

Музыкальная мозаика



выпуск 3



МУЗЫКАЛЬНАЯ МОЗАИКА

ДЛЯ ФОРТЕПИАНО

ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

СТАРШИЕ КЛАССЫ

Выпуск 3-й

Учебно-методическое пособие

Составитель С.А. Барсукова

Ростов-на-Дону
«Феникс»
2002

Музыкальная мозаика для фортепиано. Старшие классы. Вып. 3.
Для детских музыкальных школ. Учебно-методическое пособие.
Составитель С.А. Барсукова. – Ростов н/Д: изд-во «Феникс», 2002 г. – 72 с.

Сборник подготовлен с целью расширения репертуара учащихся старших классов ДМШ. Значительный объем в нем занимают пьесы в романтическом стиле, в том числе пьесы М. Шмитца, ранее известного своими джазовыми композициями. В сборник вошли также произведения испанских авторов, отличающиеся характерной фактурой и синкопированным ритмическим рисунком.

Произведения, предложенные в сборнике, можно использовать как в учебной программе, так и для домашнего музонирования.

Пьесы подобраны так, чтобы способствовать росту мастерства, воспитанию музыкального вкуса и расширению кругозора юных музыкантов.

Методическое предисловие и комментарии окажут дополнительную помощь в осуществлении этих задач.

ISBN 5-222-02638-8

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Методическое предисловие

С целью расширения музыкального кругозора учащихся старших классов ДМШ рекомендуется изучать пьесы романтического стиля, написанные современными авторами разных стран.

Техническая подготовка старшеклассников уже позволяет исполнять произведения, достаточно объемные и сложные по построению, насыщенные аккордовой фактурой, арпеджированными движениями, в том числе и в широком изложении.

Романтические произведения, кроме того, предоставляют возможность поработать над различными способами педализации, а также рубатностью исполнения, присущей этому стилю. Непременно следует вводить в программу обучения произведения со сложным ритмическим рисунком. В данном случае можно рекомендовать джазовые пьесы и произведения испанских авторов.

Пьесы, фактура которых многоголосна, со скрытыми голосами, подголосками, дадут возможность учащимся поработать над выразительностью всех голосов и помогут в дальнейшем изучении и исполнении полифонических произведений. Богатая мелодика и гармонизация пьес романтического стиля способствуют эмоциальному развитию учащихся.

СЕРЕНАДА МУЗЫКАЛЬНЫХ ЧАСОВ

М. ШМИДТ

Умеренно, но с движением

8 *simile*

A musical score for piano, featuring four staves of music. The top staff is in treble clef, C major, and common time. It starts with a fermata over two measures, followed by a dynamic marking of *mp* *legato*. The second staff is in bass clef, C major, and common time. The third staff is in treble clef, G major, and common time, with a tempo marking of *mp. p.* The fourth staff is in bass clef, C major, and common time. Measures 1-4 show a repeating pattern of eighth-note chords and sustained notes. Measures 5-8 show a similar pattern with some variations in the bass line. Measure 9 concludes with a fermata over two measures.

ritard.

*2a *2a * *2a

(2) a tempo

*2a

*2a

*2a

*2a

ritard.

*2a

np. p.

*2a

Konец

*2a *

Повторить с начала до слова «Конец»

Короткие мотивы в партии правой руки объединять во фразы. Движение внутри фразы стремится к первой доле третьего такта, учитывая затакт.

МАЛЕНЬКАЯ КОЛЫБЕЛЬНАЯ

М. ШМИДЦ

В свободном темпе

ritard

a tempo

ritard.

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time. It begins with a fermata over the first measure, followed by a 'ritard.' instruction. The bottom staff uses a bass clef and common time. It begins with a fermata over the second measure, followed by a 'ritard.' instruction. Both staves have piano keys labeled with 'ta' and '*ta' below them.

a tempo ritard.

This section consists of four measures. The first measure is labeled "a tempo". The second measure is labeled "ritard.". The third measure is labeled "a tempo". The fourth measure is labeled "ritard.". Below the staff, there are six groups of three notes each, separated by vertical lines, with the instruction "*Ta *Ta *Ta *Ta *Ta *Ta".

a tempo
① mp
simile

This section consists of four measures. The first measure is labeled "a tempo". The second measure is labeled "mp". The third measure is labeled "simile". The fourth measure is labeled "a tempo".

rit.
rit.

This section consists of four measures. The first measure has a fermata over the first note. The second measure is labeled "rit.". The third measure is labeled "rit.". The fourth measure has a fermata over the first note.

ritard.
② a tempo
mf
*Ta *Ta *Ta *Ta

This section consists of four measures. The first measure is labeled "ritard.". The second measure is labeled "a tempo". The third measure is labeled "mf". The fourth measure has a fermata over the first note. Below the staff, there are six groups of three notes each, separated by vertical lines, with the instruction "*Ta *Ta *Ta *Ta *Ta *Ta".

cresc.
*Ta *Ta *Ta *Ta *Ta *Ta

This section consists of four measures. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. Below the staff, there are six groups of three notes each, separated by vertical lines, with the instruction "*Ta *Ta *Ta *Ta *Ta *Ta".

ritard.

③

f dolce

dim.

ritard.

В первоначальном темпе

ritard.

a tempo

simile

ritard.

a tempo

ritard.

a tempo
ritard.
*f *ff *ff *f
a tempo
ritard.
*f *ff *ff *f

Во второй части пьесы аккомпанемент переходит в партию правой руки. Работать над одновременным звучанием всех трех- и четырехзвучных аккордов.

РОМАНТИЧЕСКОЕ ИНТЕРМЕЦДО

М. ШМИТЦ

Умеренно

ritard.

mp
*f *ff *ff *f

a tempo

①

p

8
*f *ff *ff *f

10

*2a *2a *2a

*2a *2a *2a

*2a *2a *2a

② a tempo
ritard. *2a *2a *2a simile

Musical score for piano, page 11, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Staff 1 (Treble):** Measures 1-2. Treble clef. Key signature: B-flat major (two flats). Dynamics: b , b . Measure 2 ends with a fermata over the first note of the next measure.
- Staff 2 (Bass):** Measures 1-2. Bass clef. Key signature: B-flat major (two flats). Measures 1-2 consist of eighth-note patterns.
- Staff 3 (Treble):** Measures 1-2. Treble clef. Key signature: B-flat major (two flats). Measures 1-2 consist of eighth-note patterns.
- Staff 4 (Bass):** Measures 1-2. Bass clef. Key signature: B-flat major (two flats). Measures 1-2 consist of eighth-note patterns.
- Staff 5 (Treble):** Measures 1-2. Treble clef. Key signature: B-flat major (two flats). Measures 1-2 consist of eighth-note patterns.

System 2:

- Staff 1 (Treble):** Measures 3-4. Treble clef. Key signature: B-flat major (two flats). Measures 3-4 consist of eighth-note patterns.
- Staff 2 (Bass):** Measures 3-4. Bass clef. Key signature: B-flat major (two flats). Measures 3-4 consist of eighth-note patterns.
- Staff 3 (Treble):** Measures 3-4. Treble clef. Key signature: B-flat major (two flats). Measures 3-4 consist of eighth-note patterns.
- Staff 4 (Bass):** Measures 3-4. Bass clef. Key signature: B-flat major (two flats). Measures 3-4 consist of eighth-note patterns.
- Staff 5 (Treble):** Measures 3-4. Treble clef. Key signature: B-flat major (two flats). Measures 3-4 consist of eighth-note patterns.

Measure 5:

- Staff 1 (Treble):** Dynamics: f . Measure begins with a fermata. Measure number ③ is indicated above the staff.
- Staff 2 (Bass):** Dynamics: f .
- Staff 3 (Treble):** Dynamics: f .
- Staff 4 (Bass):** Dynamics: f .
- Staff 5 (Treble):** Dynamics: f .

Measure 6:

- Staff 1 (Treble):** Dynamics: dim. , p .
- Staff 2 (Bass):** Dynamics: p .
- Staff 3 (Treble):** Dynamics: p .
- Staff 4 (Bass):** Dynamics: p .
- Staff 5 (Treble):** Dynamics: p .

Measure 7:

- Staff 1 (Treble):** Dynamics: p .
- Staff 2 (Bass):** Dynamics: p .
- Staff 3 (Treble):** Dynamics: p .
- Staff 4 (Bass):** Dynamics: p .
- Staff 5 (Treble):** Dynamics: p .

Measure 8:

- Staff 1 (Treble):** Dynamics: p .
- Staff 2 (Bass):** Dynamics: p .
- Staff 3 (Treble):** Dynamics: p .
- Staff 4 (Bass):** Dynamics: p .
- Staff 5 (Treble):** Dynamics: p .

Measure 9:

- Staff 1 (Treble):** Dynamics: p .
- Staff 2 (Bass):** Dynamics: p .
- Staff 3 (Treble):** Dynamics: p .
- Staff 4 (Bass):** Dynamics: p .
- Staff 5 (Treble):** Dynamics: p .

(4) a tempo

rit.

mp

**Tа* **Tа* **Tа* **Tа*

**Tа* **Tа* **Tа* **Tа*

**Tа simile*

ritard.

pp

**Tа* **Tа*

Во вступлении и четвертом предложении пьесы работать над выразительностью верхнего голоса. Во втором и третьем предложении в мелодии, изложенной актавами, выделять верхний голос.

ВЕЧЕРОМ

М. ШМИДЦ

В свободном темпе

ritard. a tempo

ritard. a tempo

Musical score for piano, two staves. Staff 1 (treble clef) has notes: mp, ritard., a tempo. Staff 2 (bass clef) has notes: *2a, *2a, *2a, 2 1, *2a, *2a, 2 1.

ritard.

a tempo

ritard.

Musical score for piano, two staves. Staff 1 (treble clef) has notes: mf, ritard., a tempo. Staff 2 (bass clef) has notes: *2a, *2a, *2a, *2a simile.

(1) a tempo

ritard.

a tempo

Musical score for piano, two staves. Staff 1 (treble clef) has notes: mp, ritard., a tempo. Staff 2 (bass clef) has notes: 2 1.

mf

Musical score for piano, two staves. Staff 1 (treble clef) has notes: mf. Staff 2 (bass clef) has notes: *2a, *2a, *2a, 2 1.

ritard.

ritard.

rit.

rit.

ritard.

G

Дослушивать половинные ноты в партии правой руки, которые образуют свою мелодическую линию.

МЕЛАНХОЛИЧЕСКИЙ РОМАНС

Умеренно

М. ШМИТЦ

①

*2m

ritard.

*2m *2m *2m *2m

ad lib.

a tempo

ritard.

②

1 3 1 4 1
5
mp

5 3 2 1 *2m *2m *2m *2m

16

* $\text{F}^{\#}$ * $\text{F}^{\#}$

* $\text{F}^{\#}$ * $\text{F}^{\#}$

* $\text{F}^{\#}$ * $\text{F}^{\#}$ 1 2 1

* $\text{F}^{\#}$ * $\text{F}^{\#}$ * $\text{F}^{\#}$ * $\text{F}^{\#}$

* $\text{F}^{\#}$ * $\text{F}^{\#}$ * $\text{F}^{\#}$ * $\text{F}^{\#}$

ritard.

dim.

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamic markings such as *p*, *f*, *mp*, *ff*, *dim.*, and *pp*. Performance instructions like *b2*, *simile*, and *18.....* are also present. The score is divided into measures by vertical bar lines.

*

Аккомпанемент в партии левой руки отработать как «фон», в партии правой руки добиться одновременного звучания голосов в трех- и четырехзвучных аккордах. В третьей части работать над выразительностью среднего голоса, который образуется нижним звуком ломаных арпеджио.

АНДРЕА

Умеренно

М. ШМИТЦ

1

molto espr. e cantabile

p

cresc.

simile

dim.

mp

* Fm * Fm * Fm

* Fm * Fm * Fm

* Fm

②

**20 simile*

cresc.

dim.

1 5 4

③

mf

**20 simile*



Treble staff: Measure 4 starts with a sixteenth-note grace note followed by eighth-note pairs (1 2) and (1 4). Measure 5 begins with a bass dynamic ff . Measure 6 begins with a bass dynamic ff . Bass staff: Measures 4-6 show eighth-note chords.

Treble staff: Measures 7-9 show eighth-note chords. Bass staff: Measures 7-9 show eighth-note chords.

Treble staff: Measures 10-12 show eighth-note chords. Bass staff: Measures 10-12 show eighth-note chords. Measure 11: Dynamic *ritard.* Measure 12: Dynamic *dim.*

(8) a tempo ④

p *Tuba Tuba *Tuba simile

⑤ pp mf pp

rit. ff

pp pp. p.

23

ЭЛЕГИЯ

Умеренно

М. ШМИТЦ

p espressivo

л. р. пр. р. *л. р. *л. р. *л. р.

*л. р. *л. р. *л. р. *л. р. *л. р.

ritard. ① *a tempo*

л. р. *л. р. пр. р. *л. р. *л. р.

*л. р. *л. р. simile

ritard.

(2) a tempo

Musical score for piano, 2 staves. Measure 1: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has chords. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords.

Measure 1: *p*, *mf*. **2a*

Measure 2: *p*. **2a* **2a* *simile*

Musical score for piano, 2 staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has chords. Measure 7: Treble staff has eighth-note pairs. Bass staff has chords. Measure 8: Treble staff has eighth-note pairs. Bass staff has chords.

(4)

Musical score for piano, 2 staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has chords. Measure 10: Treble staff has eighth-note pairs. Bass staff has chords. Measure 11: Treble staff has eighth-note pairs. Bass staff has chords. Measure 12: Treble staff has eighth-note pairs. Bass staff has chords.

Musical score for piano, 2 staves. Measure 13: Treble staff has eighth-note pairs. Bass staff has chords. Measure 14: Treble staff has eighth-note pairs. Bass staff has chords. Measure 15: Treble staff has eighth-note pairs. Bass staff has chords. Measure 16: Treble staff has eighth-note pairs. Bass staff has chords.

f *mf*

ritard.

Musical score for piano, 2 staves. Measure 17: Treble staff has eighth-note pairs. Bass staff has chords. Measure 18: Treble staff has eighth-note pairs. Bass staff has chords. Measure 19: Treble staff has eighth-note pairs. Bass staff has chords. Measure 20: Treble staff has eighth-note pairs. Bass staff has chords.

dim. **2a*

ritard. a tempo

*2a *2a *2a *2a simile

ritard. ⑤ a tempo

*2a *2a *2a *2a

ritard.

*2a *2a *2a *



ФАНТАЗИЯ

М. ШМИДЦ

Умеренно ①

mp legato espressivo

**Tut. *Tut. simile*

cresc.



2

(8).....

dim.

mf

3

p

p

simile

Musical score for piano, page 29, featuring four staves of music:

- Staff 1 (Treble Clef):** Dynamics include $\gamma \text{ p} \beta$ and $\gamma \text{ p} \beta$. Measure 8 starts with a fermata over a sixteenth-note pattern.
- Staff 2 (Bass Clef):** Shows eighth-note patterns.
- Staff 3 (Treble Clef):** Dynamics include $\gamma \text{ p} \beta$ and $\gamma \text{ p} \beta$. Measure 8 starts with a fermata over a sixteenth-note pattern.
- Staff 4 (Bass Clef):** Shows eighth-note patterns.
- Staff 5 (Treble Clef):** Dynamics include $\gamma \text{ p} \beta$ and $\gamma \text{ p} \beta$. Measure 8 starts with a fermata over a sixteenth-note pattern. Measure 16 begins with a fermata over a sixteenth-note pattern.
- Staff 6 (Bass Clef):** Shows eighth-note patterns.
- Staff 7 (Treble Clef):** Shows eighth-note patterns.
- Staff 8 (Bass Clef):** Shows eighth-note patterns.
- Staff 9 (Treble Clef):** Dynamics include mp . Measure 4 starts with a fermata over a sixteenth-note pattern.
- Staff 10 (Bass Clef):** Shows eighth-note patterns. The marking $*\text{T}_{\text{d}}$ appears below the staff.
- Staff 11 (Treble Clef):** Shows eighth-note patterns. The marking $*\text{T}_{\text{d}} \text{ simile}$ appears below the staff.
- Staff 12 (Bass Clef):** Shows eighth-note patterns.

ritard.

Трудность представляют арпеджиированные восходящие движения.

НОРДИЧЕСКИЙ РОМАНС

М. ШМИДТ

Умеренно

ritard.

a tempo

mf

p

ff

ritard.

simile

(8)---

2

measures 2-5:

- Measure 2: Treble clef, 2/4 time. Dynamics: ff , $*\text{ff}$, $*\text{ff}$. Articulation: accents on eighth notes.
- Measure 3: Treble clef, 2/4 time. Dynamics: ff , $*\text{ff}$. Articulation: accents on eighth notes. Instruction: $\#*\text{ff}$ simile.
- Measure 4: Treble clef, 2/4 time. Dynamics: mp . Articulation: accents on eighth notes.
- Measure 5: Treble clef, 2/4 time. Dynamics: ff . Articulation: accents on eighth notes.

measures 6-7:

Treble clef, 2/4 time. Dynamics: p , ff . Articulation: accents on eighth notes.

measures 8-9:

Treble clef, 2/4 time. Dynamics: mp . Articulation: accents on eighth notes. Instruction: $\#*\text{ff}$ simile.

The musical score consists of four staves of piano music. The top two staves feature melodic lines with dynamic markings like '3' and 'ba'. The bottom two staves show harmonic patterns with dynamic markings like '*2a' and 'ritard.'. The score includes various musical symbols such as grace notes, slurs, and accidentals.

Трудность представляют полиритмия и арпеджированный аккомпанемент в партии левой руки.

НОКТЮРН

В. АЗАРАШВИЛИ

Спокойно, певуче

The musical score for "Nokturn" by V. Azarashvili, page 34, features five staves of music for piano. The key signature is one sharp (F# major). The tempo is marked as "Spokojno, pевуче" (Slowly, singing-like). The dynamics and performance instructions include:

- Staff 1: Dynamics include *p* (pianissimo) and *f* (fortissimo).
- Staff 2: Dynamics include *p* (pianissimo) and *ff* (fortississimo), with the instruction "Ped. ad lib." (Pedal according to taste).
- Staff 3: Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Staff 4: Dynamics include *p* (pianissimo) and *f* (fortissimo).
- Staff 5: Dynamics include *p* (pianissimo) and *f* (fortissimo).

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A page of musical notation for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (one sharp) to A major (two sharps) at the beginning of the third measure. The time signature is common time throughout. The music features various note values including eighth and sixteenth notes, and rests. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 37, featuring five staves of piano music. The top staff shows a treble clef, common time, and a key signature of one sharp. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff shows a treble clef, common time, and a key signature of one sharp. The fourth staff shows a bass clef, common time, and a key signature of one sharp. The fifth staff shows a treble clef, common time, and a key signature of one sharp. Various musical markings are present, including dynamic changes (e.g., *p*, *pp*, *cresc.*, *poco rit.*, *a tempo*, *ff*), articulation marks, and slurs.

The musical score consists of four staves of piano music. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The left hand (piano's right side) and right hand (piano's left side) are shown. The music features various note heads, stems, and bar lines. Measure 1 shows eighth-note patterns in both hands. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with a forte dynamic (ff). The score is divided into measures by vertical bar lines.

Подголоски в партии правой и левой руки составляют трудность в исполнении.

СЕНТИМЕНТАЛЬНОЕ ТАНГО
для двух фортепиано

В темпе танго

В. АЗАРАШВИЛИ

1

f

II

vibro

p

Musical score for piano, three staves. Measures 1-4. Key signature: one sharp (F#). Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 2: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 3: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 4: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#).

Musical score for piano, three staves. Measures 5-8. Key signature: one sharp (F#). Measure 5: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 6: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 7: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#). Measure 8: Treble staff has eighth-note pairs (A, C#), (D, F#), (E, G#), (B, D#). Bass staff has eighth-note pairs (C, E), (G, B), (D, F#), (A, C#).

Musical score for piano, four hands. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 1-4 show complex chords and rhythmic patterns. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, four hands. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measures 5-8 show chords and bass line. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

A musical score for orchestra, page 11, showing measures 11 and 12. The score consists of six staves. Measures 11 begin with a forte dynamic. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a forte dynamic. The score includes various instruments such as strings, woodwinds, and brass.

fit

В начальном темпе

Musical score for piano, four hands. The score consists of two systems of four staves each. The top system shows the right hand playing eighth-note patterns in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The bottom system shows the left hand playing eighth-note patterns in the treble clef staff, while the right hand provides harmonic support in the bass clef staff. Measures 1-4 are shown.

Musical score for piano, four hands. The score consists of two systems of four staves each. The top system shows the right hand playing eighth-note patterns in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. The bottom system shows the left hand playing eighth-note patterns in the treble clef staff, while the right hand provides harmonic support in the bass clef staff. Measures 5-8 are shown.

Джаз-фест

НОСТАЛЬГИЯ

В. АЗАРАШВИЛИ

Не спеша

p

**2a* **#2a* **#2a* **2a* **#2a* **#2a* **2a*

rit.

mp

a tempo

simile

b.....

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature changes between G major (two sharps) and E major (one sharp). The tempo markings include 'poco più mosso' and 'Медленнее' (slower). Various dynamic markings like forte (f), piano (p), and sforzando (sfz) are present. The score features complex rhythmic patterns and harmonic shifts.

poco ritard.



В первоначальном темпе



a tempo



The musical score consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes several measures of eighth-note patterns, sixteenth-note patterns, and sustained notes. Performance instructions such as *rit.* (ritardando), *a tempo*, *ten.* (tempo tenuto), *mp* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ritard.* (ritardando) are scattered throughout the score. Measure numbers 47 through 52 are indicated above the staves.

В партии левой руки слушать нижний голос, изложенный половинными нотами. В партии правой руки дослушивать целые ноты, которые образуют свою мелодическую линию.

АКТРИСА

Ю. ВЕСНЯК

Неторопливо

81 *mp*

Musical score page 49 featuring five staves of piano music. The top three staves are in treble clef, and the bottom two are in bass clef. Measure numbers 49, 50, 51, 52, and 53 are indicated above the staves. The score includes dynamic markings such as **Taa*, *mf*, *più mosso*, and *simile*. Measure 53 concludes with a fermata over the treble staff.

The musical score consists of four staves of piano music. The top two staves feature melodic lines with grace notes and dynamic markings such as **f.* The bottom two staves provide harmonic support with bass notes and dynamic markings including **f.*, *rit.*, *ten.*, *a tempo*, and *p*. The score is divided into measures by vertical bar lines.

Сложность представляет арпеджиированный аккомпанемент, который изложен широко.

БАРКАРОЛА

Ю. ВЕСНЯК

Спокойно, певуче

2a 2a 2a 2a

2a 2a 2a 2a

2a 2a 2a 2a

rit.
 a tempo
 (8)

2a 2a 2a 2a

(8)

8.....

.....

*
*
*
*

*
*
*
*

*
*
*
*

mf

subp

poco a poco cresc.

mf

*
*
*
*

mp
*2a
(8)
p
*2a
*2a
*2a
p
*

НОКТЮРН

Патетично

Ю. ВЕСНЯК

f
*2a *2a *2a

cantabile

mp
*2a *2a *2a

Musical score page 55, featuring five staves of music for two voices (Soprano and Alto) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, while the basso continuo part is in bass clef. The score includes dynamic markings such as *mp*, *subp*, and *mf*. The vocal parts have several "Rehearsal Mark" symbols (*7a, *7b, *7c, *7d, *7e). The basso continuo part features a series of eighth-note patterns. The score concludes with a fermata over the final measure.

(8).....

ten.

sub p

8

*Ta *Ta *Ta *Ta

*Ta *Ta *Ta *Ta

21323 *mf*

*Ta *Ta *Ta *Ta *

3 5

Ta *Ta *Ta *Ta

1 3 5 7

*Ta *Ta *Ta *Ta

5 >
 2 3 2 > 2 1
 poco a poco cresc.
 ♫ 2a ♫ 2a ♫ 2a ♫ 2a

2 1 5 4 4 57
 appassionato
 ♫ 2a ♫ 2a ♫ 2a ♫ 2a

(8).....
 ♫ 2a ♫ 2a ♫ 2a ♫ 2a

(8)..... 45
 ♫ 2a ♫ 2a ♫ 2a

(8).....
 ♫ 2a ♫ 2a ♫ 2a

♫ 2a ♫ 2a ♫ 2a

58

3

% Кода

mp

f

p

dim.

sforzando

dim.

f

p

ГОЛУБКА

С. ИРАДЬЕ

Оживленно

mf

*200 * 200 * 200 * 200 **

*200 * simile*

p

A musical score for piano, featuring five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. Measure 1 consists of eighth-note chords in the treble and bass. Measures 2-4 show melodic lines with sixteenth-note patterns. Measure 5 begins with a dynamic marking *mf*. Measures 6-8 feature eighth-note chords in the treble and bass. Measure 9 concludes with a sixteenth-note pattern in the bass.

rit.

a tempo

p

rit.

a tempo

f

В двойных нотах выделять верхний голос. Мелодия, изложенная большей частью триолями, и акценты требуют особой работы над ритмом пьесы.

ОЧАРОВАТЕЛЬНАЯ

Умеренно, с движением

И. СЕРВАНТЕС

The musical score is divided into four systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with measure 10 explicitly labeled with a measure number. The fourth system concludes the piece with measures 13 through 16.

Работать над выразительным исполнением среднего и верхнего голоса в партии правой руки.

СОЛЕДАД

Умеренно, с движением

И. СЕРВАНТЕС

The musical score is divided into four systems, each consisting of two staves: treble and bass. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The dynamics and performance instructions are as follows:

- System 1:** Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *f*.
- System 2:** Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *f*.
- System 3:** Treble staff starts with a dynamic *mf*. Bass staff starts with a dynamic *f*.
- System 4:** Treble staff starts with a dynamic *f*. Bass staff starts with a dynamic *f*.

The music includes various note heads (solid black, open circles, etc.), rests, and dynamic markings like *mf*, *f*, and *p*. The bass staff provides harmonic support with sustained notes and chords.

The image shows three staves of musical notation for piano. The top staff consists of two measures of music, followed by a repeat sign and another two measures. The middle staff also consists of two measures, followed by a dynamic marking 'f' and two more measures. The bottom staff follows a similar pattern with two measures, a repeat sign, and two more measures. The notation includes various note heads, stems, and rests, typical of classical piano music.

РОМАНС В СТИЛЕ БЛЮЗ

Не спеша, певуче

В. ВОЛКОВ

The image shows the first staff of a piano piece. It begins with a dynamic marking 'p' (pianissimo). The staff consists of two measures of music, featuring a mix of eighth and sixteenth notes in the treble clef, with corresponding bass notes in the bass clef below.

A musical score page featuring five staves of piano music. The top staff uses treble clef, and the bottom staff uses bass clef. Measure 1 starts with a melodic line in the treble clef staff, followed by a dynamic marking *f*, and then a rhythmic pattern in the bass clef staff. Measure 2 begins with a dynamic *p*. Measures 3 through 6 show complex patterns in both treble and bass clefs, with various dynamics like *p*, *f*, and *mf*, and performance instructions such as *rit.* (ritardando) and *a tempo*. Measure 7 concludes with a dynamic *p*.

A musical score for piano, page 67, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic of *mf*, followed by a piano dynamic (*p*). Measure 2 begins with a forte dynamic (*f*). Measure 3 starts with a piano dynamic (*p*). Measure 4 starts with a dynamic of *mf*. Measure 5 starts with a dynamic of *pp*, followed by a dynamic of *mf*.

Musical score page 68, first system. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, G major, common time. The music consists of eighth-note patterns. The right side of the page features a ritardando (rit.) instruction.

a tempo

Musical score page 68, second system. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, G major, common time. The music includes dynamic markings *mp* and *p*. The right side of the page features a ritardando (rit.) instruction.

Musical score page 68, third system. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, G major, common time. The music includes dynamic markings *p* and *pp*. The right side of the page features a ritardando (rit.) instruction.

rit.

Musical score page 68, fourth system. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, G major, common time. The music includes dynamic markings *p* and *pp*. The right side of the page features a ritardando (rit.) instruction.

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Корректор О. Милованова**

Лицензия ЛР № 065194 от 2 июня 1997 г.
Сдано в набор 02.07.02. Подписано в печать 16.07.02 г. Формат 60x84/8.
Бумага офсетная. Печать офсетная. Тираж 5000 экз.

Заказ № 2777.

**Издательство «Феникс»
344002, г. Ростов-на-Дону, пер. Соборный, 17.
т. 62-58-34, 44-19-03**

**Отпечатано с готовых диапозитивов в ФГУИПП «Курск»
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Факс: 62-57-97, 62-45-94, 62-58-44

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53-77-77 (ул. Каяни, 4), 99-93-39 (пер. Согласия, 3)

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ISBN 5-222-02638-8

9 785222 026380