

# Фантазия

(на тему песни "Конь" из репертуара группы "Любэ")

Партитура

$\text{♩} = 72$

С. Ледовской

Домра  
малая 1-2

Musical notation for Domra parts (small, alto, and bass). The score is in common time (C) and features a dynamic marking of *p* (piano). The Domra малая 1-2 part has a melodic line with a slur over the first four measures. The Domра альт 1-2 part has a similar melodic line. The Domра бас 1-2 part has a bass line with a slur over the last three measures.

Flute

Musical notation for Flute and Oboe parts. The Flute part has a melodic line with a slur over the first four measures and a dynamic marking of *p*. The Oboe part has a similar melodic line with a dynamic marking of *p*.

Обое

Баян 1

Musical notation for Bayan 1 part. The part has a melodic line with a slur over the first four measures and a dynamic marking of *p*.

Баян 2

Musical notation for Bayan 2 part. The part has a melodic line with a slur over the first four measures and a dynamic marking of *p*.

Треугольник  
Коробочка

Musical notation for Triangle and Tambourine parts. The part shows a rhythmic pattern with a dynamic marking of *p*.

Гусли

Musical notation for Gusli part. The part shows a rhythmic pattern with a dynamic marking of *p*.

Балалайка  
прима

Musical notation for Balalaika prima part. The part has a melodic line with a slur over the first four measures and a dynamic marking of *p*.

Балалайка  
секунда

Musical notation for Balalaika sekunda part. The part has a rhythmic pattern with a dynamic marking of *p*.

Балалайка  
альт

Musical notation for Balalaika alto part. The part has a rhythmic pattern with a dynamic marking of *p*.

Балалайка  
контрабас

Musical notation for Balalaika contrabass part. The part has a rhythmic pattern with a dynamic marking of *p*.

6 1

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

The image shows a page of a musical score for a symphony orchestra, covering measures 6 through 9. The score is written in a standard staff format with various instruments. At the top left, the measure number '6' is indicated, followed by a first ending bracket labeled '1'. The instruments listed on the left are: Д.м.1-2 (Violins I and II), Д.а.1-2 (Violas), Д.б.1-2 (Cellos and Double Basses), Fl. (Flute), Ob. (Oboe), Б-н.1 (Clarinet 1), Б-н.2 (Clarinet 2), Тр. кор. (Trumpet), Гус. (Trumpet), Бал.п. (Piano), Б.с. (Cymbals), Б.а. (Toms), and Бал.к. (Kettles). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

10

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

14

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

*p*

This musical score page covers measures 14 through 17. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bassoon 1 (Б-н.1), Bassoon 2 (Б-н.2), Trumpet/Cornet (Тр. кор.), Clarinet (Гус.), Balalaika (Бал.п.), Bassoon 3 (Б.с.), Bassoon 4 (Б.а.), and Cello/Double Bass (Бал.к.).

Measures 14 and 15 feature a melodic line in the woodwinds (Flute, Oboe, Bassoon 1, Bassoon 2) and strings (Violins 1 & 2, Viola, Cello/Double Bass). The woodwinds play a series of eighth notes, while the strings play a rhythmic pattern of eighth notes. The Flute and Bassoon 1 parts have a dynamic marking of *p* (piano).

Measure 16 continues the melodic line in the woodwinds and strings. The Flute and Bassoon 1 parts have a dynamic marking of *p* (piano).

Measure 17 features a melodic line in the woodwinds and strings. The Flute and Bassoon 1 parts have a dynamic marking of *p* (piano).

18 2

Д.м.1-2  
*f*

Д.а.1-2  
*f*

Д.б.1-2  
*f*

Fl.  
*f*

Ob.  
*f*

Б-н.1  
*f*

Б-н.2  
*f*

Тр.  
кор.

Гус.  
*f*

Бал.п.  
*f*

Б.с.  
*f*

Б.а.  
*f*

Бал.к.  
*f*

22

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Д.м.1-2 (Double Clarinet 1-2):** Treble clef, playing a melodic line with slurs and accents.
- Д.а.1-2 (Double Clarinet 1-2):** Treble clef, playing a melodic line with slurs and accents.
- Д.б.1-2 (Double Bassoon 1-2):** Bass clef, playing a melodic line with slurs and accents.
- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Б-н.1 (Bassoon 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б-н.2 (Bassoon 2):** Treble clef, playing a melodic line with slurs and accents.
- Тр. кор. (Trumpet):** Represented by a double bar line, indicating it is silent.
- Гус. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Бал.п. (Balloon):** Treble clef, playing a melodic line with slurs and accents.
- Б.с. (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б.а. (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Бал.к. (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.

25

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

28

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



32 3 ♩ = 144

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page covers measures 36 through 39. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon 1 (Б-н.1), and Bassoon 2 (Б-н.2). They play sustained chords with occasional melodic fragments.
- Strings:** Violins (Д.м.1-2), Violas (Д.а.1-2), and Cellos/Double Basses (Д.б.1-2). The strings play a rhythmic accompaniment of eighth notes.
- Percussion:** Timpani (Тр. кор.) with a steady eighth-note pattern.
- Other:** Horns (Гус.), Trumpets (Бал.п., Б.с., Б.а.), and Trombones (Бал.к.).

The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument type.

40 4

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

44

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page covers measures 44 to 47. It features a variety of instruments: woodwinds (Flute, Oboe, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Cello, Bass), and percussion (Timpani, Snare, Bass Drum, Cymbals). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as accents (>) and hairpins (z), and articulation like slurs and staccato marks. The key signature has one sharp (F#) and the time signature is 4/4.

48

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

52

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Д.м.1-2 (Double Clarinet 1-2):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Д.а.1-2 (Double Clarinet 1-2):** Treble clef, playing a harmonic accompaniment with sustained notes and some slurs.
- Д.б.1-2 (Double Bassoon 1-2):** Bass clef, playing a harmonic accompaniment with sustained notes and some slurs.
- Fl. (Flute):** Treble clef, mostly silent with a few notes in measure 55.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Б-н.1 (Bassoon 1):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Б-н.2 (Bassoon 2):** Treble clef, playing a harmonic accompaniment with sustained notes and some slurs.
- Тр. кор. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Гус. (Guitar):** Treble clef, mostly silent.
- Бал.п. (Balloon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б.с. (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б.а. (Bassoon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Бал.к. (Balloon):** Bass clef, playing a rhythmic pattern of eighth notes.

56

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Д.м.1-2 (Double Clarinet 1-2):** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Д.а.1-2 (Double Alto Clarinet 1-2):** Treble clef, playing a harmonic accompaniment with sustained notes and slurs.
- Д.б.1-2 (Double Bassoon 1-2):** Bass clef, playing a harmonic accompaniment with sustained notes and a sharp sign in the third measure.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Б-н.1 (Bassoon 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Б-н.2 (Bassoon 2):** Treble clef, playing a harmonic accompaniment with sustained notes and a sharp sign in the third measure.
- Тр. кор. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes with diamond-shaped accents.
- Гус. (Guitar):** Treble clef, with a whole rest in every measure.
- Бал.п. (Balloon Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б.с. (Bass Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Б.а. (Snare Drum):** Treble clef, playing a rhythmic pattern of eighth notes.
- Бал.к. (Bass Drum):** Bass clef, playing a rhythmic pattern of eighth notes.

60 6

Д.м.1-2  
Д.а.1-2  
Д.б.1-2  
Fl.  
Ob.  
Б-н.1  
Б-н.2  
Тр. кор.  
Гус.  
Бал.п.  
Б.с.  
Б.а.  
Бал.к.



64

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page covers measures 64 to 67. The instruments and their parts are as follows:

- Д.м.1-2 (Double Clarinets):** Play chords in measures 64 and 67.
- Д.а.1-2 (Alto Saxophones):** Play a rhythmic eighth-note pattern in measures 64-65, followed by quarter notes in 66-67.
- Д.б.1-2 (Bass Saxophones):** Play a rhythmic eighth-note pattern in measures 64-65, followed by quarter notes in 66-67.
- Fl. (Flute):** Plays a melodic phrase in measure 67.
- Ob. (Oboe):** Remains silent.
- Б-н.1 (Bassoon 1):** Plays chords in measures 64 and 67.
- Б-н.2 (Bassoon 2):** Plays chords in measures 64 and 67.
- Тр. кор. (Trumpet Corps):** Plays a rhythmic eighth-note pattern throughout.
- Гус. (Guitar):** Remains silent.
- Бал.п. (Balloon Percussion):** Plays chords in measures 64 and 67.
- Б.с. (Bassoon):** Plays chords in measures 64 and 67.
- Б.а. (Bassoon):** Plays chords in measures 64 and 67.
- Бал.к. (Bassoon):** Plays chords in measures 64 and 67.

68 7

Д.м.1-2 *f*

Д.а.1-2 *f*

Д.б.1-2 *mf*

Fl. *f*

Ob. *f*

Б-н.1 *f*

Б-н.2 *mf*

Тр. кор.

Гус.

Бал.п. *mf*

Б.с. *mf*

Б.а. *mf*

Бал.к. *mf*

72

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Д.м.1-2 (Double Clarinets):** Play a melodic line with eighth and quarter notes, often beamed together.
- Д.а.1-2 (Double Bassoons):** Play a similar melodic line to the clarinets.
- Д.б.1-2 (Double Basses):** Play a rhythmic accompaniment of eighth notes in pairs.
- Fl. (Flute):** Plays a melodic line with some rests.
- Ob. (Oboe):** Plays a melodic line with some rests.
- Б-н.1 (Bassoon 1):** Plays a melodic line with some rests.
- Б-н.2 (Bassoon 2):** Plays a sustained chordal accompaniment.
- Тр. кор. (Trumpet):** Plays a rhythmic accompaniment of eighth notes.
- Гус. (Guitar):** Is silent throughout these measures.
- Бал.п. (Piano):** Plays a rhythmic accompaniment of eighth notes in pairs.
- Б.с. (Cello):** Plays a rhythmic accompaniment of eighth notes in pairs.
- Б.а. (Double Bass):** Plays a rhythmic accompaniment of eighth notes in pairs.
- Бал.к. (Contra Bass):** Plays a rhythmic accompaniment of eighth notes in pairs.

76 8

Д.м.1-2 *f*

Д.а.1-2

Д.б.1-2

Fl. *f*

Ob. *f*

Б-н.1 *f*

Б-н.2 *mf*

Тр. кор.

Гус.

Бал.п. *v*

Б.с. *v*

Б.а. *v*

Бал.к. *v*

80

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

*p*

*f*

trem.

84 9  $\text{♩} = \text{♩}$

Д.м.1-2 *p*

Д.а.1-2 *p*

Д.б.1-2 *p*

Fl.

Ob.

Б-н.1

Б-н.2 *p*

Тр. кор.

Гус.

Бал.п. *p*

Б.с. *p*

Б.а. *p*

Бал.к. *pizz.* *p*

89 10

Д.м.1-2

Д.а.1-2

Д.б.1-2

*f*

Fl.

*f*

Ob.

*f*

Б-н.1

*f*

Б-н.2

*mf*

Тр. кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

*f*

93

Д.м.1-2

Д.а.1-2

Д.б.1-2

Fl.

Ob.

Б-н.1

Б-н.2

Тр.  
кор.

Гус.

Бал.п.

Б.с.

Б.а.

Бал.к.

This musical score page contains measures 93 through 96. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bassoon 1 (Б-н.1), Bassoon 2 (Б-н.2), Trumpet (Тр. кор.), Clarinet (Гус.), Balalaika 1 (Бал.п.), Balalaika 2 (Б.с.), Balalaika 3 (Б.а.), and Balalaika 4 (Бал.к.). The woodwinds and strings play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The woodwinds have more active parts, including some grace notes and slurs.



97

Д.м.1-2  
Д.а.1-2  
Д.б.1-2  
Fl.  
Ob.  
Б-н.1  
Б-н.2  
Тр. кор.  
Гус.  
Бал.п.  
Б.с.  
Б.а.  
Бал.к.

*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*  
*rit.*  
*p*

This musical score page covers measures 97 through 100. The instrumentation includes a woodwind section (Flute, Oboe, Bassoon 1, Bassoon 2), a string section (Violins 1, Violins 2, Violas, Cellos, Contrabass), and a percussion section (Timpani, Snare Drum). The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and harmonic support from the strings and percussion. Dynamics range from piano (*p*) to *rit.* (ritardando). Measure 97 begins with a melodic line in the Flute and Oboe, supported by the strings. Measure 98 continues this theme with some woodwind entries. Measure 99 shows a more active woodwind part. Measure 100 concludes the section with a *rit.* marking and a final chord in the strings.

100 *a tempo*

Д.м.1-2 *p* *a tempo*

Д.а.1-2 *p* *a tempo*

Д.б.1-2 *a tempo* *p*

Fl. *a tempo* *p*

Ob. *a tempo* *p*

Б-н.1 *a tempo* *p*

Б-н.2 *a tempo* *p*

Тр. кор.

Гус.

Бал.п. *a tempo* *p*

Б.с. *a tempo* *p*

Б.а. *p*

Бал.к. *p*

# Фантазия

С. Ледовской

Flute

$\text{♩} = 72$

*p*

9

18

*f*

24

32

$\text{♩} = 144$

40

48

62

70

80

*p* *f*

84

89

*f*

95

99

*rit.* *a tempo* *p*

# Фантазия

С. Ледовской

Oboe

$\text{♩} = 72$

*p*

*mf*

1

8

14

21

26

3

$\text{♩} = 144$

8

4

41

3

2

5

*f*

51

57

6

8

7

*f*

71

8

78

2

9

$\text{♩} = 5$

10

*p*

*f*

*f*

92

97

*rit.*

*a tempo*

*p*

# Фантазия

С. Ледовской

Балалайка  
альт

$\text{♩} = 72$

**1** 7

*p*

13

*p* **2** *f*

19

25

31  $\text{♩} = 144$  **3** *p*

40 **4**

48 **5**  $\text{♩} \vee$

53

58 **6**

64 **7**  $\text{♩} \vee$  *mf*

71

76 **8** **4** **9**  $\text{♩} = \text{♩}$  *p*

86 **10**

94 *rit.* *p*

100 *a tempo* *p*

# Фантазия

С. Ледовской

Балалайка  
контрабас

$\text{♩} = 72$

*pizz.*

*p*

1

6

*mf*

13

*p*

2

*f*

22

*p*

31

*mf*

$\text{♩} = 144$

3

4

39

46

5

51

56

6

61

68

7

*mf*

73

8

79

trem.

*p*

*f*

$\text{♩} = \text{pizz.}$

*p*

87

10

*f*

93

98

*rit.*

*a tempo*

*p*

# Фантазия

С. Ледовской

Балалайка  
прима

$\text{♩} = 72$

*p*

1

*p*

9

*p*

17

*f*

24

29

$\text{♩} = 144$

*p*

40

4

48

5

53

58

6

64

7

*mf*

71

76

8

5

9

$\text{♩} = 72$

*p*

88

10

97

*rit.*

*a tempo*

*p*

# Фантазия

С. Ледовской

$\text{♩} = 72$

Балалайка  
секунда

13 *p*

19 *p* *f*

25

31 *p*

39  $\text{♩} = 144$

48

53

58

64

71 *mf*

76

86 *p*

93

100 *a tempo* *rit.* *p*



# Фантазия

С. Ледовской

Баян 1

$\text{♩} = 72$

1

*p*

9

*mf*

*p*

18

2

*mp*

21

24

27

3

$\text{♩} = 144$

*p*

35

4

*f*

48

5

*f*

57

6

68

7

*f*

78

8

*f*

82

9

$\text{♩} = \text{♩}$

10

*f*

93

*p*

99

*rit.*

*a tempo*

# Фантазия

С. Ледовской

Баян 2

$\text{♩} = 72$

1

flute

*p*

*mp*

играть

9

18

2

*f*

25

32

3

$\text{♩} = 144$

40

4

2

3

5

*mf*

50

59

6

67

7

*mf*

75

8

*mf*

*p*

82

9

10

*f*

*p*

*mf*

91

97

*rit.*

*a tempo*

# Фантазия

С. Ледовской

Гусли  $\text{♩} = 72$  4 1

8 2

13 3 2

19 *f*

23 3 2

32 3  $\text{♩} = 144$  8 4 8 5 12 6 8

68 7 8 8 6 9  $\text{♩} = \text{♩}$  4 *f*

88 10 15

# Фантазия

С. Ледовской

Домра  
альт I

1.  $\text{♩} = 72$  *p*

10 *p* *f*

20

28 *> p*  $\text{♩} = 144$  *f*

35

40 *f*

45 *f*

50

60 *f*

65 *f*

70

78 *p* *f*

84 *p* *f*

92 *p*

99 *rit.* *a tempo*

# Фантазия

С. Ледовской

Домра  
альт 2

$\text{♩} = 72$

1

10

20

28

35

40

45

50

60

65

70

78

82

91

98

$\text{♩} = 144$

$\text{♩} = \text{♩}$

*f*

*f*

*f*

*p*

*rit.*

*a tempo*

# Фантазия

С. Ледовской

Домра  
бас 1

$\text{♩} = 72$

2

1

2

*p*

11

2

2

*p*

*f*

21

28

3

$\text{♩} = 144$

*p*

*mf*

34

38

4

42

46

5

*f*

53

6

61

66

7

*mf*

71

76

8

82

9

10

*f*

*p*

*f*

91

*p*

99

*rit.*

*a tempo pizz.*

*trem.*

*p*

# Фантазия

С. Ледовской

Домра  
бас 2

$\text{♩} = 72$  2

*p*

1 2

11 *p* 2 *f*

21

28 *p* 3  $\text{♩} = 144$

34

38 4

42

46 *f* 5

53 6

61

66 *mf* 7

71

76 8 *p*

82 *f* 9 *p* 10 *f*

91 *p*

99 *rit.* *a tempo pizz.* *trem.*

# Фантазия

С. Ледовской

Домра  
малая 1

$\text{♩} = 72$

9 *p*

18 **2** *f*

25 *p*

32 **3**  $\text{♩} = 144$

40 **4** *f*

48 **5** *f*

56 **6**

64 **7** *f*

73 **8** *f* *p* *f*

83 **9**  $\text{♩} = \text{♩}$  *p* *sf* **10** *sf*

91

97 *p* *rit.* *a tempo*



# Фантазия

С. Ледовской

Домра  
малая 2

$\text{♩} = 72$

9 *p* *tr*

18 *f*

25 *p*

32  $\text{♩} = 144$  *f*

40 *f*

47 *pizz.* *f*

54 *f*

62 *f*

71 *f* 2

80 *p*

89 *f*

96 *p* *rit.* *a tempo*

# Фантазия

С. Ледовской

Треугольник Киробочка

$\text{♩} = 72$  4 1 11 2 13

32 3  $\text{♩} = 144$

36

40 4

44

48 5

52

56

60 6

64

68 7

72

76 8

80 4 9  $\text{♩} = \text{♩}$  4 10 15