

ГИТАРИСТУ- ЛЮБИТЕЛЮ

ШЕСТИСТРУННАЯ
ГИТАРА

ВЫПУСК

2



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ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА 1978

Окончание

Я ЖДУ

Бегин

Б. ТЕРЕНТЬЕВ

Largamente [Широко]

Moderato [Умеренно]

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Chord diagrams are indicated by Roman numerals (V, VII, VIII, II, X, I, III) and circled numbers (1, 2, 3, 4, 5, 6). Fingering is shown with numbers 1-4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score concludes with a first ending marked "1. III" and a final chord marked "12 Фл." (12th fret).

ВЕСНУШКИ

Босса-нова

Соп соло [Подвижно]

В. КУПРЕВИЧ

The musical score is written for guitar solo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The piece is marked 'Соп соло [Подвижно]' (Solo [Mobile]). The tempo is indicated by a '♩' symbol. The score includes various fret positions (X, VII, V, II) and fingerings (1, 2, 3, 4, 0). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a *sf* (sforzando) marking.

ЯБЛОНЬКА

Л. БИРНОВ

Moderato [Умеренно]

The musical score is written for a single instrument, likely a piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato [Умеренно]'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a 'cresc. poco a poco' marking. The third staff features a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking. The seventh staff is marked 'Meno mosso' and includes a piano (*p*) dynamic and a 'cresc.' marking. The eighth staff starts with a forte (*f*) dynamic. The ninth staff has a sub-piano (*sub. p*) dynamic. The tenth staff concludes with a 'cresc. poco a poco' marking.

sub. *p*

allarg. **Meno mosso** *cresc. poco a poco*

rit. **ff** **Tempo I** *poco*

dim. *mf*

p *poco cresc.*

f *rit.* **Meno mosso**

mf *mp*

poco dim. **pp**

ДВЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

1. Белолица, круглолица

Обработка П. Вещицкого

Andantino cantabile [Неторопливо, певуче]

The musical score is written for guitar in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Andantino cantabile [Неторопливо, певуче]'. The score includes various dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) in the second measure, and *mf* (mezzo-forte) in the third measure. The music features a mix of eighth and quarter notes, often beamed together. There are several fingerings indicated by numbers 1, 2, 3, and 4. Some measures contain circled numbers (1, 2, 3, 4) likely indicating specific fingering techniques or ornaments. Roman numerals (I, II, III, V, VII, VIII, IX) are placed above certain notes, possibly indicating fret positions or chord structures. The score concludes with a final chord and a double bar line.

Фл. 12

2. Уж и я ли молода

Allegretto [Оживленно]

Musical score for the piece "Уж и я ли молода". The score is written for guitar and consists of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegretto [Оживленно]". The dynamics include *mf* (mezzo-forte) and *p* (piano). The score features various guitar techniques such as triplets, slurs, and fingerings. Roman numerals (III, VII, II, IV, V) are placed above the staff to indicate chord positions. Circled numbers (1, 2, 3) indicate specific fingerings for notes.

НА ЛОДКЕ

Неаполитанская народная песня

Allegretto cantabile [Умеренно скоро, певуче]

Обработка Ю. Блинова

Musical score for the piece "На лодке". The score is written for guitar and consists of two staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "Allegretto cantabile [Умеренно скоро, певуче]". The dynamics include *f* (forte), *espress.* (espressivo), and *mp* (mezzo-piano). The score features various guitar techniques such as triplets, slurs, and fingerings. Roman numerals (II) are placed above the staff to indicate chord positions. Circled numbers (1, 2, 3, 4, 6) indicate specific fingerings for notes.

This system contains four staves of musical notation. The first staff begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and a *rit. a tempo* marking. The second staff continues with *mf* dynamics and includes a circled '5' and a circled '2'. The third staff features a *f* dynamic and includes a circled '4'. The fourth staff concludes with a *mp* dynamic and includes a circled '4'.

ЖУРАВЕЛЬ

Вик. КАЛИННИКОВ

Allegro vivo [Быстро, весело]
③-ре

This system contains three staves of musical notation. The first staff starts with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and a circled '2'. The second staff features a *f* dynamic and includes fingerings (1, 2, 3, 4) and a circled '4'. The third staff concludes with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and a circled '4'.

ВНИЗУ, В ДОЛИНЕ

Semplice cantabile [Просто, певуче]

Э. СИГМЕЙСТЕР

Musical score for 'ВНИЗУ, В ДОЛИНЕ' in G major, 3/4 time. The score consists of three staves. The first staff is the melody, starting with a piano (*p*) dynamic. The second and third staves are accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, and *f*. There are also some circled numbers (1, 2, 3, 4) and Roman numerals (II, IV, V) indicating fingerings and chords.

ПАТИТО, ПАТИТО

Мексиканская народная песня

Обработка Б. Гарсия

Allegro [Скоро]

Musical score for 'ПАТИТО, ПАТИТО' in G major, 6/8 time. The score consists of five staves. The first staff is the melody, starting with a forte (*f*) dynamic. The second and third staves are accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *f*. There are also some circled numbers (1, 2, 3, 4) and Roman numerals (VII, II) indicating fingerings and chords.

Musical score for the first part of the piece, consisting of five staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *mf*, *f*, and *ff*. There are various articulations such as accents and slurs. Fingerings are indicated with numbers 1-4. There are also some performance markings like *V* and *II*.

ДЕЛИКАТНЫЙ ТАНЕЦ

И. БУРГМЮЛЛЕР

Moderato [Умеренно]

Musical score for the second part of the piece, consisting of three staves. The music is in a key with two sharps and a 2/4 time signature. Dynamics include *p delicato*, *ten.*, and *dim. e poco rit.*. There are detailed fingering instructions with numbers 1-4 and 0. There are also performance markings like *II* and *VII VII*.

1 4 1 2 0 1 0 1 0 2 1 4 2 0 1 0 3 1 0

dim. e poco rall.

a tempo

p delicato

dim. e poco rit.

ЭЛЕГИЯ

Ж. МАССНЕ

Lento ma non troppo con malinconia [Не слишком медленно, с грустью]

III II II II

1 p mf

mf

II III V II

p

animato *rit.*

a tempo

mf *cresc.* *p* Фл.12

rit. *a tempo espressivo* *sf* *dim.* *sf* III

molto più lento a capriccio VII

sf *espressivo* *più lento* Фл. Фл. ④ *dim.* *pp*

НОЧЬ СВЕТЛА

Старинный романс

Н. ШИШКИН
Обработка П. Вещицкого

Moderato con affetto [Умеренно, с чувством]

mf Фл.12 *rit.* *a tempo*

meno mosso

Окончание a tempo

Повторить от знака % до знака ⊕
и перейти на «Окончание»

rosso meno mosso

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№№ 1-4, 10, 12 — переложение П. Вещицкого
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