Нотная библиотека

Педагогический репертуар

Детская музыкальная школа
2—3 классы

ХРЕСТОМАТИЯ ДЛЯ СКРИПКИ

Пьесы и произведения крупной формы

Составители
М. ГАРЛИЦКИЙ, К. РОДИОНОВ,
Ю. УТКИН, К. ФОРТУНАТОВ

КЛАВИР

МОСКВА
«МУЗЫКА»
1989

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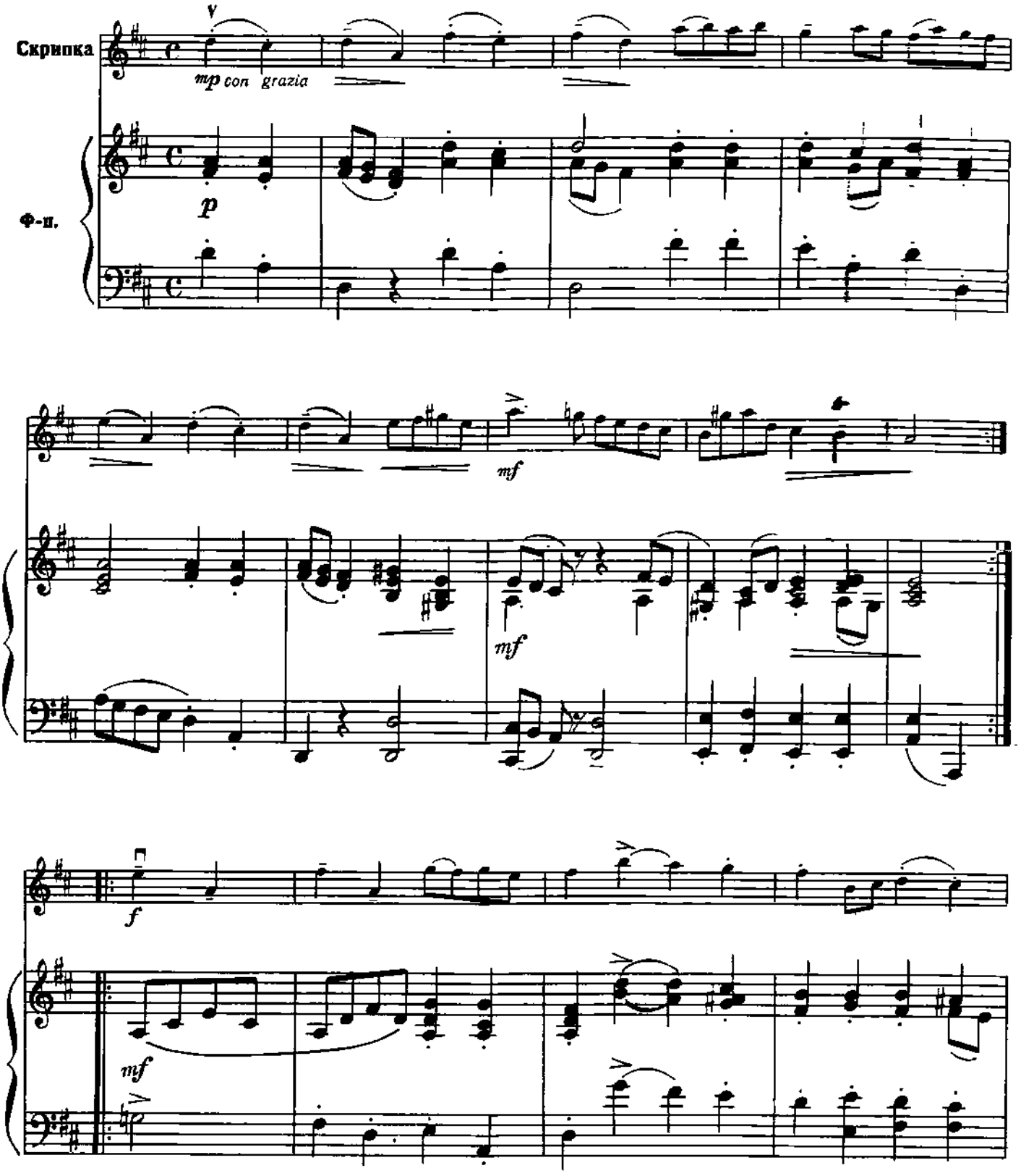
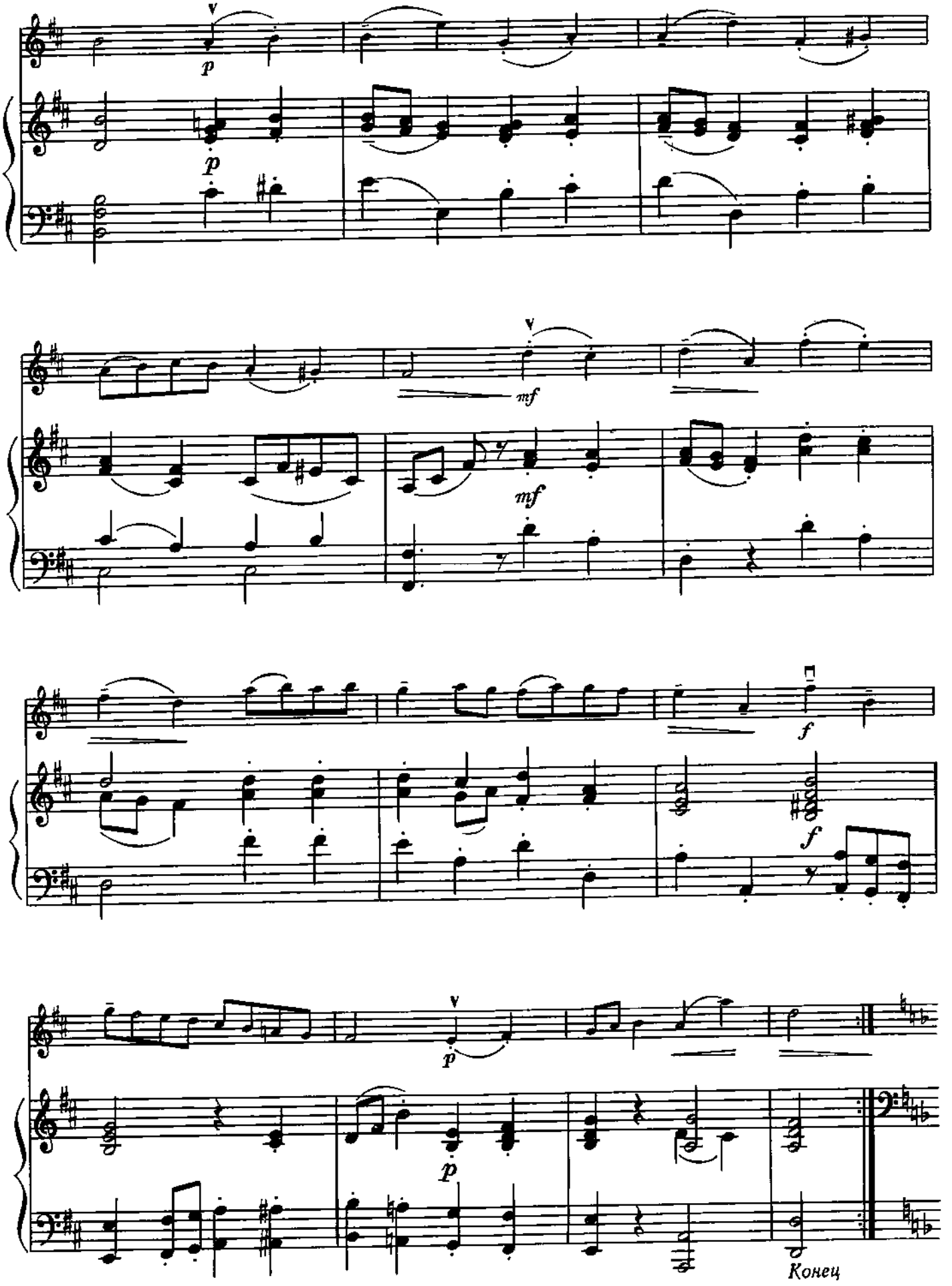
1. ГАВОТ И МЮЗЕТ

Ж. Б. ЛЮЛЛИ
(1632—1687)

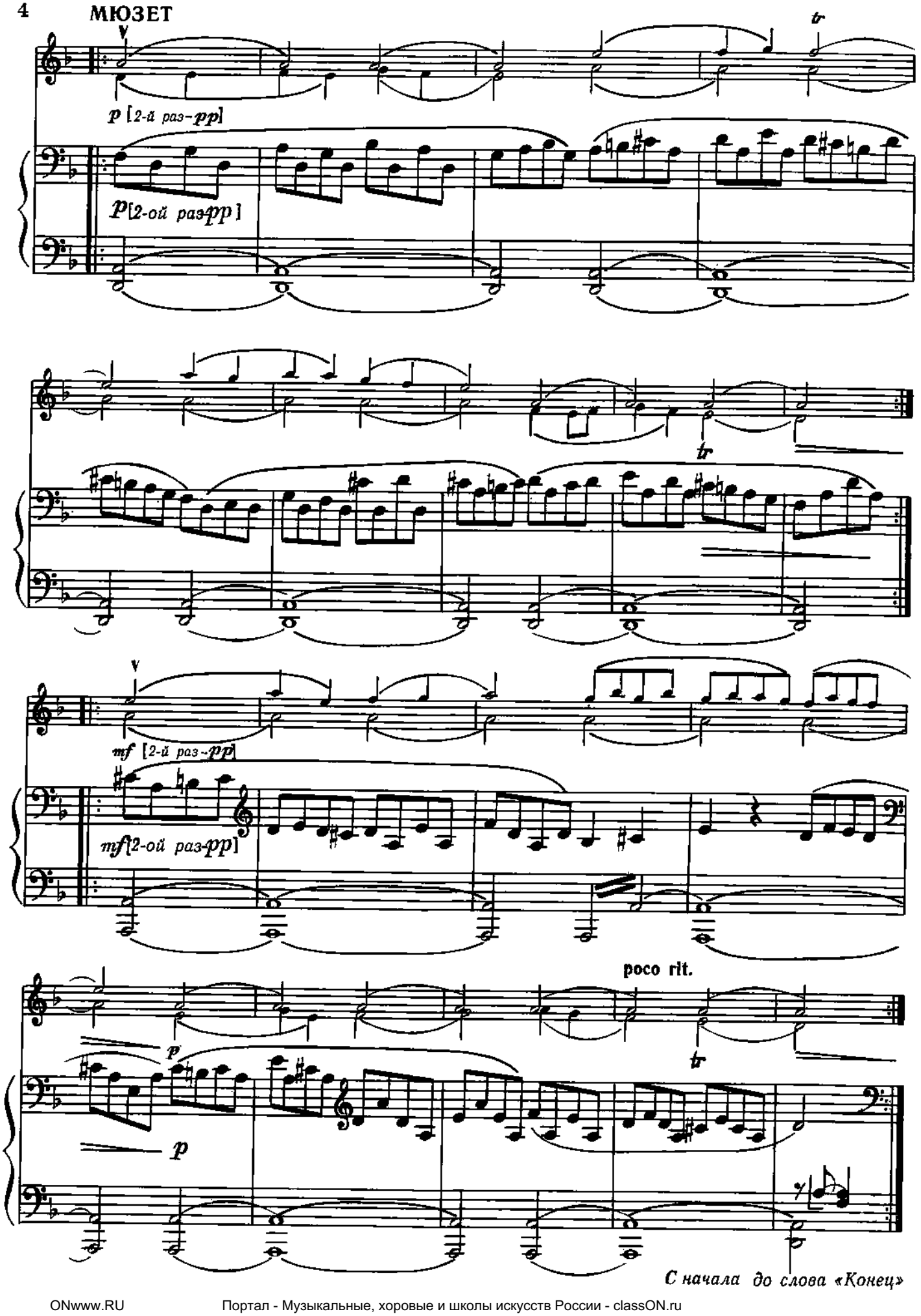
ГАВОТ

Tempo di Gavotta (В темпе гавота)




p
p
mf
mf
f
f
p
p
Конец

МЮЗЕТ



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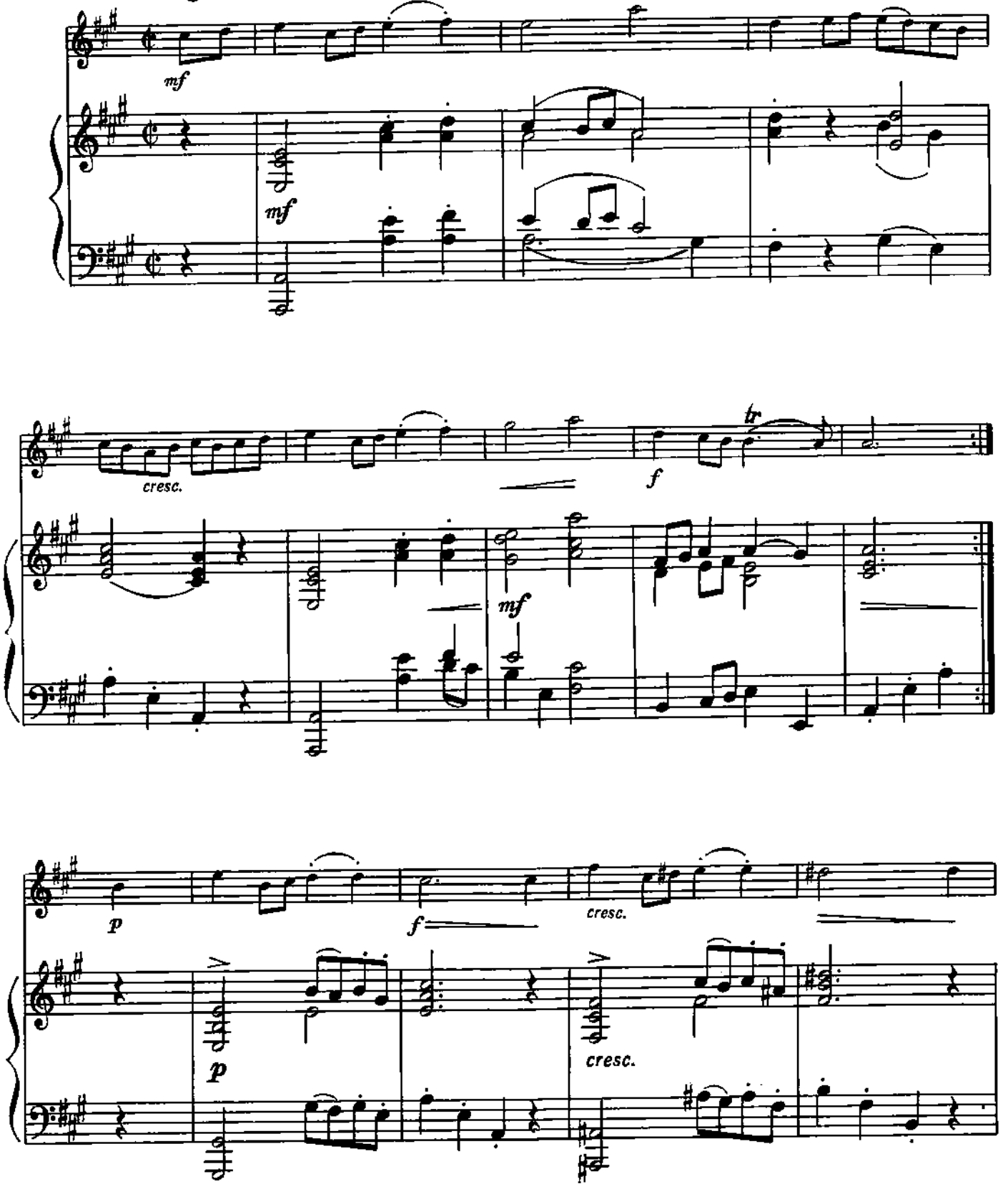
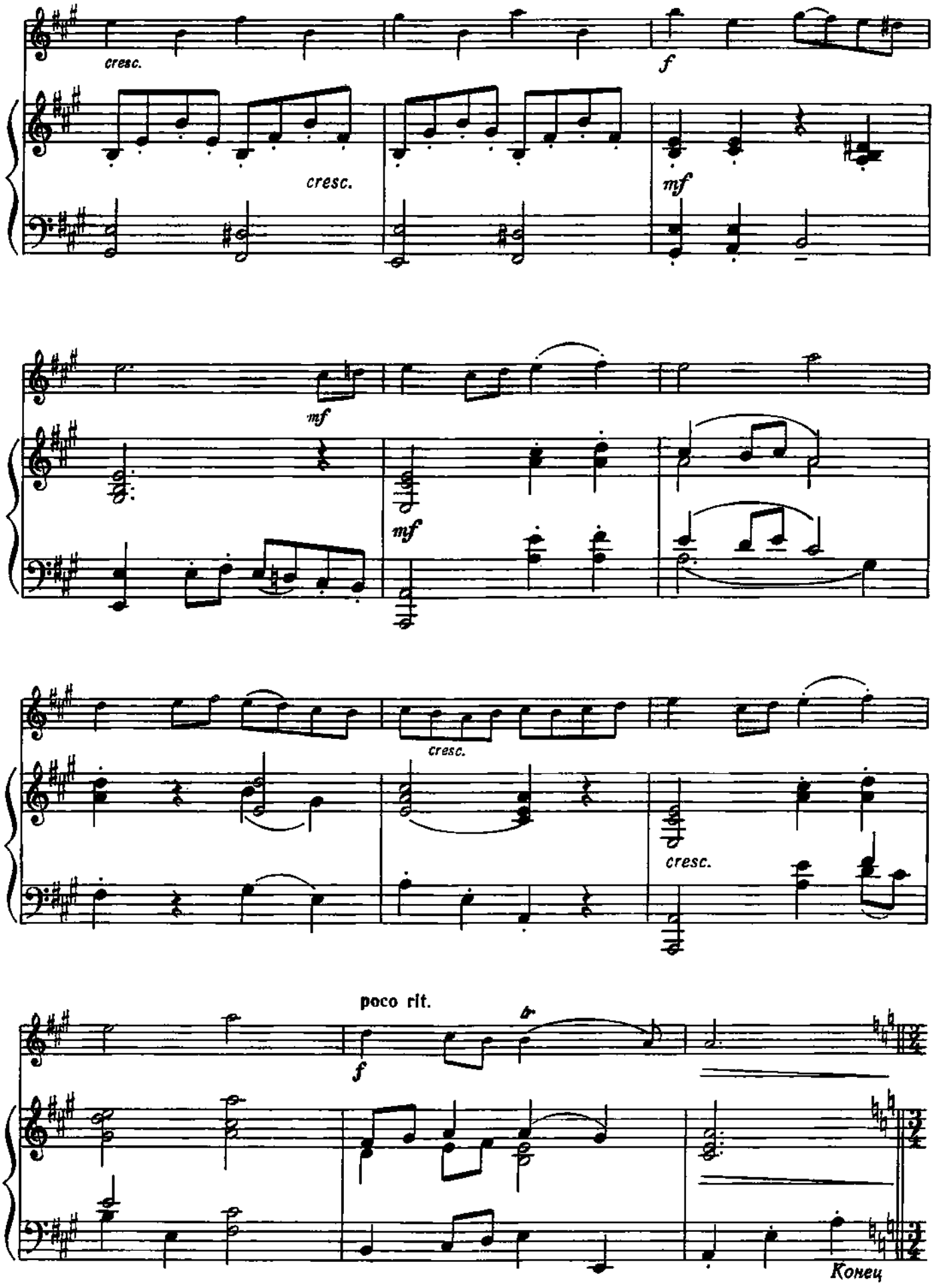
2. БУРРЕ И МЕНУЭТ

И. А. ХАССЕ
(1699—1783)

БУРРЕ

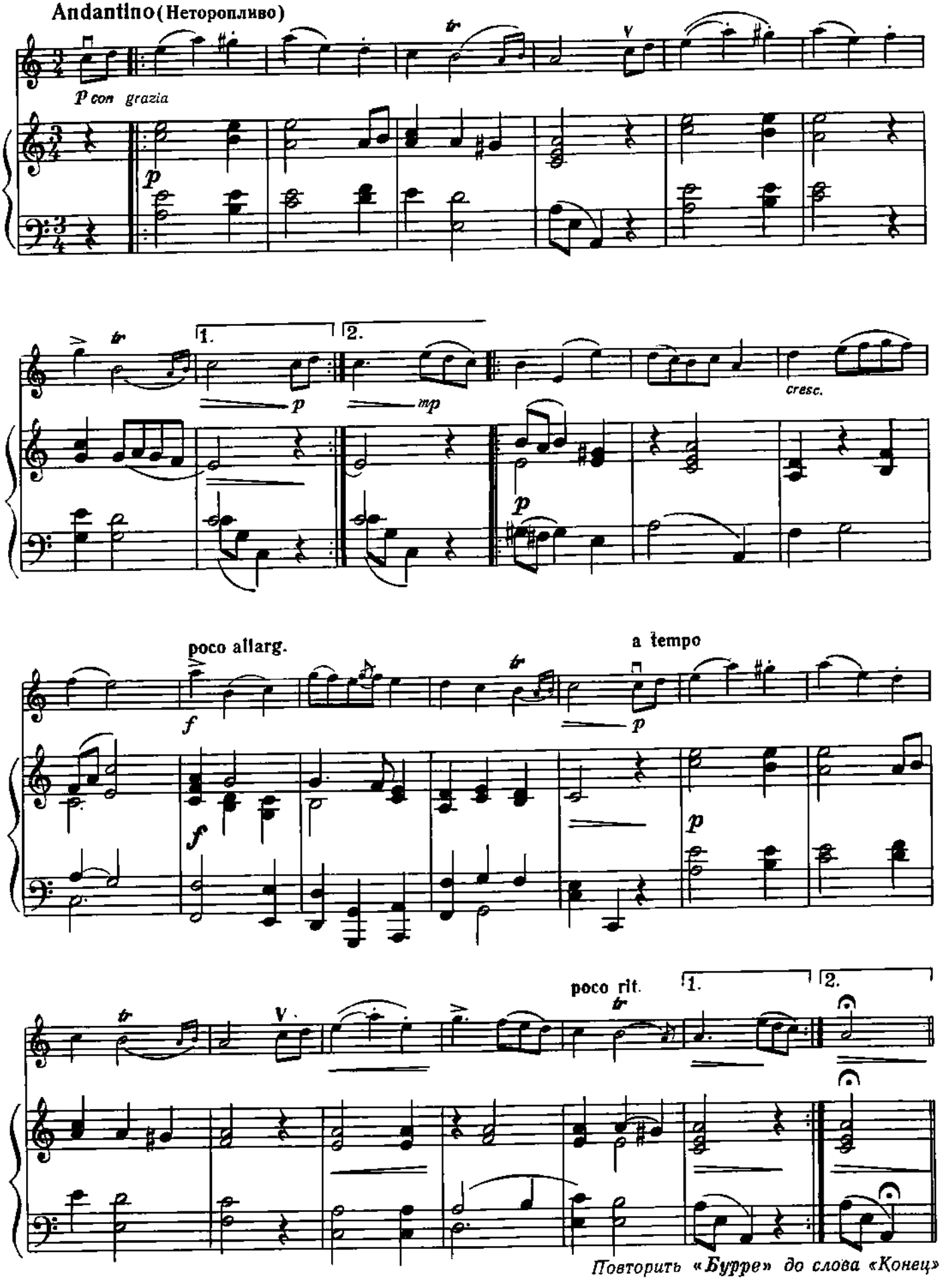
Allegretto (Подвижно)




cresc.
f
cresc.
mf
mf
mf
cresc.
cresc.
poco rit.
f
Конец

МЕНУЭТ

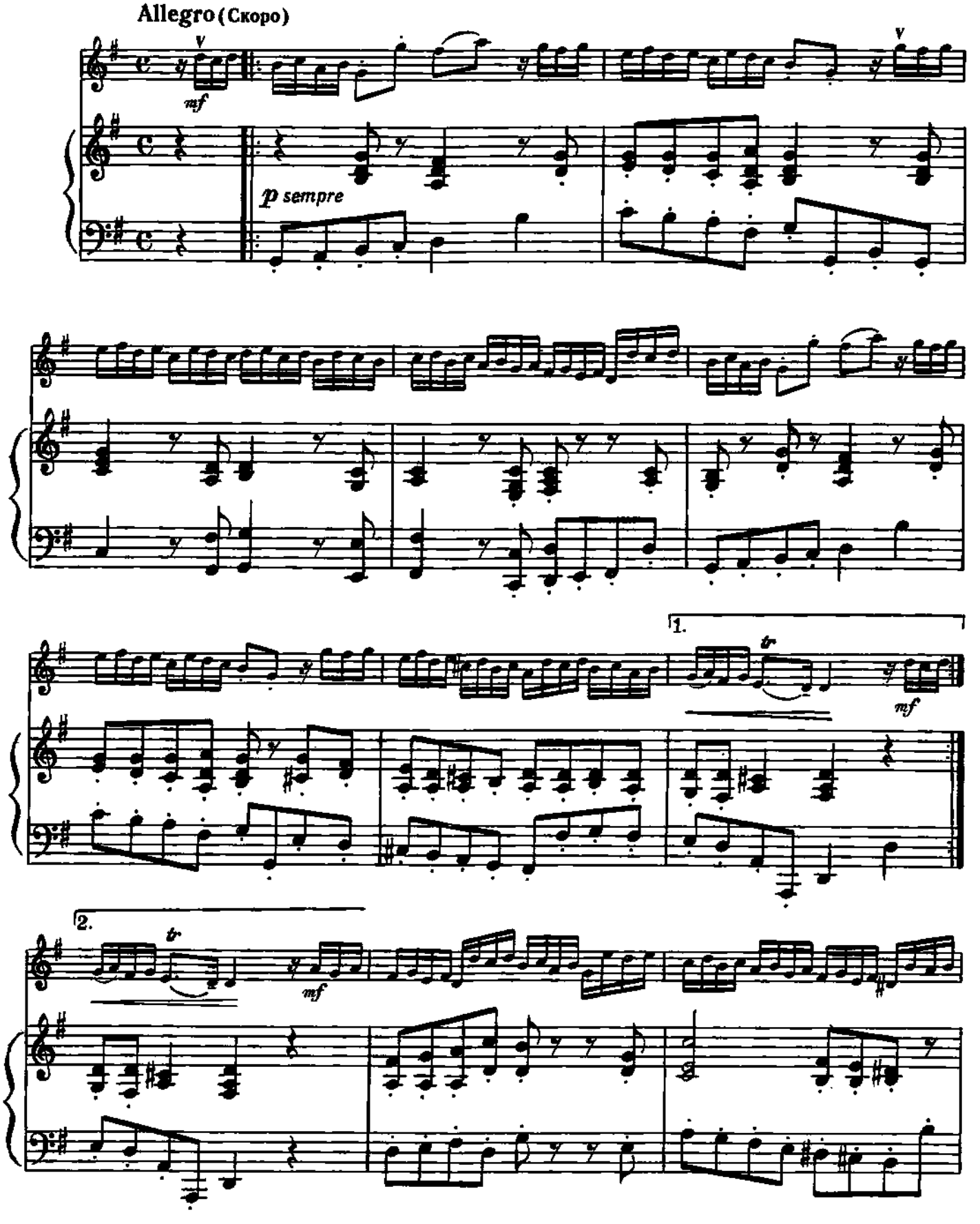
Andantino (Неторопливо)

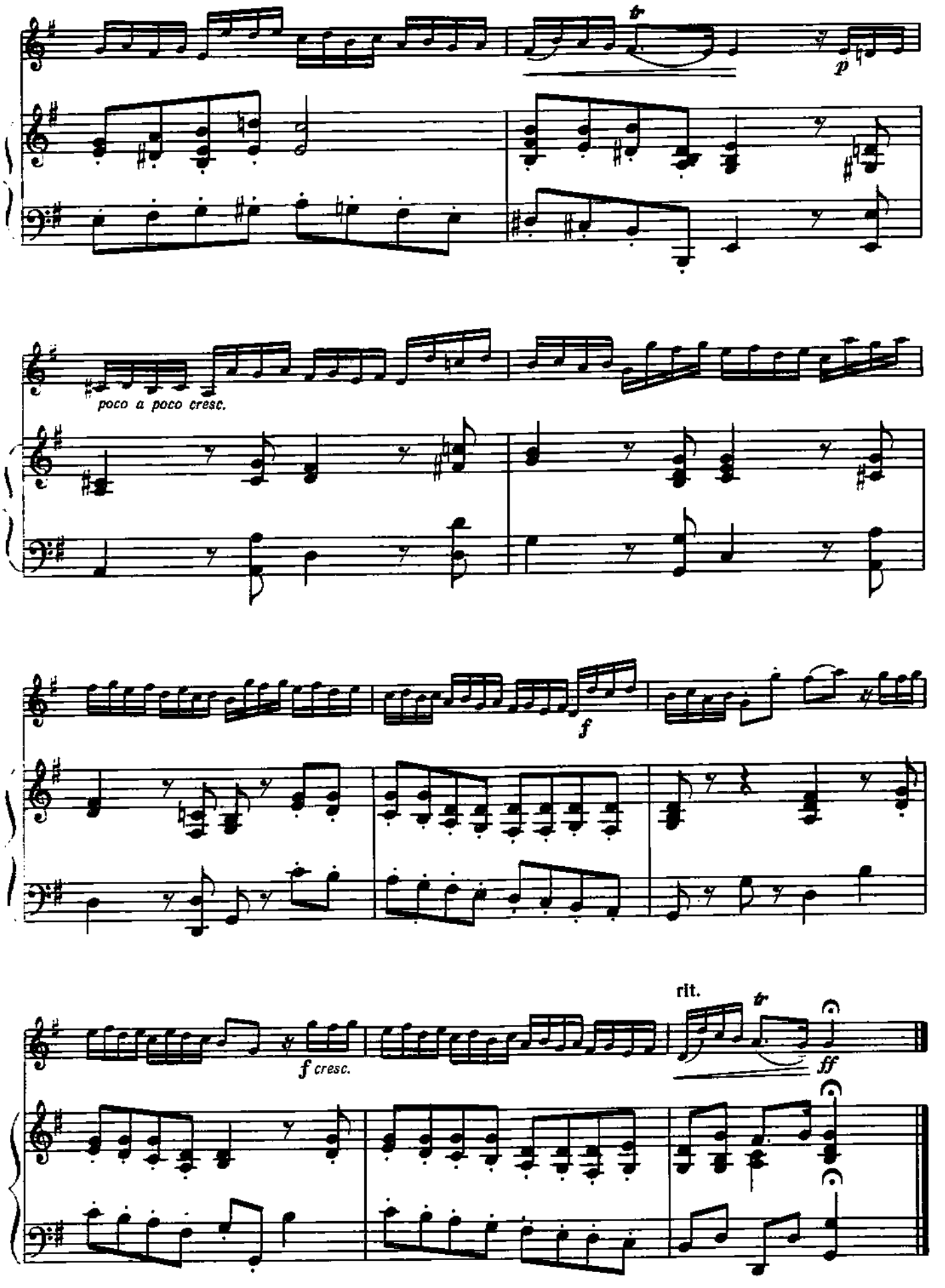


Повторить «Бурре» до слова «Конец»

3. ПРЕЛЮДИЯ

Г. Ф. ГЕНДЕЛЬ
(1685—1759)



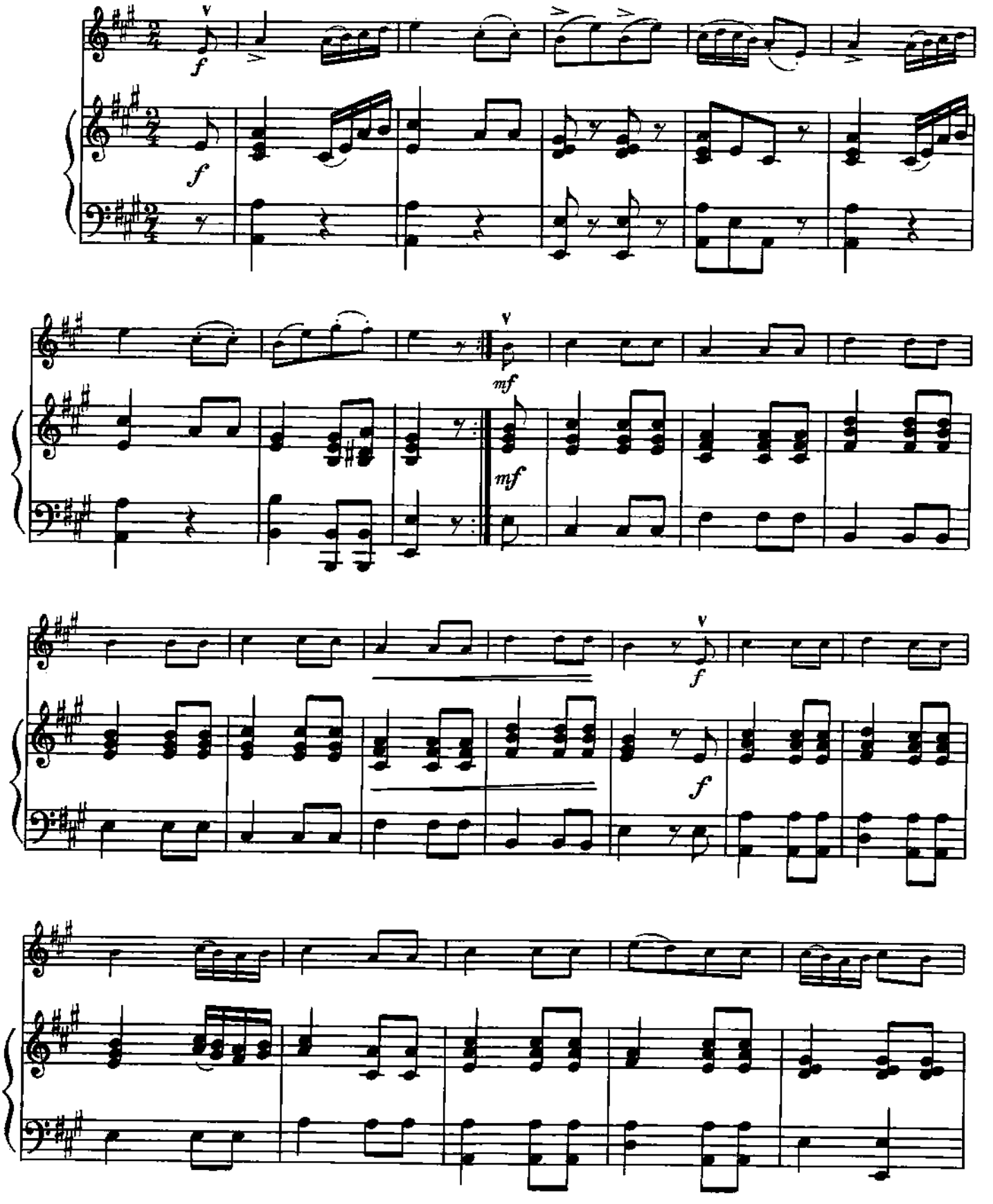

tr
p
poco a poco cresc.
f
f cresc.
rit.
tr
ff

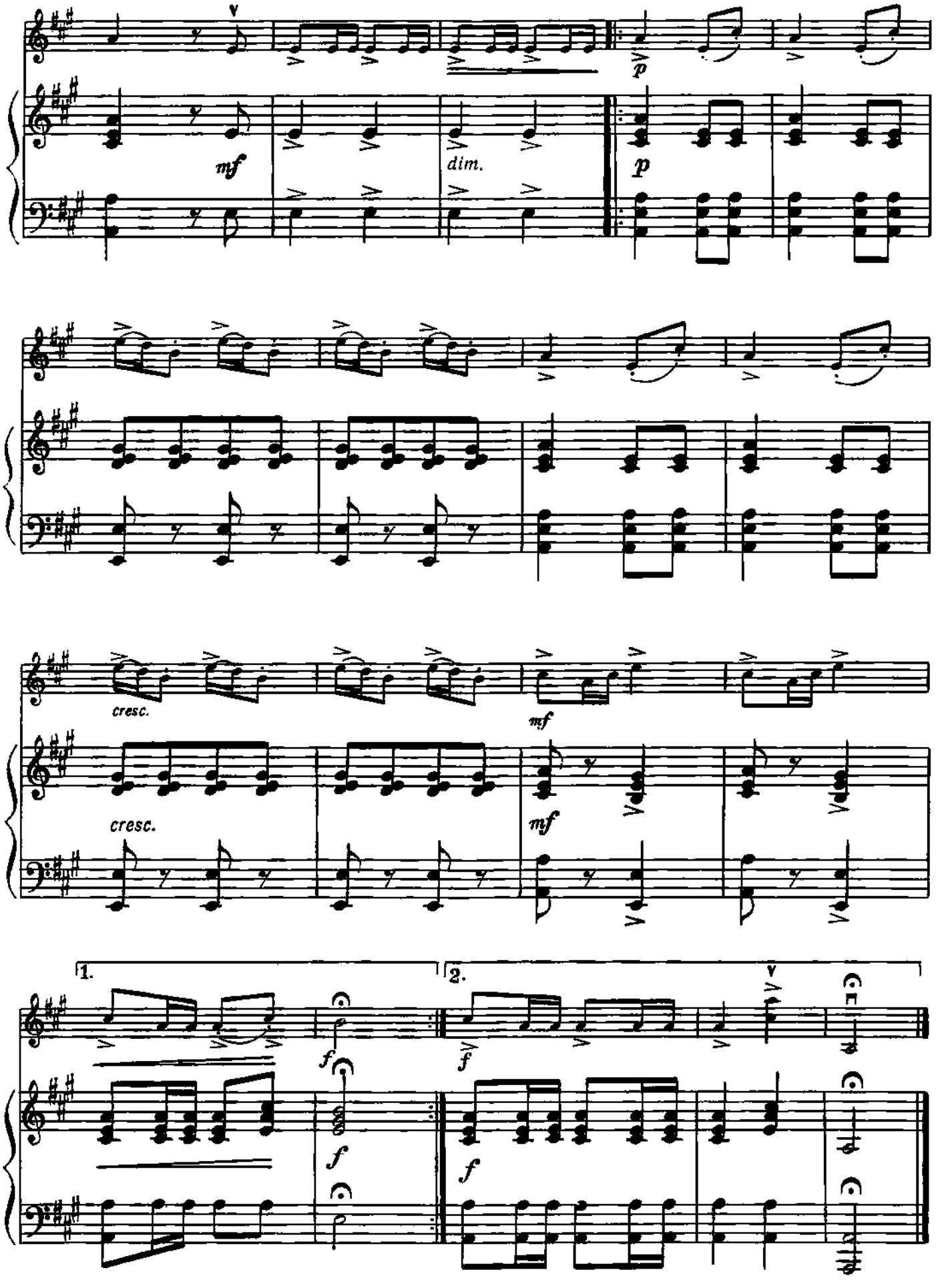
4. ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. М. ВЕБЕР
(1786—1826)

Vivace (Живо)



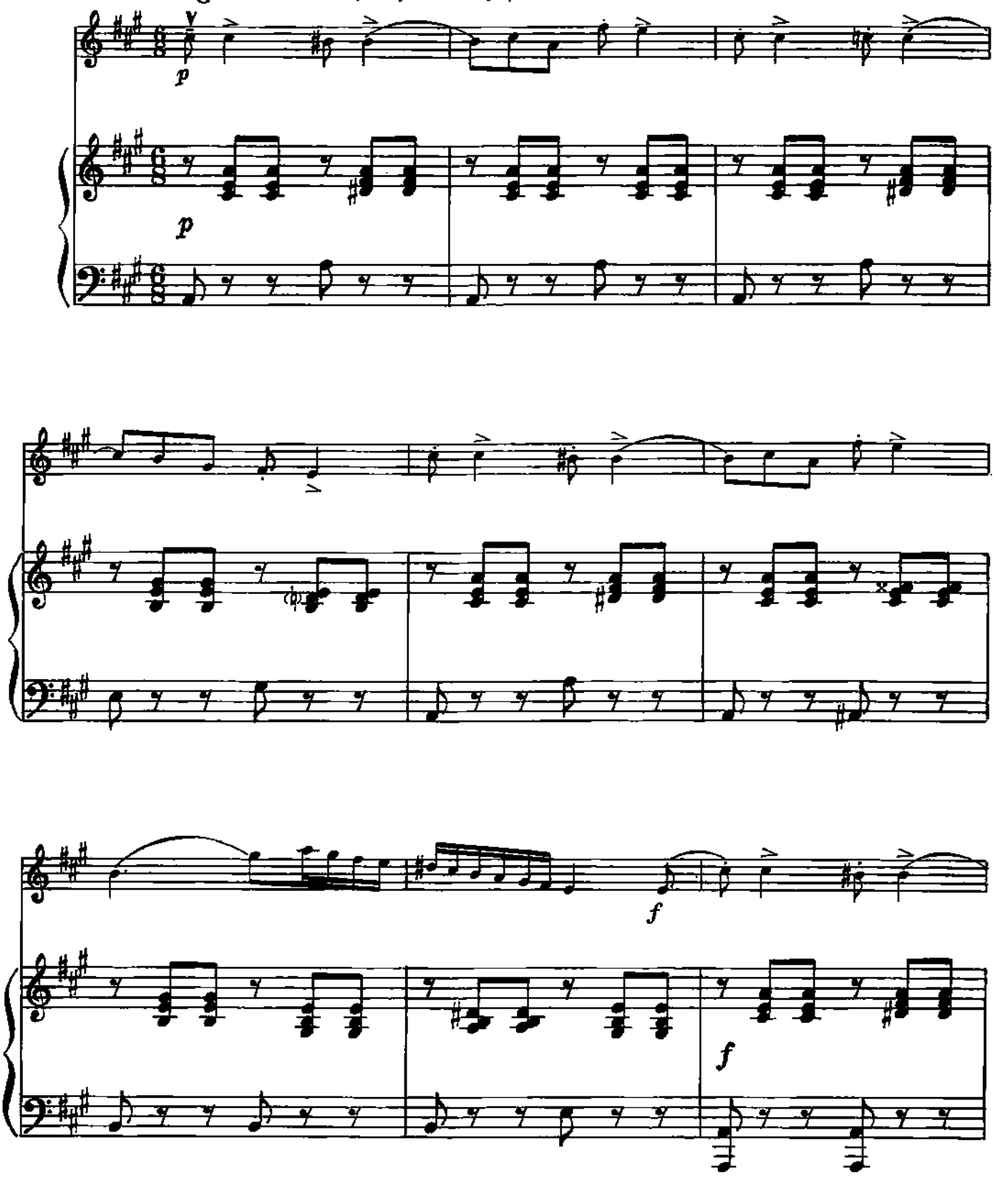

mf
dim.
p
cresc.
mf
cresc.
mf
1.
2.
f
f
f
f

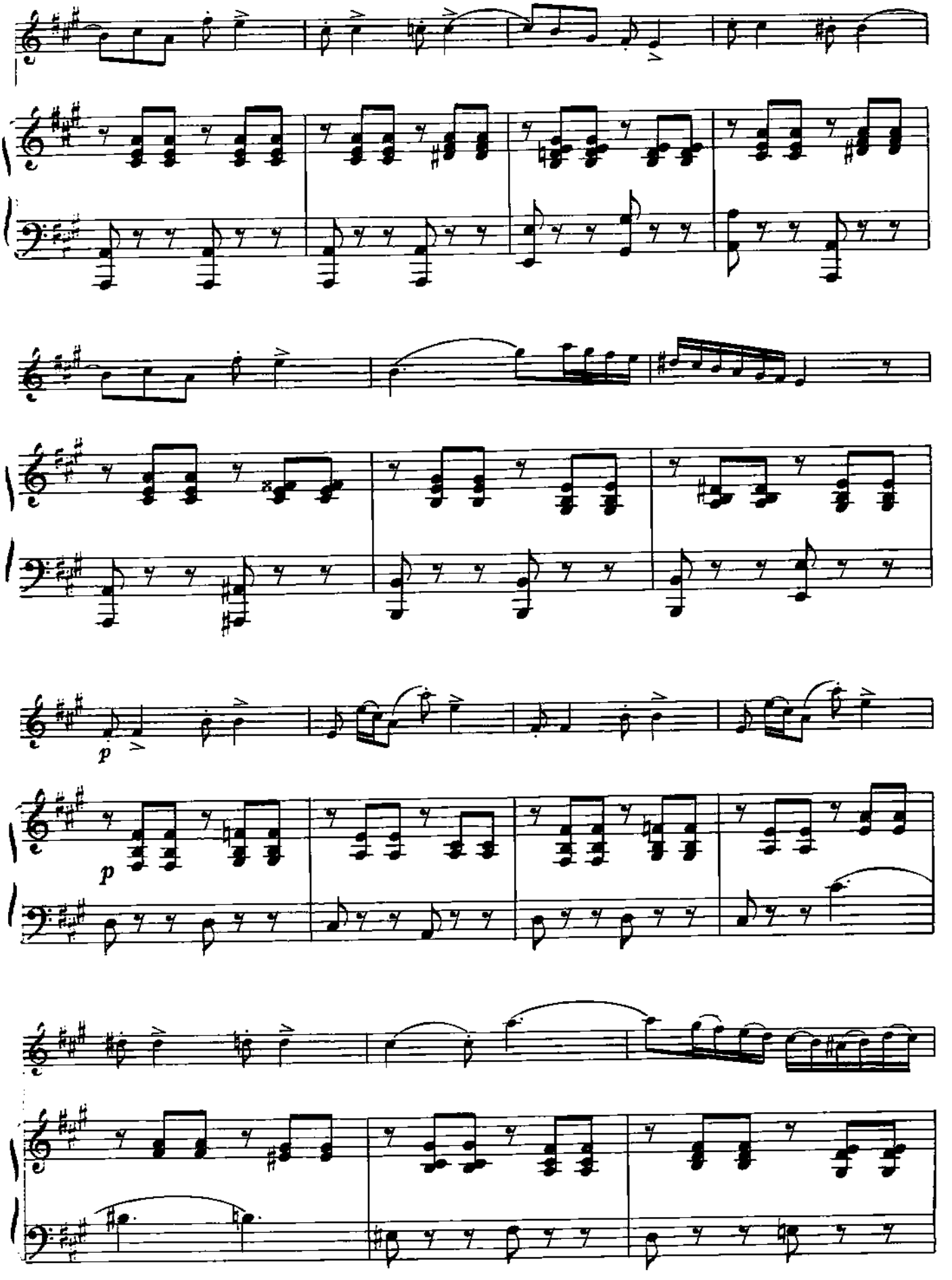
5. ТАНЕЦ

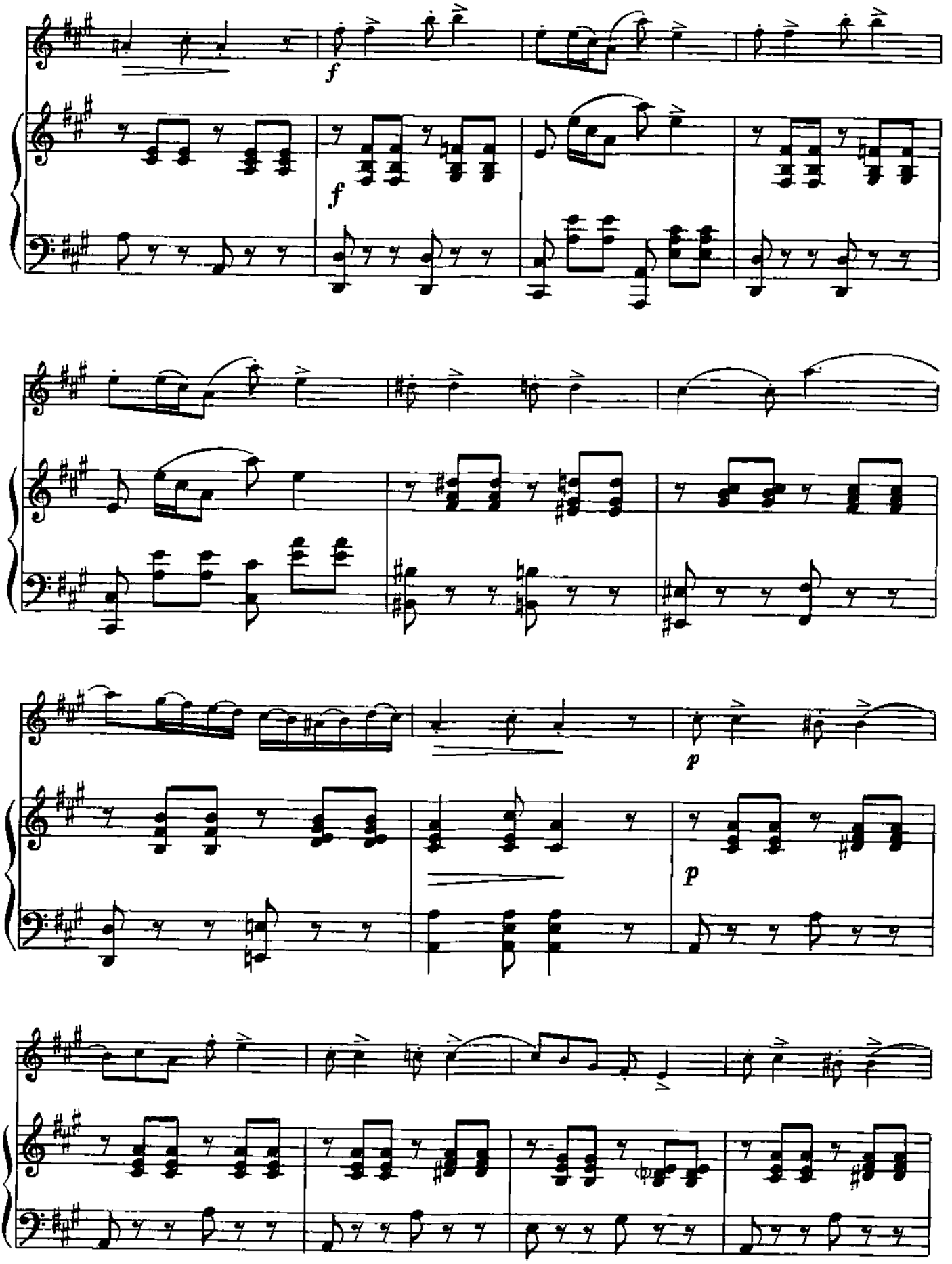
из оперы «Иван Сусанин»

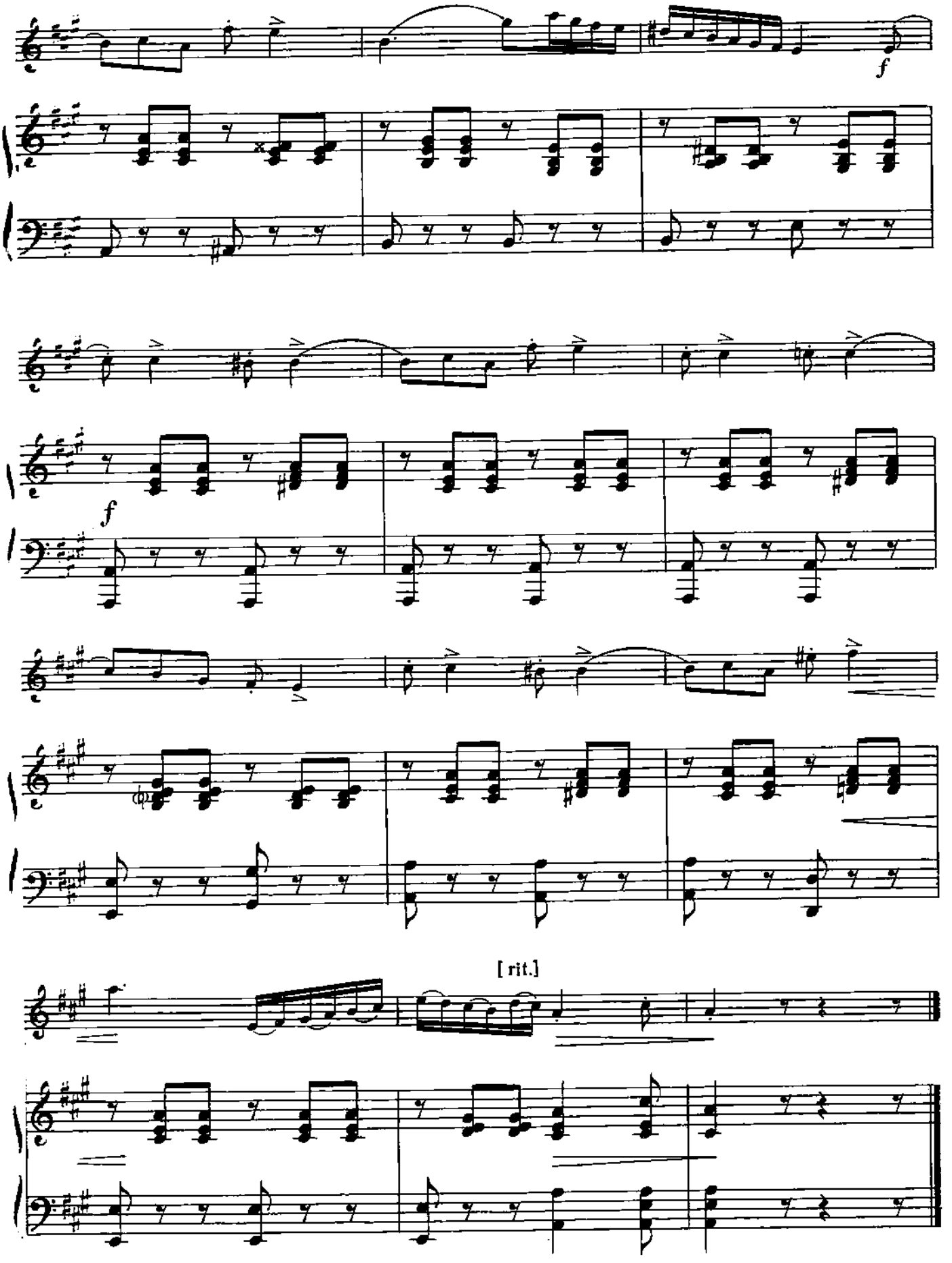
М. ГЛИНКА
(1804—1857)

Allegro moderato (Умеренно скоро)




p
p

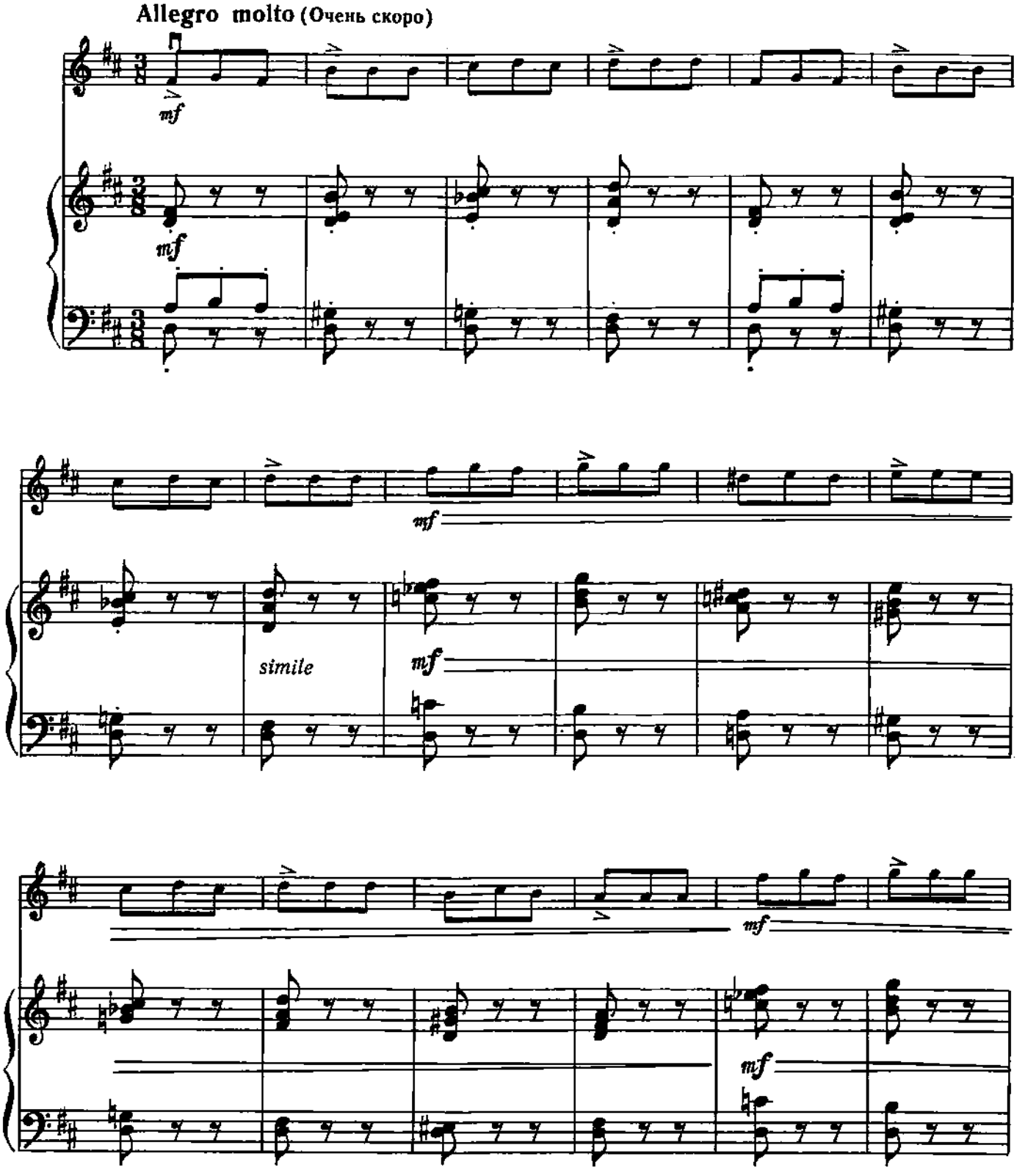

f
f
p
p

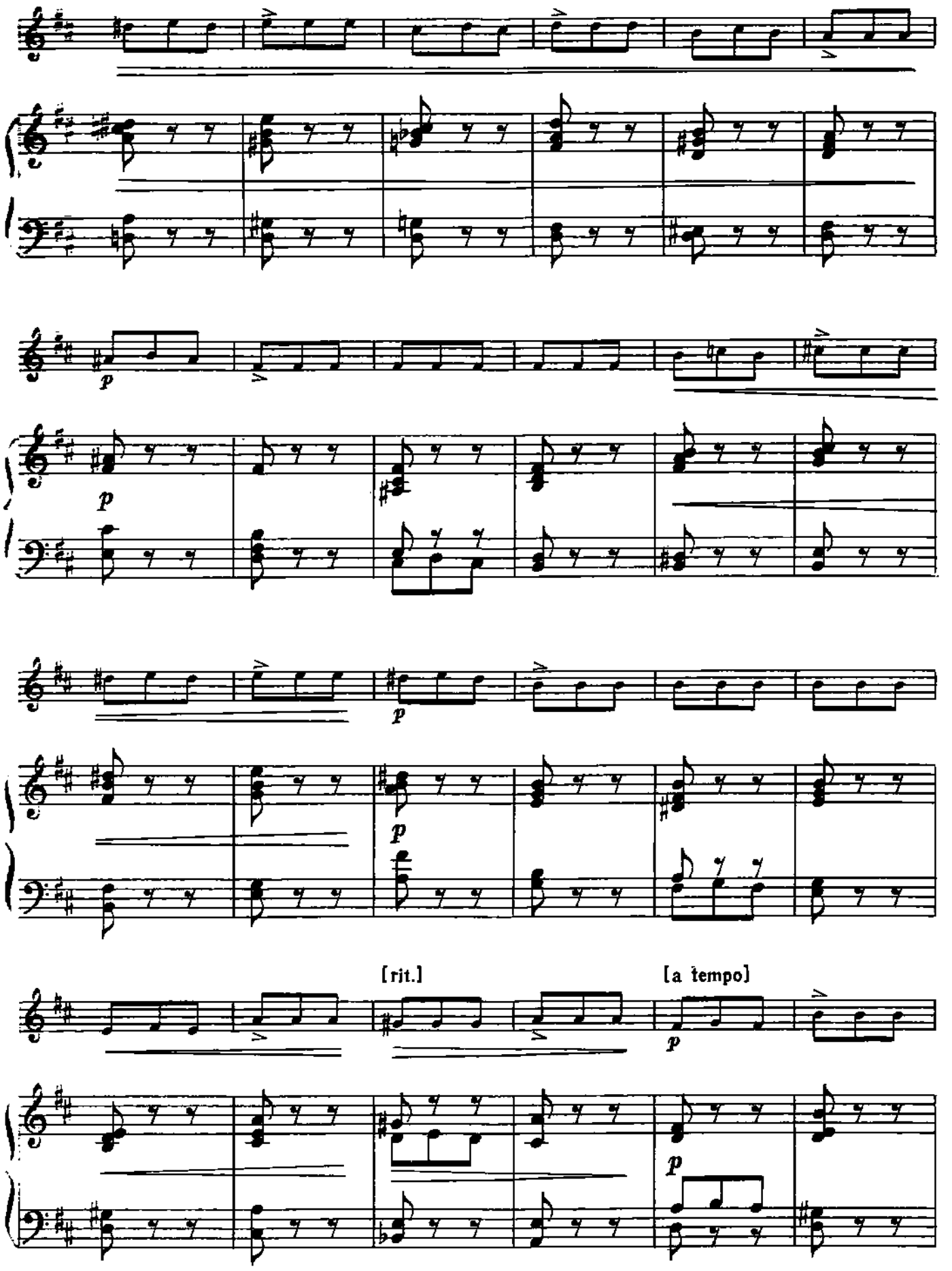

f
f
[rit.]

6. ИГРА В ЛОШАДКИ

Соч. 39 № 3

П. ЧАЙКОВСКИЙ
(1840—1893)





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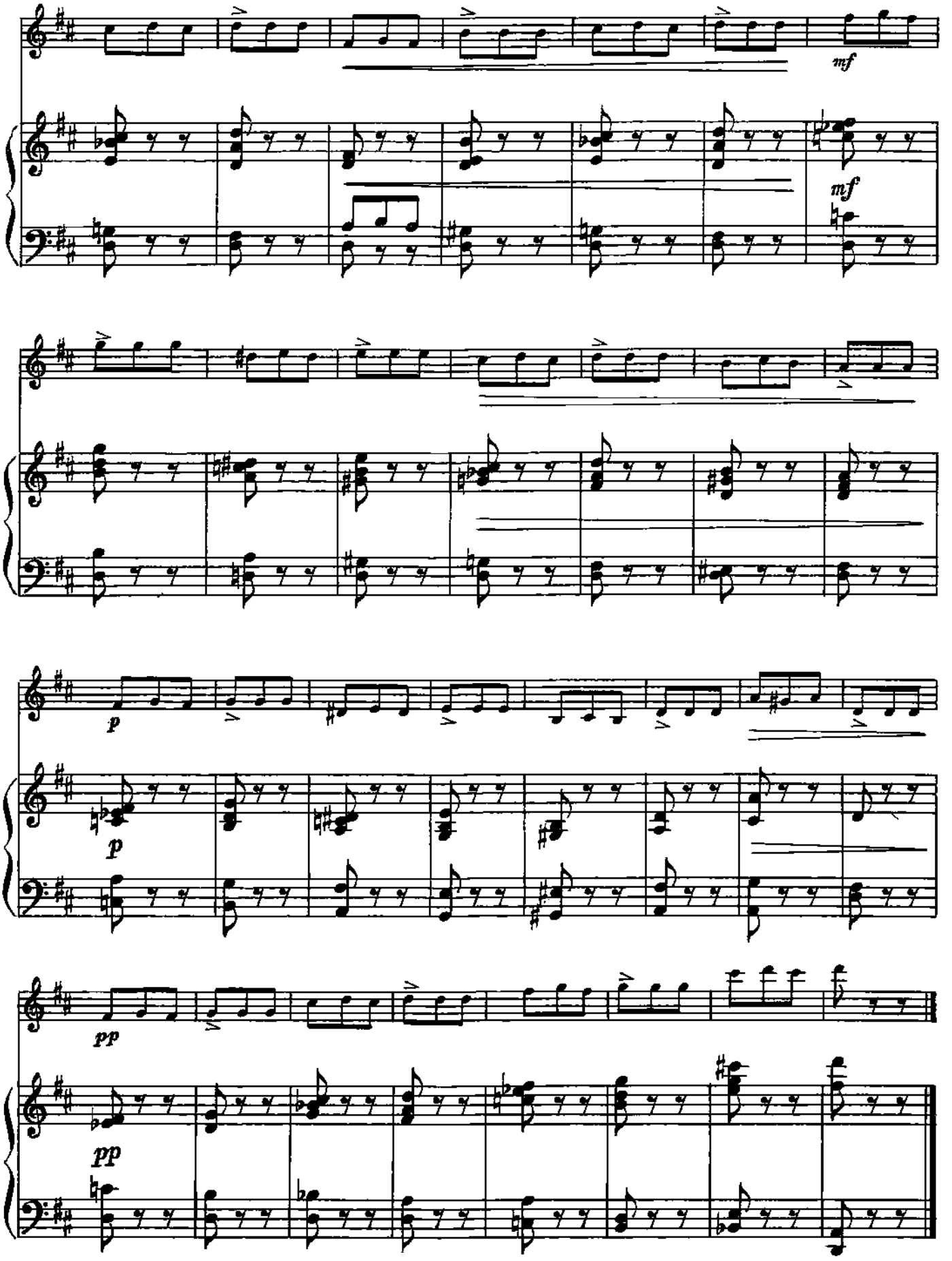
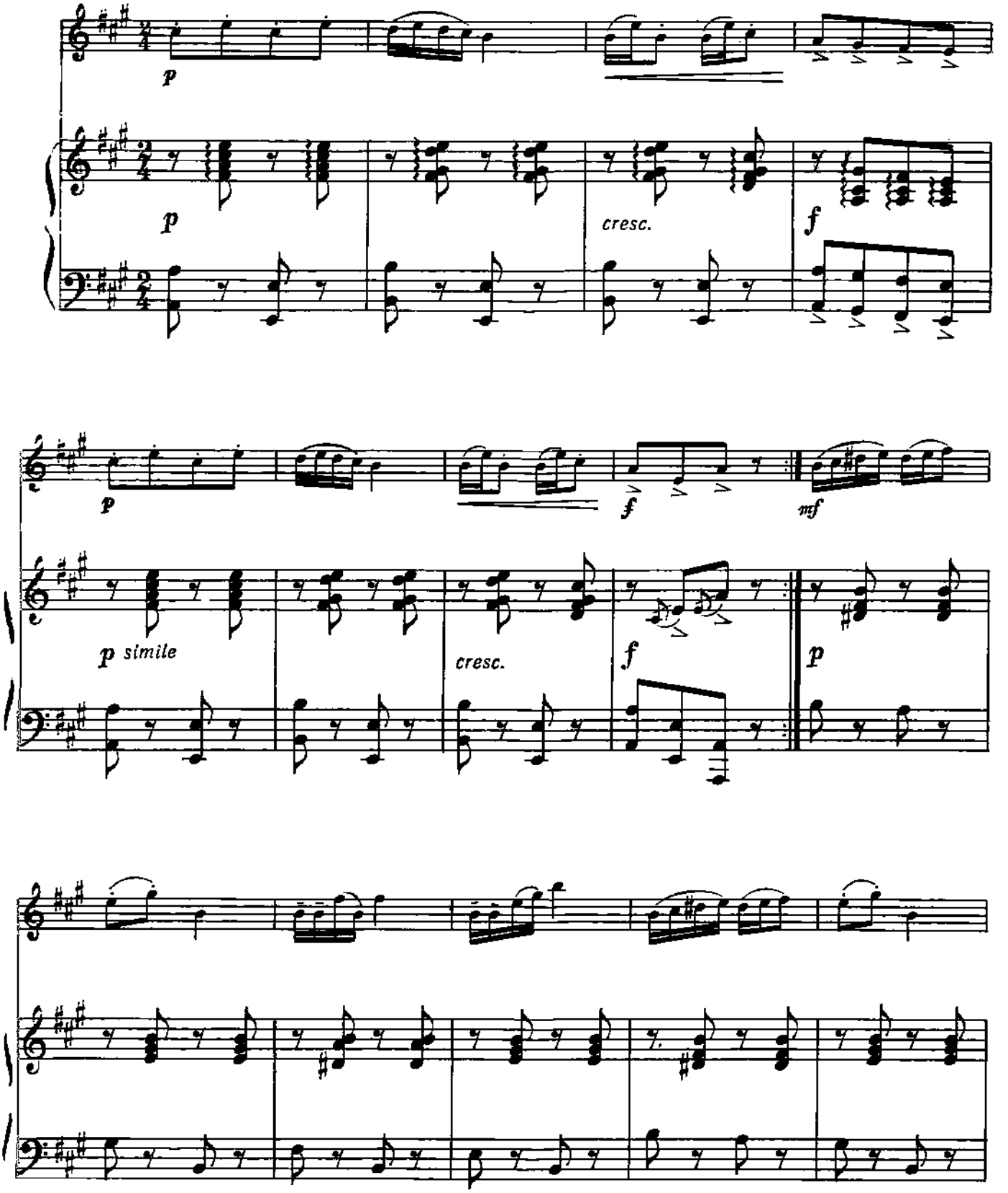

mf
mf
p
p
pp
pp

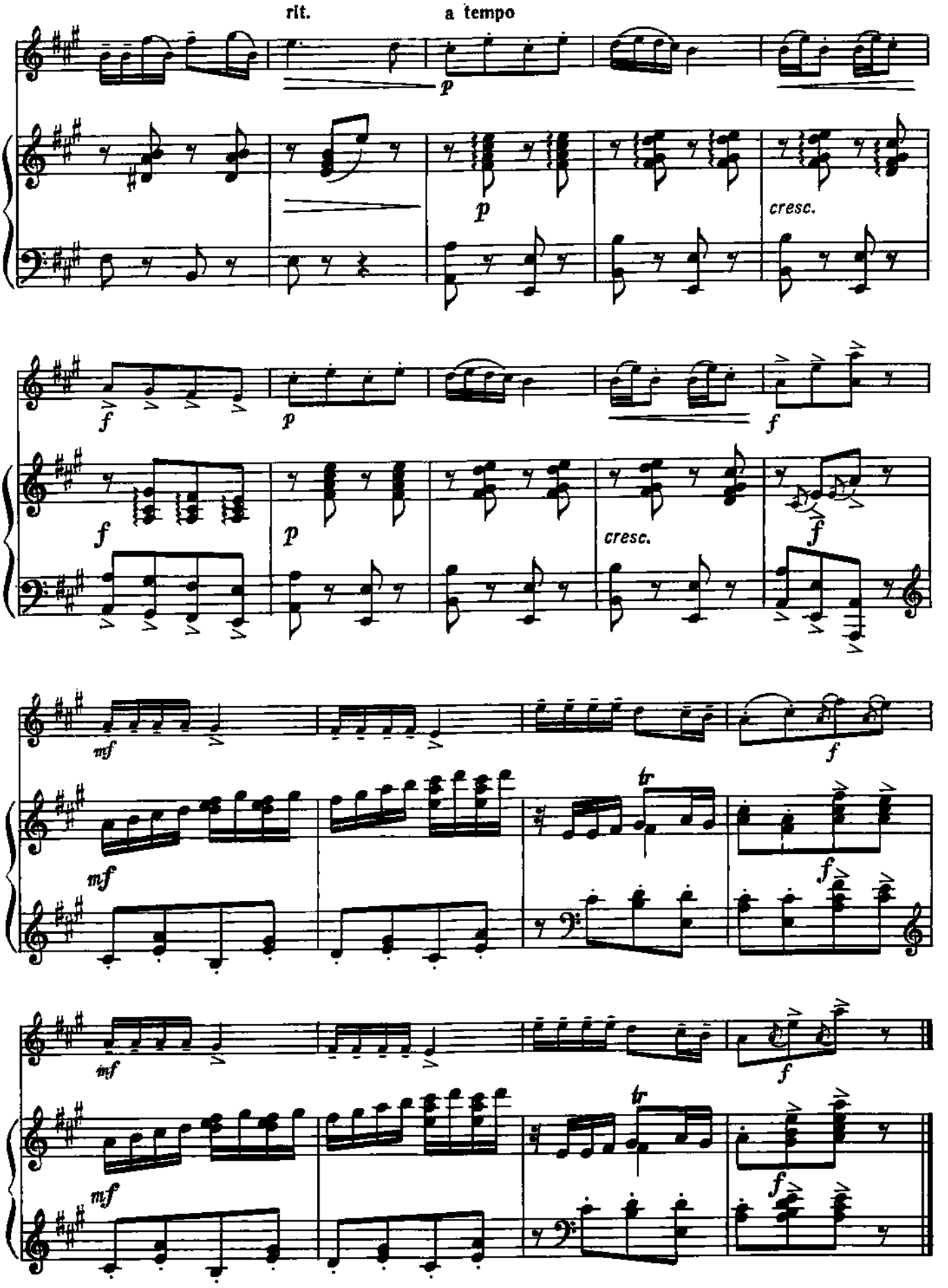
7. ВЕСЕЛЬЧАК

Соч. 126а № 2

А. ГРЕЧАНИНОВ
(1864—1956)

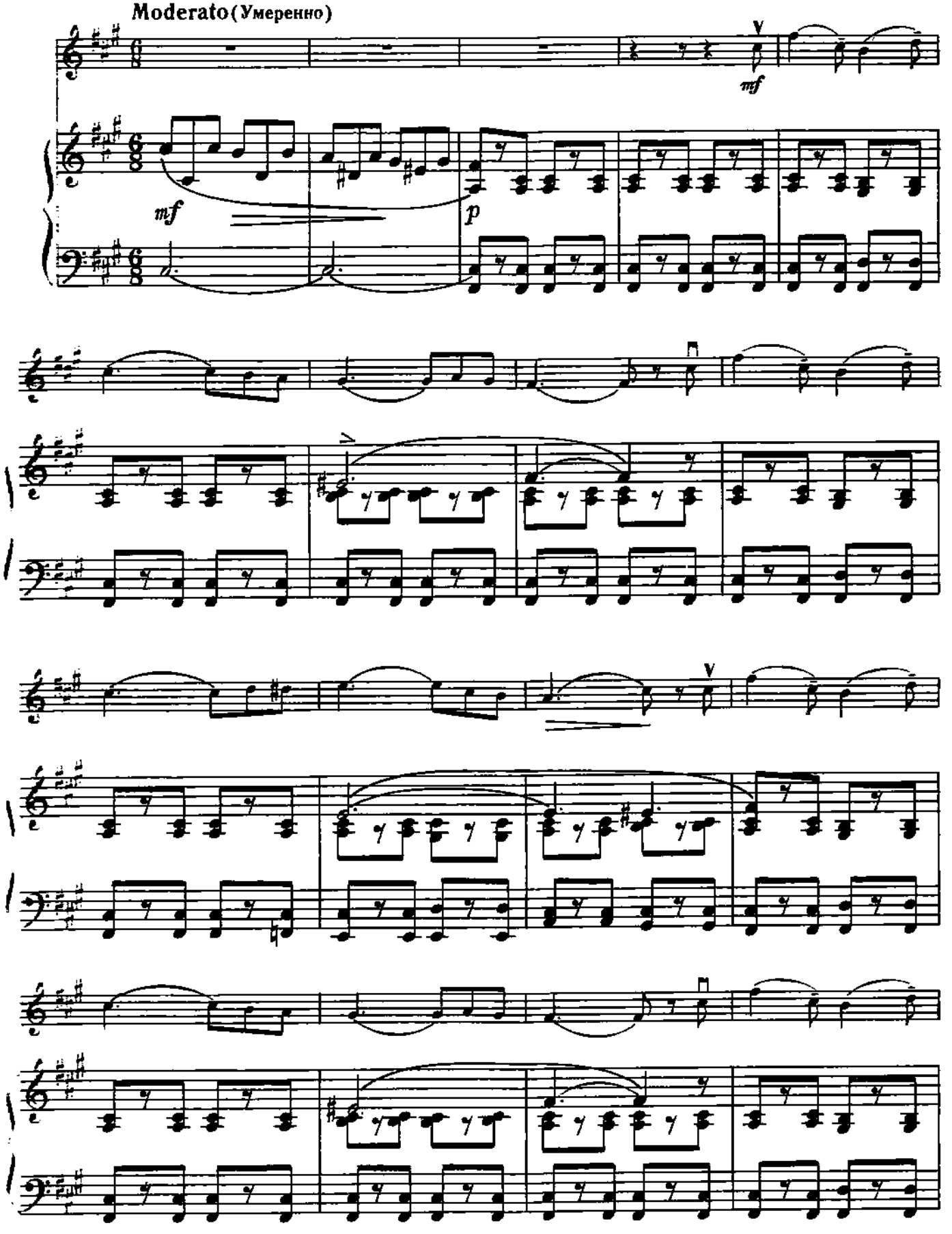
Allegretto grazioso (Довольно скоро, грациозно)

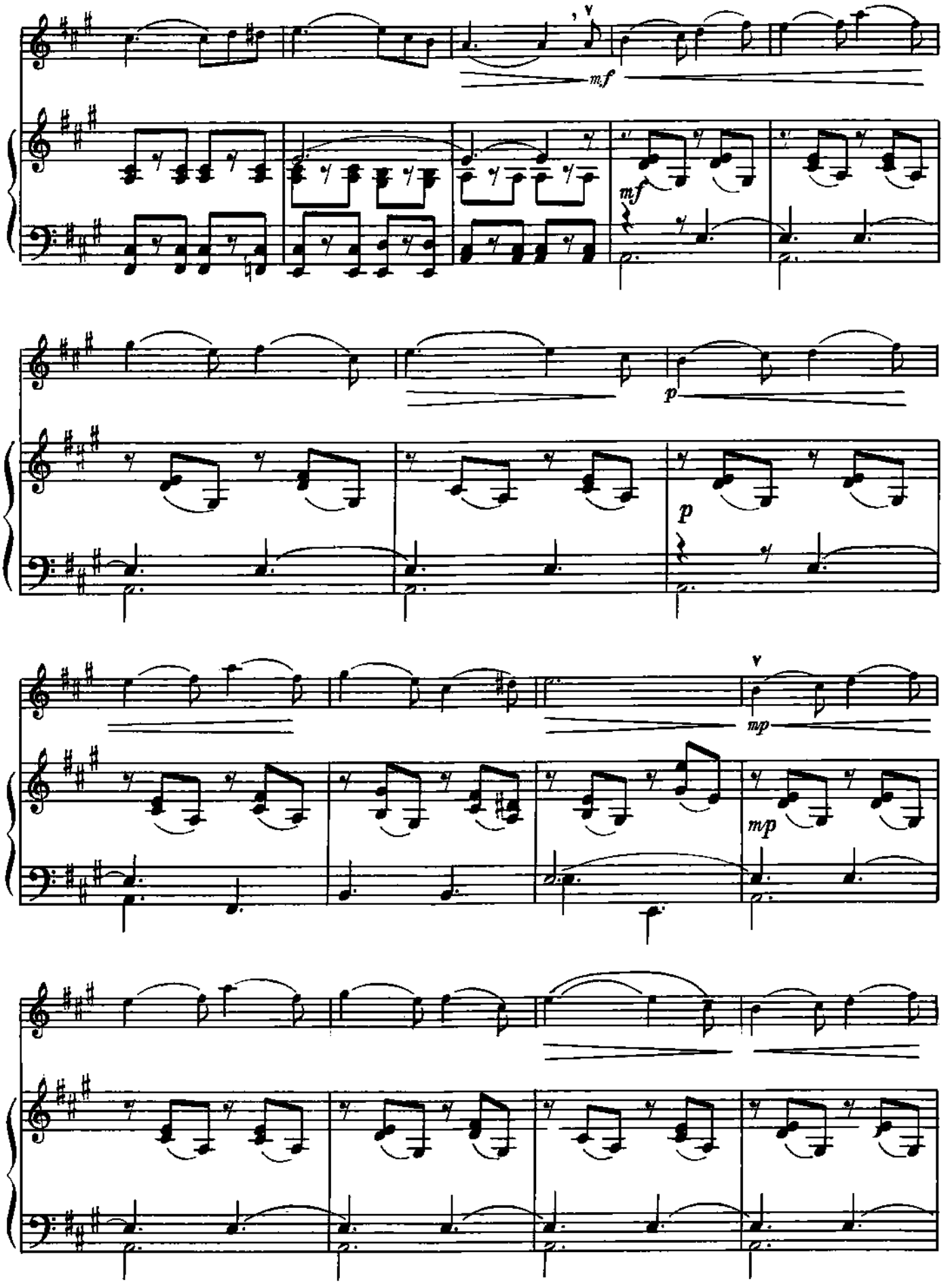


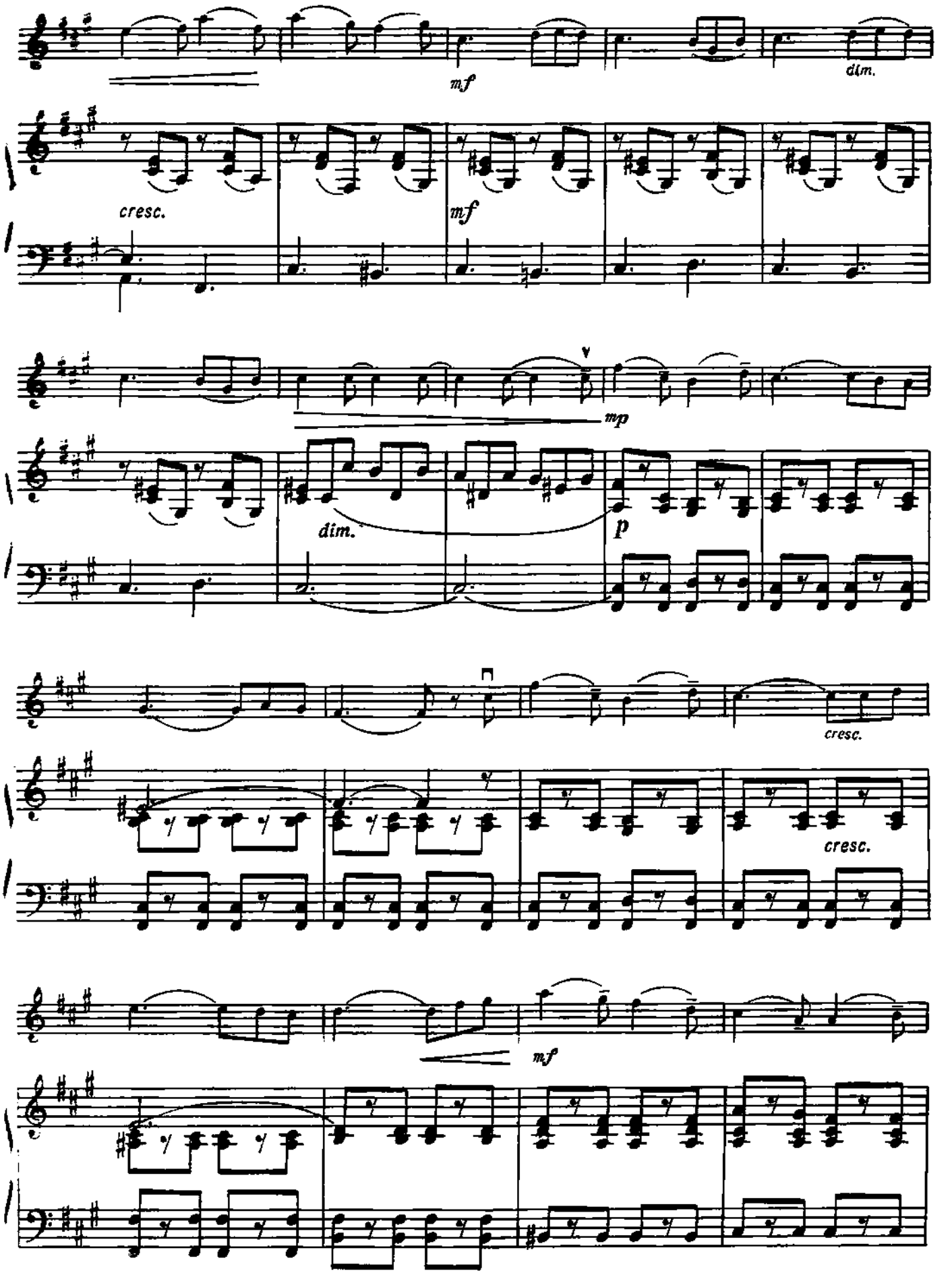

rit.
a tempo
p
cresc.
f
mf
tr

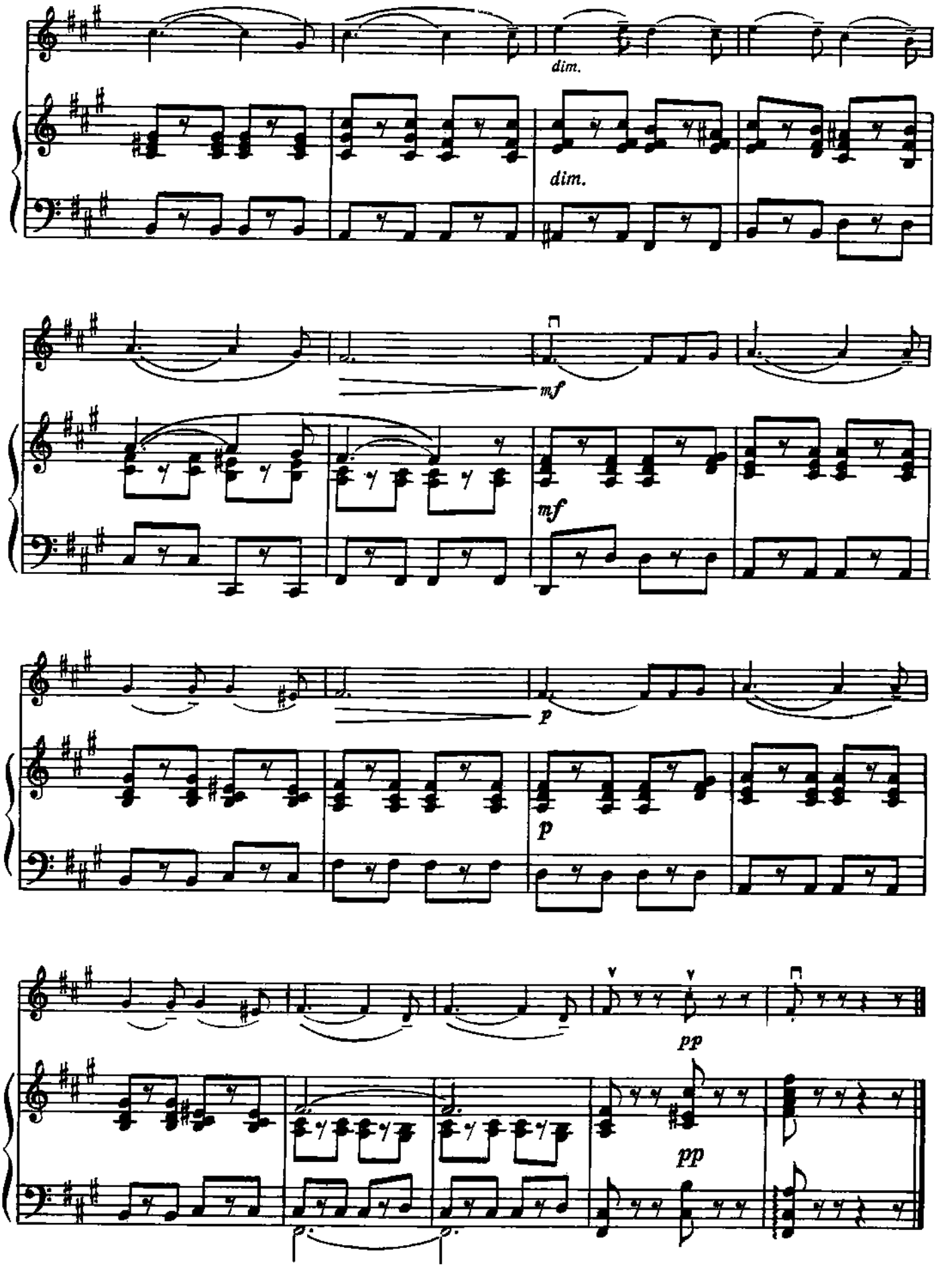
8. СЕЛЬСКИЙ ТАНЕЦ

Н. СОКОЛОВСКИЙ



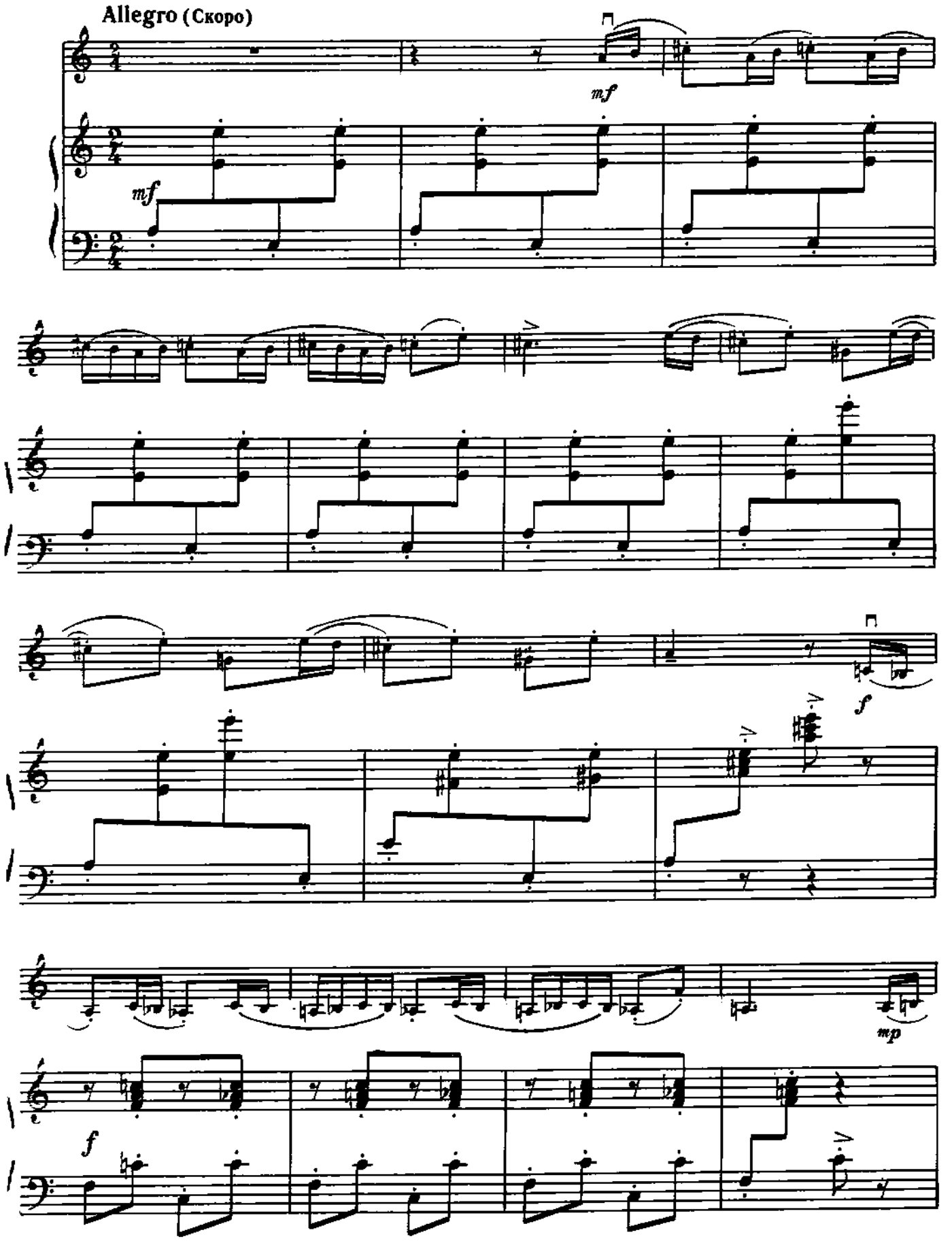

mf
mf
p
p
mp
mp

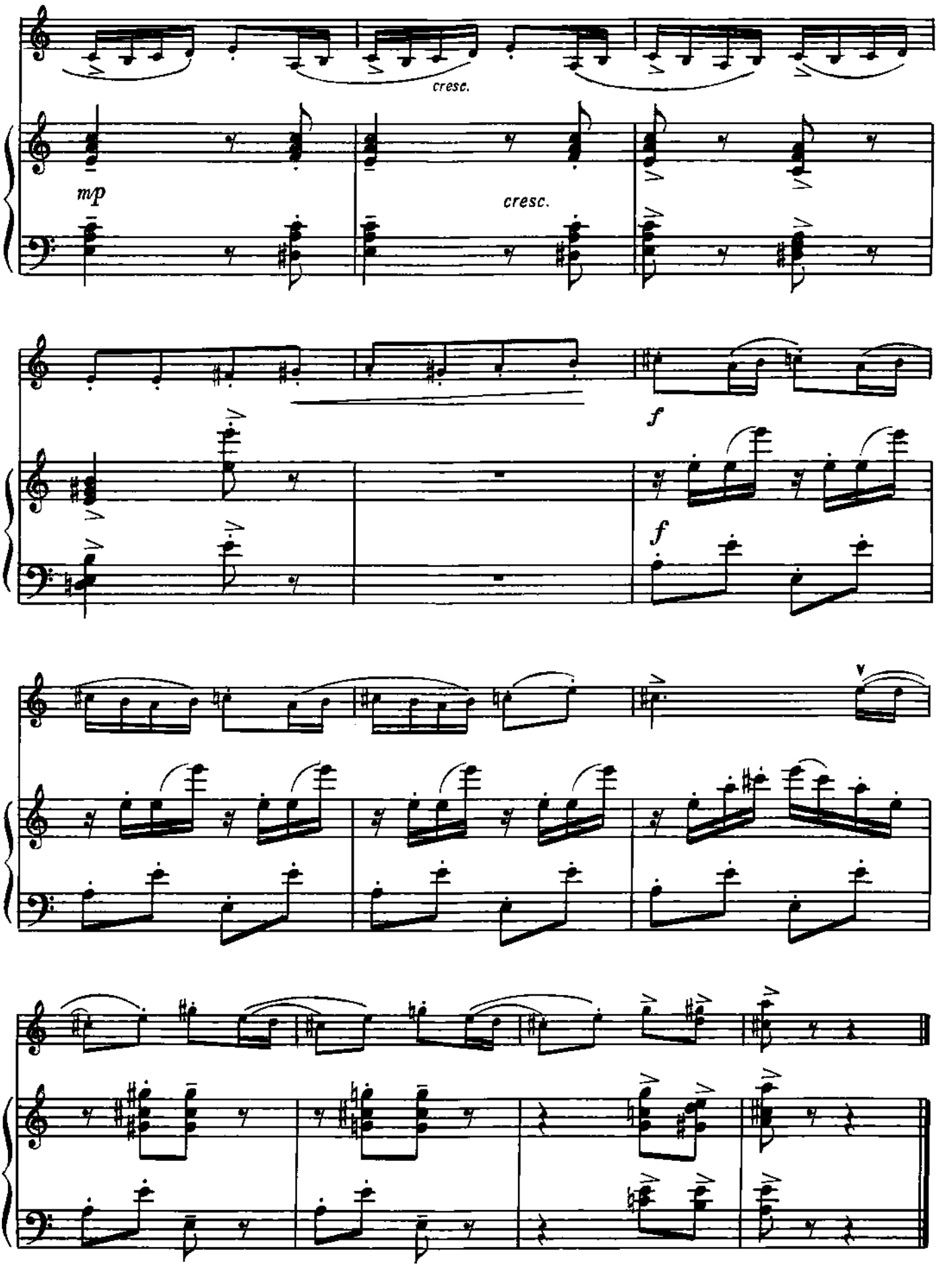

mf
dim.
cresc.
mf
mp
dim.
p
cresc.
cresc.
mf


dim.
dim.
mf
mf
p
p
pp
pp

9. КЛОУНЫ

Д. КАБАЛЕВСКИЙ

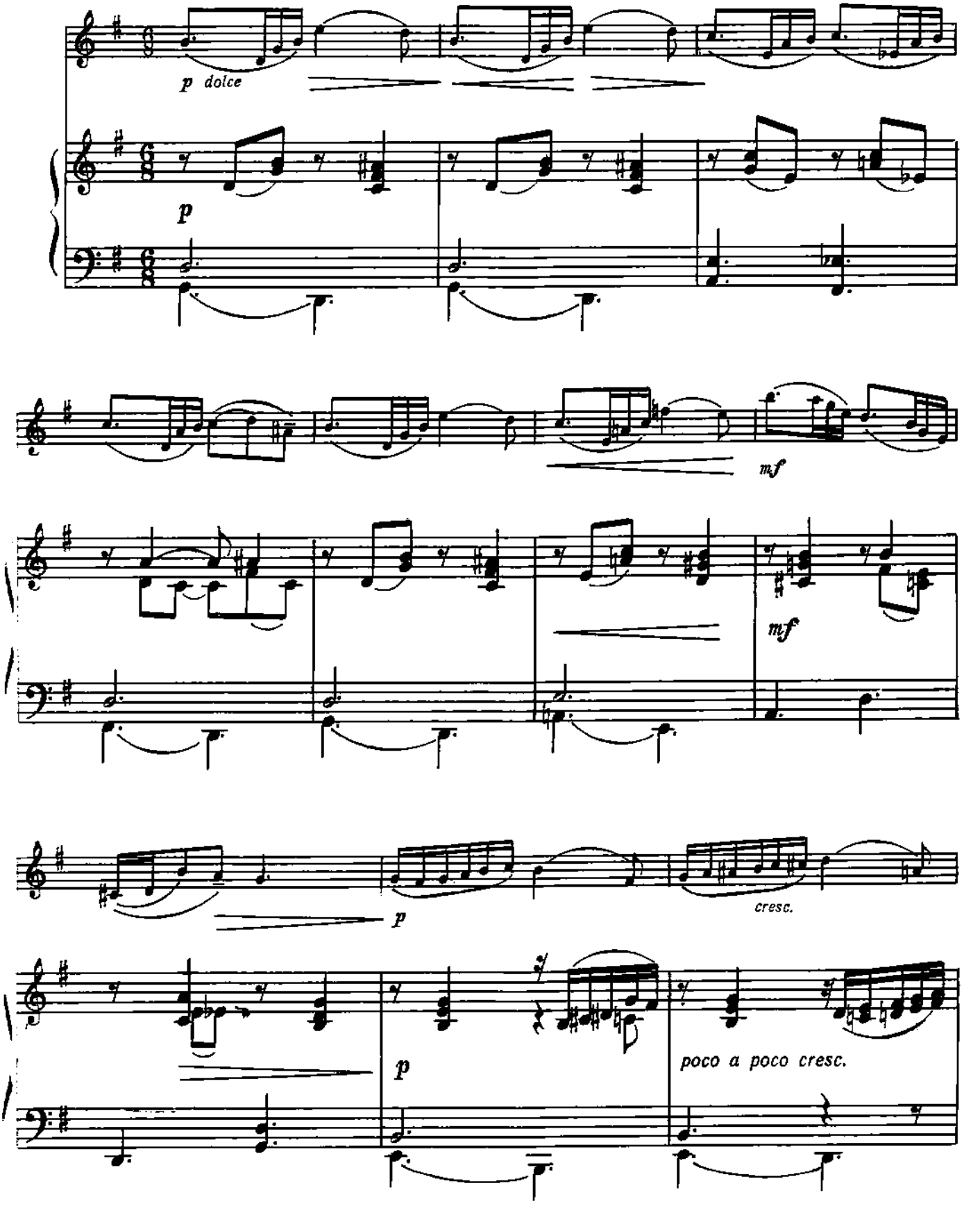


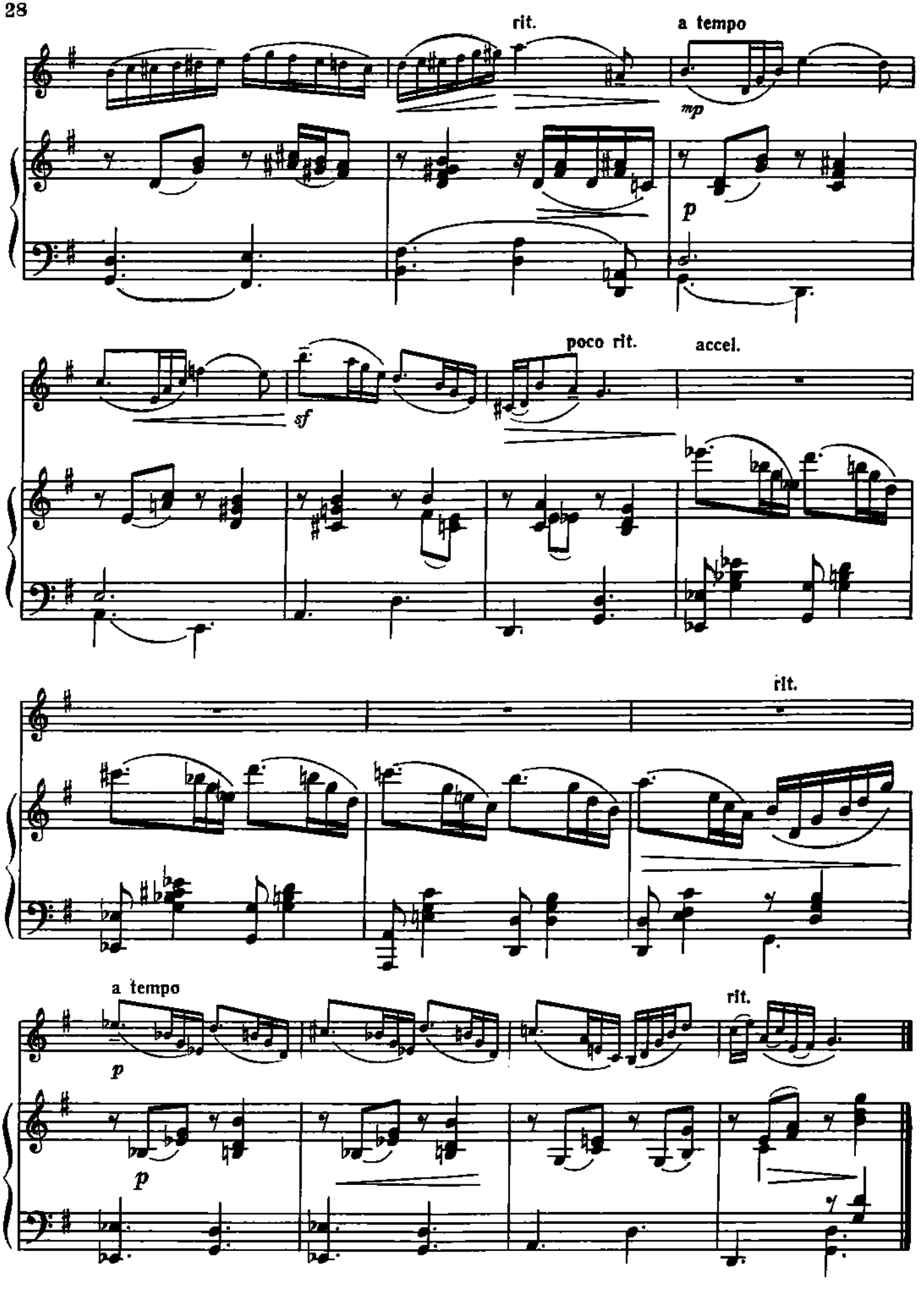

cresc.
mp
cresc.
f
f
V

10. НА КАЧЕЛЯХ

Р. ИЛЬИНА

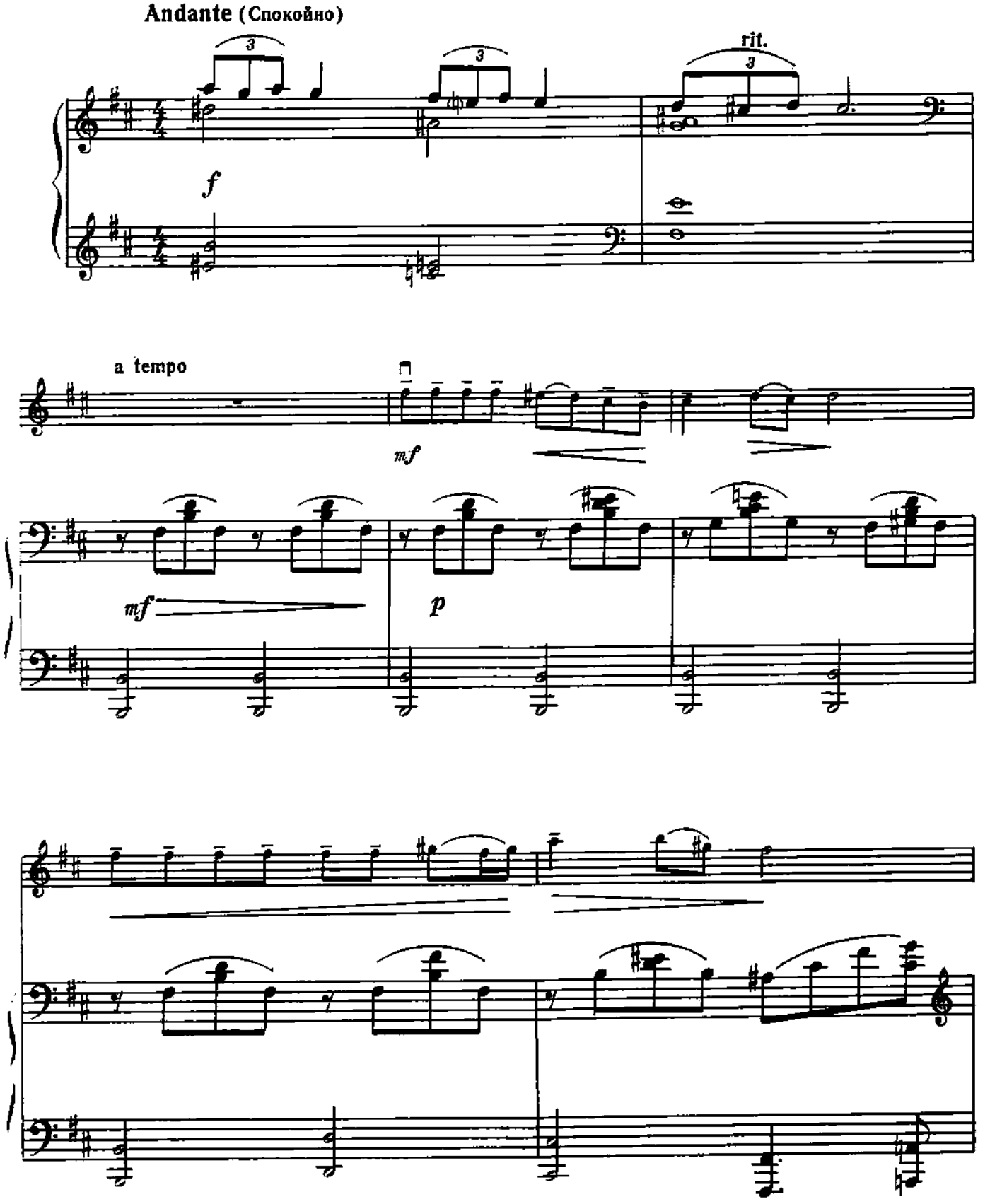
Andantino con moto (В спокойном движении. Плавно)

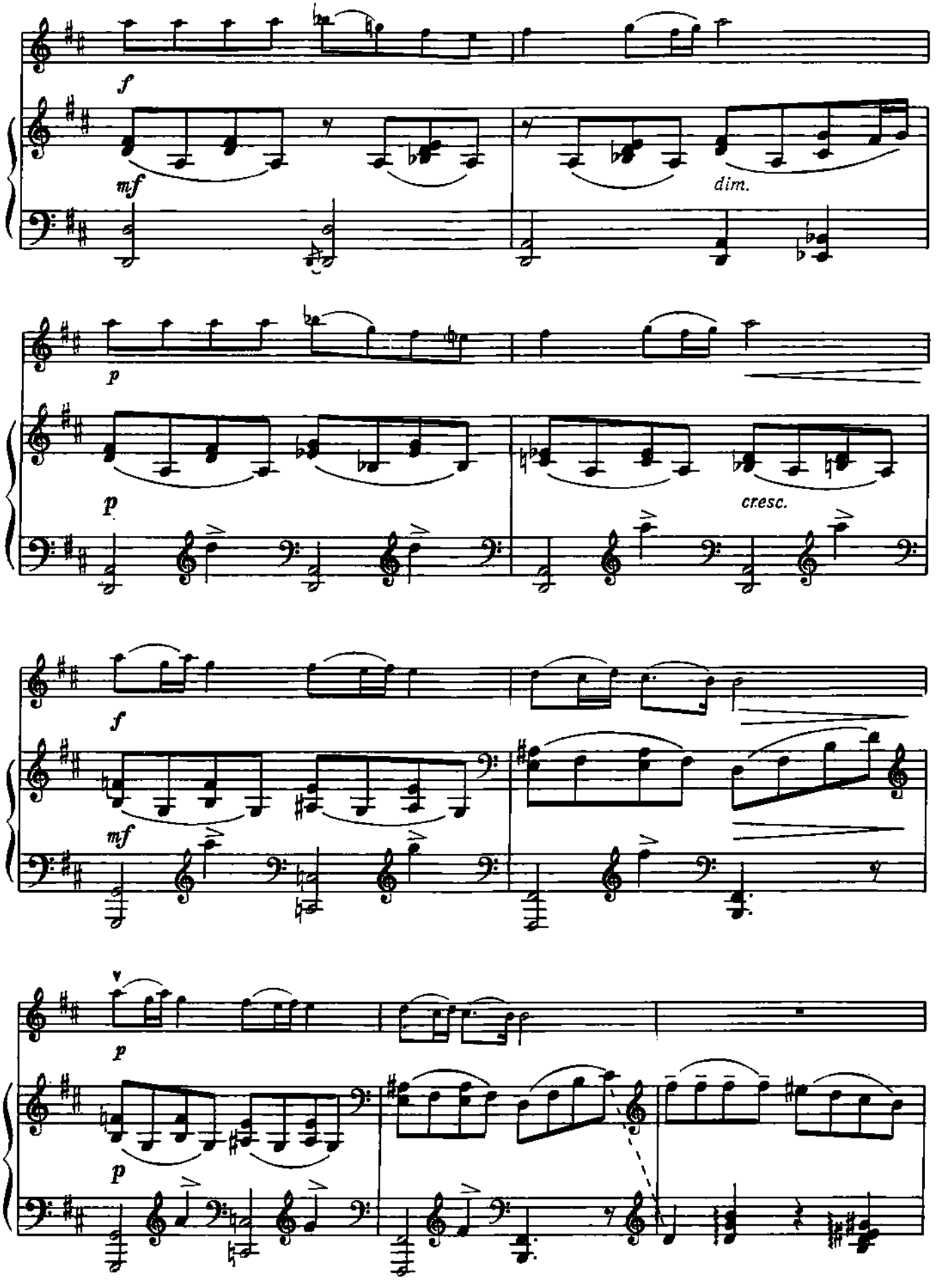


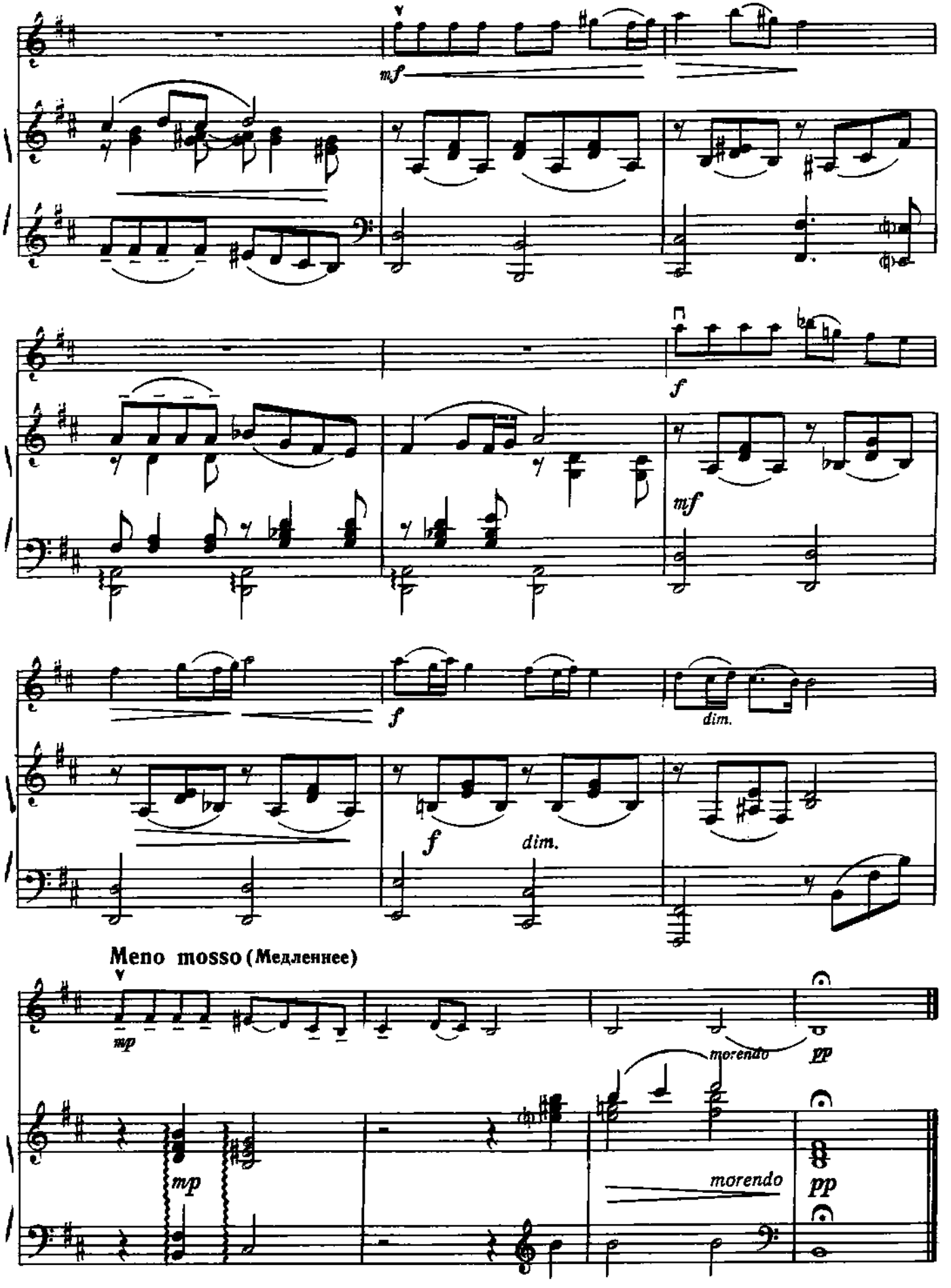

rit.
a tempo
mp
p
poco rit.
accel.
sf
rit.
a tempo
p
rit.
p

11. КОЛЫБЕЛЬНАЯ

Н. НИЯЗИ

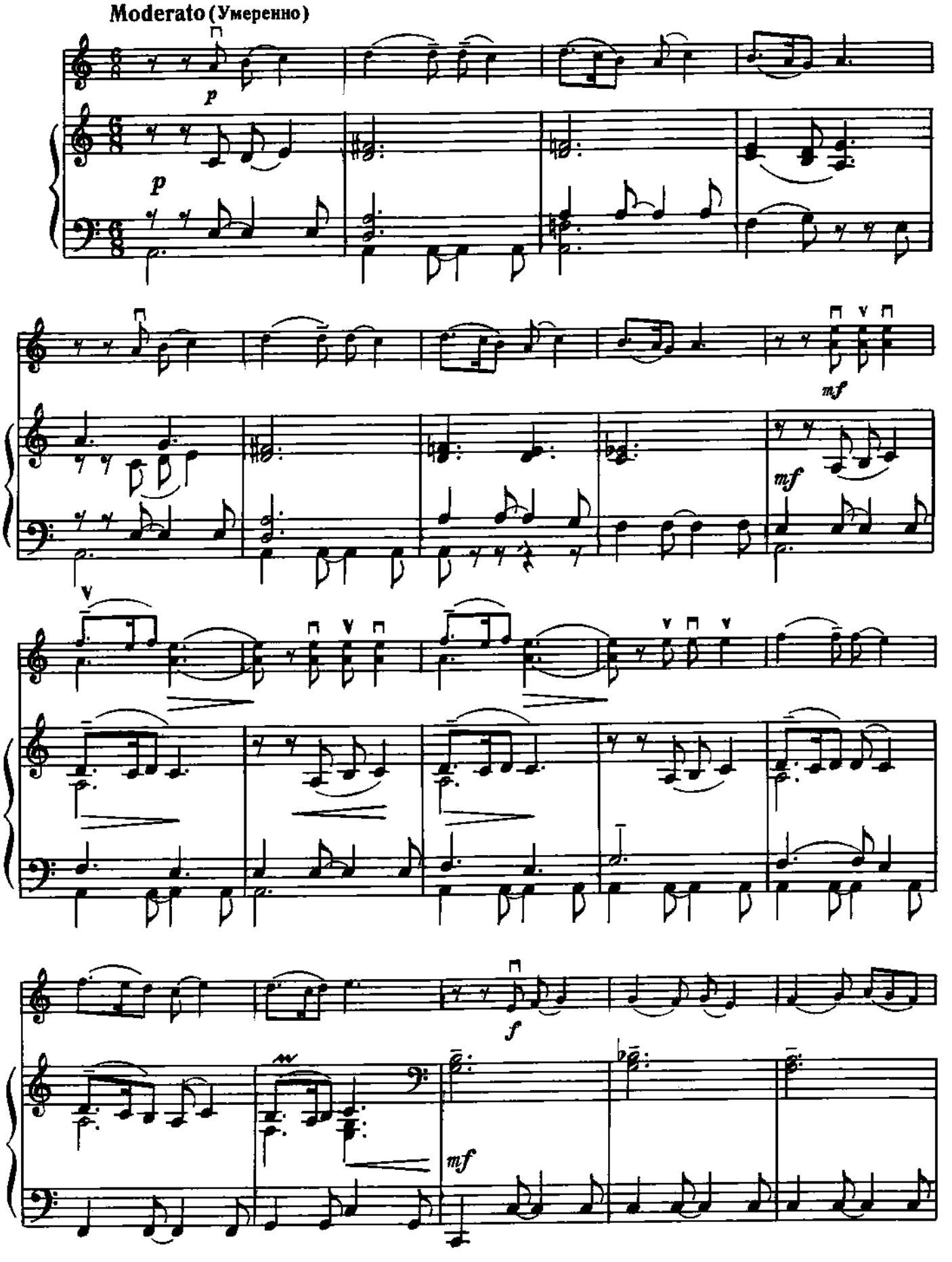


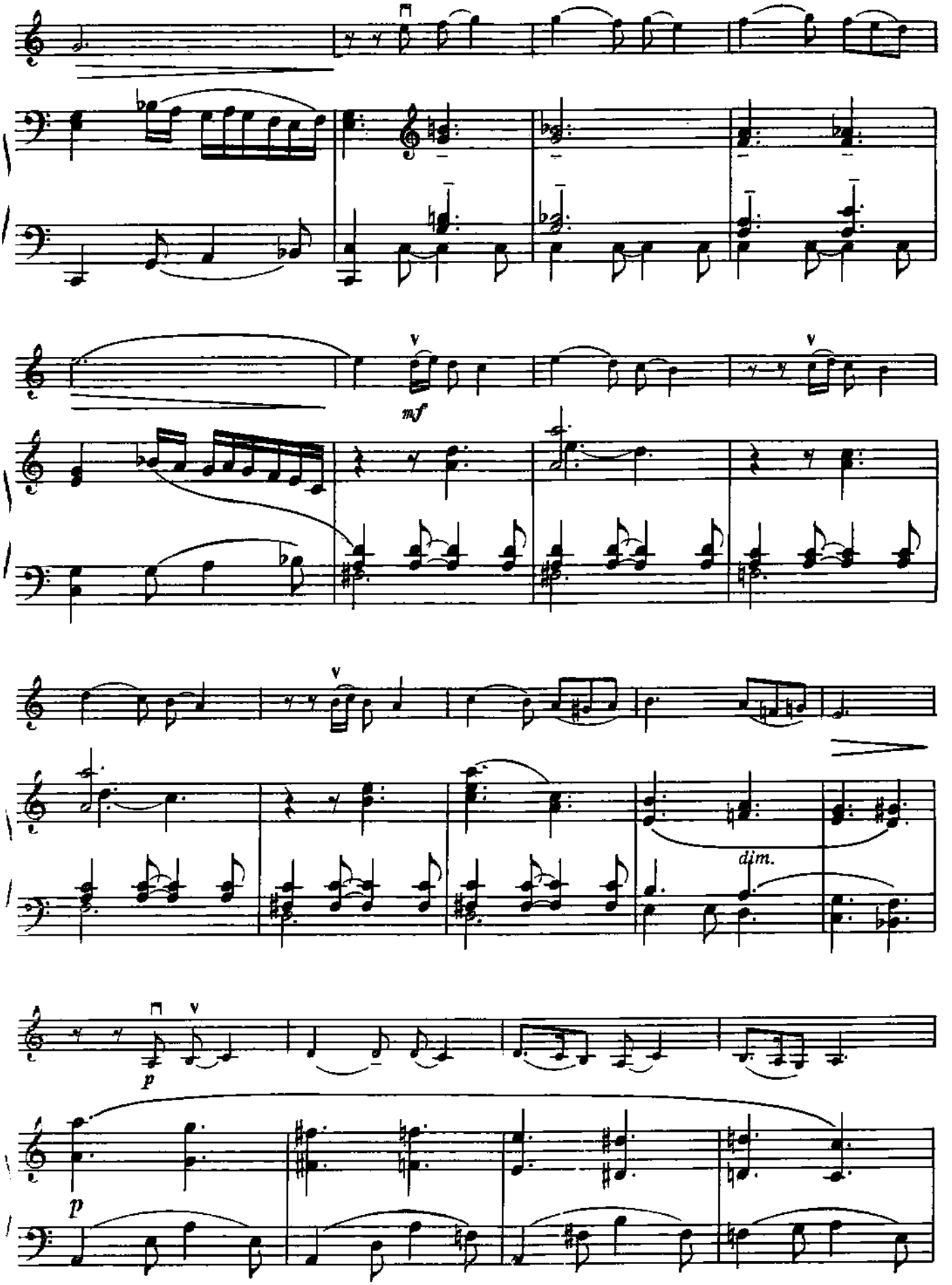

f
mf
dim.
p
p
cresc.
f
mf
p
p


mf
f
mf
f
dim.
f
dim.
Meno mosso (Медленнее)
mp
morendo
pp
mp
morendo
pp

12. ГРУЗИНСКИЙ ТАНЕЦ

О. ГОРДЕЛИ





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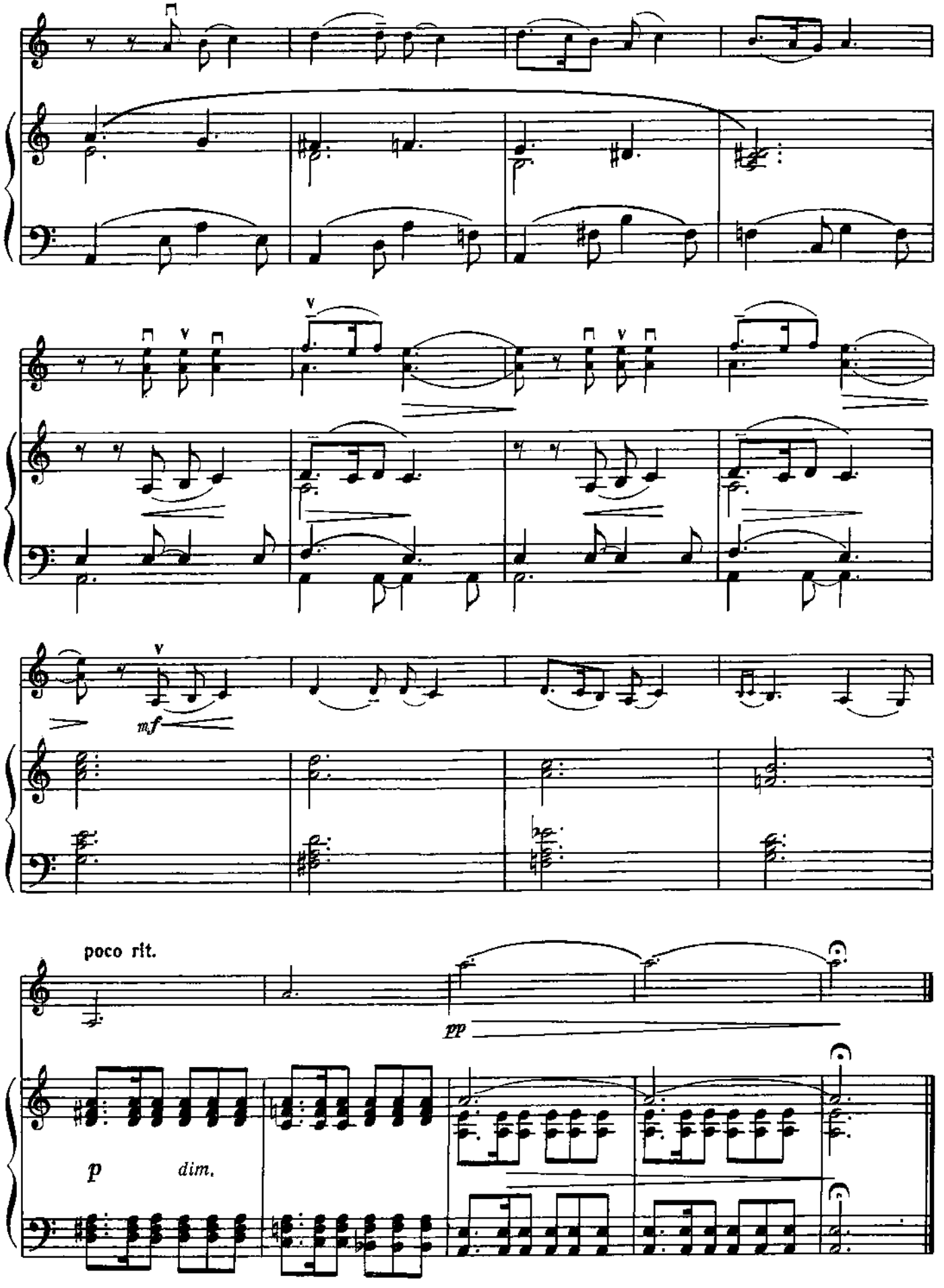
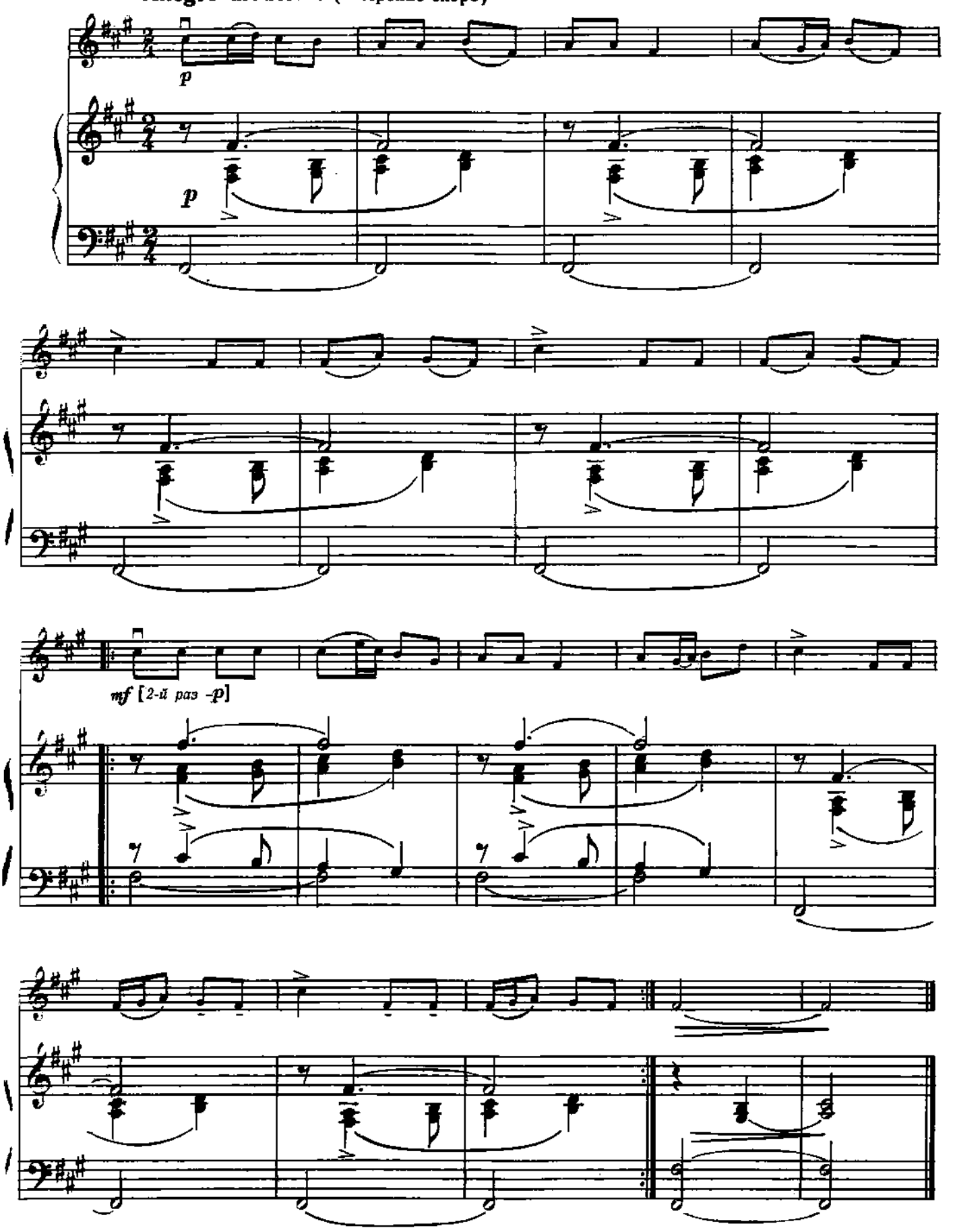

mf
poco rit.
pp
p
dim.

13. У ВОРОТ, ВОРОТ

Русская народная песня

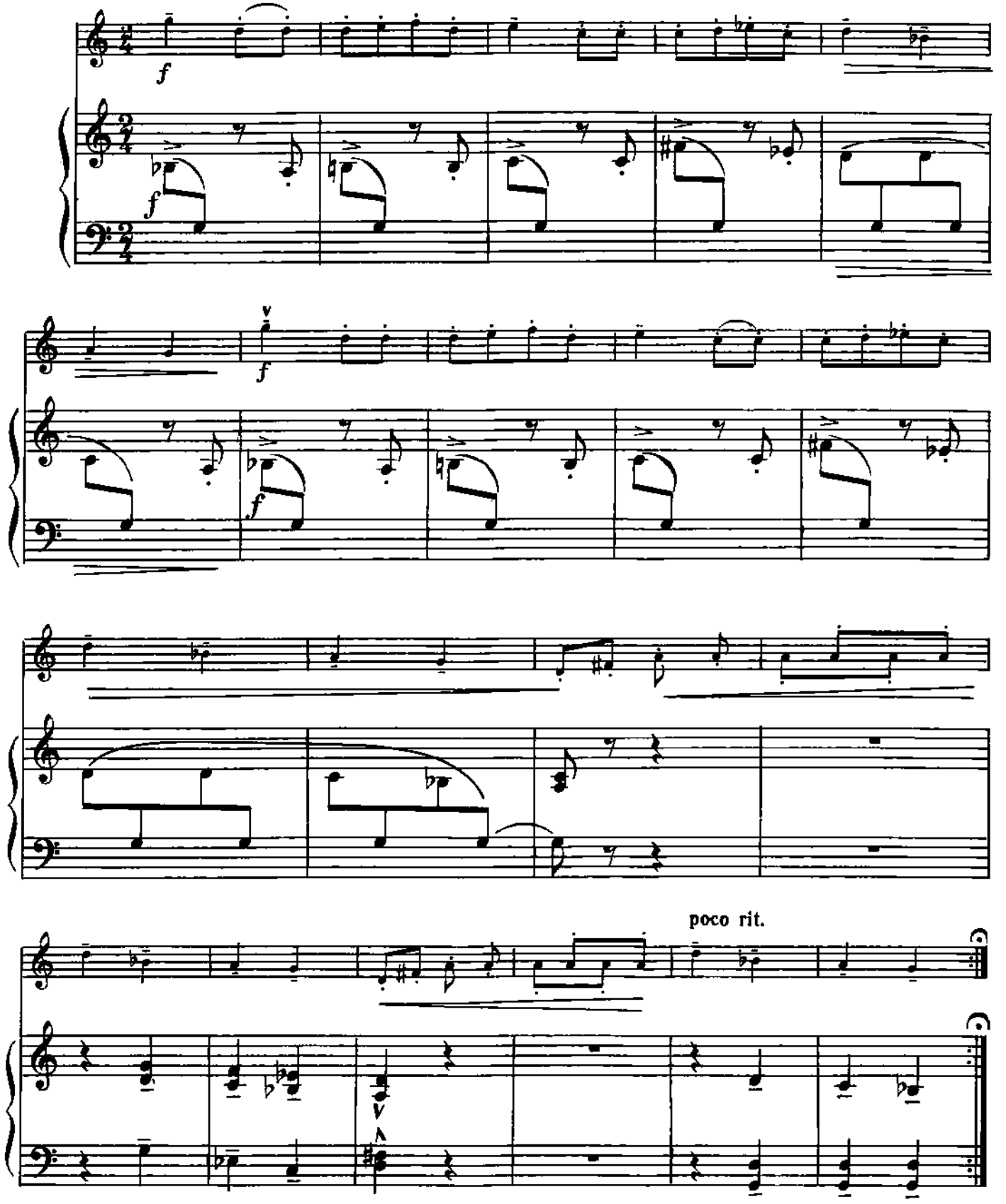
Гармонизация П. Чайковского



14. СЛОВАЦКАЯ НАРОДНАЯ ПЕСНЯ

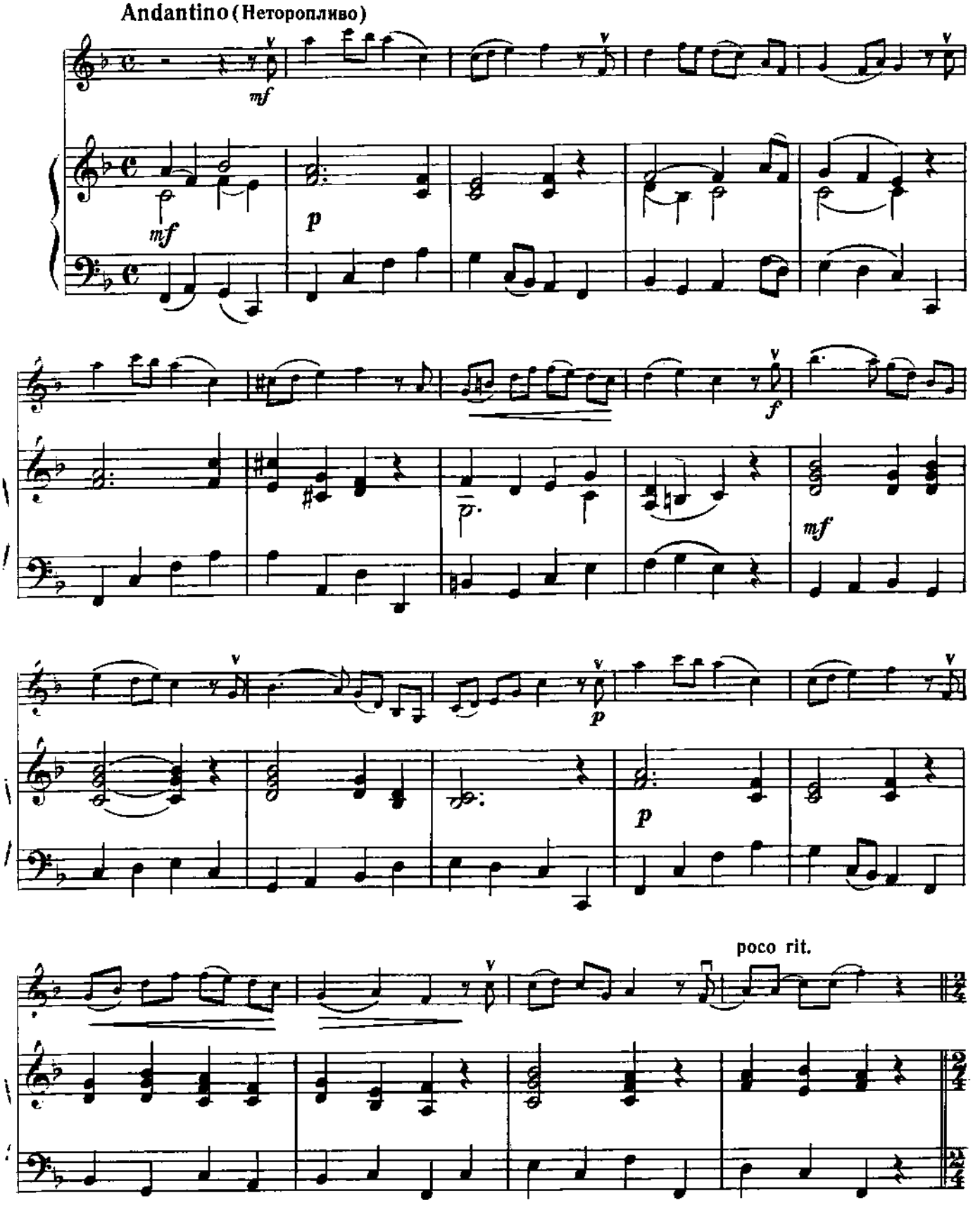
Б. БАРТОК
(1881—1945)

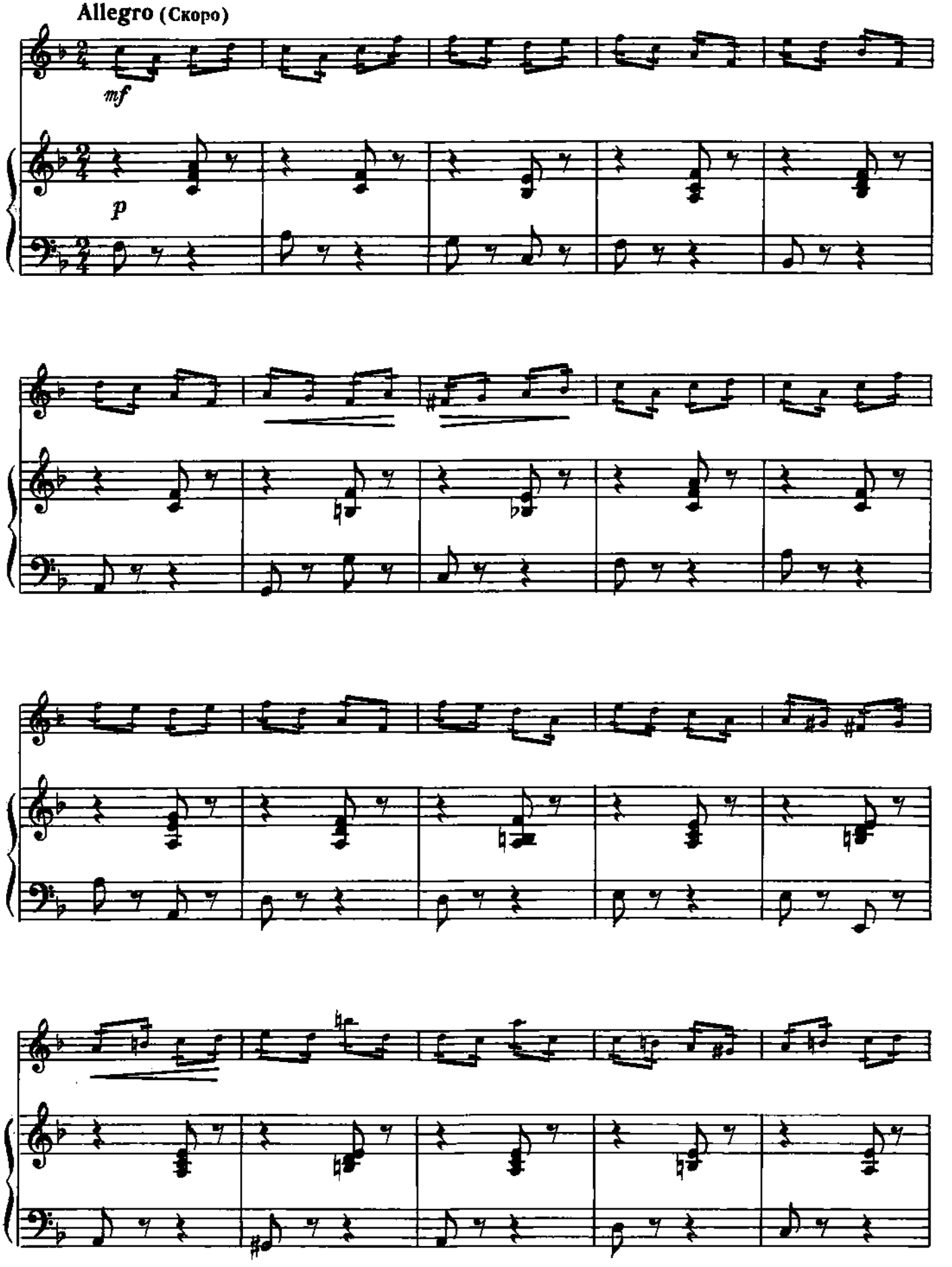
Allegro (Скоро)

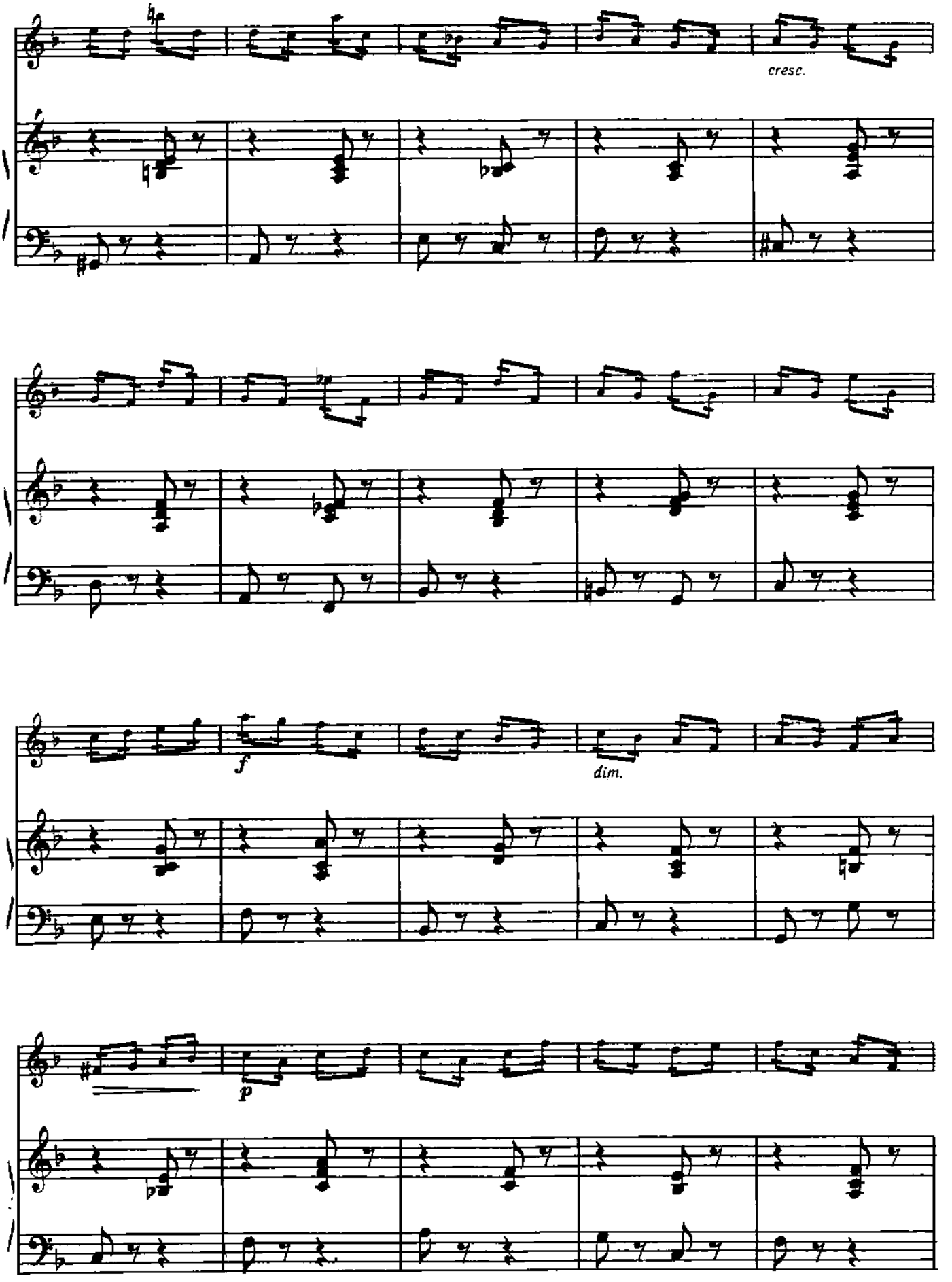


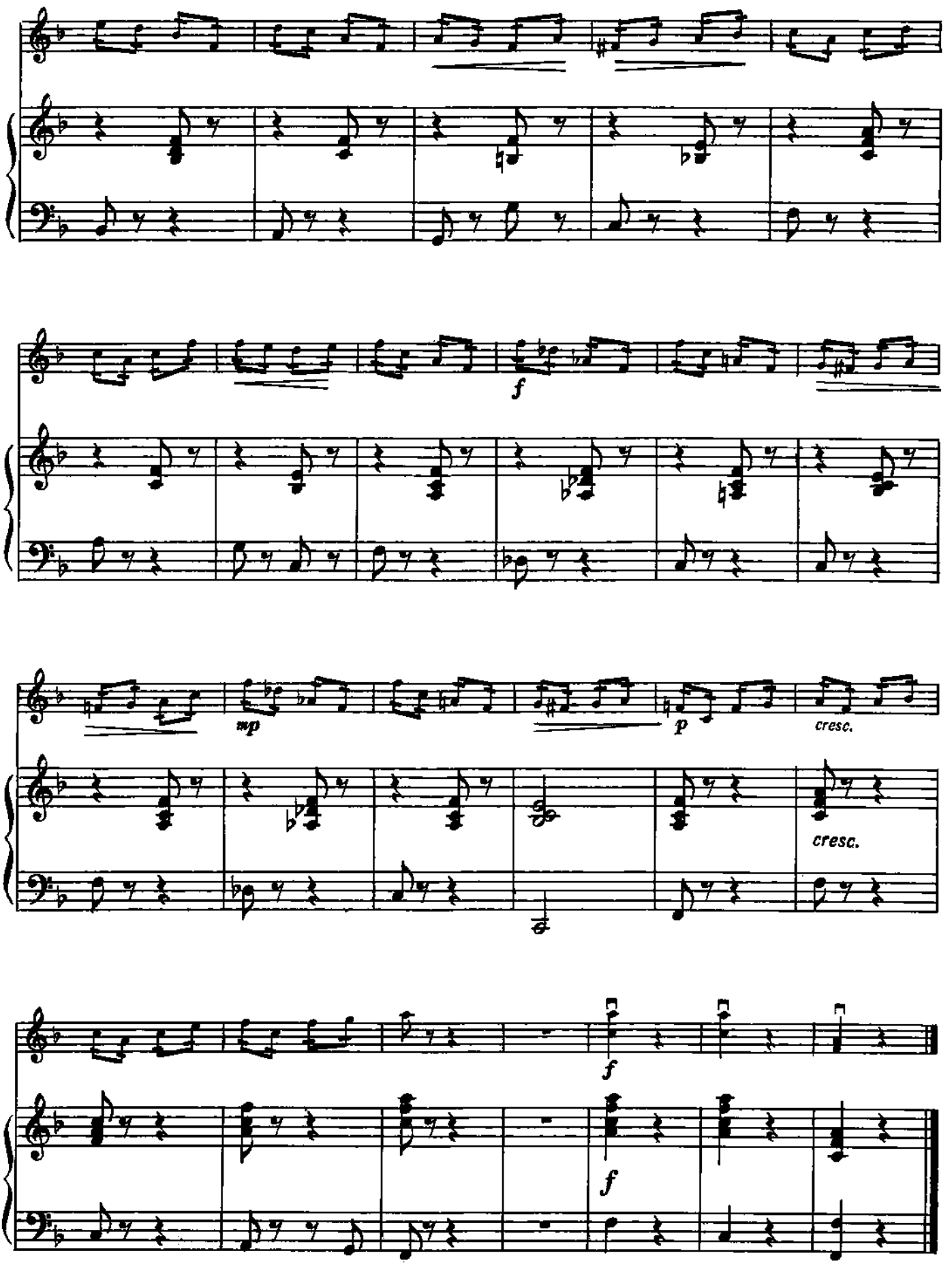
15. МЕЛОДИЯ И ЭТЮД

Н. БАКЛАНОВА



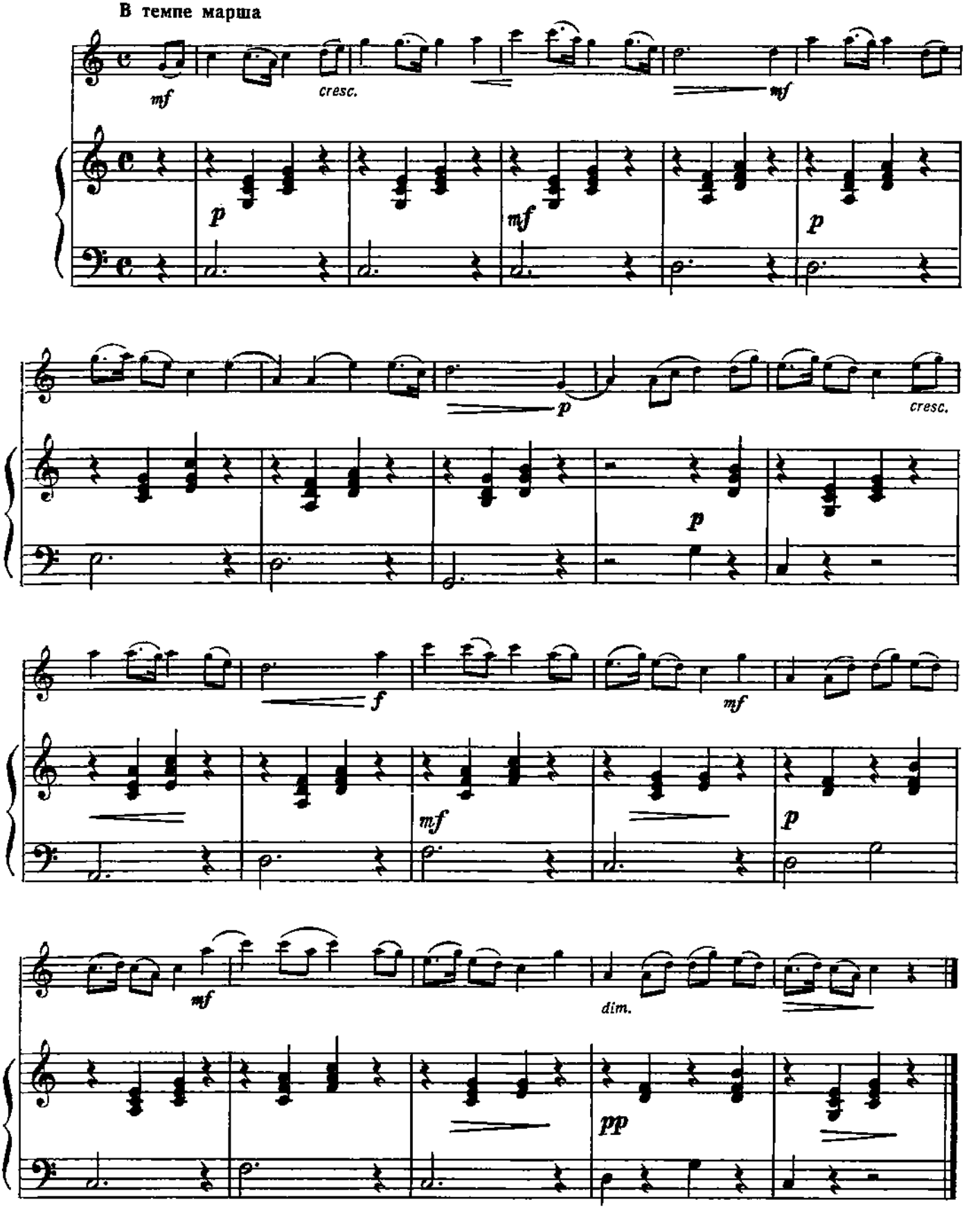

Allegro (Скоро)
mf
p


cresc.
f
dim.
p


f
mp
p
cresc.
cresc.
f
f

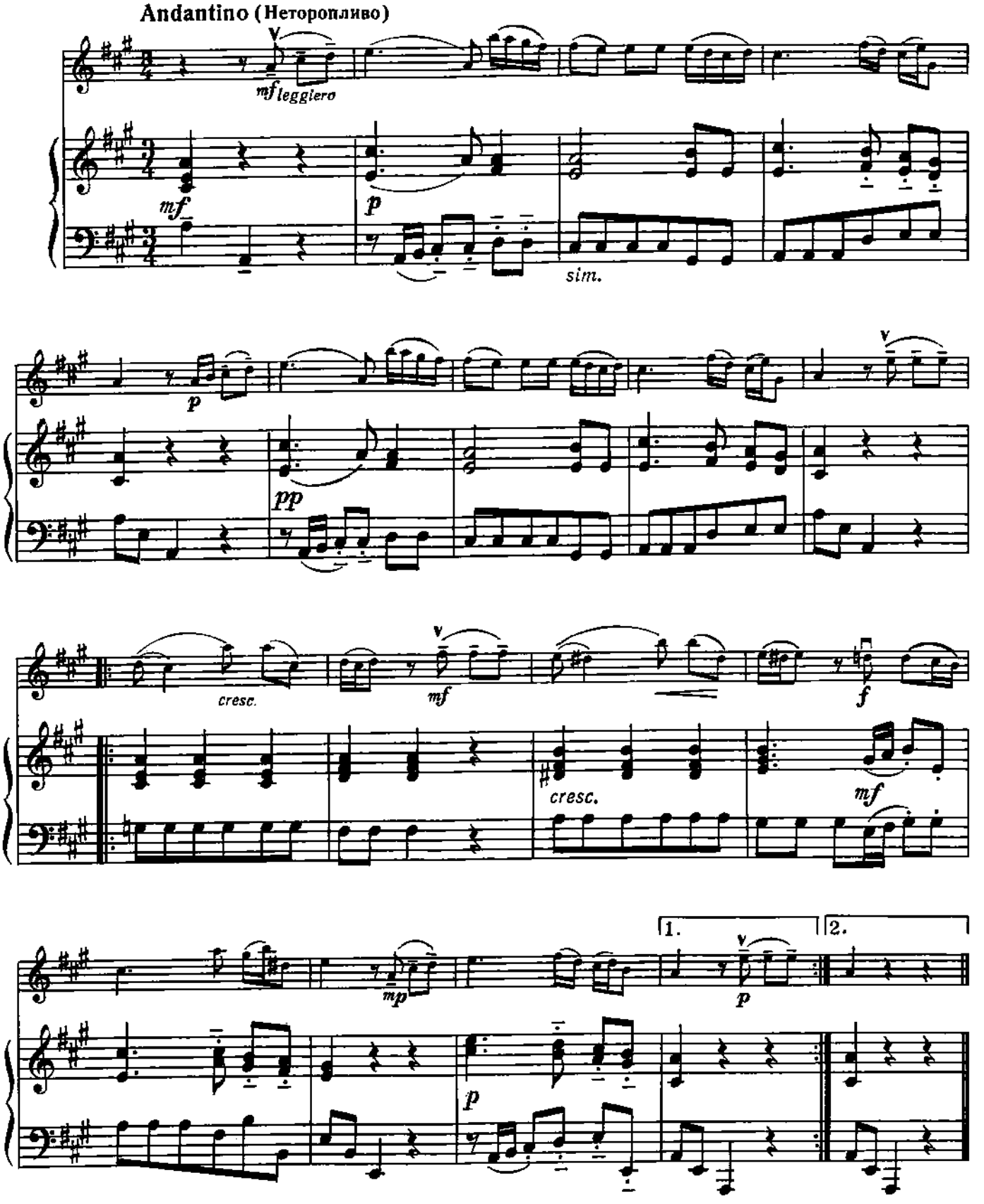
16. МОНГОЛЬСКАЯ ПЕСЕНКА

Р. ГЛИЭР
(1874—1956)



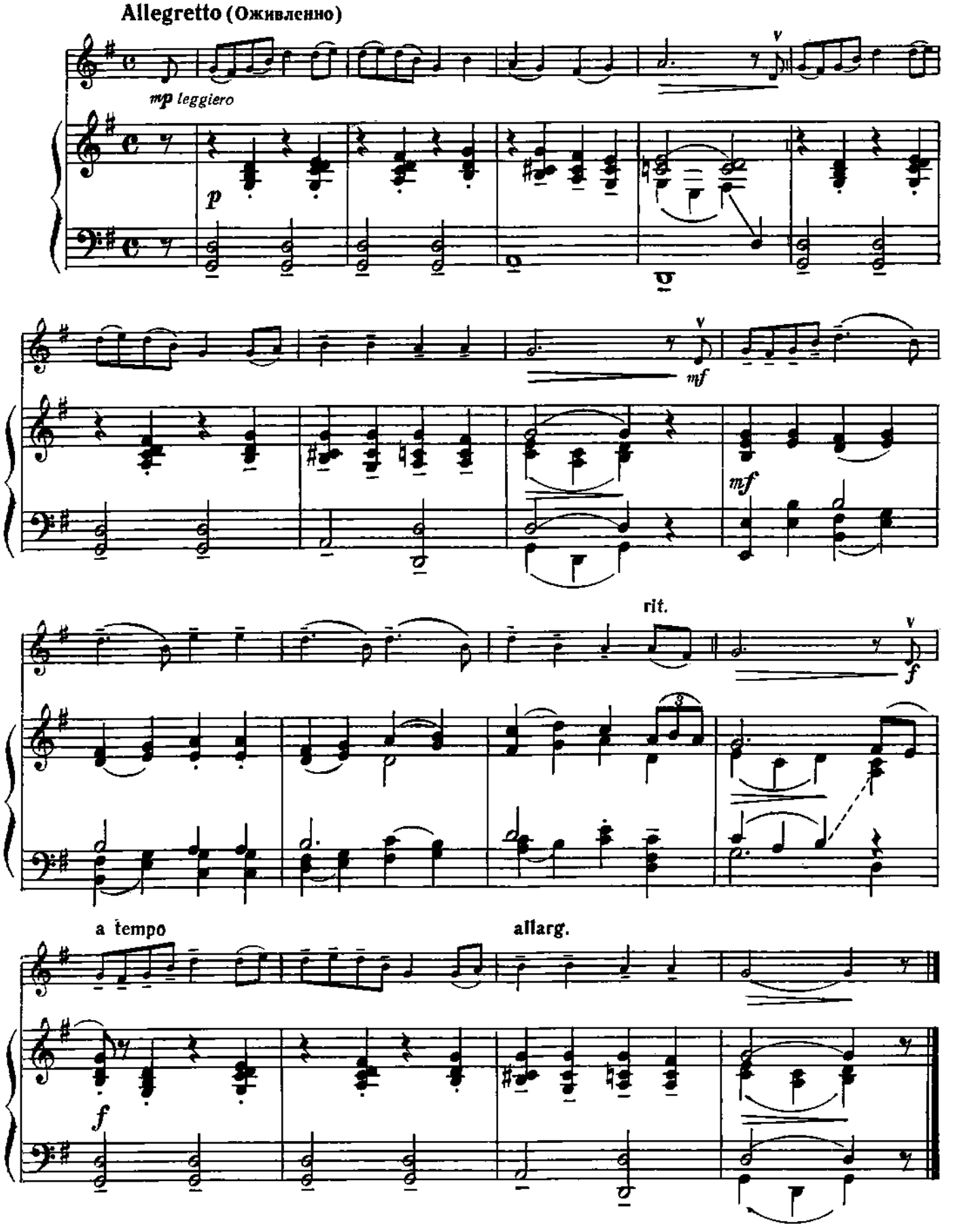
17. АНДАНТИНО

В. А. МОЦАРТ
(1756—1791)



18. НОРВЕЖСКАЯ НАРОДНАЯ МЕЛОДИЯ

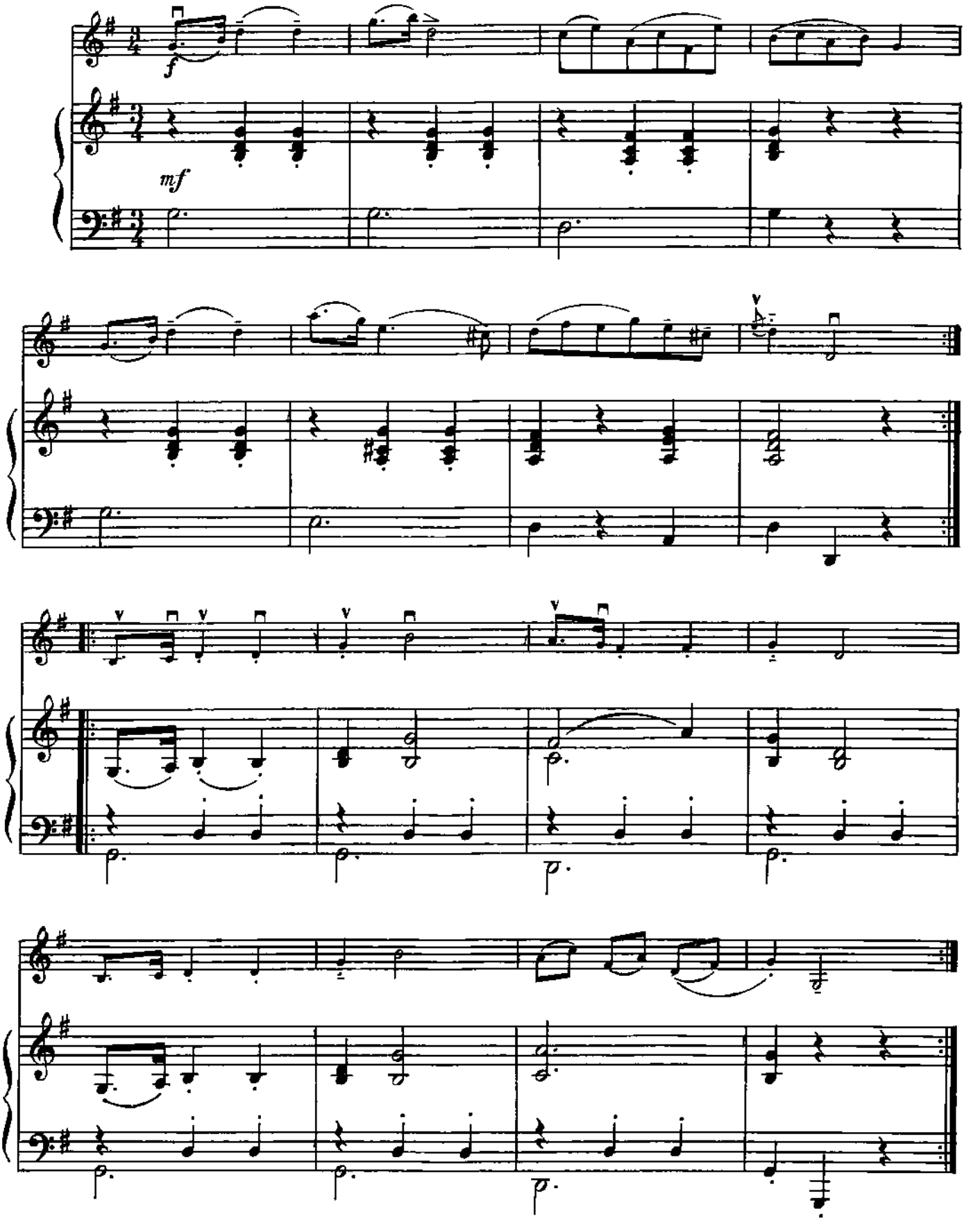
Обработка К. Корчмарева



19. ВАЛЬС

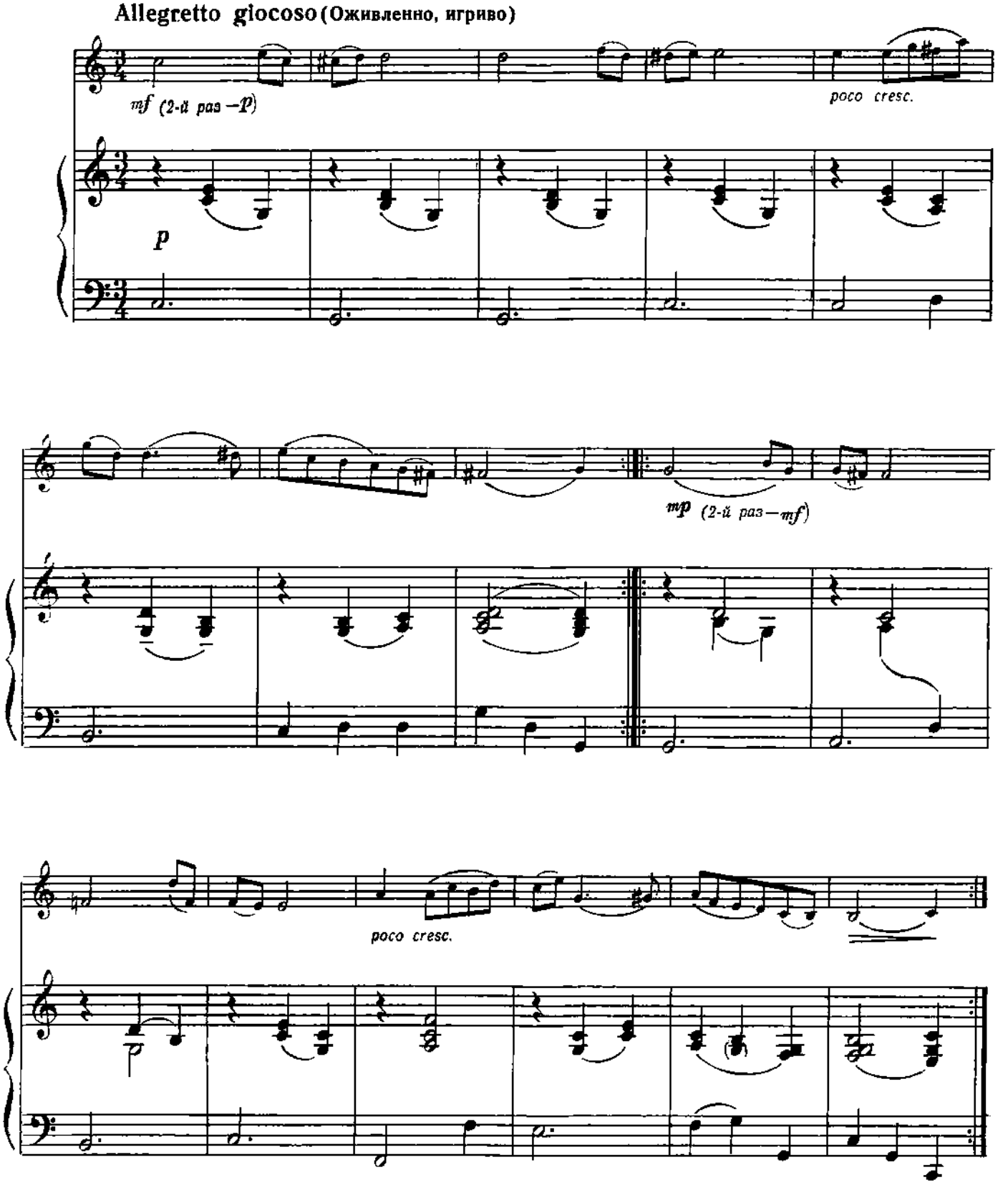
И. КОЗЛОВСКИЙ
(1757—1831)

Moderato (Умеренно)



20. МЕНУЭТ

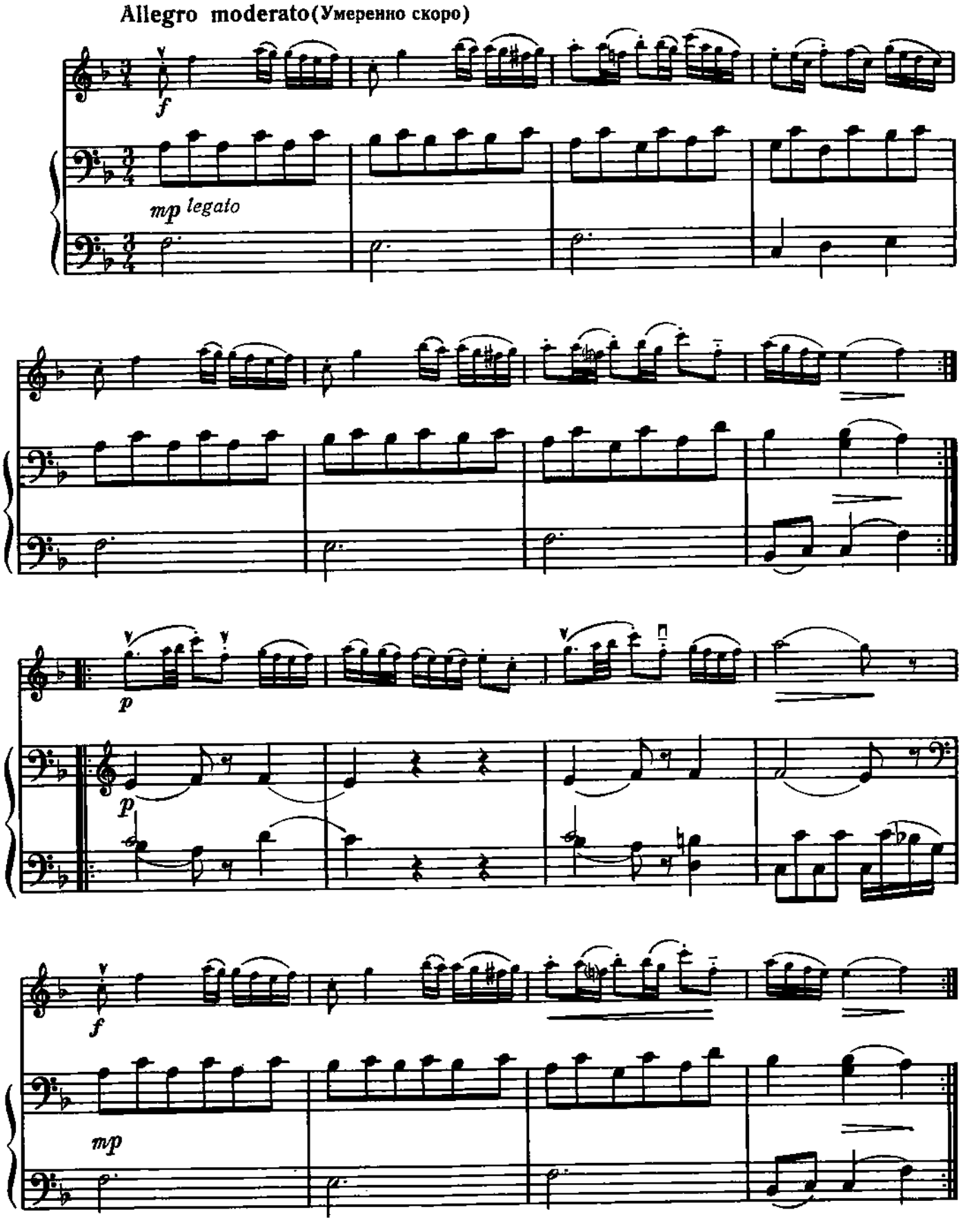
В. А. МОЦАРТ



21. ПОЛОНЕЗ

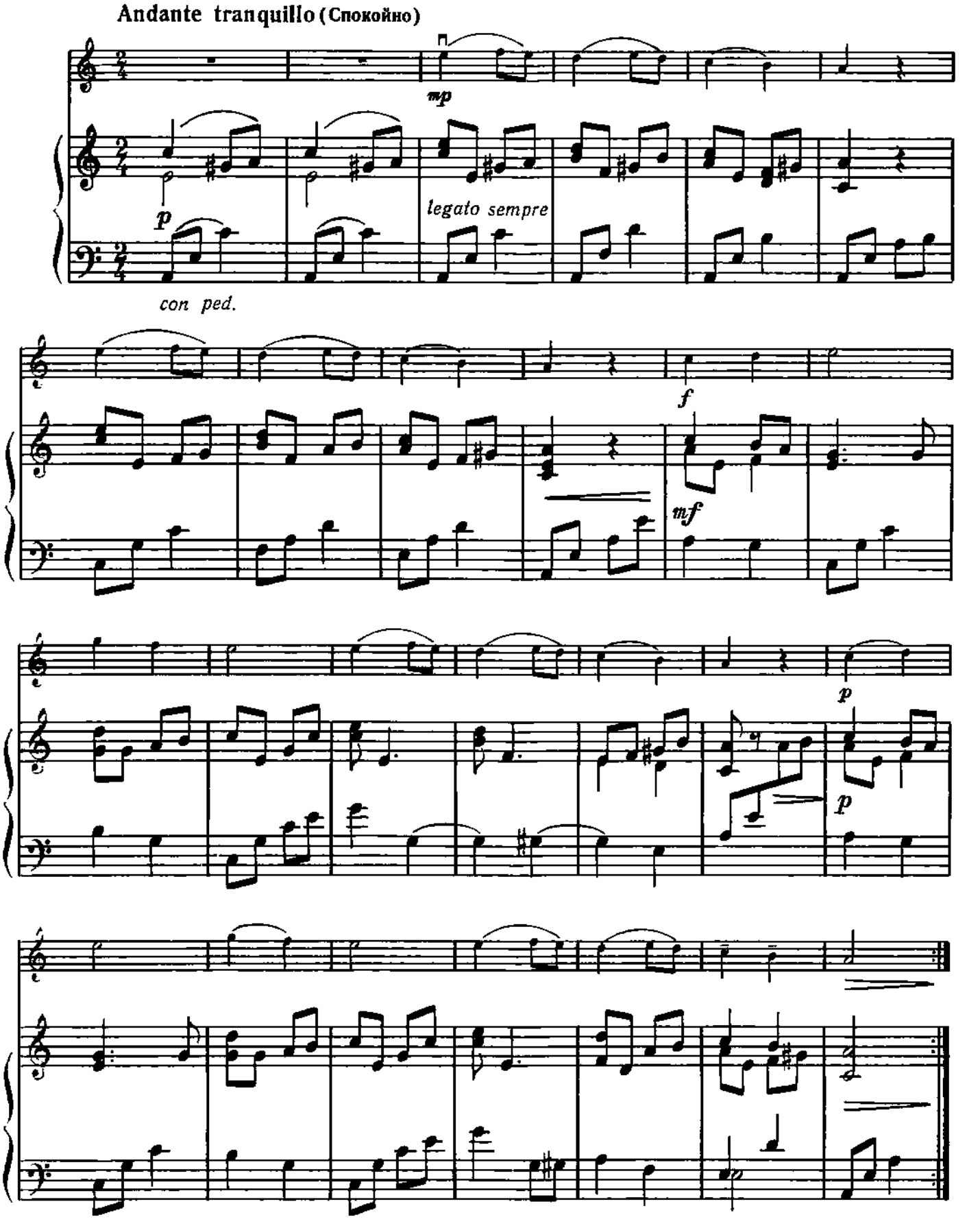
В. А. МОЦАРТ

Allegro moderato (Умеренно скоро)



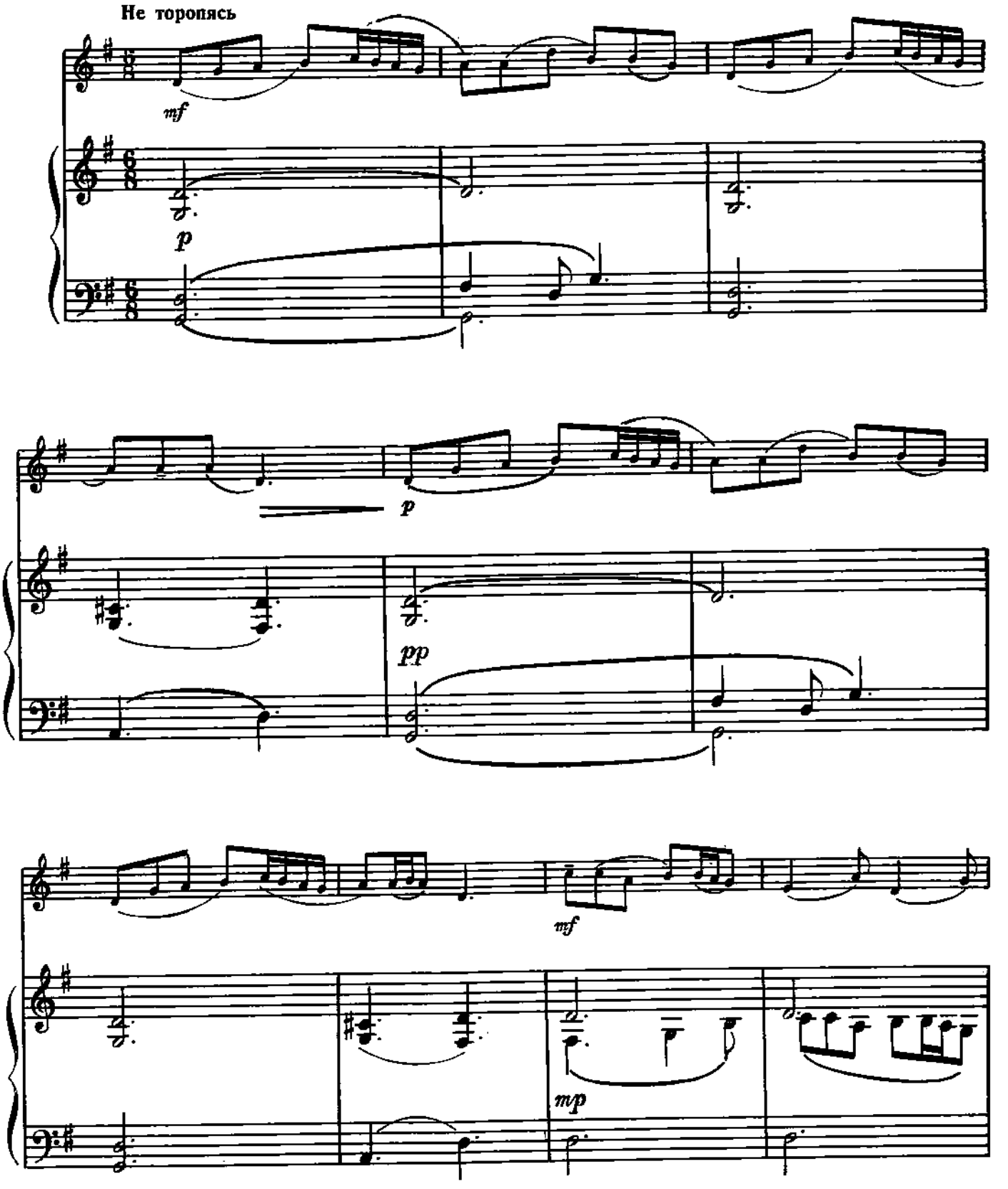
22. СПИ, МОЯ МИЛАЯ

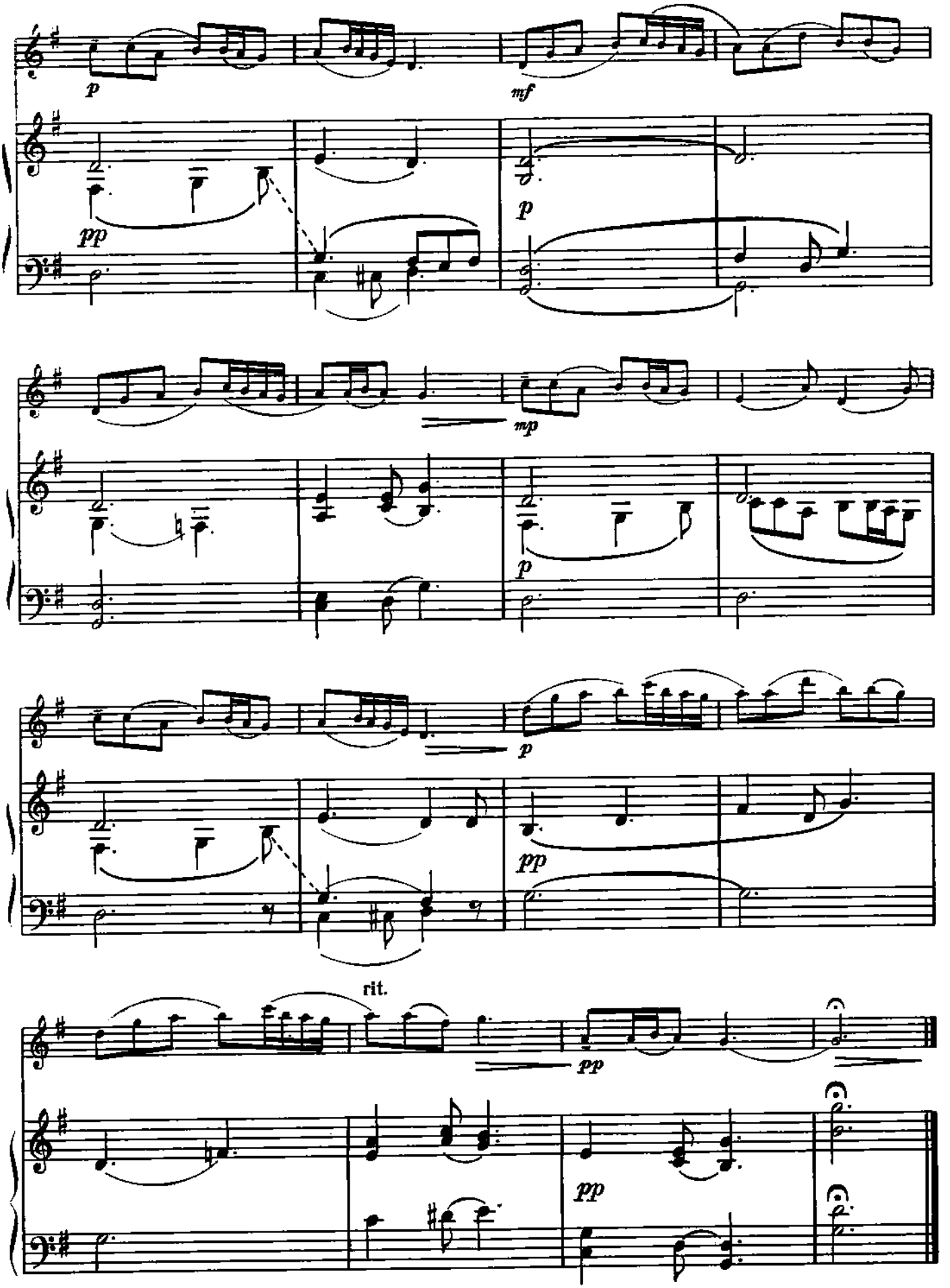
Словацкая народная песня



23. ПАСТОРАЛЬ

В. КОСЕНКО
(1896—1938)





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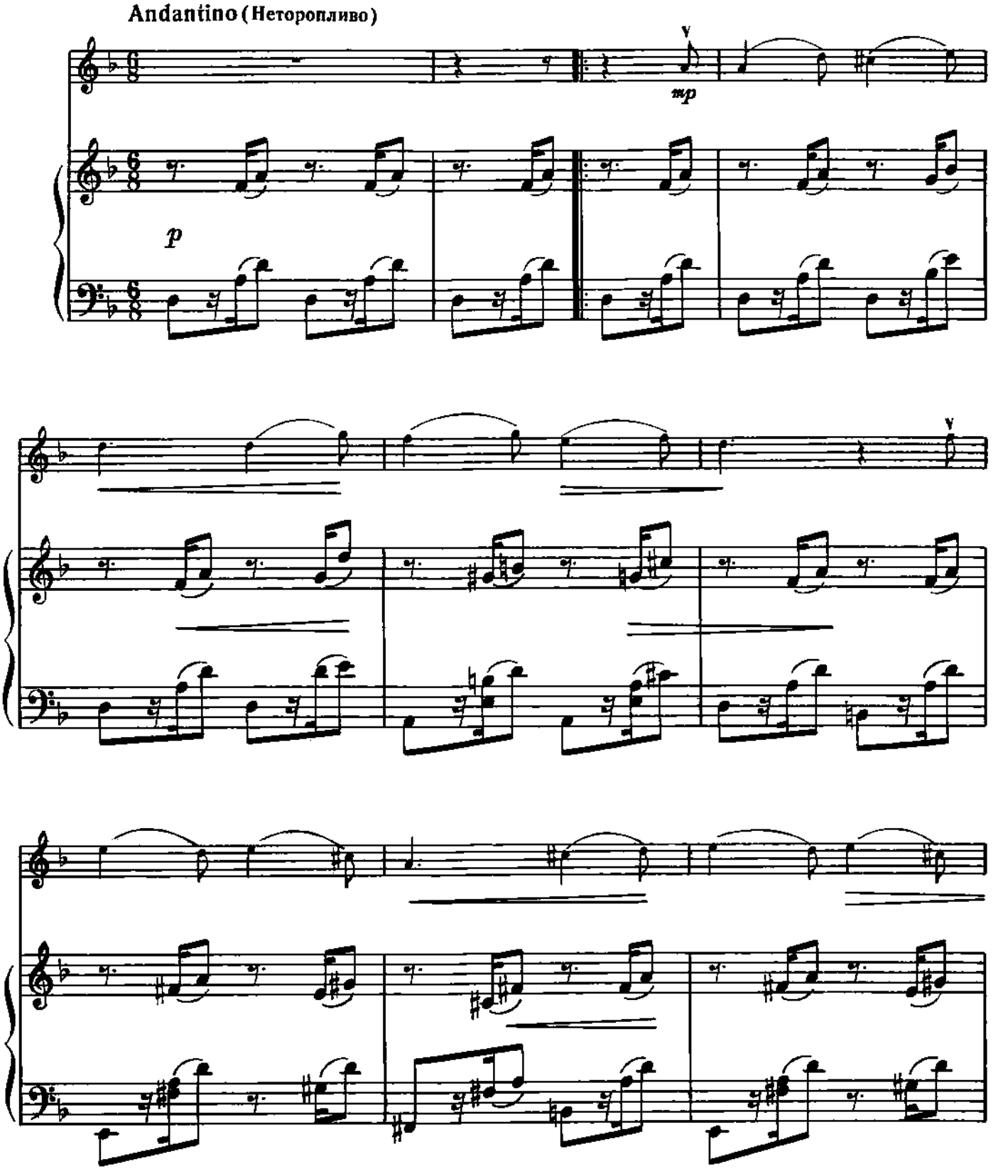
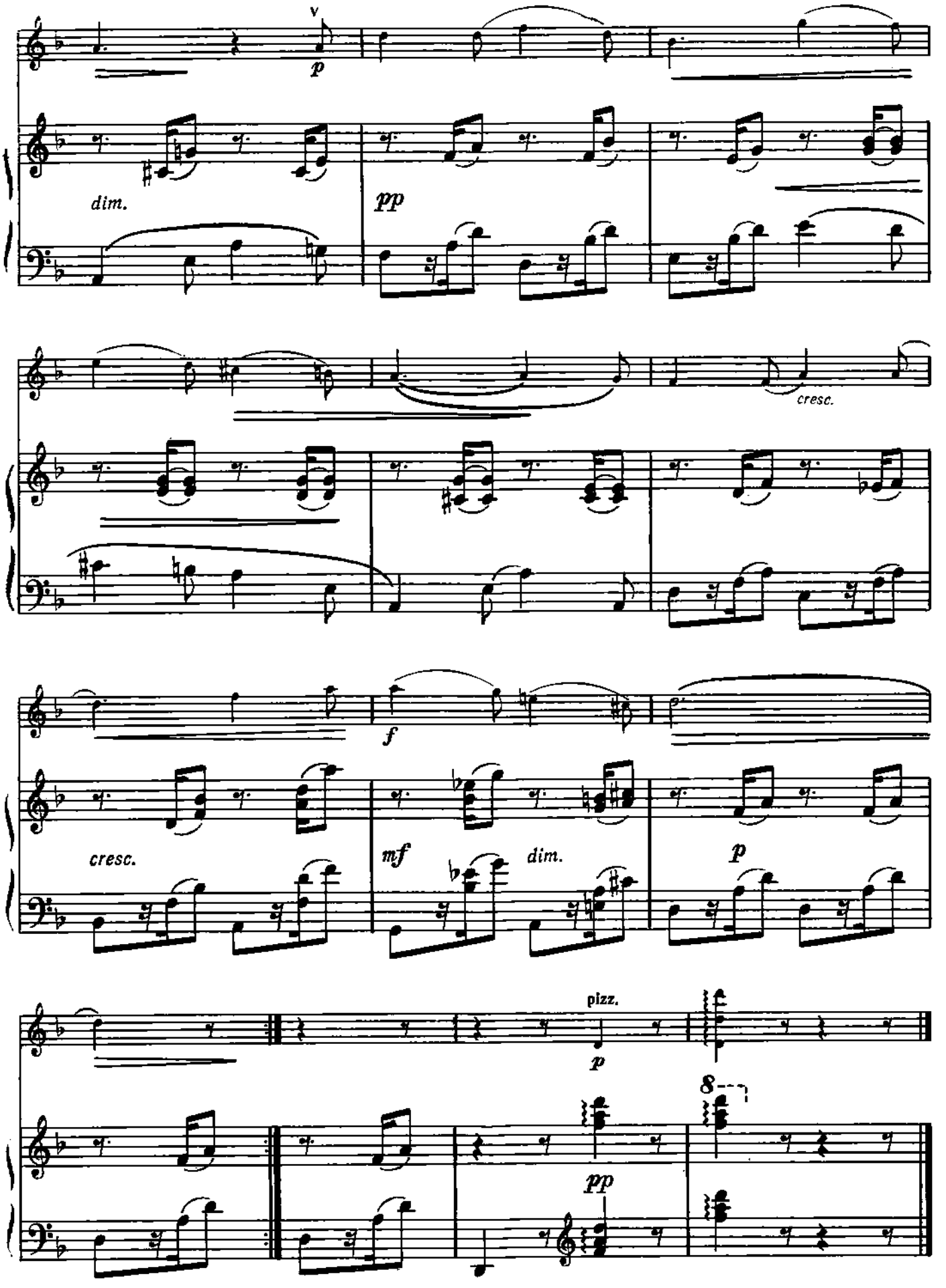
24. АНДАНТИНО*

Соч. 17 № 15

Э. ГРИГ
(1843—1907)



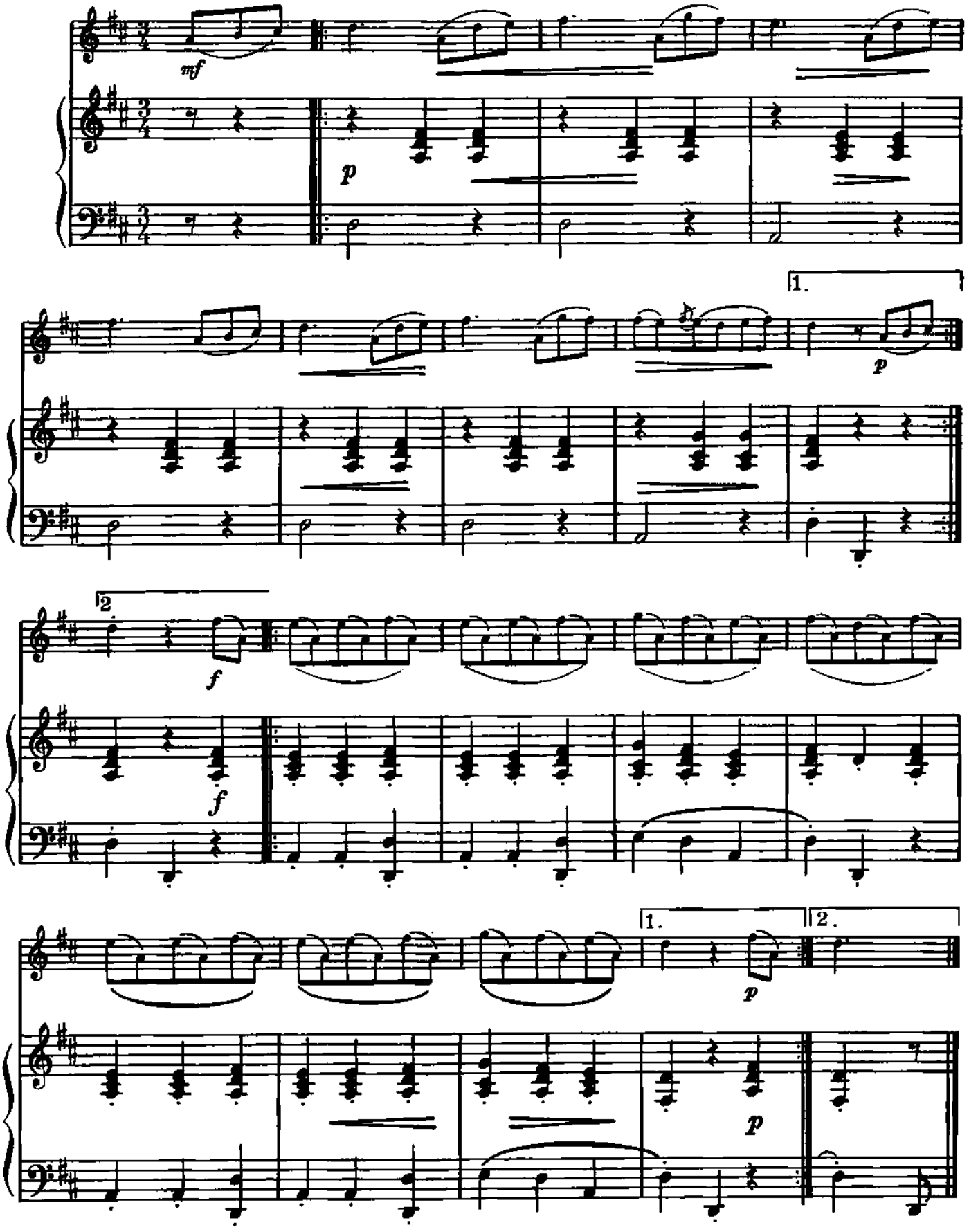
* В оригинале «Последняя предпраздничная ночь».


p
dim.
pp
cresc.
f
cresc.
mf
dim.
p
pizz.
p
8
pp

25. ВАЛЬС

А. ЖИЛИН
(ок. 1767—1848)

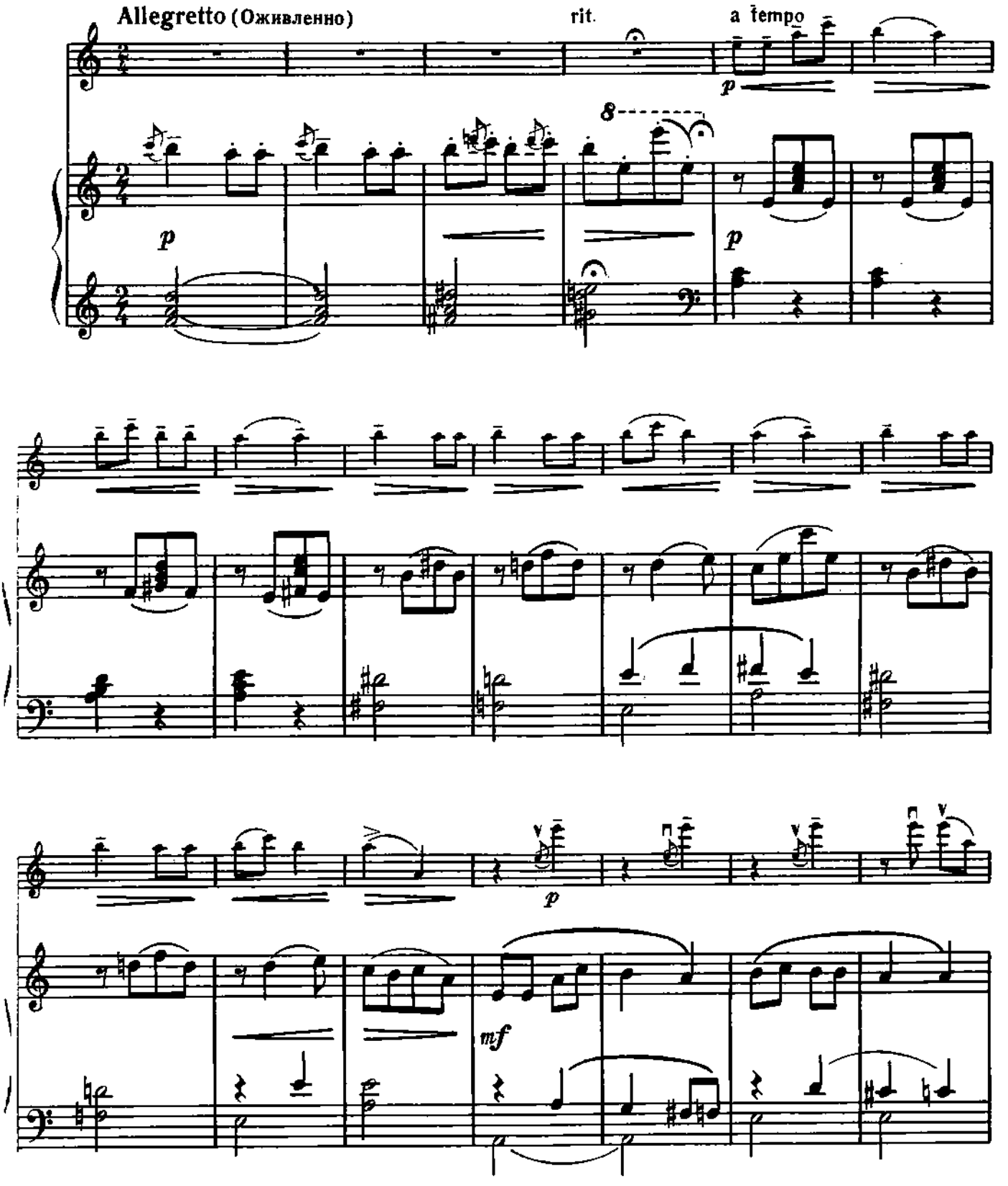
Allegretto (Подвижно)

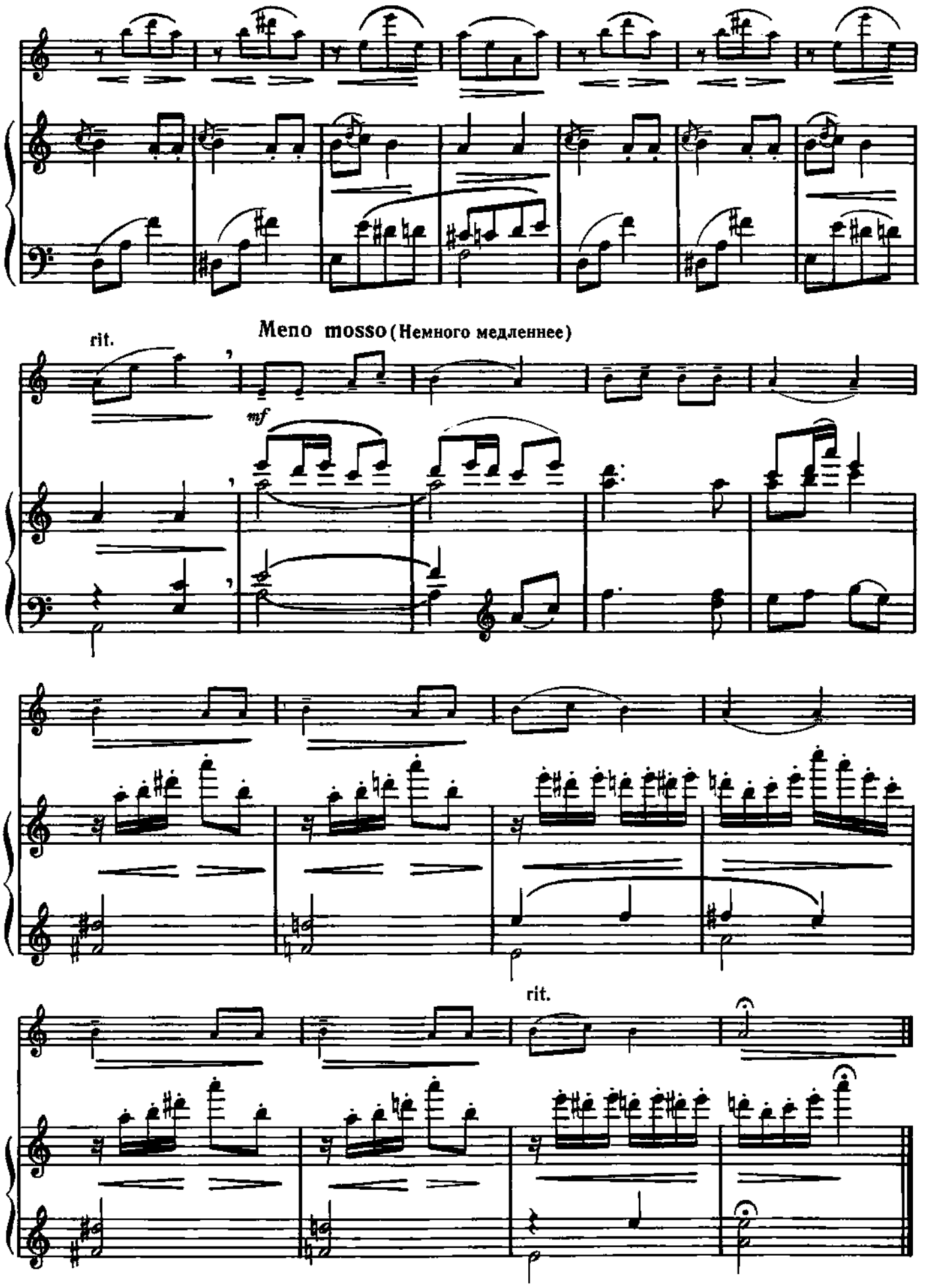


26. ПЕРЕПЕЛОЧКА

Белорусская народная песня

Обработка А. Комаровского

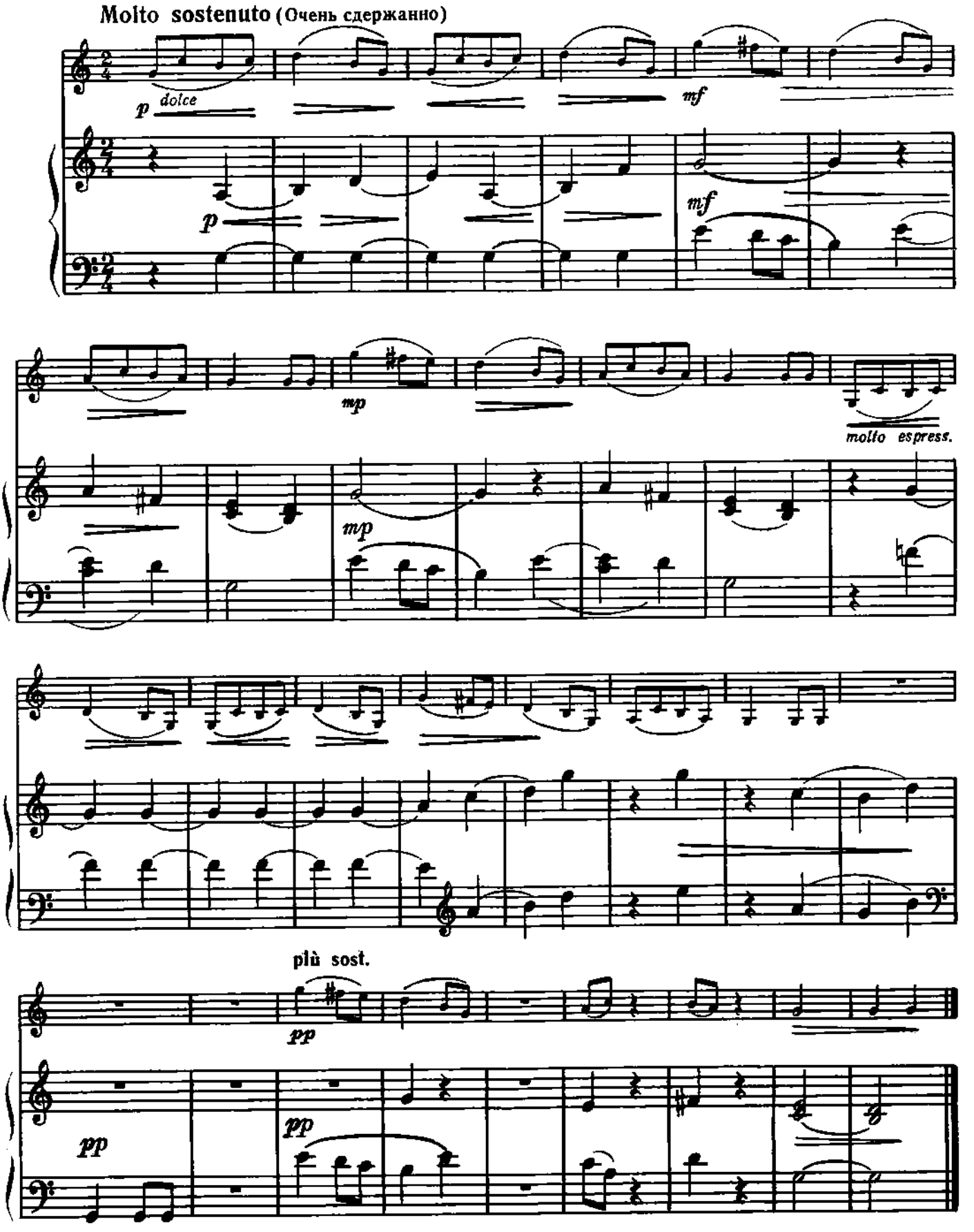



rit.
Meno mosso (Немного медленнее)
mf
rit.

27. ПЬЕСА

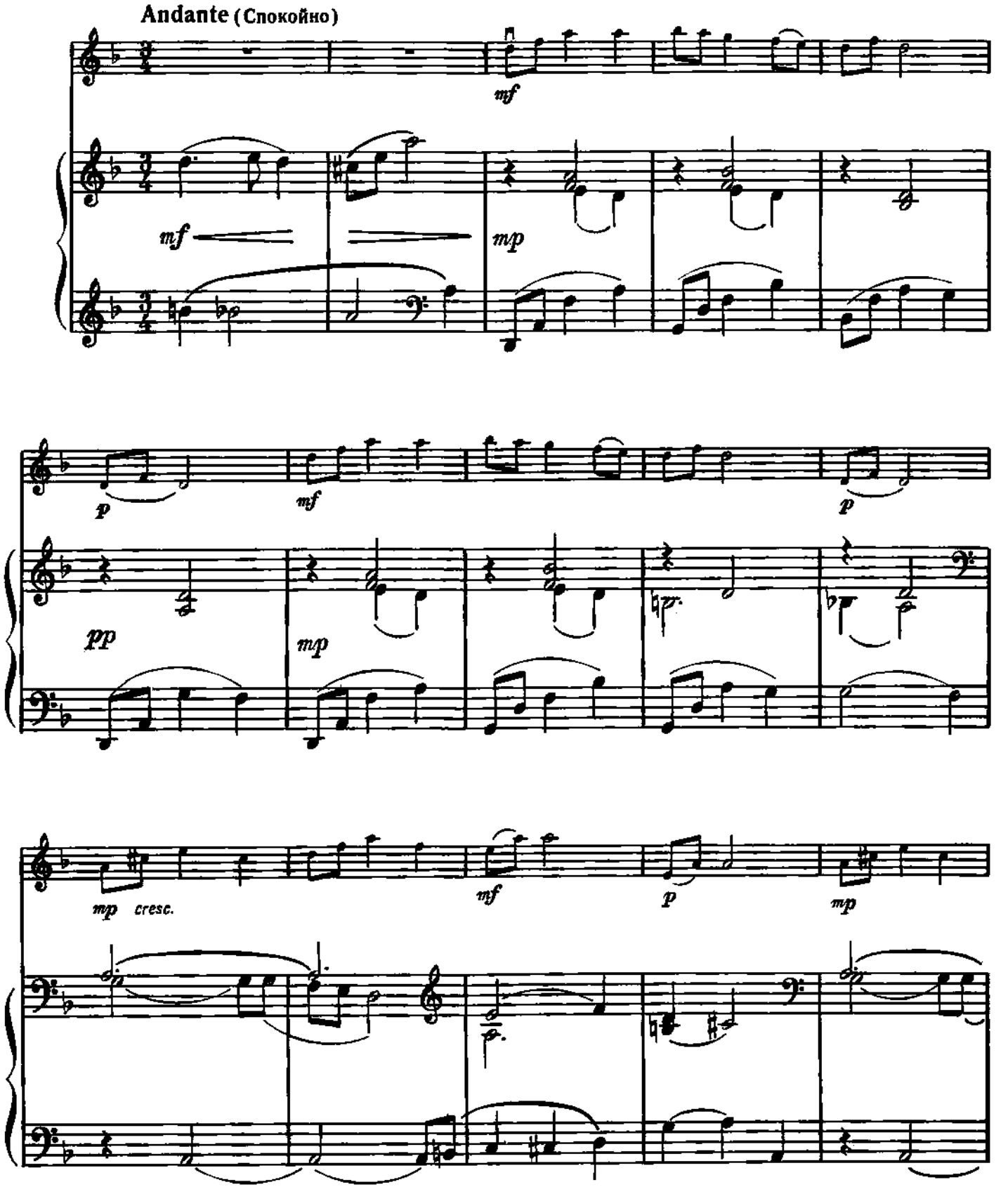
из сборника «Детям»

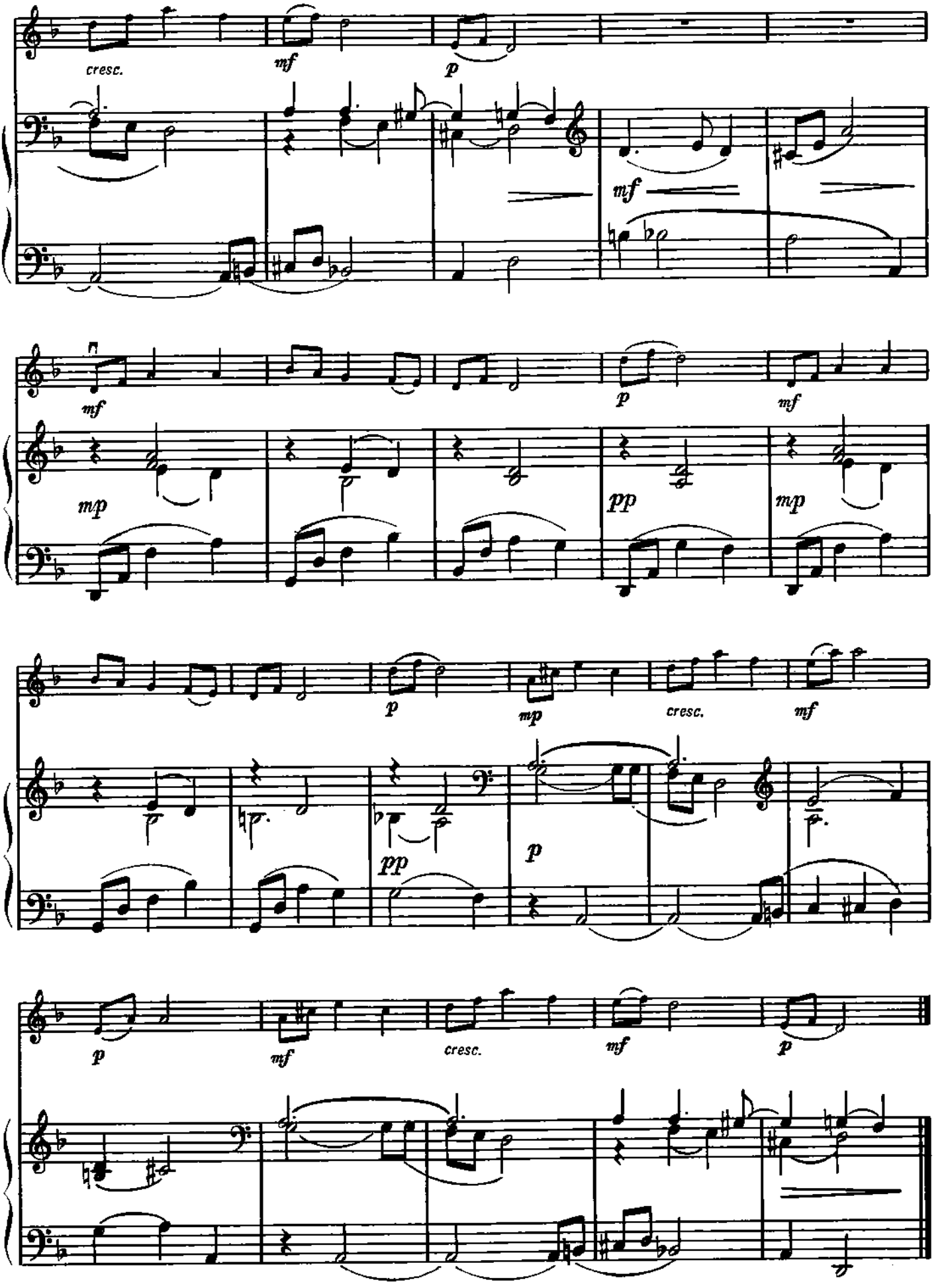
Б. БАРТОК



28. ВИСЛА

Польская народная песня

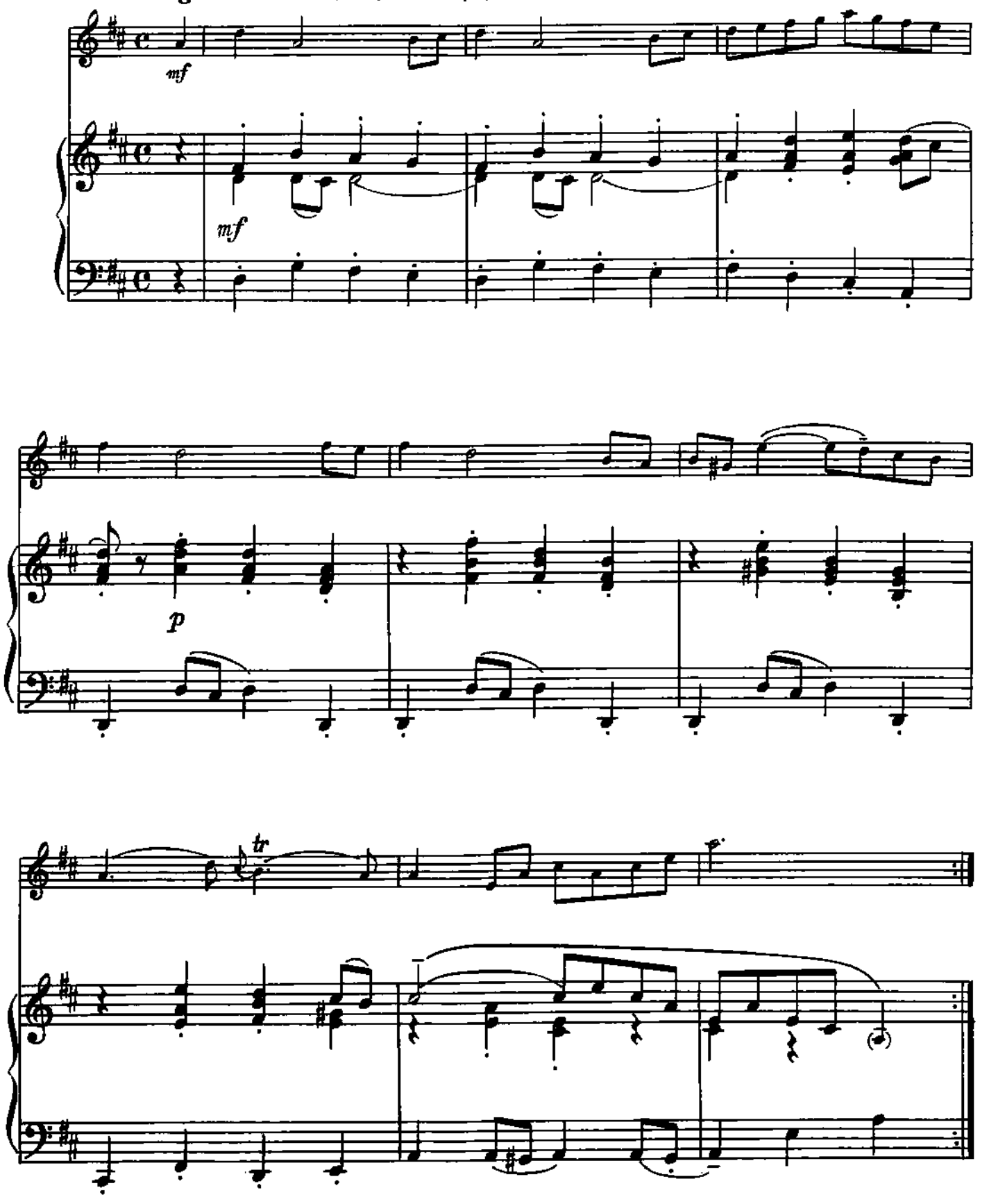


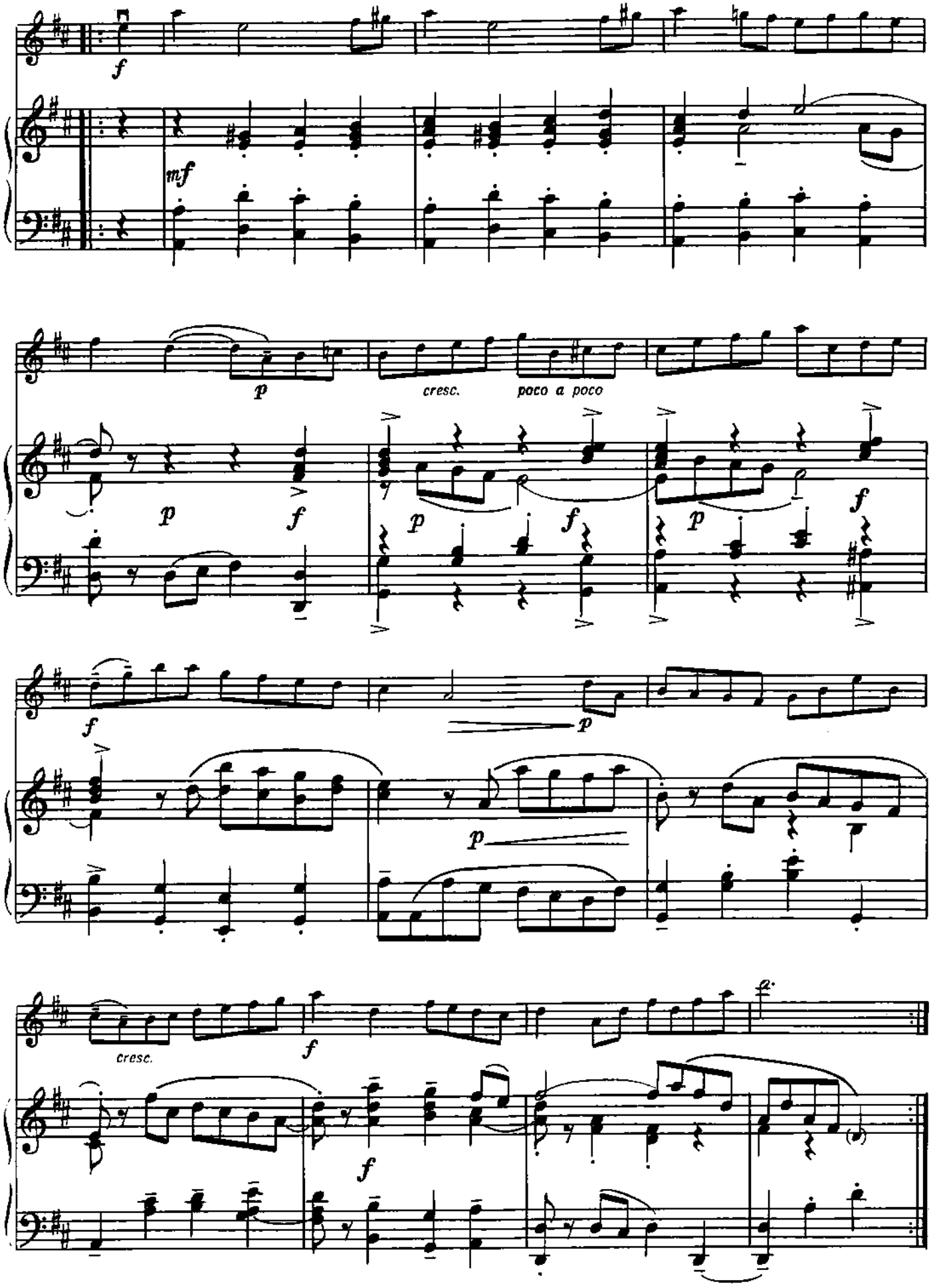

cresc.
mf
p
mf
mf
mp
p
pp
mf
mp
p
mp
cresc.
mf
pp
p
p
mf
cresc.
mf
p

29. МАРШ

И. С. БАХ
(1685—1750)

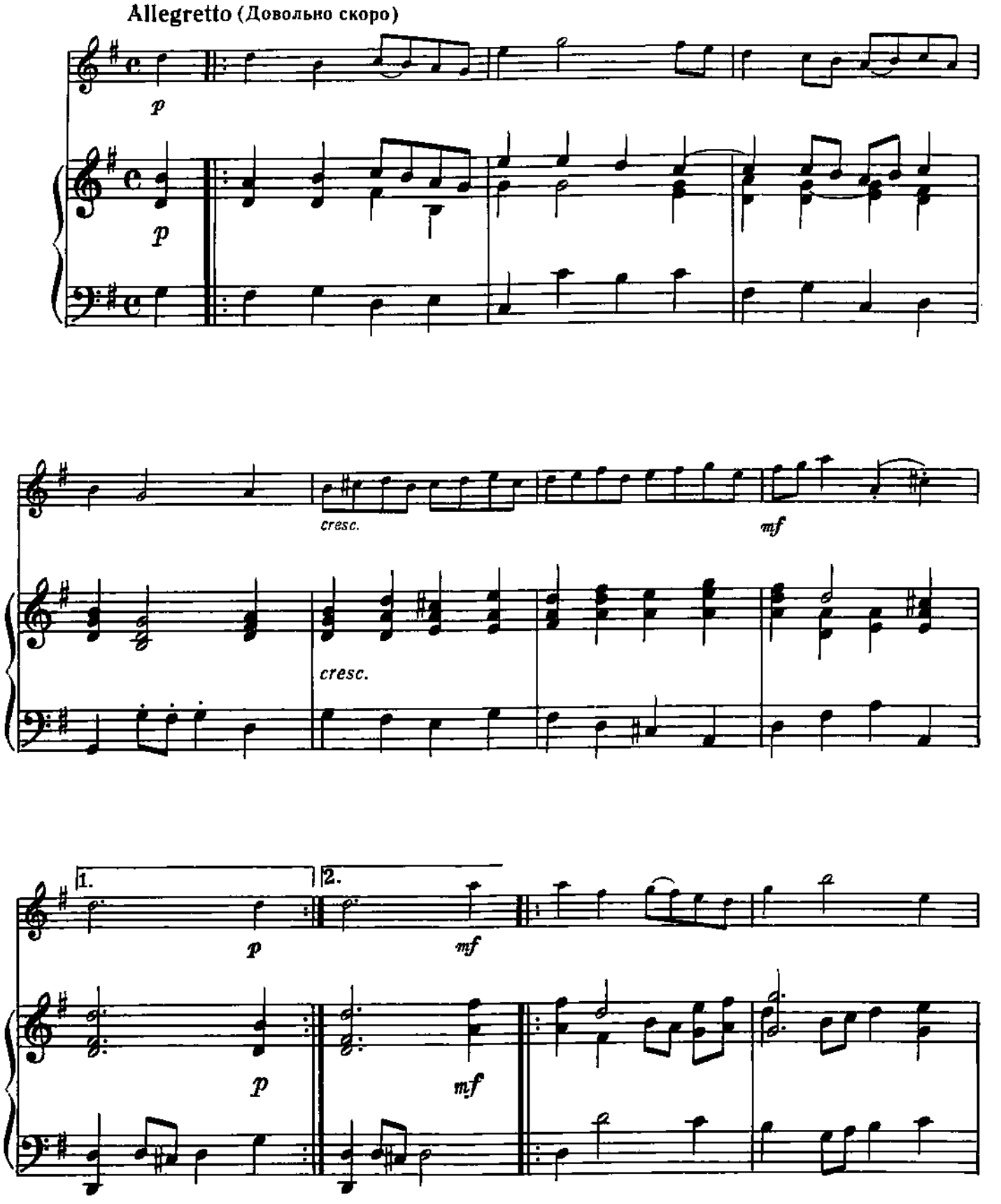
Allegro moderato (Умеренно скоро)

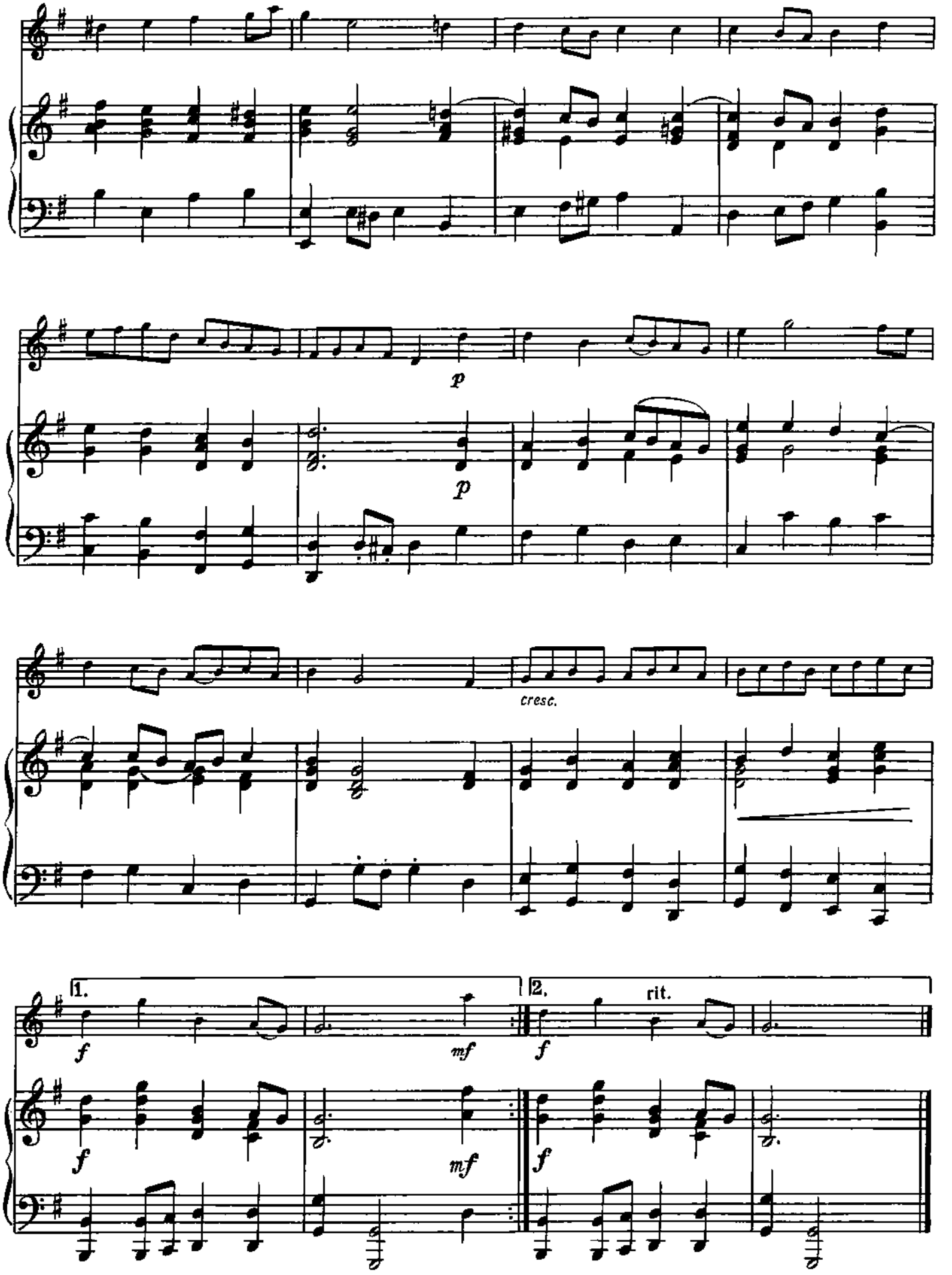



f
mf
p
cresc.
poco a poco
f
p
f
p
f
p
cresc.
f
f

30. БУРРЕ

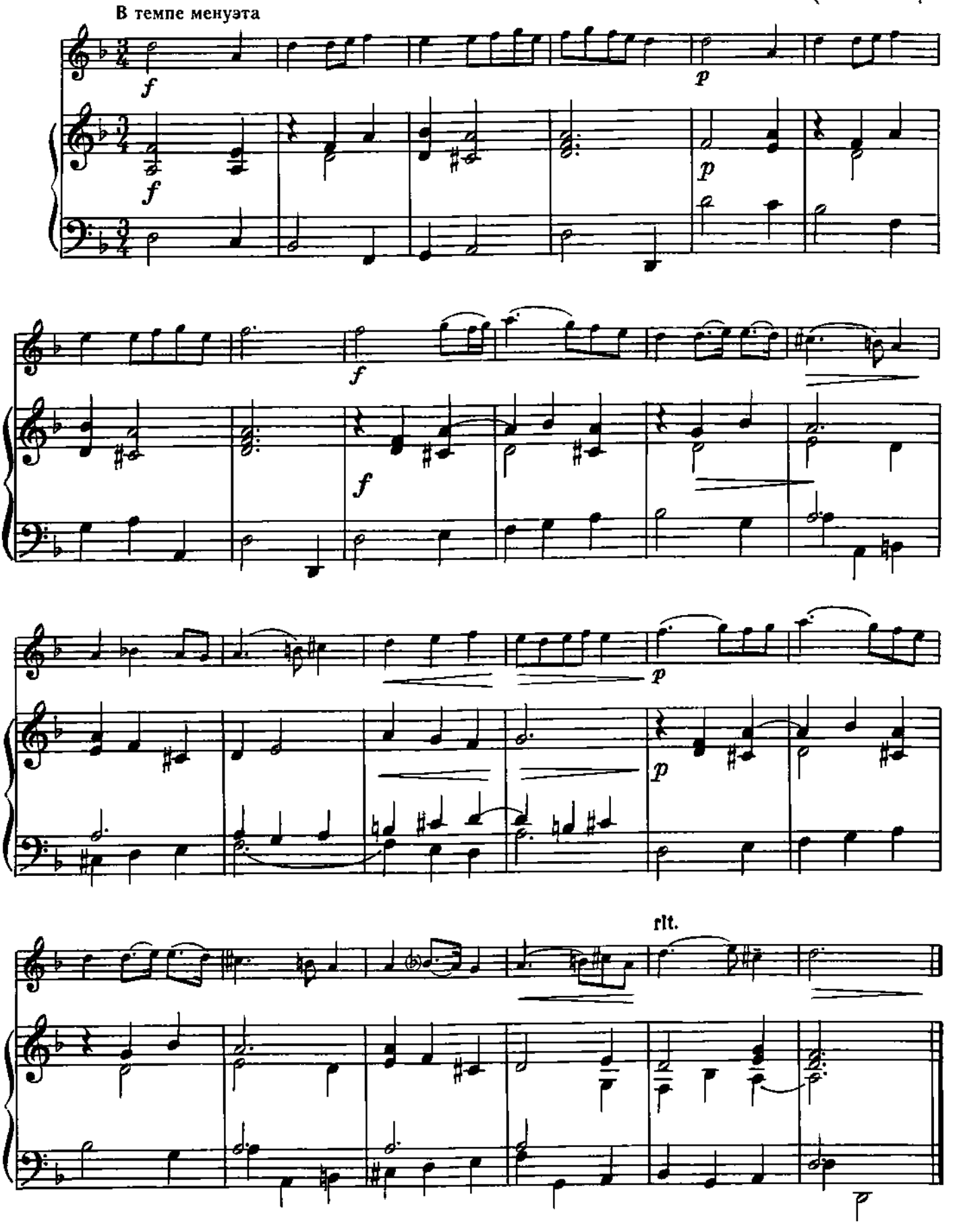
Г. Ф. ГЕНДЕЛЬ




p
p
cresc.
1.
2.
rit.
f
mf
f
f
mf
f

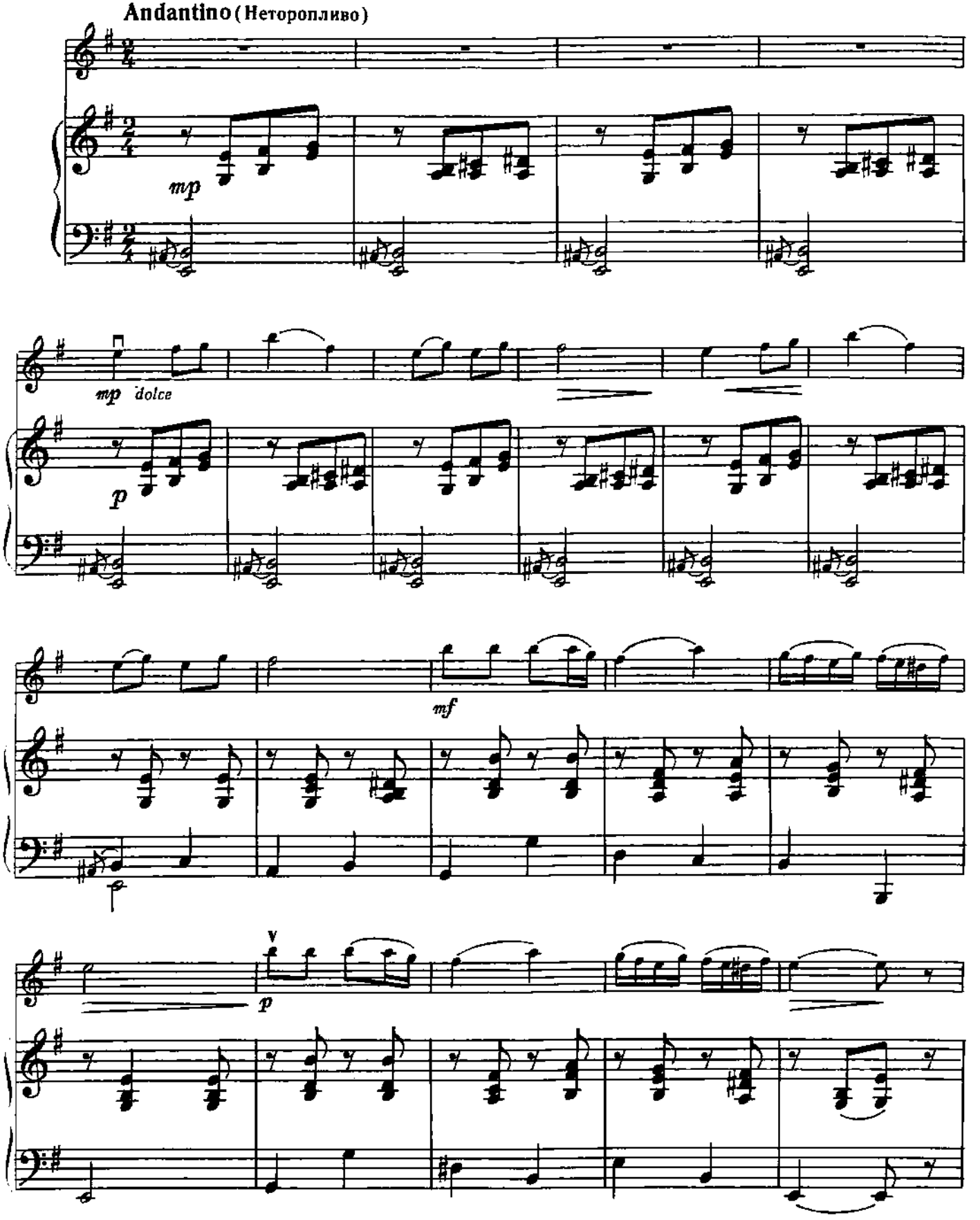
31. МЕНУЭТ

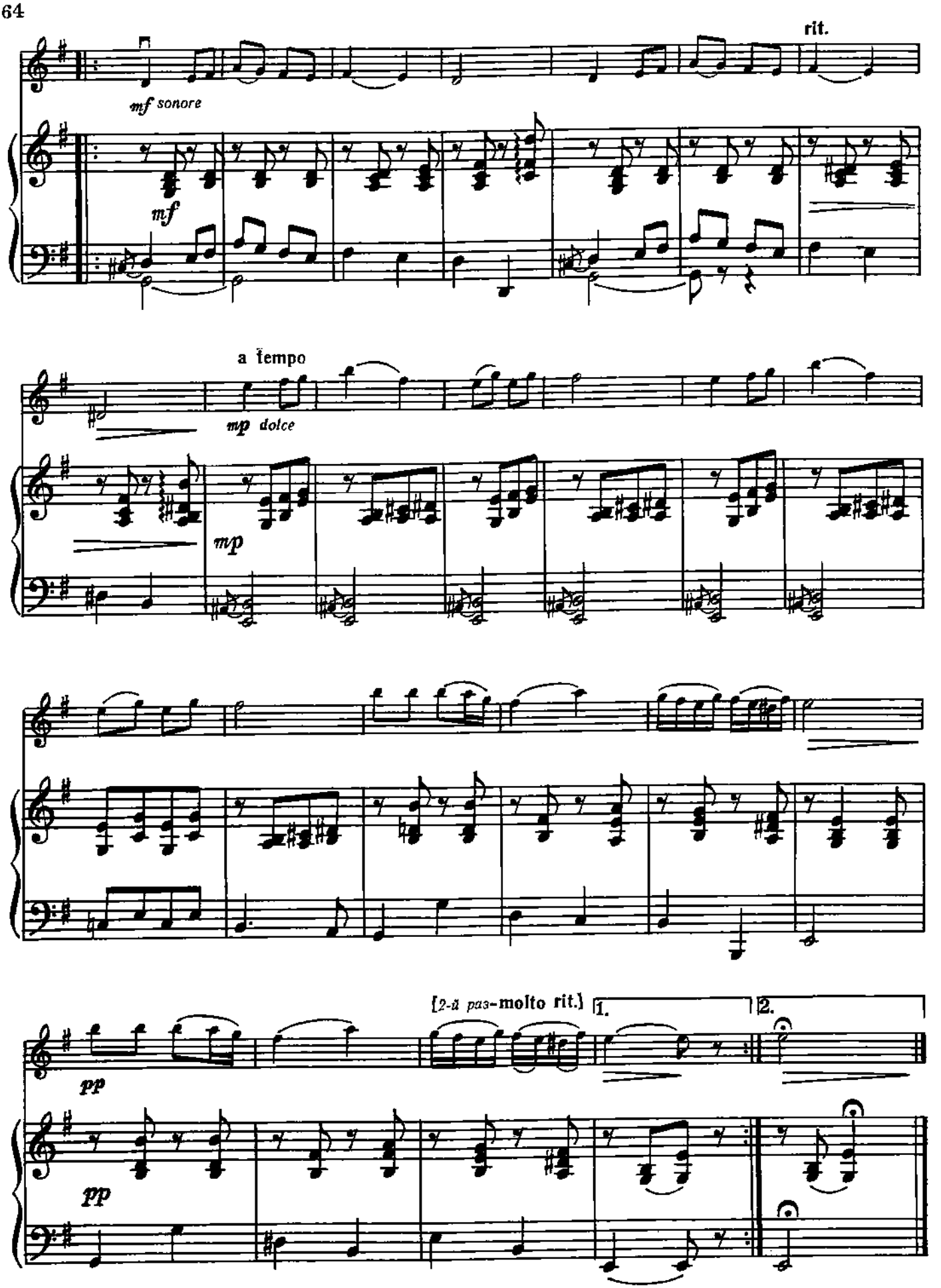
Л. МАРШАН
(1669—1732)



32. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

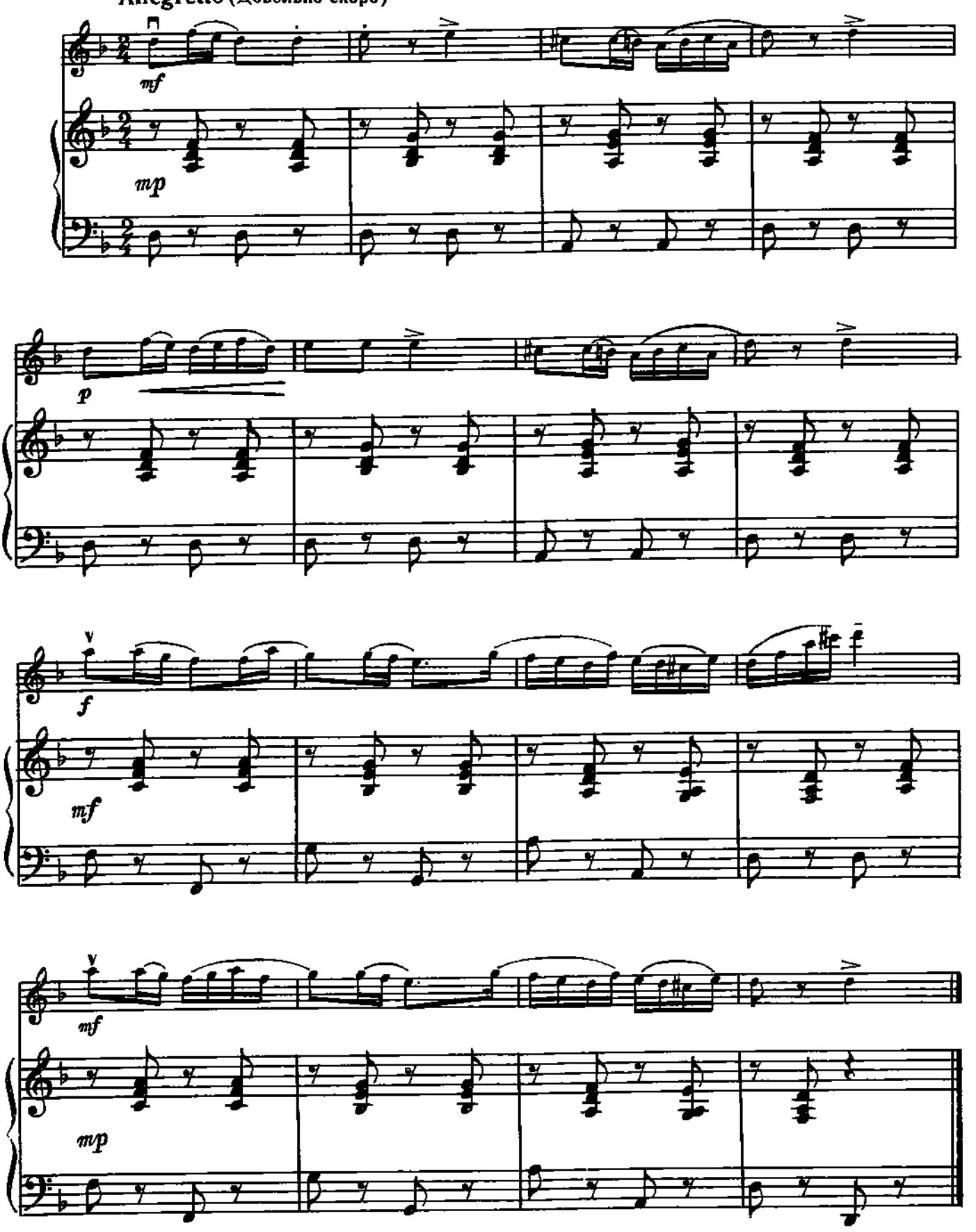
Обработка Ж. Векерлена




rit.
mf sonore
mf
a tempo
mp dolce
mp
[2-й раз-molto rit.]
1.
2.
pp
pp

33. ПОЛЬКА

М. ГЛИНКА



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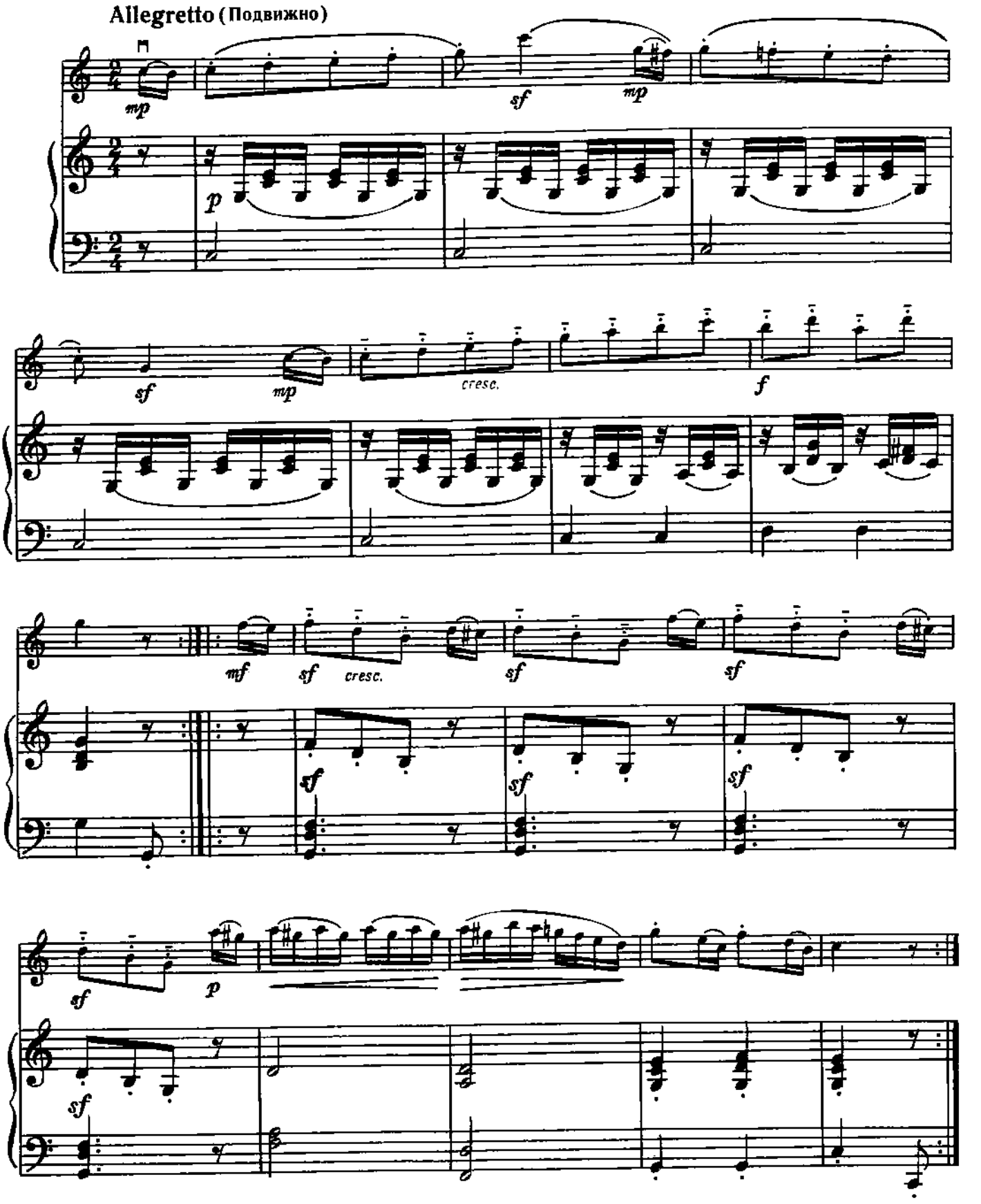
34. КОНТРДАНС

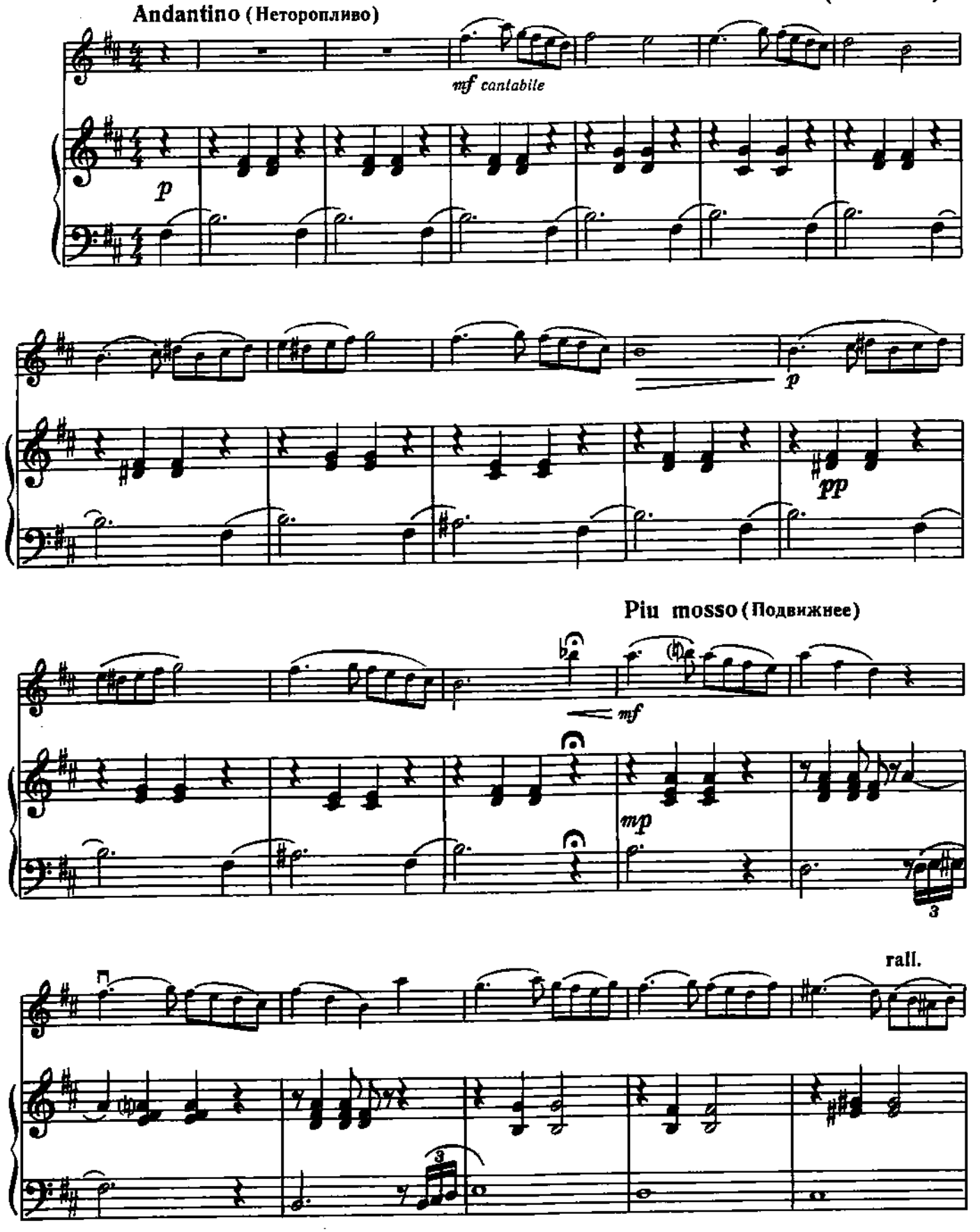
Л. БЕТХОВЕН
(1770—1827)

Allegretto (Подвижно)



35. ПУСТЬ МАМА БАЮКАЕТ

Э. ВИЛА ЛОБОС
(1887—1959)



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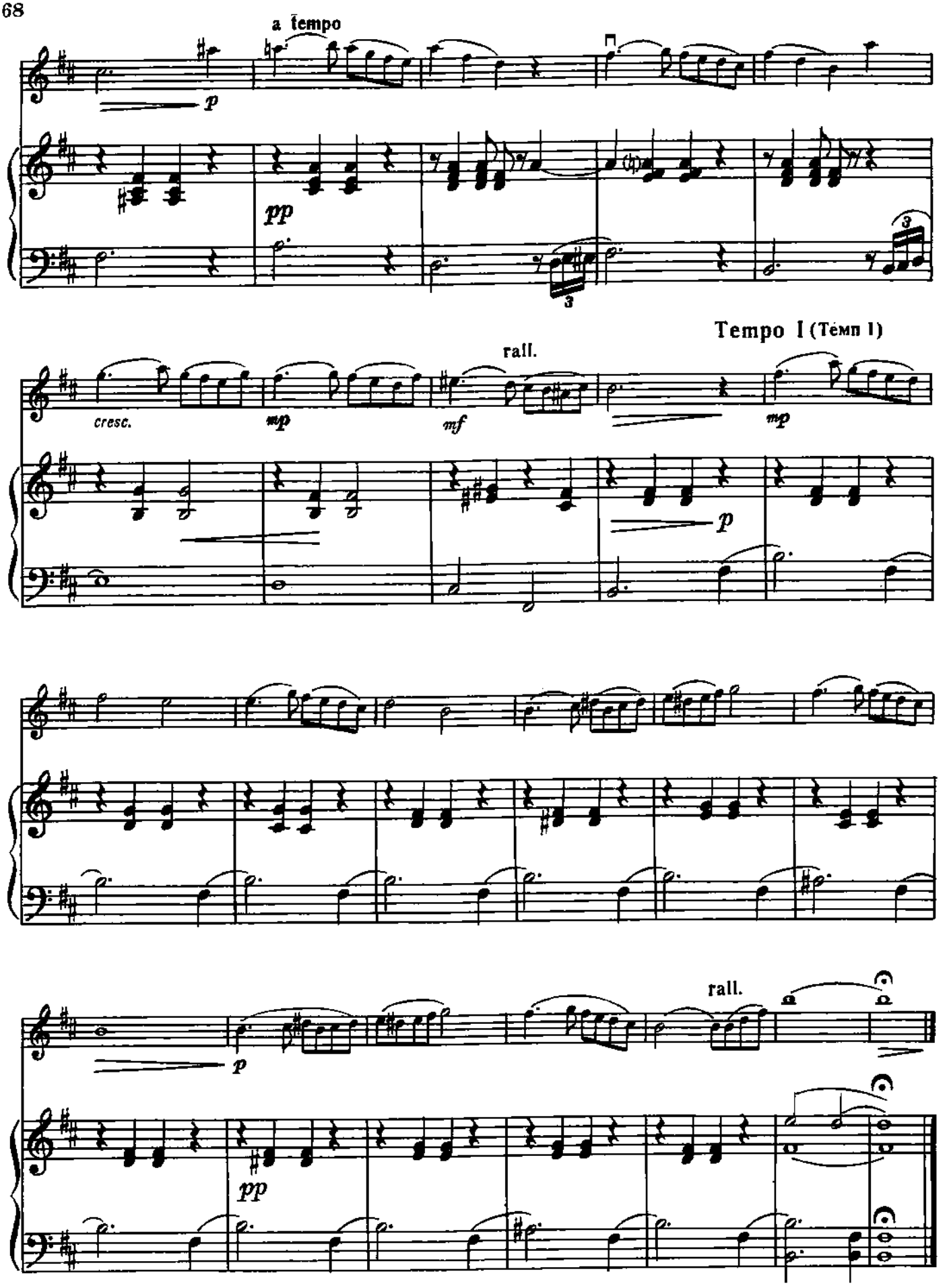
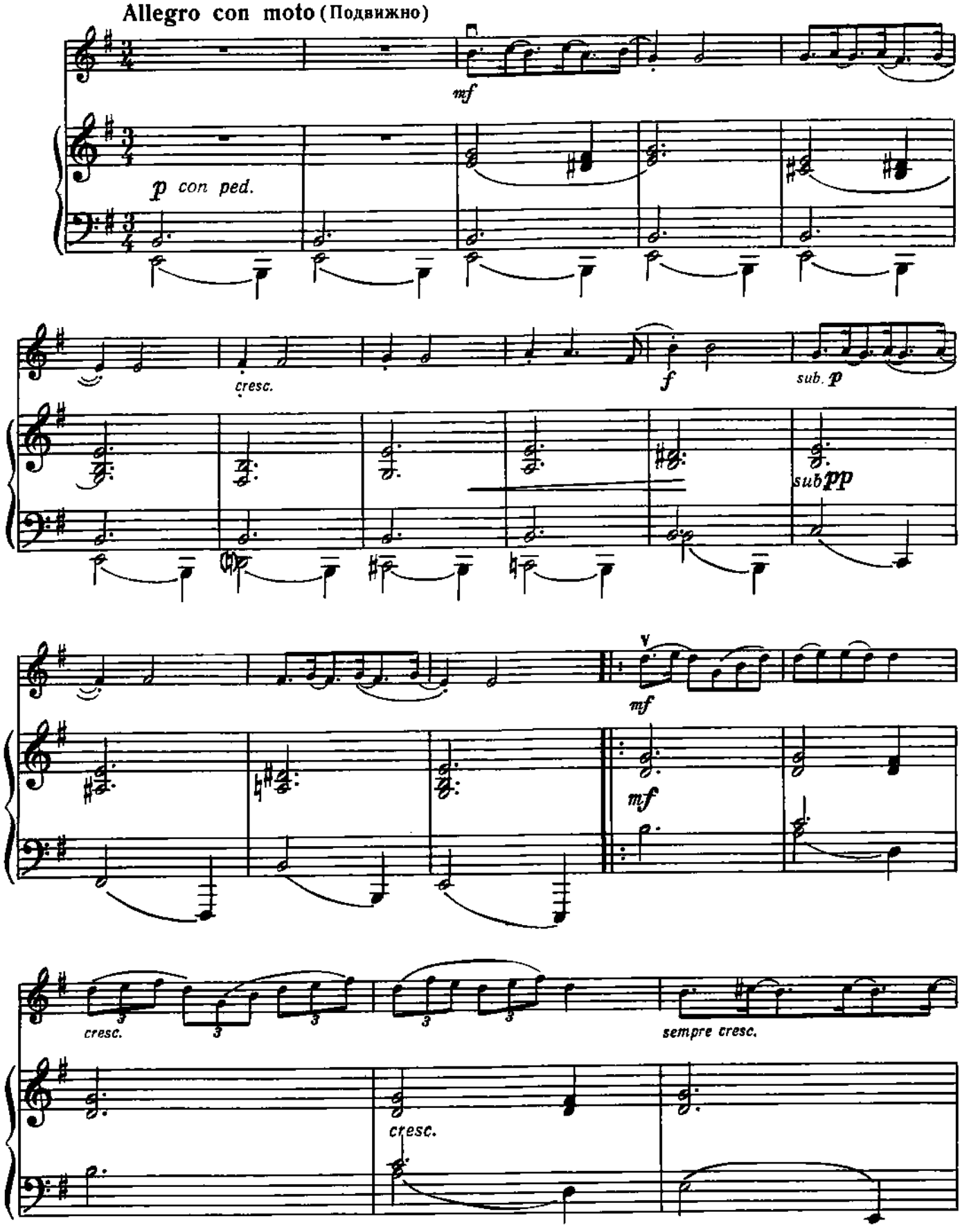
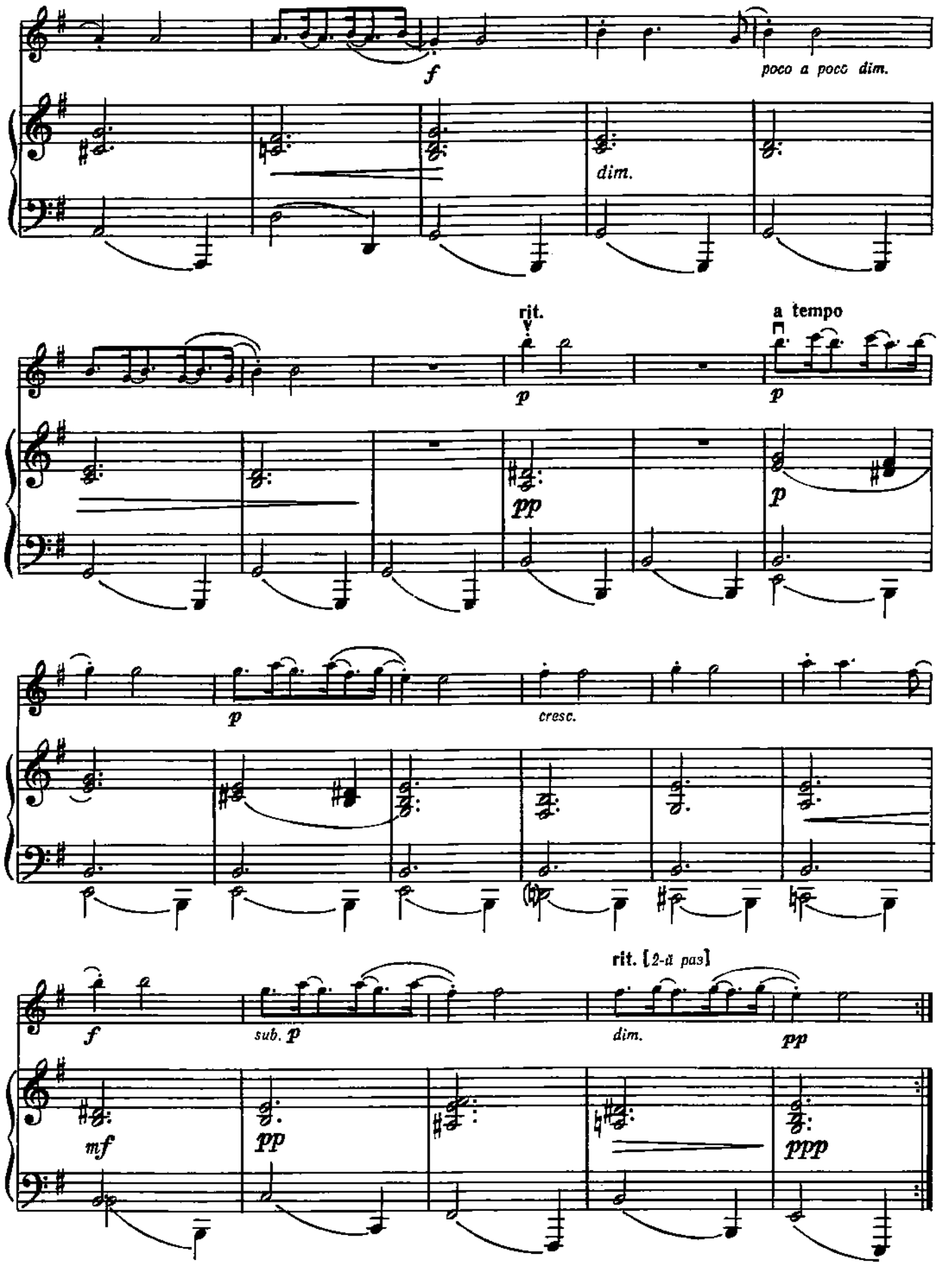

a tempo
p
pp
3
3
Tempo I (Темп I)
rall.
cresc.
mp
mf
mp
p
rall.
p
pp

36. НАРОДНАЯ ПЕСНЯ

Соч. 38 № 2

Э. ГРИГ

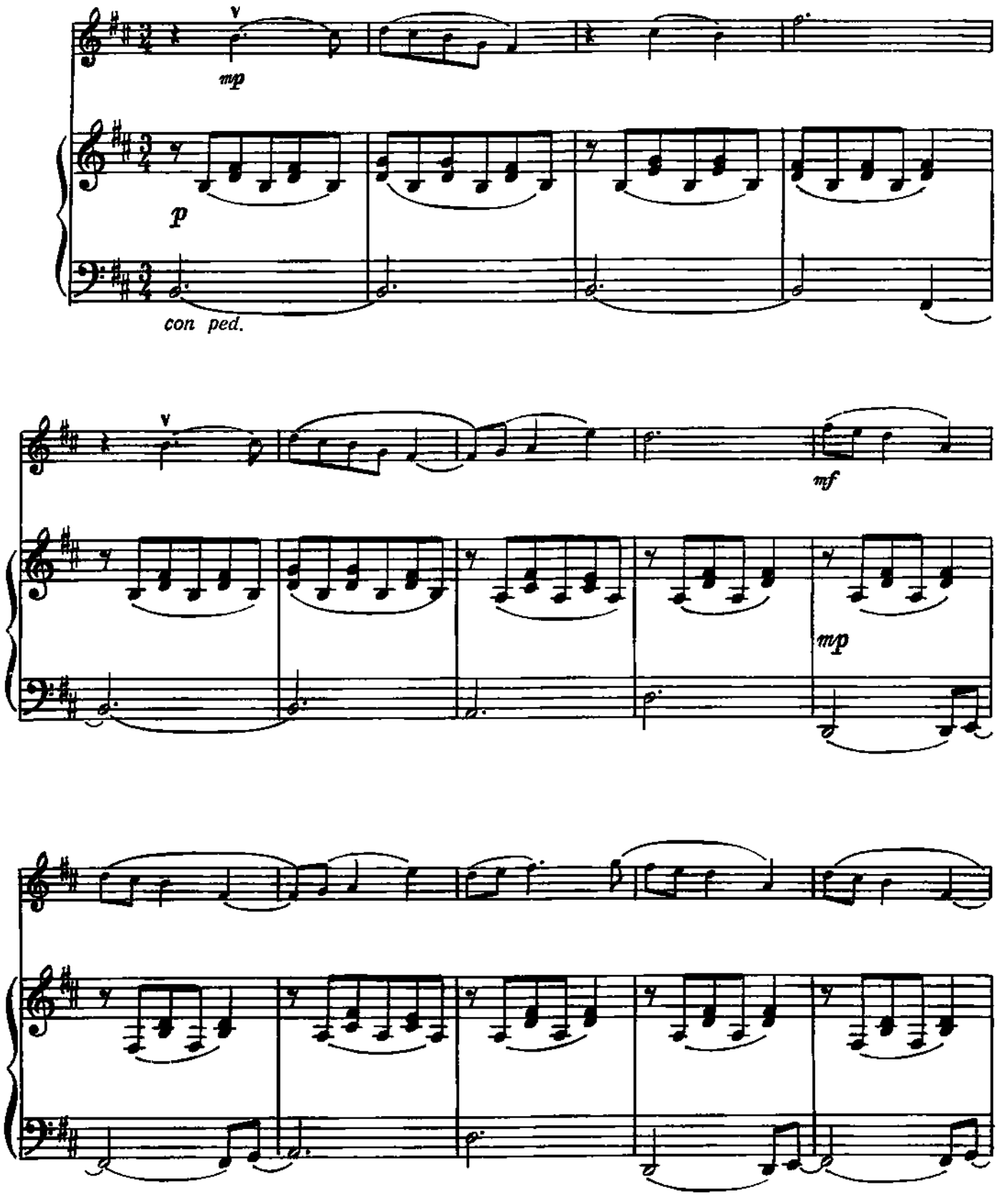



f
poco a poco dim.
dim.
rit.
a tempo
p
pp
p
p
cresc.
f
sub. p
rit. [2-й раз]
dim.
pp
mf
pp
ppp

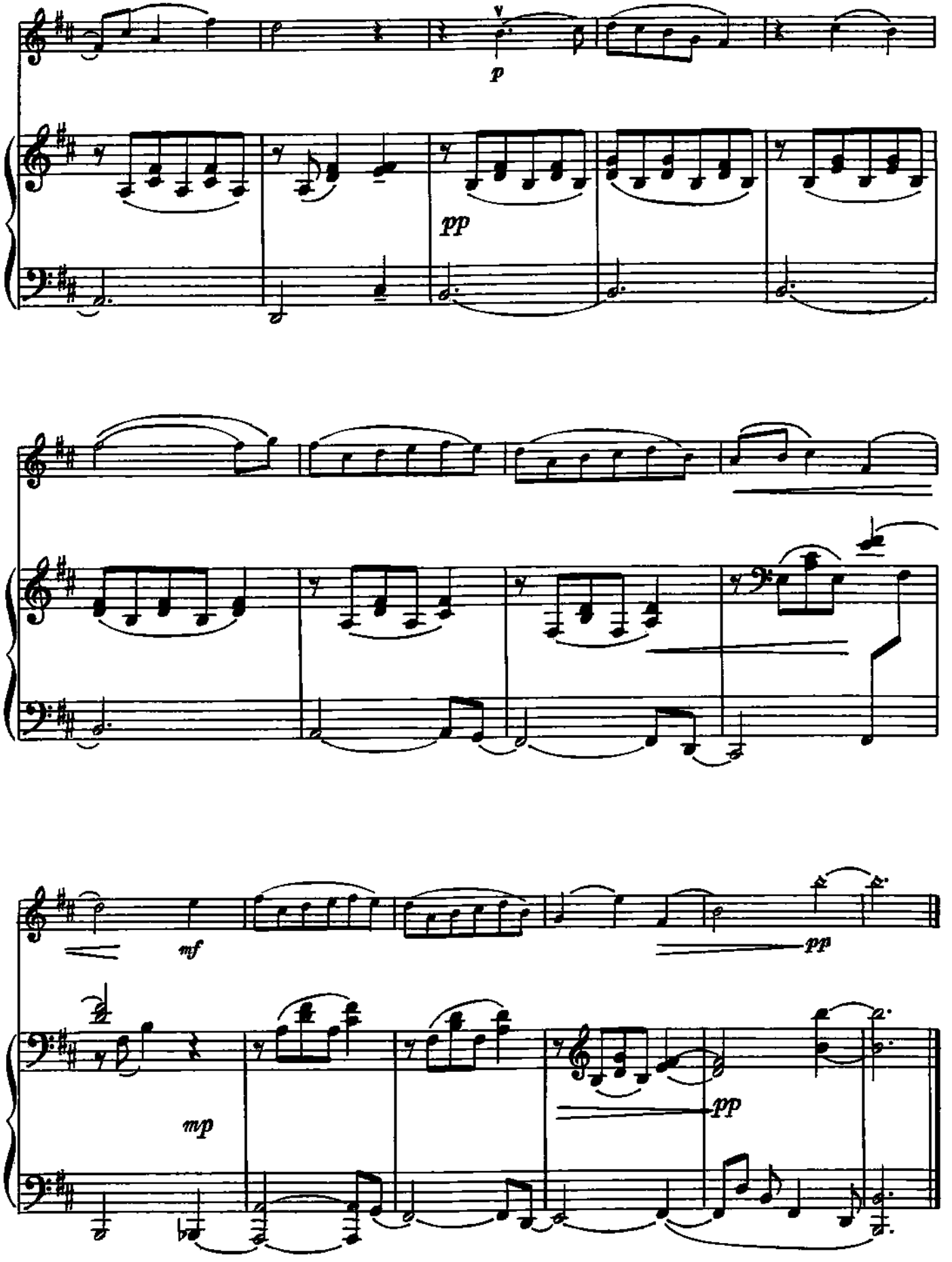
37. ПЕСНЯ БЕЗ СЛОВ

С. ПРОКОФЬЕВ
(1891—1953)

Andante tranquillo (Спокойно)



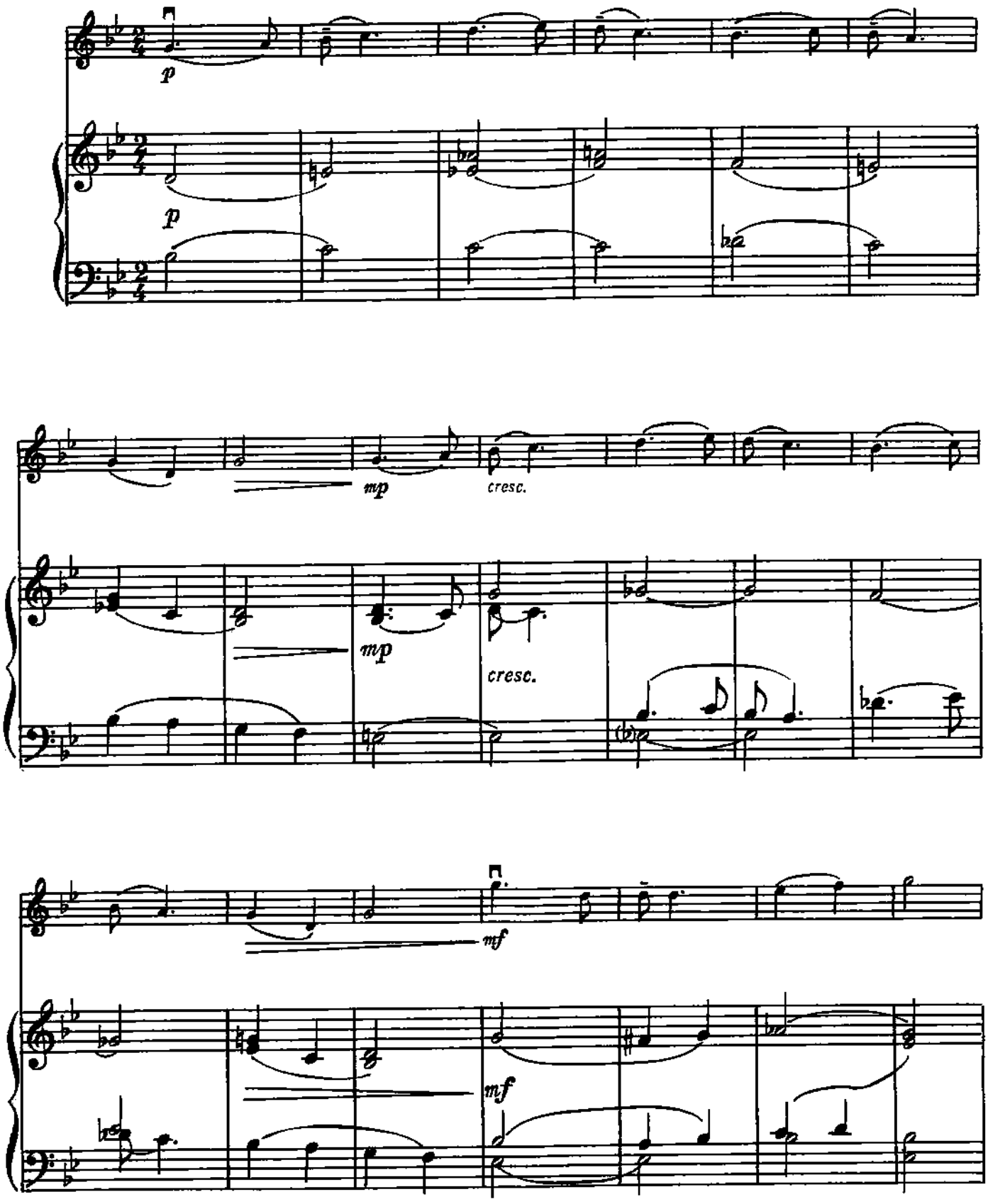
72

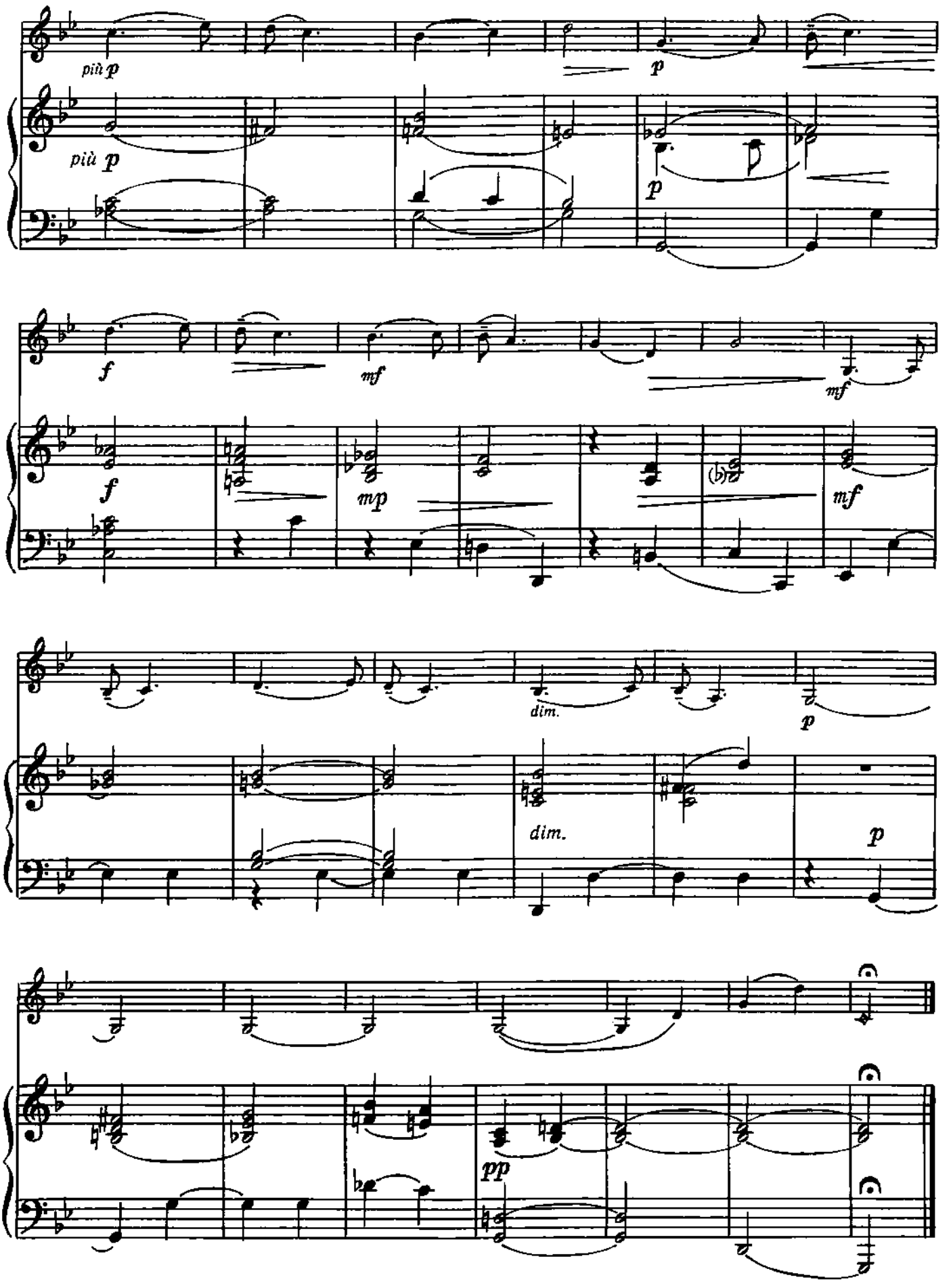


38. СЛОВАЦКАЯ МЕЛОДИЯ

Ю. КРЕЙН

Andante (Не скоро)

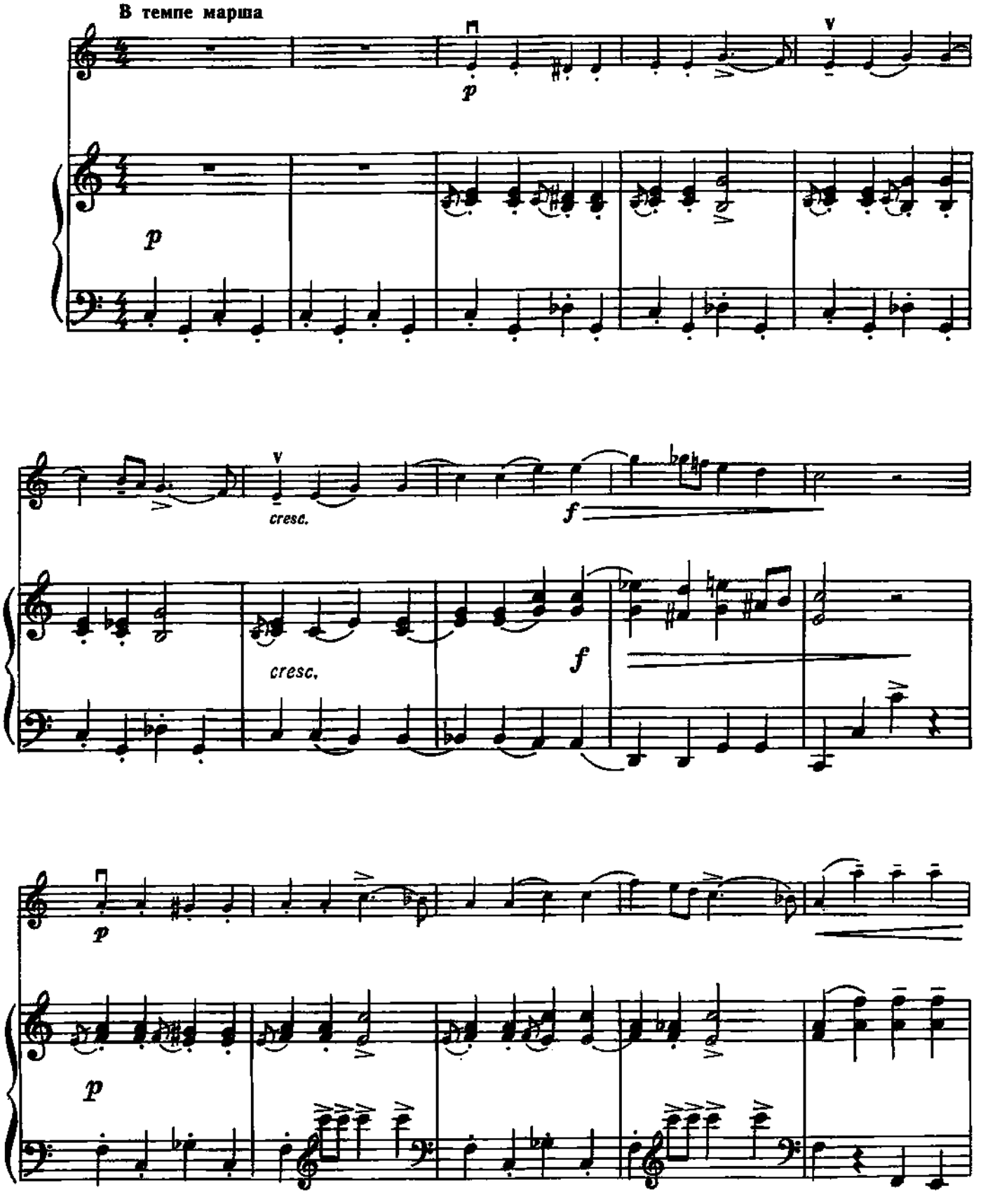


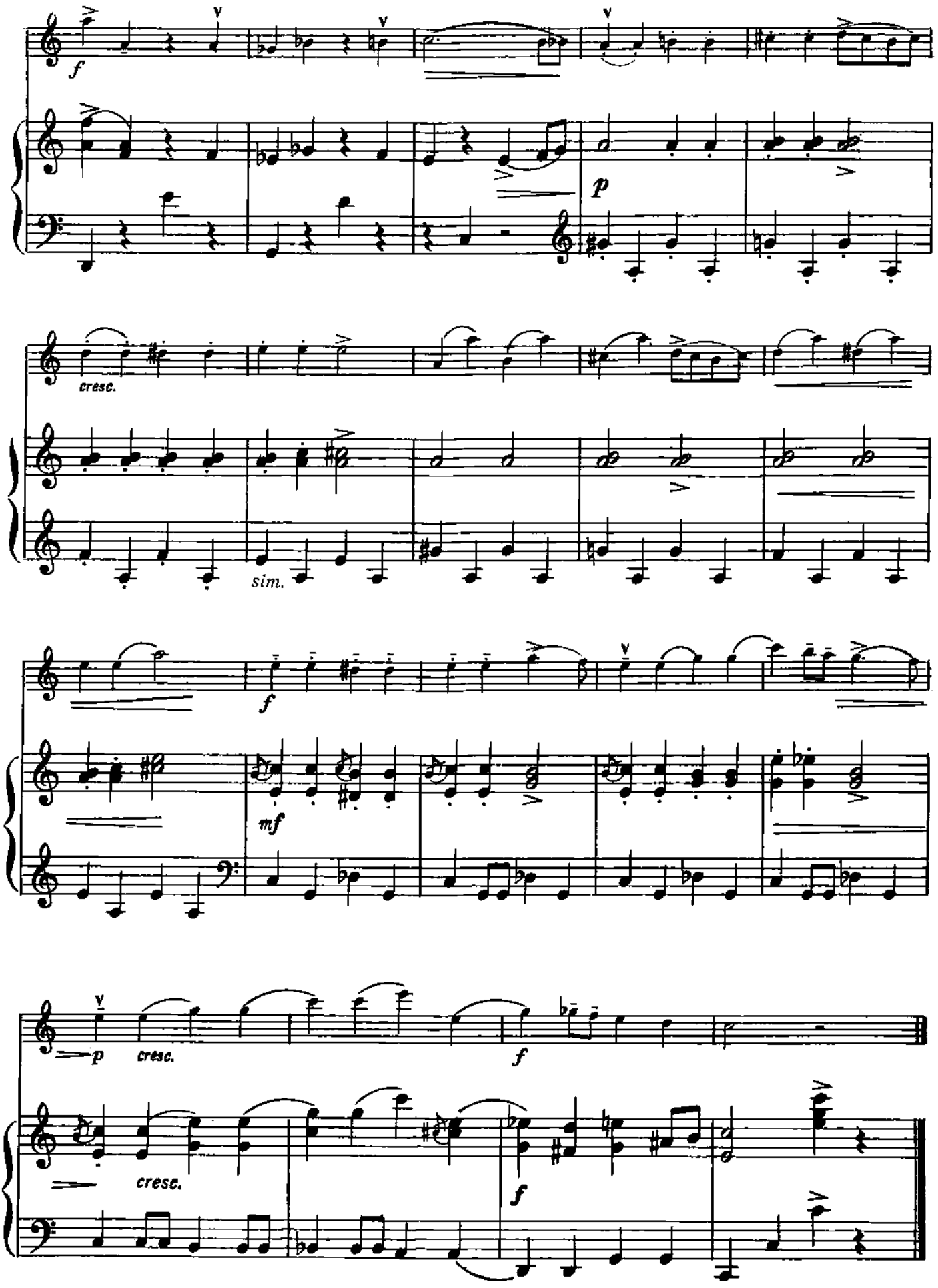

più p
più p
p
p
f
f
mf
mf
mp
mf
dim.
dim.
p
p
pp

39. МАРШ

Соч. 65 № 10

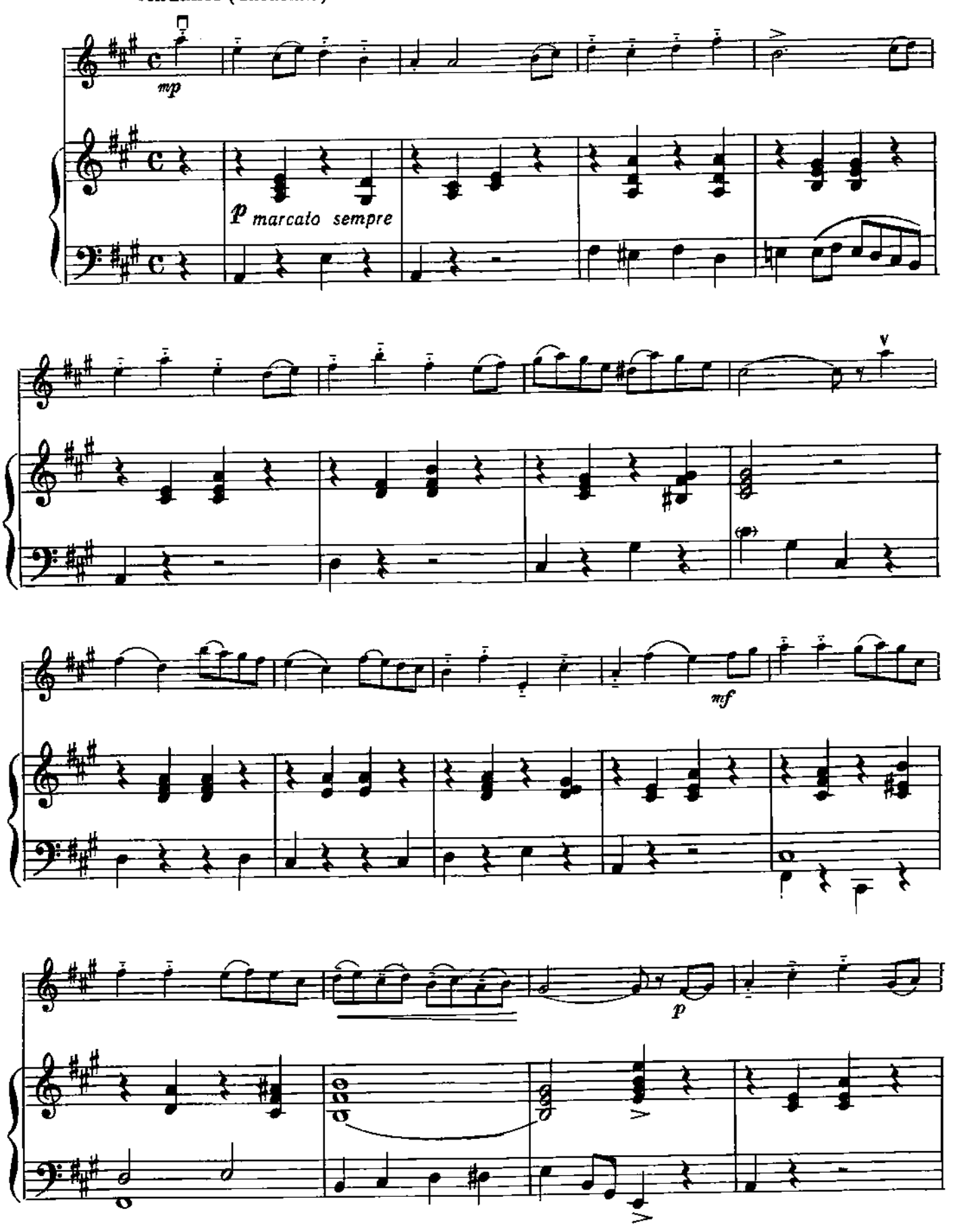
С. ПРОКОФЬЕВ

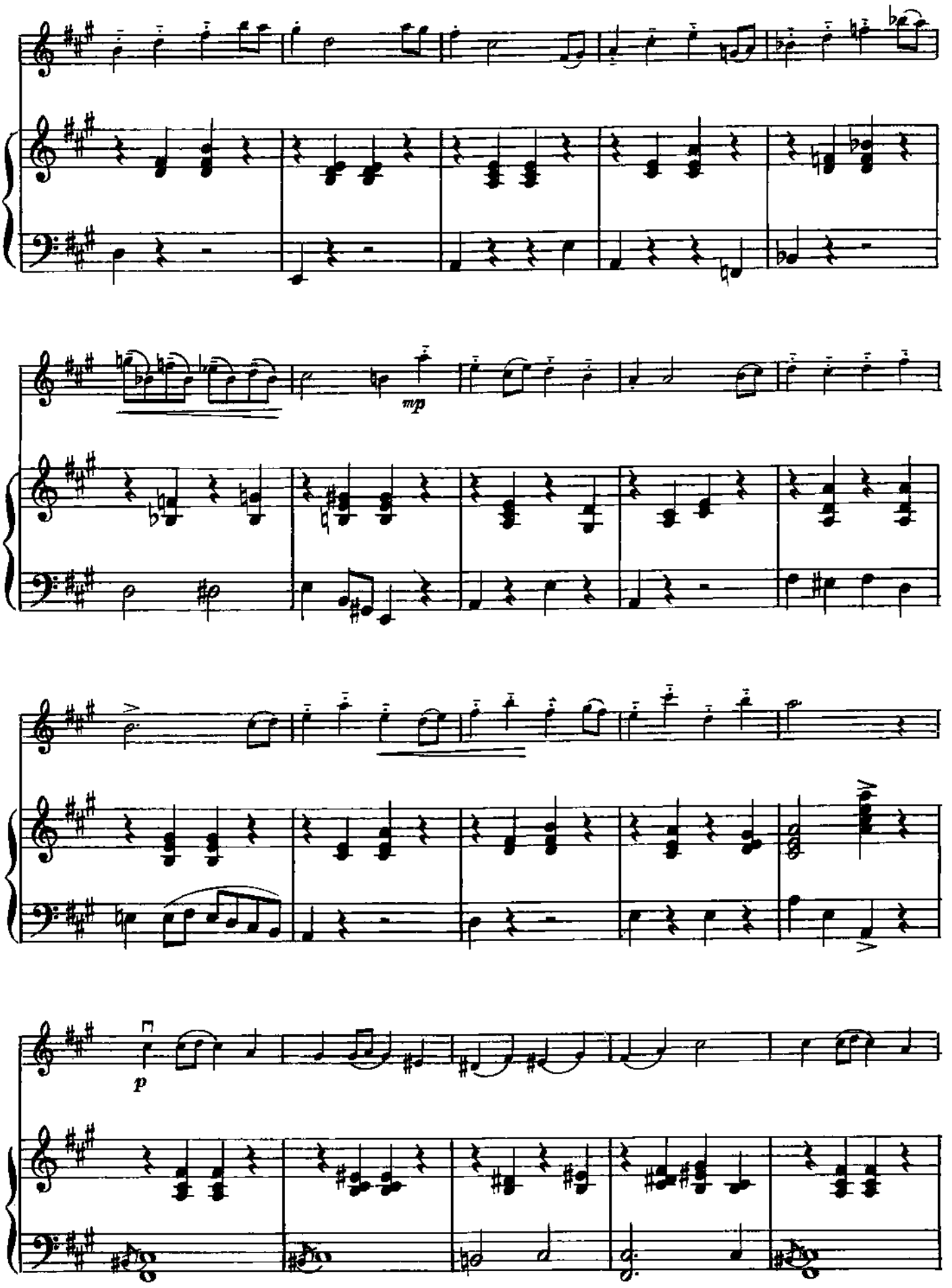


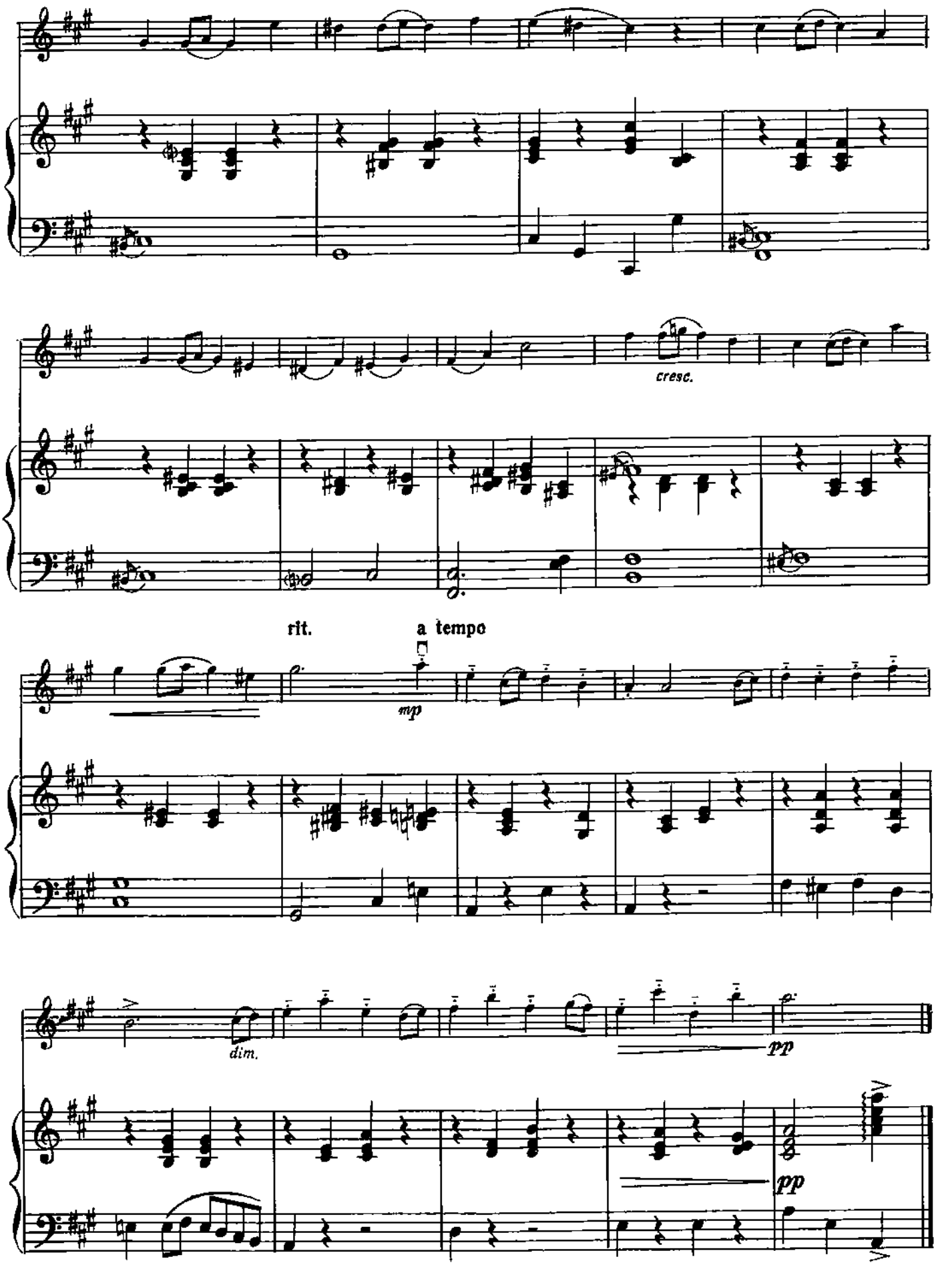

f
p
cresc.
sim.
f
mf
p
cresc.
f
cresc.
f

40. ГАВОТ

Д. ШОСТАКОВИЧ
(1906—1975)



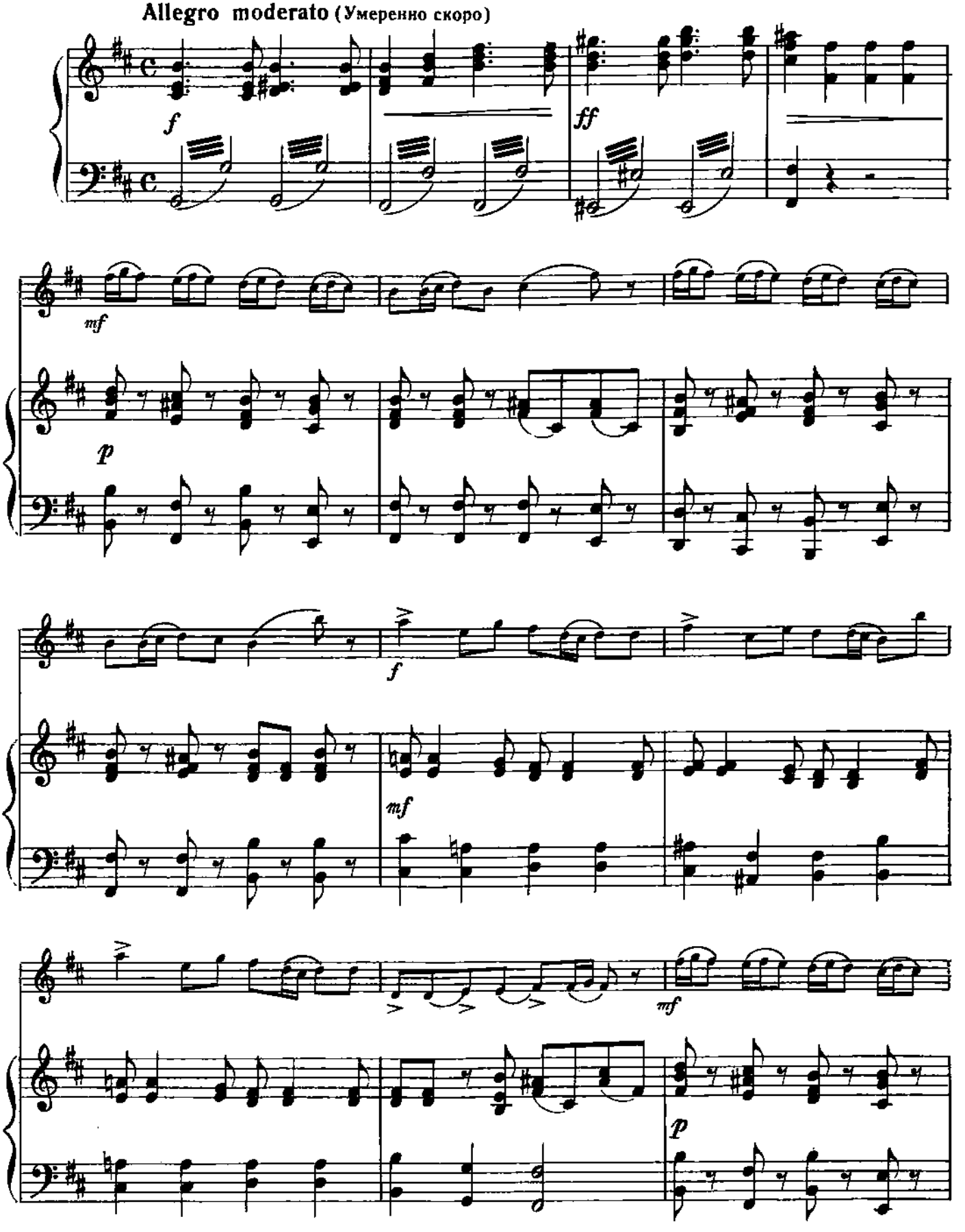

mp
p

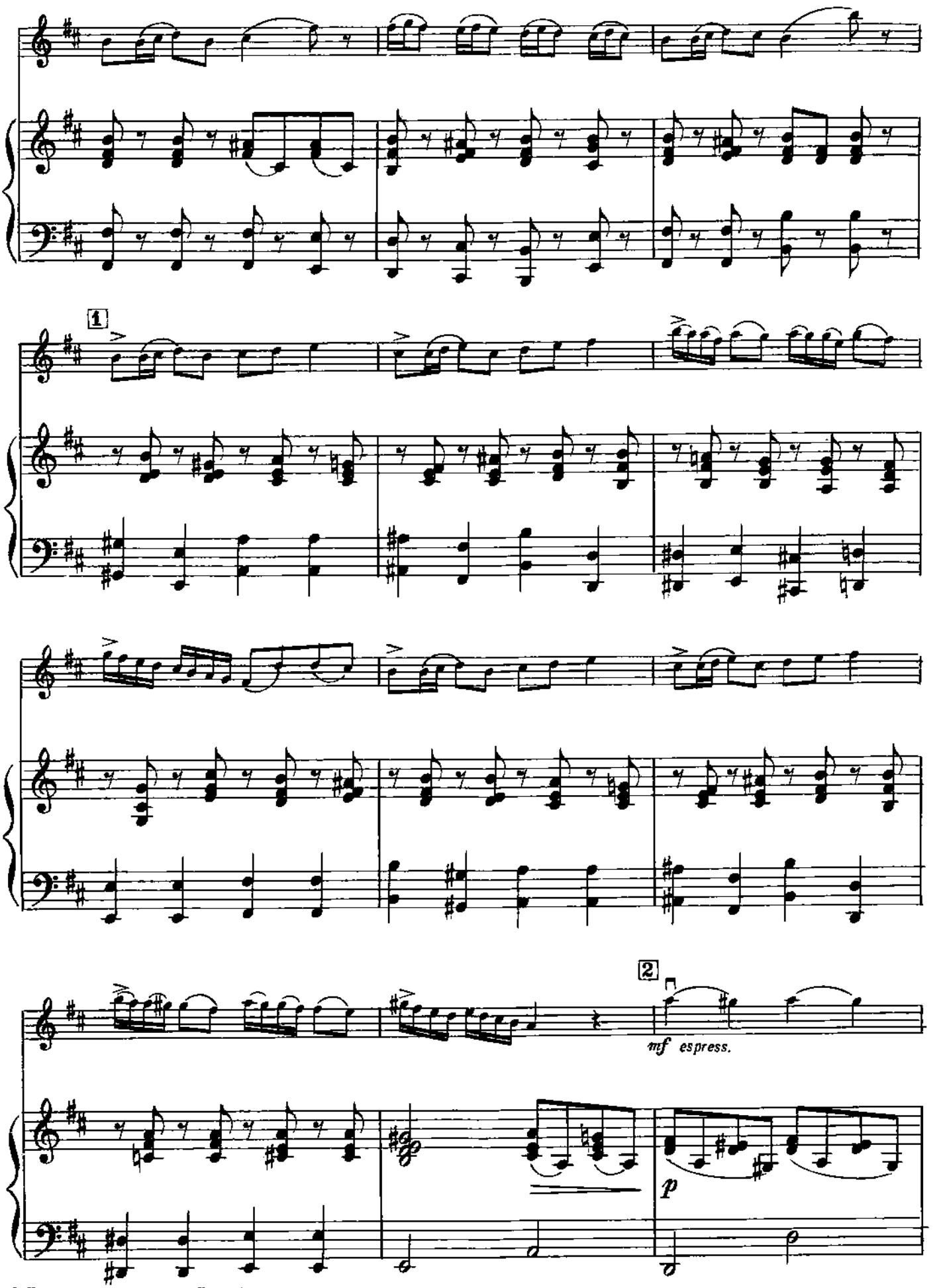

cresc.
rit.
a tempo
mp
dim.
pp
pp

41. КОНЦЕРТ

III часть

О. РИДИНГ





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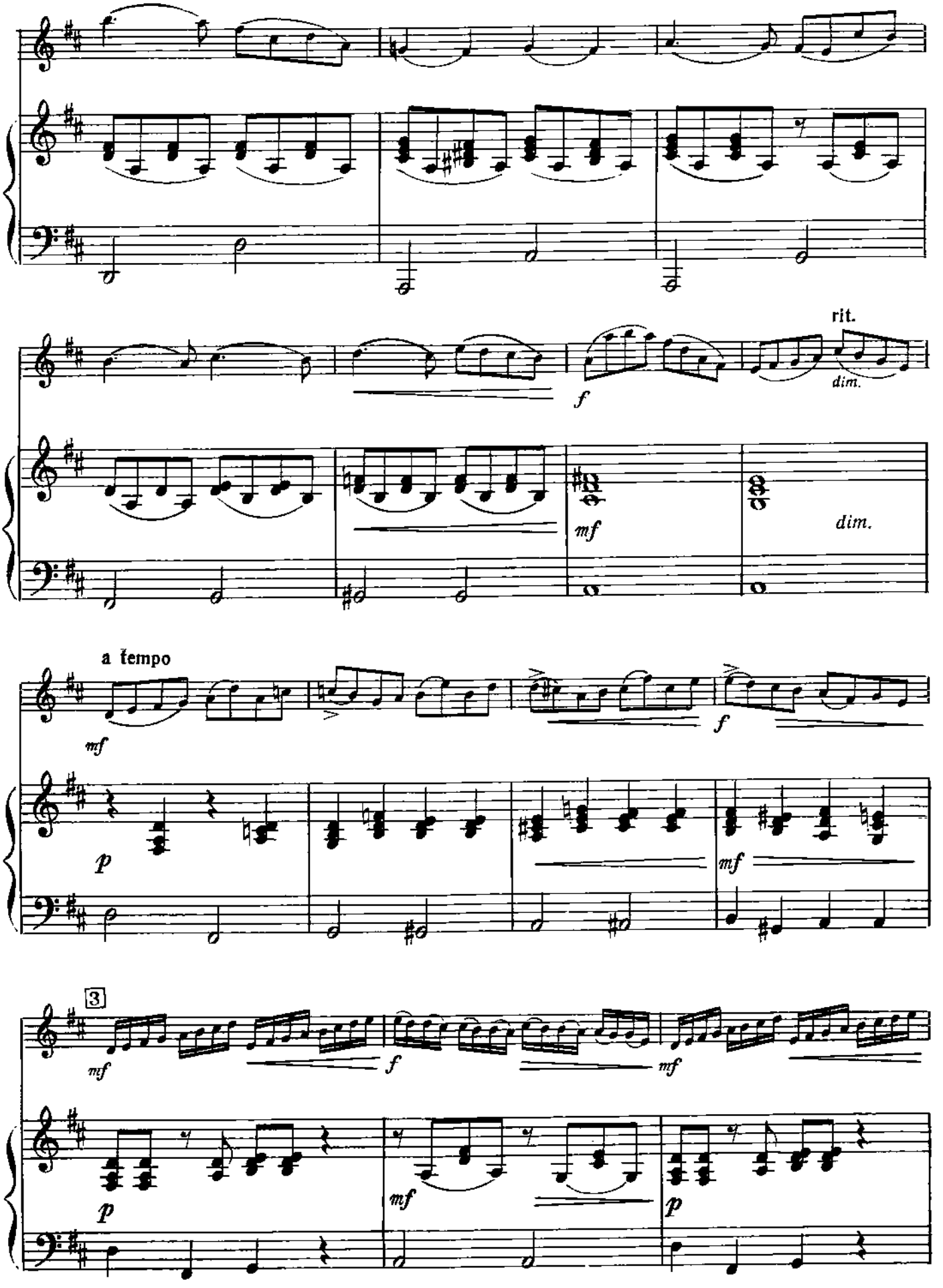
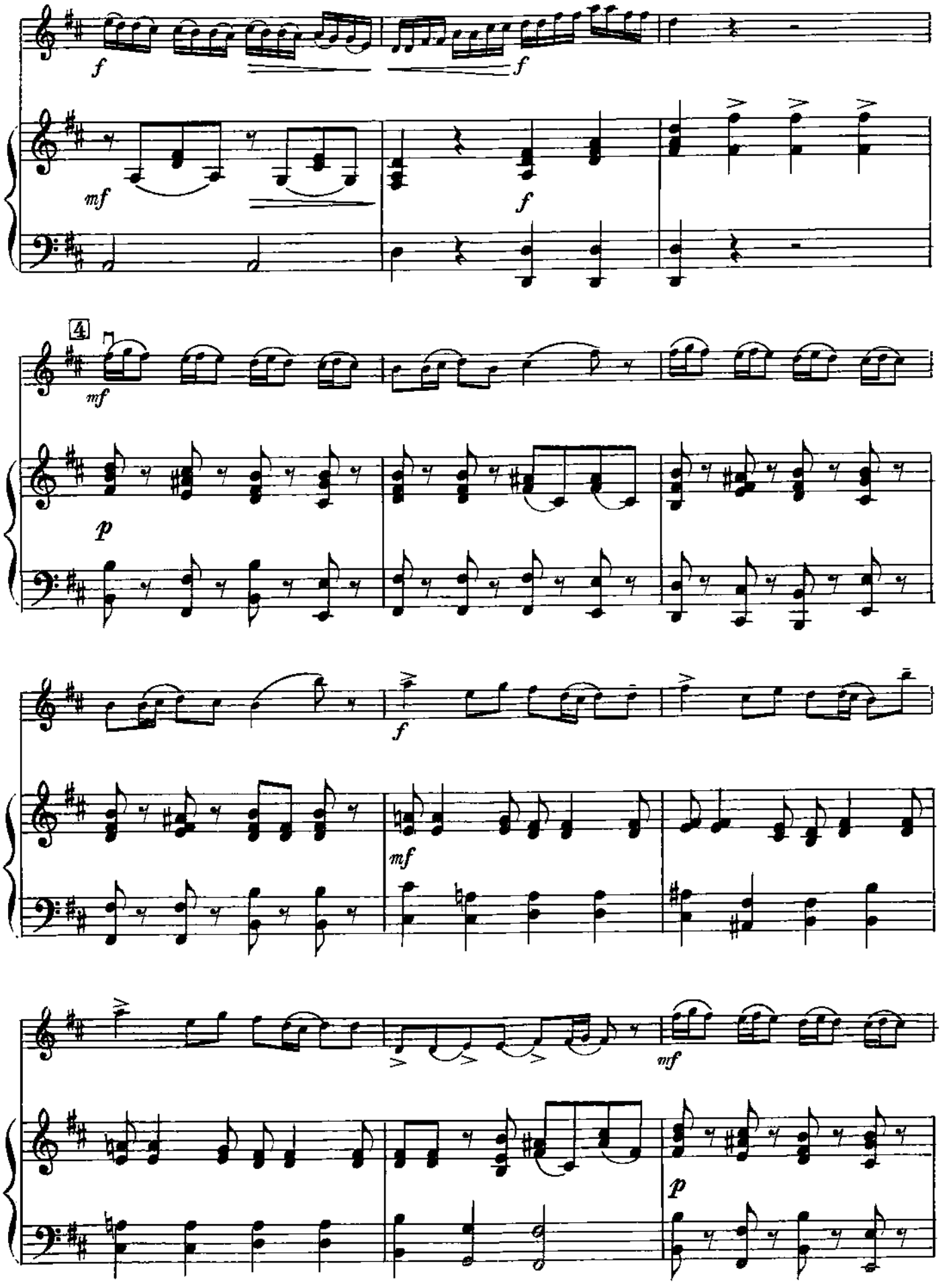

rit.
f
dim.
mf
dim.
a tempo
mf
f
p
mf
3
mf
f
mf
p
mf
p



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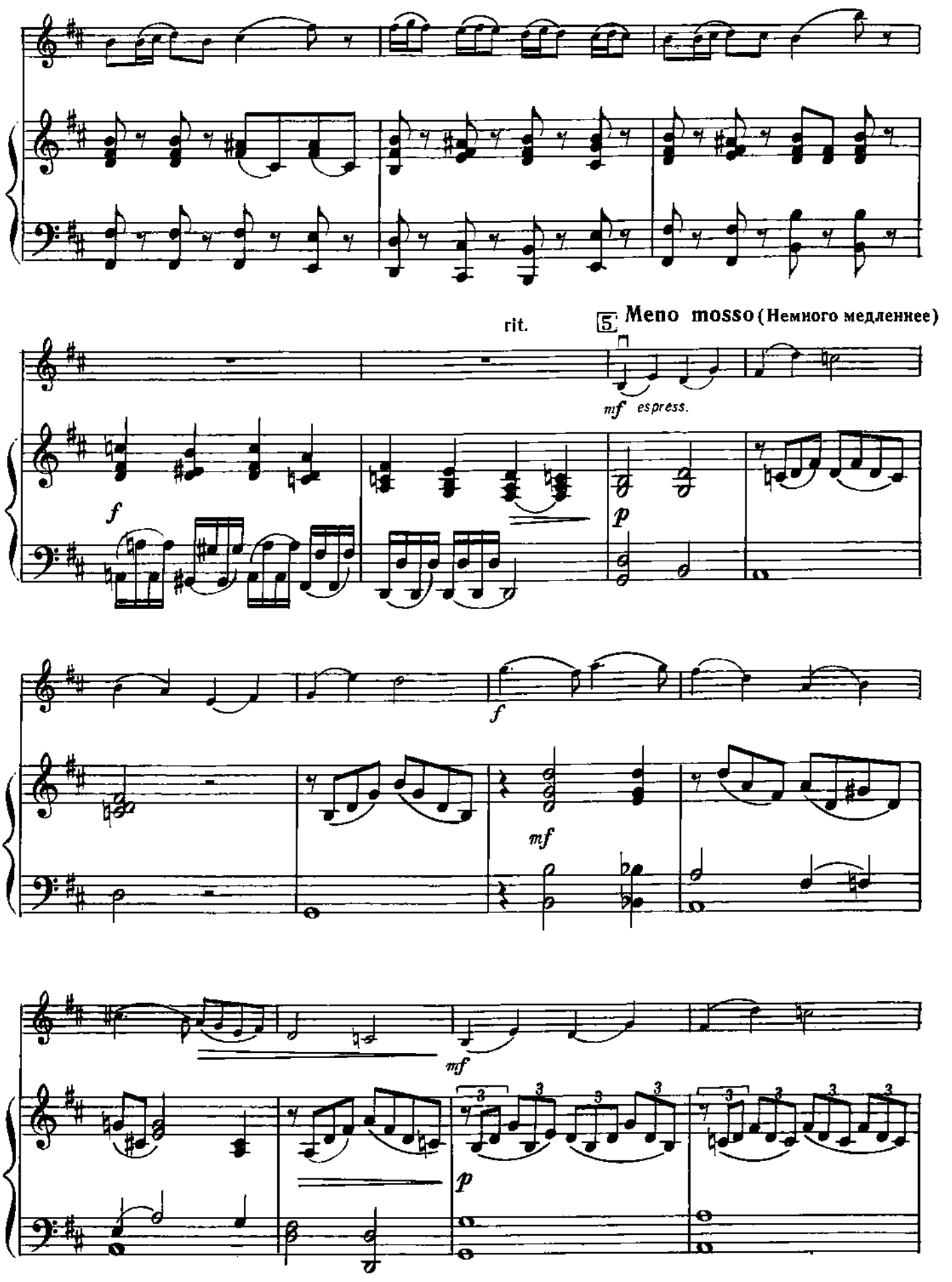
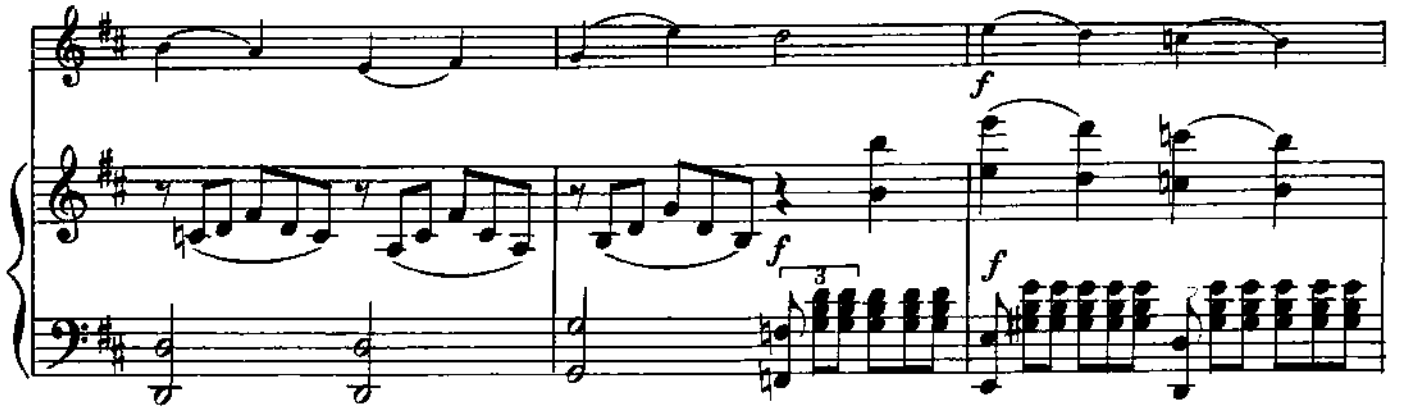
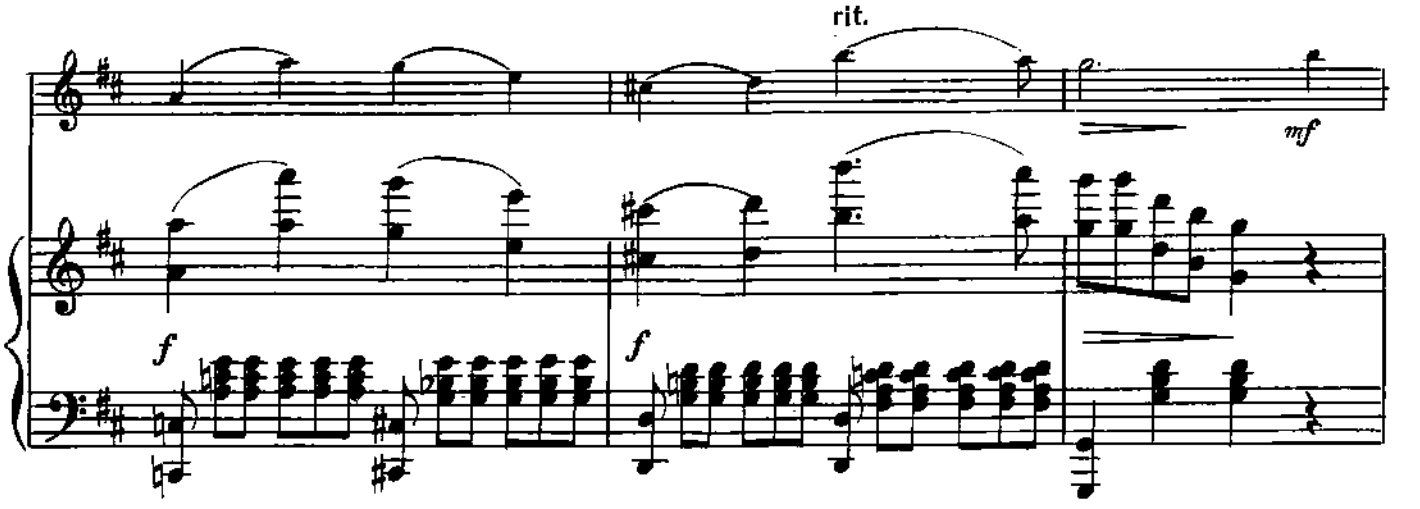
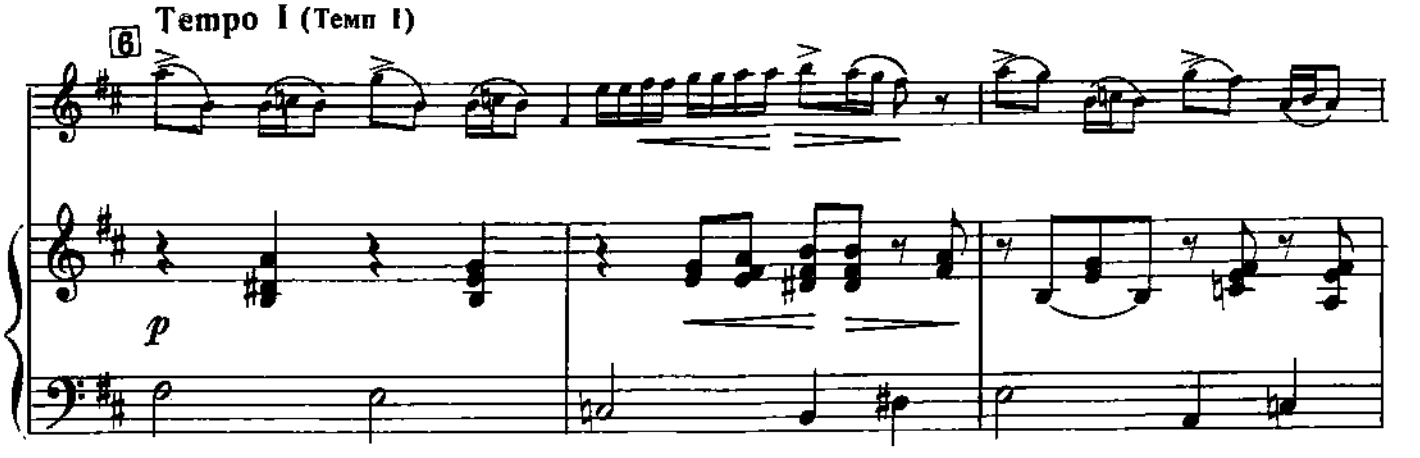
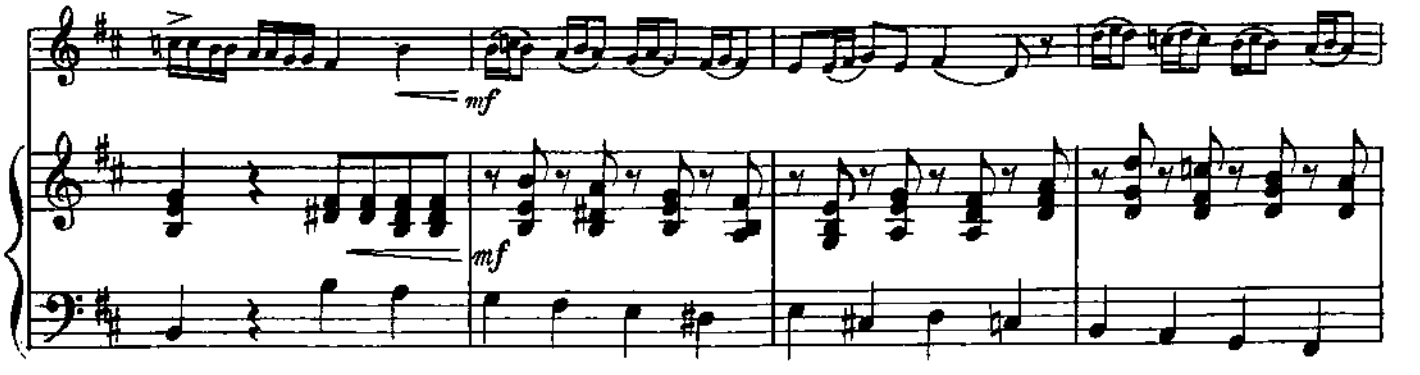
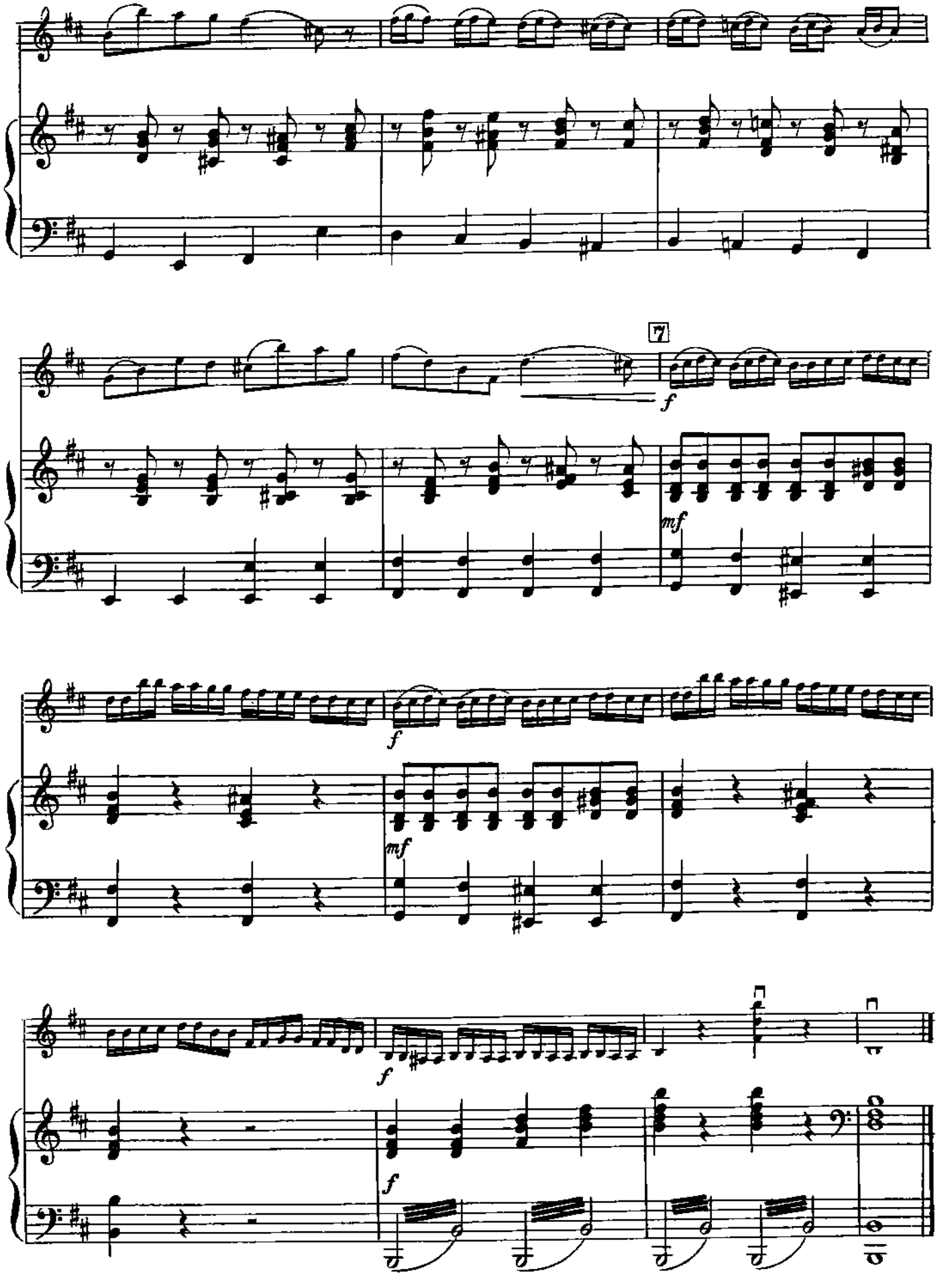

rit.
5. Meno mosso (Немного медленнее)
mf espress.
f
p
f
mf
mf
p


f
f
3
f


rit.
mf
f
f

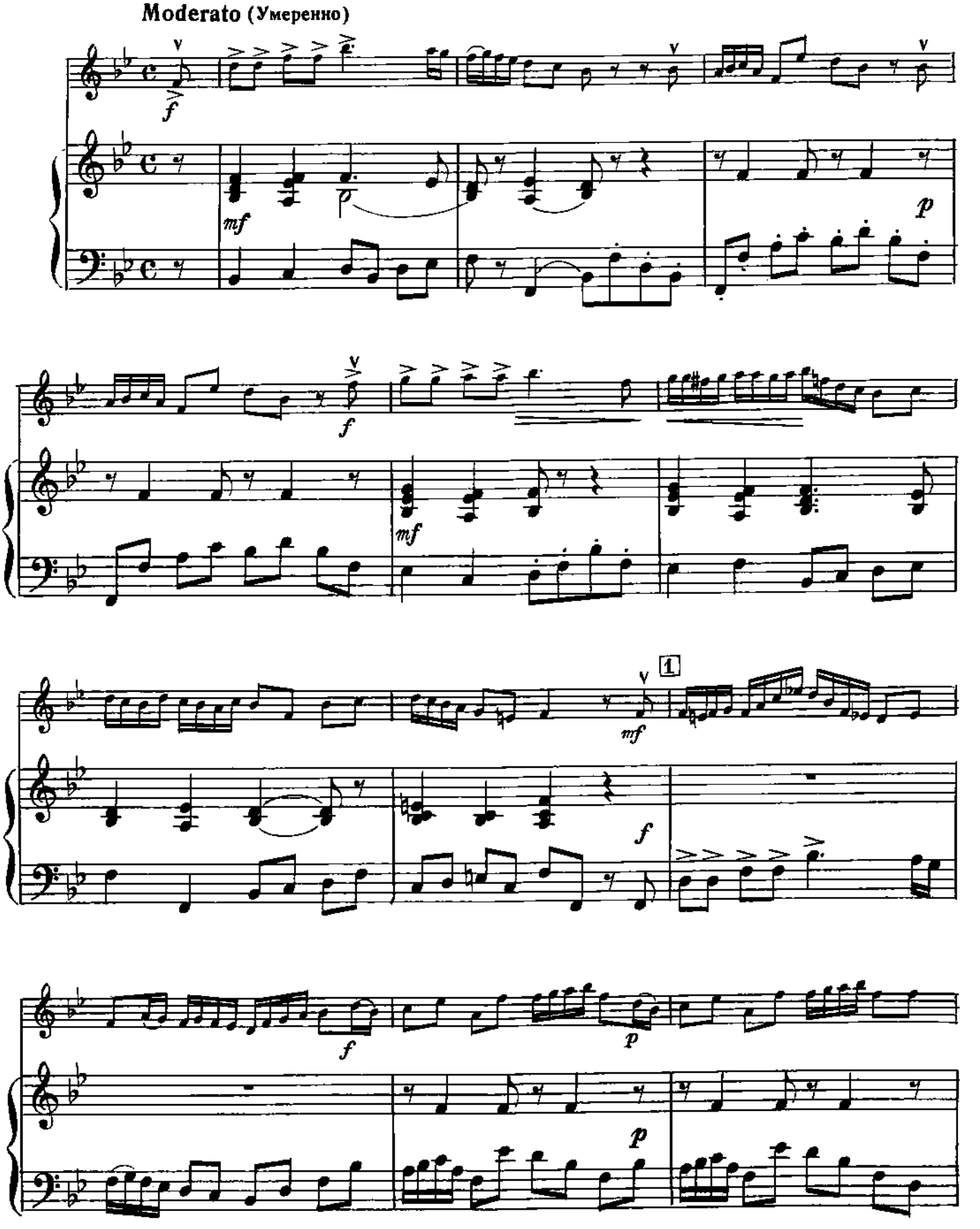

Tempo I (Темп I)
6
p

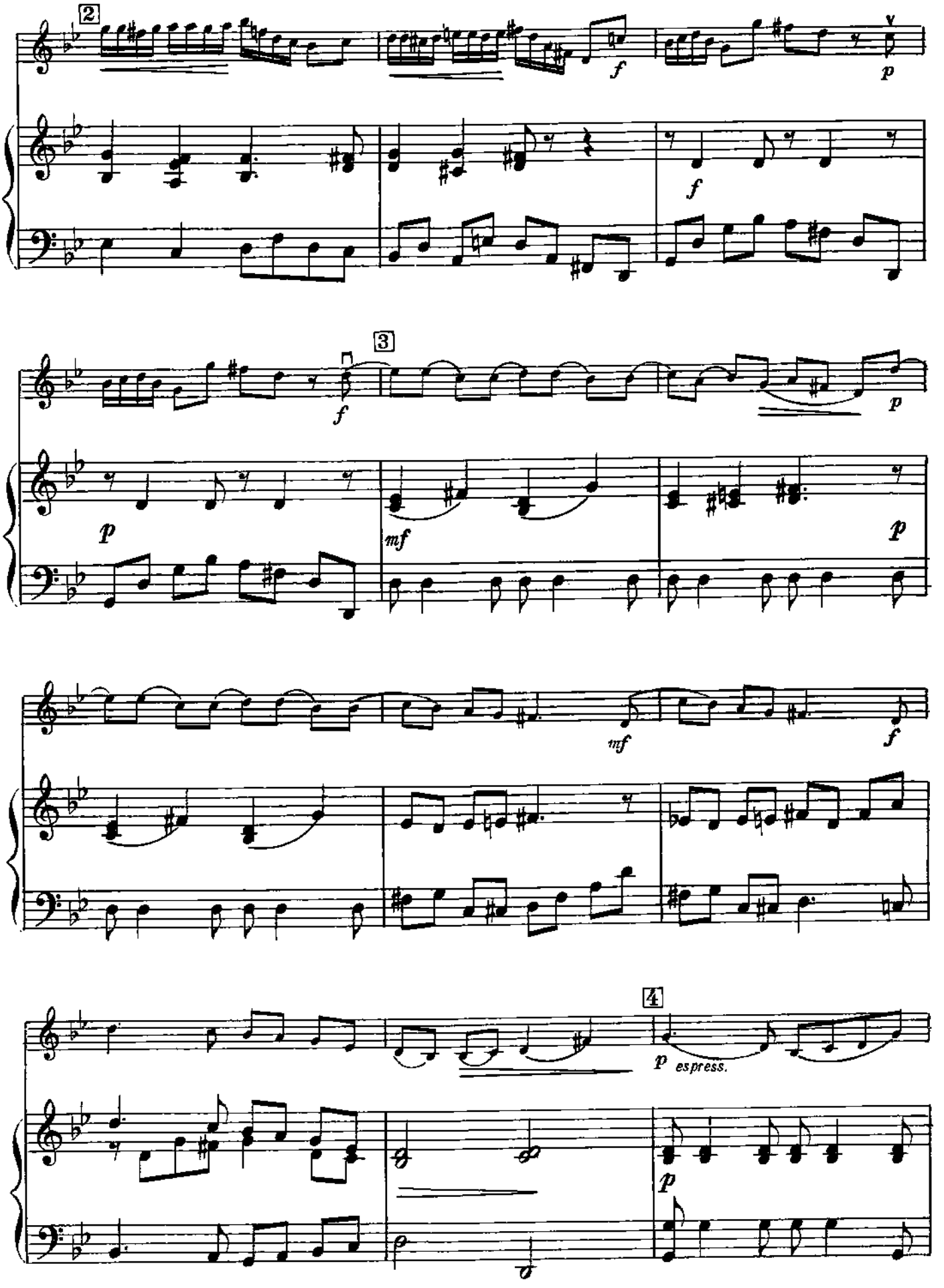

mf
mf

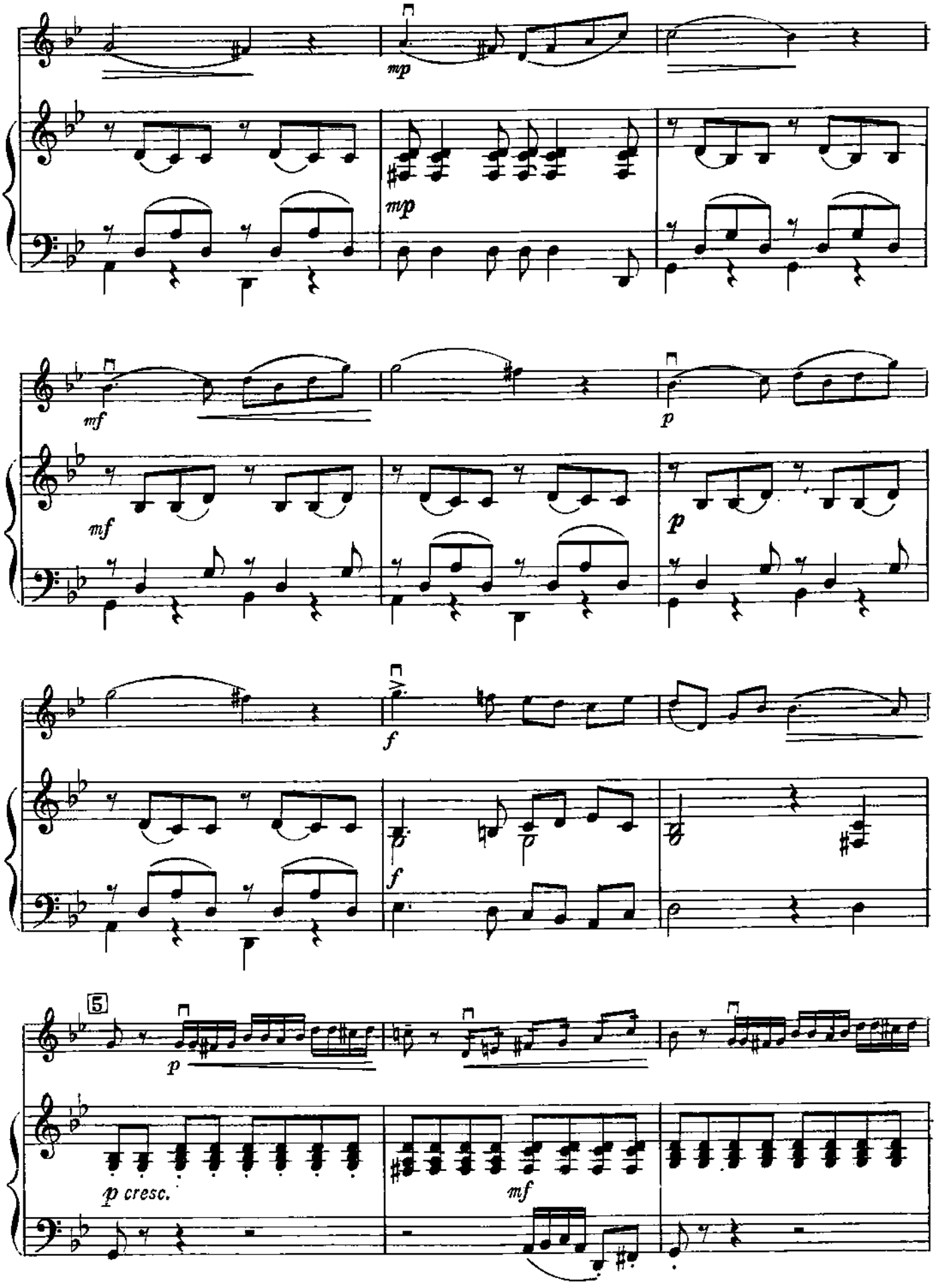

7
f
mf
f
mf
f
f

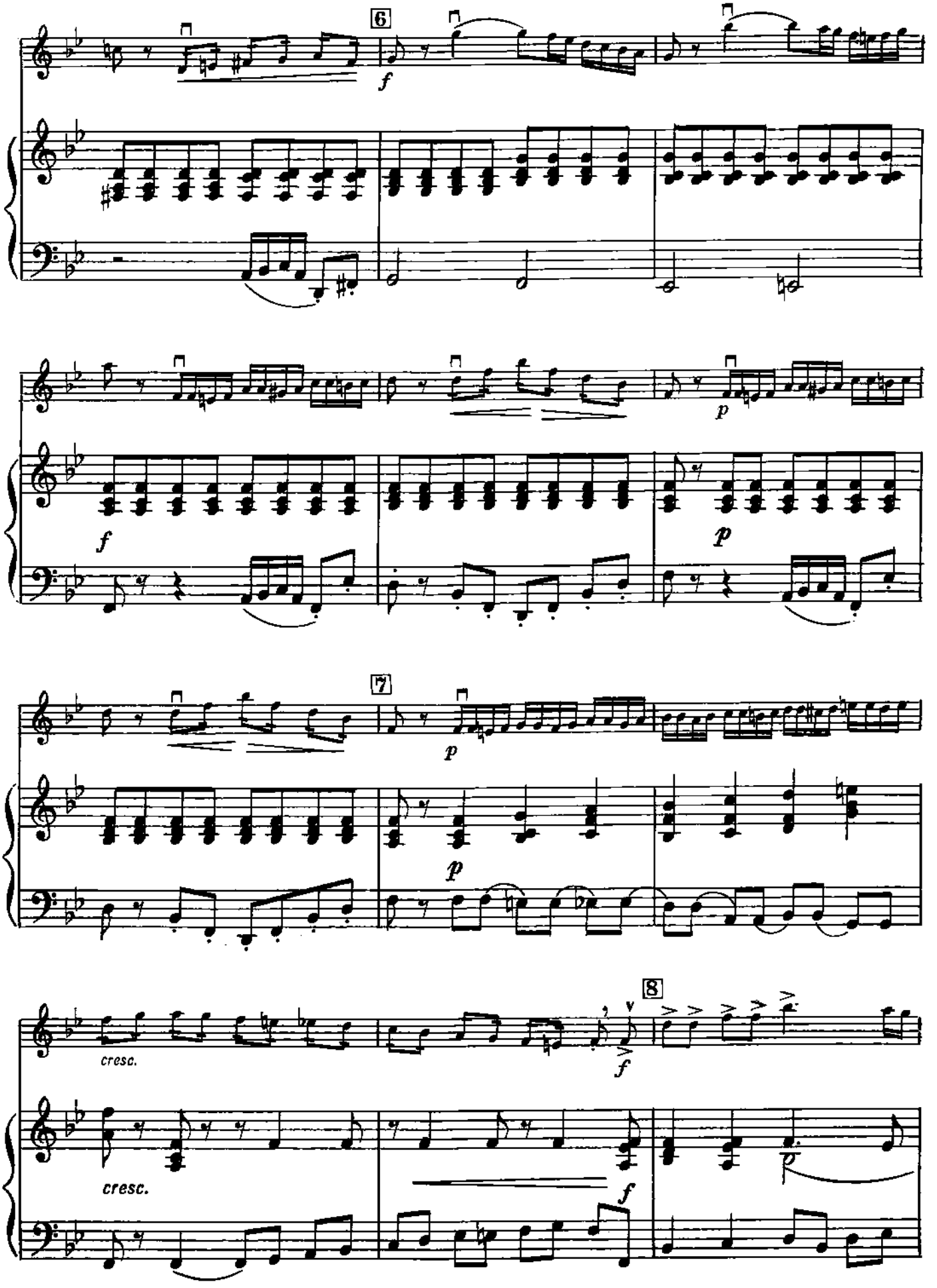
42. СОНАТИНА

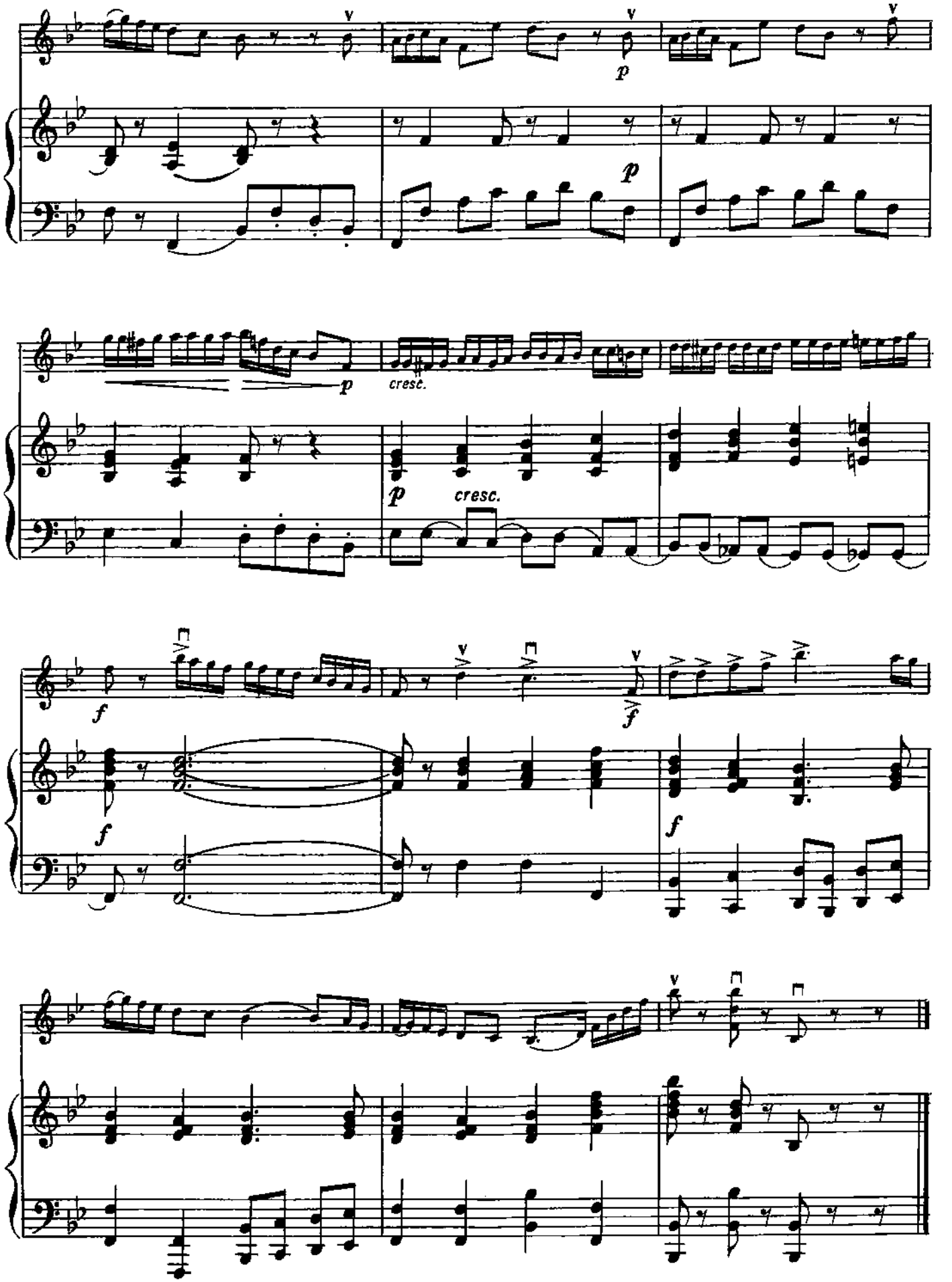
Н. БАКЛАНОВА




2
f
p
f
3
f
p
p
mf
p
mf
f
4
p espress.
p


mp
mp
mf
mf
p
p
f
f
5
p
p cresc.
mf


6
f
p
f
p
7
p
p
8
cresc.
f
cresc.
f

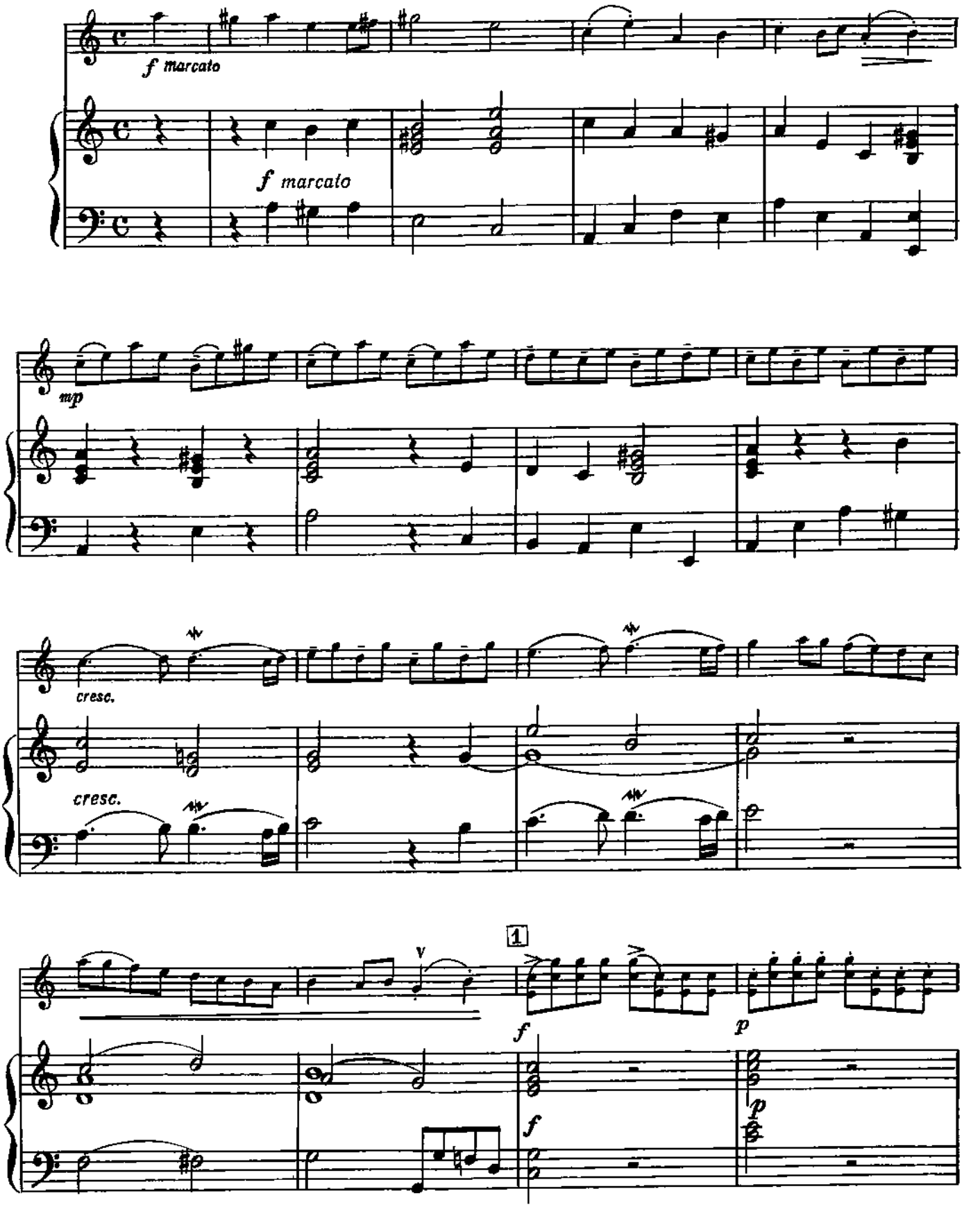

p
cresc.
p
cresc.
f
f
f
f

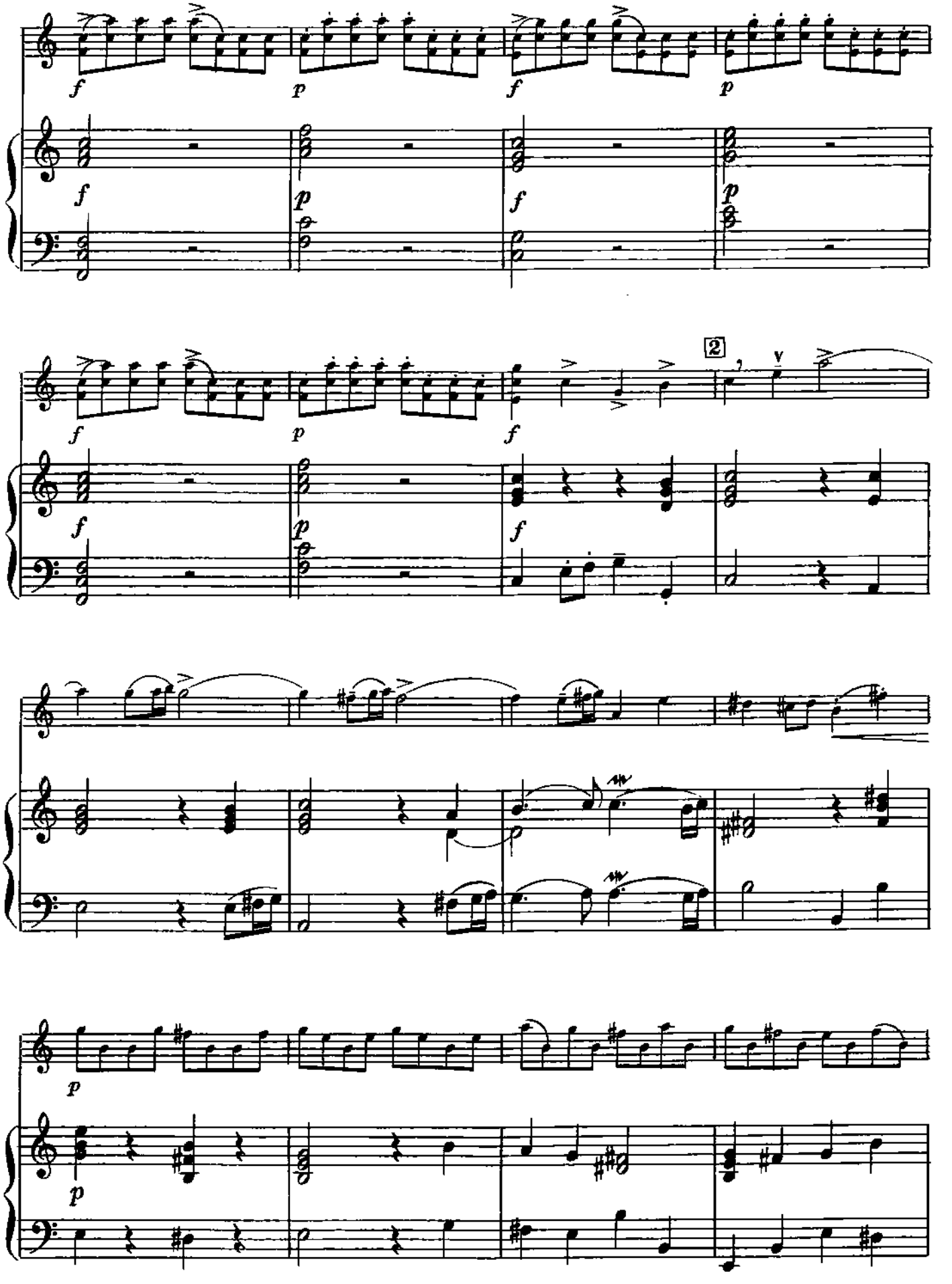
43. КОНЦЕРТ

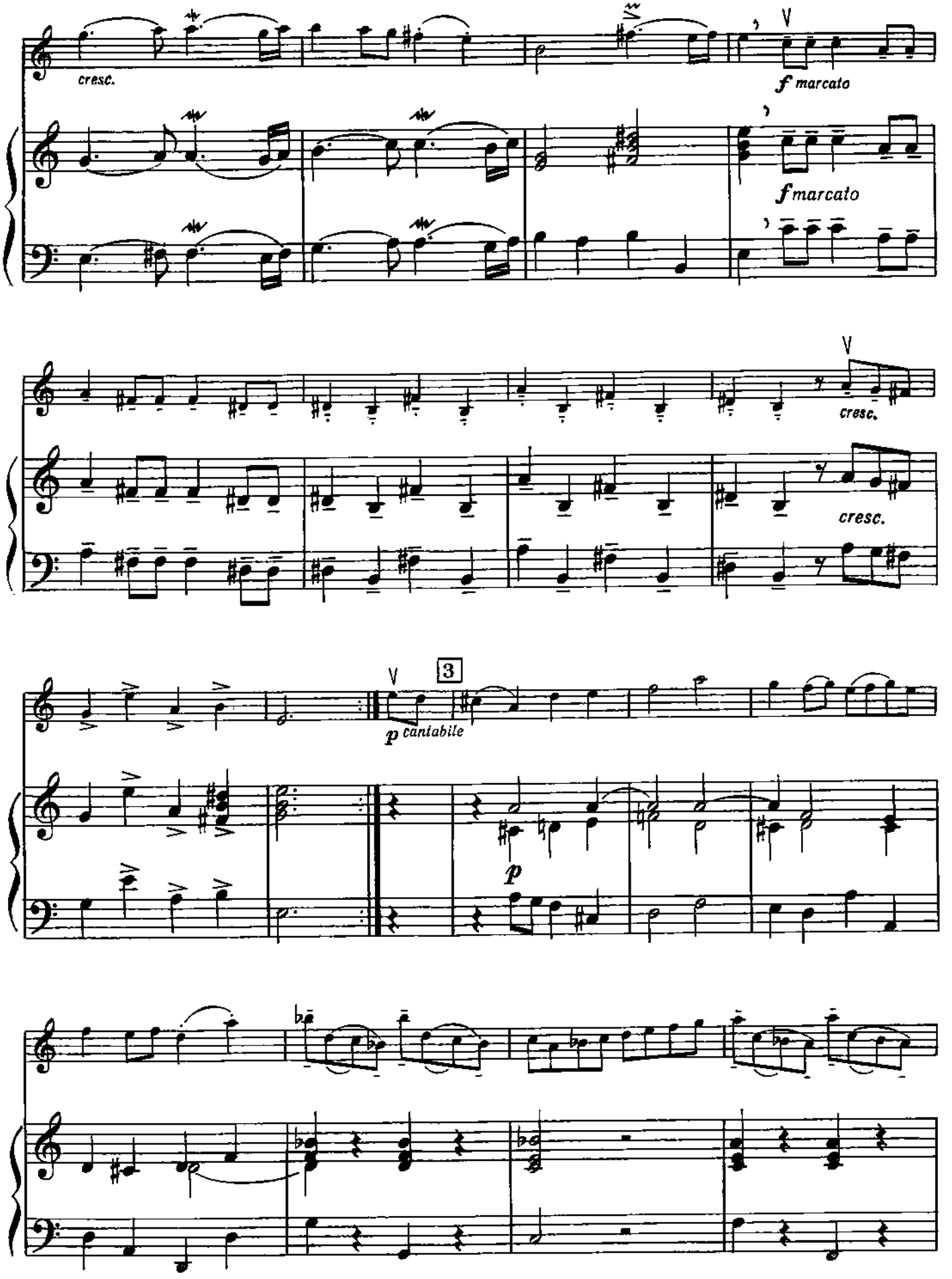
Финал

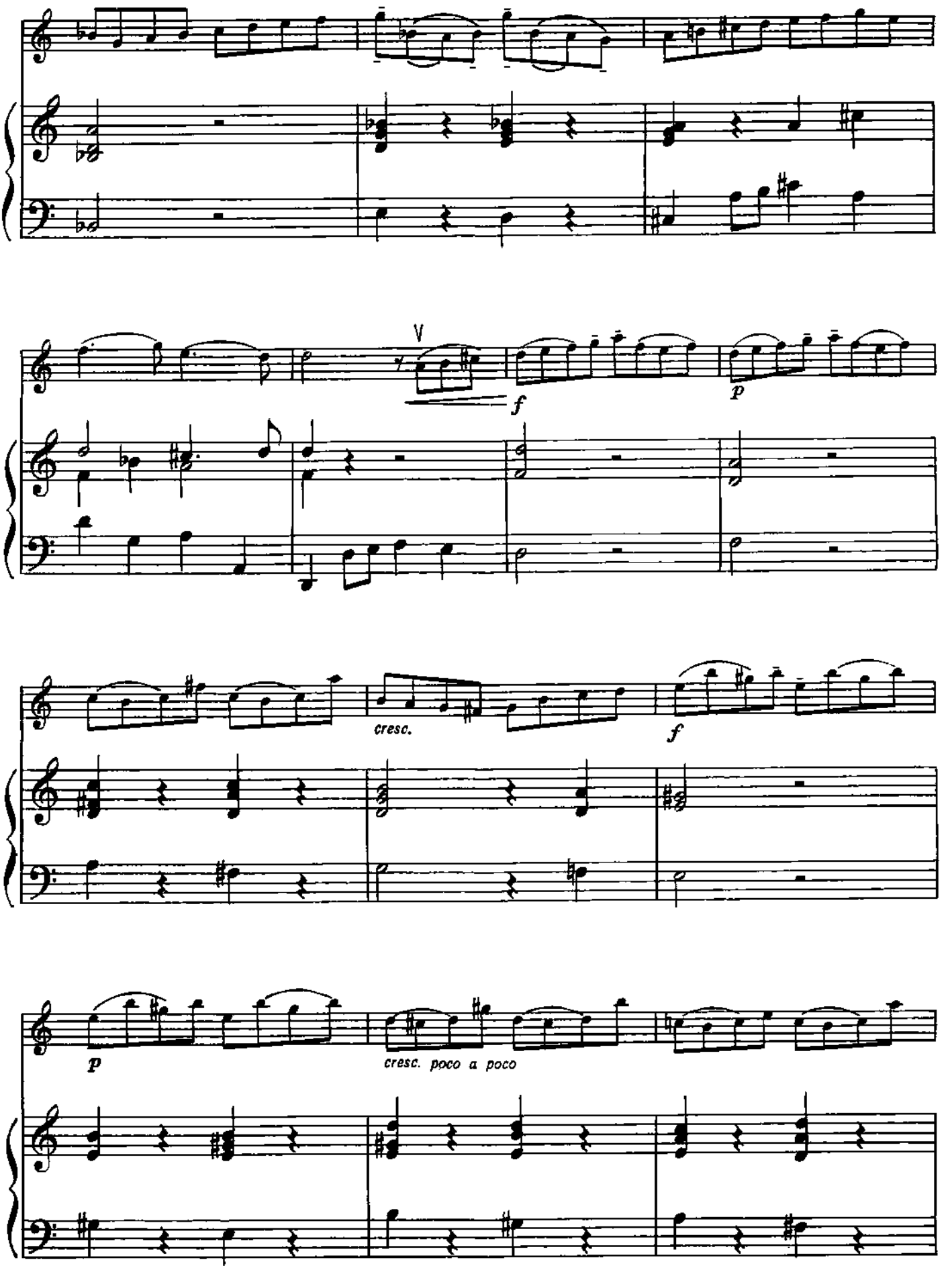
Г. Ф. ТЕЛЕМАН
(1681—1767)

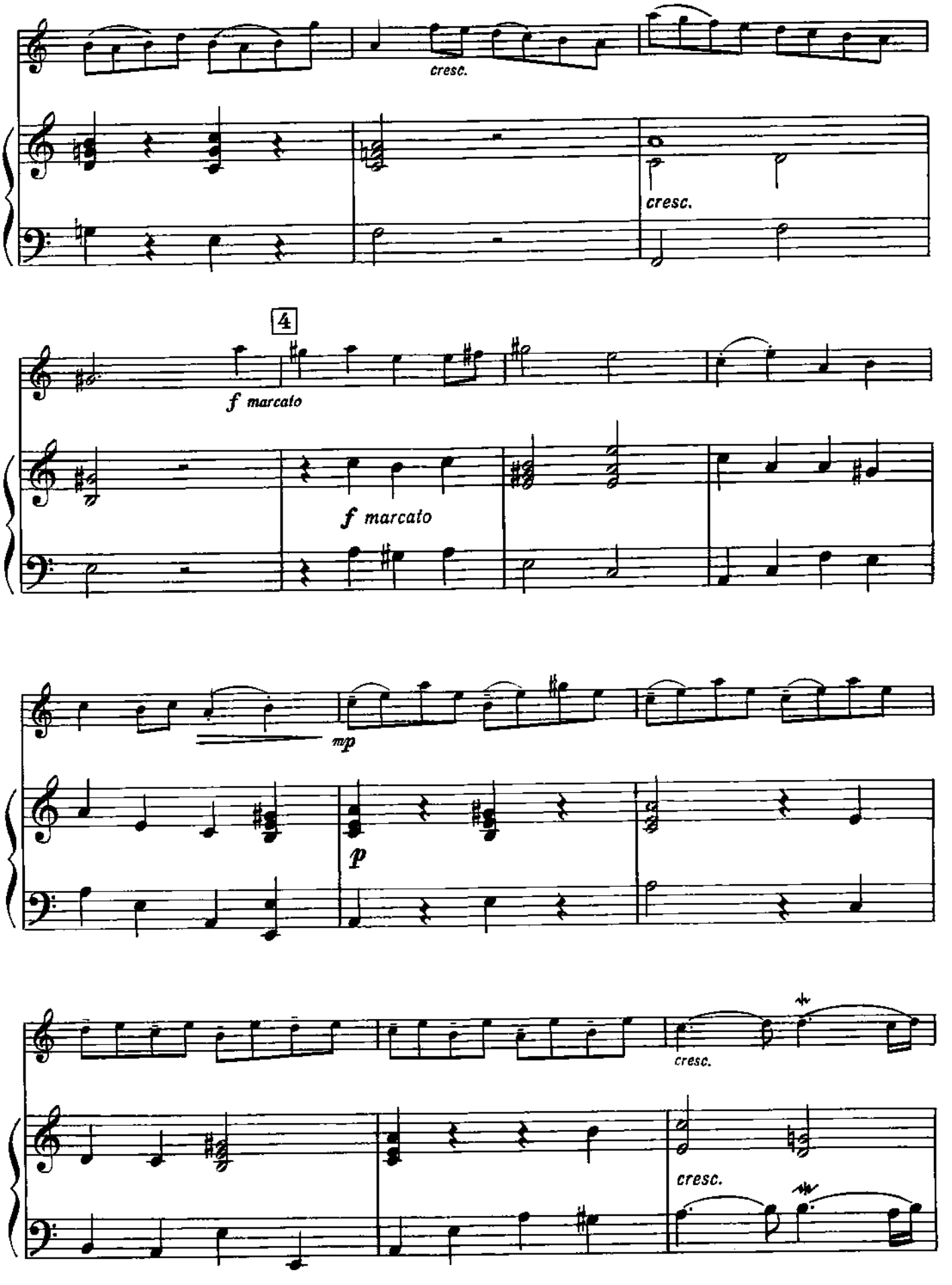
Allegro (Скоро)

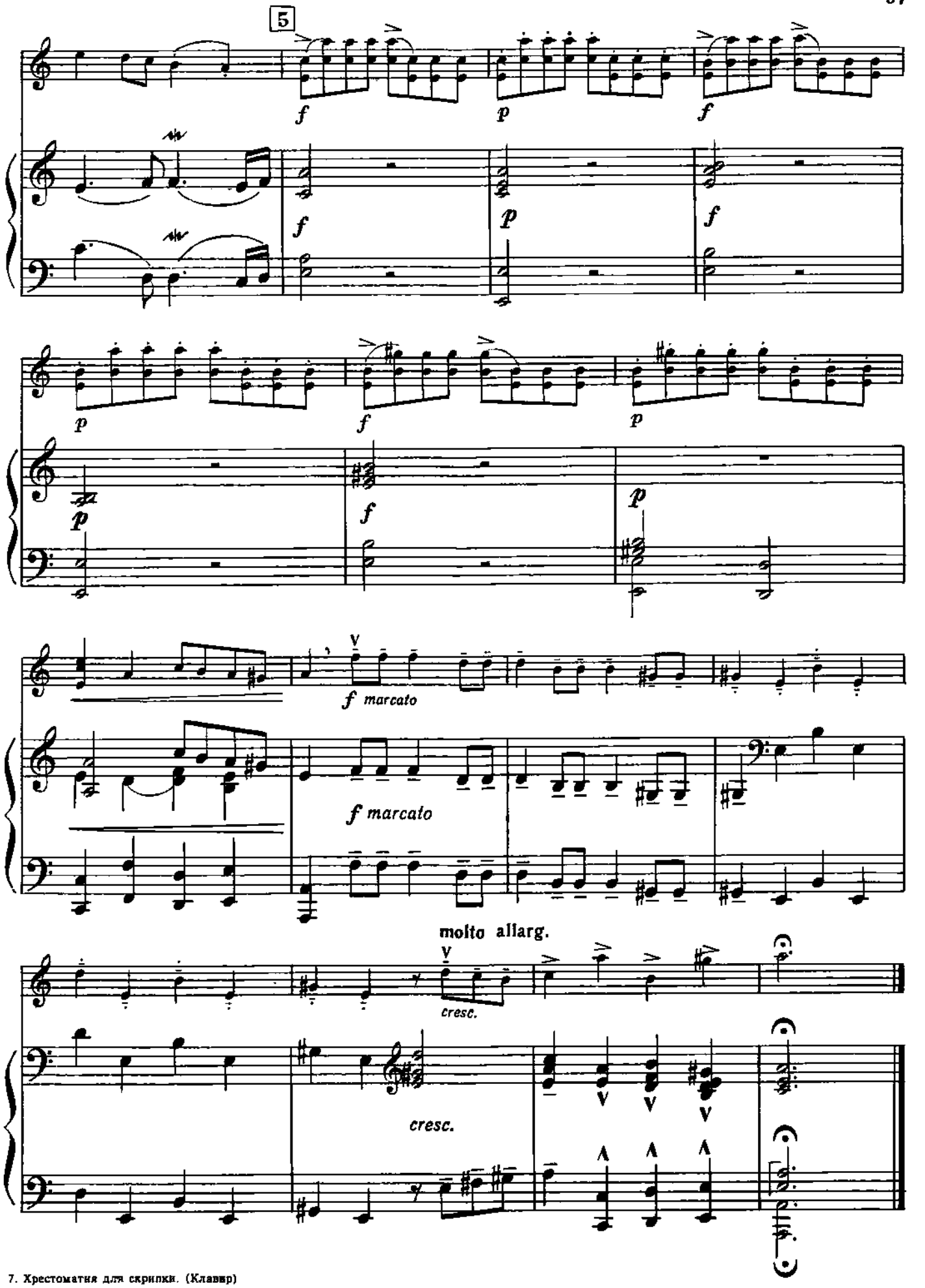



f
p
f
p
f
p
f
p
f
p
f
f
p
f
2
p
p


cresc.
f marcato
f marcato
cresc.
cresc.
3
p cantabile
p


V
f
p
cresc.
f
p
cresc. poco a poco


cresc.
cresc.
4
f marcato
f marcato
mp
p
cresc.
cresc.



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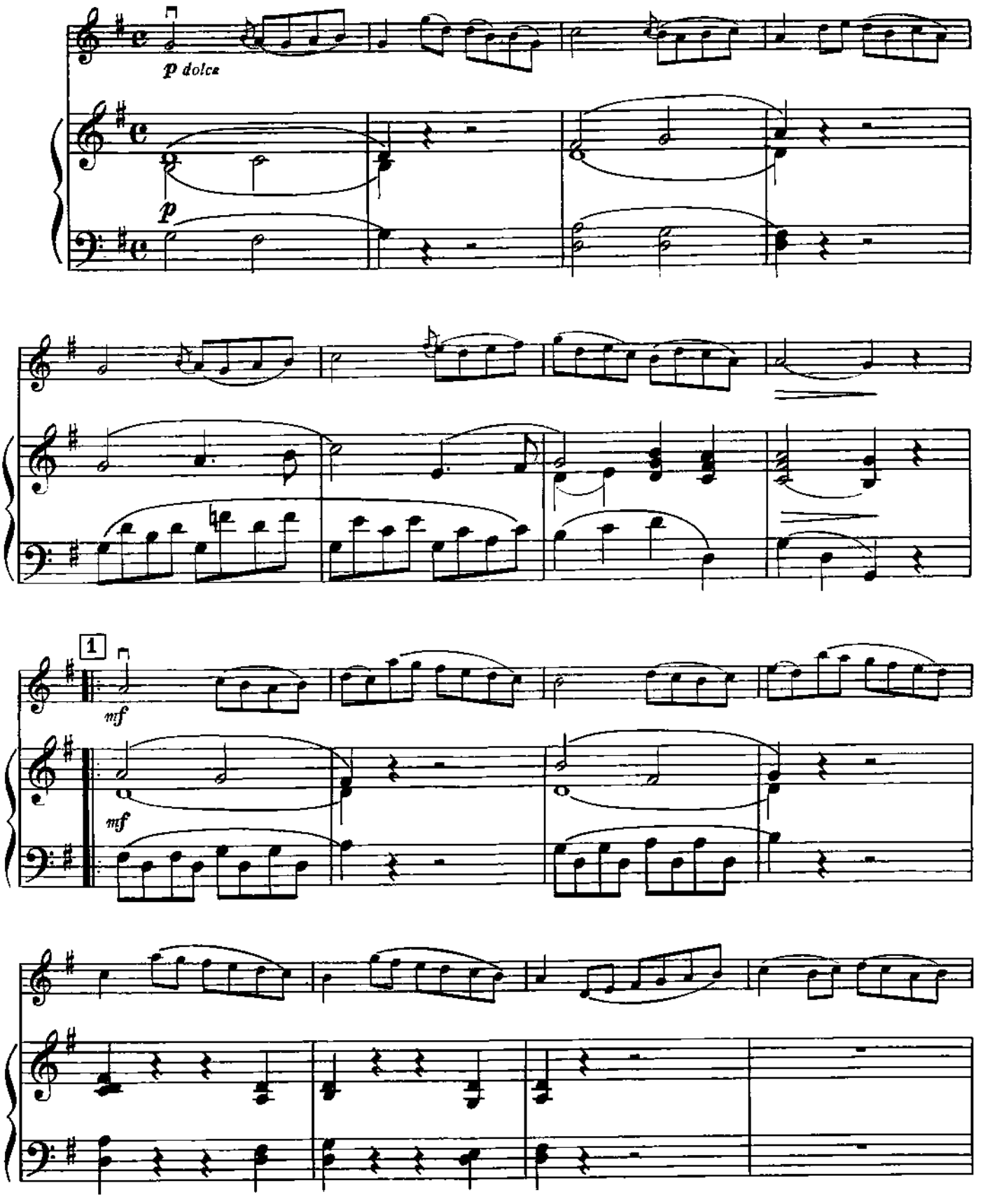
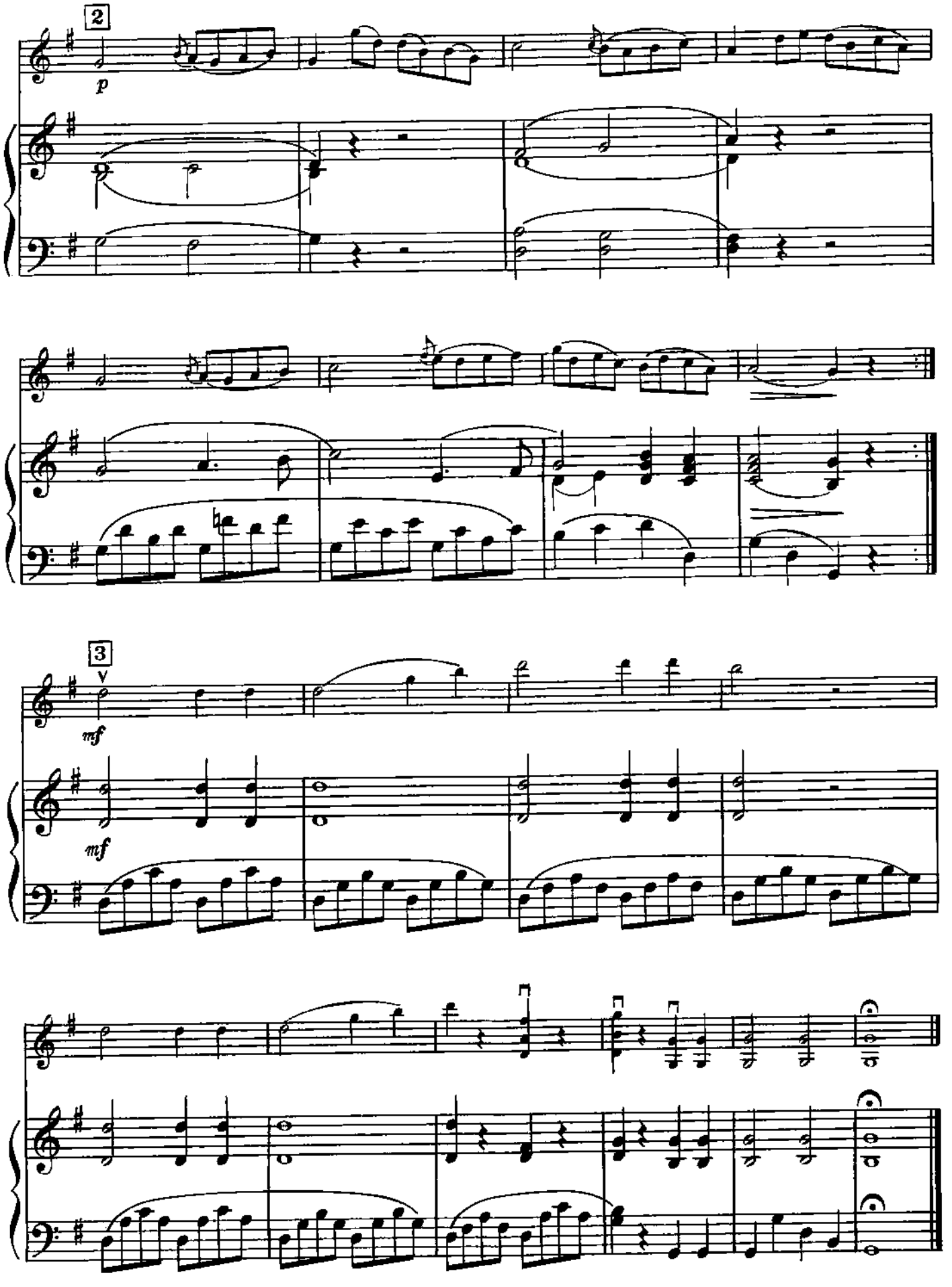
44. СОНАТИНА

Л. БЕТХОВЕН

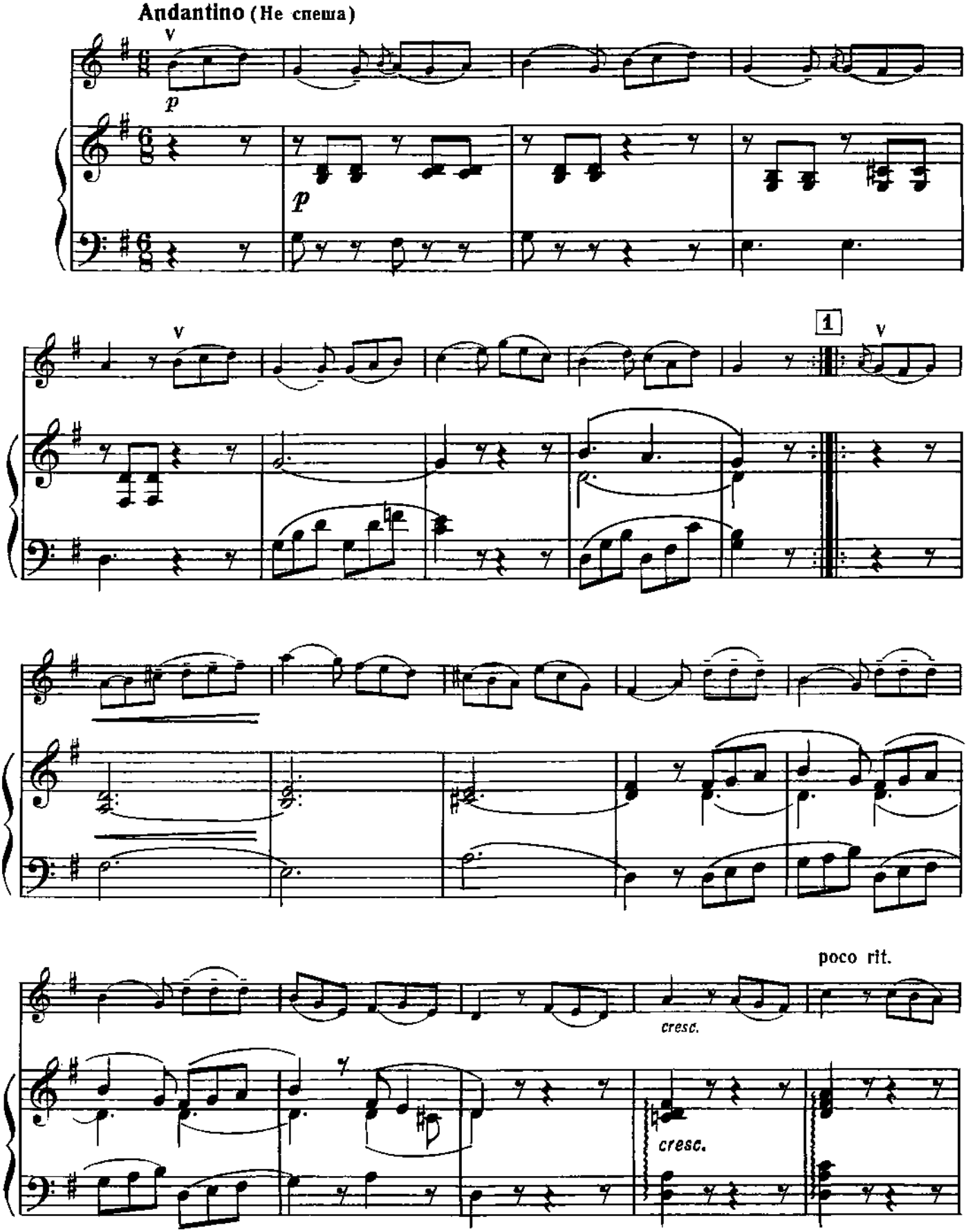
I

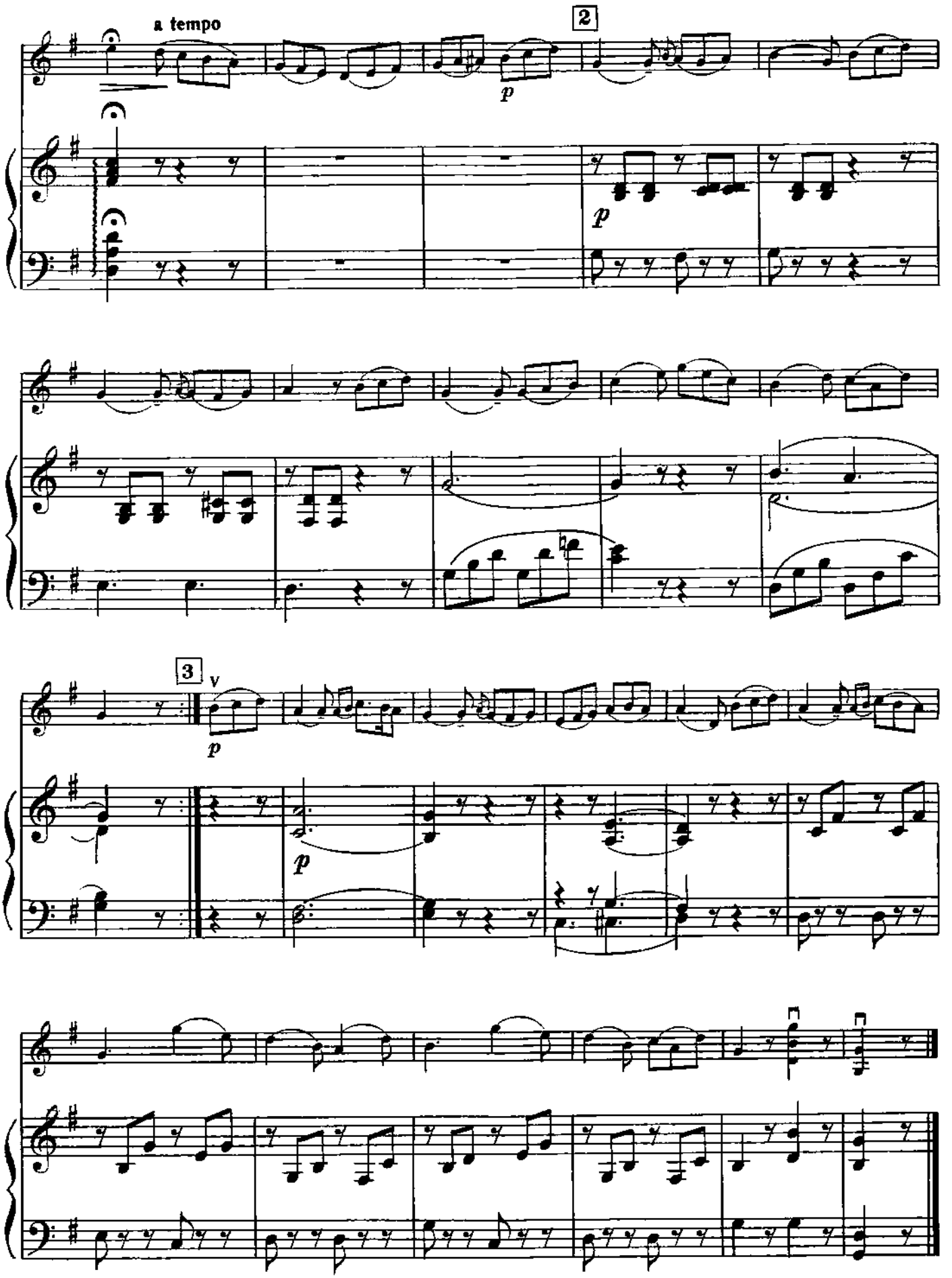
Moderato (Умеренно)




2
p
3
mf
mf

II. Романс



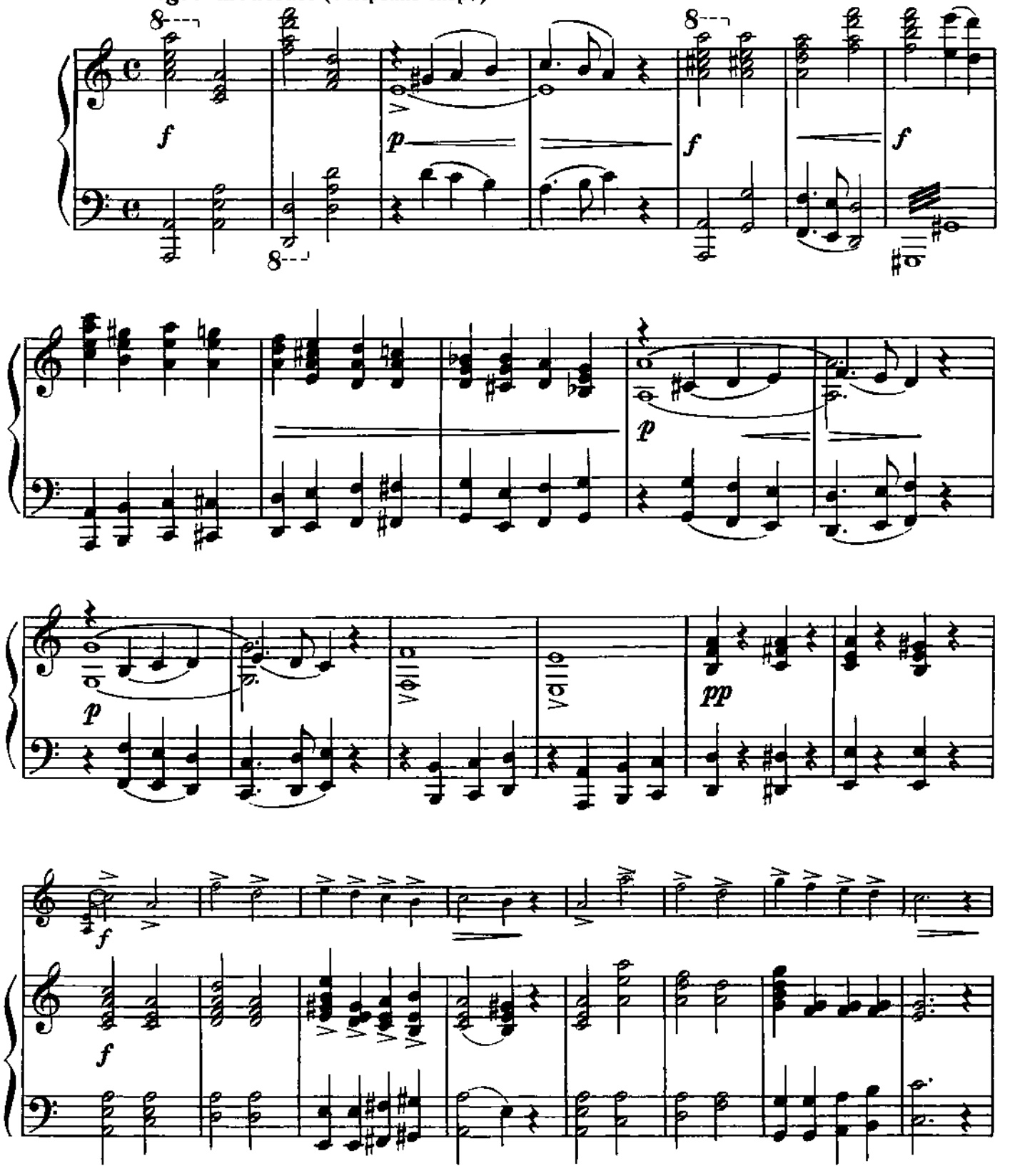

a tempo
2
p
p
3
v
p
p

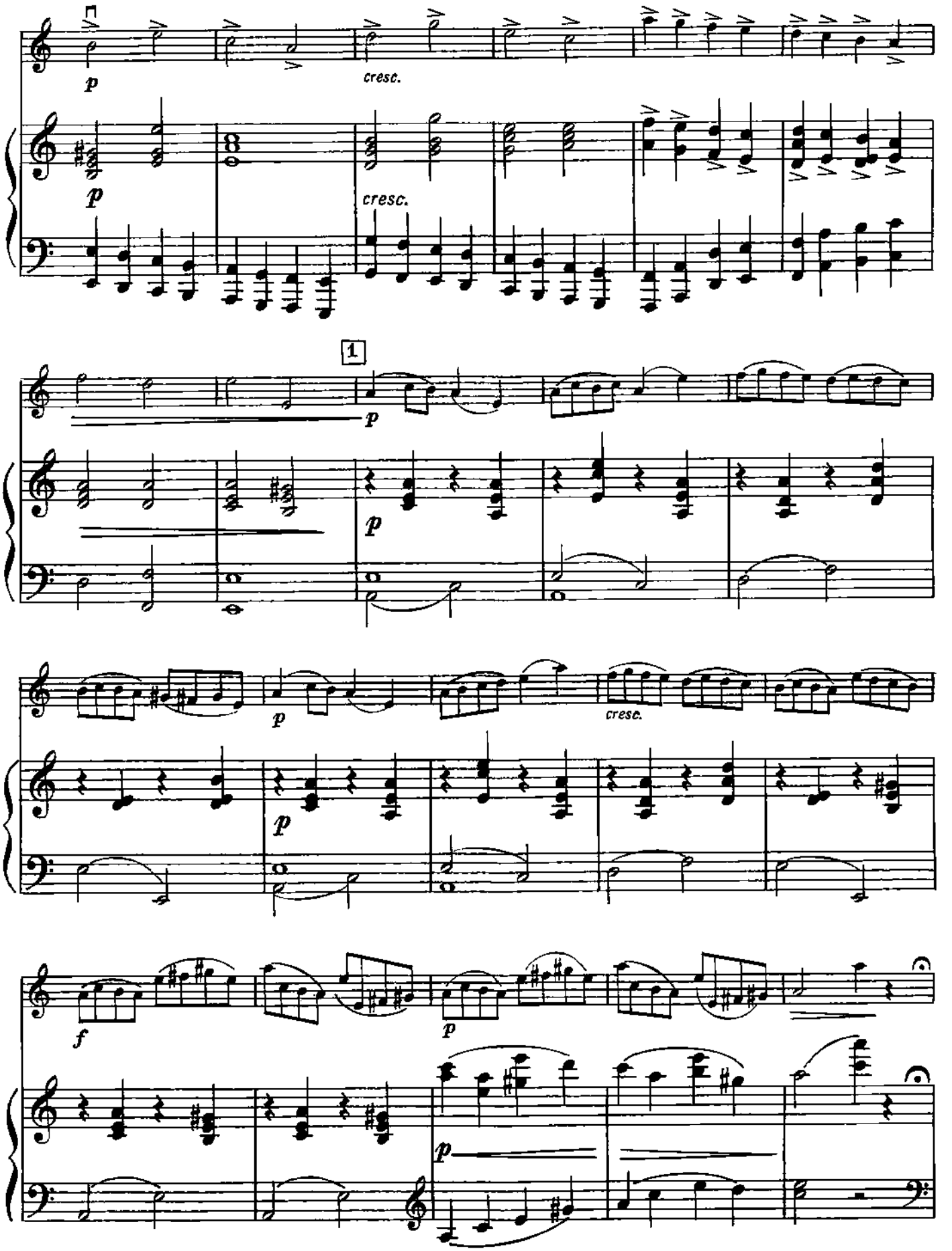
45. КОНЦЕРТИНО

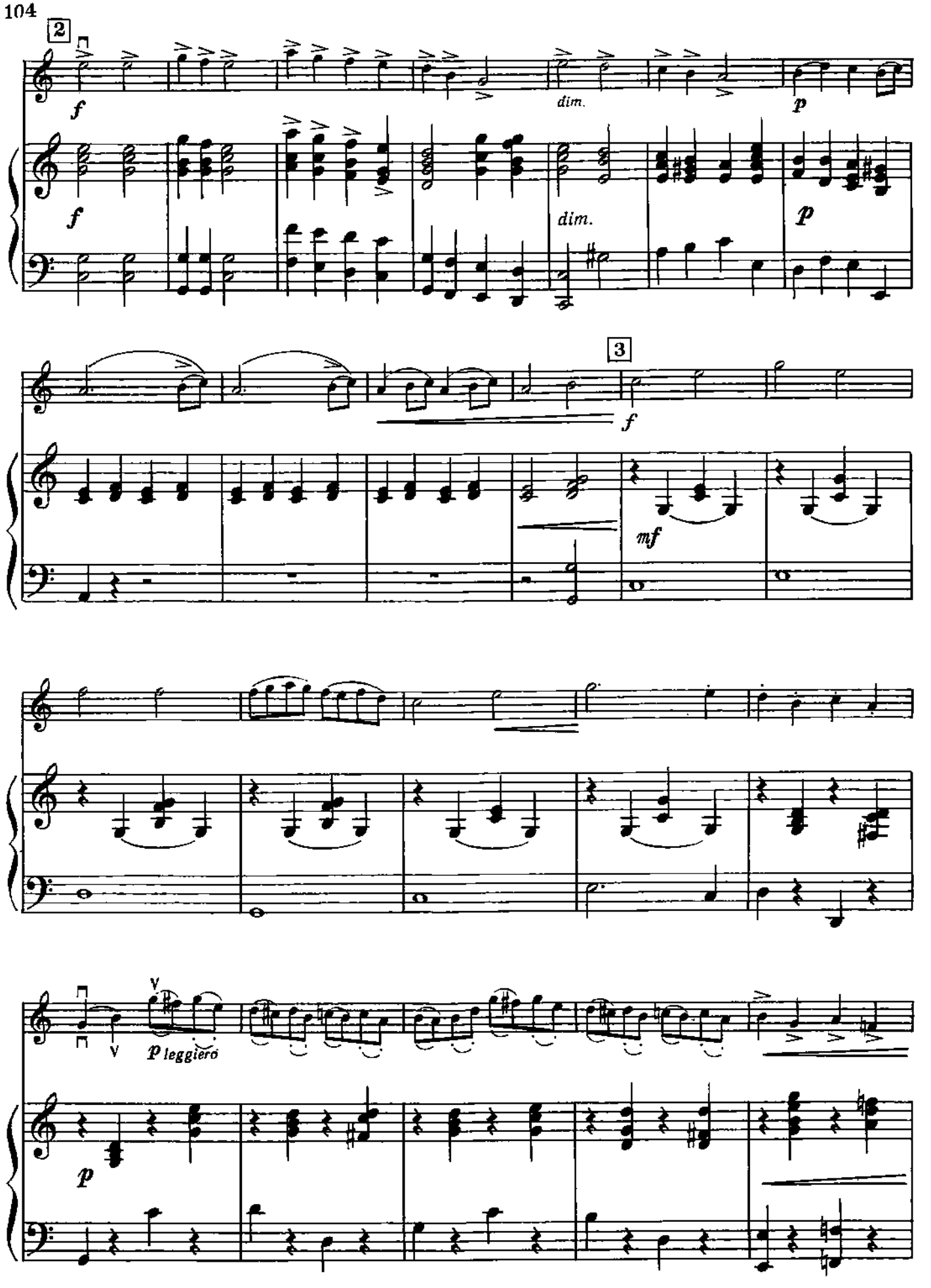
(В русском стиле)
Соч. 33

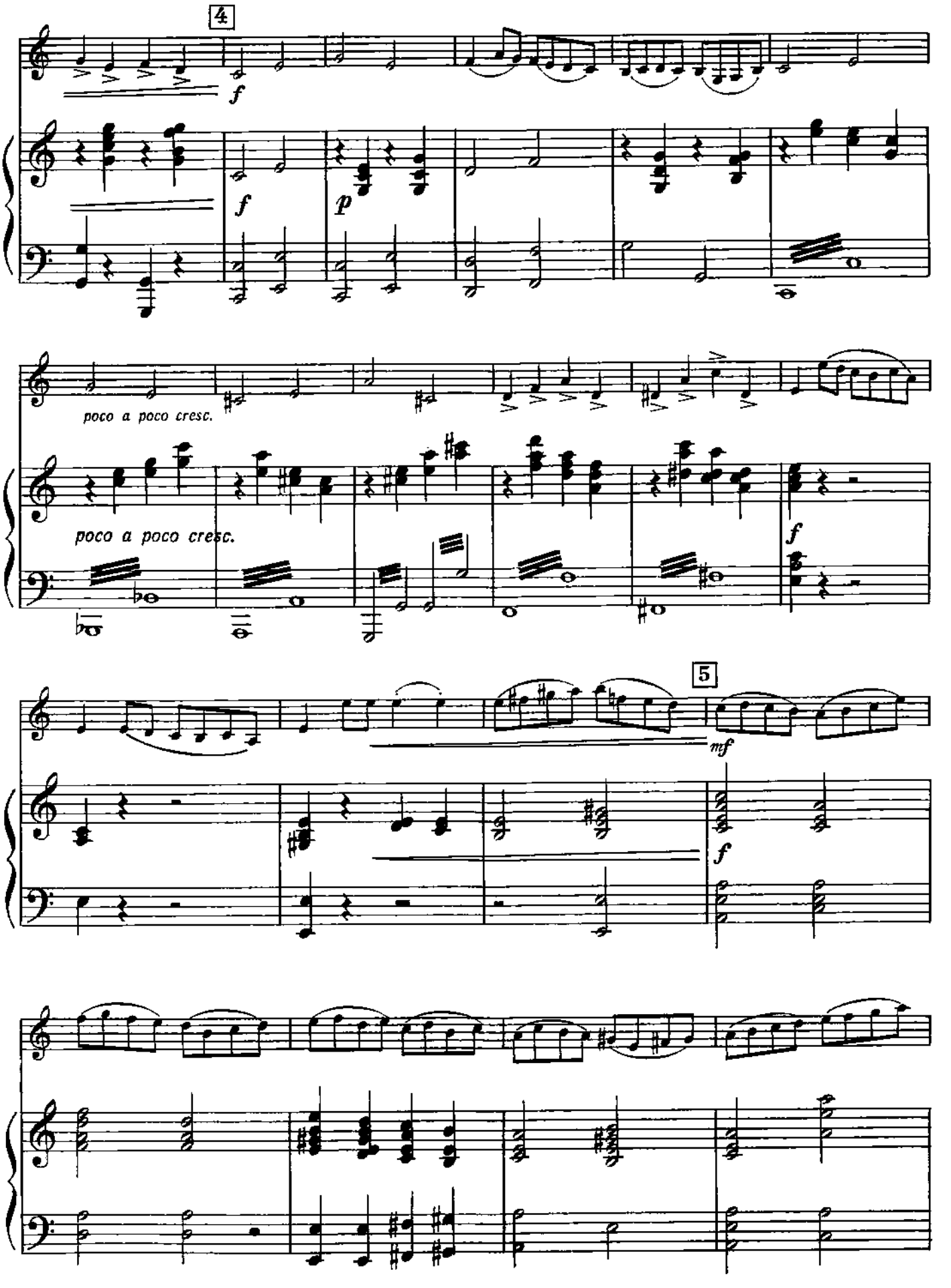
А. ЯНЬШИНОВ
(1871—1943)

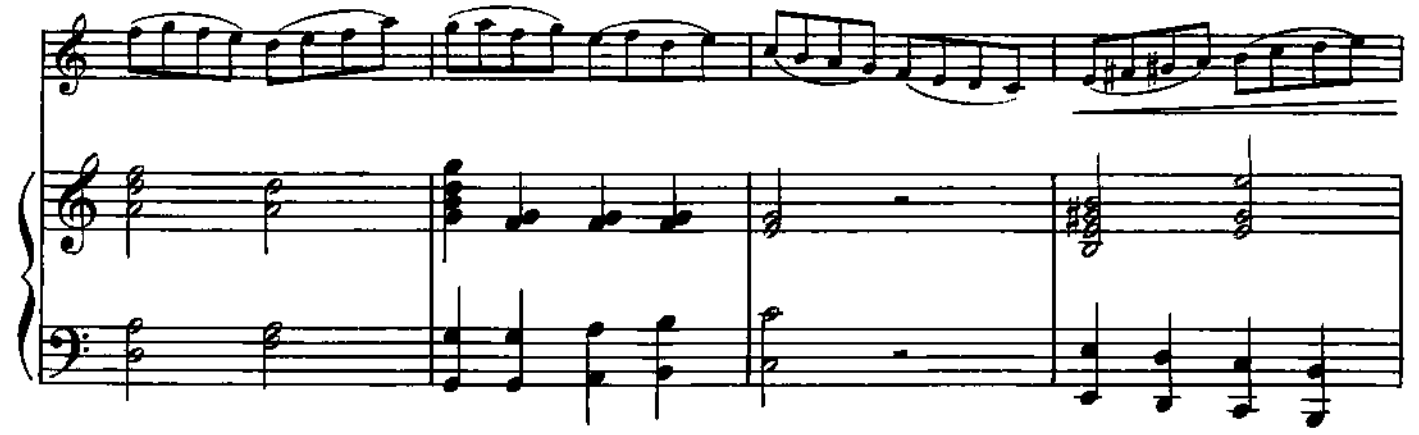
Allegro moderato (Умеренно скоро)

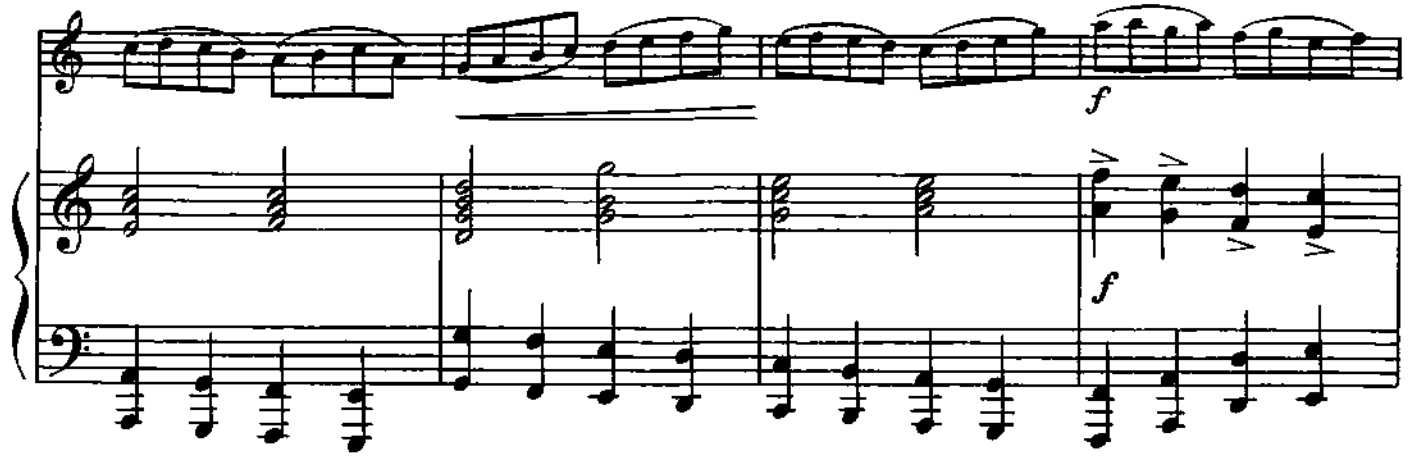



p
cresc.
p
cresc.
1
p
p
p
cresc.
p
f
p
p

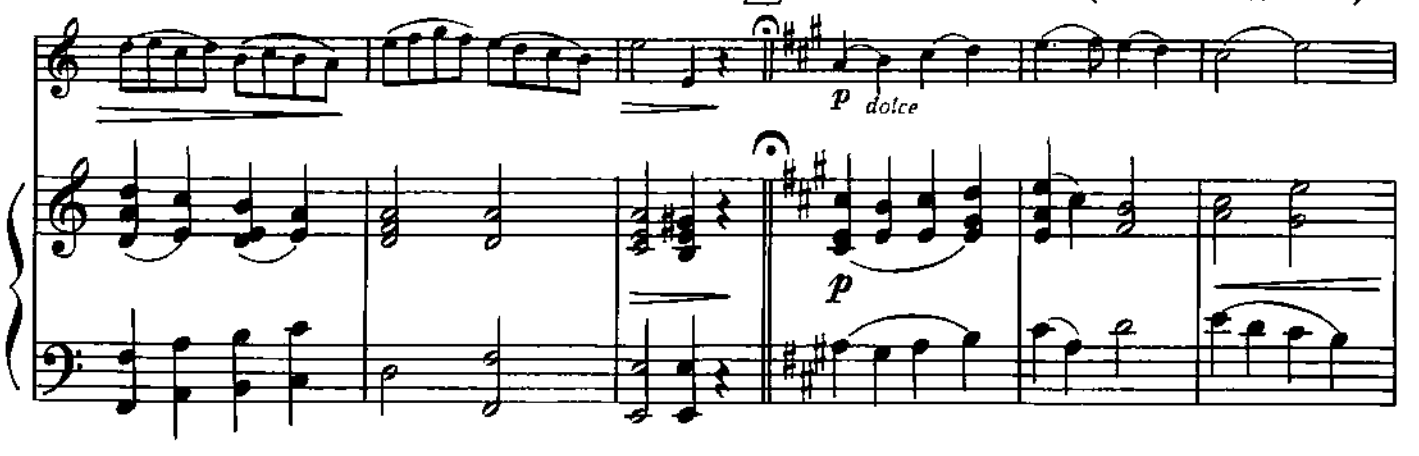

2
f
dim.
p
3
mf
p leggiero

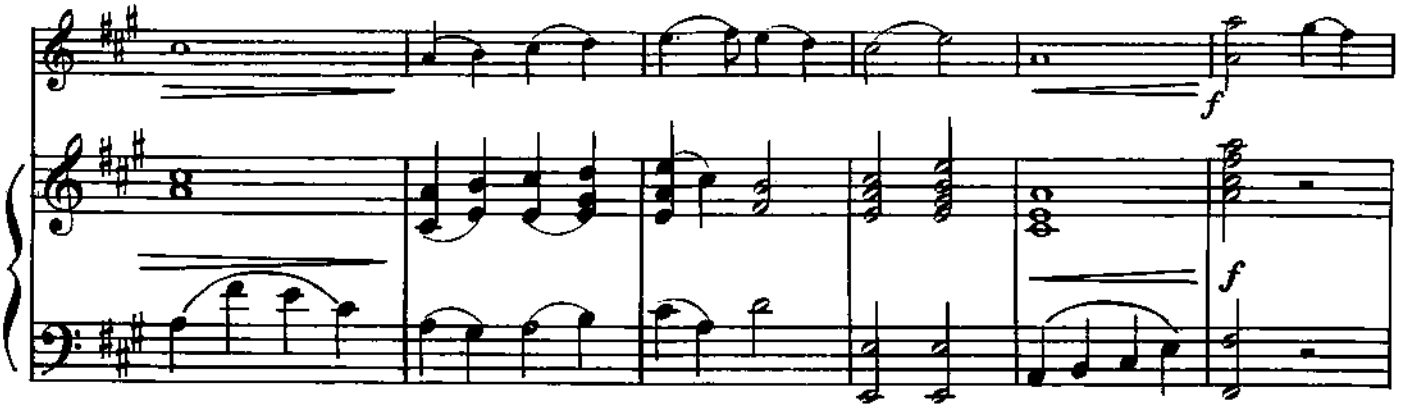

4
f
f
p
poco a poco cresc.
poco a poco cresc.
f
5
mf
f

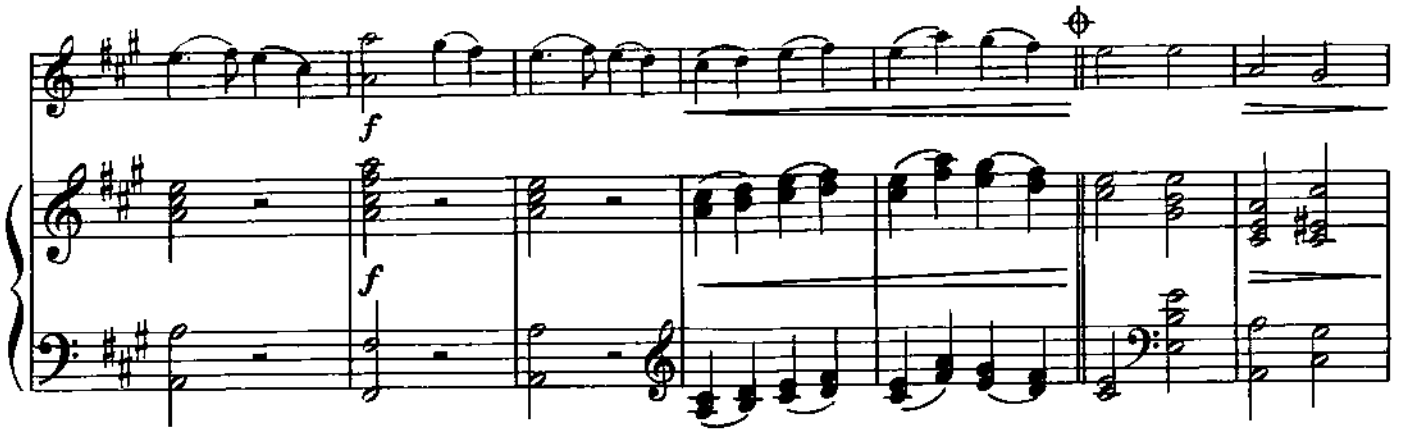




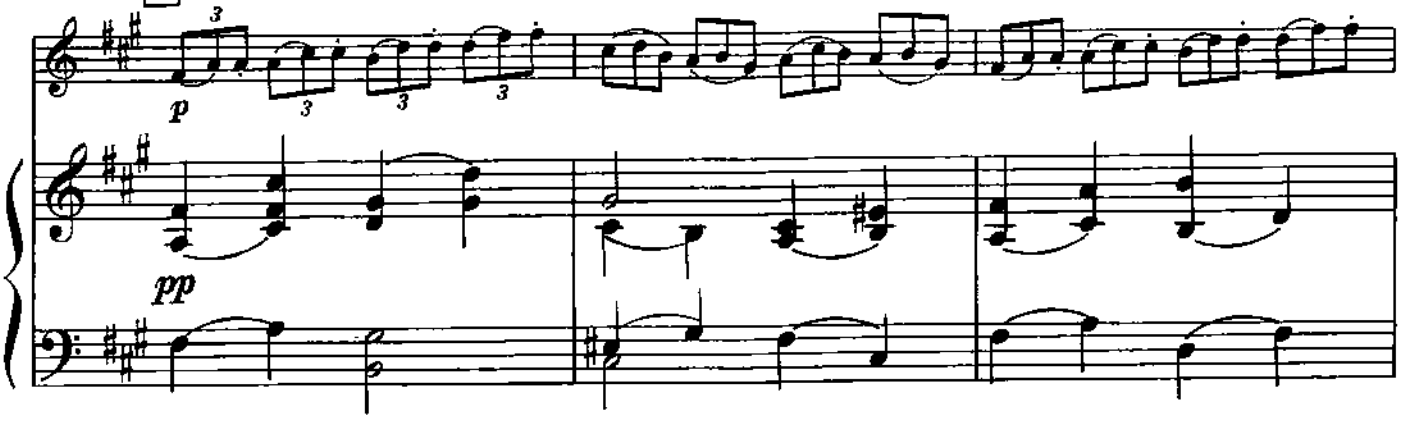
6 Poco meno mosso (Немного медленнее)

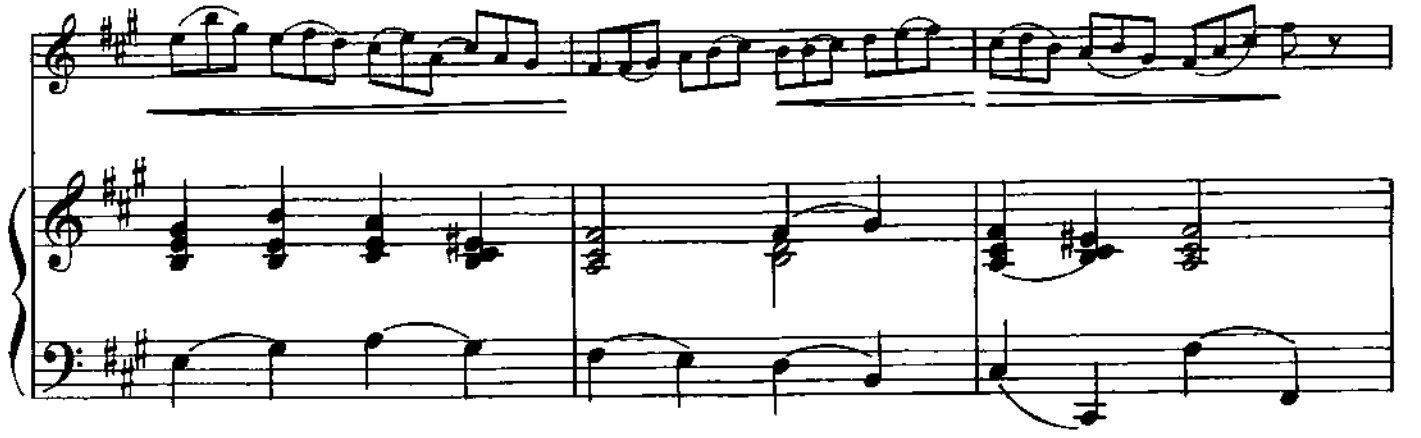




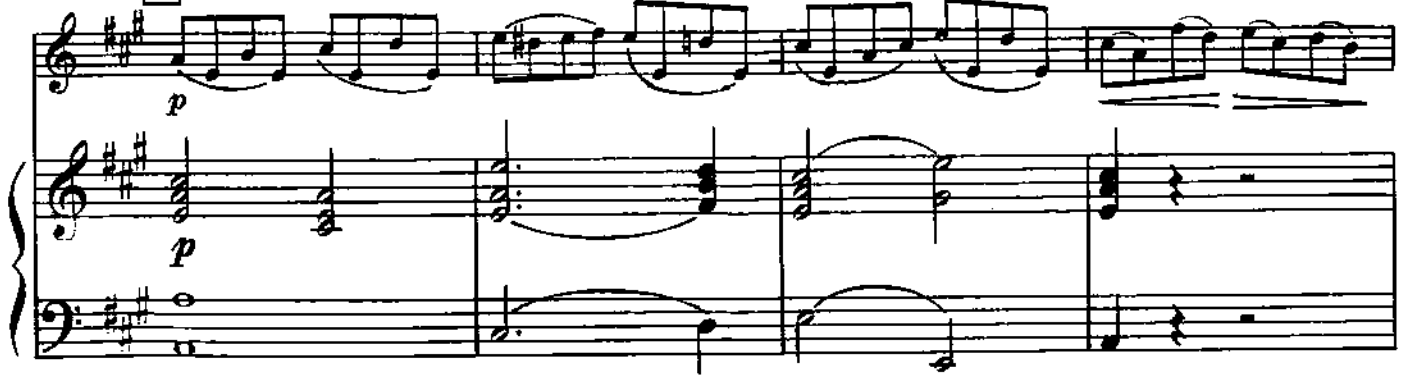


7 **Ancora meno mosso** (Еще медленнее)

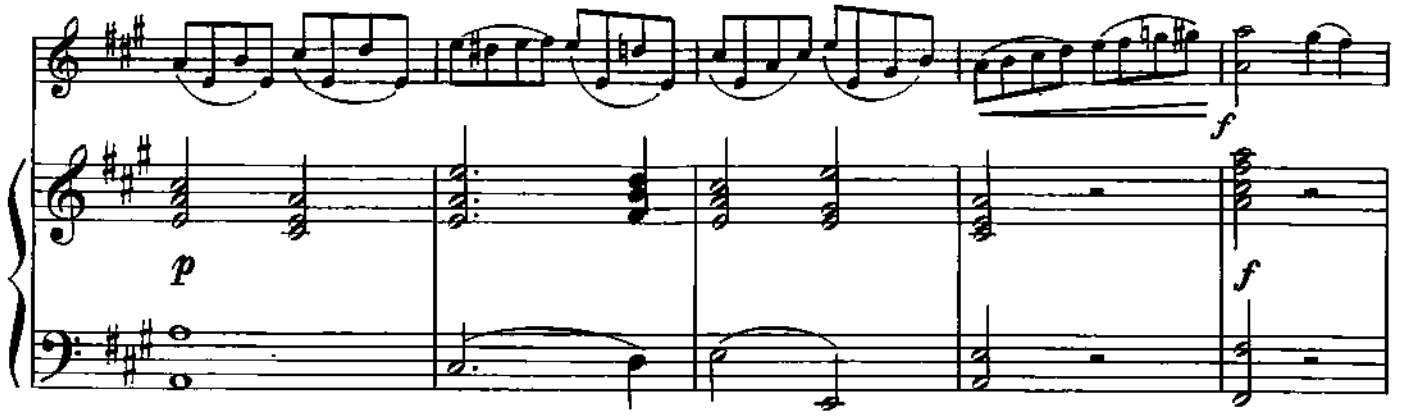


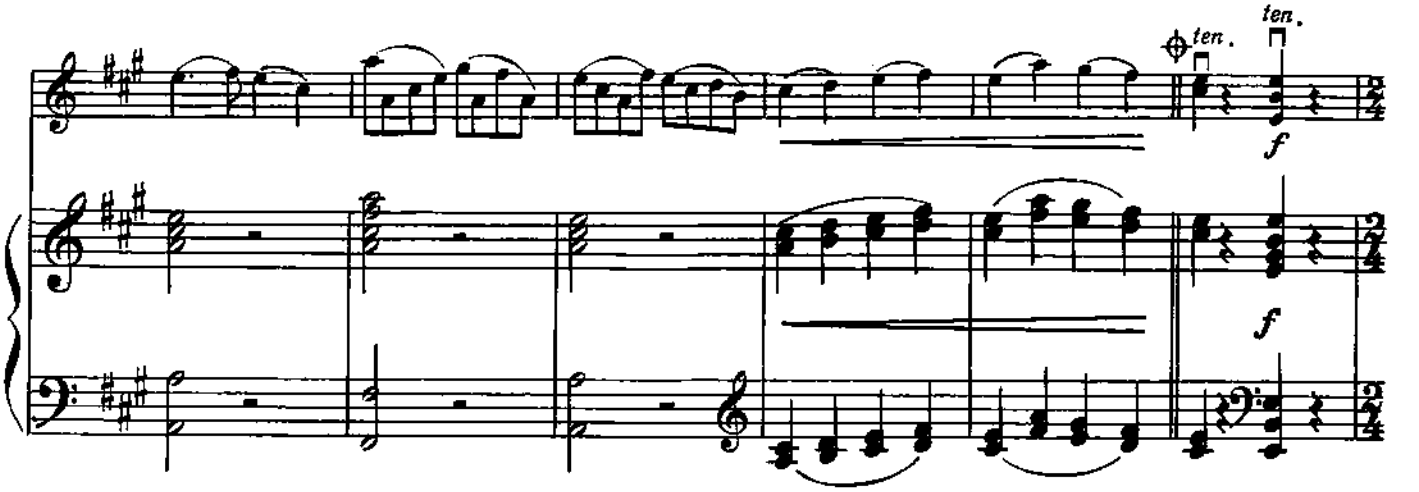


8 **Più mosso (Tempo I)** [Скорее (Темп I)]

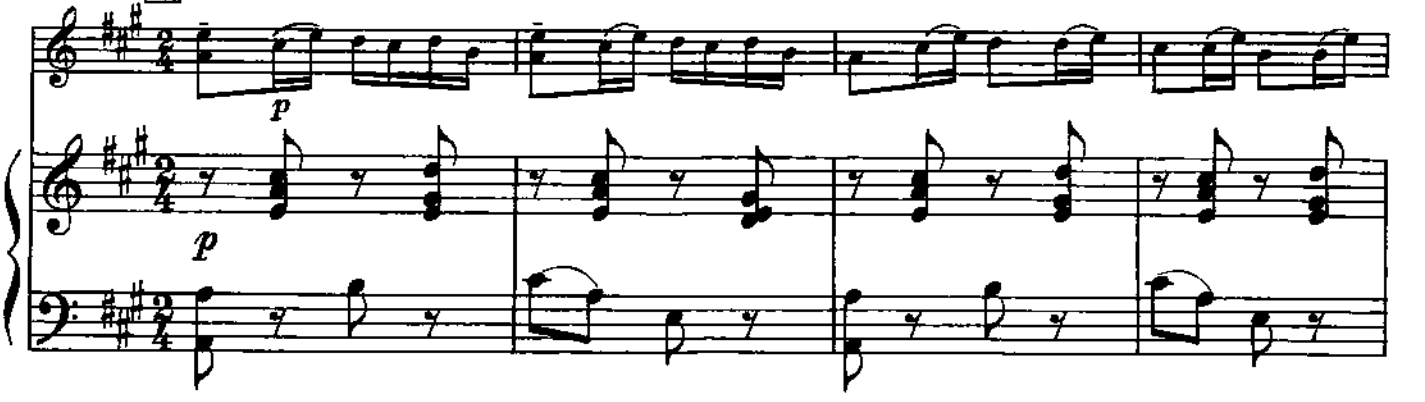


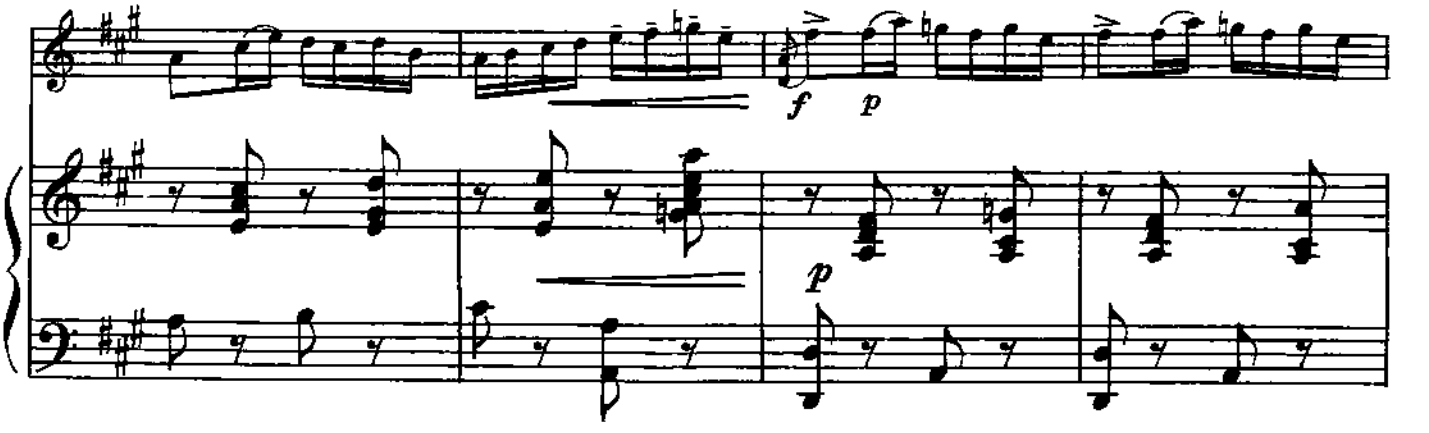
* Возможно сокращение отсюда до следующего знака ⊕.

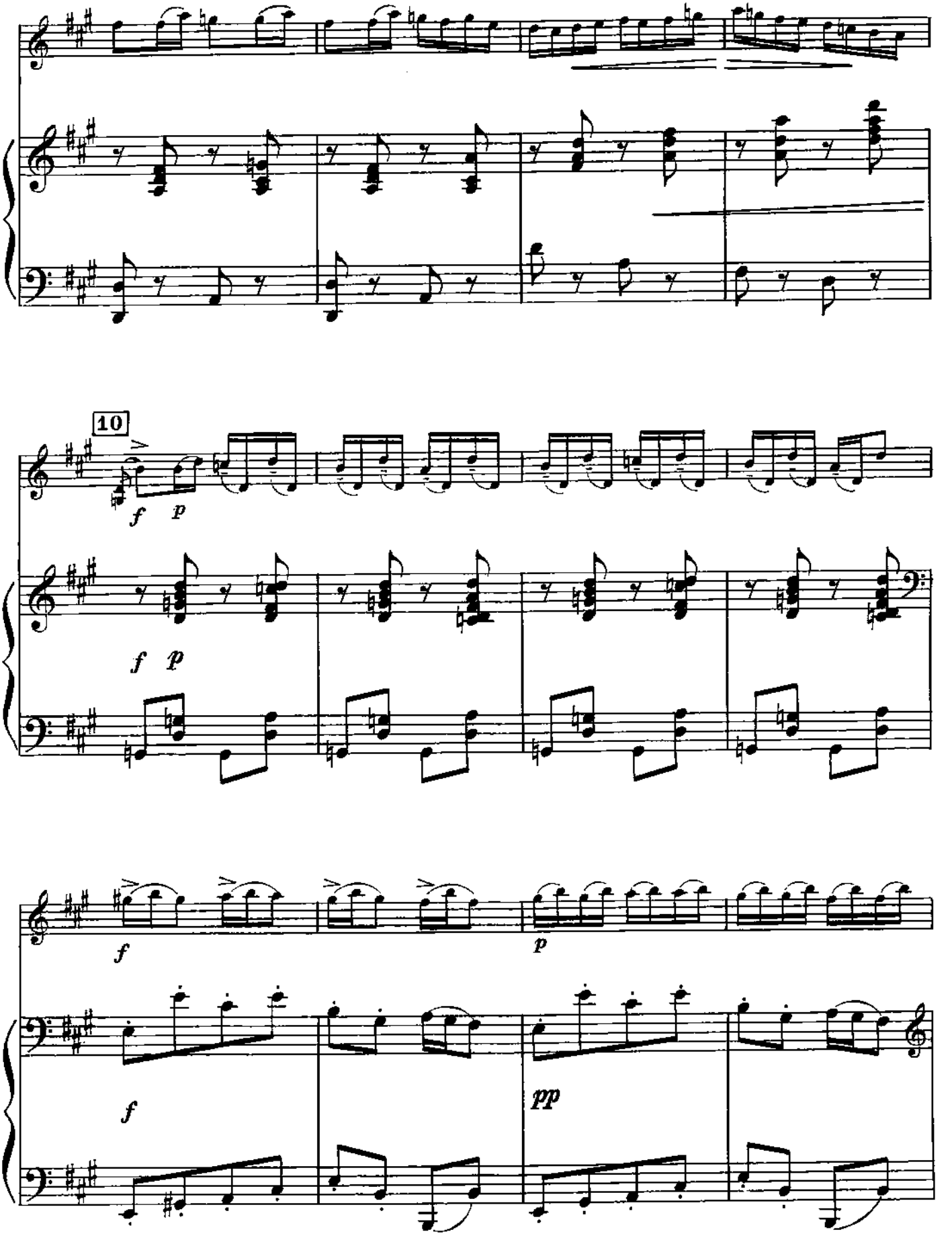


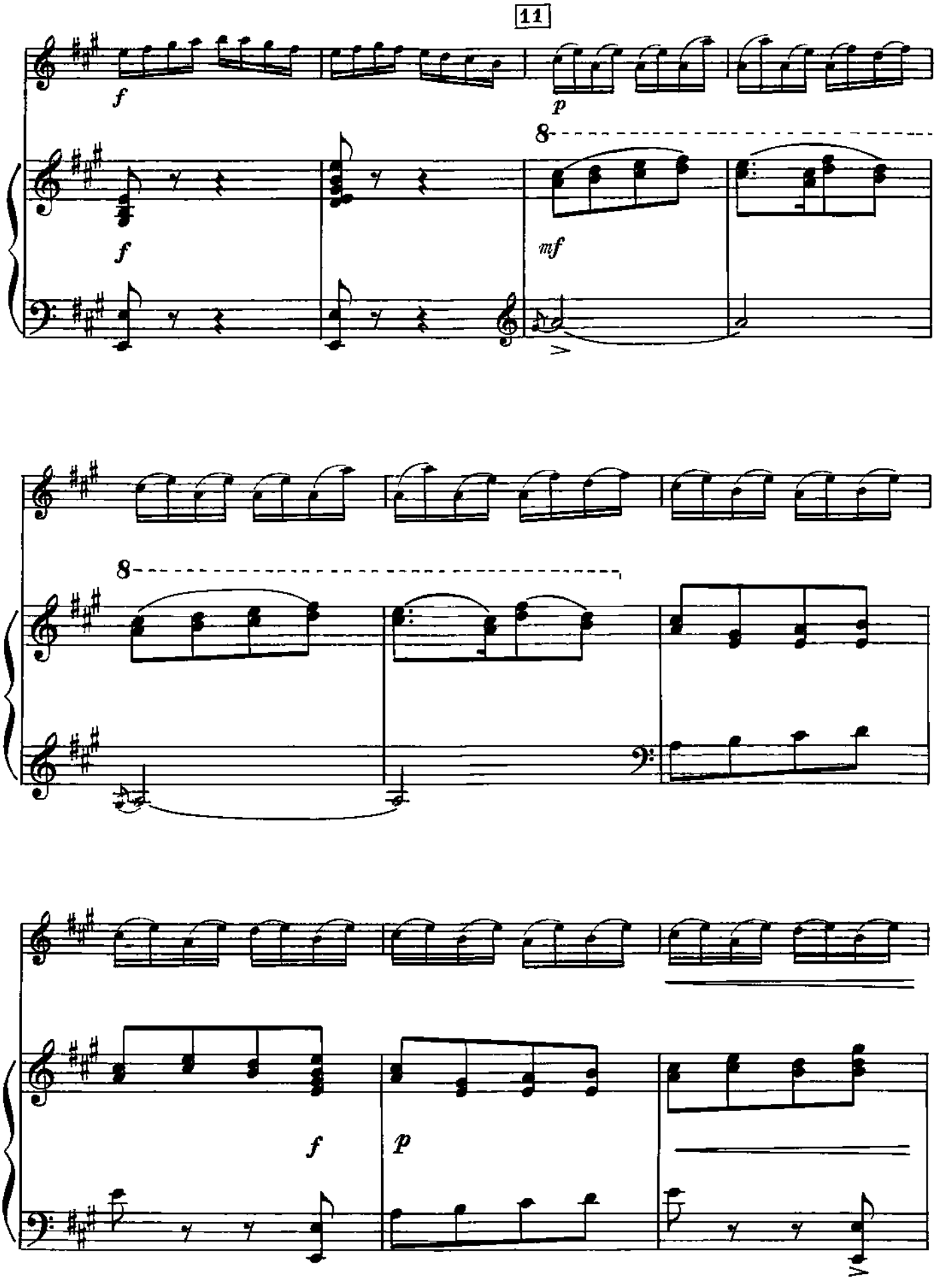


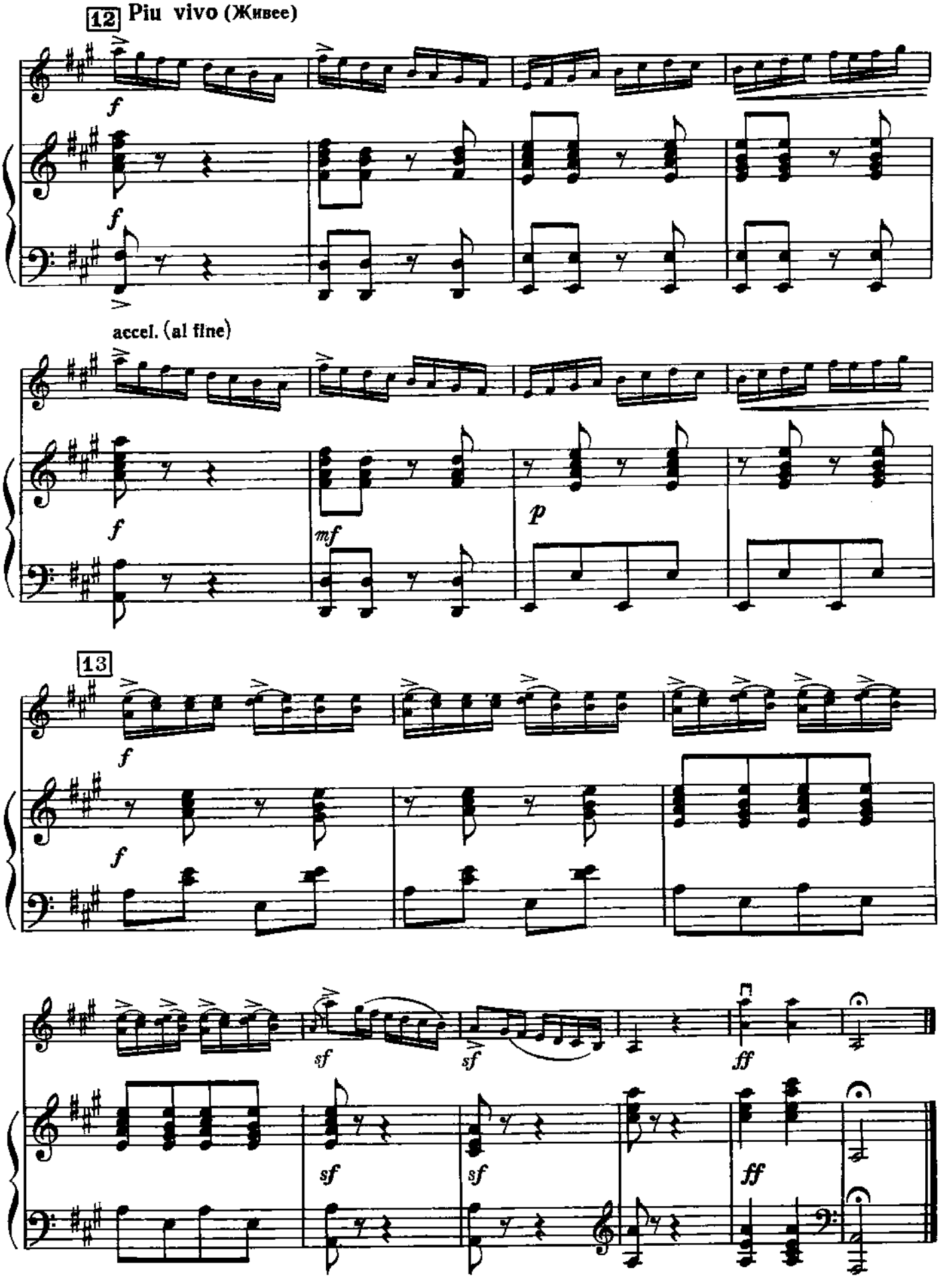
9 **Allegro vivace** (Весело, живо)






10
f
p
f
p
f
p
f
pp


11
f
p
f
8
mf
8
f
p


12
Piu vivo (Живее)
f
f
accel. (al fine)
mf
p
13
sf
ff

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