

балалайка

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(танго)

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Allegro

3 такта

1

The musical score is written for balalaika in 3/4 time. It consists of seven numbered sections. Section 1 (measures 1-4) is marked 'Allegro' and '3 такта'. Section 2 (measures 5-8) features a rhythmic accompaniment of chords. Section 3 (measures 9-12) continues the melody with a '2 1' fingering. Section 4 (measures 13-16) includes accents and a '1' fingering. Section 5 (measures 17-20) features a '5' fingering. Section 6 (measures 21-24) is marked 'Moderato' and 'вибрато'. Section 7 (measures 25-28) includes a '3' fingering and a '5' fingering. The score uses treble clef, a key signature of one sharp (F#), and various musical notations such as slurs, accents, and fingerings.

2 5 2 5 2 2 2 2 2 2

8

4 2 2 4 2 4

rit. 9 **Allegro**

10

11

12

13

14 2 такта

Detailed description: This is a musical score for a piece, likely a piano or guitar, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. A 'rit.' (ritardando) marking is present above the 9th staff, followed by the tempo marking 'Allegro'. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are boxed and placed above their respective staves. The 14th staff concludes with the instruction '2 такта' (2 measures), followed by a double bar line and a final chord. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.