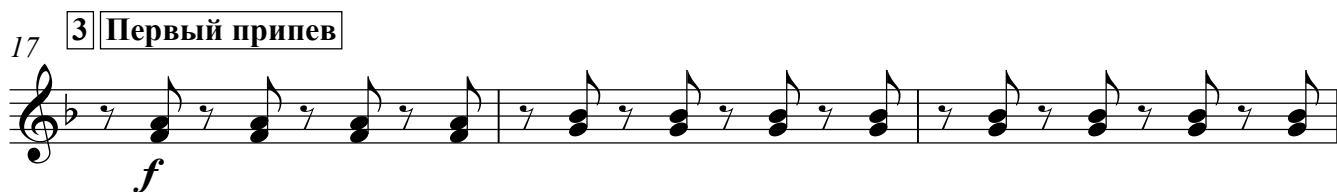


Б.альт

Оживлённо ♩=112

# Подари берёзка



28



31

33 **5** **Второй куплет**

36



39

41 **6** **припев**

44



47



51



54



57 8 Третий куплет



Б.пр.

Оживлённо ♩=112

# Подари берёзка

*f*

4

7

9 **1** Первый куплет

*mf*

12 **2**

*mf*

16 **3** Первый припев

*f*

19

*f*

22

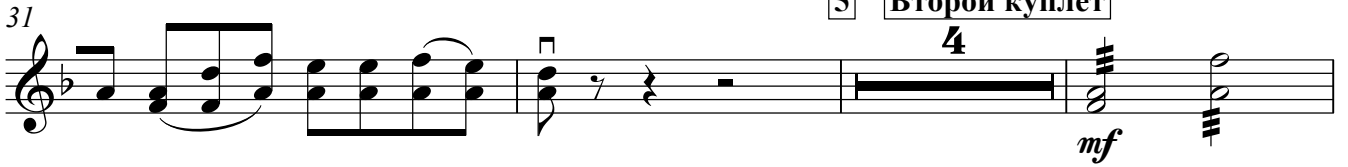
25 **4**

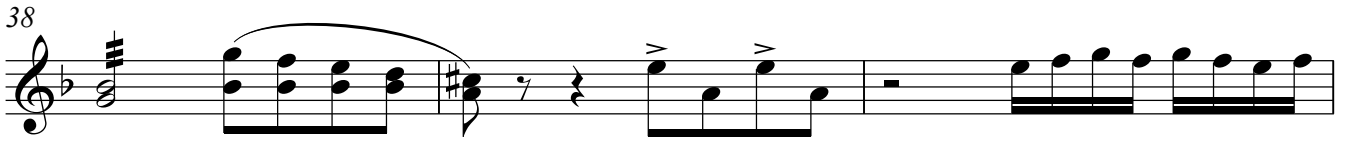
*f*

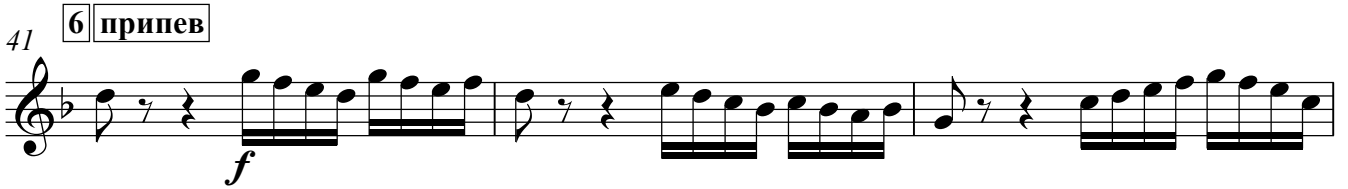
28

*f*

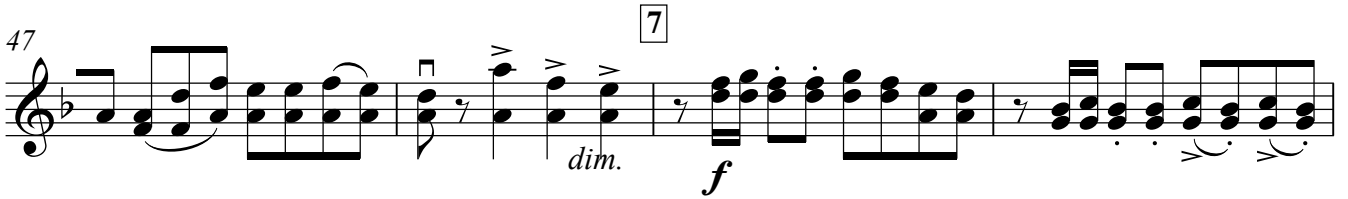
5 **Второй куплет**

31 

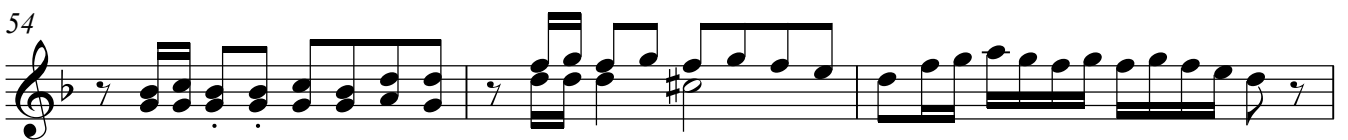
38 

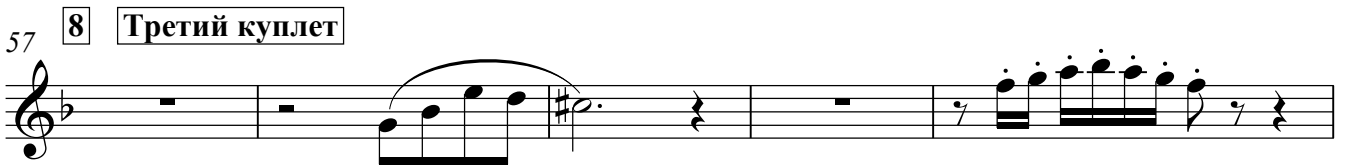
41 **6 припев** 

44 

47 **7** 

51 

54 

57 **8 Третий куплет** 

62 

65 

68

71

75

78

*f*

*dim.*

*mf*

*con vibr.*

*gliss.*

*f*

The musical score consists of four staves of music in a single system. The first staff (measures 68-70) features a melodic line with eighth-note patterns and a dynamic marking of *f*. The second staff (measures 71-74) includes chords and a melodic line with dynamics *dim.*, *mf*, and *con vibr.*, along with a *solo* instruction. The third staff (measures 75-77) continues the melodic and harmonic development with a dynamic marking of *f*. The fourth staff (measures 78-79) concludes with a melodic line and a *gliss.* instruction, ending with a double bar line.

Б.сек.

Оживлённо ♩=112

# Подари берёзка

4

9 **1** Первый куплет

mf

12 **2**

17 **3** Первый припев

f

25 **4**

f

аранжировка С.Л.Моисеева

V.S.





57 8 Третий куплет

Musical staff 57-59: Treble clef, 4/4 time signature. Measures 57-59 contain a rhythmic accompaniment of eighth notes with chords. Measure 59 includes a sharp sign (#) above the staff.

Musical staff 60-62: Treble clef, 4/4 time signature. Measures 60-62 continue the rhythmic accompaniment. Measure 62 includes a sharp sign (#) above the staff.

Musical staff 63-65: Treble clef, 4/4 time signature. Measures 63-65 continue the rhythmic accompaniment. Measure 65 includes a sharp sign (#) above the staff and a forte (f) dynamic marking.

Musical staff 66-68: Treble clef, 4/4 time signature. Measures 66-68 continue the rhythmic accompaniment. Measure 68 includes a sharp sign (#) above the staff.

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 continue the rhythmic accompaniment. Measure 72 includes a sharp sign (#) above the staff and a *dim.* (diminuendo) dynamic marking.

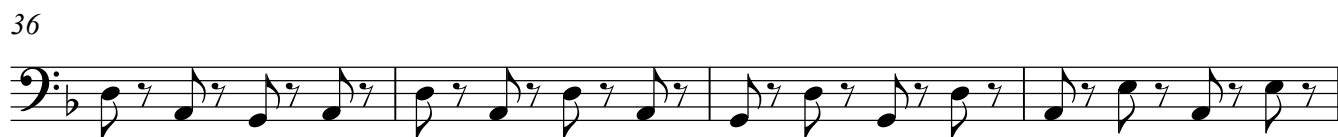
Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 continue the rhythmic accompaniment. Measure 73 is marked *pp* (pianissimo) and *divisi*. Measure 76 is marked *unis.* (unison).

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 continue the rhythmic accompaniment. Measure 77 is marked *f* (forte). Measures 78-80 include *v* (accents) under the notes.

Бас

Оживлённо ♩=112

# Подари берёзка



40

## 6 припев



44



48

7



52



56

## 8 Третий куплет



60



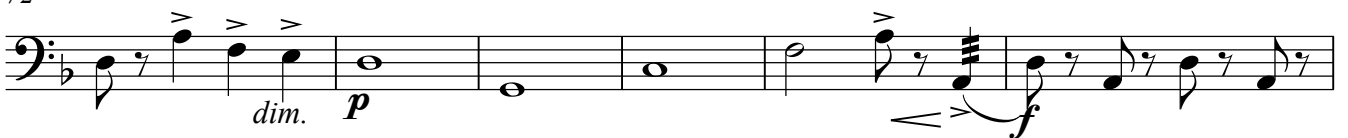
64



68



72



78



Баян 1

Оживлённо ♩=112

# Подари берёзка

(посвящаю Валерию Юшкевичу - первому исполнителю)

The musical score is written for Bajan 1 in 4/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a '4' at the beginning. The third staff contains a first ending bracket labeled '1 Первый куплет' with a '3' below it, and a dynamic marking of *mf* at the end. The fourth staff is marked with a '13' and a '2' in a box. The fifth staff contains a second ending bracket labeled '3 Первый припев' and a dynamic marking of *f*. The sixth staff is marked with a '20'. The seventh staff is marked with a '22'. The eighth staff is marked with a '25' and a '4' in a box, and a dynamic marking of *f*. The ninth staff is marked with a '28' and a dynamic marking of *f*. The tenth staff is marked with a '30'.

33 **5** **Второй куплет**  
3

40 **6** **припев**  
*f*

43

46 *dim.*

49 **7**  
*f*

52

55 **8** **Третий куплет**

60 *cresc.*

64 *f*

66

Баян 1

69

73

78

*p*

**2**

*f*

*dim.*

*gliss.*

The image shows a musical score for a Bajan instrument, consisting of three staves of music. The first staff, starting at measure 69, features a melodic line with eighth-note patterns and rests, ending with a *dim.* marking. The second staff, starting at measure 73, begins with a *p* dynamic, followed by a measure with a '2' above it, and then a *f* dynamic section with eighth-note patterns. The third staff, starting at measure 78, continues the eighth-note patterns and concludes with a *gliss.* marking and a final chord.

Баян 2

# Подари берёзка

Оживлённо  $\text{♩} = 112$

The musical score is written for Bajan 2 in 4/4 time, with a tempo of 112 beats per minute. It begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a rhythmic pattern of eighth notes and chords. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) includes a first ending bracket labeled "1 Первый куплет" and a measure rest. The fourth system (measures 13-16) starts with a second ending bracket labeled "2" and continues with eighth notes. The fifth system (measures 17-20) is marked "3 Первый припев" and begins with a dynamic marking of *f*. The sixth system (measures 21-24) continues the melody with a dynamic marking of *mp* (mezzo-piano). The seventh system (measures 25-28) continues the piece with a dynamic marking of *f*. The eighth system (measures 29-32) concludes the piece with a final cadence.

аранжировка С.Л.Моисеева

V.S.

33 **5** **Второй куплет**

3

40 **6** **припев**

43

46

49 **7**

52

55 **8** **Третий куплет**

60

64

66

*f*

*mp*

*dim*

*cresc.*

*f*



69 *mp* *dim.*

73 *p* *f* 2

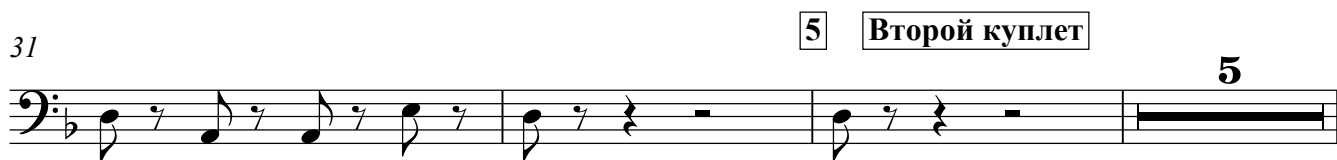
78

The musical score consists of three staves of music in G major, 3/4 time. The first staff (measures 69-72) begins with a mezzo-piano (*mp*) dynamic and ends with a decrescendo (*dim.*). The second staff (measures 73-77) starts with a piano (*p*) dynamic, features a fermata over measure 74, and reaches a fortissimo (*f*) dynamic by measure 77. The third staff (measures 78-81) concludes the piece with a final cadence.

Баян 3

Оживлённо ♩=112

# Подари берёзка



39 6 припев

*f*

44

48 7

*dim. f*

52

56 8 Третий куплет

**4**

*cresc.*

65

*f*

69

*dim.*

73

**2**

*p* *f*

78

*f*

Гобой

# Подари берёзка

Оживлённо  $\text{♩} = 112$

*f*

Первый куплет  
3  
*mf*

2

3 Первый припев  
*f*

4  
*f*

4  
*f*

5  
Второй куплет  
3

36

40 **6** припев

43

46

49 **7**

52

55 **8** Третий куплет

60

64

67

*f*

*f*

*f*

*f*

Гобой

70

*p*

76

*f*

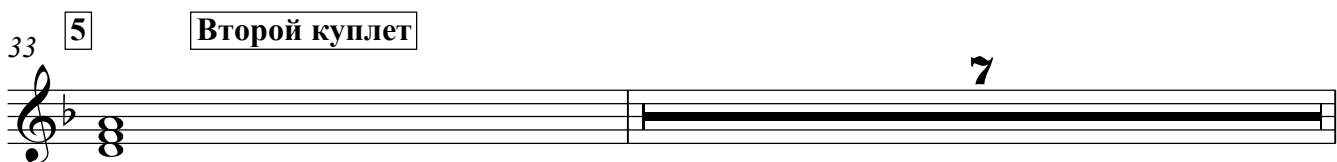
78

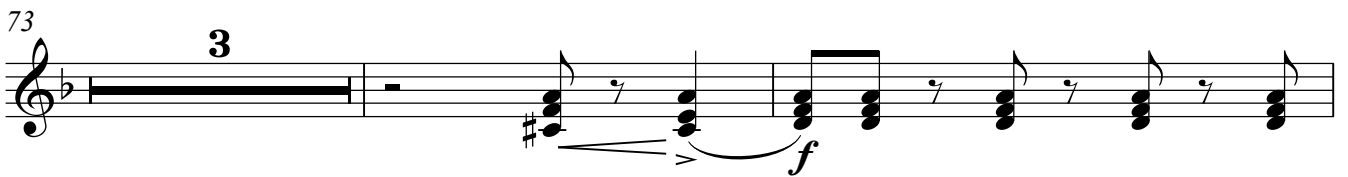
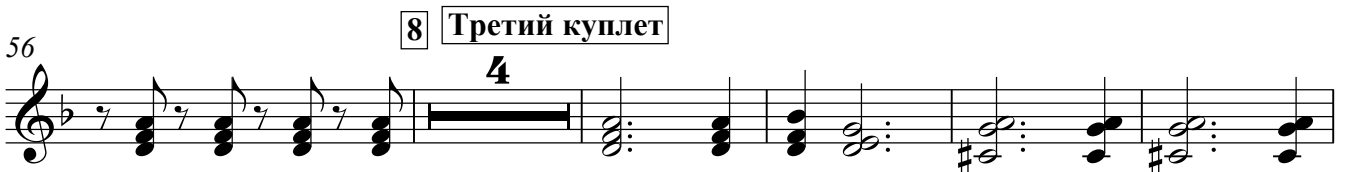
*f*

Гусли

Оживлённо ♩=112

# Подари берёзка



41 **6** **припев**



Д.а.1-2

# Подари берёзка

Оживлённо ♩=112

*mf*

8 1 4 2 4 3 *f*

19

22

25 4 *f*

29

33 5 *mf*

37

41 6 припев *f*

45 *dim.* unis.

49 7

*mf*

56 8 Третий куплет

*mf* Эх, до -

62

ро - ги! *cresc.* *f*

67

71

*mf* *unis.* *dim.* *p* 2

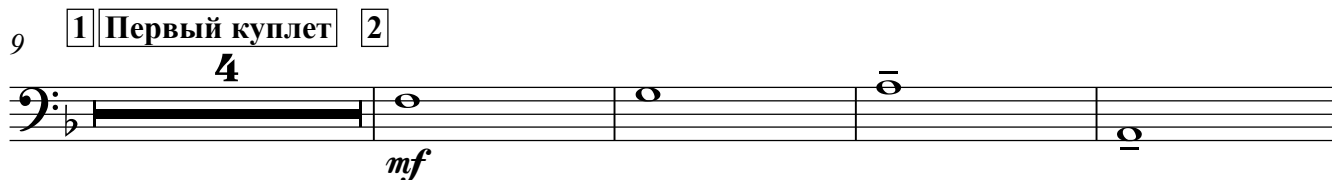
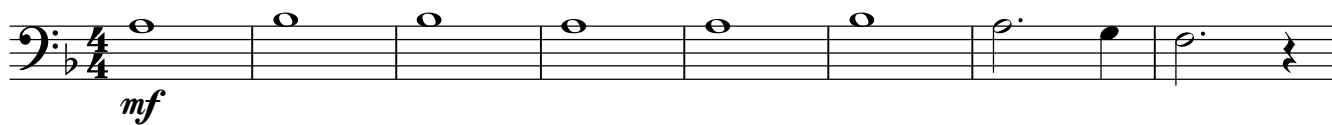
77

*f* *unis.*

Д.б.1-2

# Подари берёзка

Оживлённо ♩=112



6 припев

37

43

47

7

54

8 Третий куплет

4

64

68

72

78



39 6 припев *f*

42

45

48 *unis.* 7 *dim.* *f*

52 *f*

56 8 Третий куплет *div.* *mf*

60 *unis.*

64 *f*

66

69



Колокольчик

# Подари берёзка

Оживлённо ♩=112

4 2

9 1 2 4 mf

17 3 p

25 4 3 p

33 5

41 6 3 p

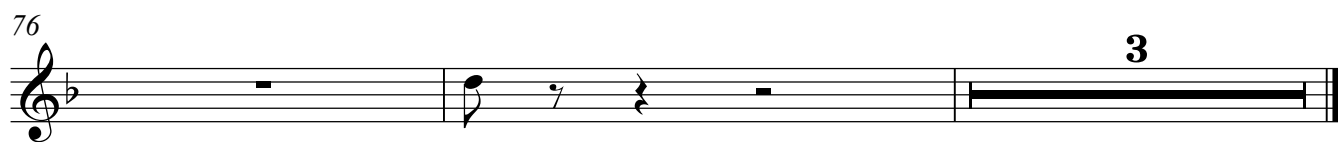
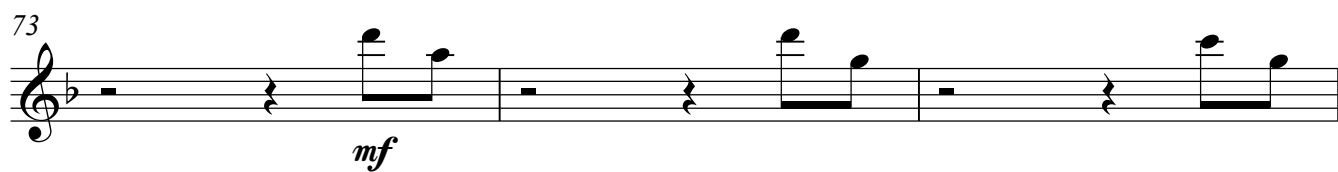
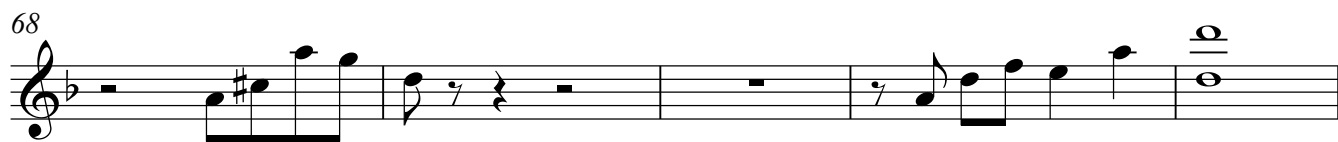
49 7 4 2

57 8 2

62 f 4



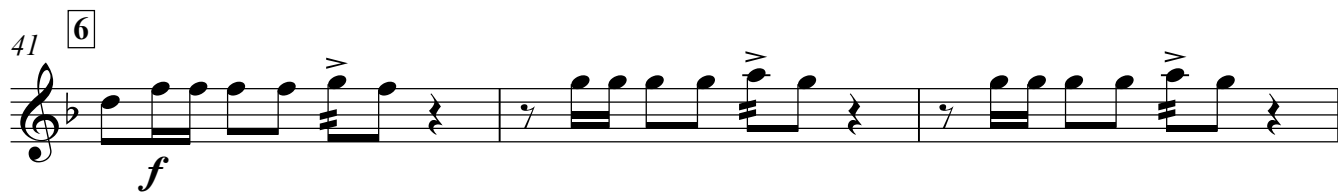
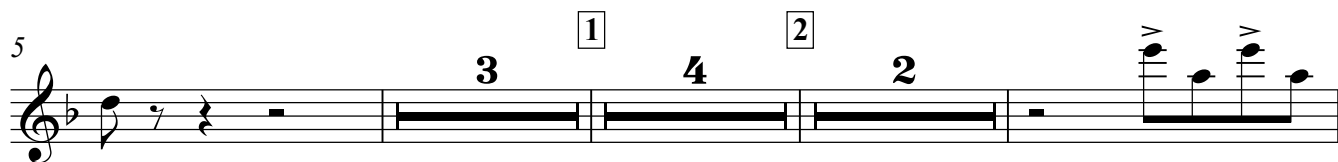
## Колокольчик



Ксилофон

# Подари берёзка

Оживлённо ♩=112



аранжировка С.Л.Моисеева

49 **7**

54 **3** **4** **8** **2**

64 *cresc.* *f*

67 *f*

71 **6** *f* *gliss.* *vell.*

Detailed description: The image shows a musical score for xylophone in G major, 2/4 time. It consists of five staves of music. The first staff (measures 49-53) starts with a fermata on a G4 note, followed by a melodic line starting on A4. A box with the number '7' is above measure 49. The second staff (measures 54-58) contains rhythmic patterns: a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a half note. A box with the number '8' is above measure 54. The third staff (measures 64-66) features a melodic line with a 'cresc.' marking and a 'f' dynamic. The fourth staff (measures 67-70) continues the melodic line with 'f' dynamics and accents. The fifth staff (measures 71-71) starts with a sixteenth-note triplet, followed by a 'gliss.' marking and a 'vell.' marking. A box with the number '6' is above measure 71.

Ударные

# Подари берёзка

Оживлённо ♩=112

The musical score is written for a drum set in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked as 'Оживлённо' (Allegretto) with a quarter note equal to 112 beats per minute. The score is divided into five sections:

- Section 1:** Measures 1-4, marked *mf*. It features a rhythmic pattern of eighth notes with accents.
- Section 2:** Measures 5-8, marked *mf*. It continues the rhythmic pattern.
- Section 3:** Measures 9-12, marked *mf*. It continues the rhythmic pattern.
- Section 4:** Measures 13-20, marked *f*. It features a more complex rhythmic pattern with accents and a change in articulation.
- Section 5:** Measures 21-32, marked *mf*. It features a more complex rhythmic pattern with accents and a change in articulation.

The score includes various musical notations such as accents (>), dynamic markings (*mf*, *f*), and articulation marks (x, \*) to indicate specific drum techniques.

аранжировка С.Л.Моисеева

V.S.

36

40

6 припев

44

48

7

51

54

57

8 Третий куплет

61

64

ad libitum

67

Ударные

71

коробушка

*dim.* *p*

Detailed description: This musical staff shows measures 71 to 73. Measure 71 starts with a snare drum (H) and contains four eighth notes with 'x' marks above them. Measure 72 has a quarter rest followed by a quarter note with an asterisk above it, then a quarter note with an accent (>), and a quarter note with an accent (>) and a beamed eighth-note pair. Measure 73 features a continuous eighth-note pattern with accents (>) above each note, starting with a quarter rest. Dynamics include *dim.* and *p*.

74

Detailed description: This musical staff shows measure 74, which consists of a continuous eighth-note pattern with accents (>) above each note. The measure ends with a quarter note and a quarter rest, both marked with an asterisk above and a wedge-shaped accent (>) below.

77

*f*

Detailed description: This musical staff shows measures 77 to 80. Measure 77 begins with a snare drum (H) and contains a quarter note with an asterisk above it, followed by a quarter note with an asterisk below it, and then a series of eighth notes with asterisks below them. Measures 78 and 79 continue with eighth-note patterns, some with asterisks above and some with asterisks below. Measure 80 ends with a quarter note with an asterisk above it, a quarter rest with an asterisk above it, and a quarter note with an asterisk above it. The dynamic *f* is indicated at the beginning.