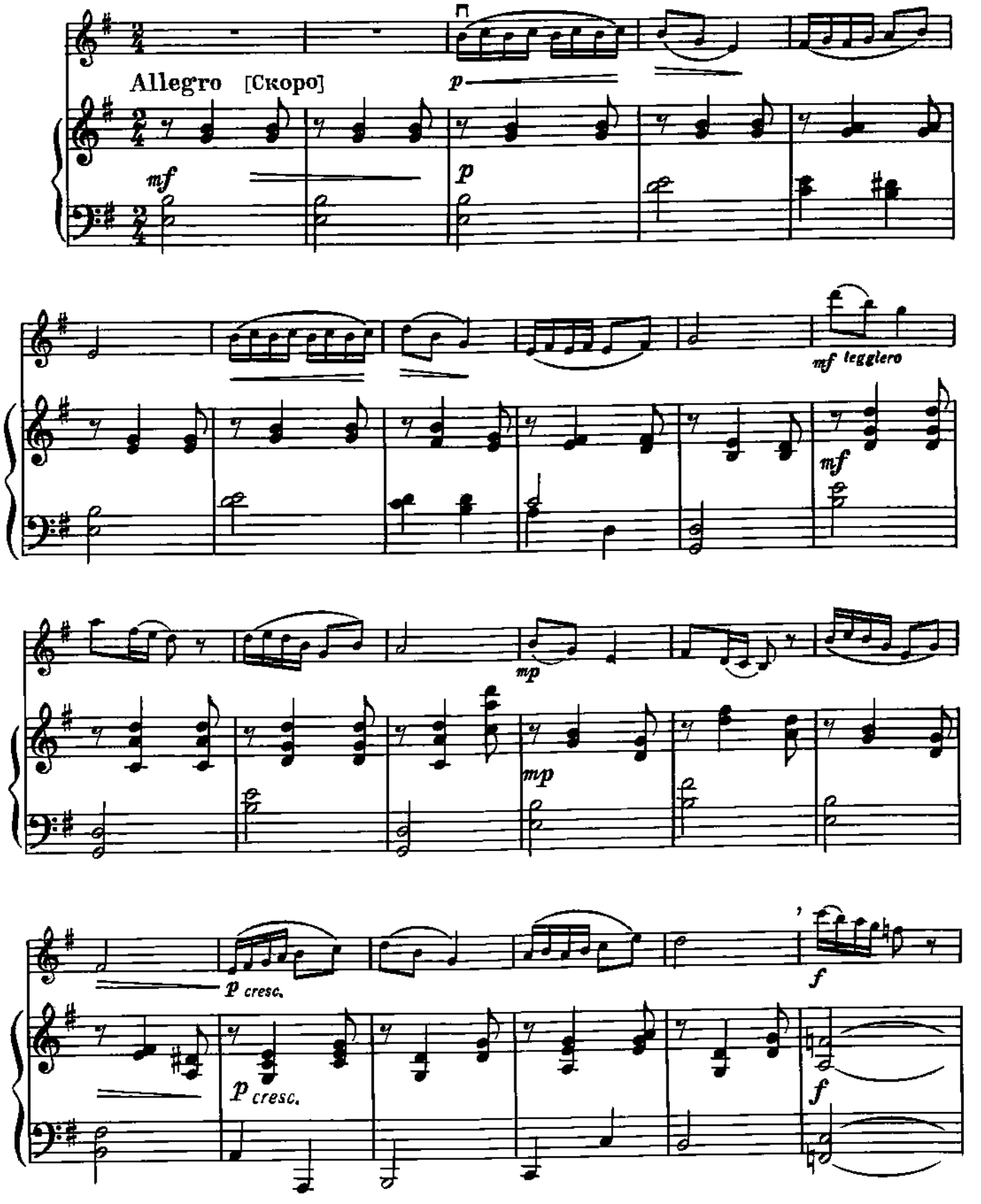
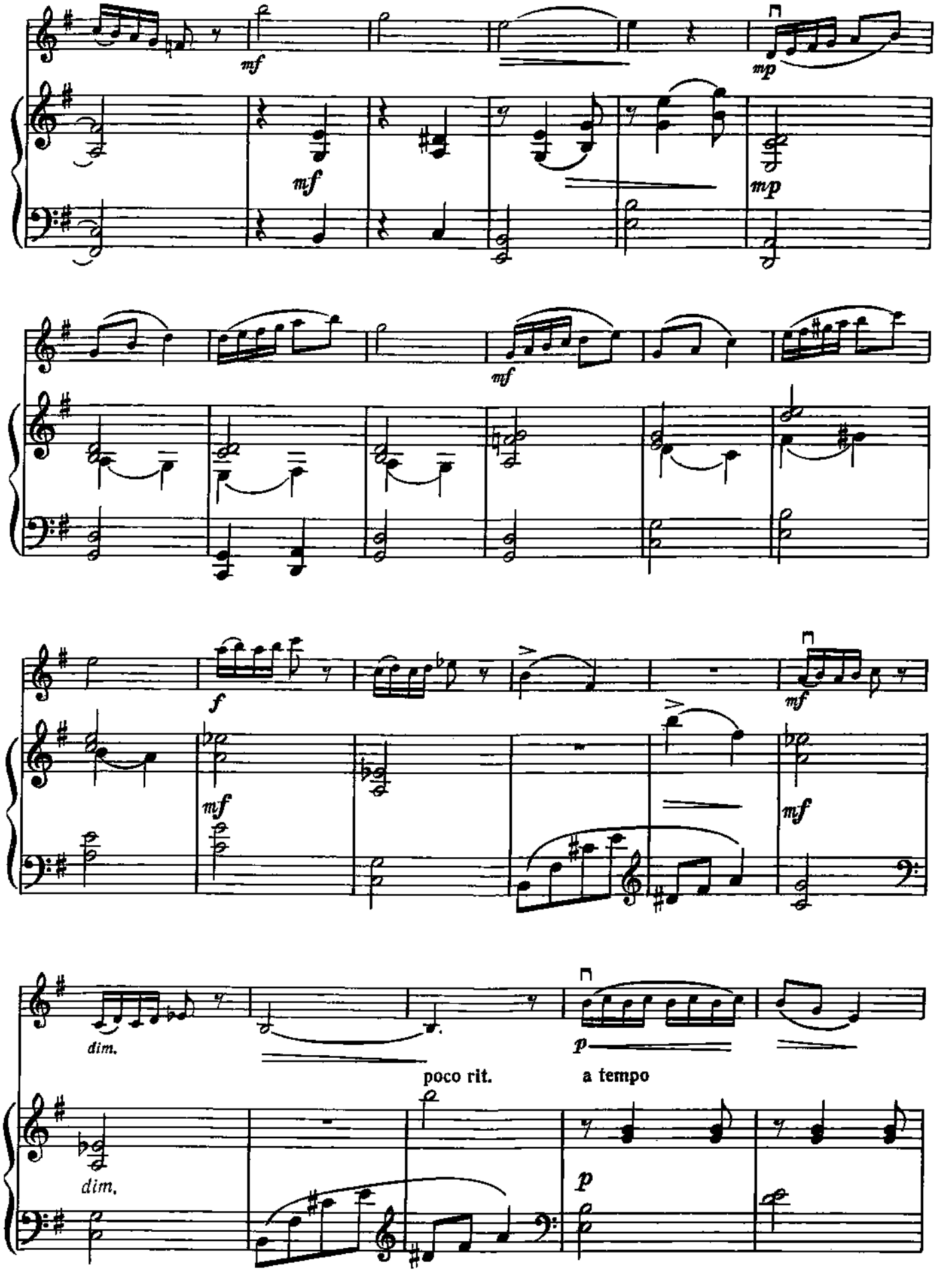
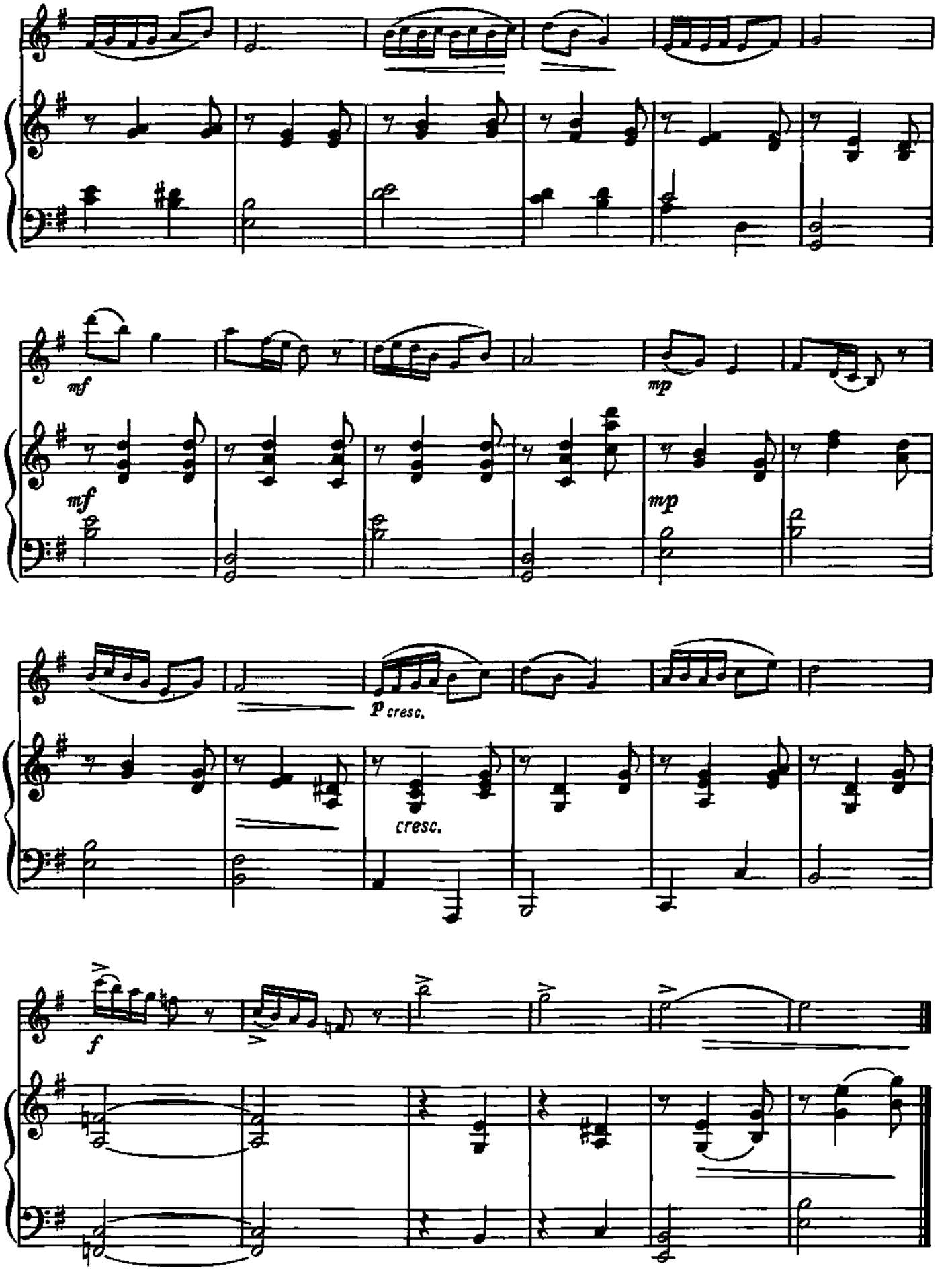
# 24. Прогулка

Н. РАКОВ

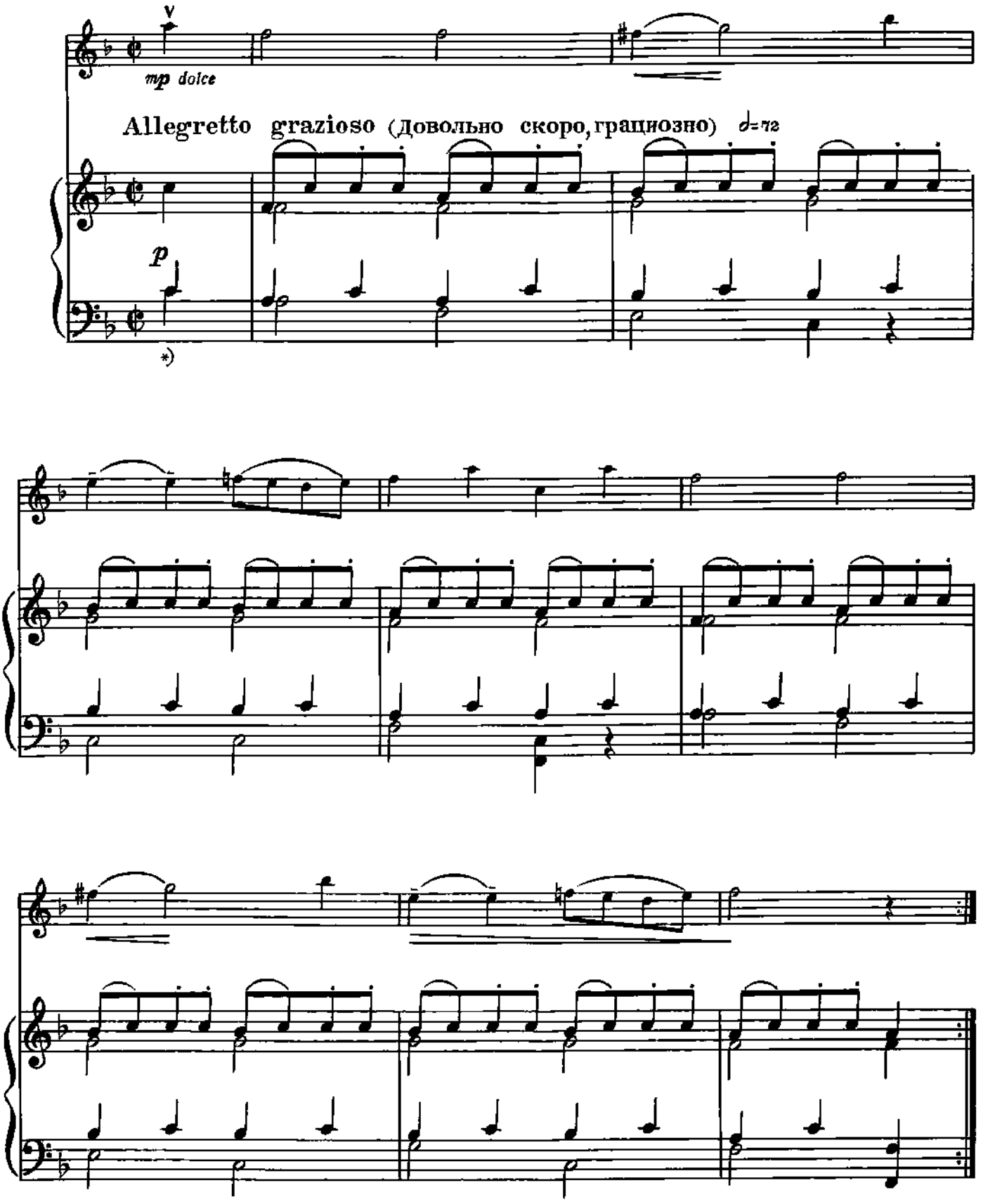



mf
mp
mf
mp
mf
f
mf
mf
mf
dim.
poco rit.
a tempo
p
dim.
p

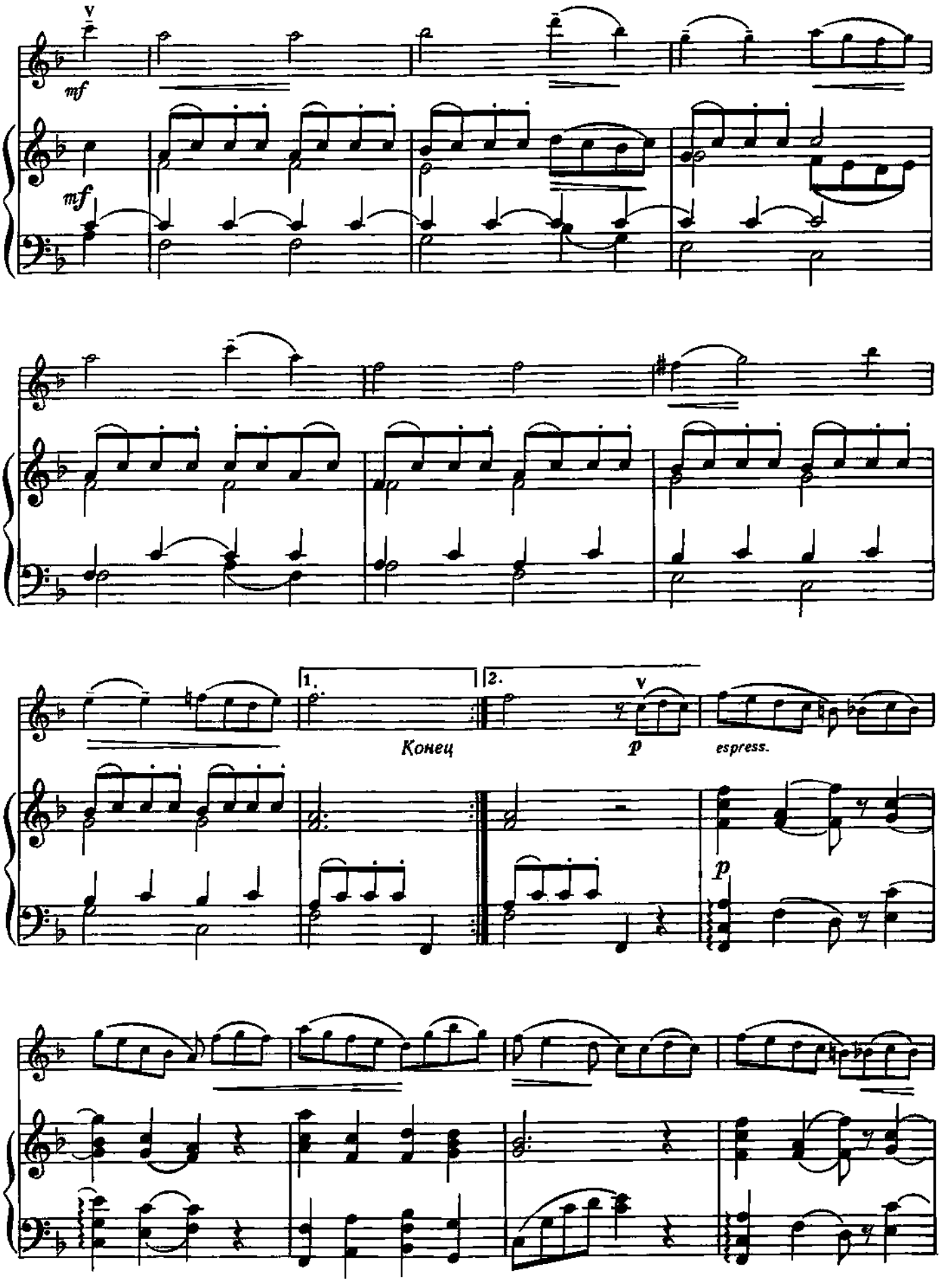

mf
mp
mf
mp
p cresc.
cresc.
f

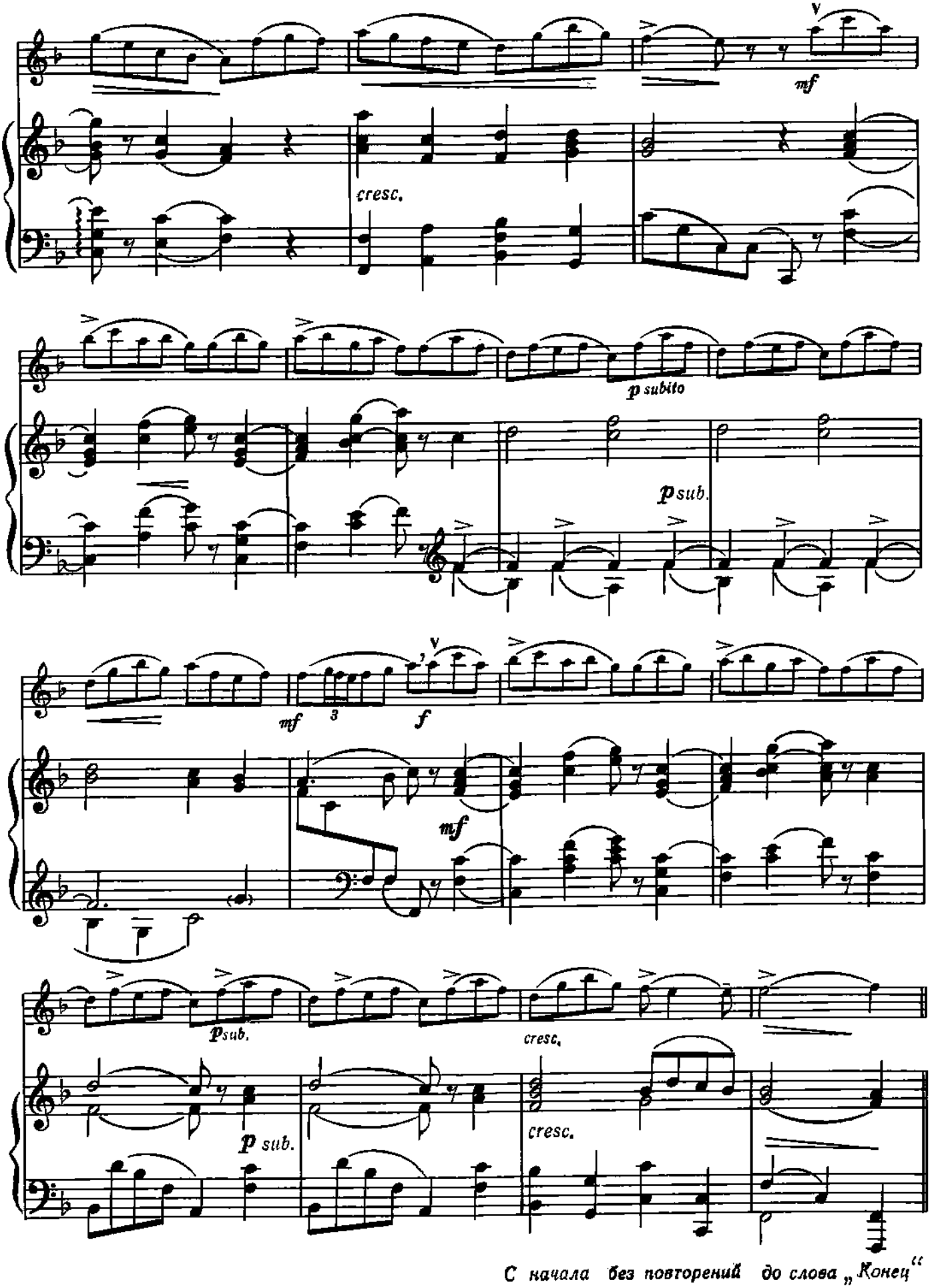
# 25. Бурре

Х. ГЛЮК
(1714—1787)




*) В настоящем издании партия фортепиано печатается в облегченной (по фактуре) редакции.

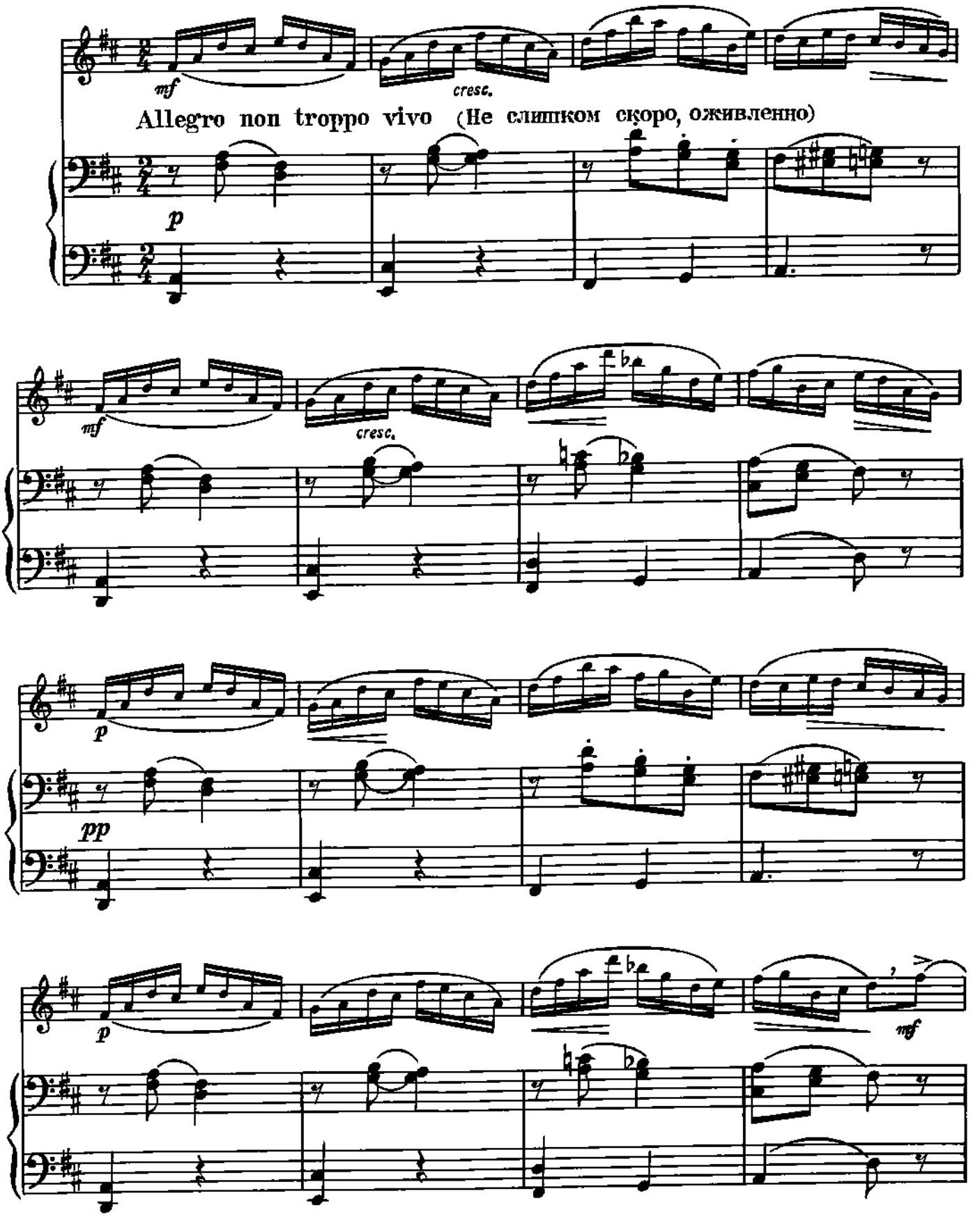

mf
mf
1.
2.
Конец
p
espress.
p

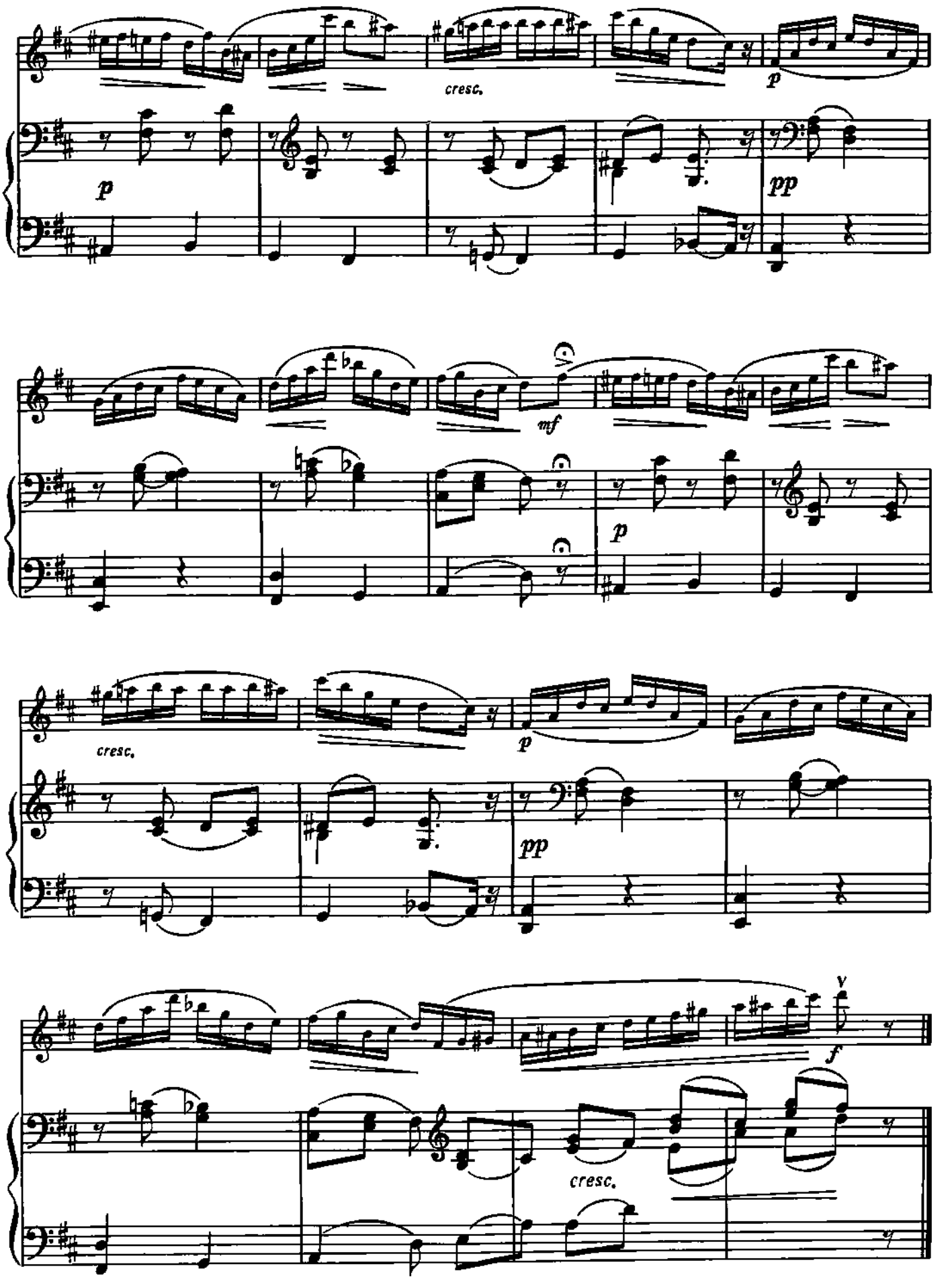



*С начала без повторений до слова „Конец“*

# 26. Багатель

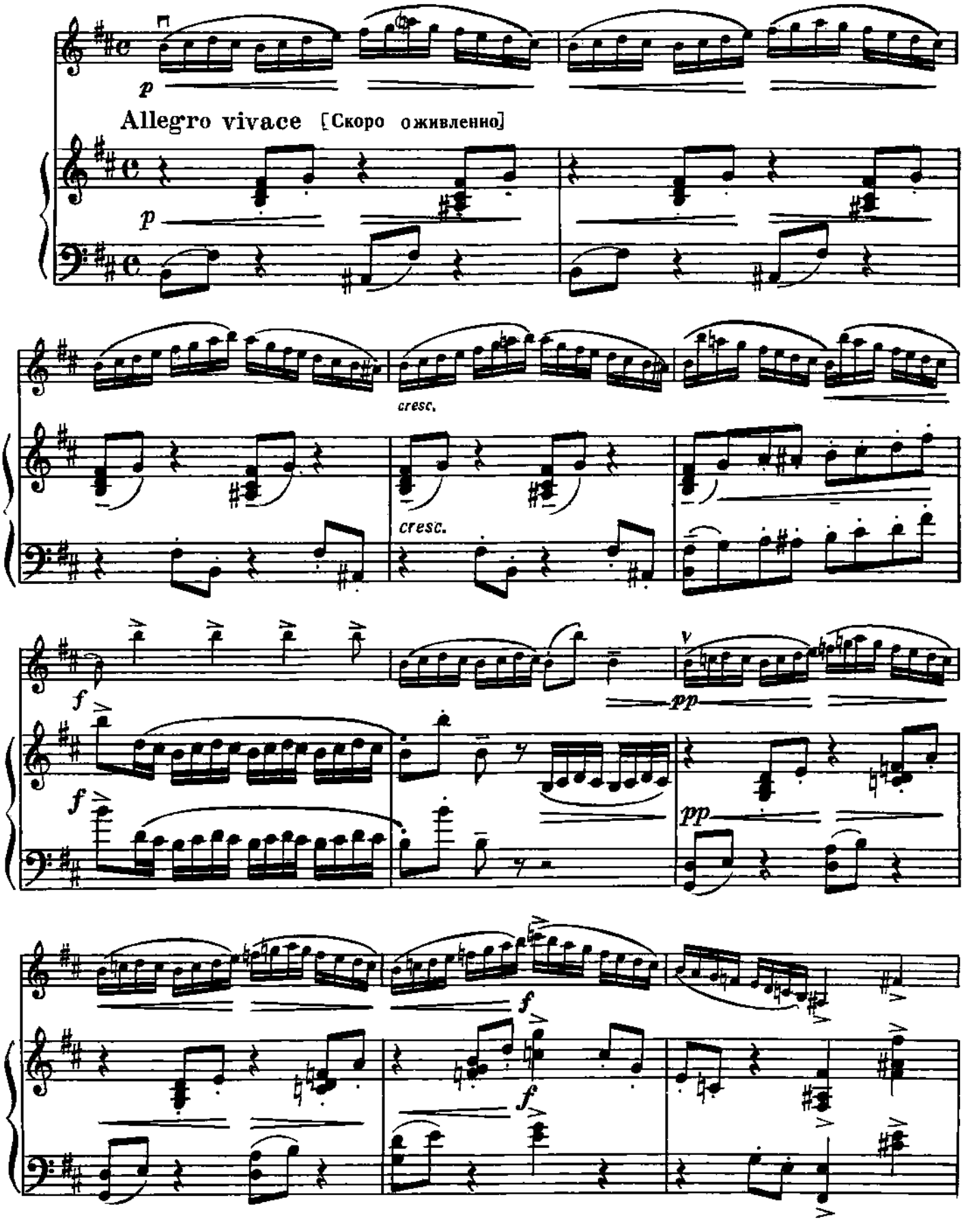
С. МОНЮШКО
(1819—1872)

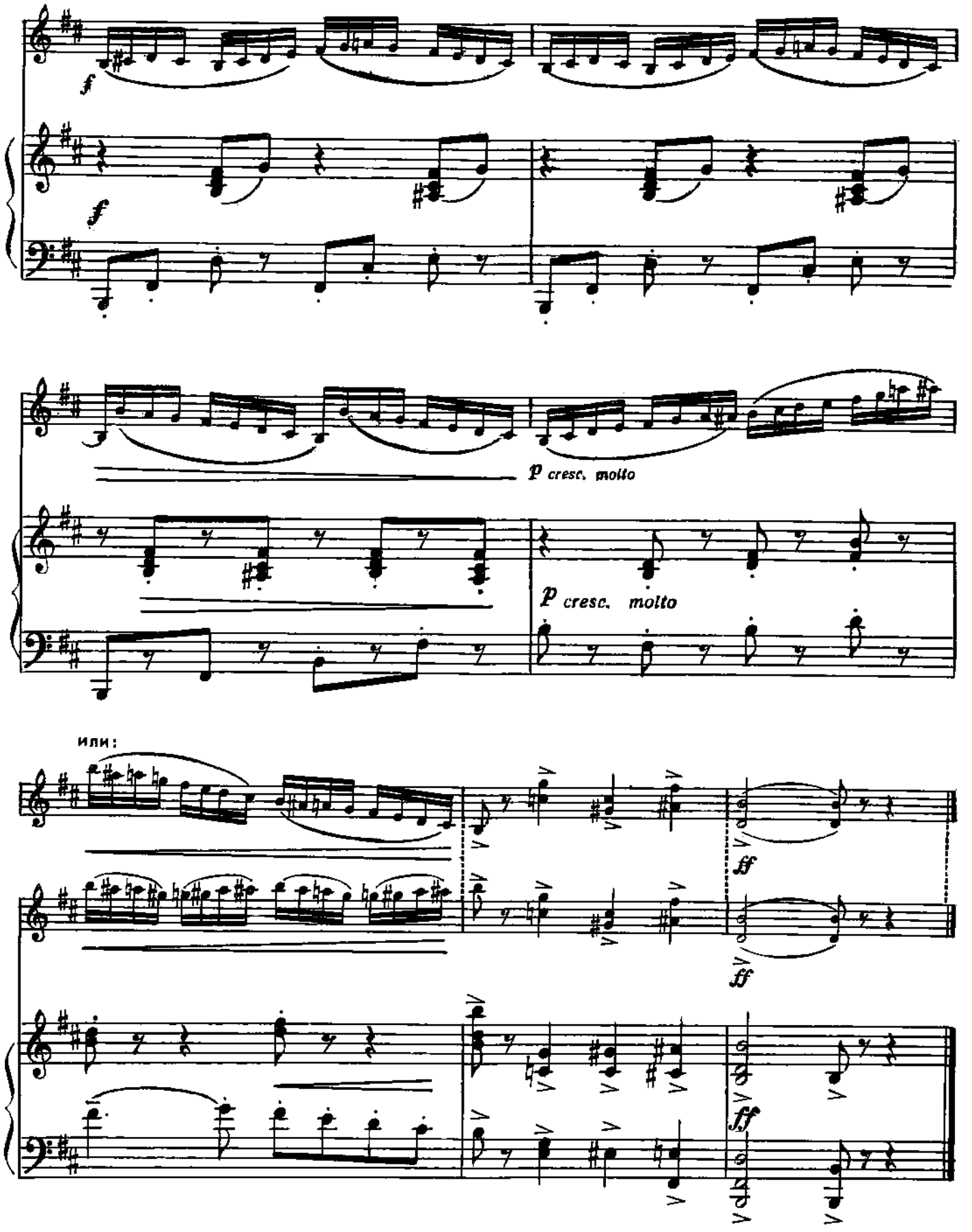



cresc.
p
p
pp
mf
p
cresc.
p
pp
f
cresc.

# 27. Этюд

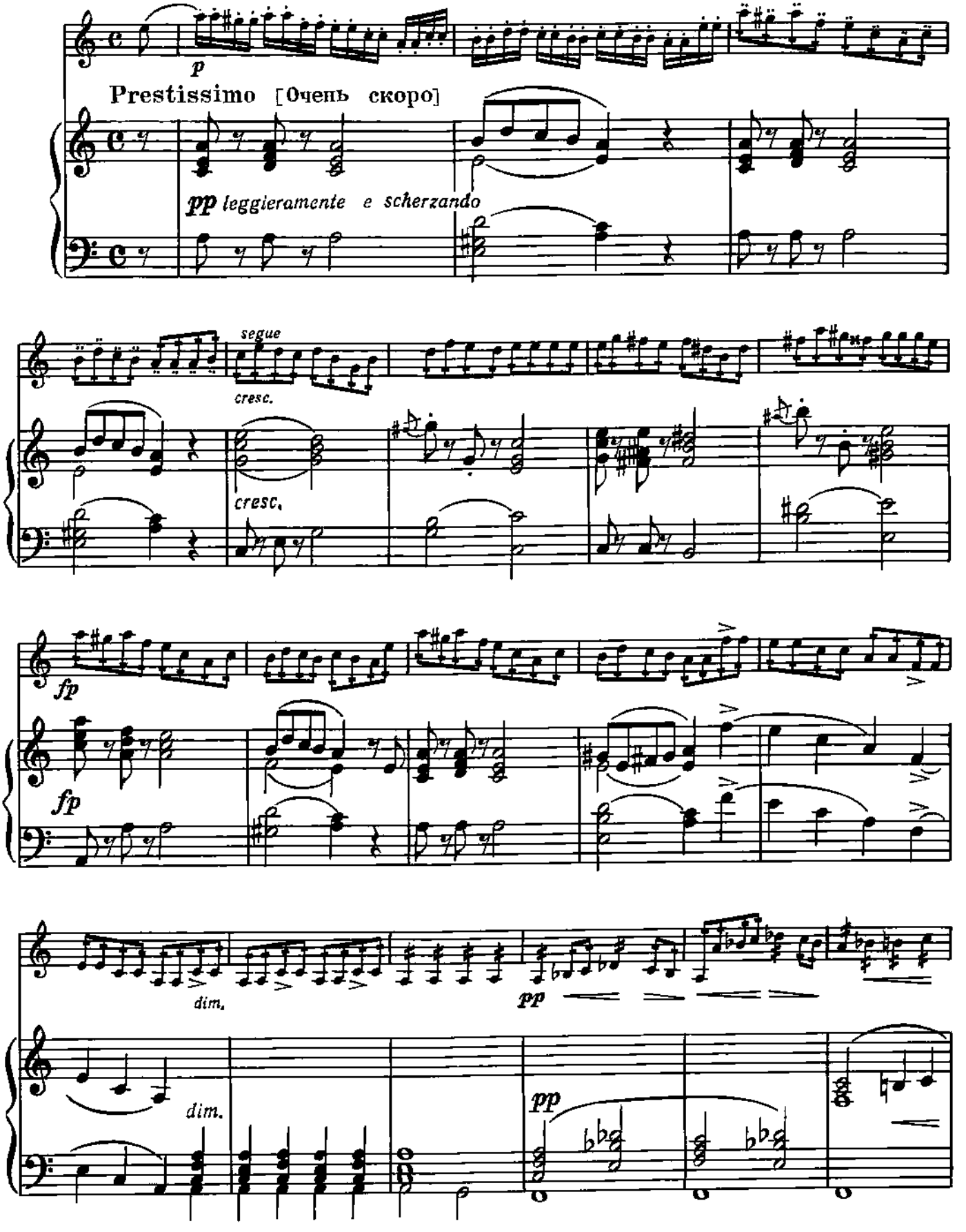
Д. КАБАЛЕВСКИЙ

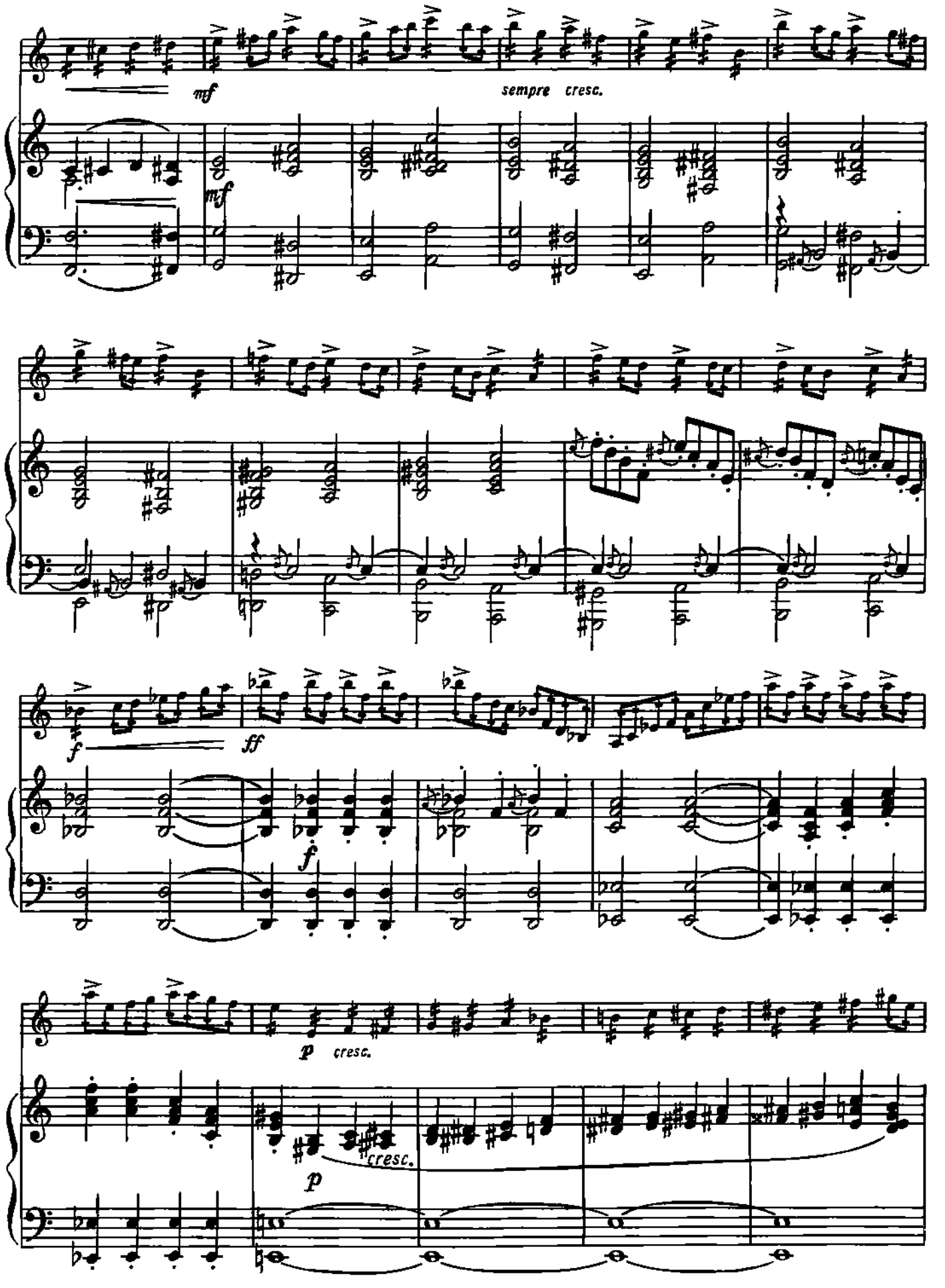


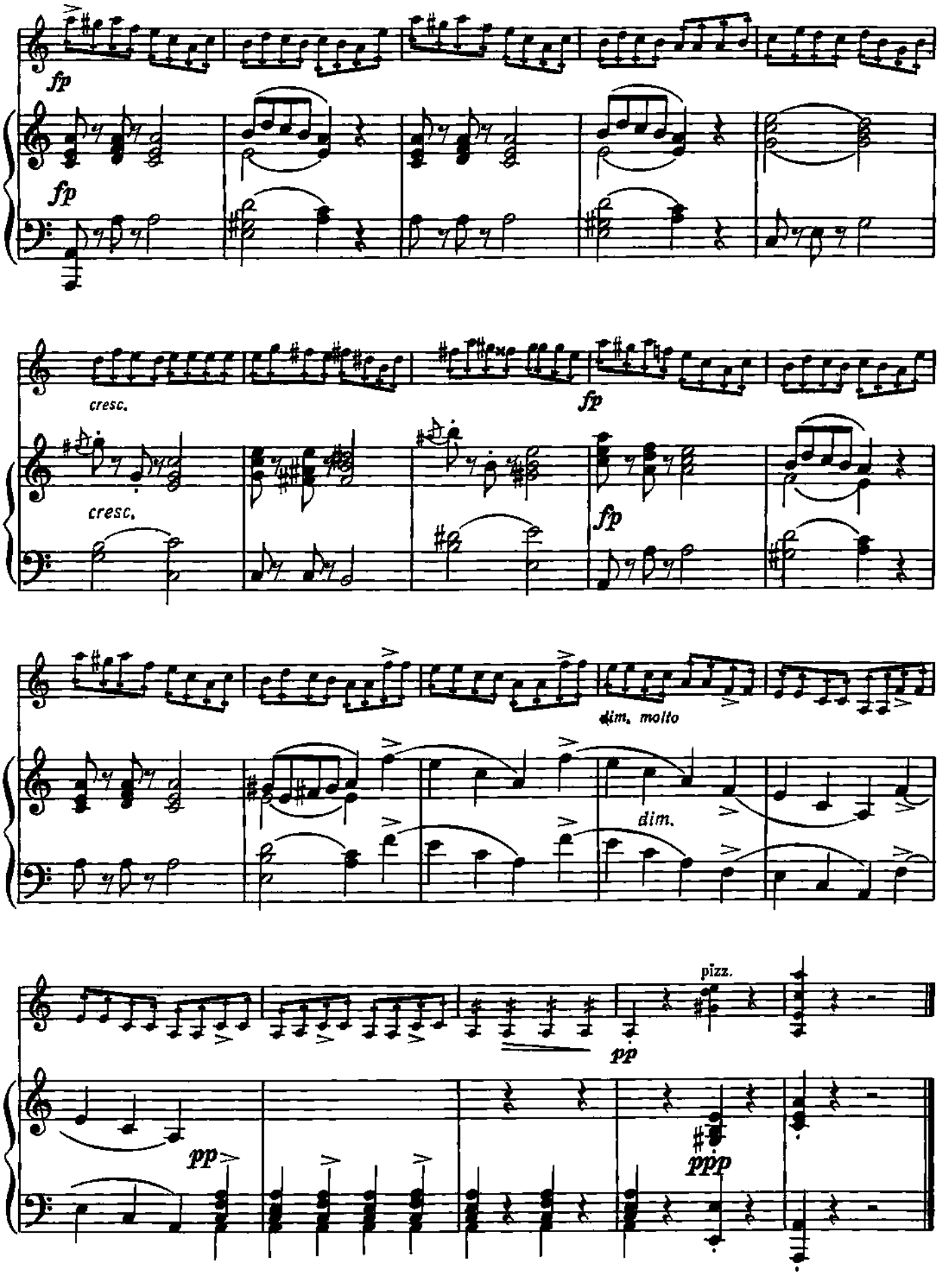

f
f
p cresc. molto
p cresc. molto
или:
ff
ff
ff

# 28. Танец

Э. ДЖЕНКИНСОН




mf
sempre cresc.
mf
f
ff
f
p cresc.
cresc.
p

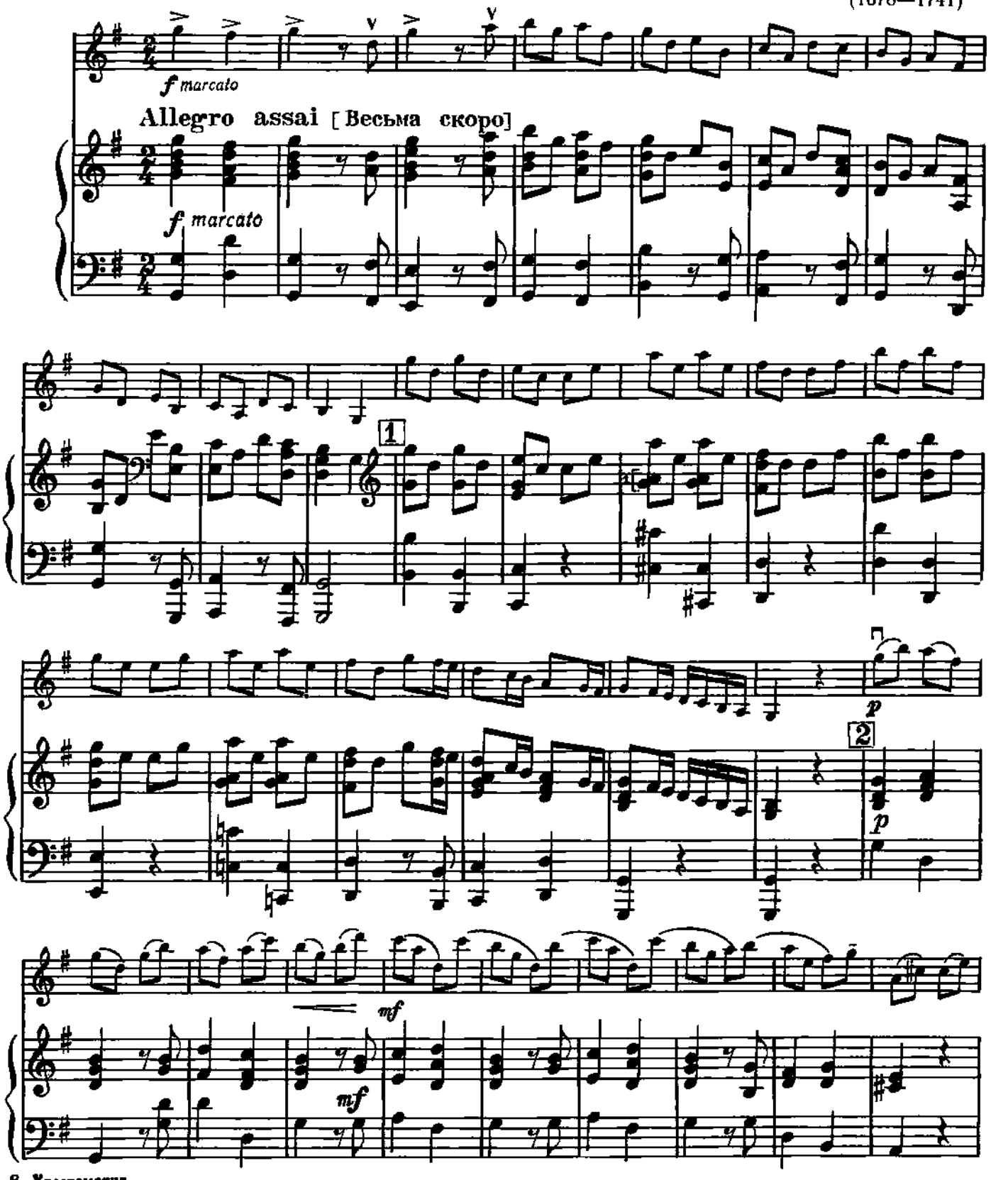

fp
fp
cresc.
cresc.
fp
fp
dim. molto
dim.
pizz.
pp
pp
ppp

# 29. Концерт соль мажор

## I часть

Переложение В. Шебалина

А. ВИВАЛЬДИ
(1678—1741)



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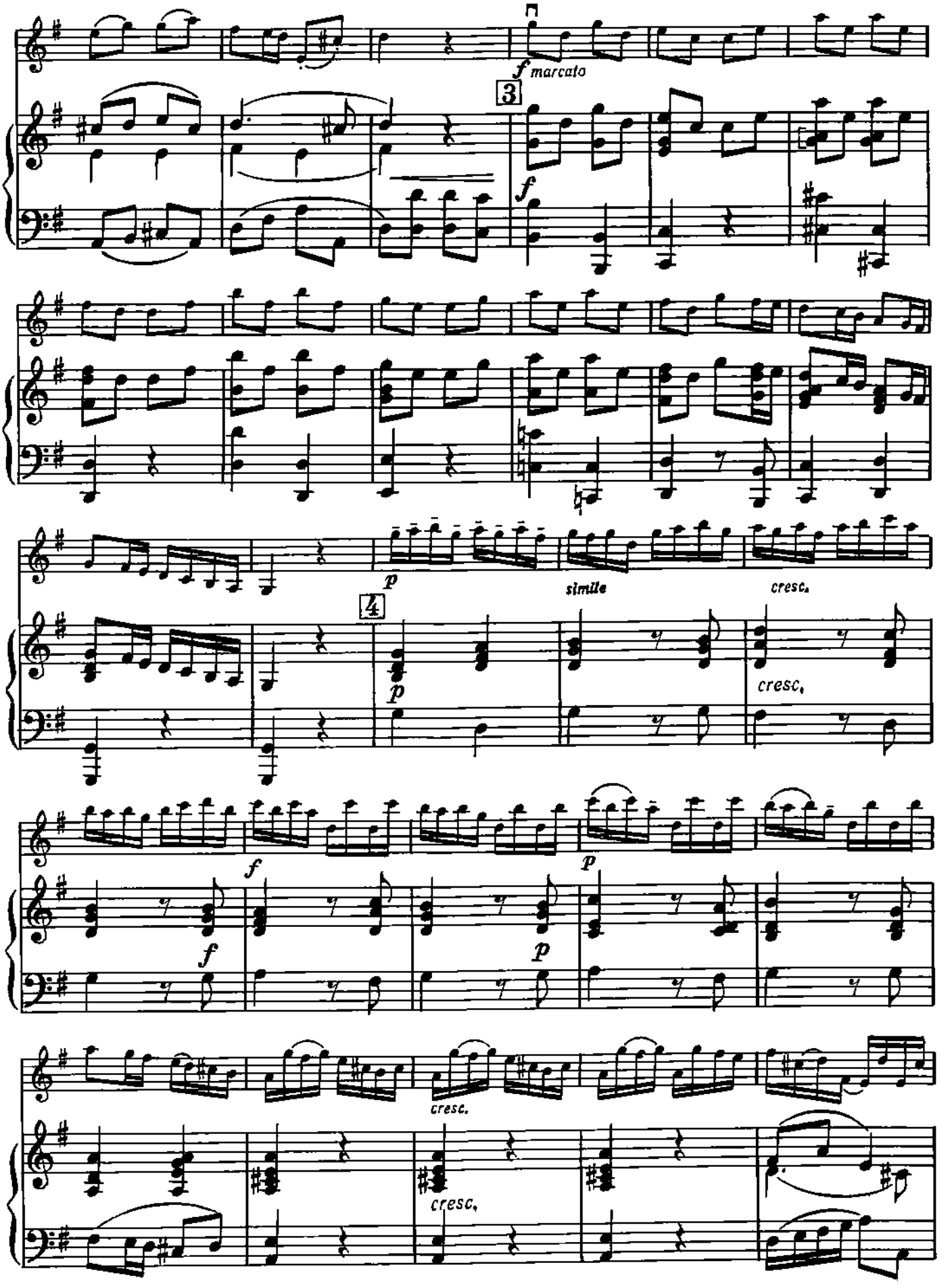
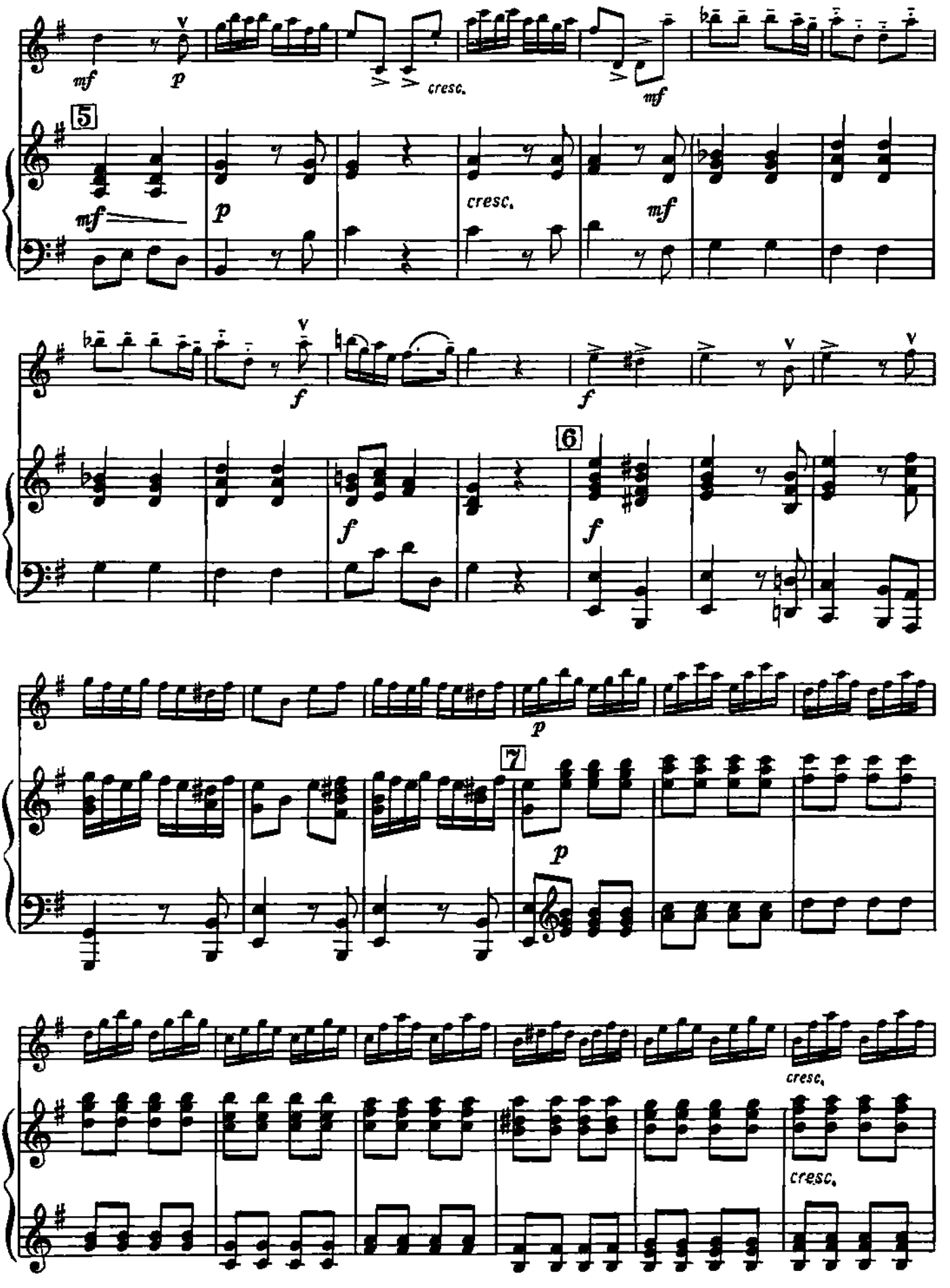
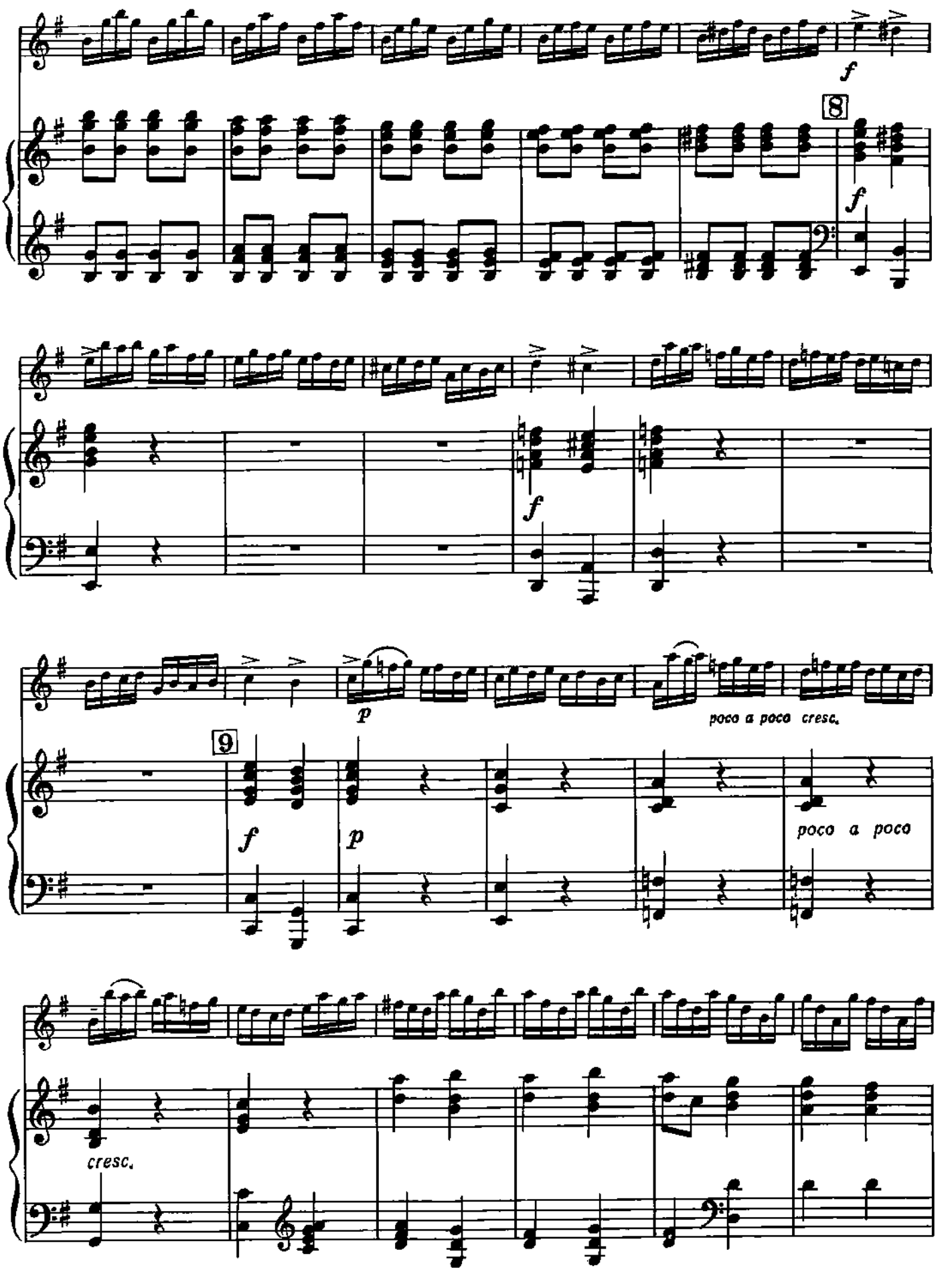
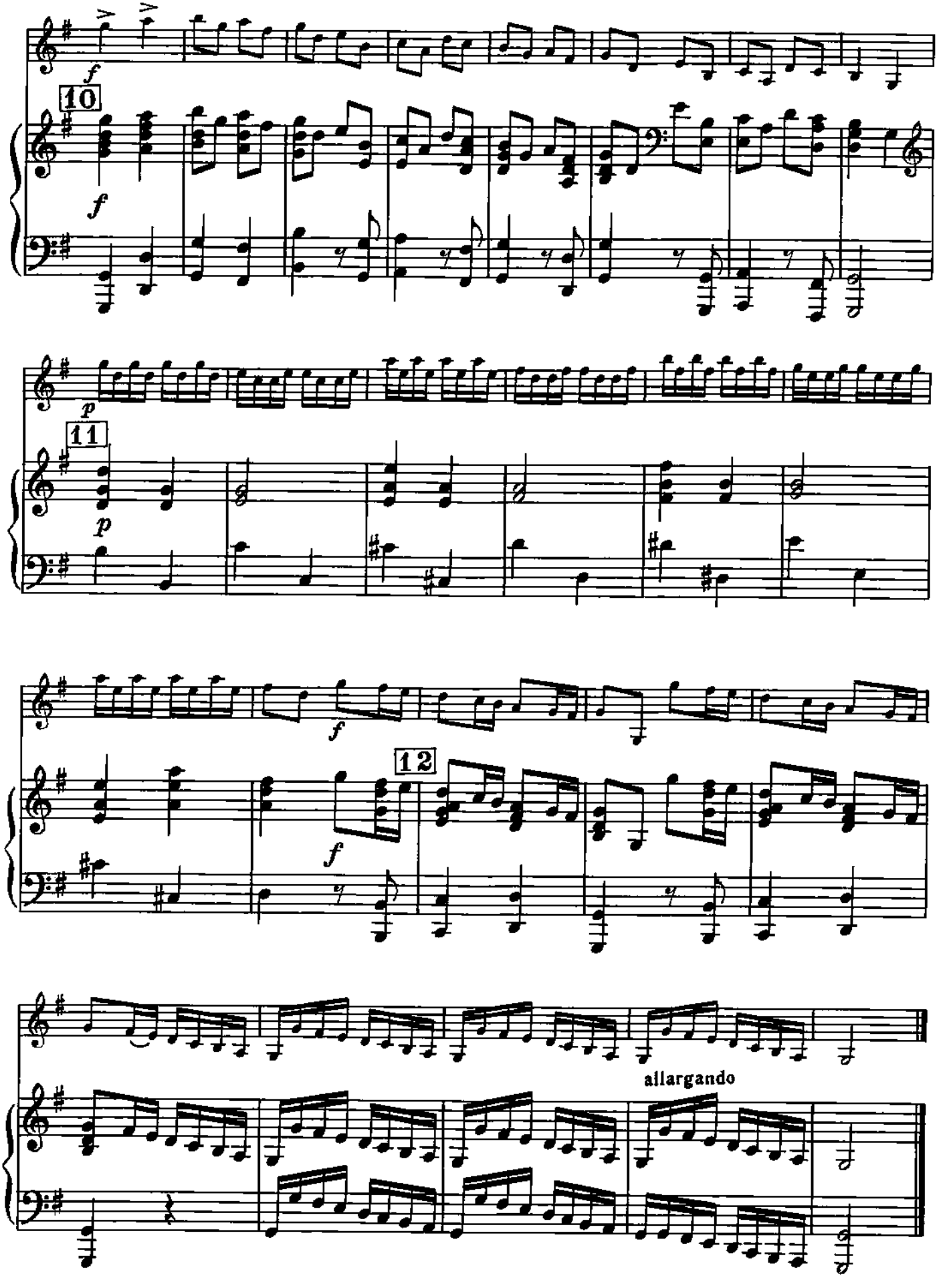

f marcato
3
f
p
simile
cresc.
4
p
cresc.
f
f
p
p
cresc.
cresc.





ONwww.RU Портал - Музыкальные, хоровые и школы искусств России - classON.ru

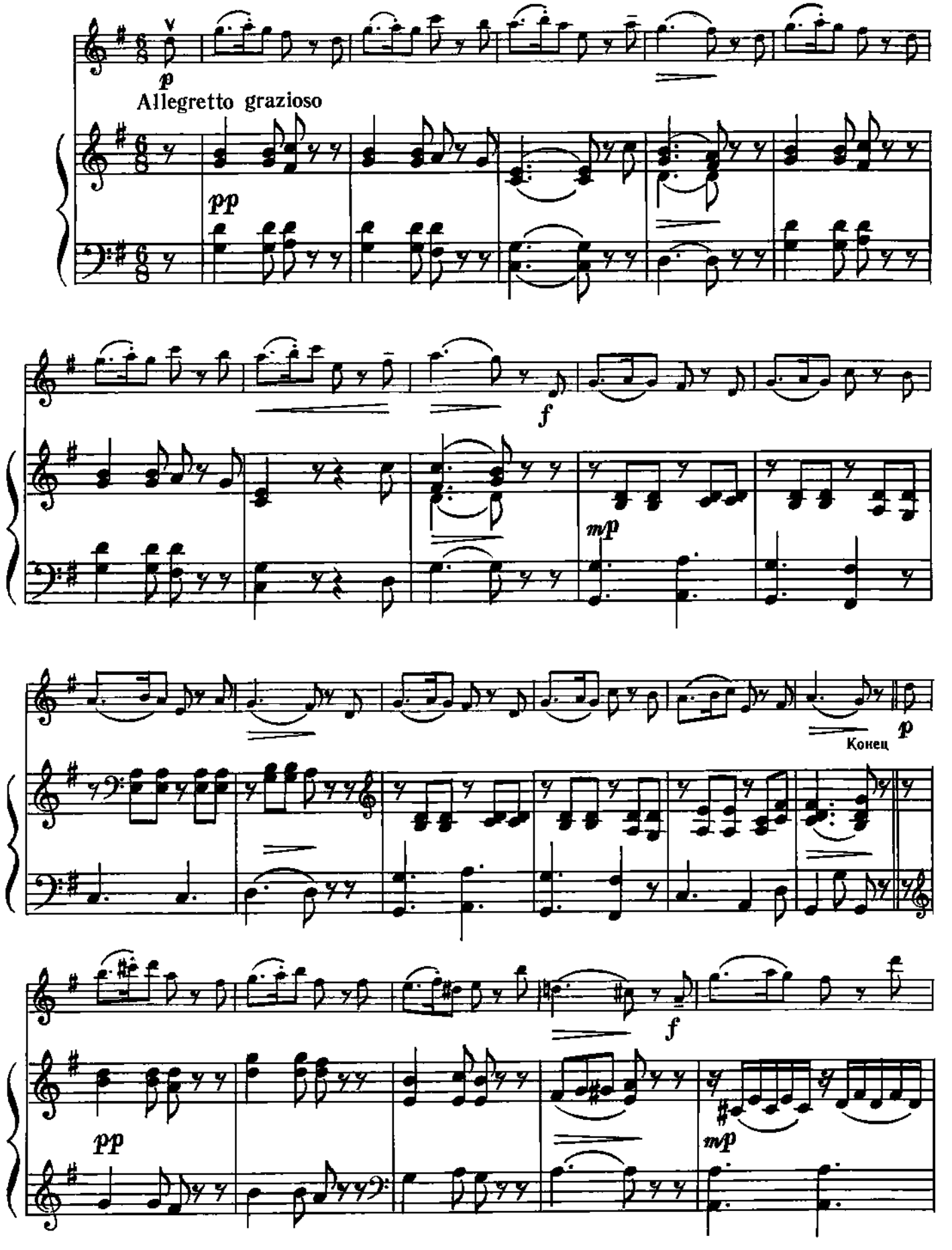

f
8
f
f
p
poco a poco cresc.
9
f
p
poco a poco
cresc.

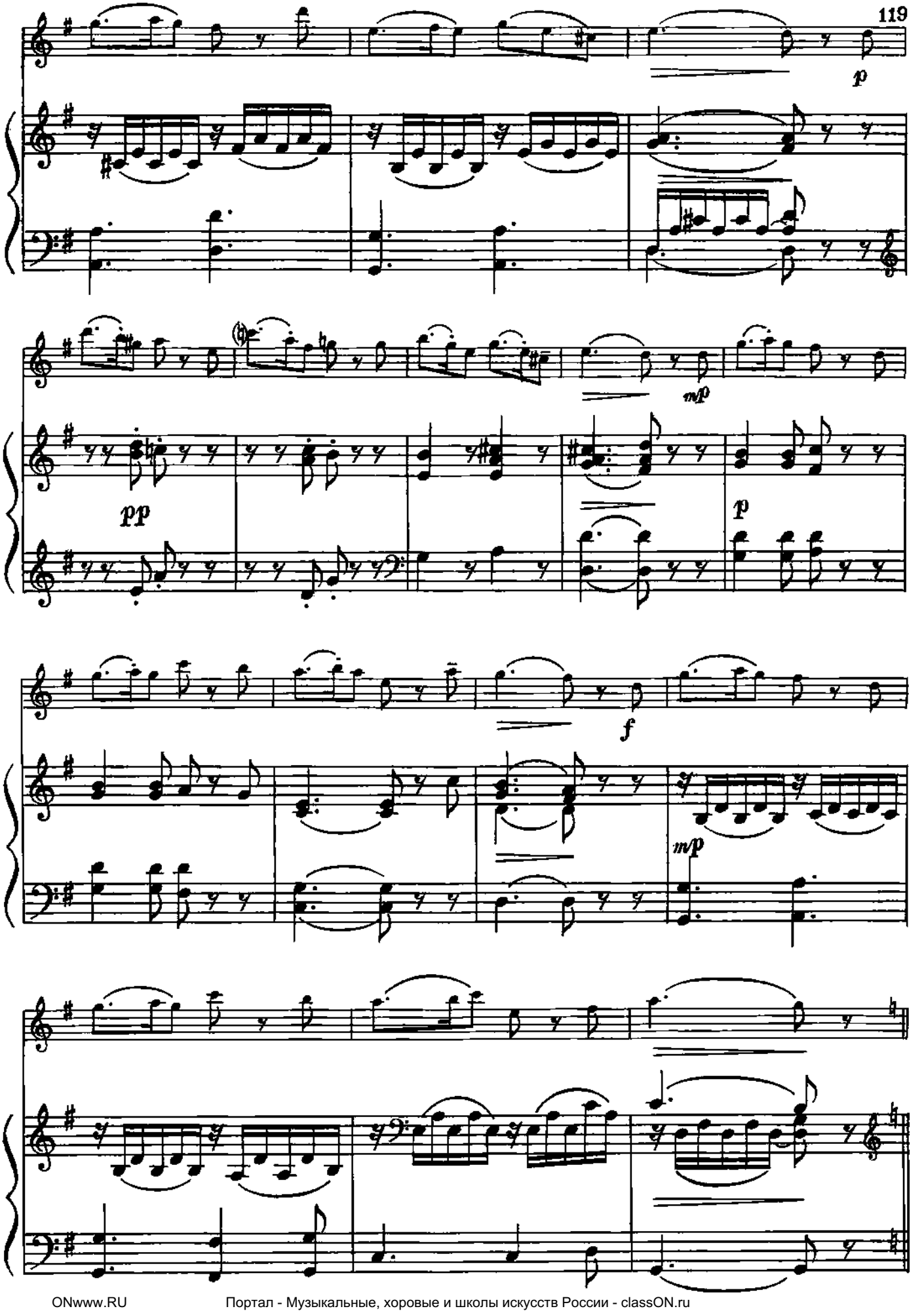

10
11
12
allargando

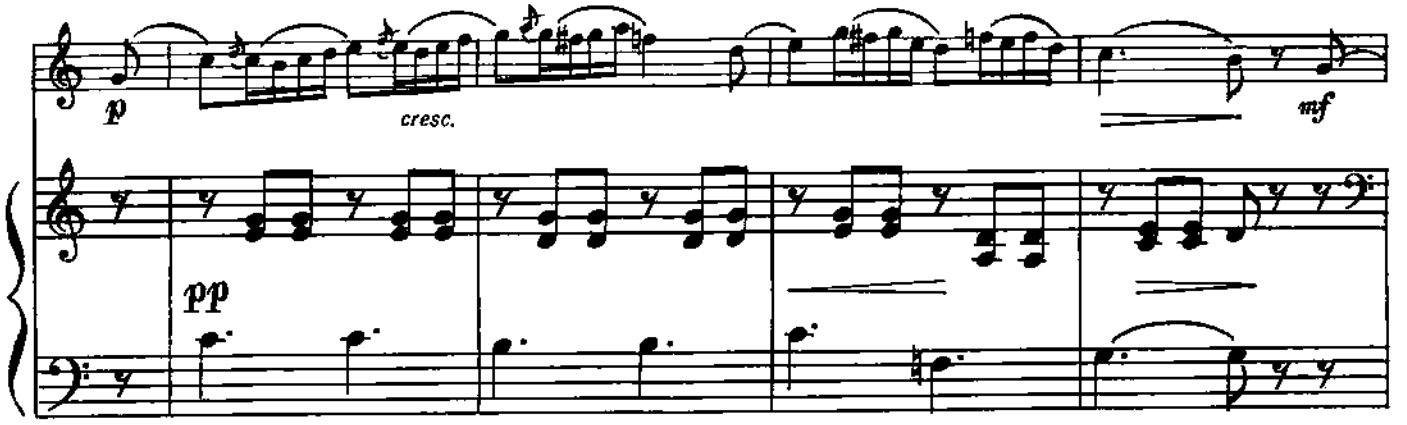
# 30. Сонатина

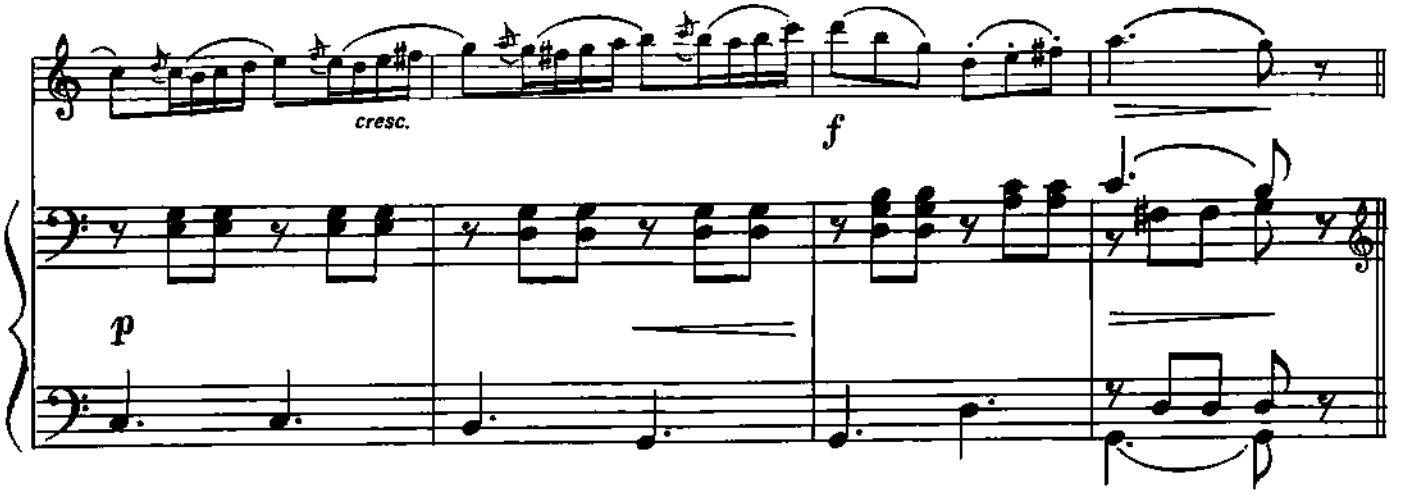
соль мажор

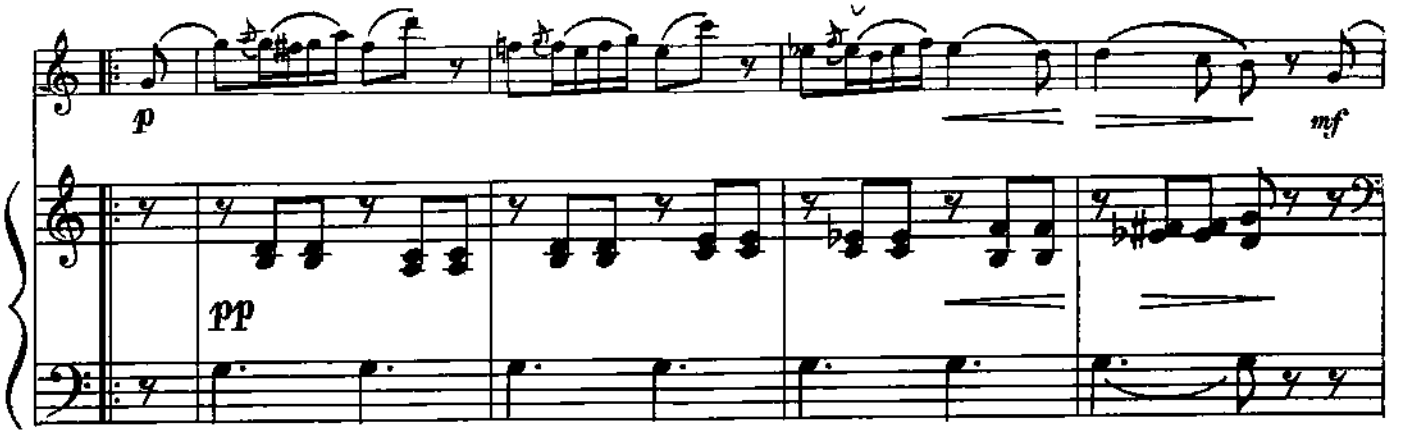
В. МОЦАРТ

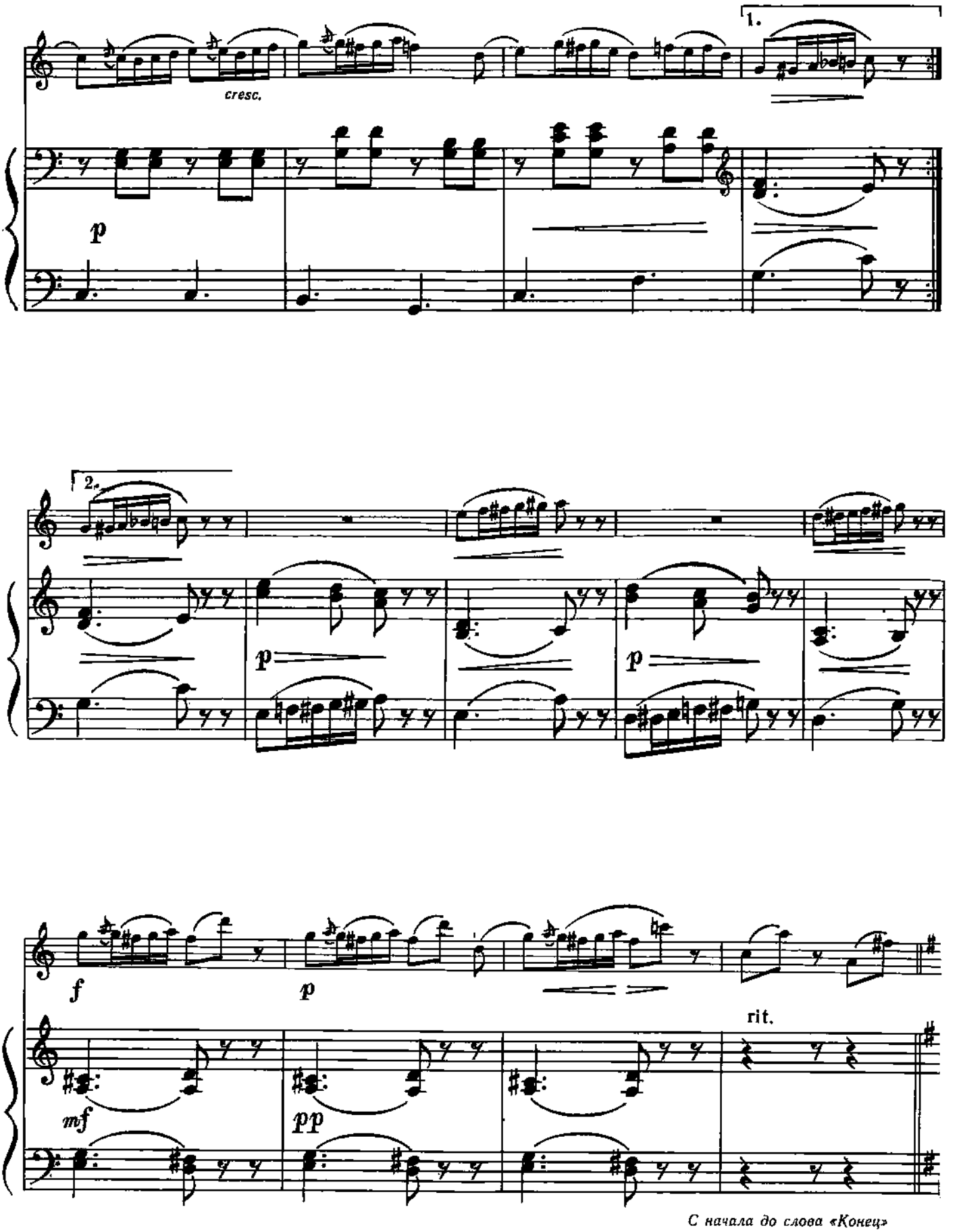



p
mp
pp
p
f
m/p


p
cresc.
mf
pp


cresc.
f
p

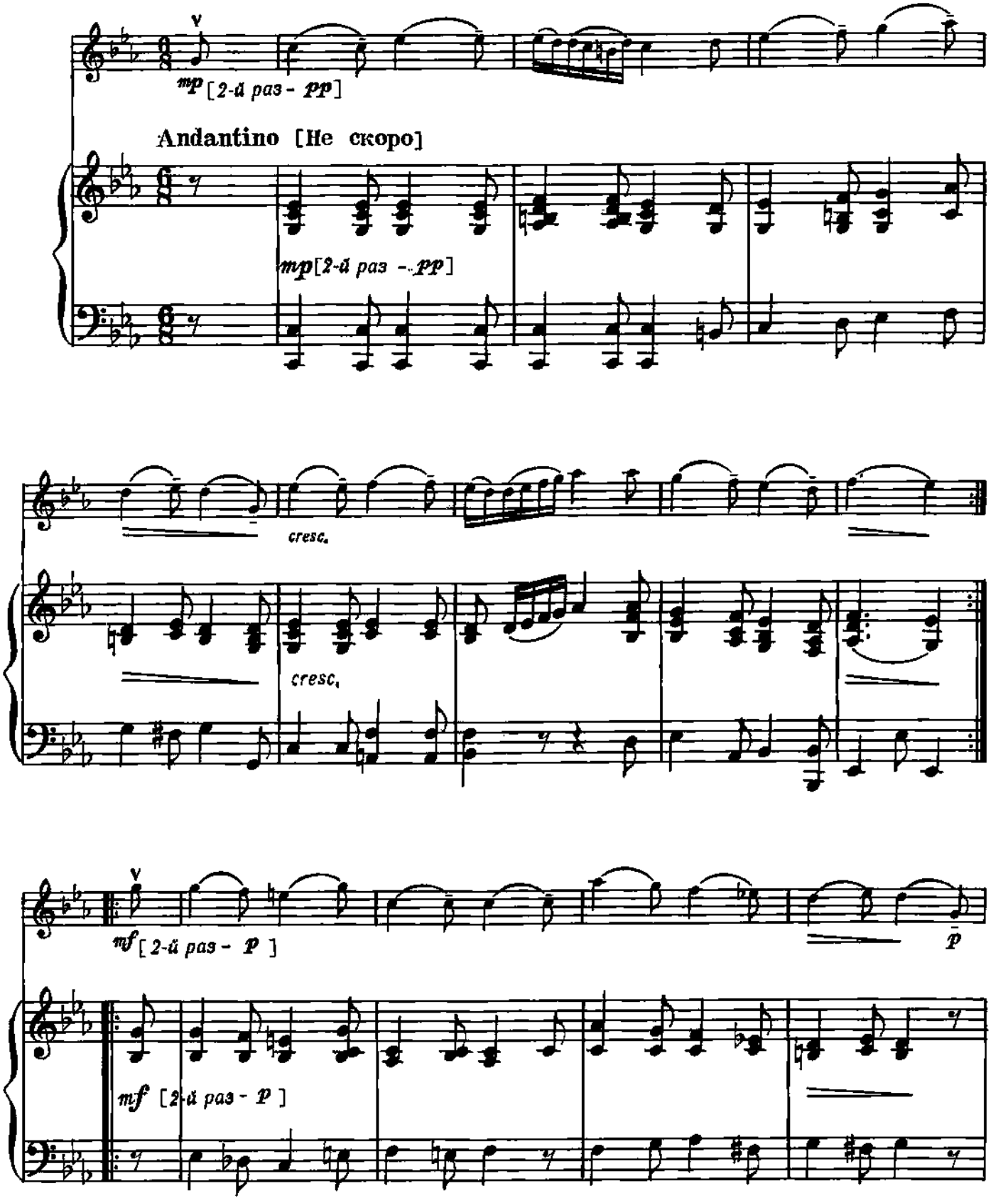

p
mf
pp



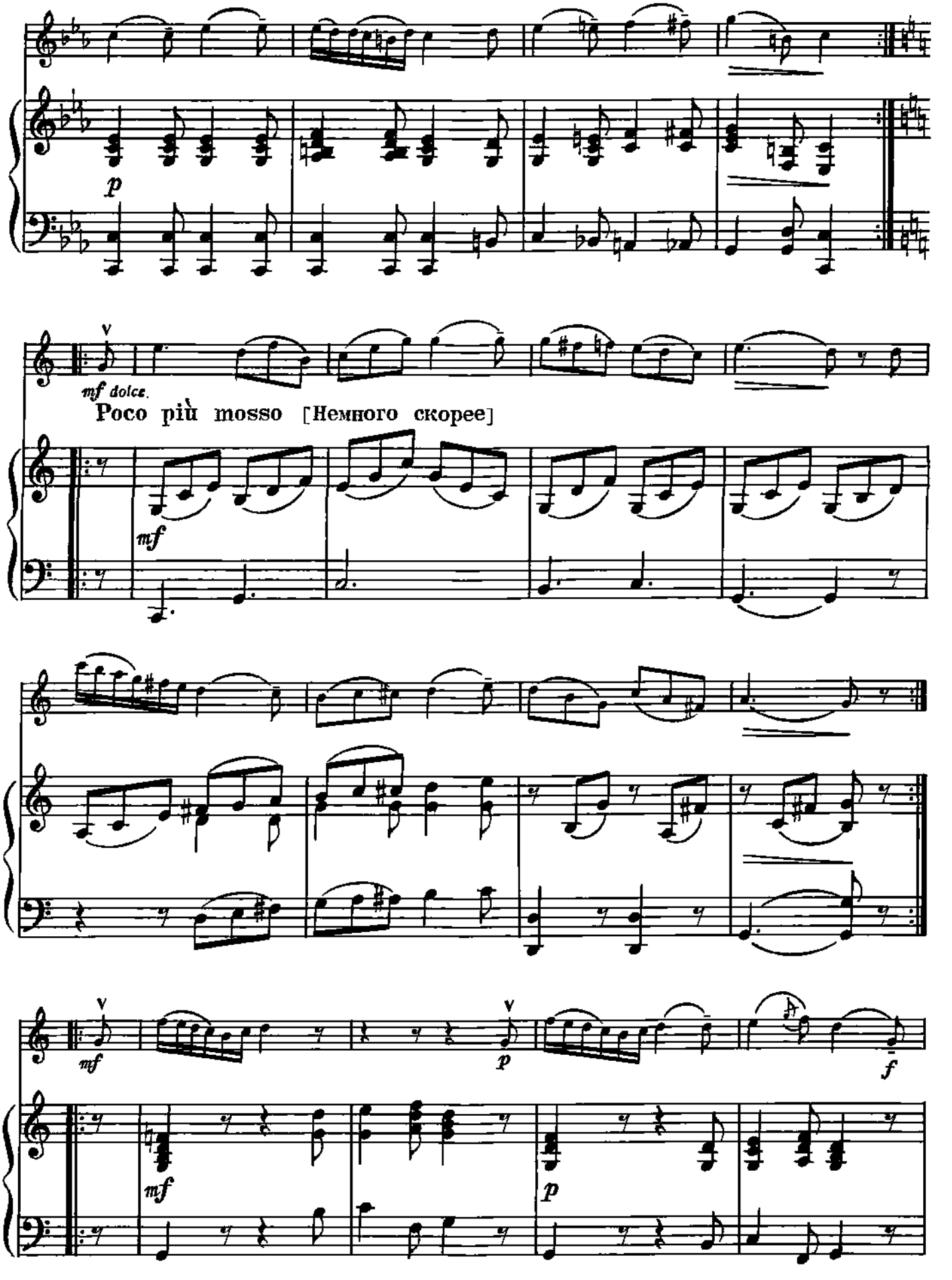

*С начала до слова «Конец»*

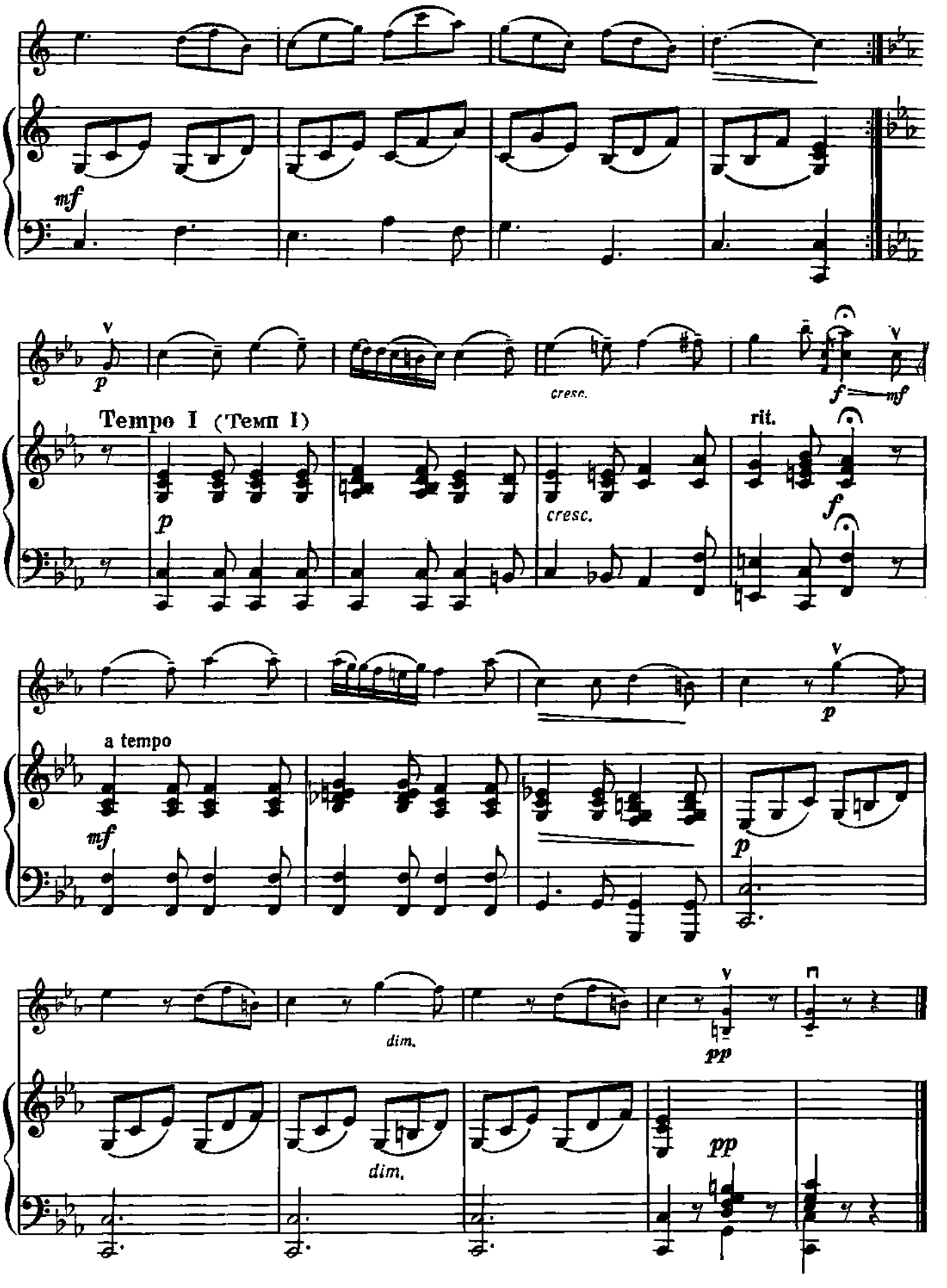
# 31. Сонатина*)

Л. БЕТХОВЕН
(1770—1827)



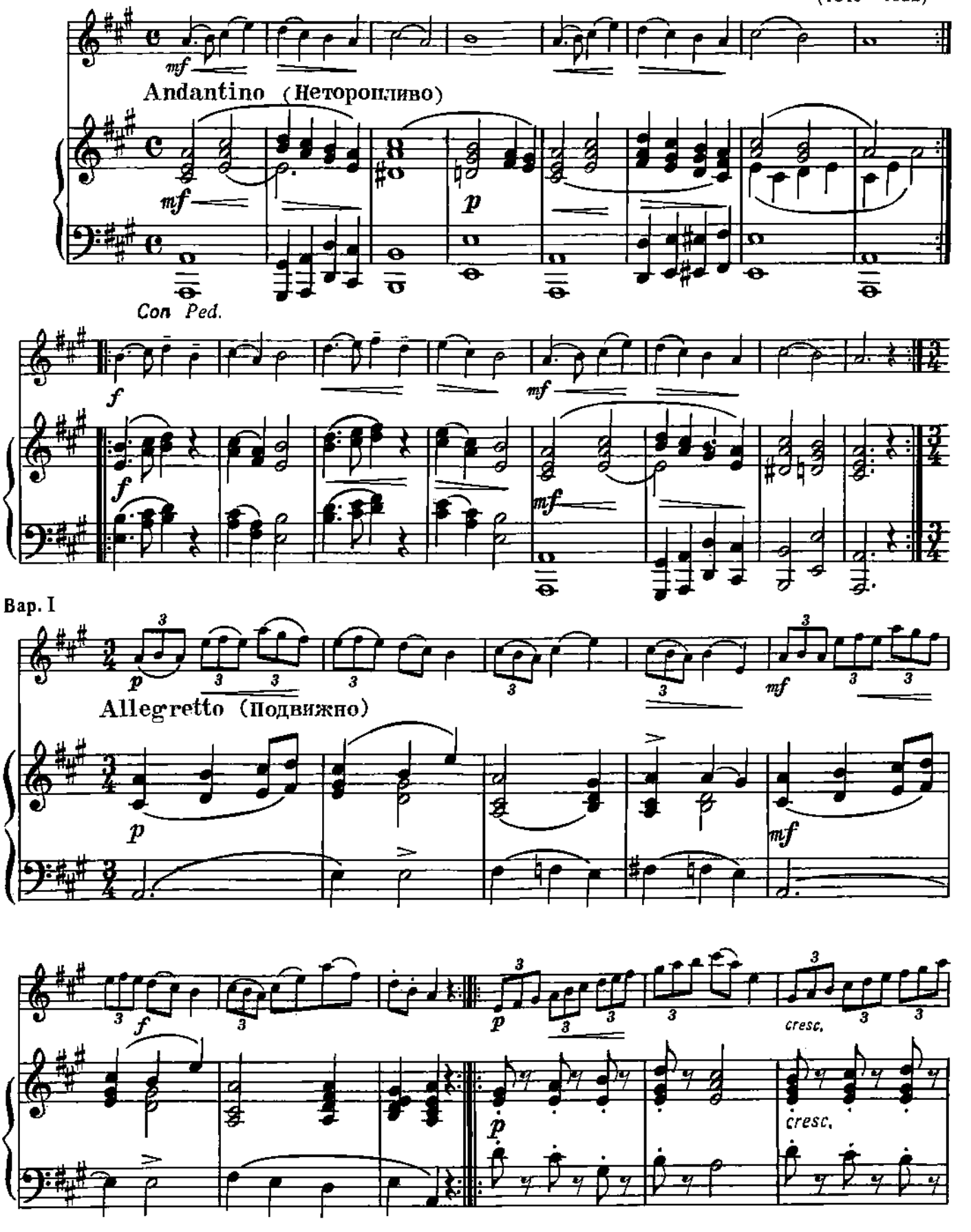

*) В оригинале сонатина написана для мандолины и фортепиано

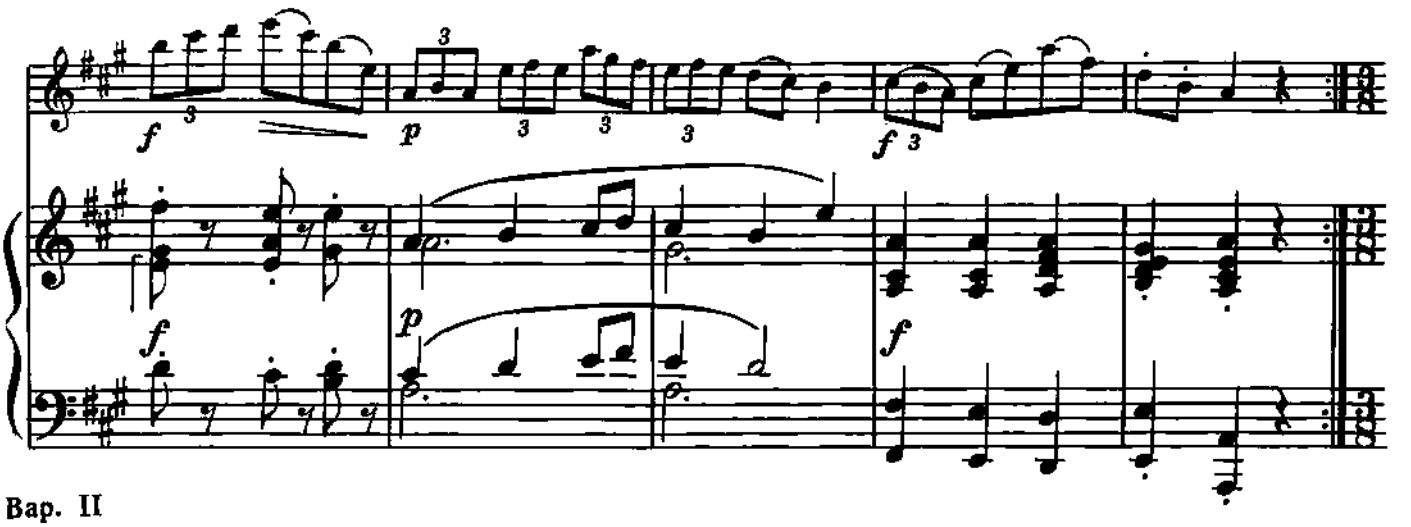

p
mf dolce.
Poco più mosso [Немного скорее]
mf
mf
p
f
mf
p


mf
p
cresc.
f
mf
Tempo I (Темп I)
p
cresc.
rit.
f
p
a tempo
mf
p
dim.
pp
dim.
pp

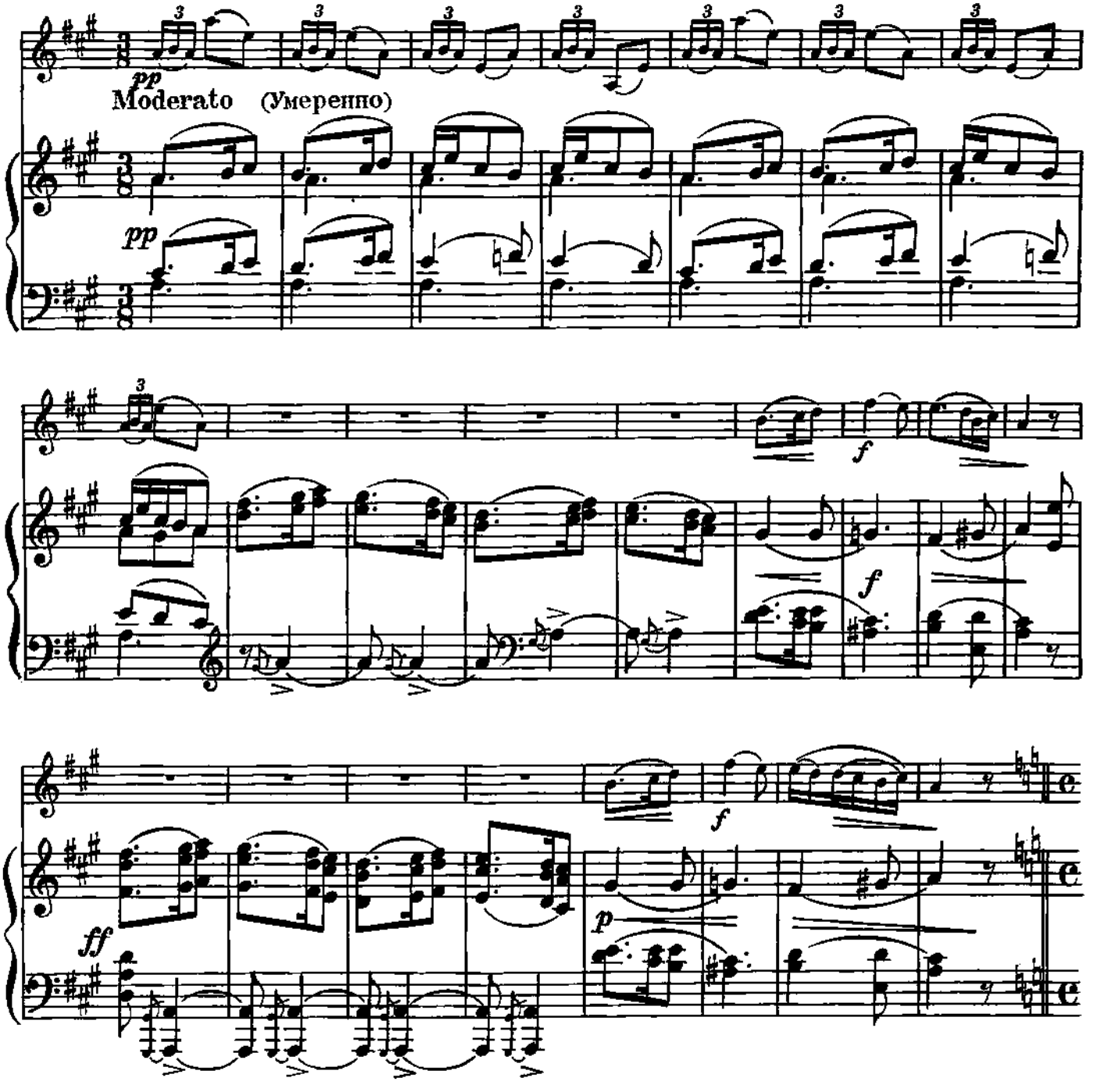
# 32. Тема с вариациями

В. НОВОТНЫЙ
(1849—1922)

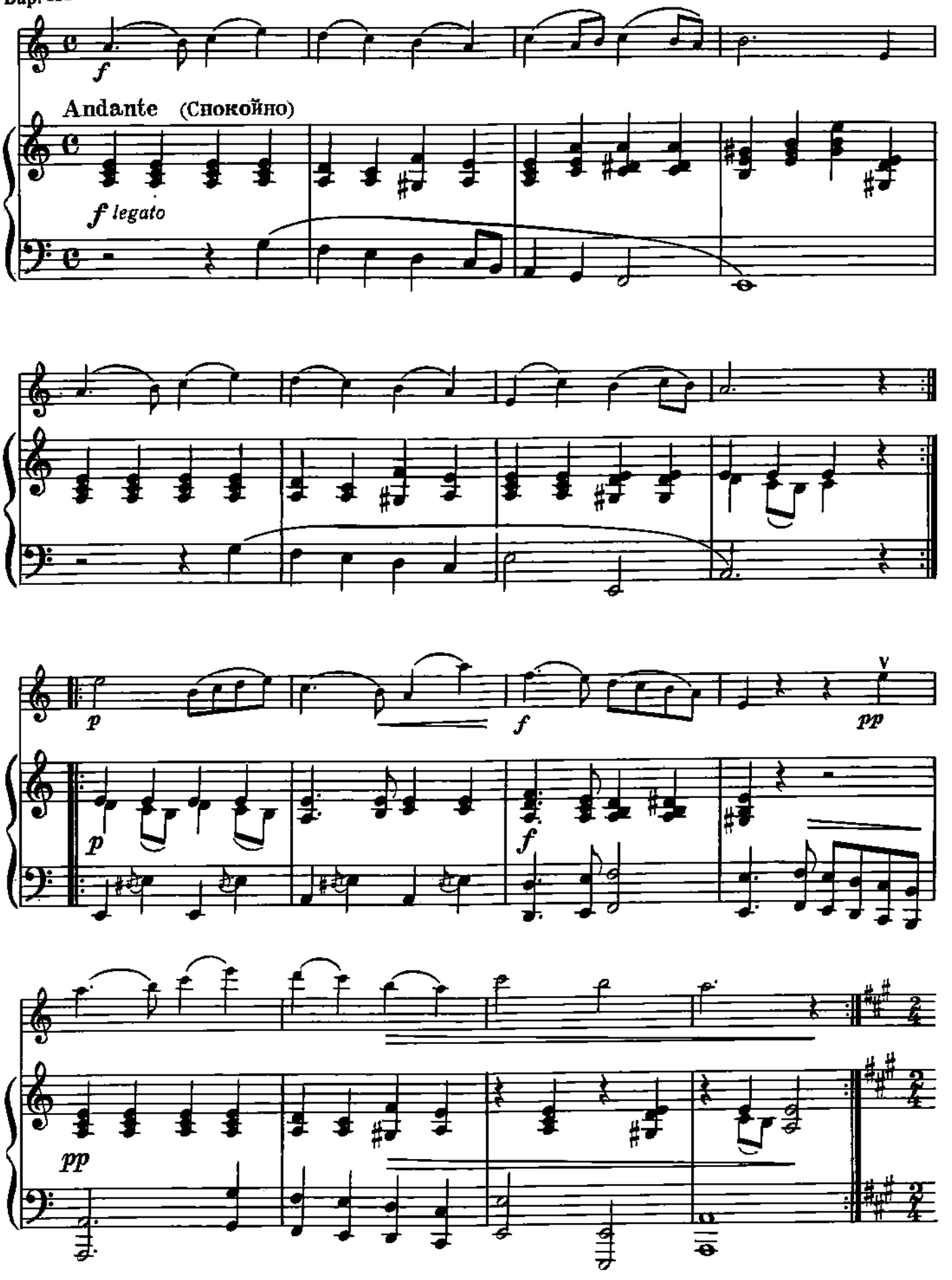




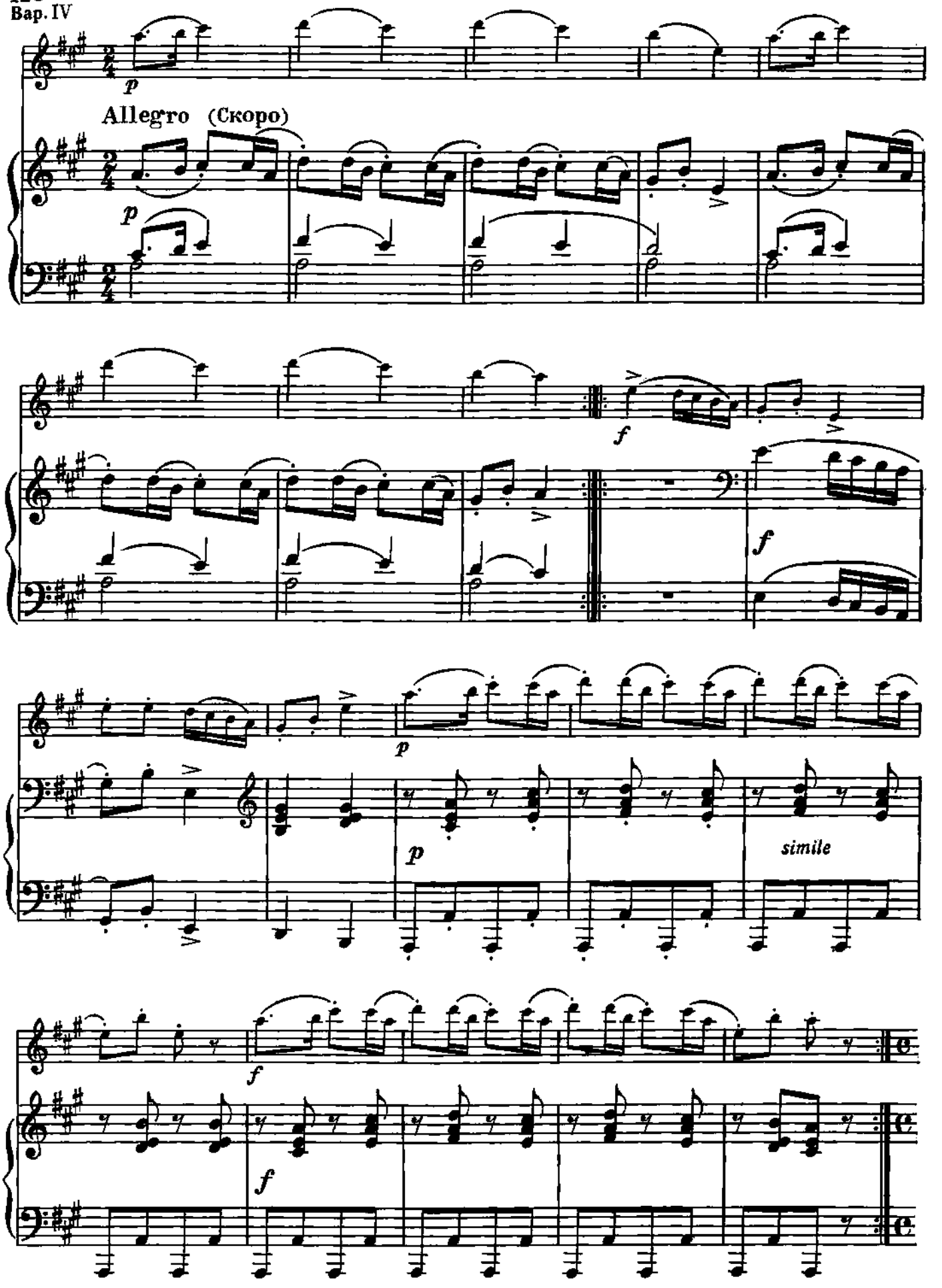
Вар. II

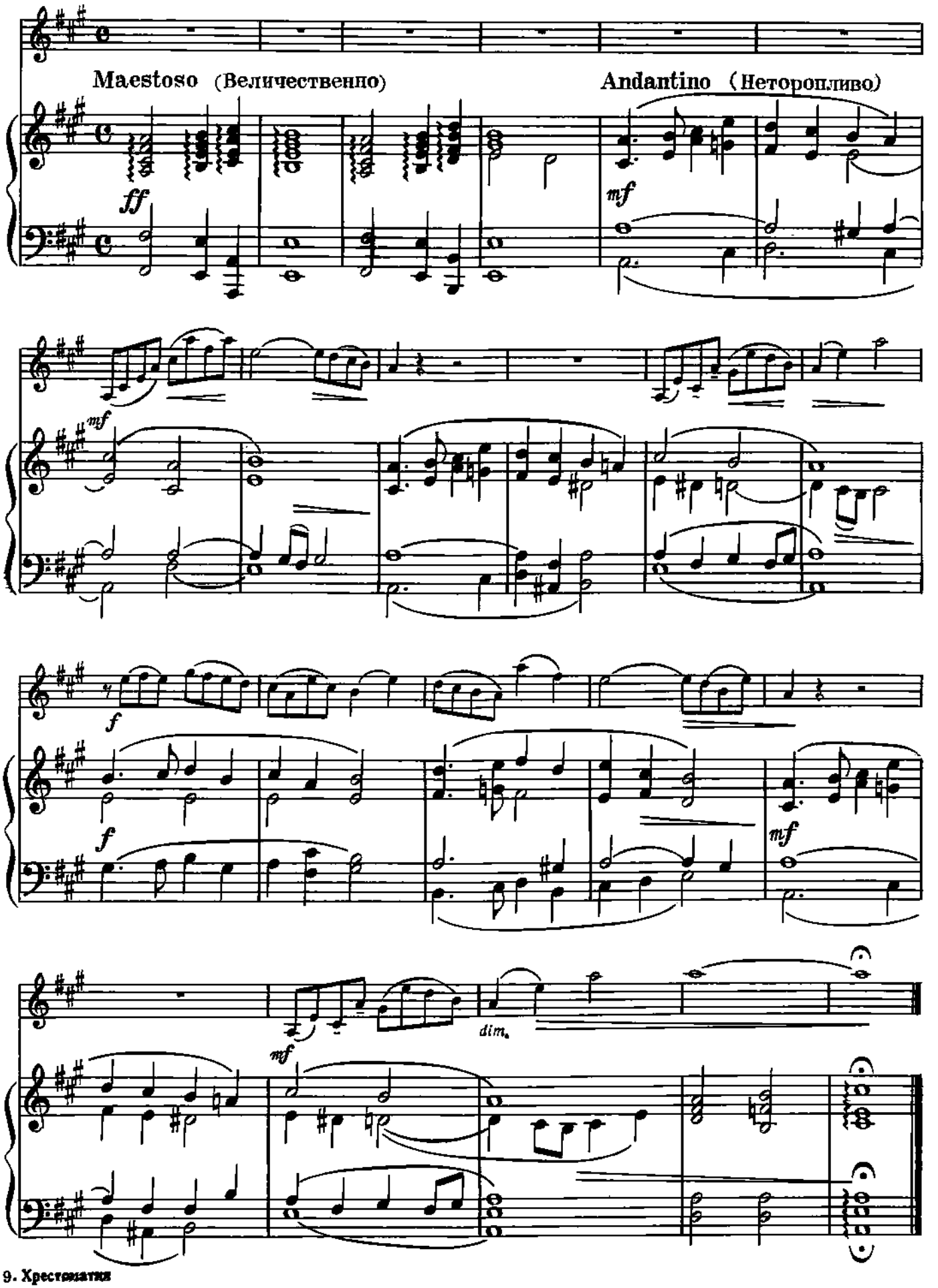


Вар. III



128
Вар. IV





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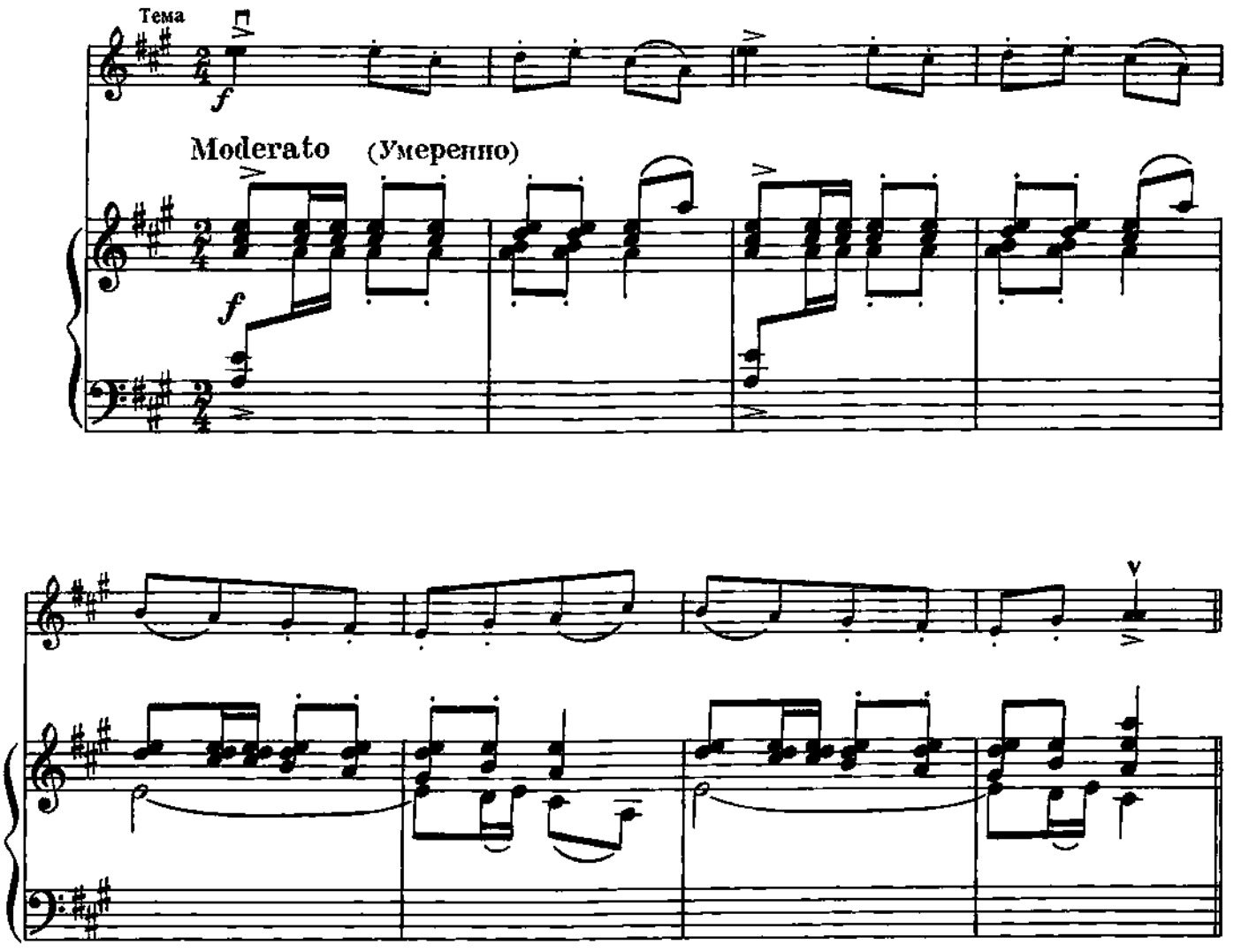
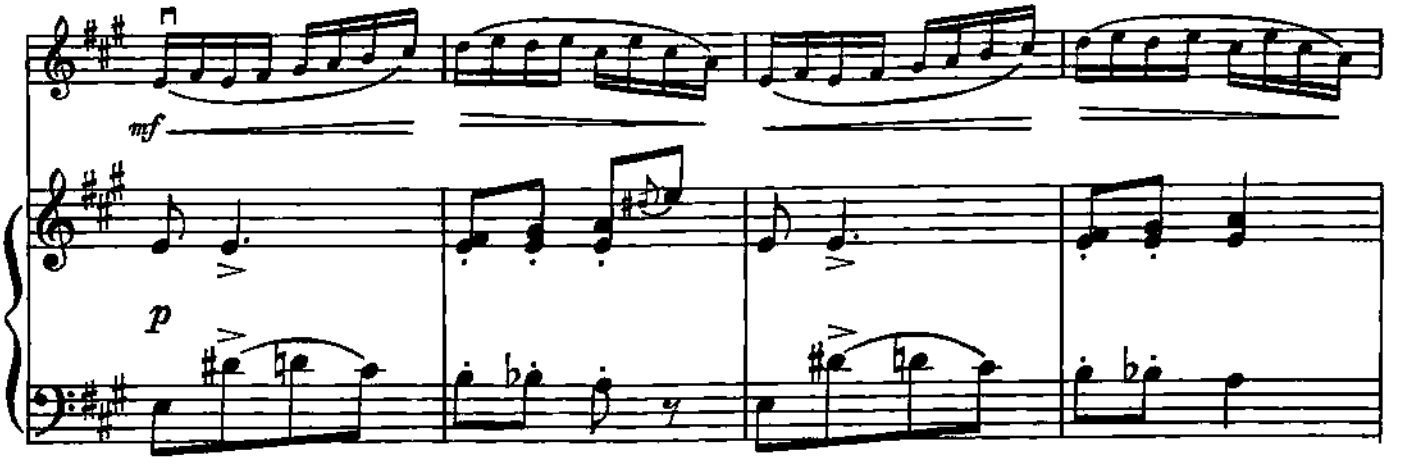
# 33. Вариации

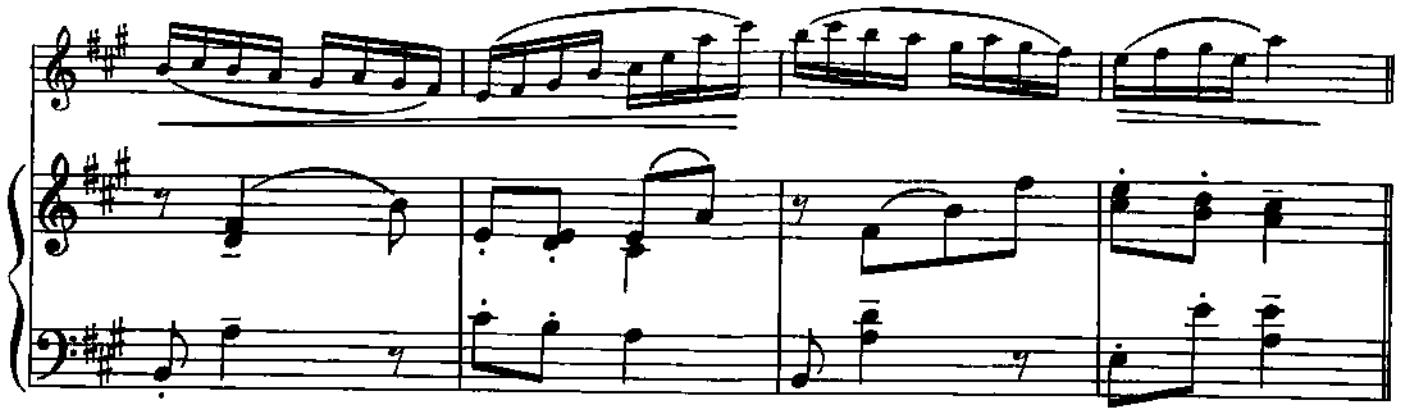
## на тему русской народной песни «Пойду ль я, выйду ль я»

А. КОМАРОВСКИЙ

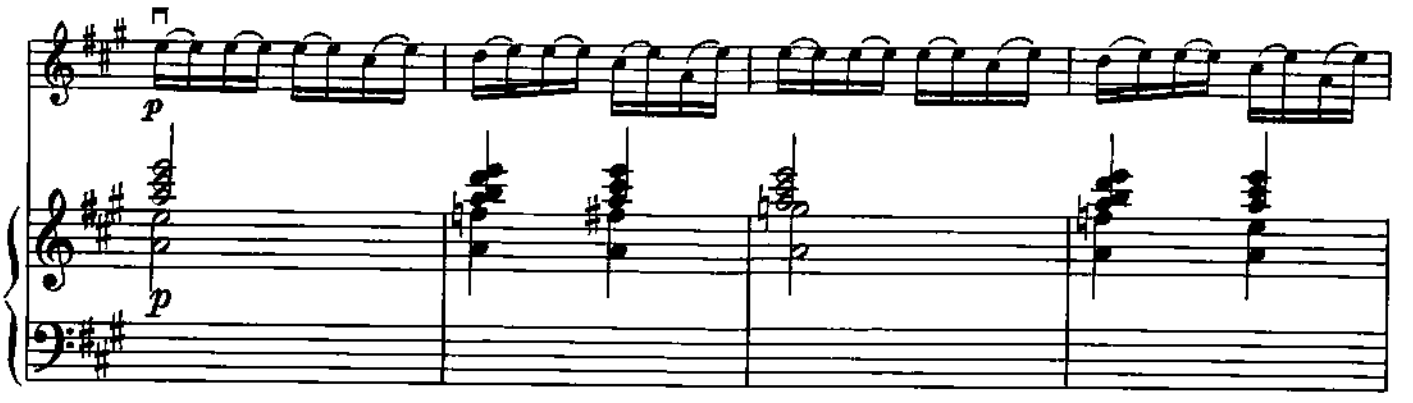


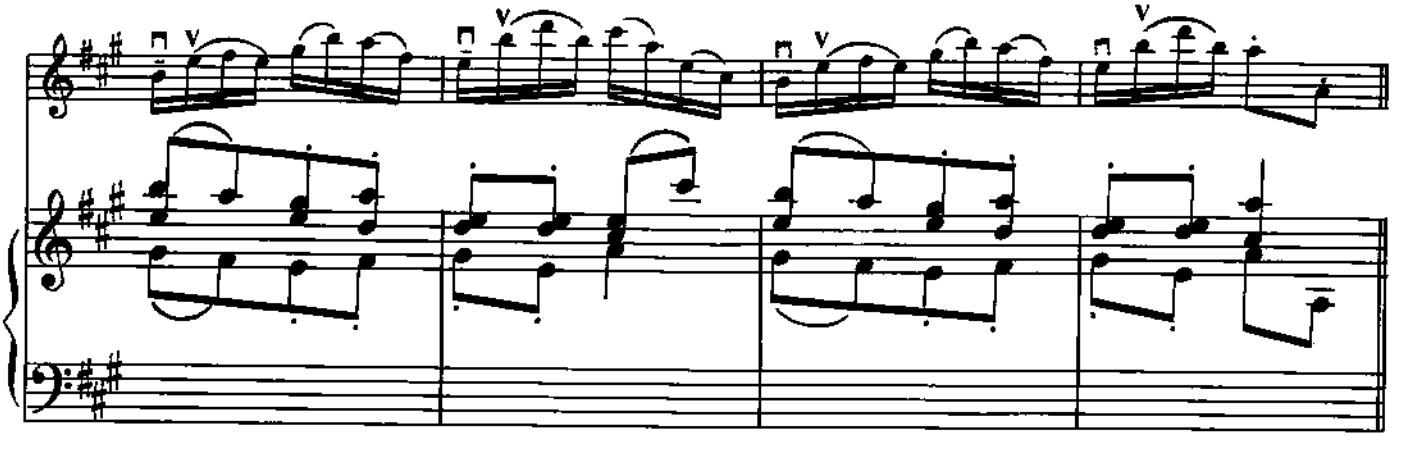

Вар. I



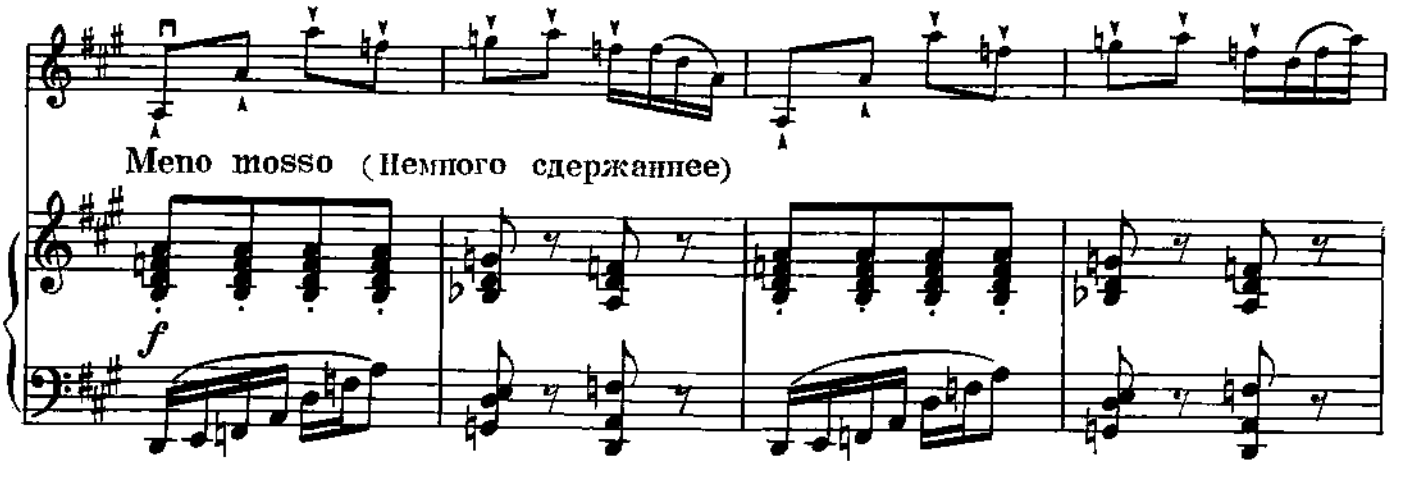


Вар. II





Вар. III





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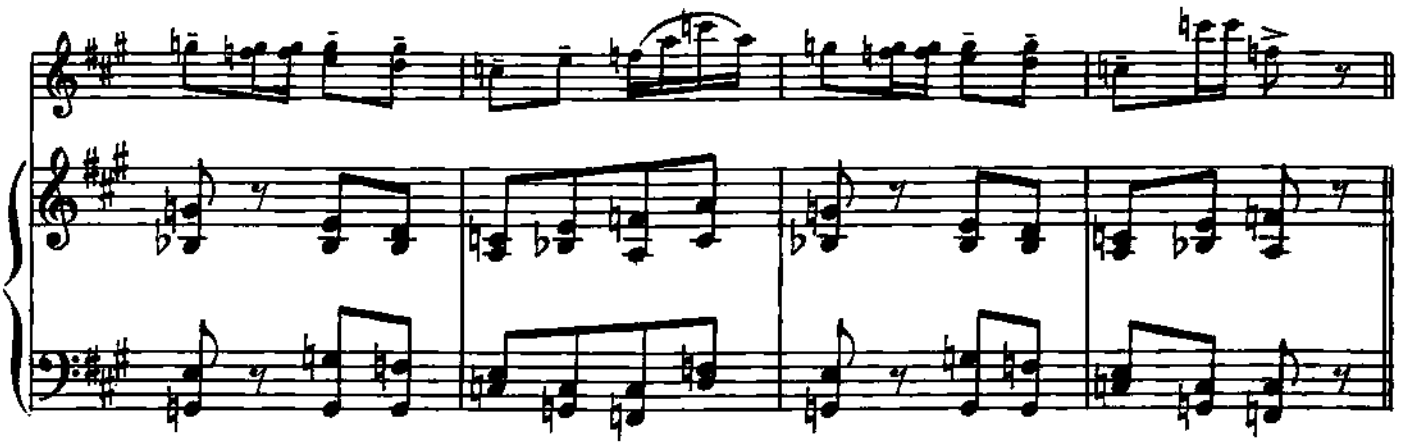
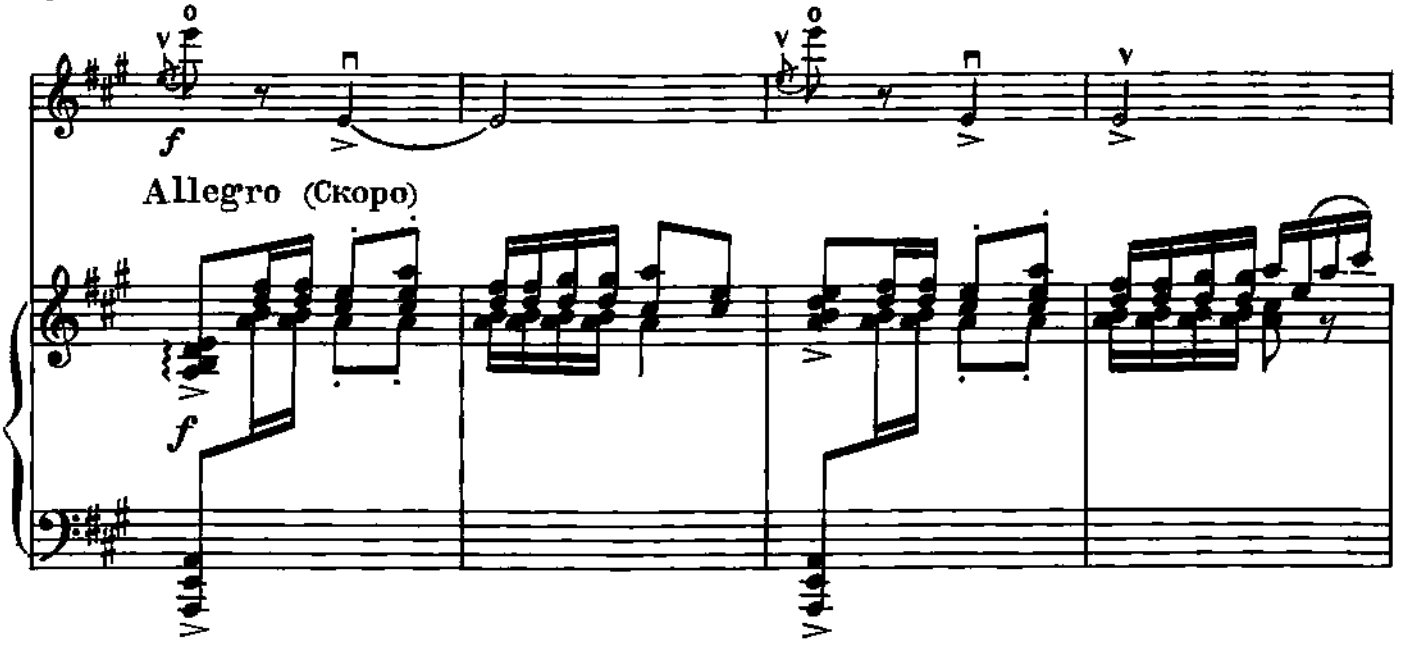
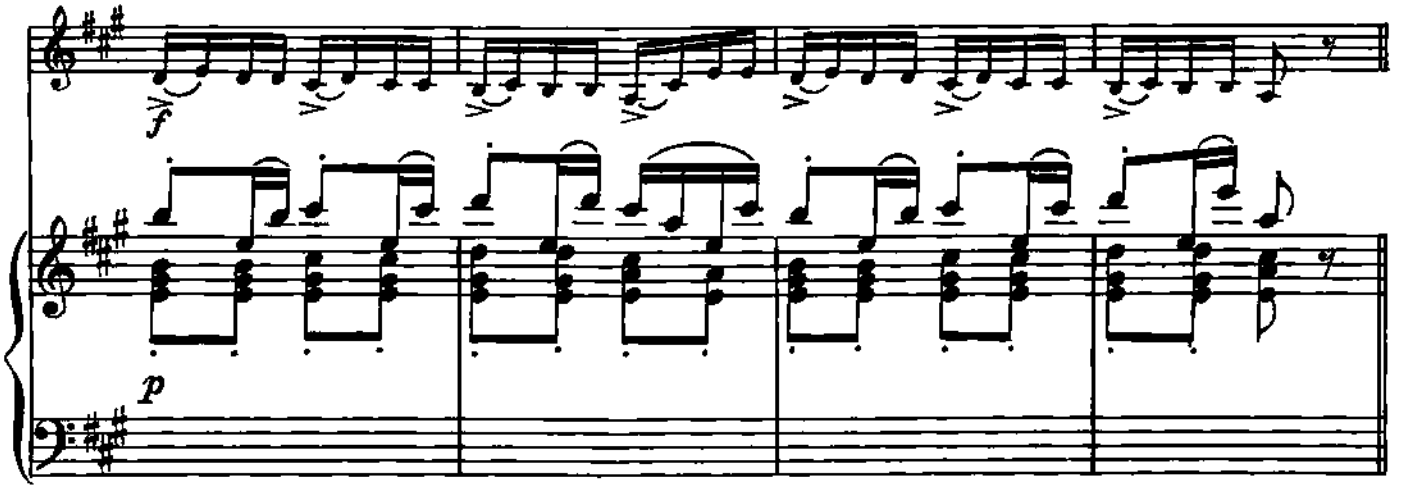
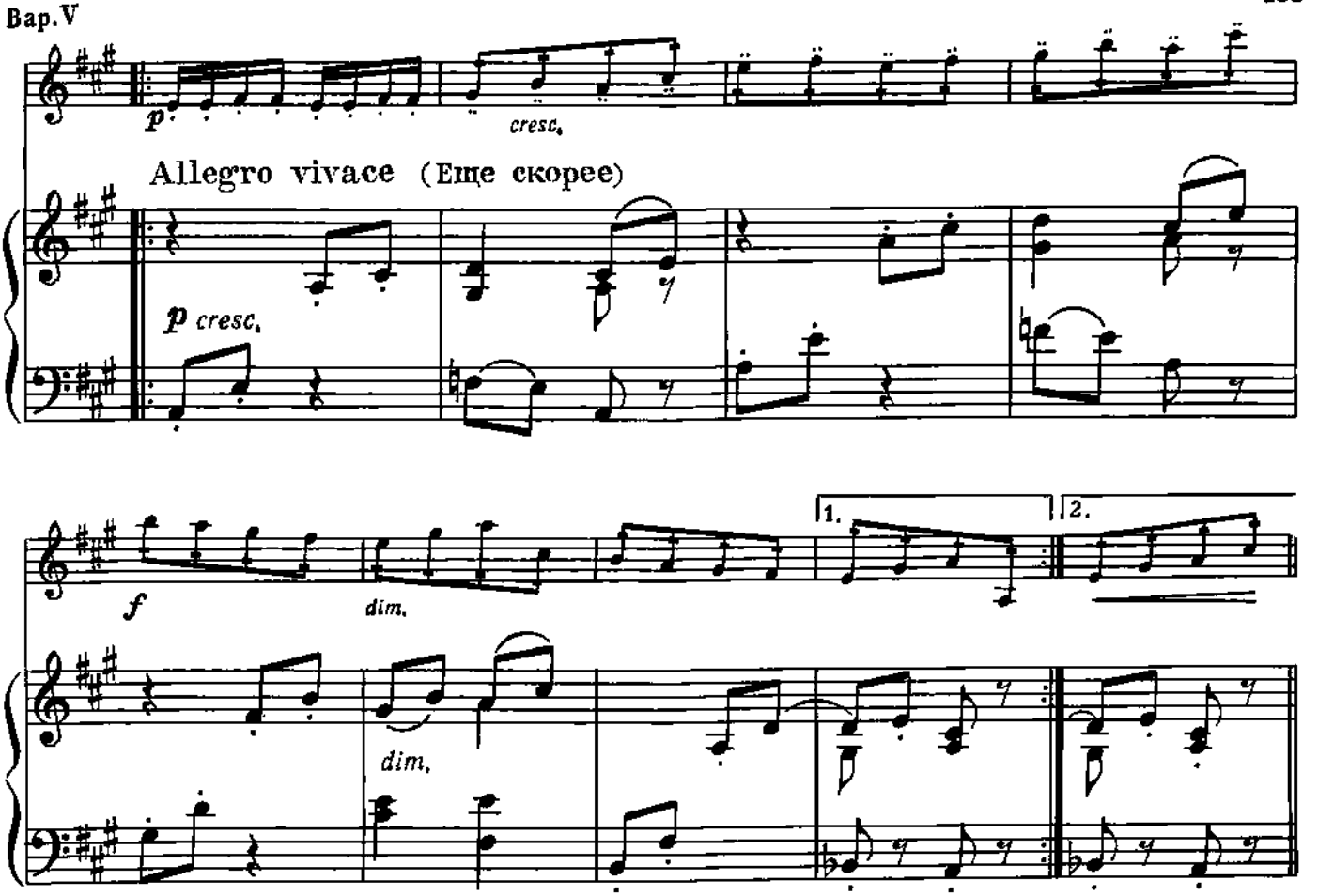


**Вар. IV**

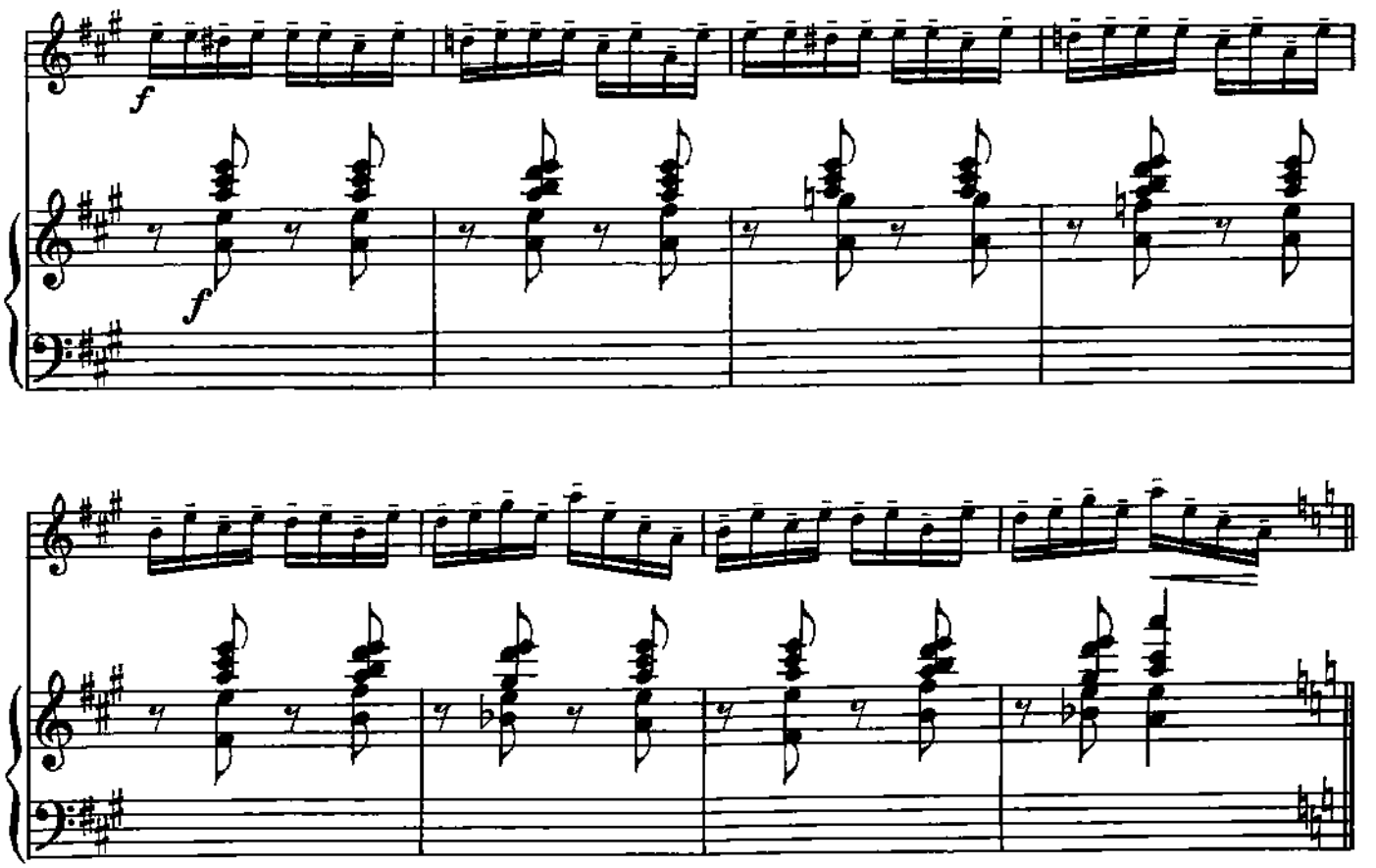


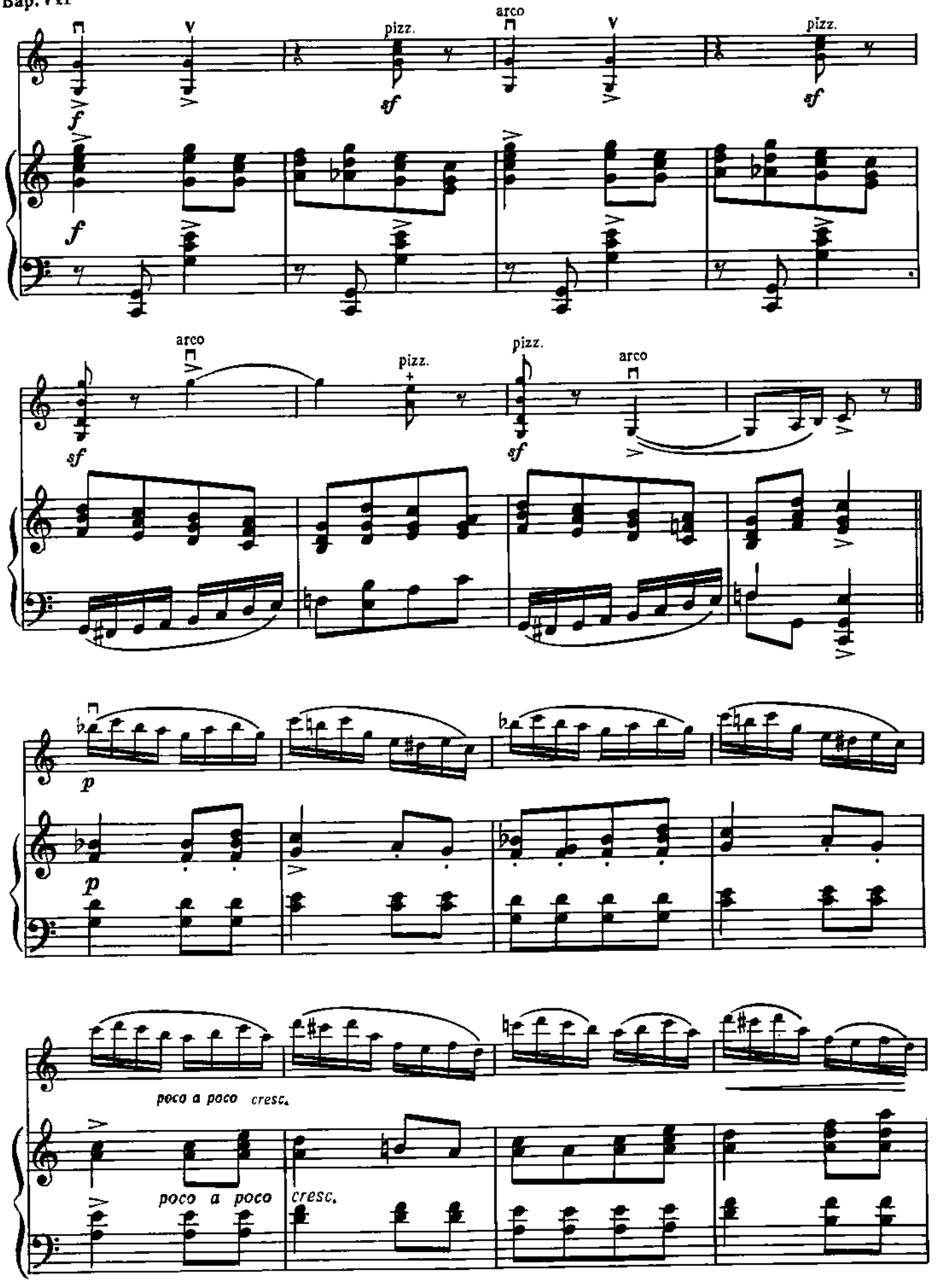
Вар.V

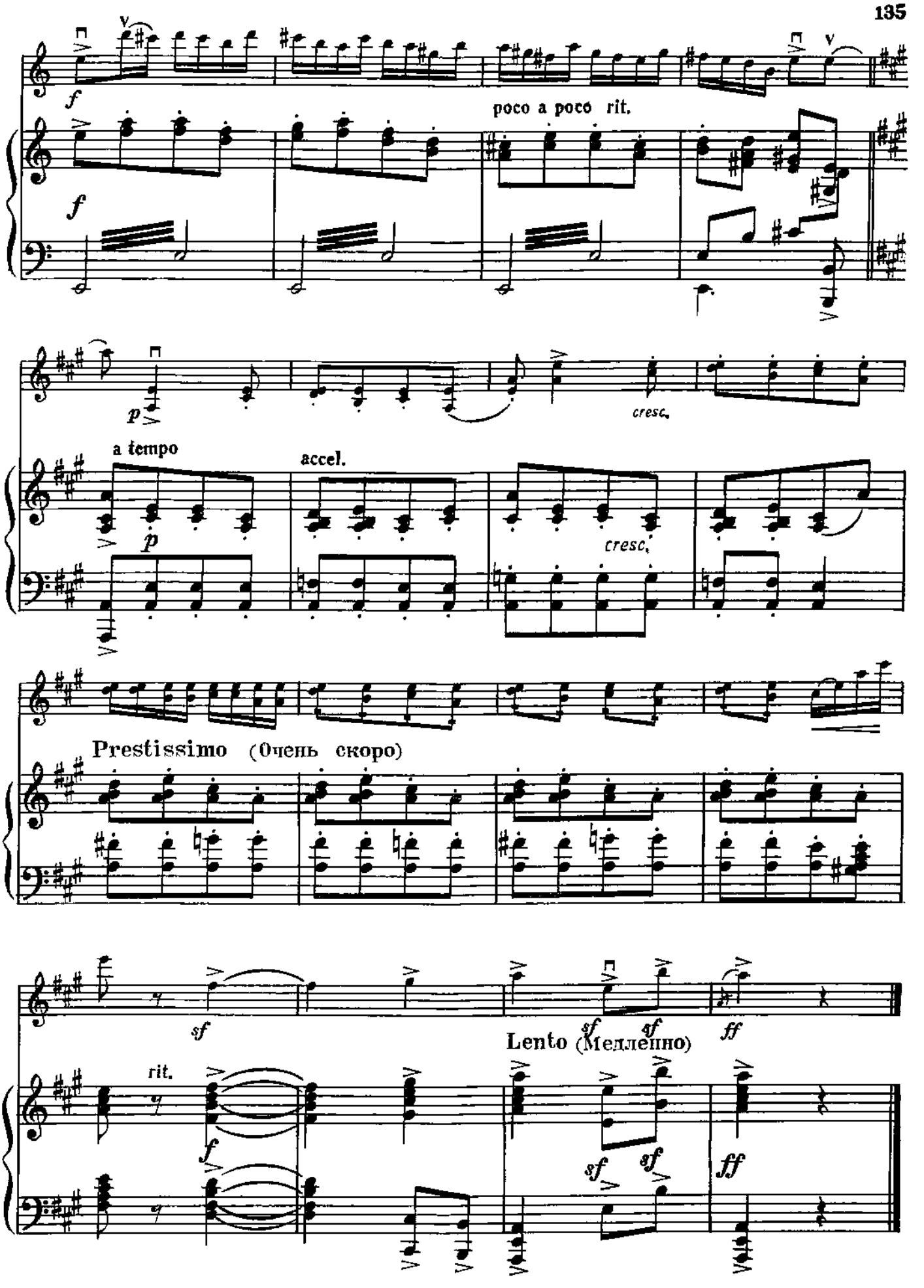



Вар.VI



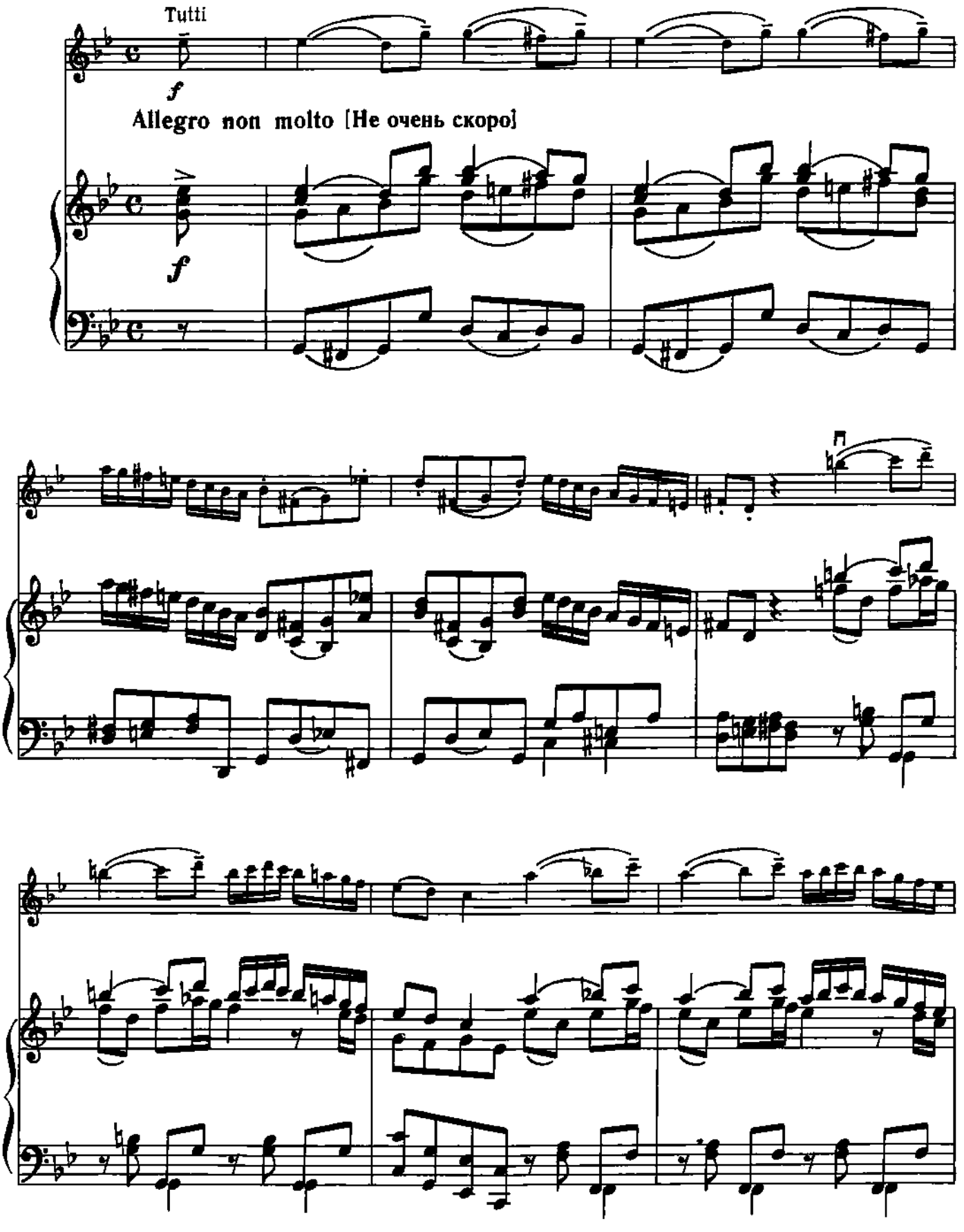
134
Вар. VII

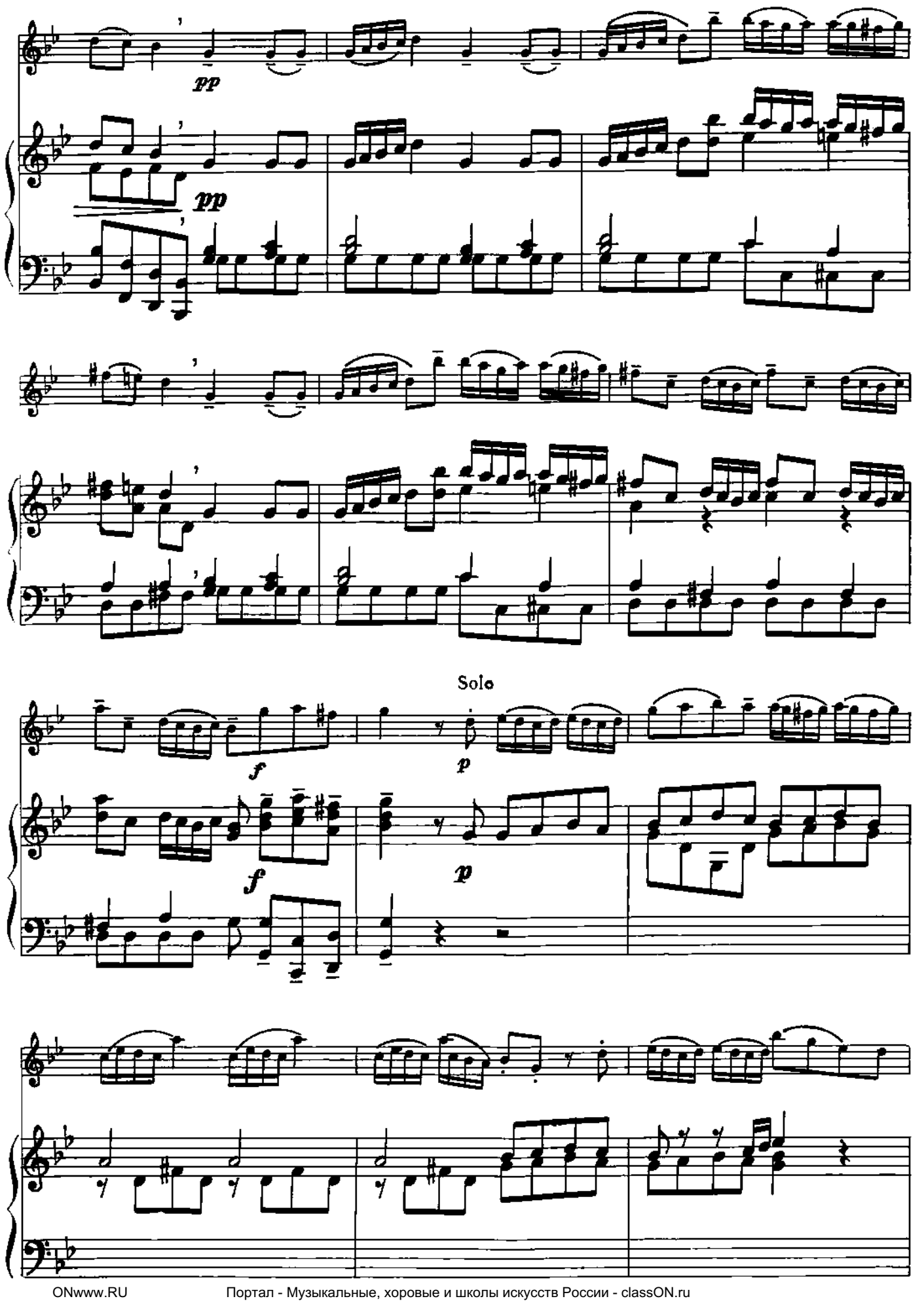


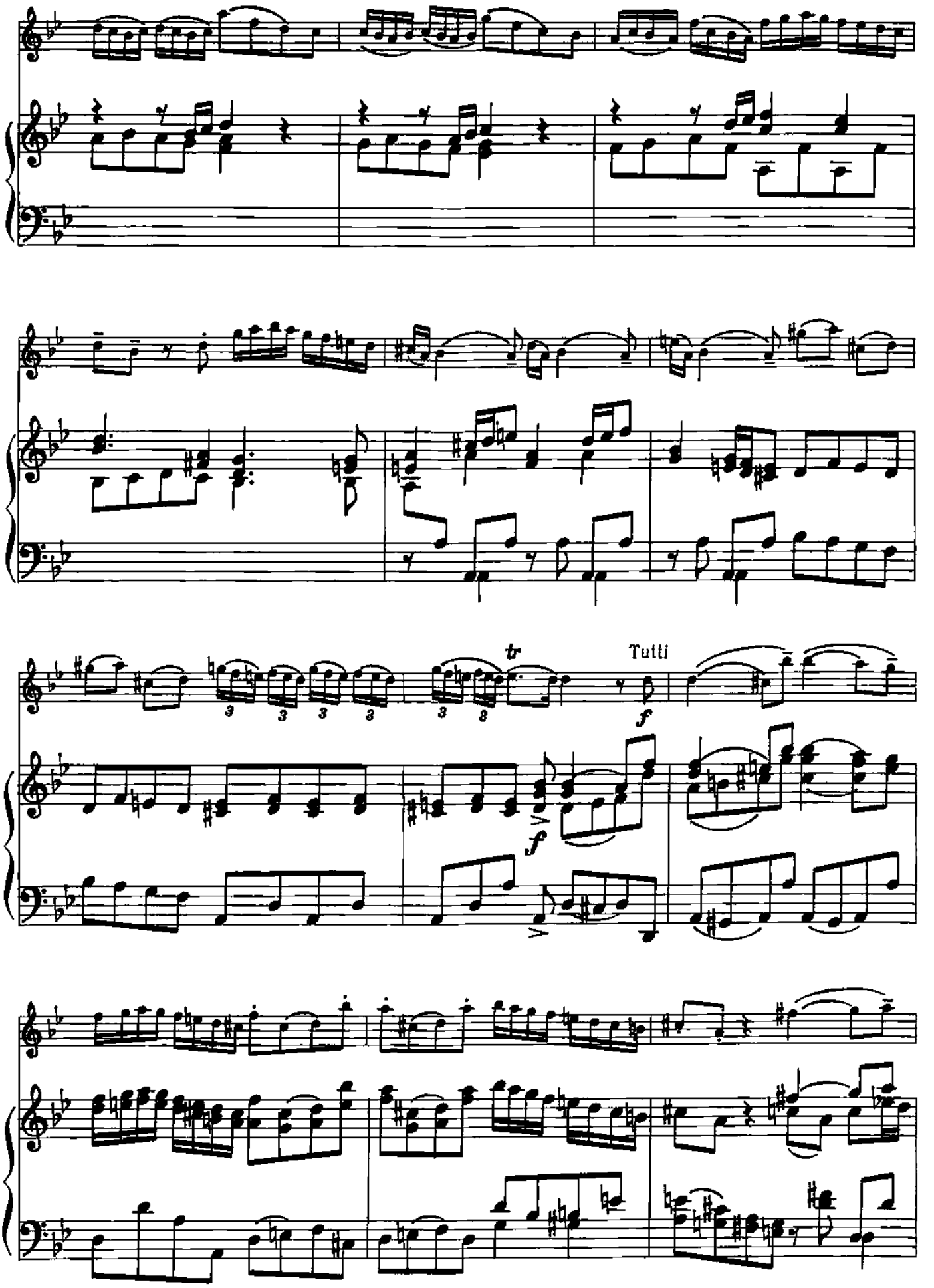

f
poco a poco rit.
p
cresc.
a tempo
accel.
cresc.
Prestissimo (Очень скоро)
sf
rit.
Lento (Медленно)
sf sf
ff

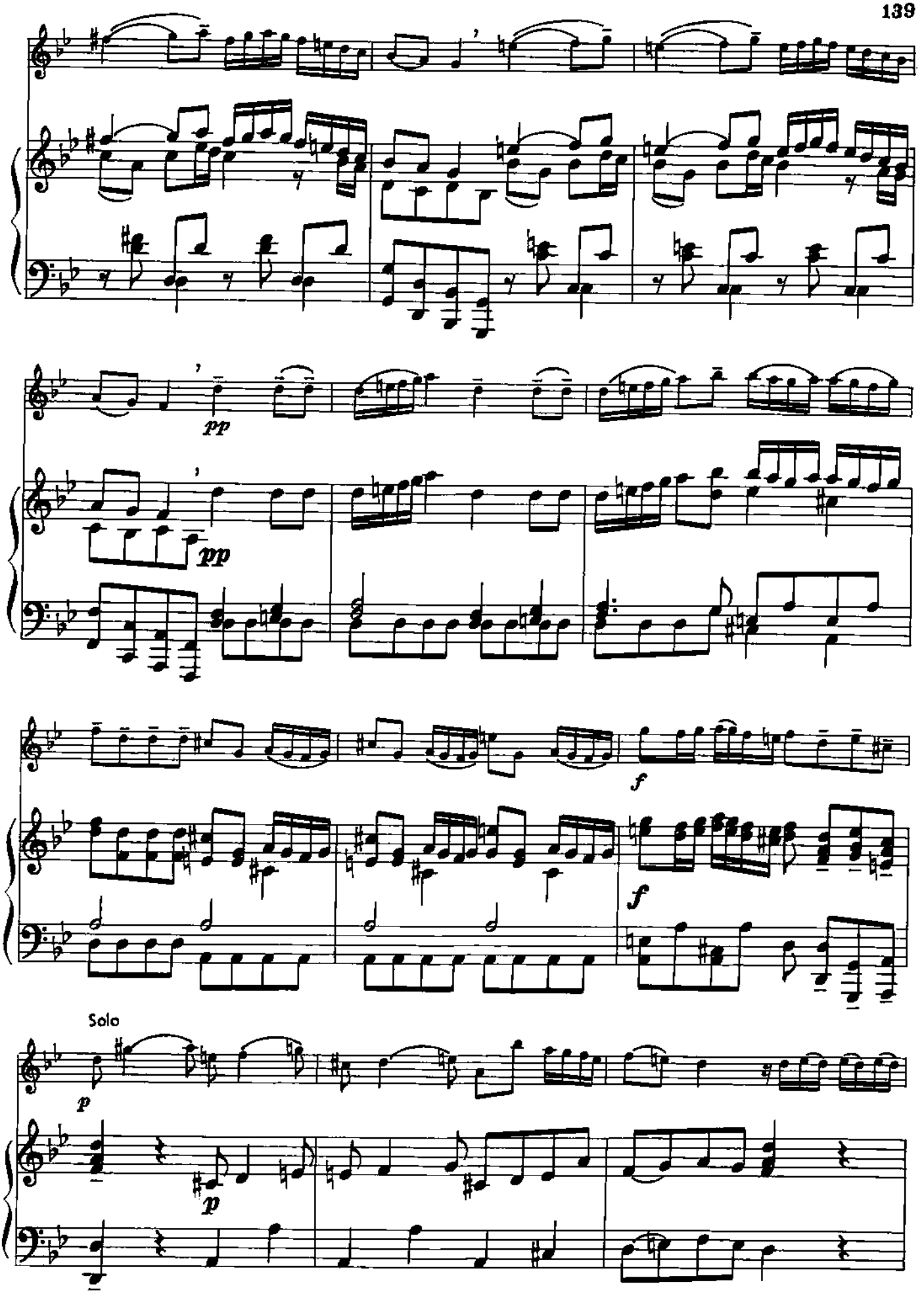
# 34. Концерт
## соль минор
## I

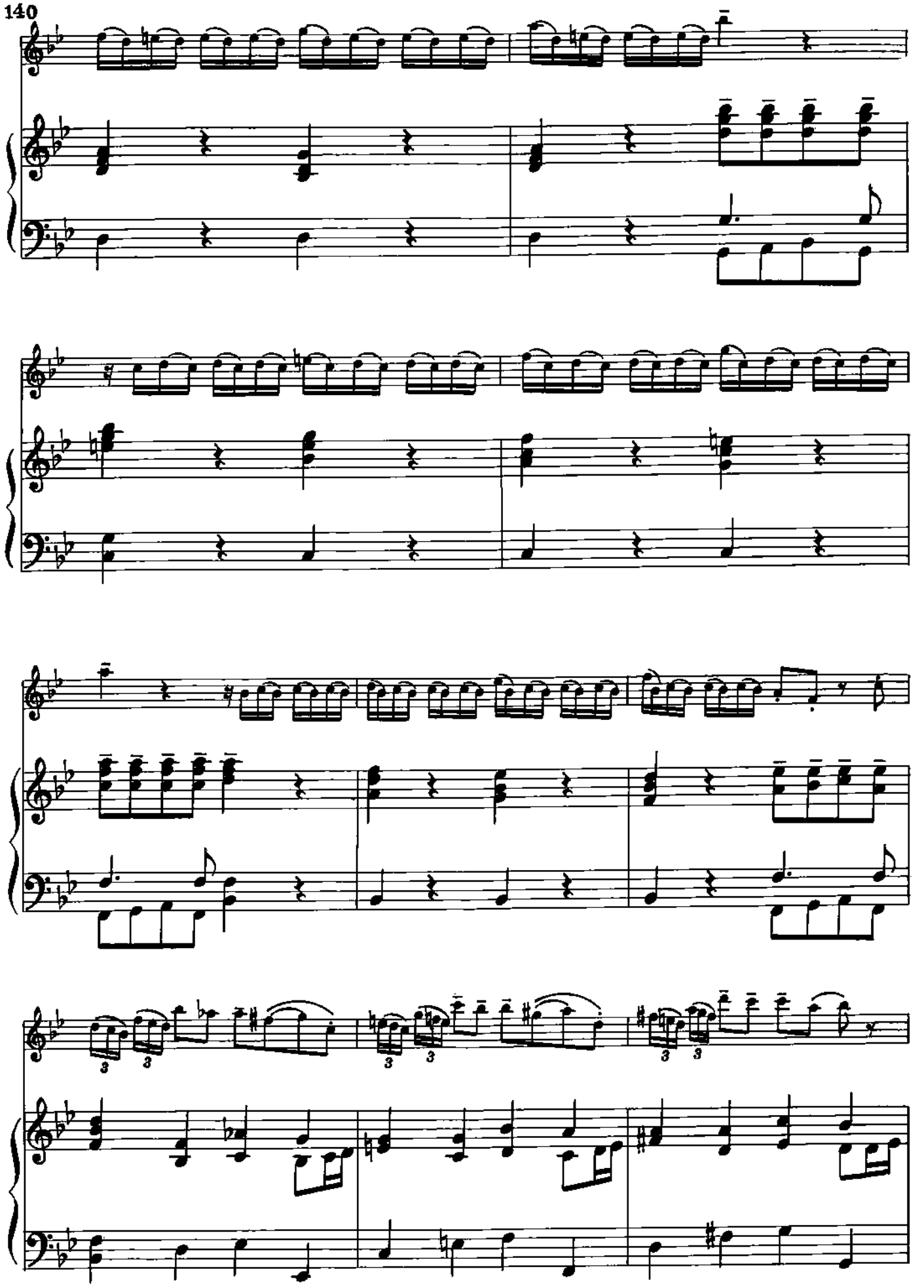
А. ВИВАЛЬДИ
(1678—1741)

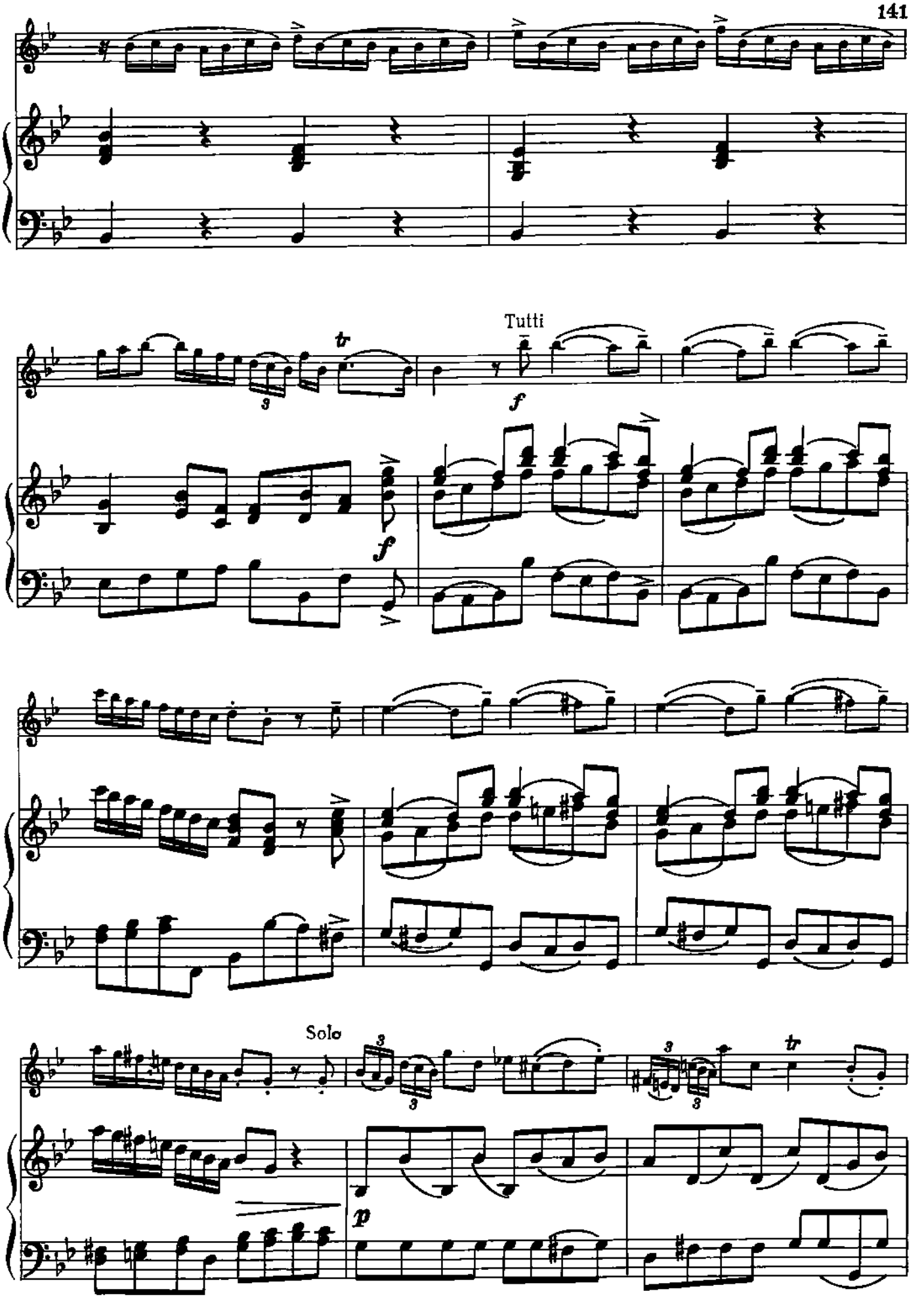


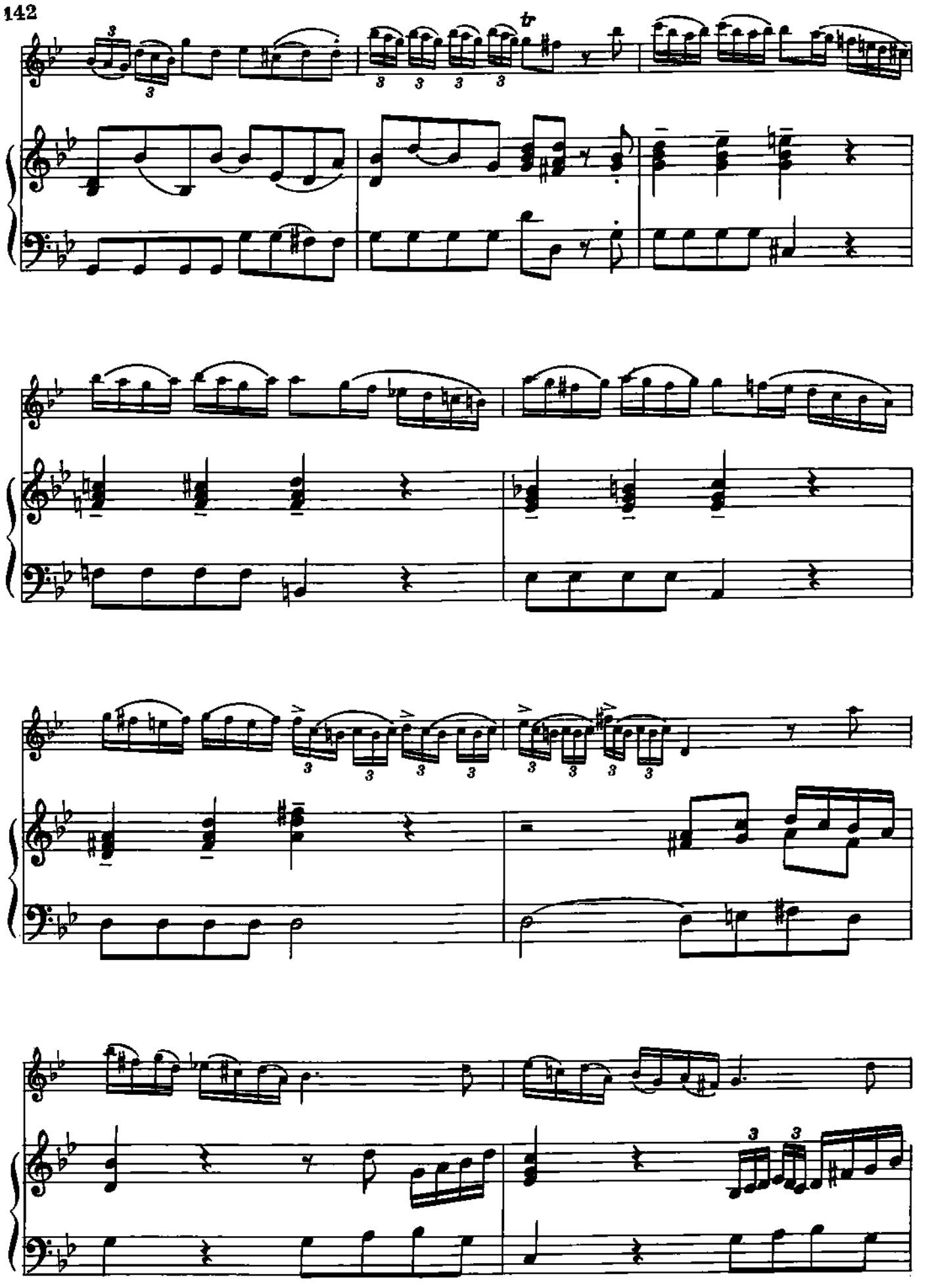

pp
pp
Solo
f
p
f
p

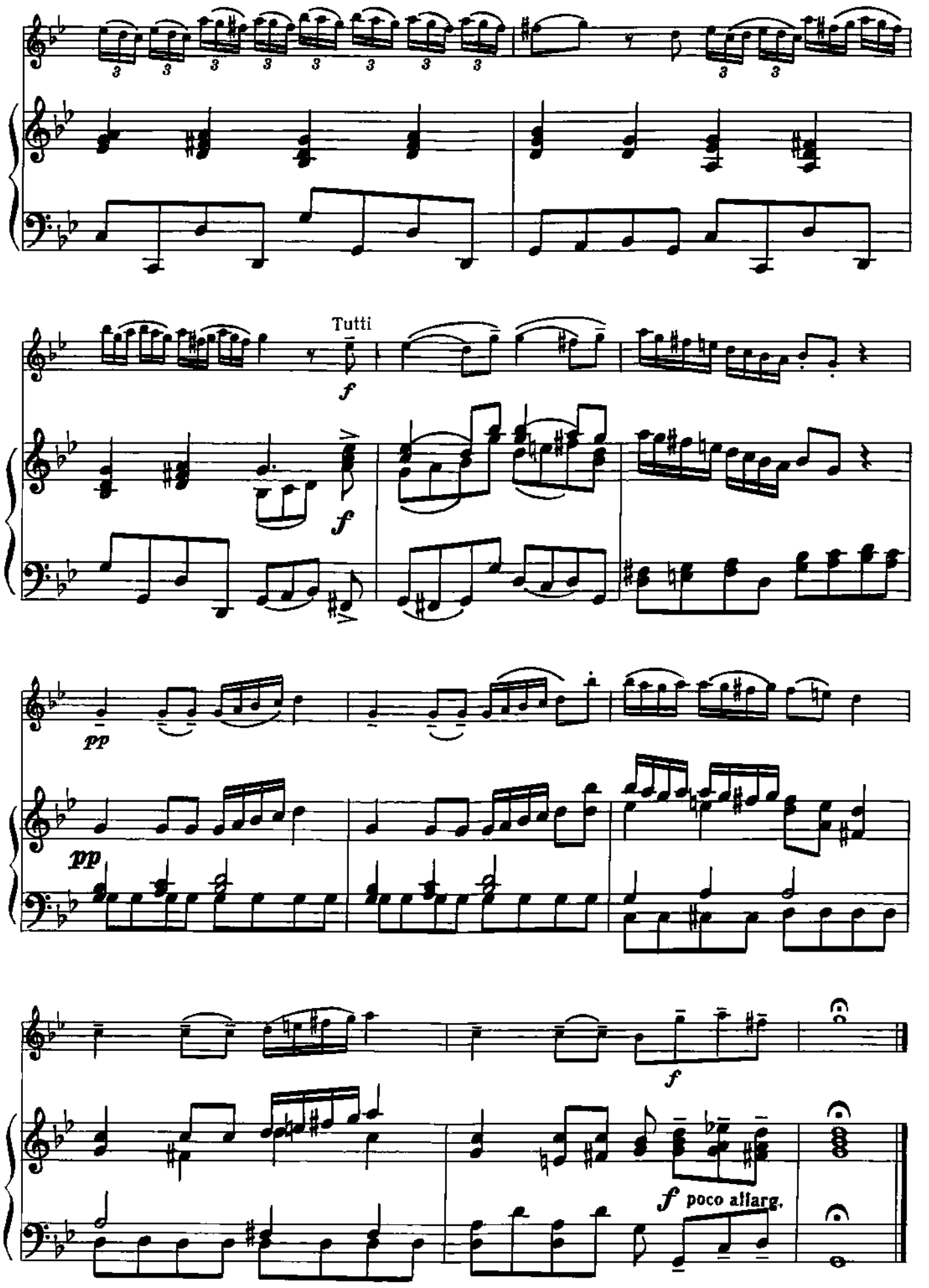

tr
Tutti
f
f


pp
pp
f
f
Solo
p
p


140

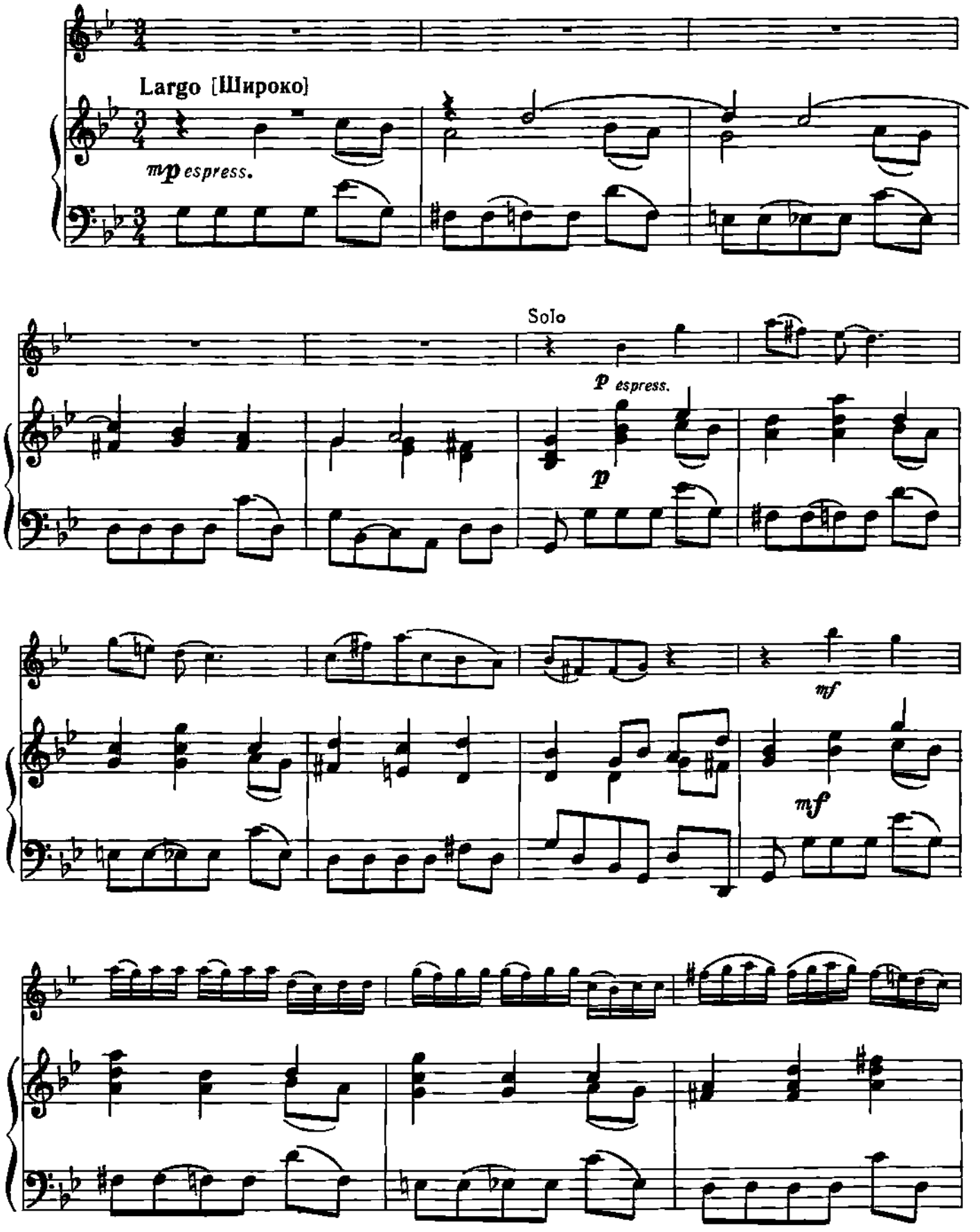

Tutti
Solo

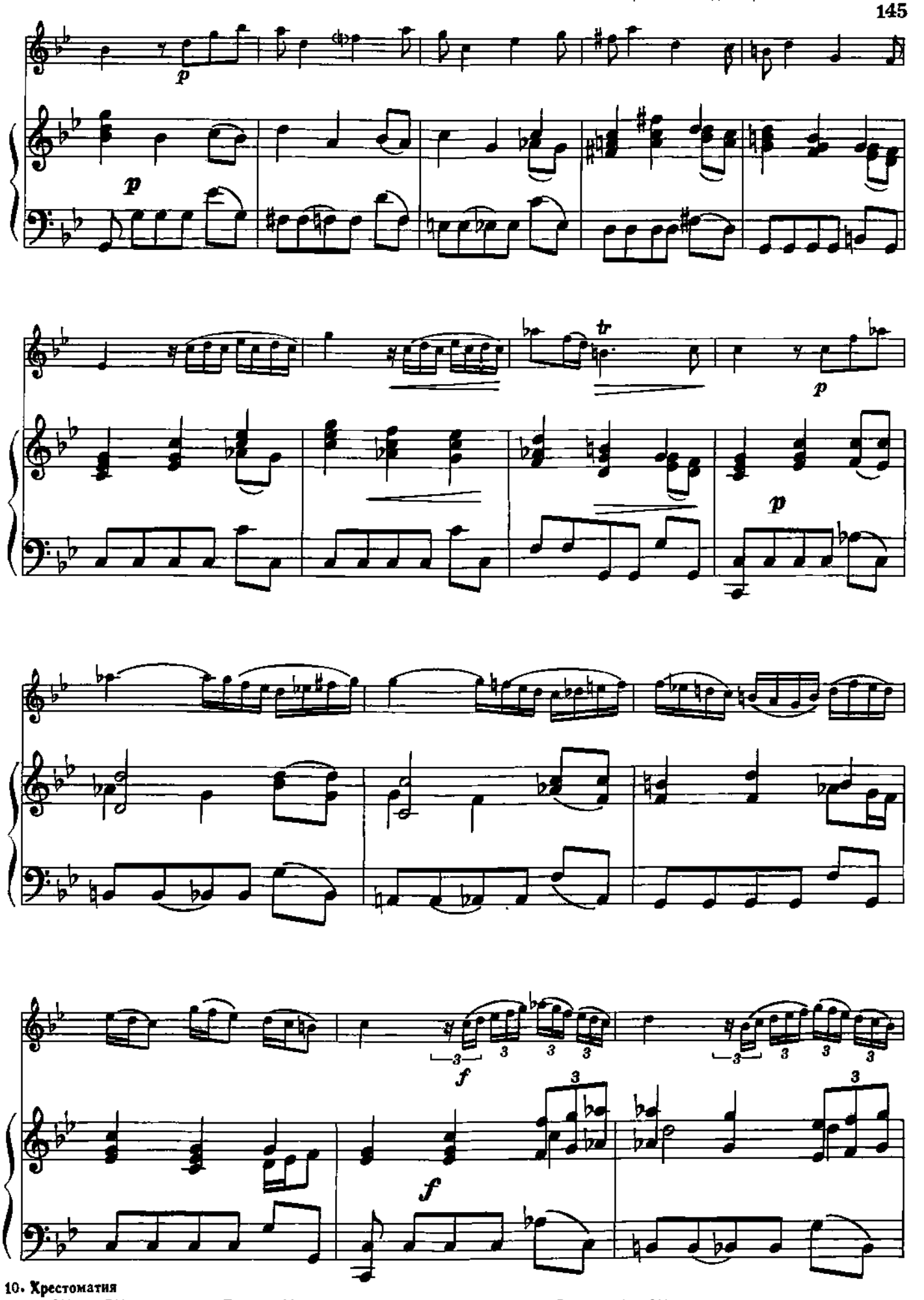

142
tr


Tutti
f
f
pp
pp
f
f poco allarg.

# II

# Пассакалья







ONwww.RU
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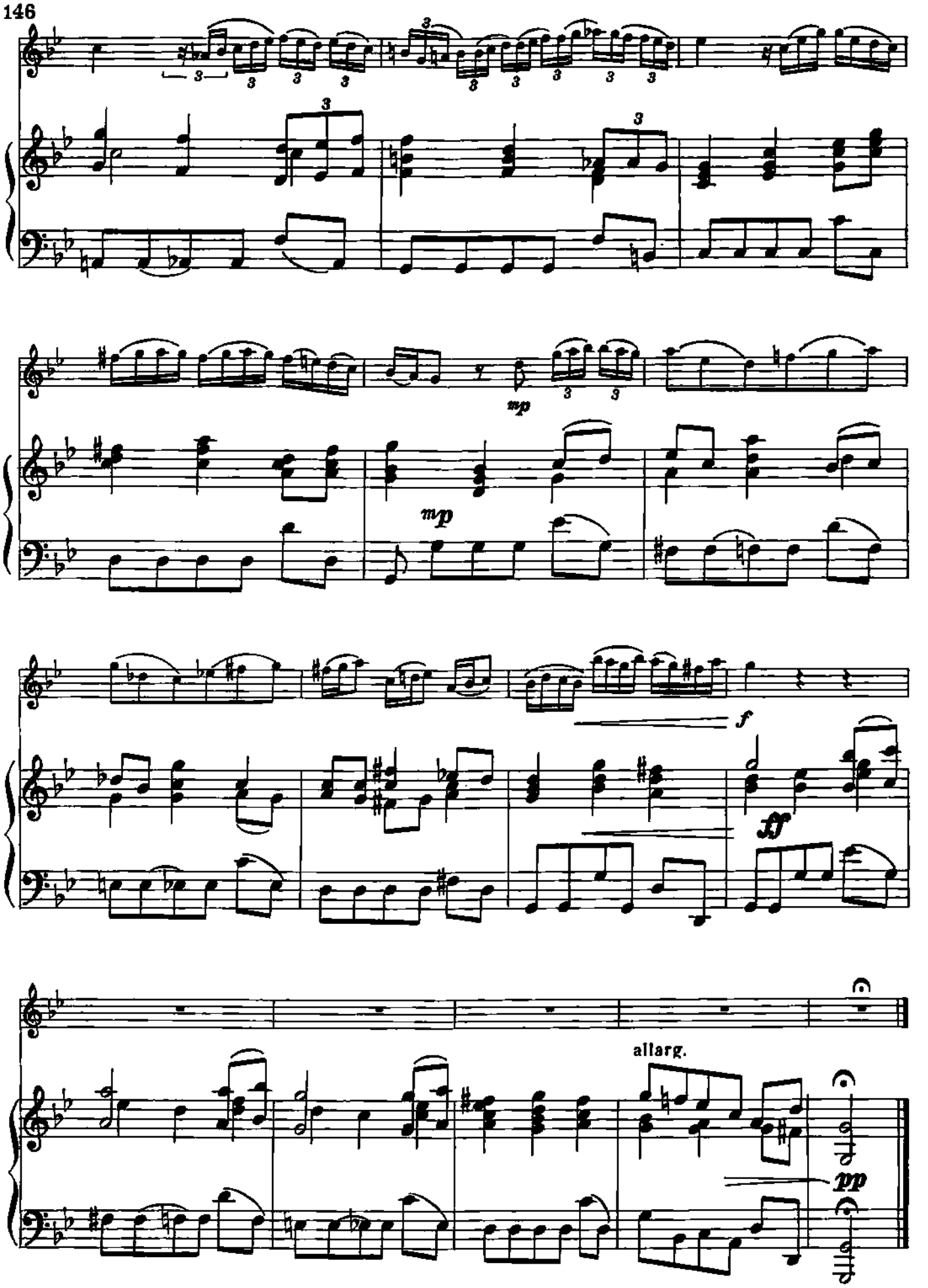
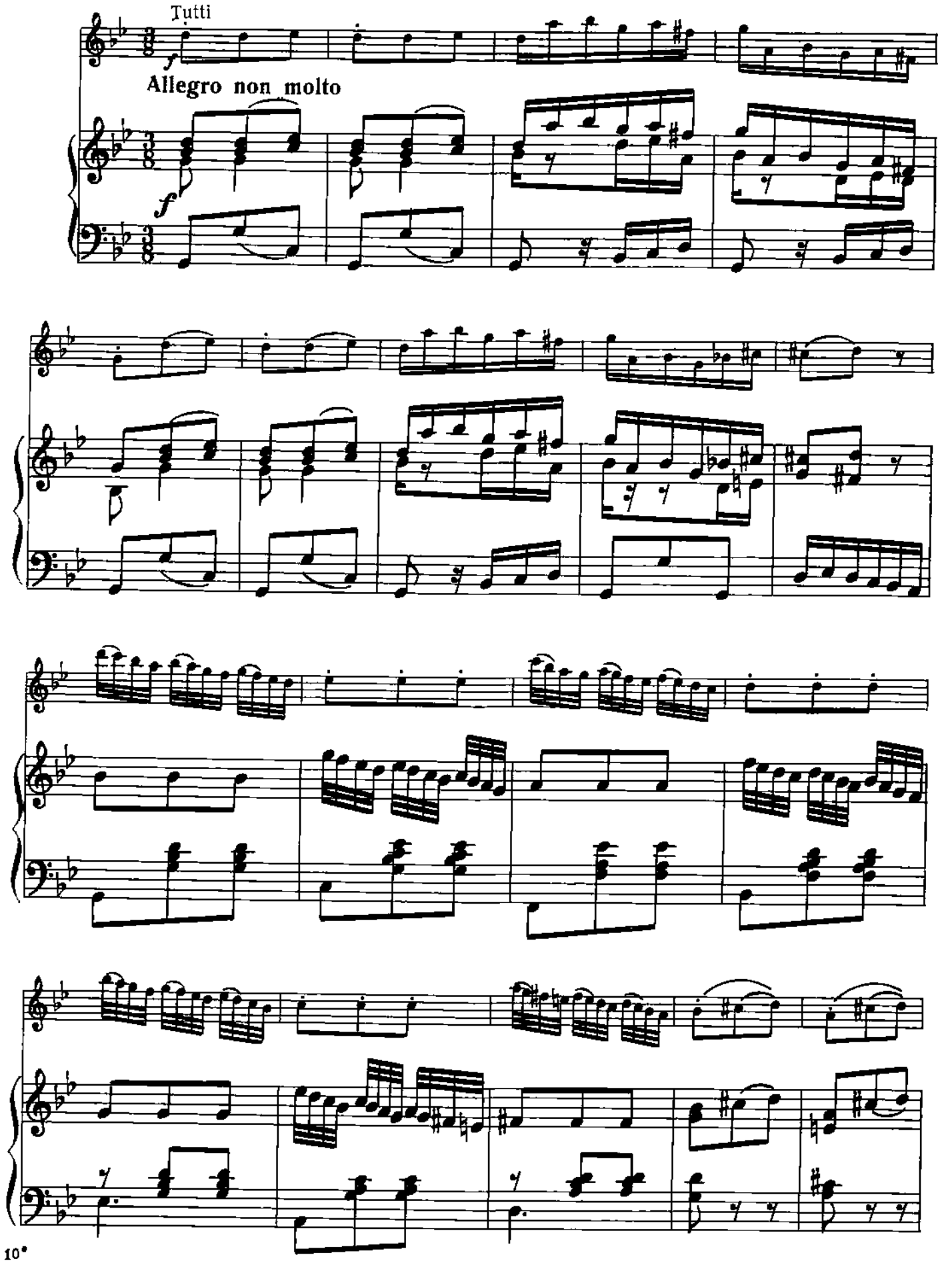
146



# III



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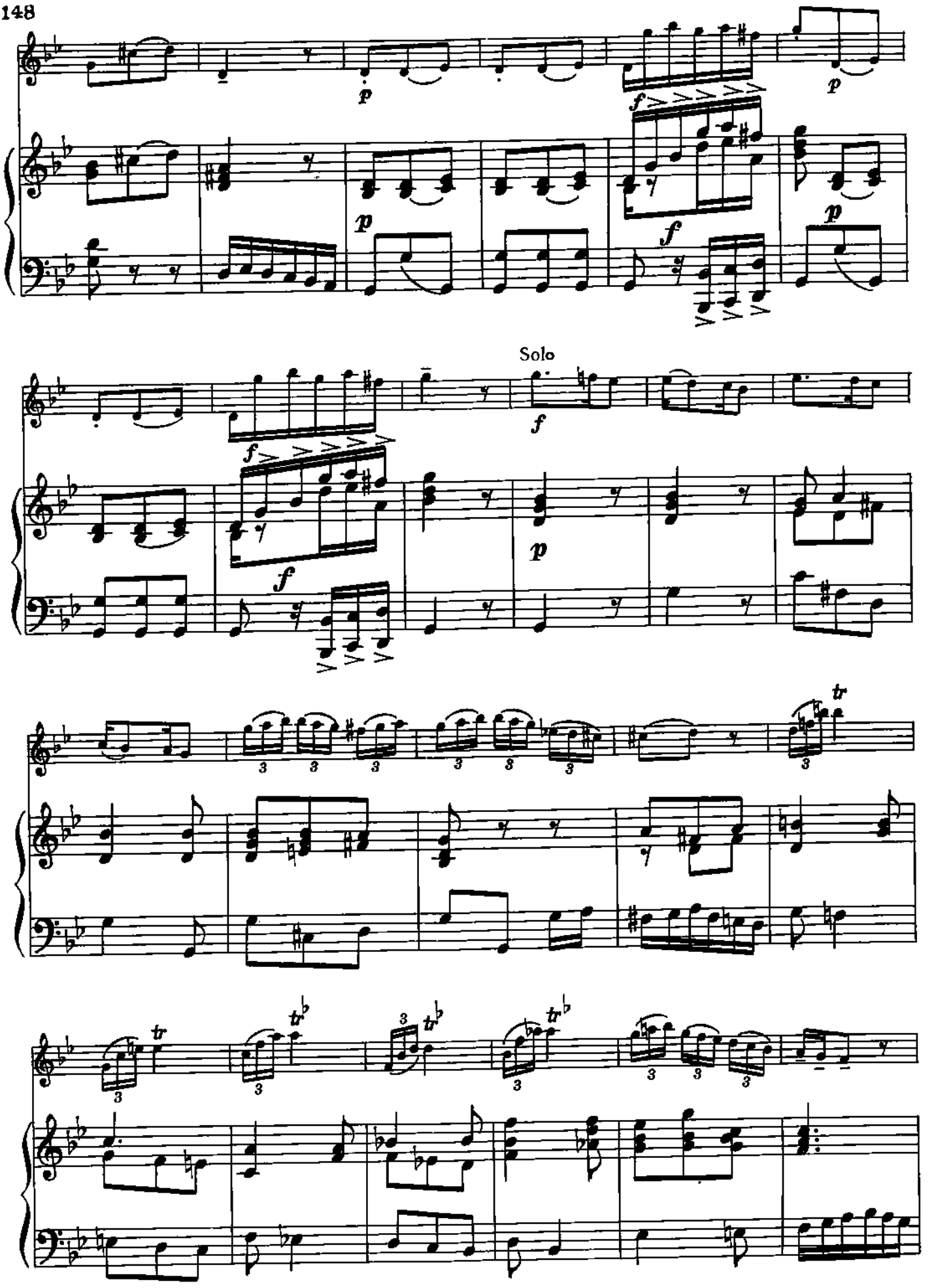
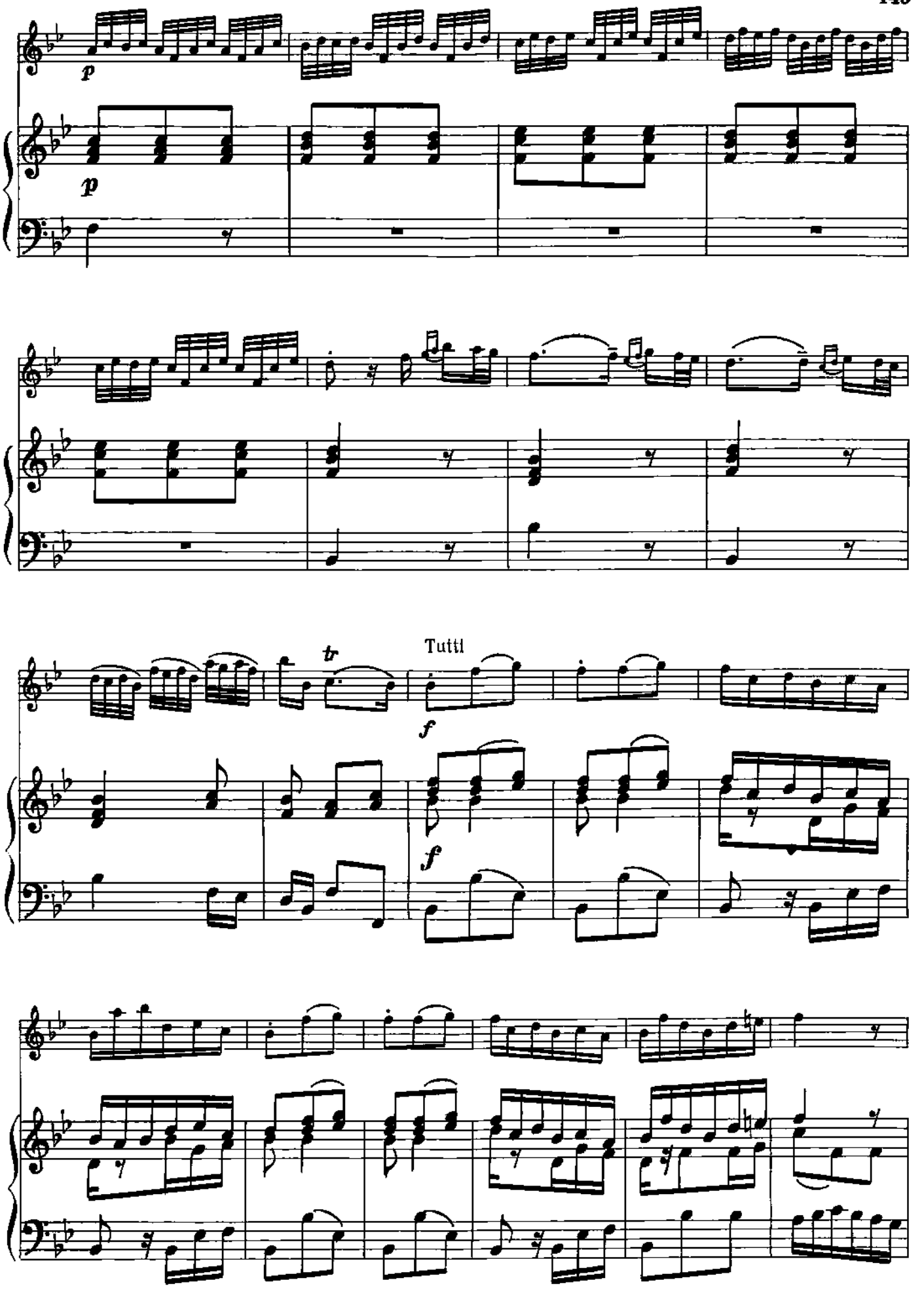
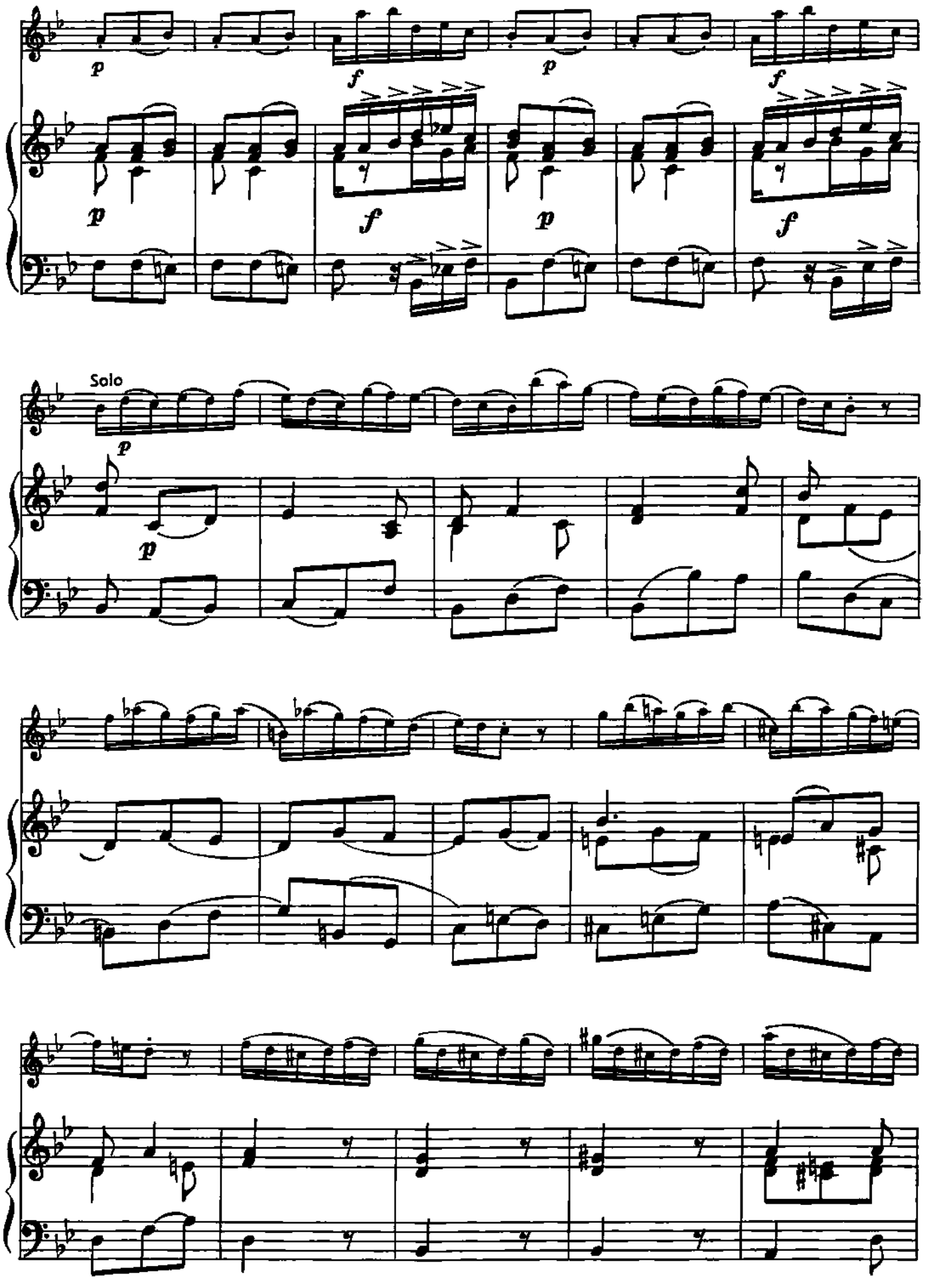
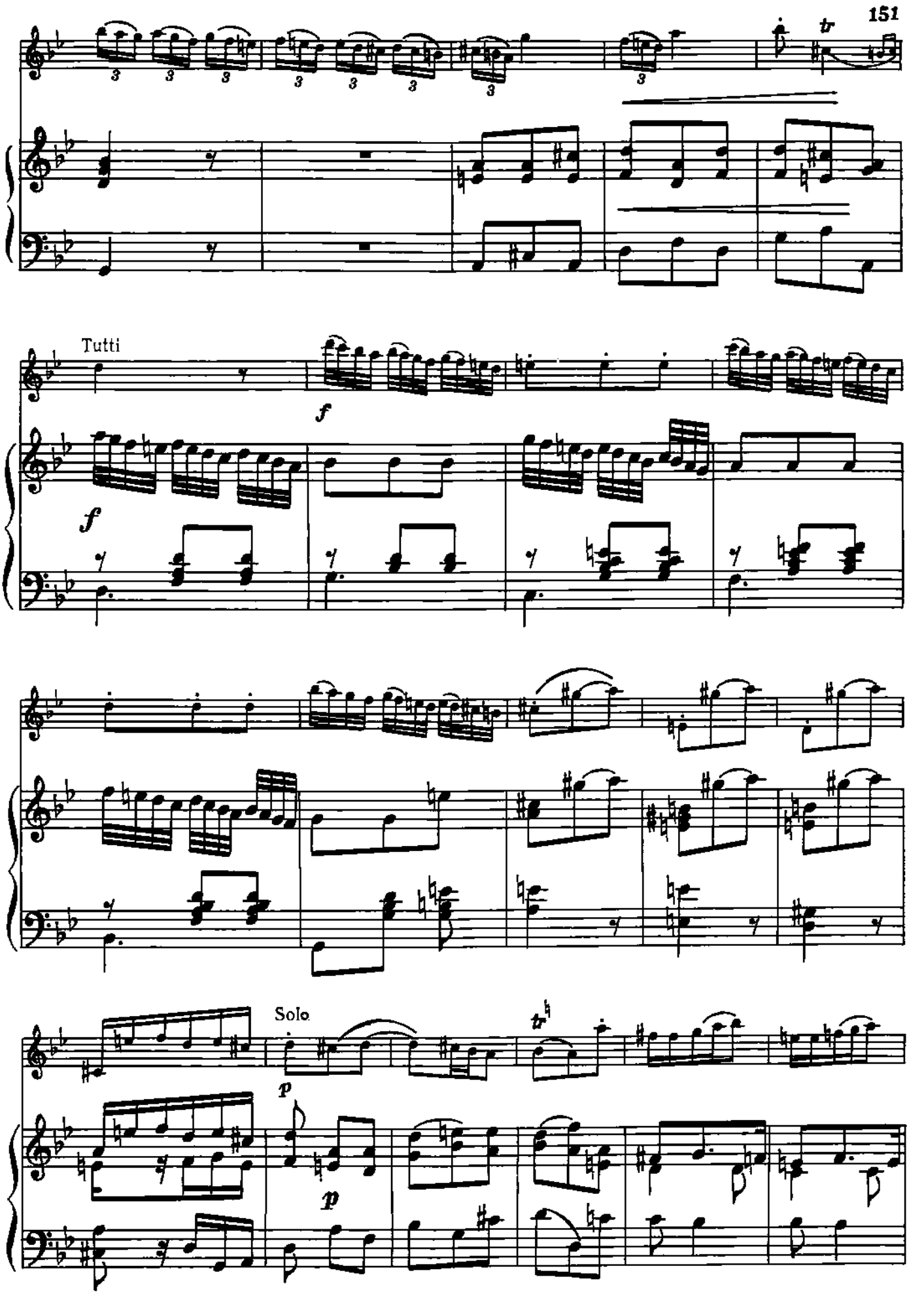
148



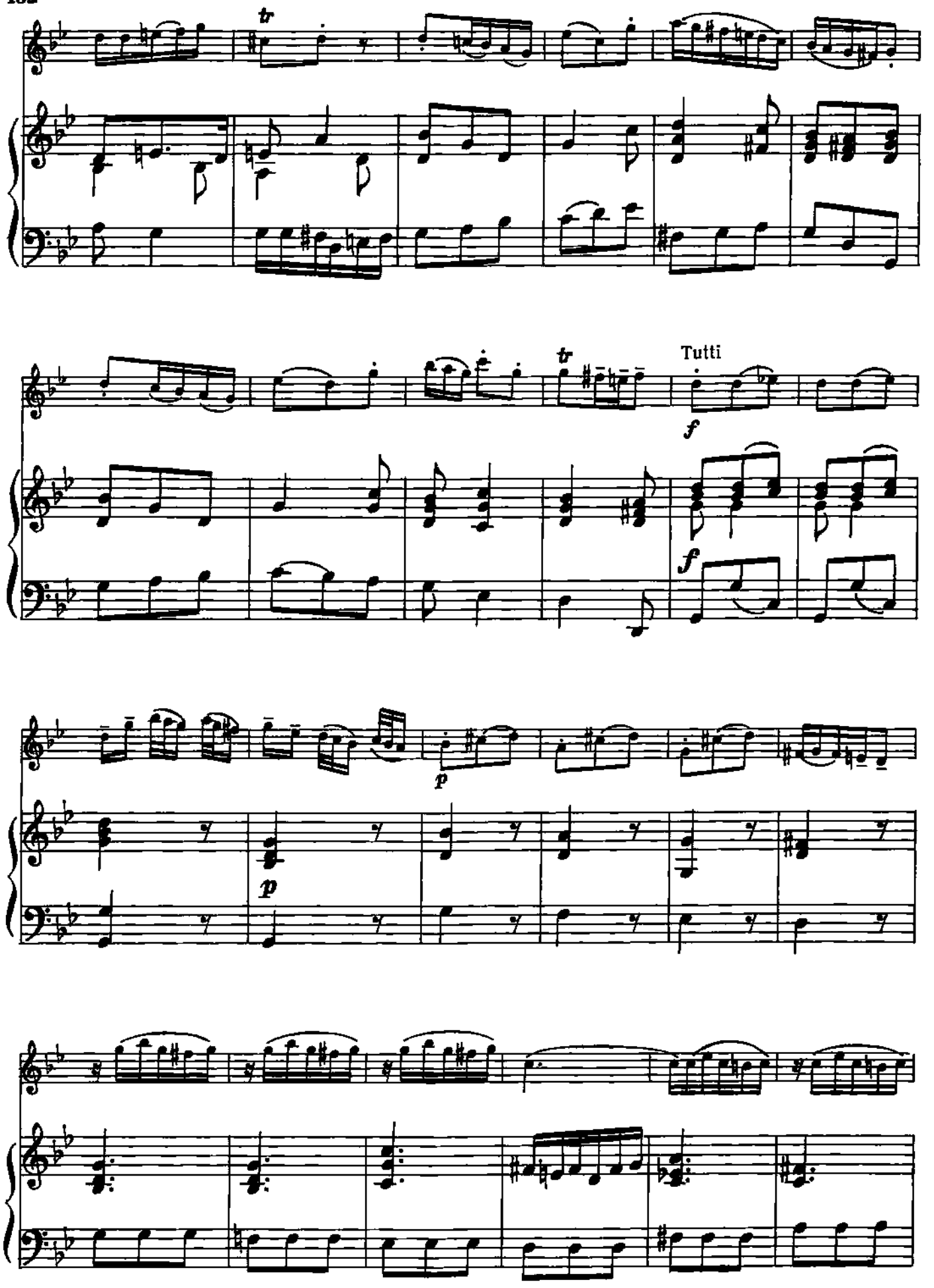

p
p
Tutti
tr
f
f

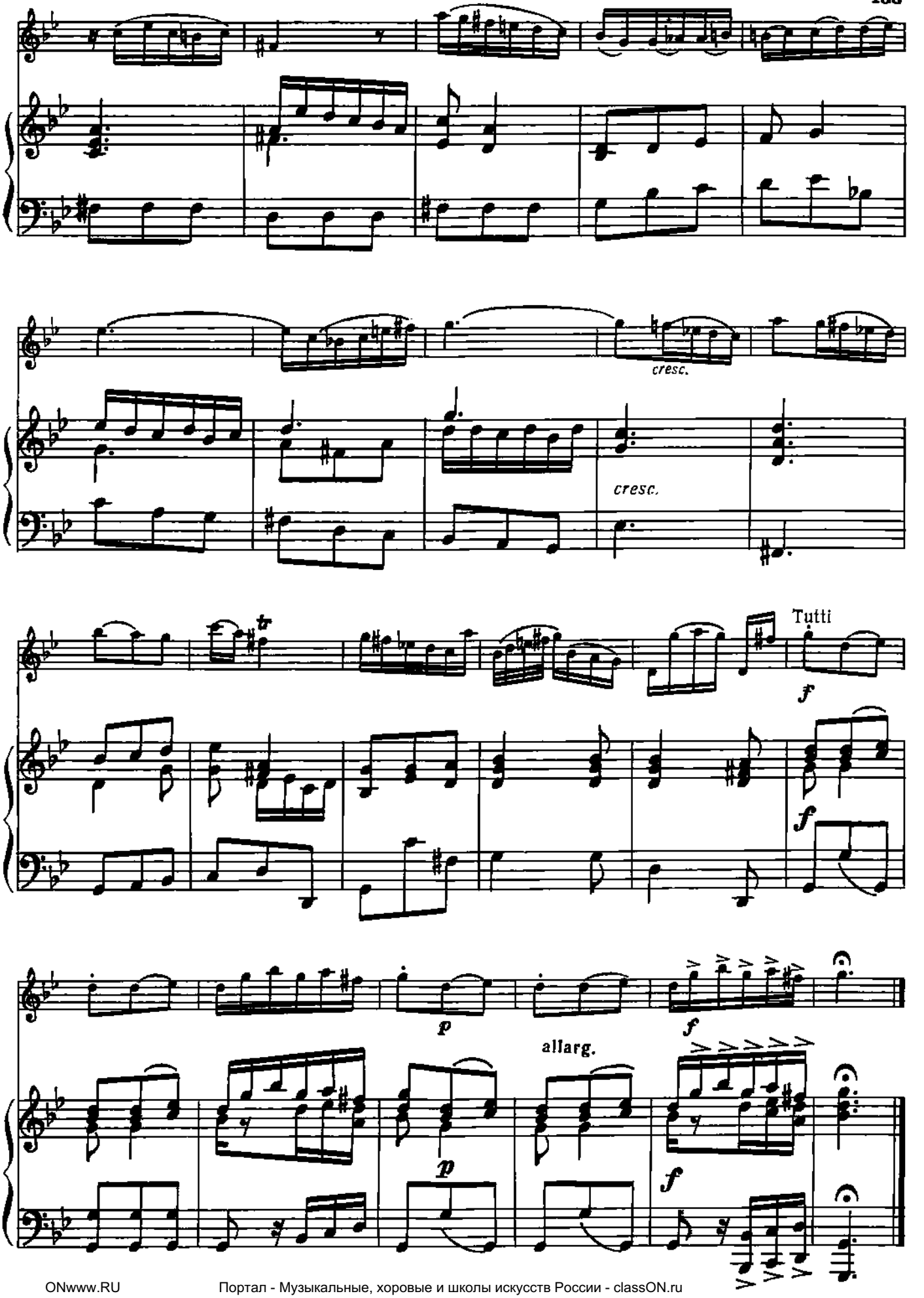
150




Tutti
Solo

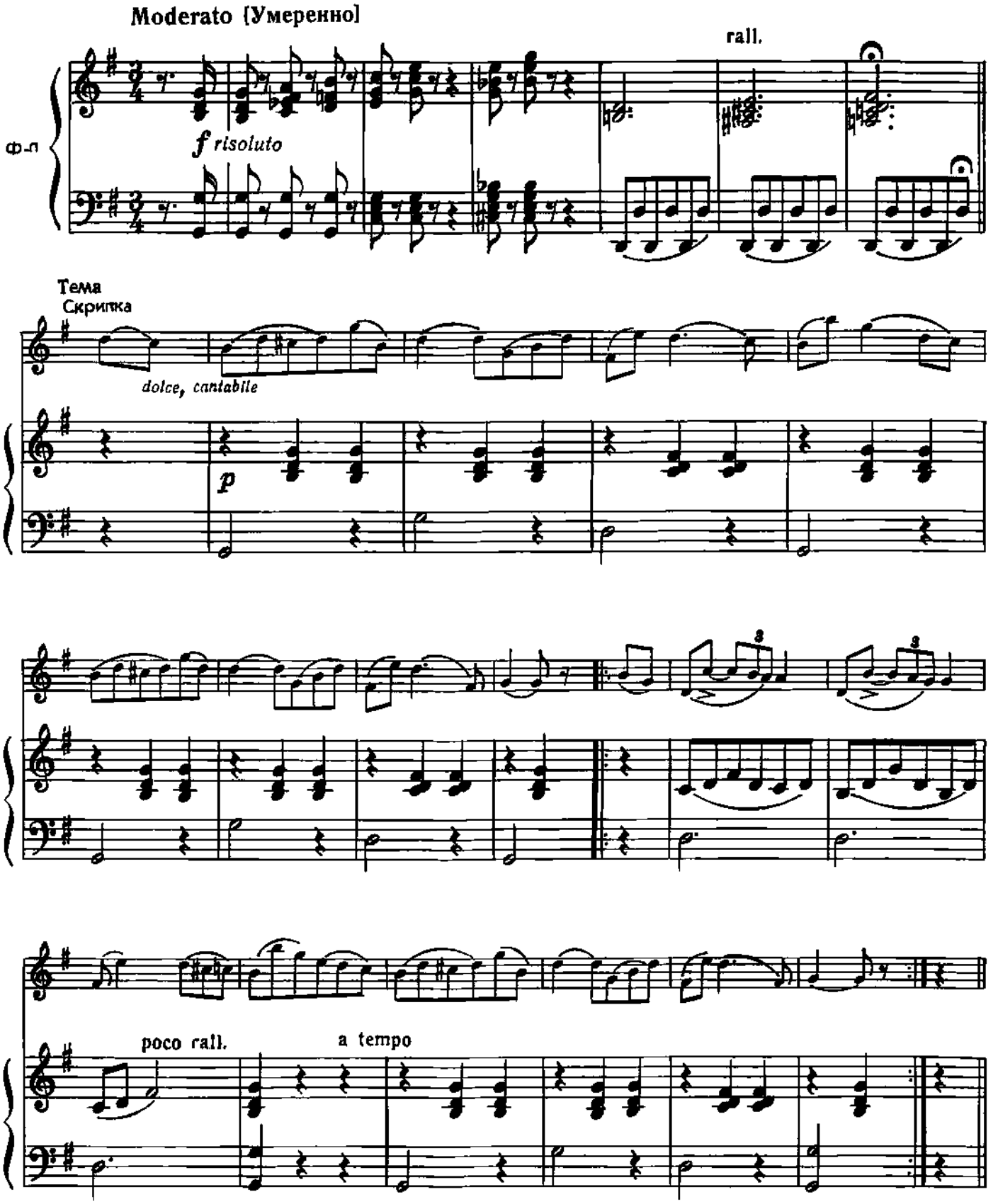
152



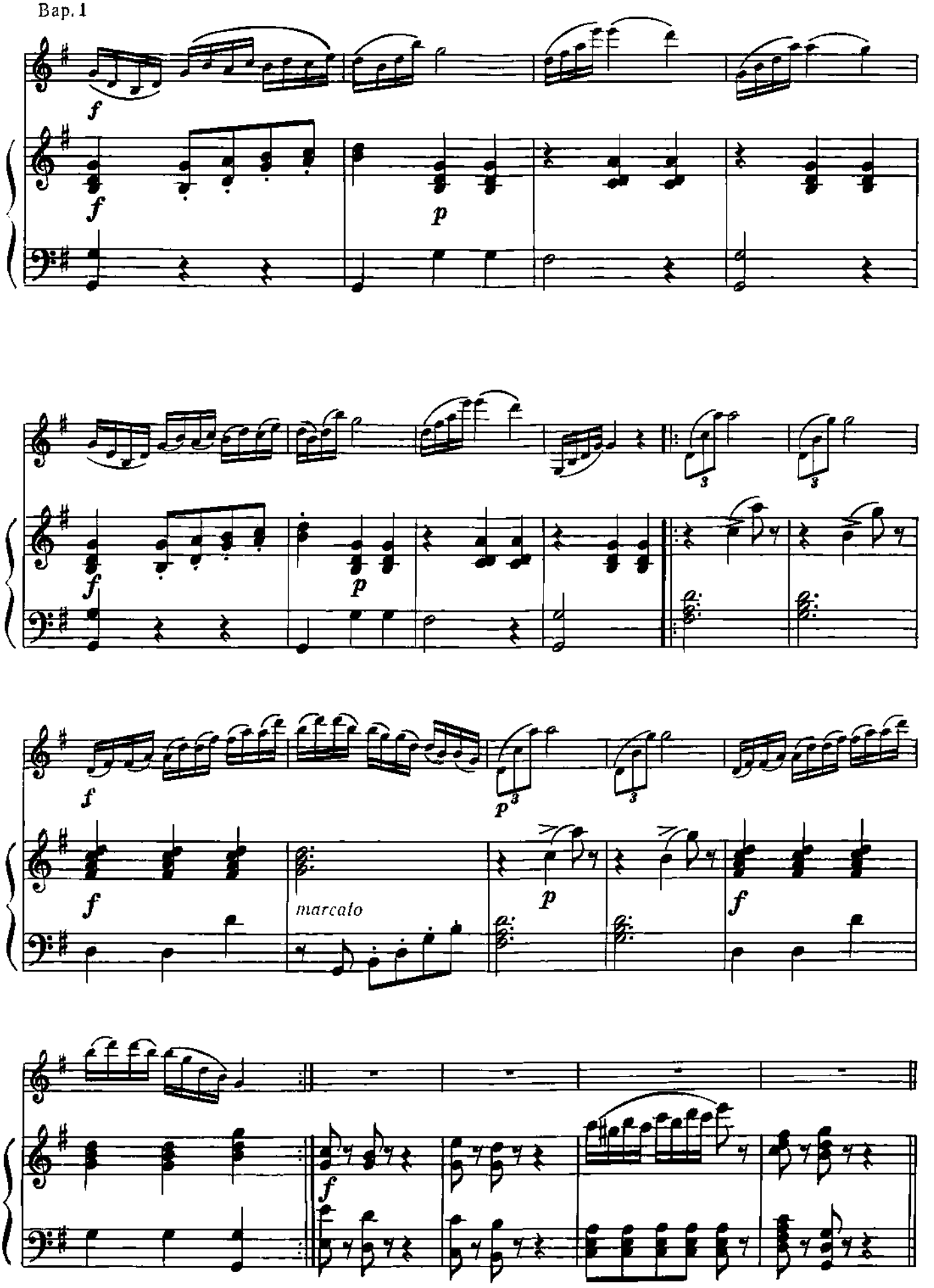

cresc.
cresc.
Tutti
f
f
p
f
allarg.
p
f

# 35. Вариации
## на тему Вейгля

Ш. ДАНКЛЯ
(1818—1907)



Вар. 1

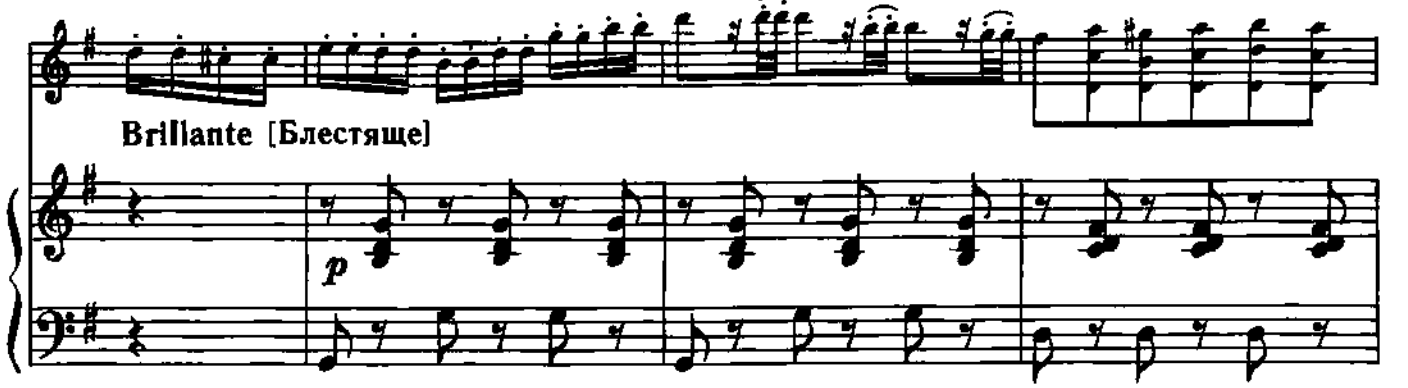


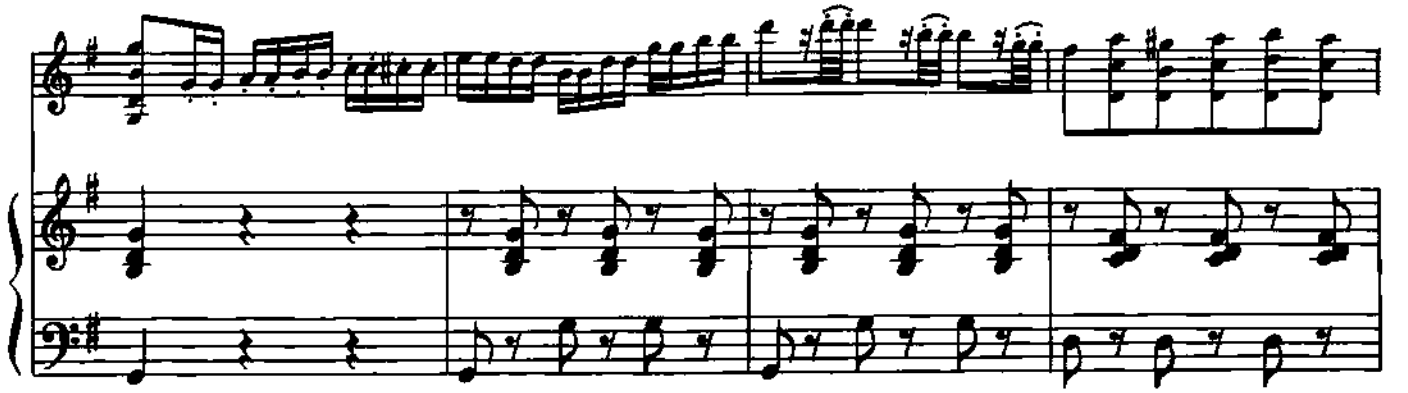
156

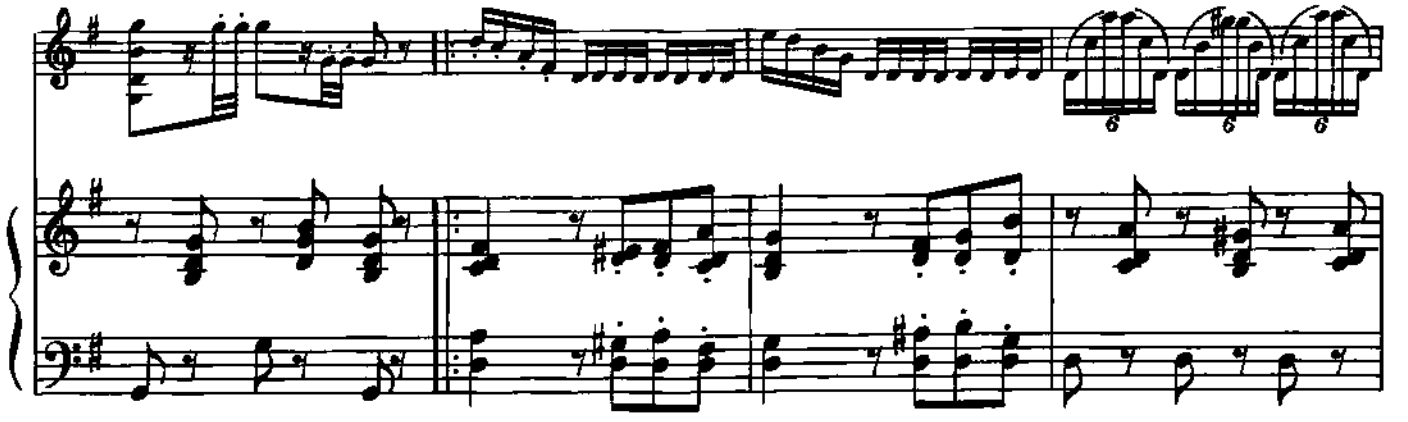
Вар. 2

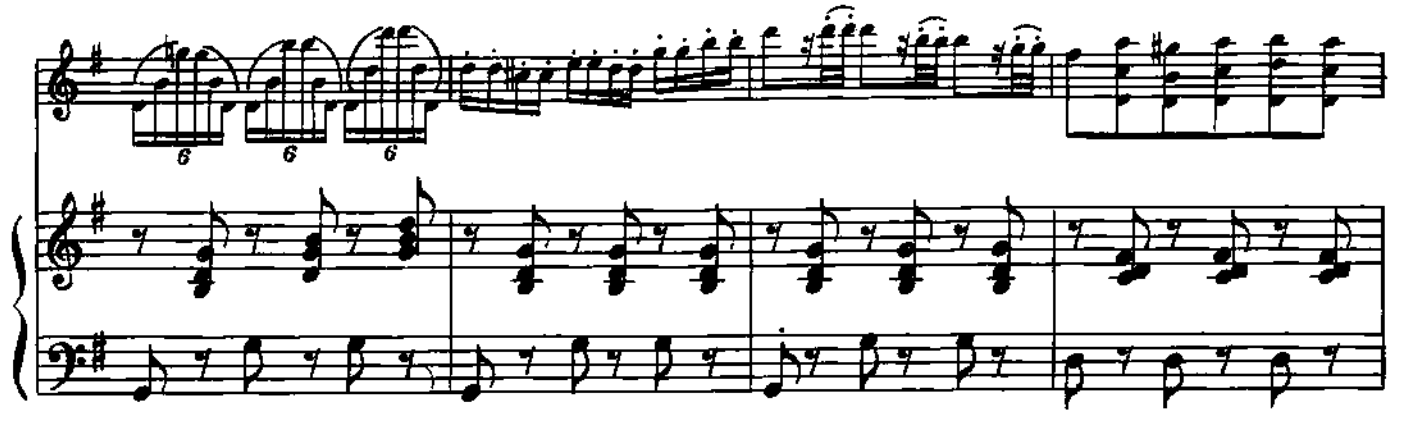
Brillante [Блестяще]

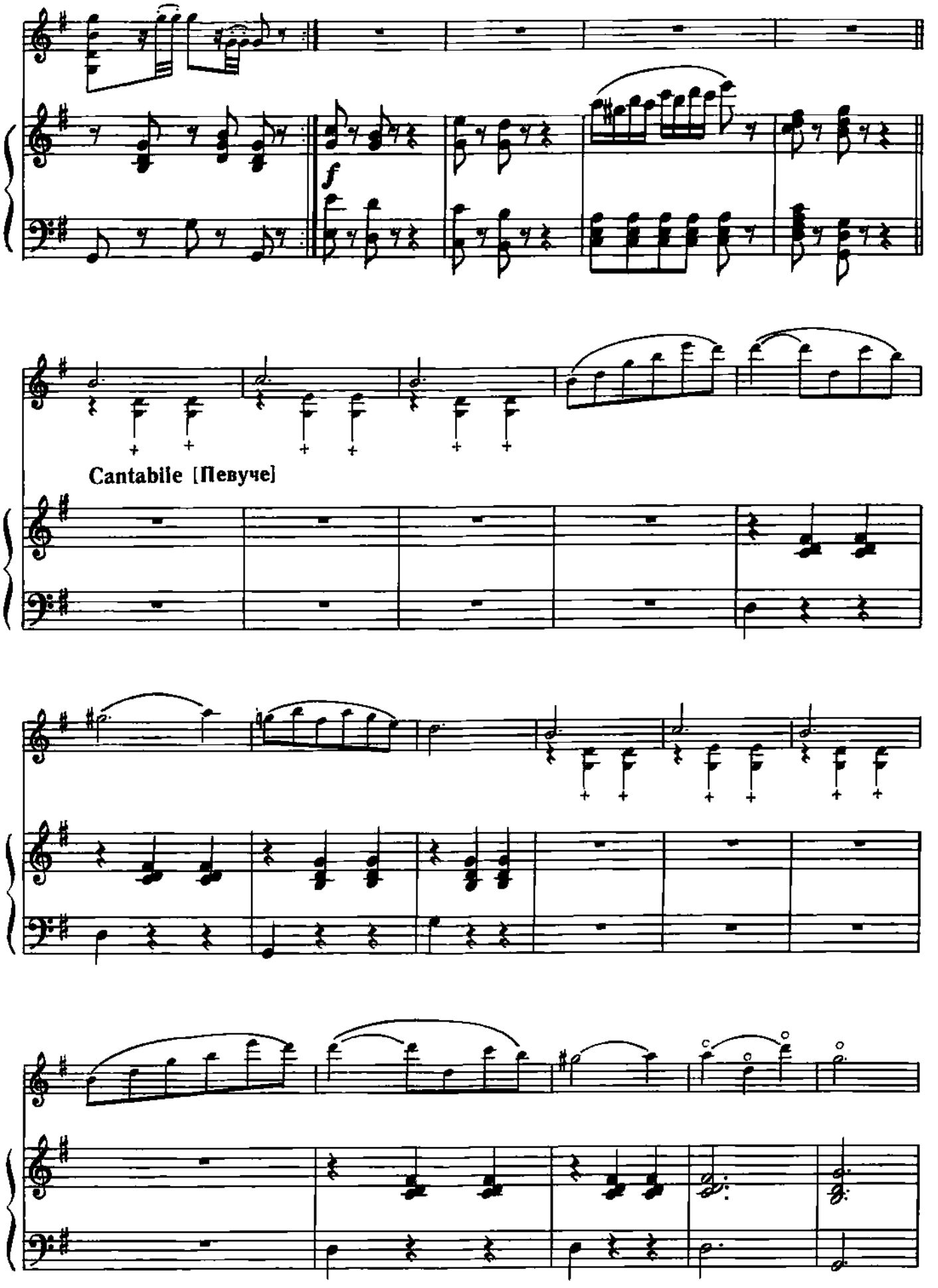
p

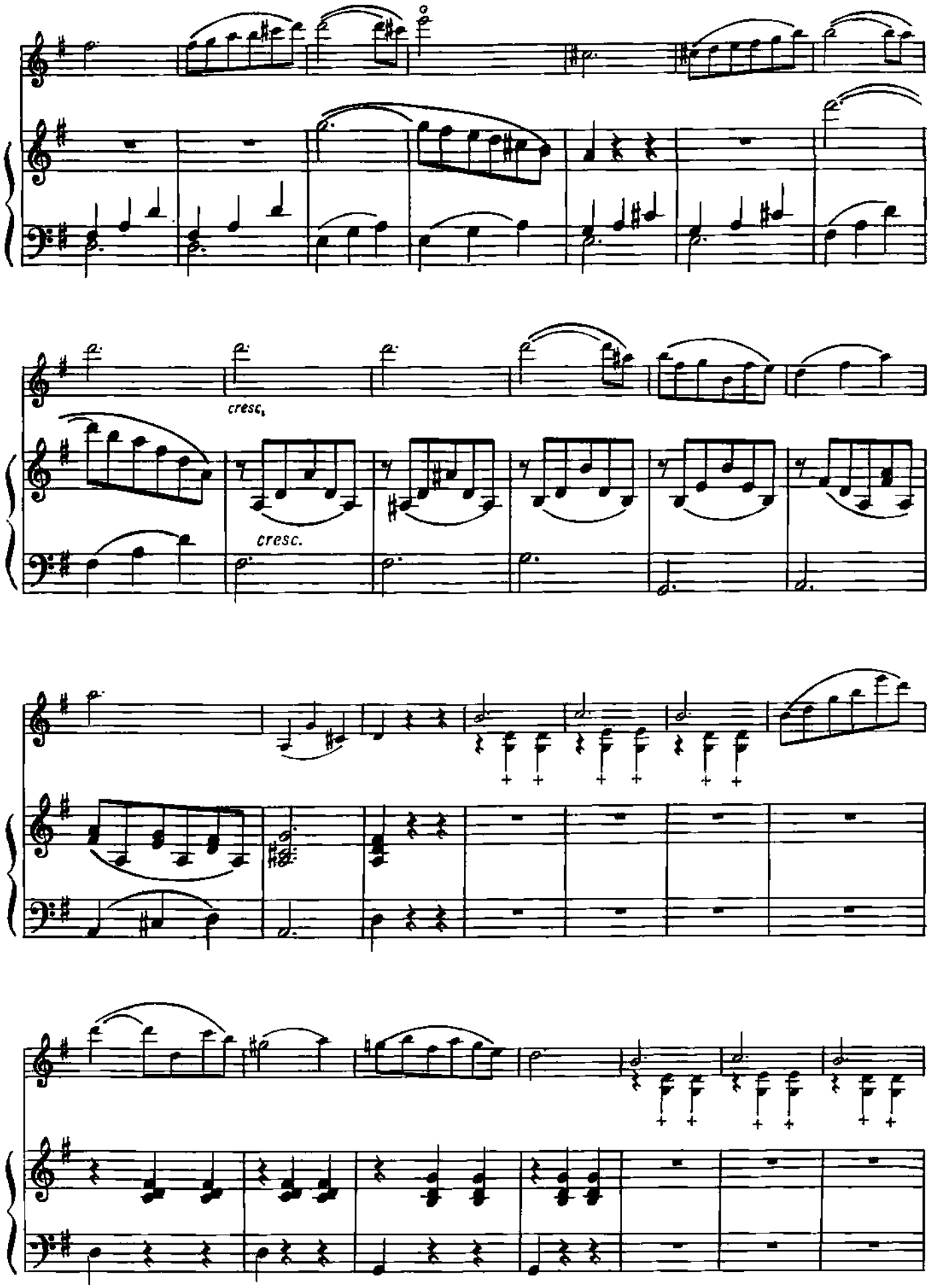


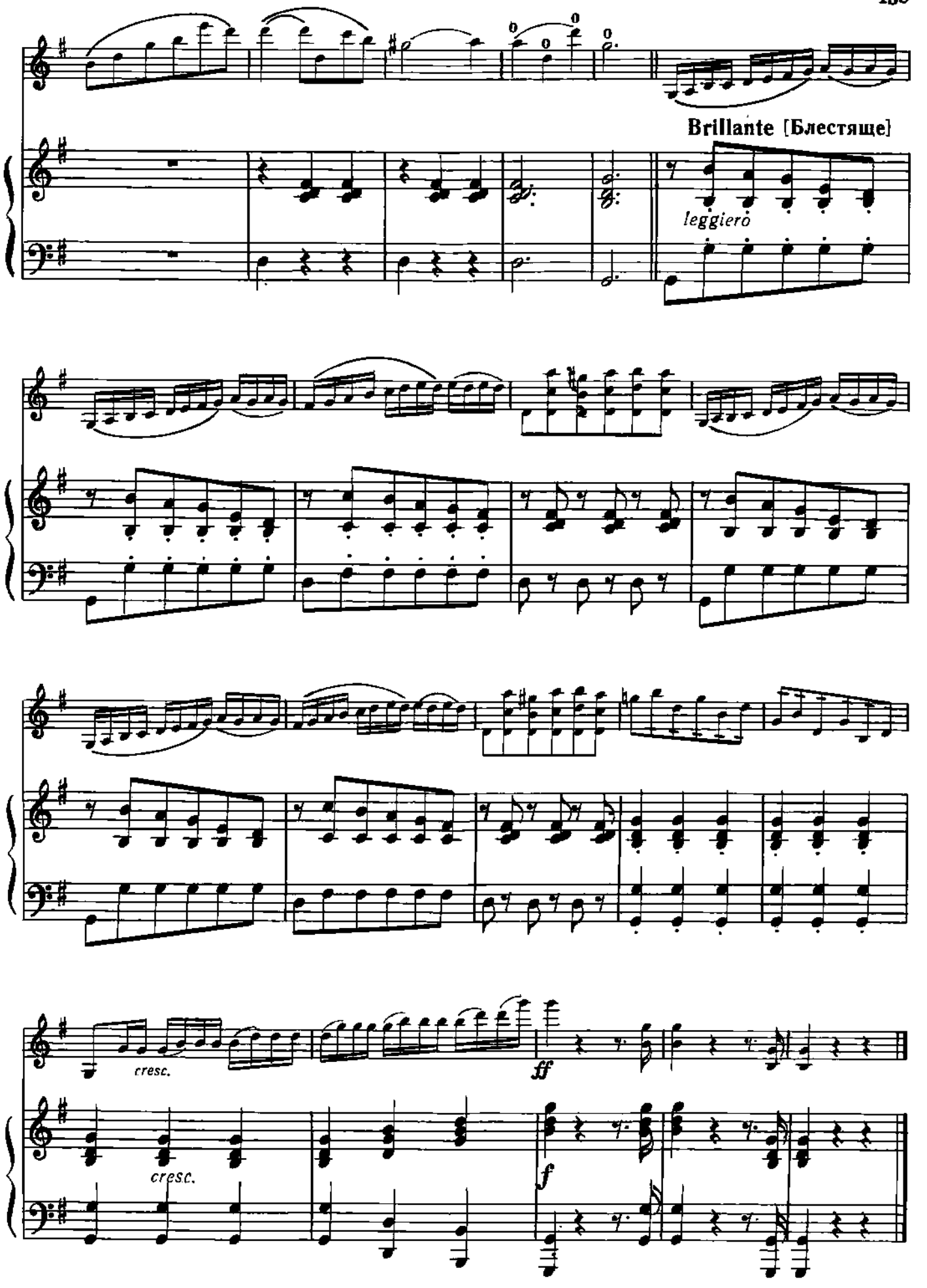







f
Cantabile [Певуче]


cresc.
cresc.


Brillante [Блестяще]
leggiero
cresc.
ff
cresc.
f

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