

*Педагогический*  
РЕPERTUAR

Э. СИГМЕЙСТЕР

**ДЕТСКИЕ ПЬЕСЫ**

для фортепиано

ТЕТРАДИ 1-3



Э. СИГМЕЙСТЕР

ДЕТСКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

Тетради 1-3

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1970

# ДЕТСКИЕ ПЬЕСЫ

## ПЕРВАЯ ТЕТРАДЬ

Пойди, скажи тете Нэнси

Э. СИГМЕЙСТЕР  
(род. 1909 г.)

**Медленно**

Ракушки

**Медленно**

Старьевщик  
(«Покупаю одежду»)

**Свободно**

У меня была кошка

**Оживление**

**Урони платочек**  
**(Старинная песенная игра)**

**Легко**

Musical score for 'Урони платочек' featuring two staves of piano music. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. The tempo is marked 'Легко' (Easy). The dynamics include 'mf', 'dim.', and 'pp'. Fingerings are indicated above the notes.

**Фиби в своей юбочке**  
**(Детская песенка).**

**Умеренно**

Musical score for 'Фиби в своей юбочке' featuring two staves of piano music. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. The tempo is marked 'Умеренно' (Moderately). The dynamics include 'p' and 'ff'. Fingerings are indicated above the notes.

**Была у меня однажды старая серая лошадь**

**С воодушевлением**

Musical score for 'Была у меня однажды старая серая лошадь с воодушевлением' featuring two staves of piano music. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one sharp. The tempo is marked 'С воодушевлением' (With enthusiasm). The dynamics include 'mf'. Fingerings are indicated above the notes.

# Я не пойду к Кейси

(Песенка-игра с мячом)

**Весело**

# Скользя по льду

**Весело**

## Синяя птица

**Ритмично**

3 1  
2 4  
2 1 2 2  
1 3 2

## Петух и курица

**Шутливо**

2 3 3  
2  
3 3

4 3 1 2  
3 3  
3 3

## Бабушка-ворчунья

**Оживленно**

1 2 1 5  
3 1 3 1  
1 2 3

1 2 1  
3 1 3 1  
1 2 3

# Чепуха

**Оживленно**

**О, куда, о, куда?**  
(Комическая песенка)

**Певуче**

## Прыг-скок

**Очень живо**

Musical score for 'Прыг-скок'. The score consists of two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in C major (indicated by a C clef). Both staves have a tempo marking 'f' (fortissimo). The music is divided into measures by vertical bar lines. The top staff has note heads with numbers 3, 5, 3, 1, 2 above them. The bottom staff has note heads with numbers 6, 1, 1 above them.

Continuation of the musical score for 'Прыг-скок'. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves have a tempo marking 'f'. The music is divided into measures by vertical bar lines. The top staff has note heads with numbers 3, 5, 3, 1, 2 above them. The bottom staff has note heads with numbers 6, 1, 1 above them.

**Яблоки, персики**  
**(Песенка разносчика фруктов)**

**Свободно**

Musical score for 'Яблоки, персики'. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves have a tempo marking 'f'. The music is divided into measures by vertical bar lines. The top staff has note heads with numbers 4, 2, 4, 1, 3, 4 above them. The bottom staff has note heads with numbers 6, 1, 1 above them.

Continuation of the musical score for 'Яблоки, персики'. The score consists of two staves. The top staff is in G major and the bottom staff is in C major. Both staves have a tempo marking 'f'. The music is divided into measures by vertical bar lines. The top staff has note heads with numbers 1, 3, 4, 2, 3, 4 above them. The bottom staff has note heads with numbers 6, 1, 1 above them.

**Когда я был один**  
**(Старая народная песня)**

**Сдержанно**

The musical score consists of three staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'Сдержанно' (Moderately) and includes dynamic markings such as 'mf' and 'f'. Fingerings are indicated above the notes in the upper two staves.

**Полисмен, полисмен**

**Ярко**

The musical score consists of two staves of piano music. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'Ярко' (Loudly) and includes dynamic markings such as 'f' and 'm.d.'. Fingerings are indicated above the notes in both staves.

**Пересмешник**  
(Колыбельная)

Спокойно, плавно

rit.

**Раз, два, три, О' Лери**  
(Считалка)

В ритме прыгающего мяча

**Хорошенькая девушка**  
(Старинная английская песня)

Медленно

*dolce*

**Муха и блоха**  
**(Скороговорка)**

**Шутливо**

Musical notation for 'Муха и блоха' in 2/4 time. The treble clef is on the first line. The bass clef is on the fourth line. The key signature is one sharp. The tempo is marked 'шутливо'. The dynamics are 'p', 'cresc.', and 'mf'. The notes are primarily eighth notes with some sixteenth-note patterns.

Continuation of musical notation for 'Муха и блоха' in 2/4 time. The dynamics are 'f', 'mf', 'p', 'cresc.', and 'f'. The notes continue in a similar pattern of eighth and sixteenth notes.

**Дарбийский барабан**  
**(Старая английская песня)**

**Сдержанно**

Musical notation for 'Дарбийский барабан' in 2/4 time. The treble clef is on the first line. The bass clef is on the fourth line. The key signature is one sharp. The tempo is marked 'сдержанно'. The dynamics are 'mf'. The notes are primarily eighth notes.

Continuation of musical notation for 'Дарбийский барабан' in 2/4 time. The notes are shown in various patterns of eighth and sixteenth notes across the treble and bass staves.

**Зелёная дорожка**  
**(Детская песня-игра)**

**Ярко**

The musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Fingerings are indicated above the notes: 4, 5, 1, 2, 3, 4 on the first measure; 1, 2, 3, 4 on the second measure. Dynamics include *mf* and a dynamic marking with a vertical line and a horizontal bar. The bottom staff has fingerings 1, 2, 3, 4 and dynamics *p* and *f*.

**Прыг-скок в лавочку**

**Упруго**

The musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Fingerings are indicated above the notes: 2, 1, 2, 3, 5, 2, 3, 2, 3 on the first measure; 3, 2, 1, 2, 3, 2, 1 on the second measure. Dynamics include *p*, *cresc.*, and *f*. The bottom staff has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1 and dynamics *p*, *cresc.*, and *f*.

**Юноша и девушка**  
**(Песня-сказка)**

**Галантно, не спеша**

The musical score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Fingerings are indicated above the notes: 2, 3, 4, 5, 1, 2, 3, 2, 1, 2, 3, 5, 4, 3, 2, 1, 2, 3, 4, 1 on the first measure; 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 1 on the second measure. Dynamics include *p*, *mf*, *dim.*, and *p*.

Мама уехала в Германию

**Оживление**

**Внизу, в долине**

**Ровно, певуче**

# Карусель

**Покачиваясь**

Musical notation for 'Покачиваясь' (Swinging). The music is in 2/4 time, treble clef, and bass clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *mf* and *p*. The notation consists of two staves separated by a brace.

Continuation of the musical notation for 'Покачиваясь'. The music continues in 2/4 time, treble clef, and bass clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. The notation consists of two staves separated by a brace.

**Влезай и вылезай в окно  
(Песенная игра)**

**Весело, энергично**

Musical notation for 'Влезай и вылезай в окно' (Climb in and out of the window). The music is in 2/4 time, treble clef, and bass clef. Dynamics include *f*, *g*, and *g:*. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. The notation consists of two staves separated by a brace.

Continuation of the musical notation for 'Влезай и вылезай в окно'. The music continues in 2/4 time, treble clef, and bass clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. The notation consists of two staves separated by a brace.

Популярная американская песенка

Энергично, живо

Шэд  
(Шуточная песня)

Живо, бойко

**Прощай, старый Пэйнт!**  
 (Ковбойская песня)

**Лениво**

*p*

*mf*

1 2 1 3 1 2 3

*af*

*p*

1 4 3 2 4

*af*

*p*

**Две зеленые лягушки**

**Сдержанно**

*mf non legato*

1 4 3 2 4

*f*

3 3 3 2 5 1

# Истинная любовь

**Медленно**

# Дождя больше не будет

(Негритянская песня)

**Бодро, живо**

**Вниз по Миссисипи**  
**(Канон)**

**Медленно, мечтательно**

**Улицы Ларедо**  
**(Баллада об умирающем ковбое)**

**Ровно**

# Кукушка танцует вальс

**Сдержанно**

**Ну-ка, встряхнись!**

(Американская скрипичная мелодия)

**Живо и ритмично**

## ВТОРАЯ ТЕТРАДЬ

Барбара Аллен

(Баллада)

Сдержанно

*molto legato*

Fine

D. C. al Fine

**О, не хороните меня**

(Ковбойская песня)

**Медленно**

Musical score for piano, treble clef, key of G major (two sharps). Measure 1 starts with a dynamic *p*. Measures 2 and 3 show melodic patterns with grace notes and slurs. Measures 4 and 5 continue the melodic line. Measures 6 and 7 conclude the section.

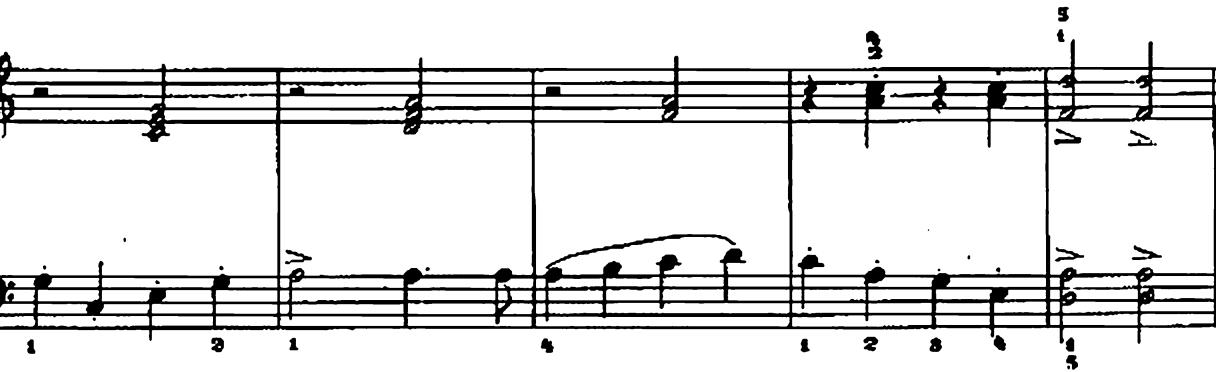
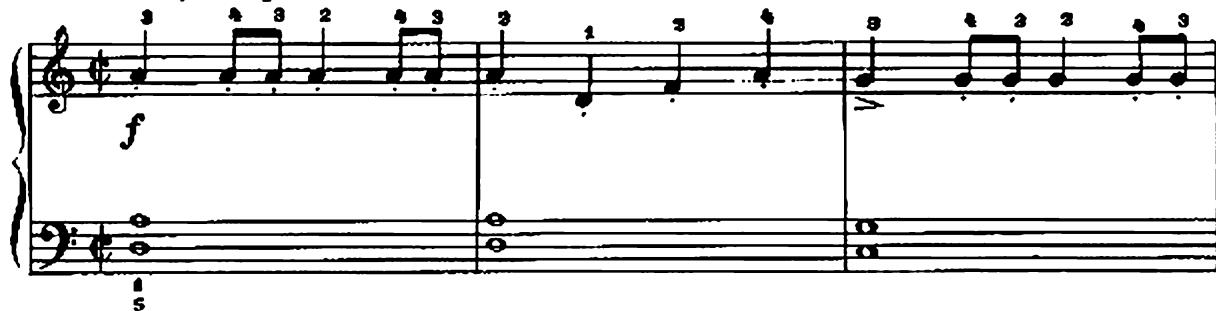
Musical score for piano, treble clef, key of G major (two sharps). Measures 1 and 2 show melodic patterns with grace notes and slurs. Measures 3 and 4 conclude the section.

Musical score for piano, treble clef, key of G major (two sharps). Measures 1 and 2 show melodic patterns with grace notes and slurs. Measures 3 and 4 conclude the section.

Musical score for piano, treble clef, key of G major (two sharps). Measures 1 and 2 show melodic patterns with grace notes and slurs. Measures 3 and 4 conclude the section.

## Рабочая песнь матросов

Живо, энергично



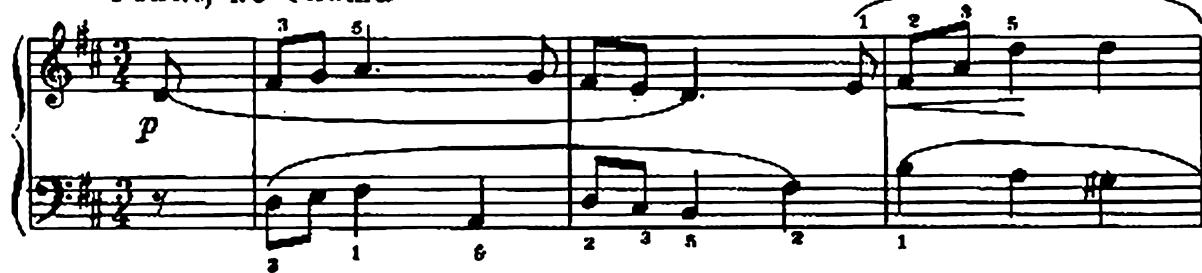
# Ковбойская песня

**Сдержанно, ритмично**

1 2 1 5 3 1 2 2 1  
mp  
p 2 1 2 2 1 2 2 1  
2 1 2 2 1 2 2 1  
1 2 1  
2 1 2 2 1 2 2 1  
2 1 2 2 1 2 2 1  
3 4 5 5 2 1 5 1 2 5 1 2 5 1 2  
3 2 1 4 3 1 5 2 \* 5 1 2 \* 4 3 \*  
5 1 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2  
2 1 \* 2 1 \* 2 1 \* 2 1 \* 2 1 \* 2 1 \*  
p 2 1 \* 2 1 \* 2 1 \* 2 1 \* 2 1 \* 2 1 \*  
pp

Барбара Эллен  
(Баллада)

Ровно, не спеша



Я печальна и одинока  
(Мотив гор)

Нежно



# Толстая, толстая водяная крыса

(Уличная песня)

**Энергично, шутливо**

Fingerings: 4, 1, 3, 2, 4, 1, 3, 1, 3, 5, 1, 3, 5, 1, 2  
Dynamics: *f*

Fingerings: 3, 4, 5, 6, 3, 2, 2, 3, 4, 5, 2, 3, 4, 2, 3, 4, 5, 6, 5, 4  
Dynamics: *f*

**Никто не знает моих мучений**

(Негритянский спирчуэл)

**Не слишком медленно**

Fingerings: 2, 1, 3, 2, 1, 2, 1, 3, 4, 1, 5, 4  
Dynamics: *mf*

Fingerings: 5, 2, 1, 2, 1, 1, 3, 4, 5, 1, 3, 3, 2, 5, 1, 3, 3, 2, 5, 1, 3  
Dynamics: *mf*, *mp*

Fingerings: 4, 3, 3, 1, 2, 5, 4, 4, 5, 3, 5, 4, 3, 2, 1, 4, 3, 2, 1  
Dynamics: *D. C. al Fine*

## Прощай!

Плавно

Sheet music for piano duet, first page. The top staff is in common time (4/4), treble clef, dynamic *p*, with fingerings 2, 1, 4, 3, 5, 1, 2, 1, 5, 2, 1, 2, 3, 2, 1, 3, 2, 1, 2. The bottom staff is in common time (4/4), bass clef, with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The music consists of two staves of five measures each, separated by a repeat sign.

Джонни возвращается домой

(Песня Гражданской войны)

Живо, в ритме марша

Sheet music for piano duet, second page. The top staff is in common time (4/4), treble clef, dynamic *f*, with fingerings 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The bottom staff is in common time (4/4), bass clef, with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The music consists of two staves of eight measures each, separated by a repeat sign.

Sheet music for piano duet, third page. The top staff is in common time (4/4), treble clef, dynamic *cresc.*, with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The bottom staff is in common time (4/4), bass clef, with fingerings 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The music consists of two staves of eight measures each, separated by a repeat sign.

Sheet music for piano duet, fourth page. The top staff is in common time (4/4), treble clef, dynamic *ff*, with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bottom staff is in common time (4/4), bass clef, with fingerings 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The music consists of two staves of eight measures each, separated by a repeat sign.

# Кукушка

**Живо, покачиваясь**

Musical score for 'Kukushka' featuring two staves of music for a band instrument. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show hand positions: 3 1, 4, 3 2 1, 2, 3; 2, 3 1, 4, 3 2 1, 2, 3. Measures 4 and 5 show hand positions: 5, 4, 5; 4, 5, 1, 4, 5. Measure 6 begins with a dynamic of *simile*. The score includes a tempo marking 'ЛСК'.

**Старый духовой оркестр**

**Энергично, в темпе марша**

Musical score for 'Старый духовой оркестр' featuring three staves of music for a band instrument. The top staff uses a treble clef and has a key signature of one sharp. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six measures. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show hand positions: 4 1, 2, 5, 1, 3, 1, 5, 1. Measures 4 and 5 show hand positions: 3 2, 1, 2, 3, 2, 1, 2, 3. Measure 6 begins with a dynamic of *f*. The score includes a tempo marking 'ff'.

На качелях

**Живо**

Sheet music for 'На качелях' in 6/8 time. The music consists of three systems. The first system starts with a dynamic 'f' on the treble staff. The second system begins with a bass note. The third system features sixteenth-note patterns with hand positions 4, 5, 2, 1, 3, 4 indicated above the notes.

**Гимн вишневому дереву**

**Просто**

Sheet music for 'Гимн вишневому дереву' in 2/4 time. The music consists of two systems. The first system is dynamic 'p legato'. The second system begins with a bass note. Both systems feature eighth-note patterns with hand positions 1, 2, 3, 4, 5 indicated above the notes.

**Кимо, Кимо**  
(Шуточная песня)

**Ярко**

**Старый Смоуки**

**Довольно медленно**

# Танцуй, Калинда!

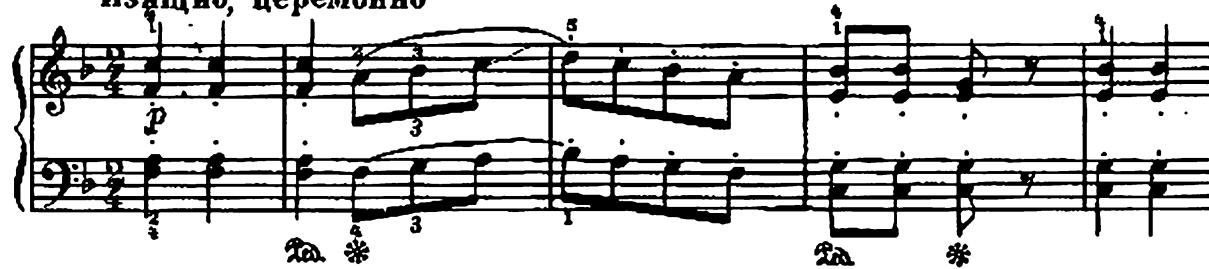
(Креольская песня)

**Весело, живо**



**Раз, два, три**  
(Креольская песня)

**Изящно, церемонио**



По пути домой  
(Духовный гимн негров)

Медленно, строго

Лайза Джейн  
(Танцевальная мелодия)

Живо и весело

# Лесоруб и сосна

Сдержанно, ритмично

Питер Грей  
(Баллада)

Сдержанно

**Каждый вечер  
(Блюз)**

**Медленно**

*m.s.*

*m.s.*

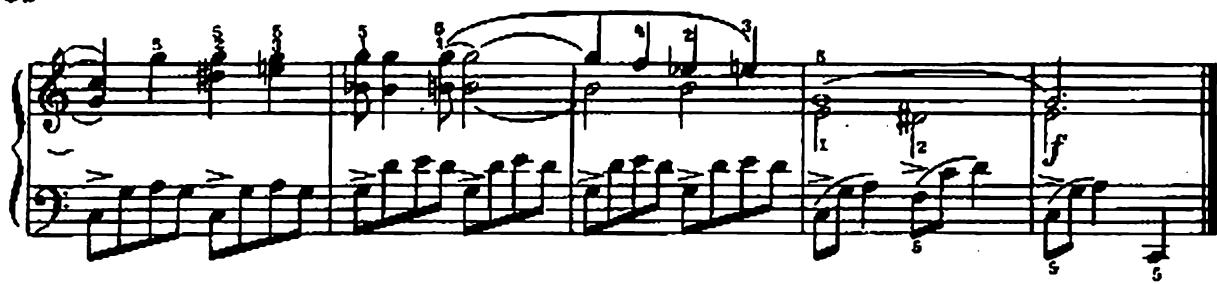
*m.s.*

*m.s.*

**Поезд идет  
(Буги-вуги)**

**Энергично**

*non legato*



**Арканзасский путешественник**  
(Старинная скрипичная мелодия)

Живо, с юмором

The score consists of four staves of piano music. The first three staves are in common time (indicated by 'C'), while the fourth staff is in 2/4 time (indicated by '2/4'). Fingerings are indicated above the notes throughout the piece. Dynamics include 'mf', 'sf', 'f', 'ff', and a dynamic marking 'v'.

# Негритянский духовный гимн

**Живо и ярко**

# Умирающий калифорниец (Песня золотоискателей)

**Очень медленно**

Sheet music for piano, page 36, featuring five staves of musical notation. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *mf*. The second measure begins with *pp* and includes a grace note above the treble clef staff. The third measure starts with *mf*. The fourth measure starts with *pp* and includes a grace note above the bass clef staff. The fifth measure starts with *mf*. The sixth measure starts with *pp* and includes a grace note above the bass clef staff. The seventh measure starts with *mf*. The eighth measure starts with *pp* and includes a grace note above the bass clef staff. The ninth measure starts with *mf*. The tenth measure starts with *pp* and includes a grace note above the bass clef staff.

## ТРЕТЬЯ ТЕТРАДЬ

## **Когда фермер приезжает в город (Песня фермера)**

## Сдержанно, упруго

Musical score for piano, page 2, measures 2-5. The score consists of five staves of music. Measure 2 starts with a dynamic *mf*. Measure 3 begins with a dynamic *m.s. p (echo)*, followed by *mf*. Measure 4 starts with *pp*, followed by *f*. Measure 5 starts with *mf*. The bass line features sustained notes with grace notes and slurs. The right hand has eighth-note patterns. Measure 6 begins with *dim.*, followed by *p* and *ff sub.*. The bass line includes a sixteenth-note pattern. The score is in common time, with various dynamics and performance instructions throughout.

Горлица  
(Баллада)

Сдержанно, неторопливо

выдерживая мелодию

Musical score for piano, featuring two staves. The top staff is treble clef, the bottom is bass clef. The key signature is B-flat major (two flats). The tempo is indicated as 'Sдержанно, неторопливо' (Moderately, not too slowly) and 'выдерживая мелодию' (holding the melody). Measure numbers 5, 6, and 15 are shown above the staff. Dynamics include 'mf' (mezzo-forte), 'p' (pianissimo), and 'mf' again. Pedal markings '2a' and '\*' are placed below the bass staff.

Musical score for piano, featuring two staves. The top staff is treble clef, the bottom is bass clef. The key signature is B-flat major (two flats). Measure numbers 2, 3, 3-1, and 3-2 are shown above the staff. Dynamics include 'mf' and 'p'. Pedal markings '2a', '\*', '2', '1', '2a', '\*', '2a', '\*', and '2a' are placed below the bass staff.

Musical score for piano, featuring two staves. The top staff is treble clef, the bottom is bass clef. The key signature is B-flat major (two flats). Measure numbers 5, 15, 1, 3, 1, 5 are shown above the staff. Dynamics include 'p', 'mf', and 'mf'. Pedal markings '2a', '1', '2a', '\*', '2a', '\*', '2a', '1', '2a', '\*', and '\*' are placed below the bass staff.

Musical score for piano, featuring two staves. The top staff is treble clef, the bottom is bass clef. The key signature is B-flat major (two flats). A tempo marking 'a tempo' is placed above the staff. Measure numbers 25, 1, 2, 4, 2a, \*, 2a, (2a), 2a, \* are shown above the staff. Dynamics include 'p', 'mf', and 'p'. Pedal markings '2a', '\*', '2a', '1', '2a', '\*', '2a', '2', '1', '2a', '2', and '\*' are placed below the bass staff.

Musical score page 39, system 1. The top staff shows two measures of piano music. Measure 1 starts with a forte dynamic (f) followed by a decrescendo (dim.) and a piano dynamic (p). Measure 2 begins with a piano dynamic (mf). The bottom staff shows two measures of cello music. Measure 1 consists of eighth-note patterns. Measure 2 begins with a piano dynamic (mf).

Musical score page 39, system 2. The top staff shows two measures of piano music. Measure 1 starts with a piano dynamic (mf). Measure 2 begins with a piano dynamic (p). The bottom staff shows two measures of cello music. Measure 1 consists of eighth-note patterns. Measure 2 begins with a piano dynamic (mf).

Musical score page 39, system 3. The top staff shows two measures of piano music. Measure 1 starts with a piano dynamic (mf). Measure 2 begins with a piano dynamic (p). The bottom staff shows two measures of cello music. Measure 1 consists of eighth-note patterns. Measure 2 begins with a piano dynamic (mf).

Musical score page 39, system 4. The top staff shows two measures of piano music. Measure 1 starts with a forte dynamic (f) followed by a decrescendo (dim.) and a piano dynamic (p). Measure 2 begins with a piano dynamic (pp). The bottom staff shows two measures of cello music. Measure 1 consists of eighth-note patterns. Measure 2 begins with a piano dynamic (pp).

**Крот**  
 (Вариации на мелодию банджо)

Живо, ритмично

mf

*fsub* *mf*

*f*

*sf*

*sf dim.*

*p*

*f*

*cresc.*

*ff*

*ped. simile*

*staccato*

Одинокая голубка  
(Баллада гор)

Очень сдержанно

*p*

*mp* *legato* *espressivo*

*p*

*mf*

*p* *cresc.*

6  
2 1 4 5 3 1 1  
1 2 1 1 5 6 4 6 5  
*f* *dim.* *p* *ff* *cresc.* *pp* *ppp*

**Сахар в тыкве**  
(Скрипичная мелодия)

Быстро, стремительно

3 1 2 3 1 2 3 1 3 4 5 4 3 4 5 4  
*f*

3 1 2 3 1 2 3 1 3 4 5 4 3 4 5 4  
*p*

3 1 2 3 1 2 3 1 3 4 5 4 3 4 5 4  
*cresc.*

3 1 2 3 1 2 3 1 3 4 5 4 3 4 5 4  
*mf*

The first staff shows a treble clef, a bass clef, and a dynamic f. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef.

**Я еду верхом**  
(Ковбойская песня)

Легко, ритмично

The first staff has a dynamic pp and the second staff has a dynamic mp. Fingerings are indicated above the notes. The first staff ends with a dynamic ff. The second staff ends with a dynamic ff. Performance instructions include rit. (ritardando) over two measures, simile, and 2a (second ending).

44

Fingerings and dynamics:

- Measure 1: Treble clef, Bass clef. Fingerings: 1, 2, 3, 4, 5.
- Measure 2: Fingerings: 1, 2, 3, 4, 5.
- Measure 3: Fingerings: 1, 2, 3, 4, 5.
- Measure 4: Dynamic: *p*, *mf*. Fingerings: 1, 2, 3, 4, 5.
- Measure 5: Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Measure 6: Dynamic: *f*.
- Measure 7: Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Measure 8: Dynamic: *dim.*
- Measure 9: Dynamic: *pp*, *fff*.

## Две креольские песни

Живо, упруго

The sheet music consists of six staves of musical notation, likely for a piano-vocal duet. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and beams, with specific fingerings indicated above the notes. Performance instructions such as *mf*, *f*, *p*, and *sf* are scattered throughout the score. The lyrics, written in Russian, are placed below the notes and include words like "Живо, упруго", "2a.", "\*", and "simile". The music is divided into measures by vertical bar lines.

ff

f

*simile*

f

ff

cresc.

Новый Лондон  
(Скрипичная мелодия)

Ярко, отчетливо

The musical score is composed of eight staves of music for violin and piano. The violin part (top two staves) is marked "Ярко, отчетливо". The piano part (bottom two staves) provides harmonic support. The music is in G major, 2/4 time. The violin part features a melodic line with various bowing techniques and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piano part includes sustained notes and rhythmic patterns. The score consists of eight staves of music.

**Палац**  
(Баллада)

**Сдержанно**

The sheet music consists of five staves of musical notation, likely for a string quartet or similar ensemble. The notation includes various note heads with fingerings (e.g., 1, 2, 3, 4, 5), dynamic markings like *p*, *mf*, *f*, *cresc.*, *rit.*, and *dim.*, and performance instructions such as *Piegato*. The music is marked **Сдержанно** (Moderately) throughout. The first staff begins with a treble clef, the second with a bass clef, and the others with a treble clef. Measures are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

## Южный блюз

**Медленно, лениво**

The musical score consists of five staves of piano sheet music. The top staff shows a treble clef, a key signature of one sharp, and common time. The first measure starts with a dynamic *p*. The second measure begins with *mf*. The third measure contains a series of grace notes above the main notes, with fingerings 5, 3, 2, 5, 3, 1, 5, 2. The fourth measure starts with a dynamic *p*. The fifth measure begins with *mf*. The sixth measure starts with *cresc.* and ends with *f*. The seventh measure starts with *dim.* and ends with *p*. The eighth measure starts with *p* and ends with *mf*.

\* В современных блюзах и джазе ритмический рисунок исполняется так:

*simile*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*rit.*

*pp*

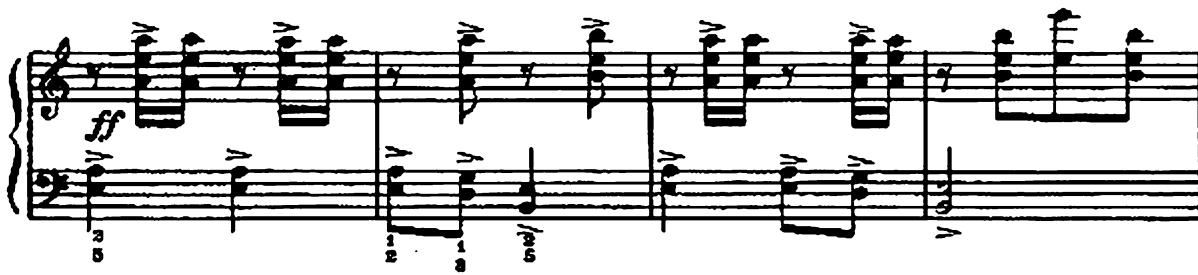
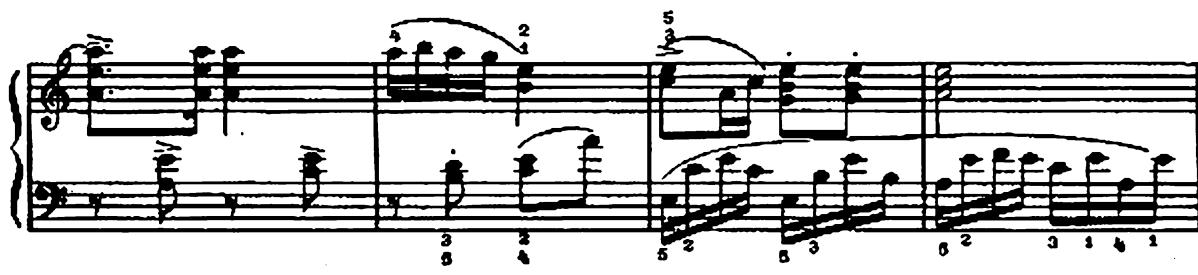
Как указывалось выше, это нужно играть так: { и т. д.

## Старый Джо Кларк

(Мелодия банджо)

Скоро

The sheet music consists of six staves of musical notation for banjo. The notation includes various dynamics such as *p*, *f*, *mf*, *sf*, and *ff*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. The music is divided into measures by vertical bar lines.



## Курица кудахчет

Живо, ритмично

The sheet music consists of six staves of musical notation for piano. The music is in common time (indicated by 'C') and treble clef. Fingerings are shown above the notes. Dynamics include *f*, *sf*, *cresc.*, *rit.*, *p*, and *dim.*. The piano keys are labeled with numbers 1 through 5 below each staff. The music is divided into measures by vertical bar lines.

## Блюз

Сдержанно, плавно

Piano sheet music in blues style, 6 staves. Key signature: G major (one sharp). Time signature: common time.

- Staff 1:** Treble clef. Dynamics: *p*, *p*. Articulation: slurs (e.g., 3-2, 4-1), grace notes, fermatas. Performance instruction: *simile*.
- Staff 2:** Bass clef. Dynamics: *mf*, *p*. Articulation: slurs (e.g., 5-2, 2-3).
- Staff 3:** Treble clef. Dynamics: *p*. Articulation: slurs (e.g., 3-2, 2-3).
- Staff 4:** Bass clef. Dynamics: *f*. Articulation: slurs (e.g., 3-2, 2-3).
- Staff 5:** Treble clef. Dynamics: *p*. Articulation: slurs (e.g., 3-2, 2-3), grace notes, fermatas. Performance instruction: *simile*.
- Staff 6:** Bass clef. Dynamics: *espress.*, *dim.*. Articulation: slurs (e.g., 3-2, 5-4).

Oboe: 1 2 5, rit.  
Clarinet: p dim., pp

## Баллада

Сдержанно

Oboe: mp  
Clarinet: 2a, 2a.\*, 2a, 2a.\*  
Clarinet: 2a., 2a.\*, 2a., simile, 2a., 2a.\*  
Oboe: p

ff

f

mf

p

ff

cresc.

ff

## Быстрый шотландский танец

Бодро и живо

The musical score consists of five staves of musical notation for two voices. The first staff uses a treble clef, and the second staff uses a bass clef. The key signature is one sharp. The time signature is 2/4. The music features various dynamics including **f**, **ff**, **sf**, and **f**, along with slurs and grace notes. The vocal parts are separated by a brace.

5-4-3-2-4

p

sf

sf

cresc.

ff

ff \*

ff \*

cresc.

ff \*

accel.

# СОДЕРЖАНИЕ

## ТЕТРАДЬ 1

Пойди, скажи тете Нэнси  
Ракушки  
Старьевщик  
У меня была кошка  
Урони платочек  
Фиби в своей юбочке  
Была у меня однажды старая серая лошадь  
Я не пойду к Кейси  
Скользя по льду  
Синяя птица  
Петух и курица  
Бабушка-ворчунья  
Чепуха  
О, куда, о, куда  
Прыг-скок  
Яблоки, персики  
Когда я был один  
Полисмен, полисмен  
Пересмешник  
Раз, два, три, О`Лери  
Хорошенькая девушка  
Муха и блоха  
Дарбийский барабан  
Зеленая дорожка  
Прыг-скок в лавочку  
Юноша и девушка  
Мама уехала в Германию  
Внизу, в долине  
Карусель  
Влезай и вылезай в окно

Популярная американская песенка  
Шэд (шуточная песня)  
Прощай, старый Пэйнт!  
Две зеленые лягушки  
Истинная любовь  
Дождя больше не будет  
Вниз по Миссисипи  
Улицы Ларедо  
Кукушка танцует вальс  
Ну-ка, встряхнись!

## ТЕТРАДЬ 2

Барбара Аллен  
О, не хороните меня  
Рабочая песнь матросов  
Ковбойская песня  
Барбара Эллен  
Я печальна и одинока  
Толстая, толстая водяная крыса  
Никто не знает моих мучений  
Прощай!  
Джонни возвращается домой  
Кукушка  
Старый духовой оркестр  
На качелях  
Гимн вишневому дереву  
Кимо, Кимо  
Старый Смоуки  
Танцуй, Калинда!  
Раз, два, три  
По пути домой  
Лайза Джейн

Лесоруб и сосна  
Питер Грей  
Каждый вечер  
Поезд идет  
Арканзасский путешественник  
Негритянский духовный гимн  
Умирающий калифорнийец

## ТЕТРАДЬ 3

Когда фермер приезжает в город  
Горлица  
Крот  
Однокая голубка  
Сахар в тыкве  
Я еду верхом  
Две креольские песни  
Новый Лондон  
Палач  
Южный блюз  
Старый Джо Кларк  
Курица кудахчет  
Блюз  
Баллада  
Быстрый шотландский танец