

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

18

Выпуск



ТОККАТИНА

Allegretto [Довольно быстро]

Д. КАБАЛЕВСКИЙ

Шестиструнная
гитара

The musical score consists of six staves of music for a six-string guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto' and 'Dovольно быстро'. The score includes various chords (II, V, IV, VII, III, IV) and fingerings (1, 2, 3, 4, 5). Dynamics include *p cantando*, *cresc.*, *dim.*, *p*, and *f*. The notation includes many chords with a '7' above them, indicating seventh chords. The piece concludes with a final chord and a double bar line.



ЛИРИЧЕСКИЙ ТАНЕЦ

А. НОВИКОВ

Lento [Медленно, плавно]

p mf

II

1. 2.

tr

4

mf

1. 2.

p

ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Исполнительская редакция Е. Ларичева

Allegro [Быстро]

p

sim.

cresc.

dim.

p

ПЬЕСА

А. ГЕДИКЕ, соч. 6 № 17

Deciso [Решительно]

III II

III IV III IV III IV III

III II

III IV III IV III IV III

pp

фл.12 V

фл.12 VII V VII V

III V III

f p

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including a *p* (piano) marking. The lower staff is in bass clef and contains a bass line with a *ff* (fortissimo) marking and a trill. Roman numerals III and IV are placed above the notes in the upper staff.

ЭЛЕГИЧЕСКОЕ НАСТРОЕНИЕ

Фуга

Н. МЯСКОВСКИЙ, соч. 43 №2

Andante espressivo [Не спеша, выразительно]

The second system of the musical score consists of five staves. The upper staff is in treble clef and contains a melodic line with dynamics *p* and *mf*. The lower four staves are in bass clef and contain a bass line with various dynamics including *mf* and *poco cresc.*. Roman numerals V, VII, VIII, and II are placed above the notes in the upper staff. The score includes numerous fingering numbers (1-4) and circled numbers (1-4) indicating specific measures or techniques. The piece concludes with a *mf* dynamic marking.

В КУЗНИЦЕ

С. МАЙКАПАР соч. 8 №5

Allegretto sostenuto e preciso [Не очень скоро, чётко]

VIII VII

f energico

p

VII Фл. 12 VII VII

f

f sf p

sf

f martellato

p

f

ТЕЛЯТКО

В. БАРВИНСКИЙ

Аллего [Быстро]

mp

mf

p

poco rit.

a tempo

f

p cresc.

КАДРИЛЬ

Con moto [С движением]

А. ЖИЛИН

p

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). Rehearsal marks 'II' are placed above several staves. The music is written in a treble clef with a key signature of one sharp (F#).

Musical score for the first piece, featuring a treble and bass staff with various fingerings and articulations.

ЛЕНДЛЕР

Allegretto [Довольно скоро]

Л. БЕТХОВЕН

Musical score for 'ЛЕНДЛЕР' by Beethoven, consisting of five staves with detailed fingerings and dynamics.

АРИЯ

Andante [Не спеша]

Л. МОЦАРТ

Musical score for 'АРИЯ' by Mozart, consisting of two staves with fingerings and dynamics.

4 4 4 4 V V V II V VII

p

mp

p

p

МЕНУЭТ

Allegretto [Довольно скоро]

Д. СКАРЛАТТИ

f

p

p

cresc.

f

p

f

с 6720 к

СИЦИЛИЙСКАЯ ПЕСЕНКА

Burlando [Шаловливо]

Р. ШУМАН, соч. 68 №10

IX

III

1. 2. II

cresc. *f* *p*

cresc. *f*

Конец *p*

III

pp

(mf)

(p) *(mf)*

(p)

Играть с начала до слова «Конец» без повторов

БУРРЕ

Л. МОЦАРТ

Vivace [Живо]

The musical score consists of seven staves of music in G major, 3/4 time. The tempo is marked 'Vivace [Живо]'. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Dynamic markings include *f* (forte) and *p* (piano). Roman numerals (IV, V, VII, VIII) are placed above the staff to indicate fingerings for specific notes. The piece concludes with a double bar line and repeat dots.

IV VII V VII V

V VII VIII V

IV II VII VII

V IV V VII VII

VIII VII

II

II II II

f *p* *f* *p* *f*

САРАБАНДА

Largo [Очень медленно]

А. КОРЕЛЛИ

СОНАТИНА
Часть I

Moderato [Умеренно]

И. АНДРЕ

*) i a i t i a i a

**) i a i t i a

Musical score for the first piece, consisting of six staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *p*, *mp*, *f*, and *cresc.*. Fingering numbers (1-4) and circled numbers (1-6) are present throughout. Rehearsal marks III, V, and VII are indicated with dashed lines. The piece concludes with a *pp* dynamic marking.

OXOTA

Allegro [Скоро]

Э. МЕГЮЛЬ

Musical score for the second piece, 'OXOTA', consisting of two staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mf*, *p*, *dolce*, and *sf*. Fingering numbers (1-4) and circled numbers (1-6) are present throughout. Rehearsal marks IV and VII are indicated with dashed lines. The piece concludes with a *sf* dynamic marking.

VII
 sf
 sf
 VII IV
 f
 VII
 p
 m i a m
 II
 IV VI
 dolce
 sf
 m
 p
 II
 II
 f
 ff
 6720

ff *p*

АРИЕТТА

Allegro non troppo [Не слишком быстро]

Ф. БЛАНДЖИНИ

p *mf* *f* *p*

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Andante [Не спеша]

А. ГАРУТА

mp *p*

ОЙ, ДЖИГУНЕ, ДЖИГУНЕ

Украинская народная песня

Allegretto [Довольно скоро]

Обработка И. Берковича

Musical score for the Ukrainian folk song "ОЙ, ДЖИГУНЕ, ДЖИГУНЕ". The score is written in 4/4 time and features a treble clef. It includes various musical notations such as notes, rests, and fingerings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked as Allegretto. The score is divided into five measures, with Roman numerals I, III, and V indicating specific sections. The piece concludes with a *rit.* (ritardando) marking.

ЛЮБЛЮ НАШ КРАЙ

Белорусская народная песня

Moderato [Умеренно]

Обработка П. Вещицкого

Musical score for the Belarusian folk song "ЛЮБЛЮ НАШ КРАЙ". The score is written in 4/4 time and features a treble clef. It includes various musical notations such as notes, rests, and fingerings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked as Moderato. The score is divided into five measures, with Roman numerals II, III, and V indicating specific sections. The piece concludes with a *rit.* (ritardando) marking.

The first system consists of three staves of guitar tablature. The first staff contains measures 1 through 4, with fingerings like 0, 1, 2, 3, 4 and accents. The second staff contains measures 5 through 8, with fingerings like 1, 2, 3, 4 and accents. The third staff contains measures 9 through 12, with fingerings like 1, 2, 3, 4 and accents. Roman numerals V, II, III, and II are placed above the staves to indicate fret positions.

УТРО

Французская народная песня

Обработка П. Вещицкого

Misurato [Размеренно]

The second system consists of four staves of guitar tablature. The first staff contains measures 13 through 16, with fingerings like 0, 1, 2, 3, 4 and accents. The second staff contains measures 17 through 20, with fingerings like 1, 2, 3, 4 and accents. The third staff contains measures 21 through 24, with fingerings like 1, 2, 3, 4 and accents. The fourth staff contains measures 25 through 28, with fingerings like 1, 2, 3, 4 and accents. Roman numerals II, III, and V are placed above the staves. Dynamic markings include *mp* and *vibr. mf*. A *rit.* marking is present above the final measure. The piece ends with a fermata and the letter 'фл.' (fl.) below the final chord.

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Составитель П. Вещицкий

М о с к в а
С О В Е Т С К И Й
К О М П О З И Т О Р

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