WITOLD LUTOSLAWSKI

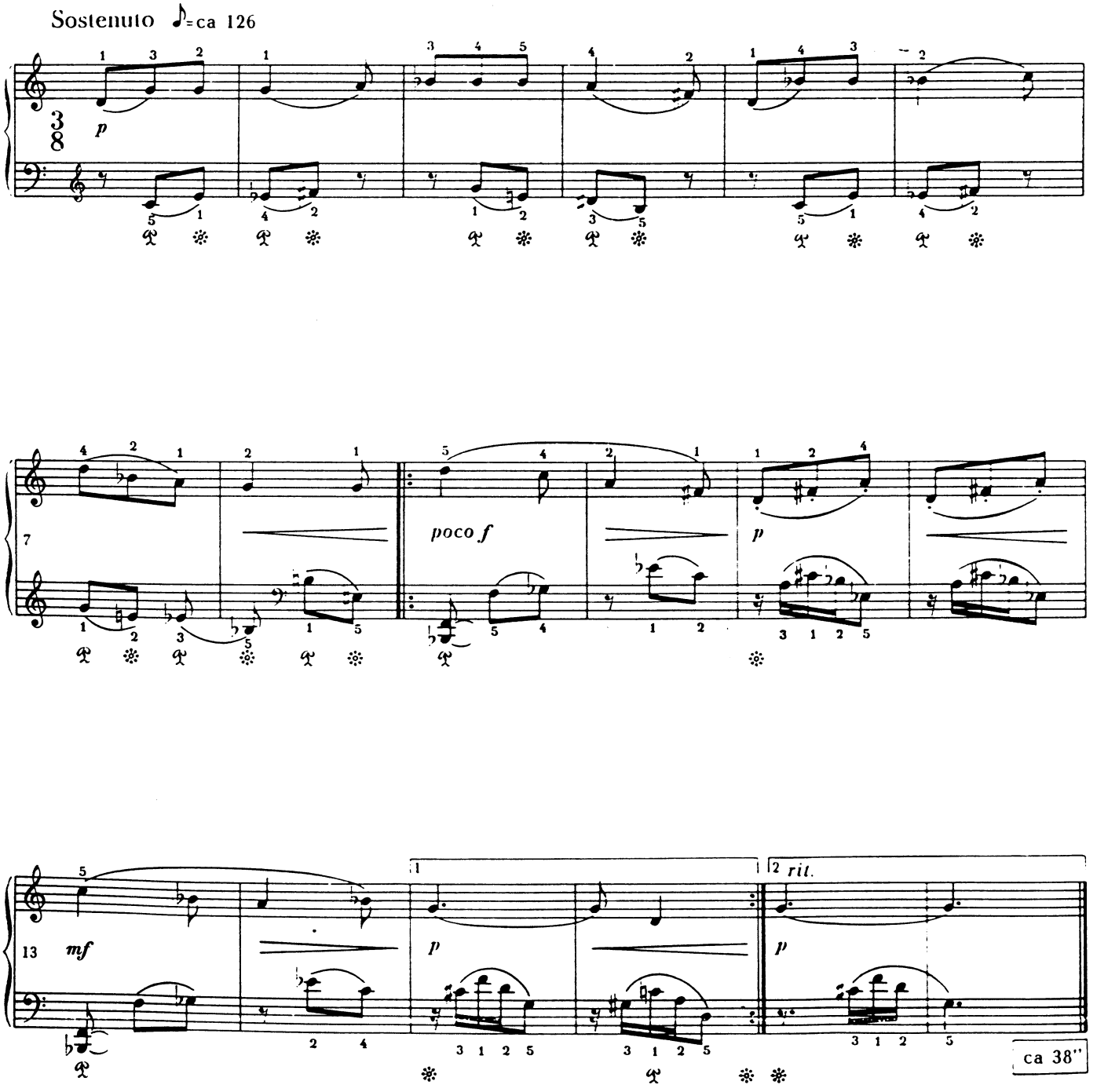
Album for the Young

A selection of music for the piano.

1. Oh, My Johnny

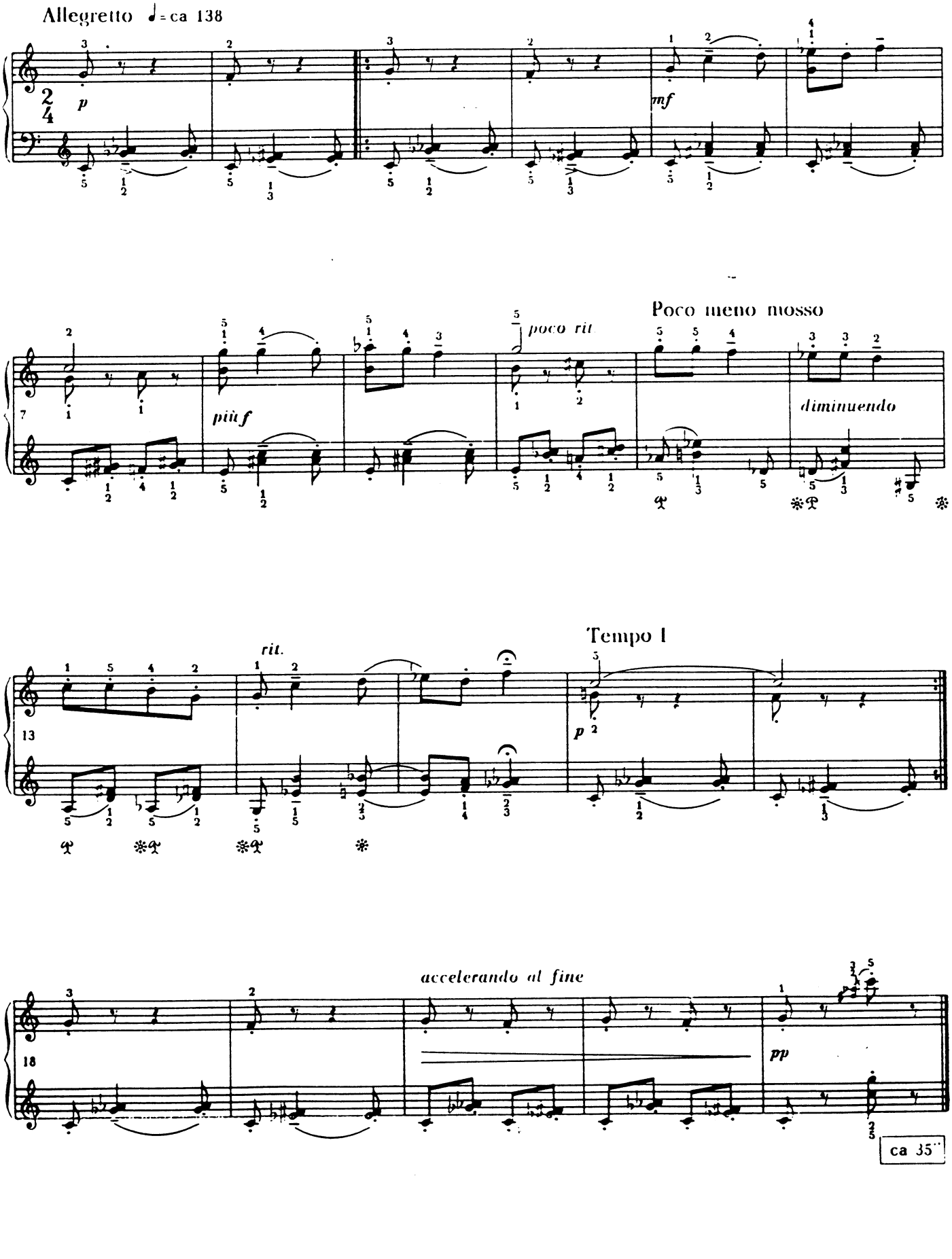
Oh, mon Jeannot
Ach, mein Hanschen

Witold Lutoslawski (1945)



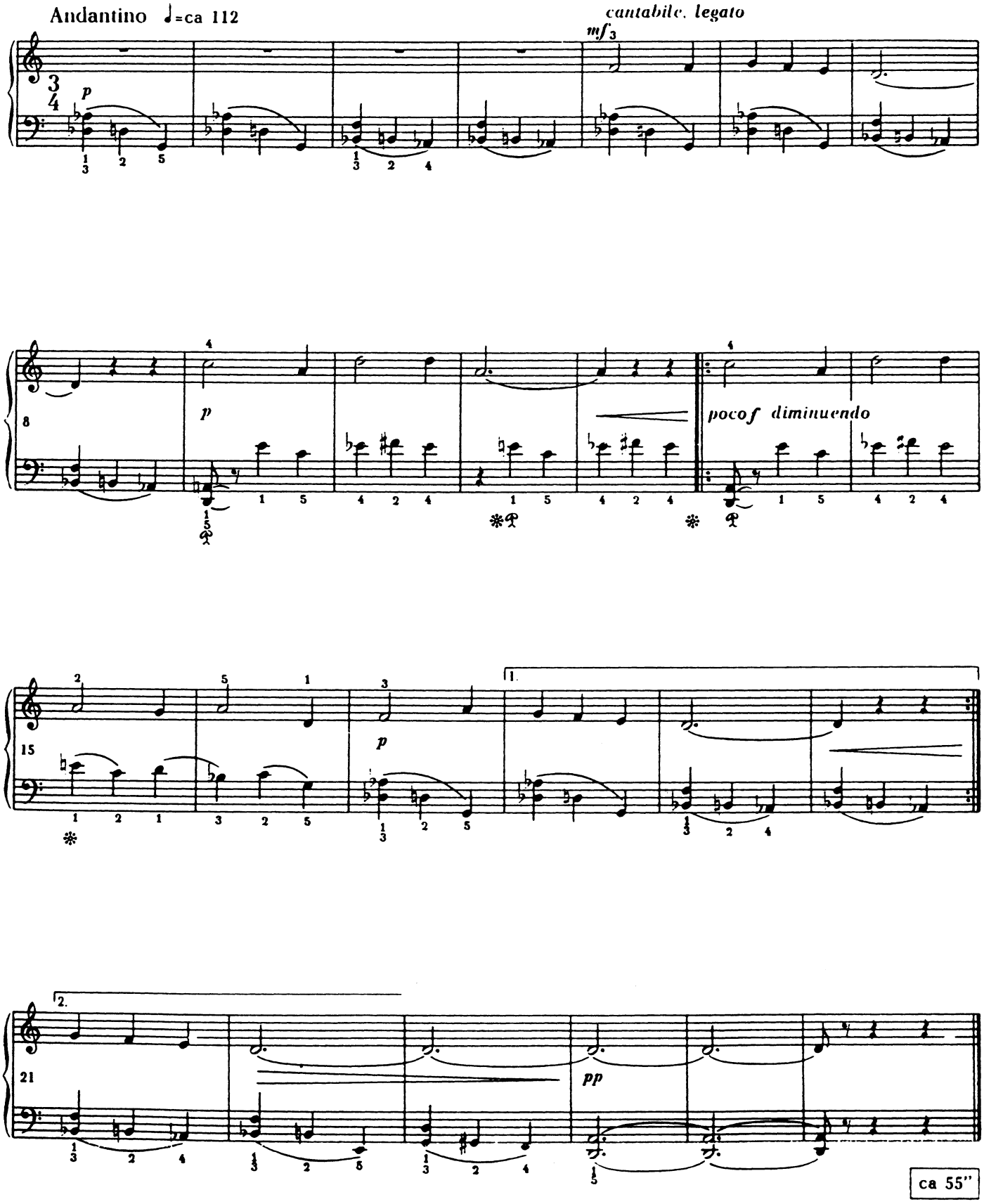
2. Hey, I Come From Cracow

He! c'est de Cracovie que je viens
Heda! ich komme von Krakau



3. There Is A Path, There Is

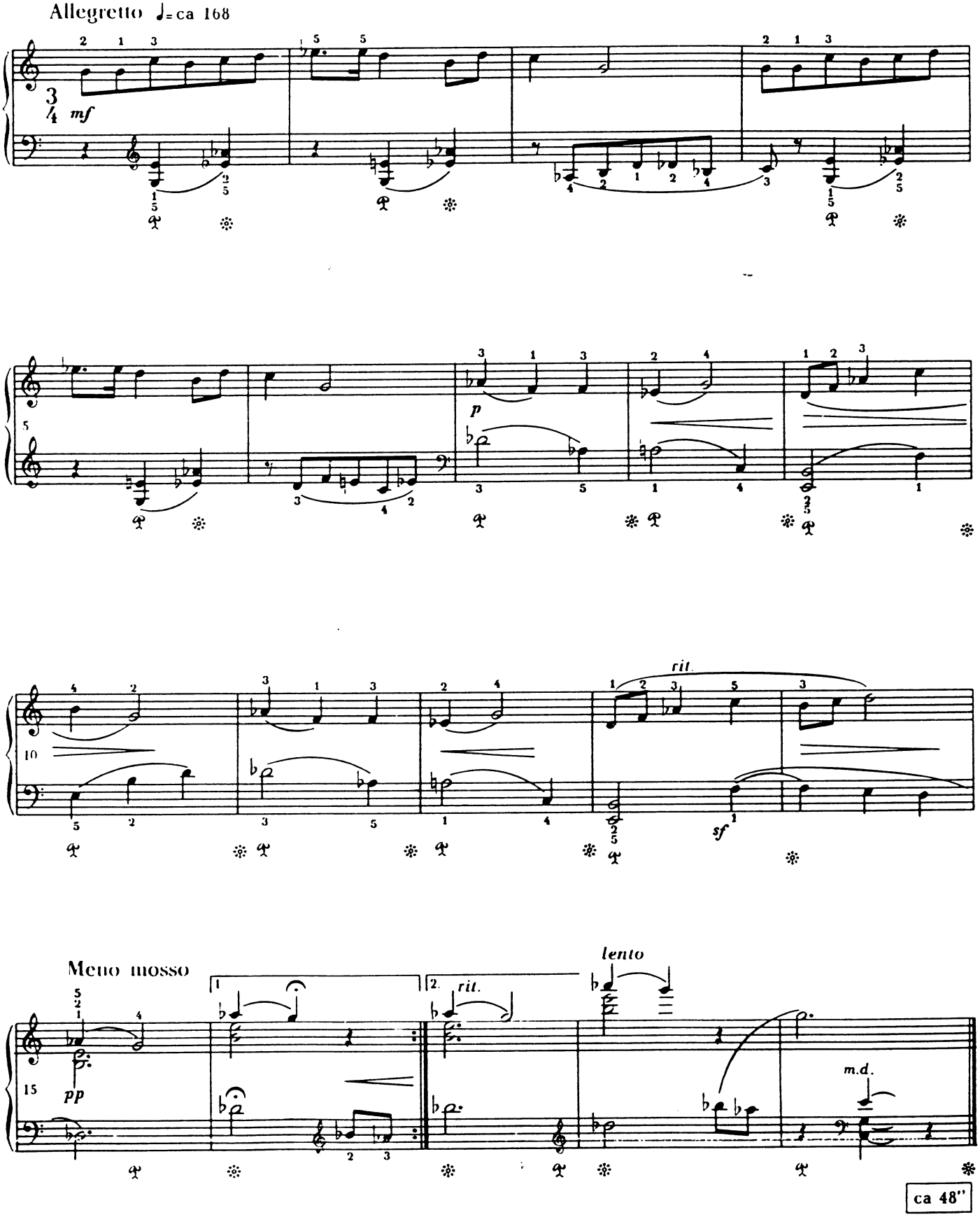
Il y a un petit sentier
Es gibt einen kleinen Weg



4. The Shepherd Girl

La petite bergère

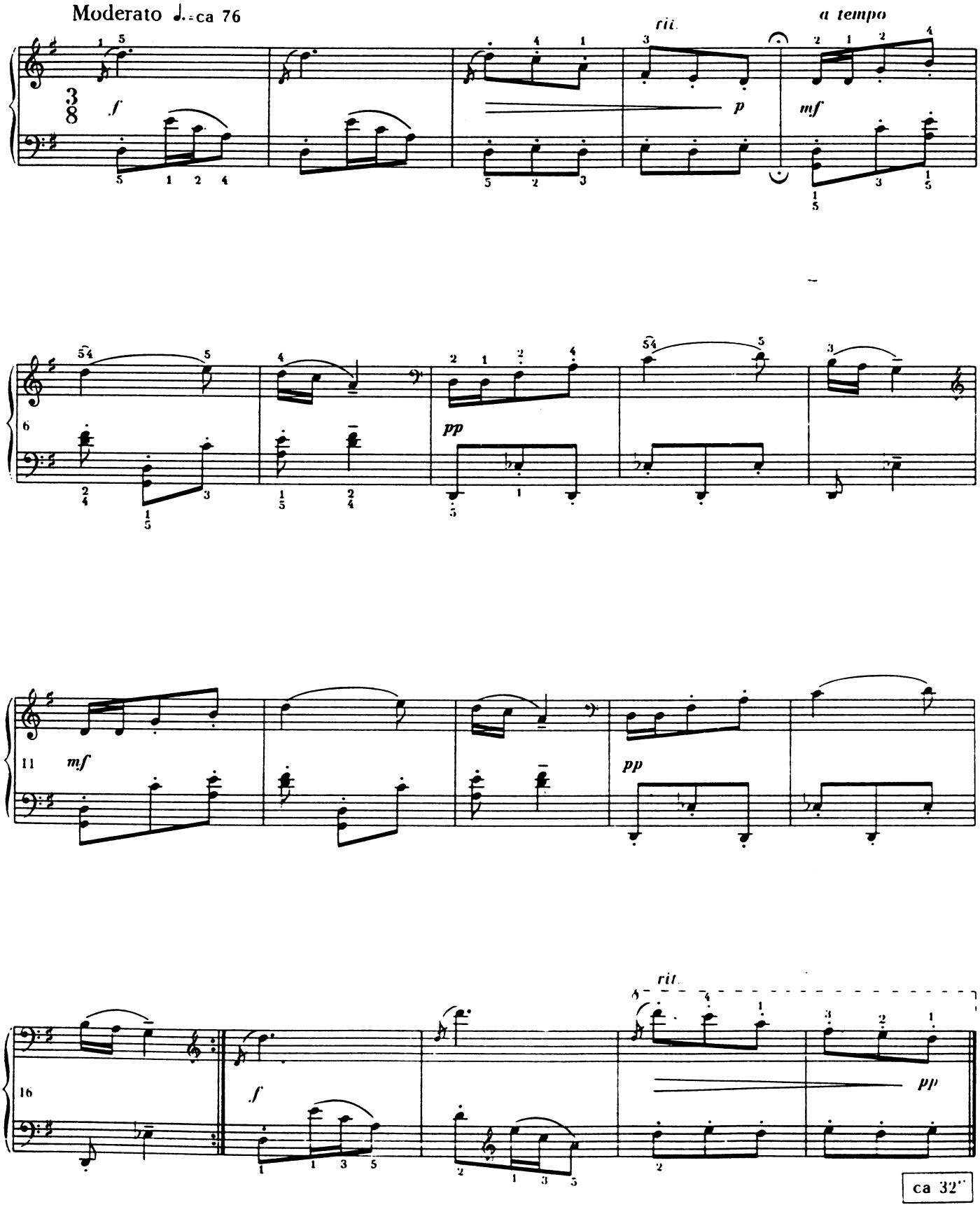
Das Hirtenmädchen



5. An Apple Hangs On The Apple-tree

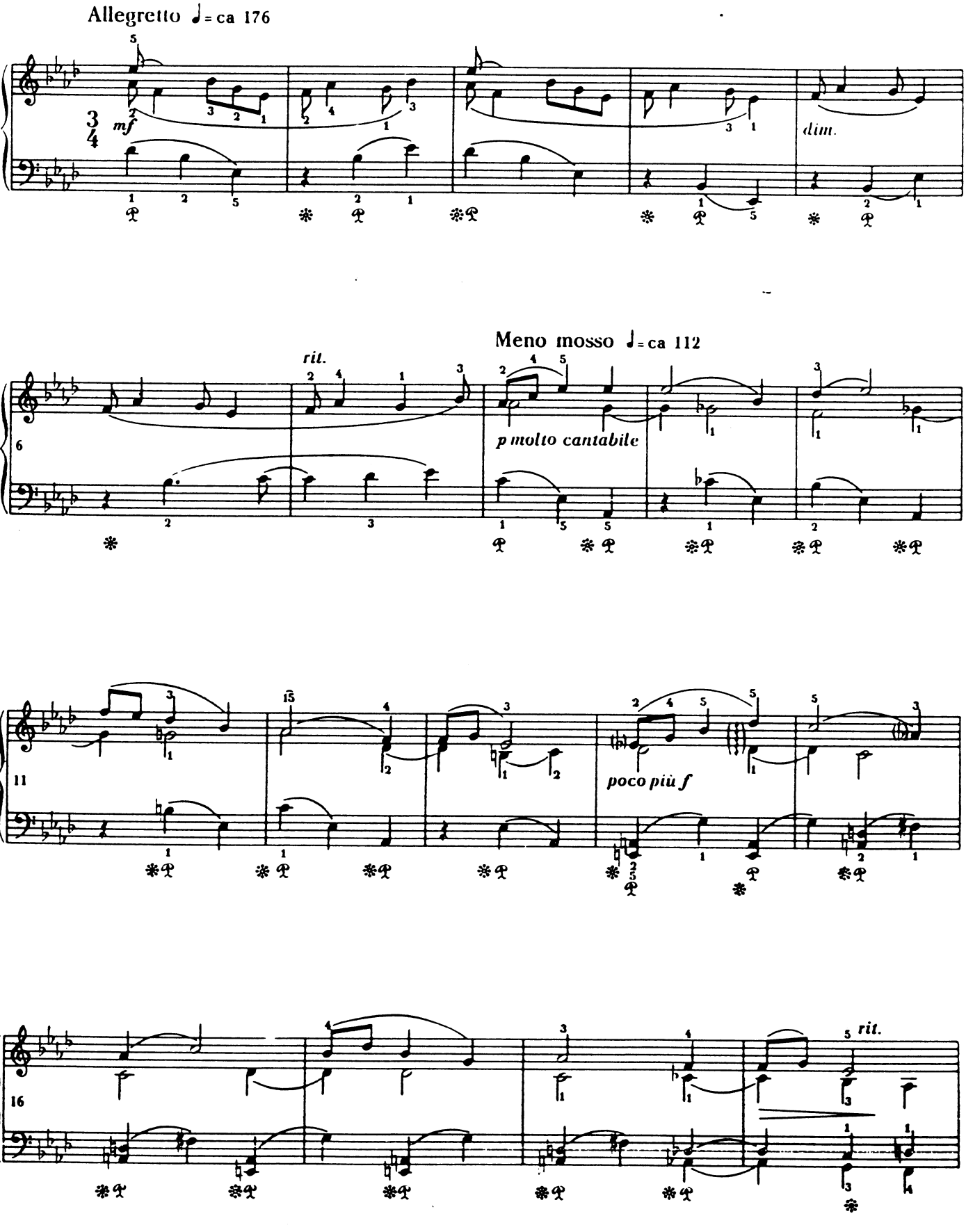
Une pomme sur le pommier

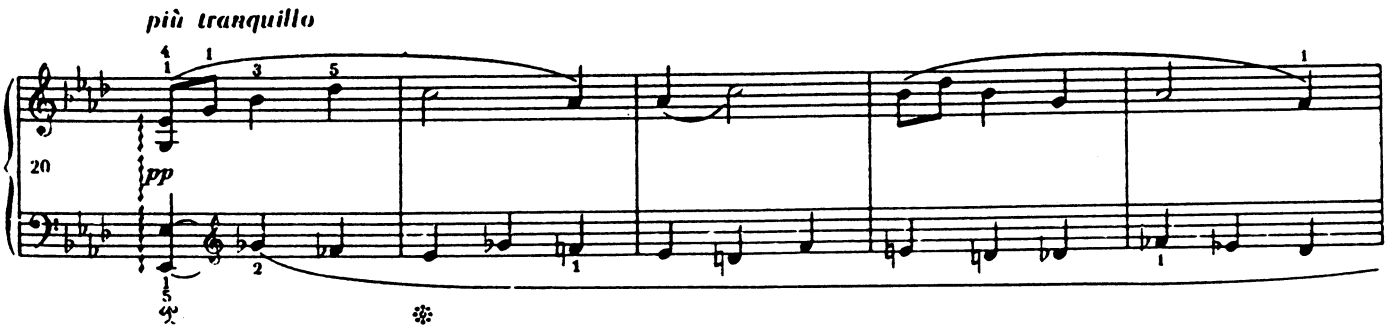
Hängt ein Apfel am Apfelbaum

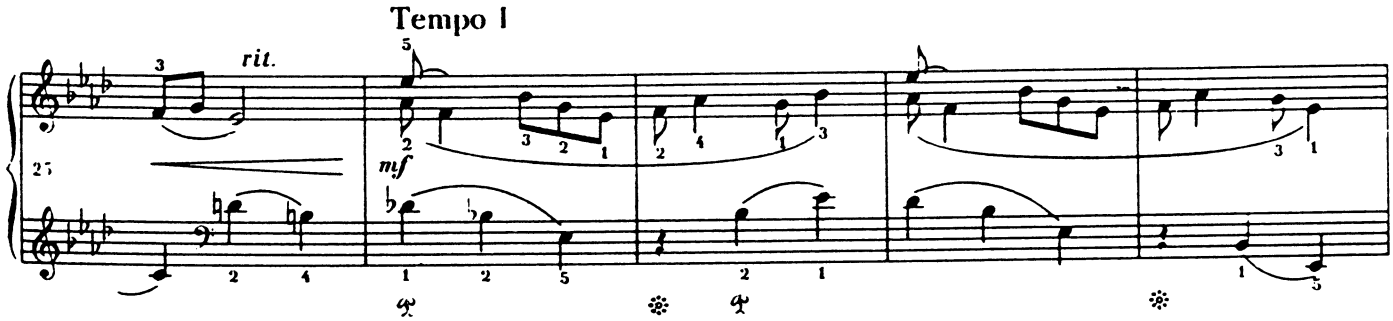


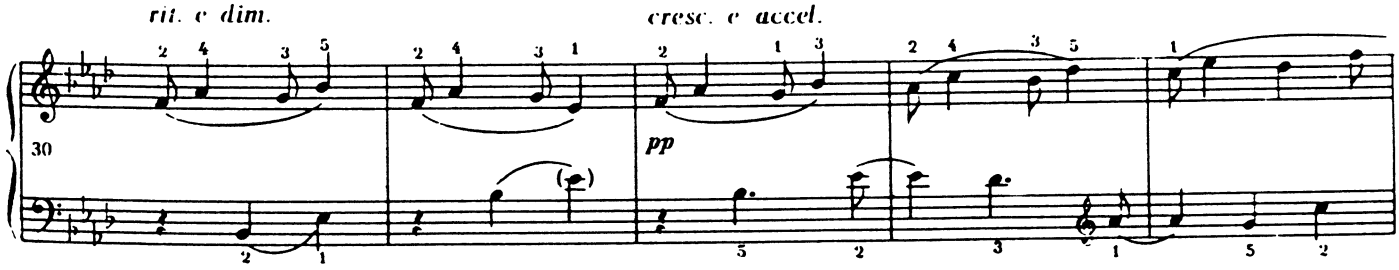
6. A River Flows From Sieradz

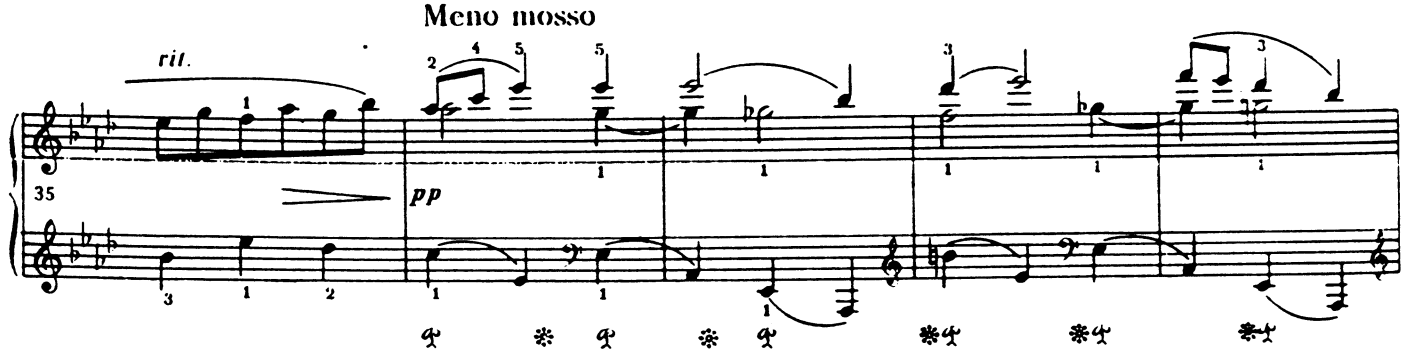
Une rivière vient de Sieradz
Von Sieradz fließt ein Fluß

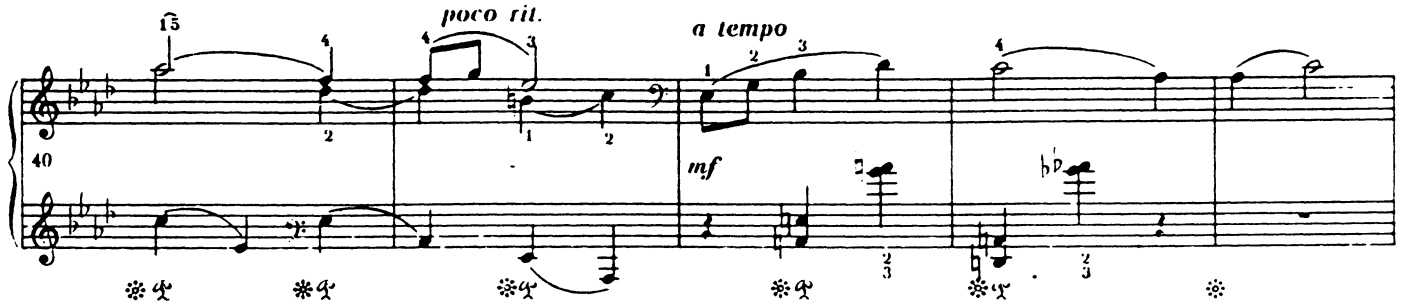


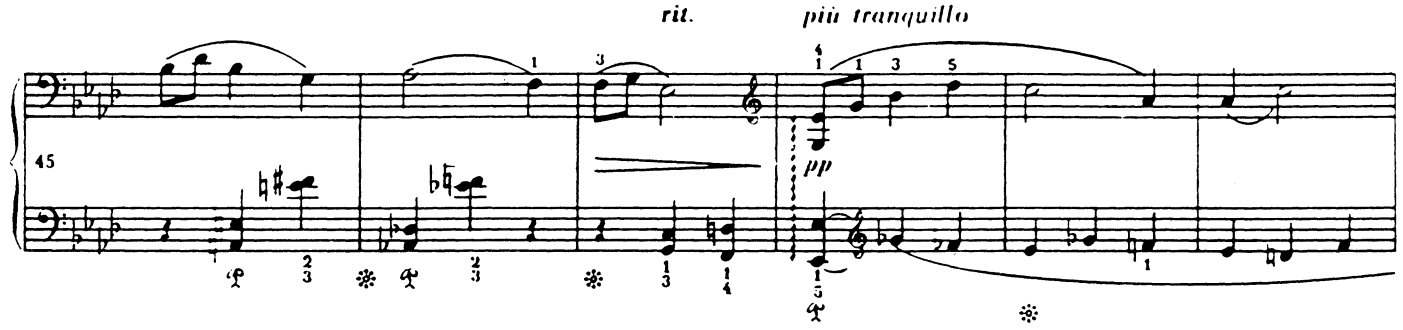

più tranquillo
20
pp

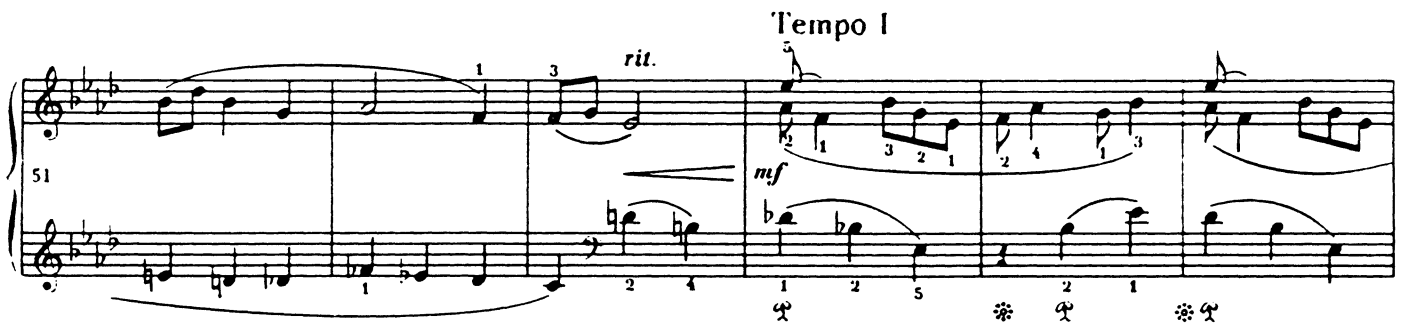

Tempo I
25
rit.
mf

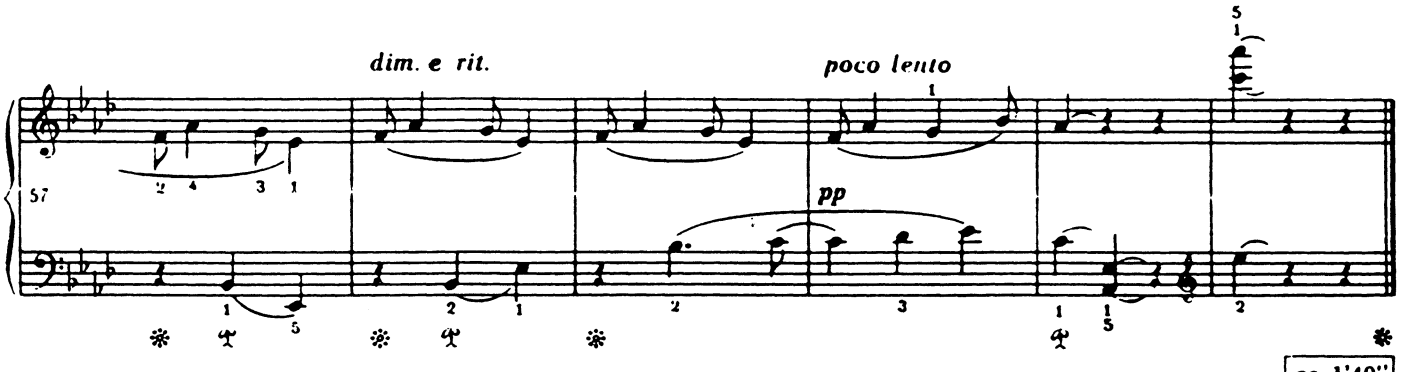

rit. e dim.
cresc. e accel.
30
pp


Meno mosso
rit.
35
pp


poco rit.
a tempo
40
mf


rit.
più tranquillo
45
pp

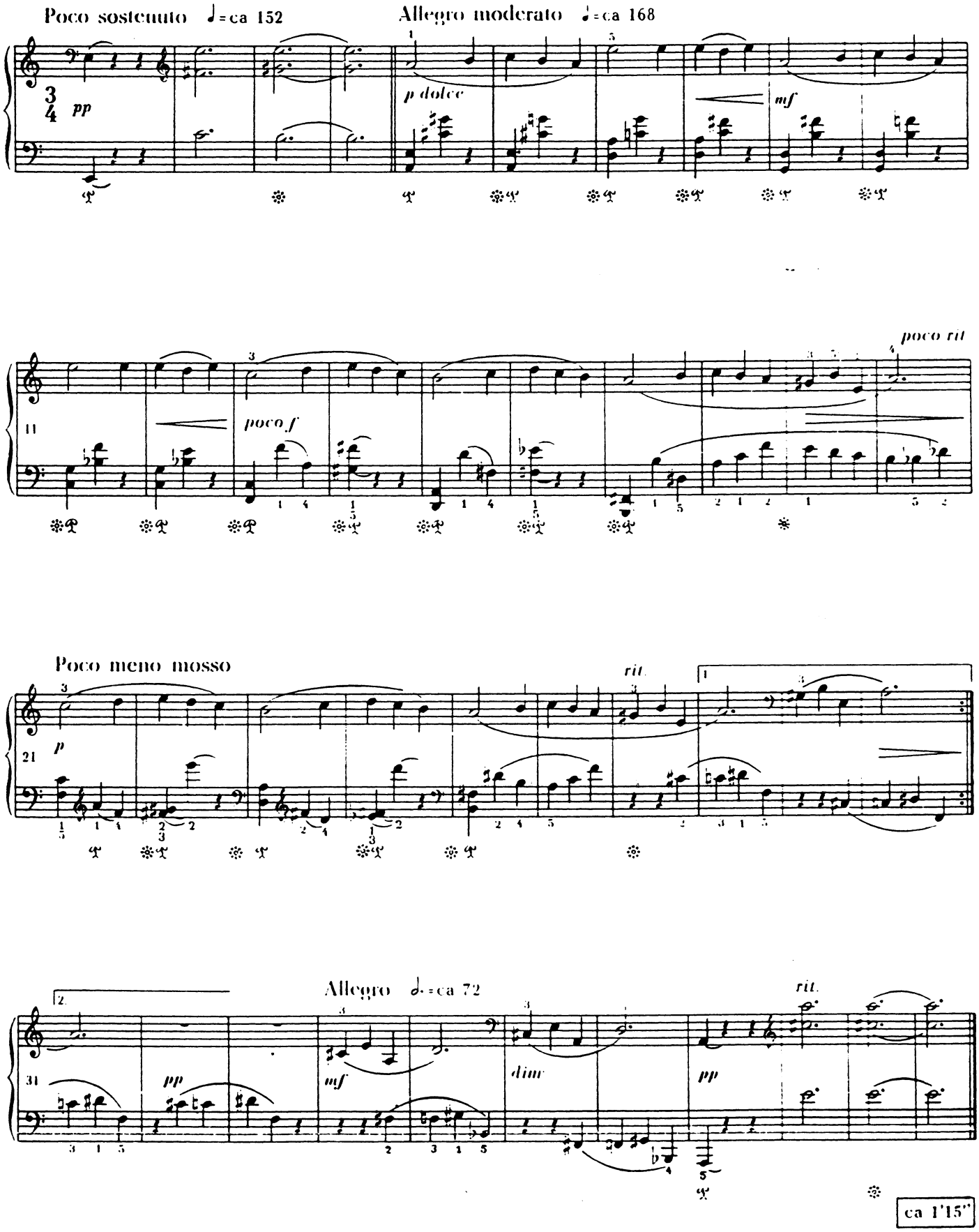

Tempo I
rit.
51
mf


dim. e rit.
poco lento
57
pp

ca 1'40"

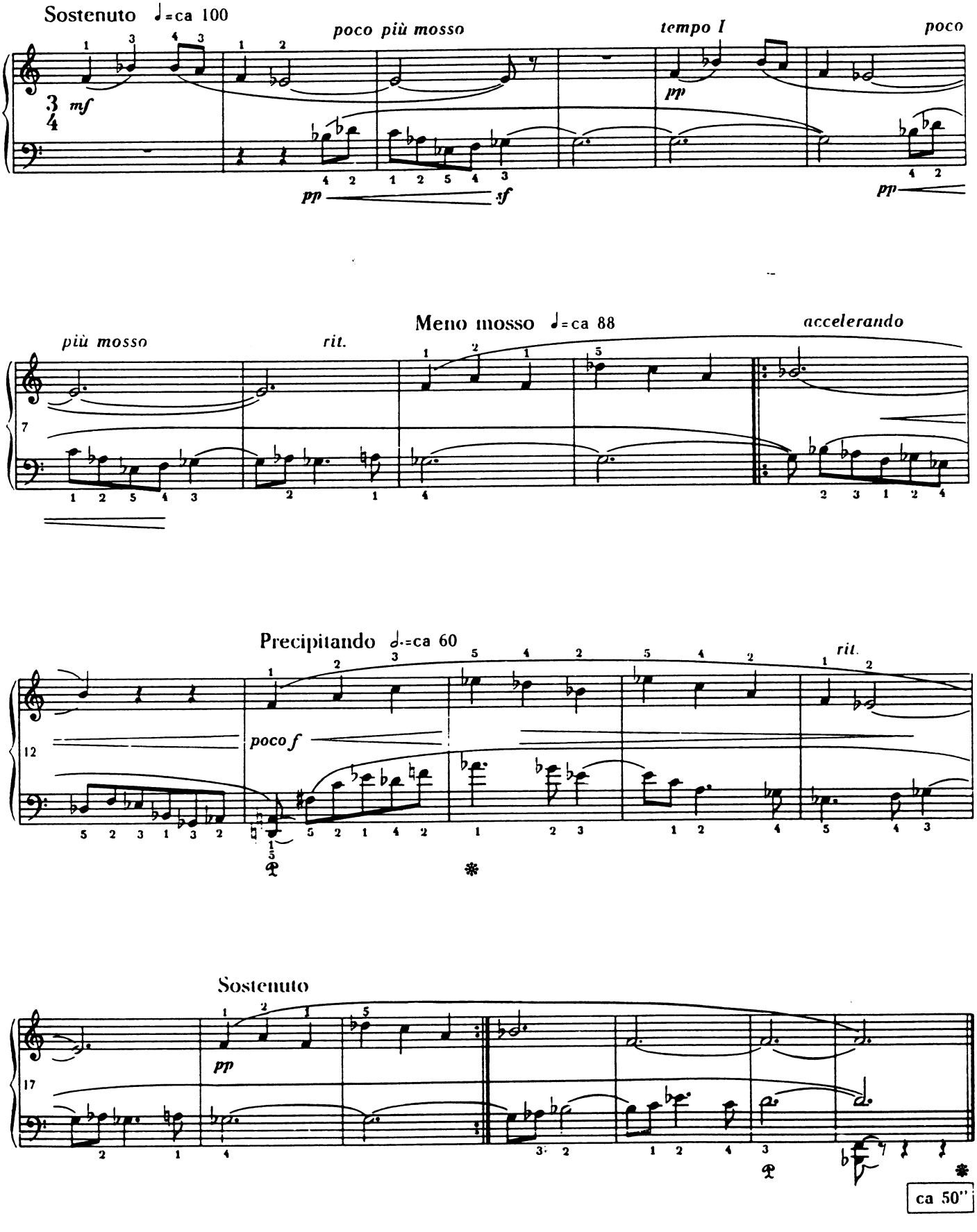
7. Master Michael

Compère Michel
Herr Michael



8. The Lime-tree In The Field

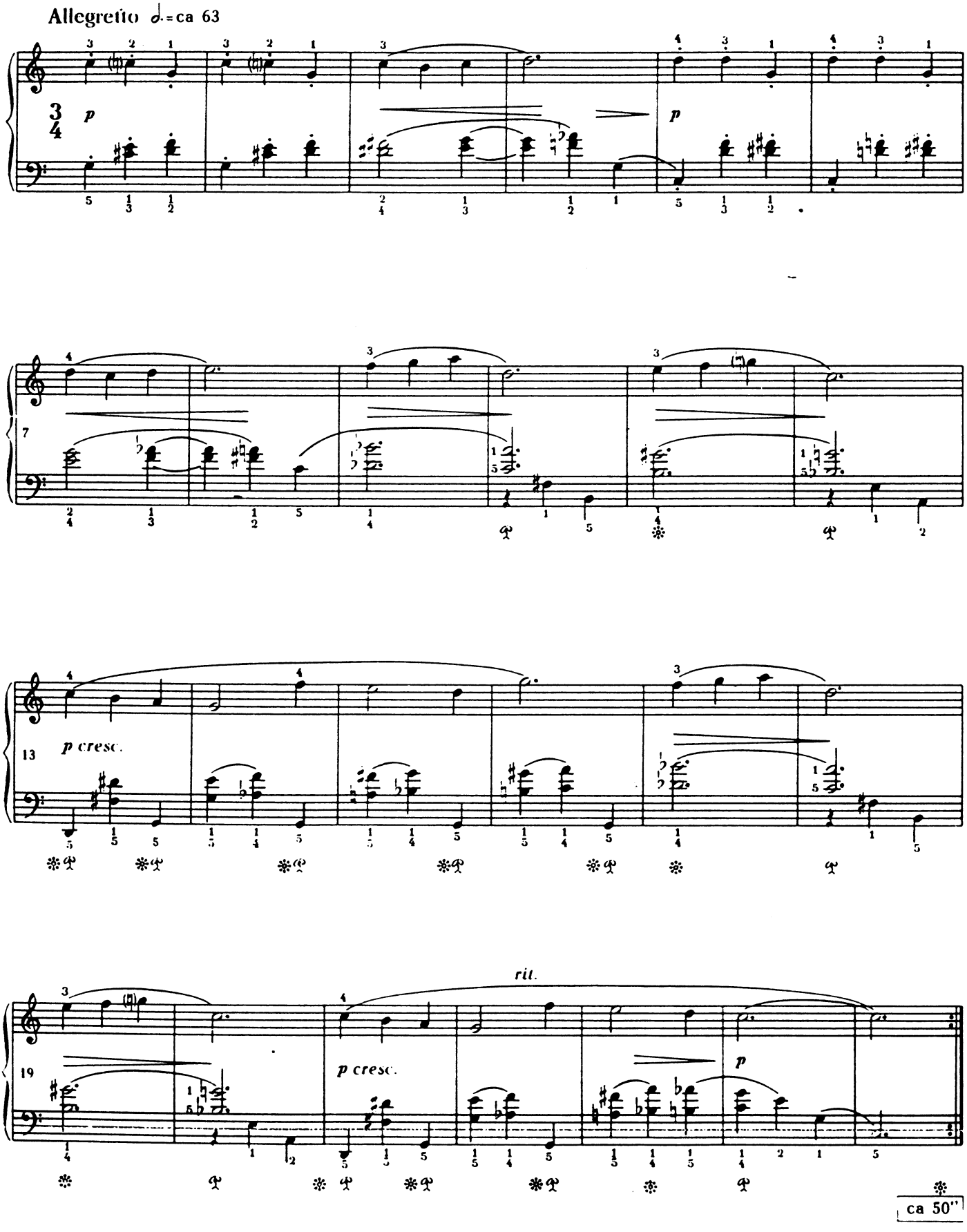
Le tilleul dans le champ
In Feld ein Lindenbäumchen



9. Flirting

Coquette

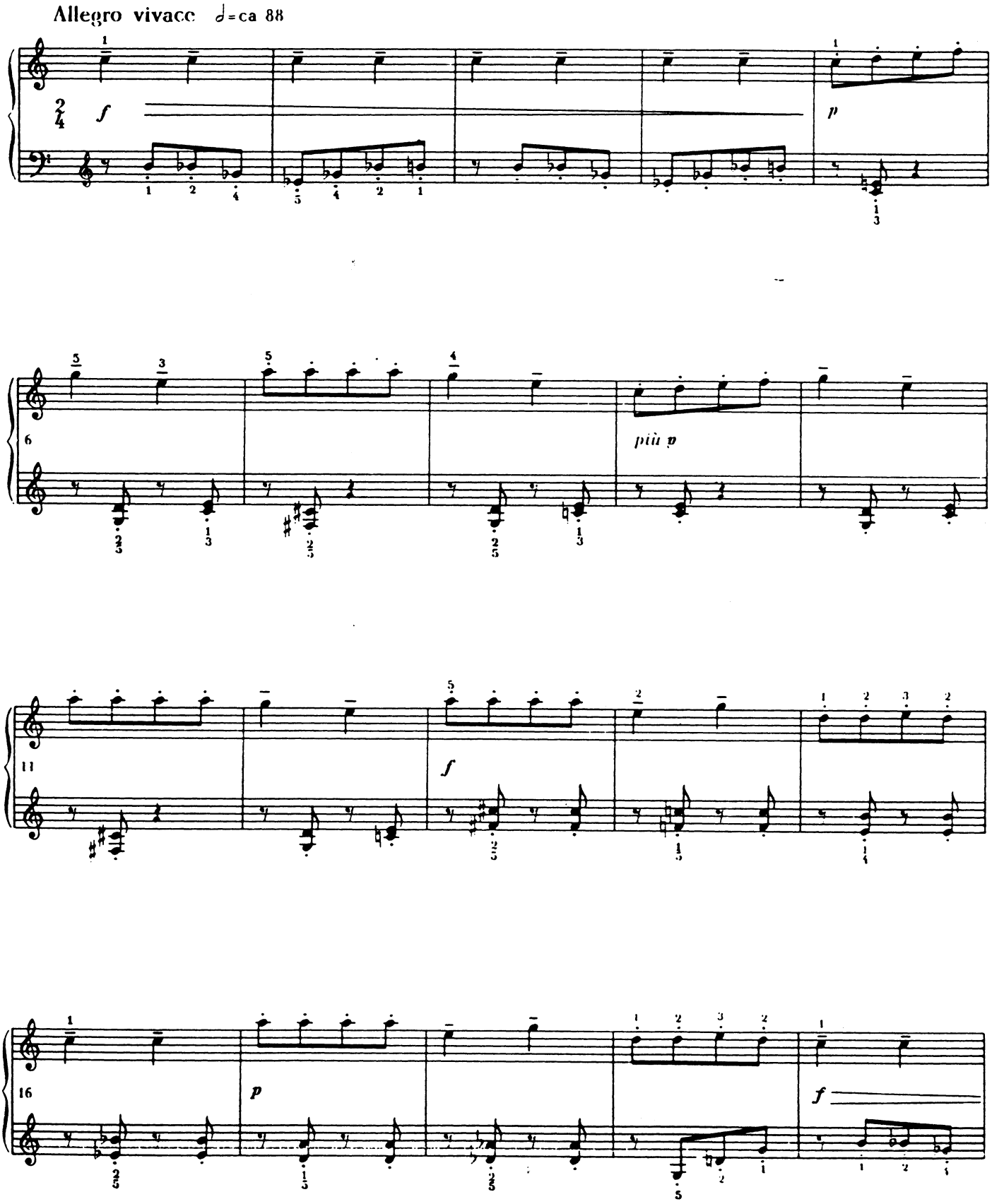
Flirtaud/kokett

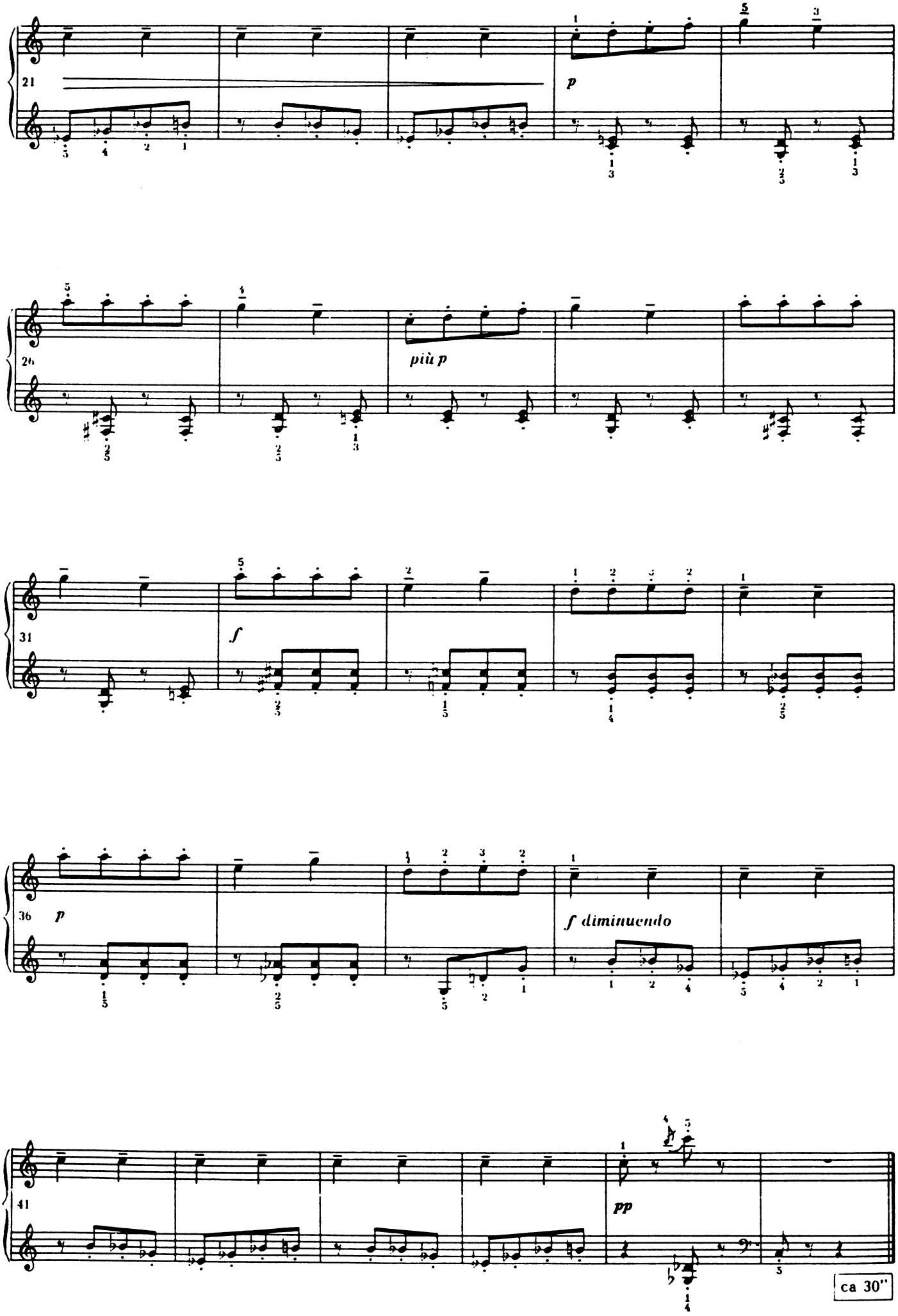


10. The Grove

La bosquet

Der Hain

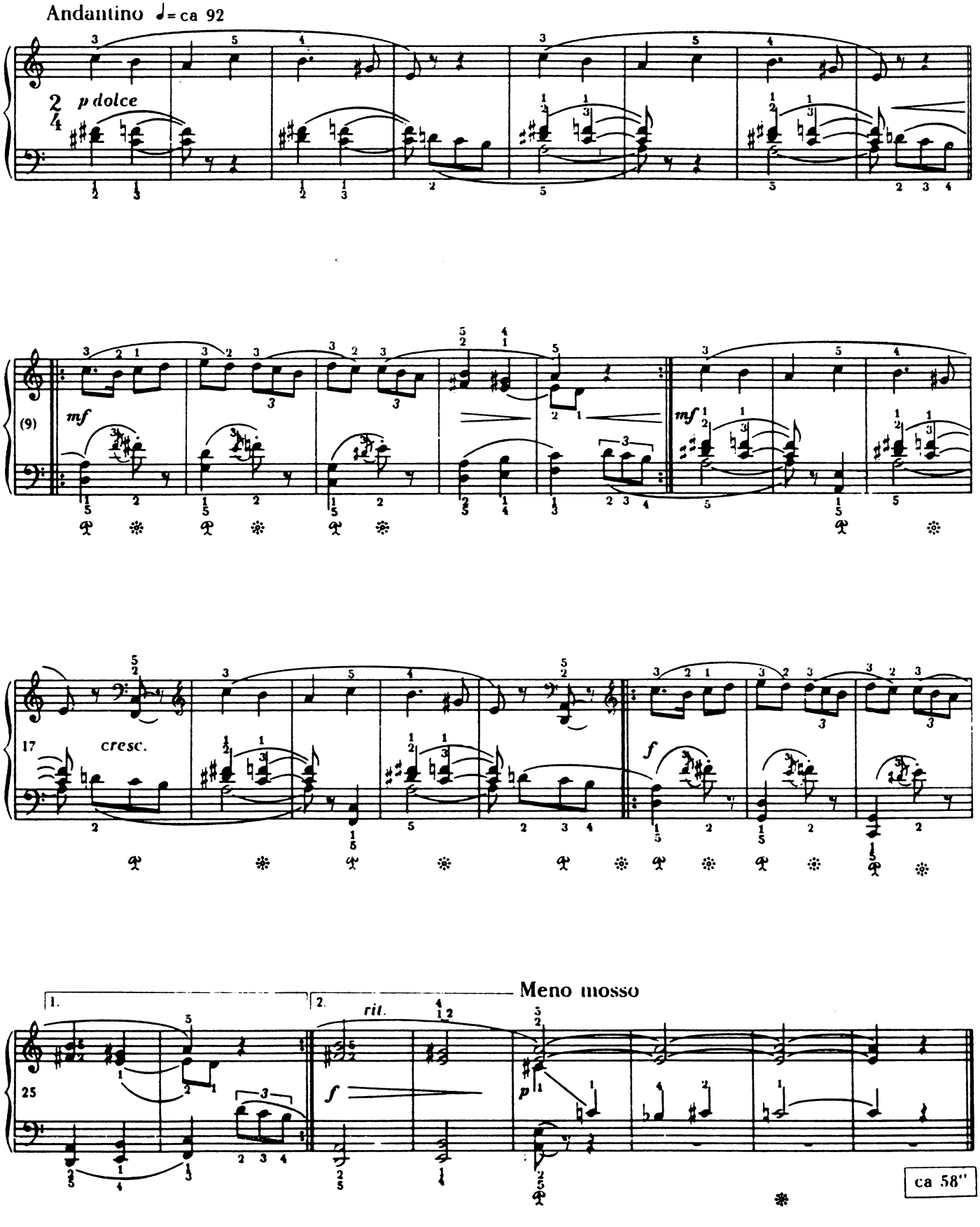



21
p
26
più p
31
f
36
p
f diminuendo
41
pp
ca 30"

11. The Gander

Le jars

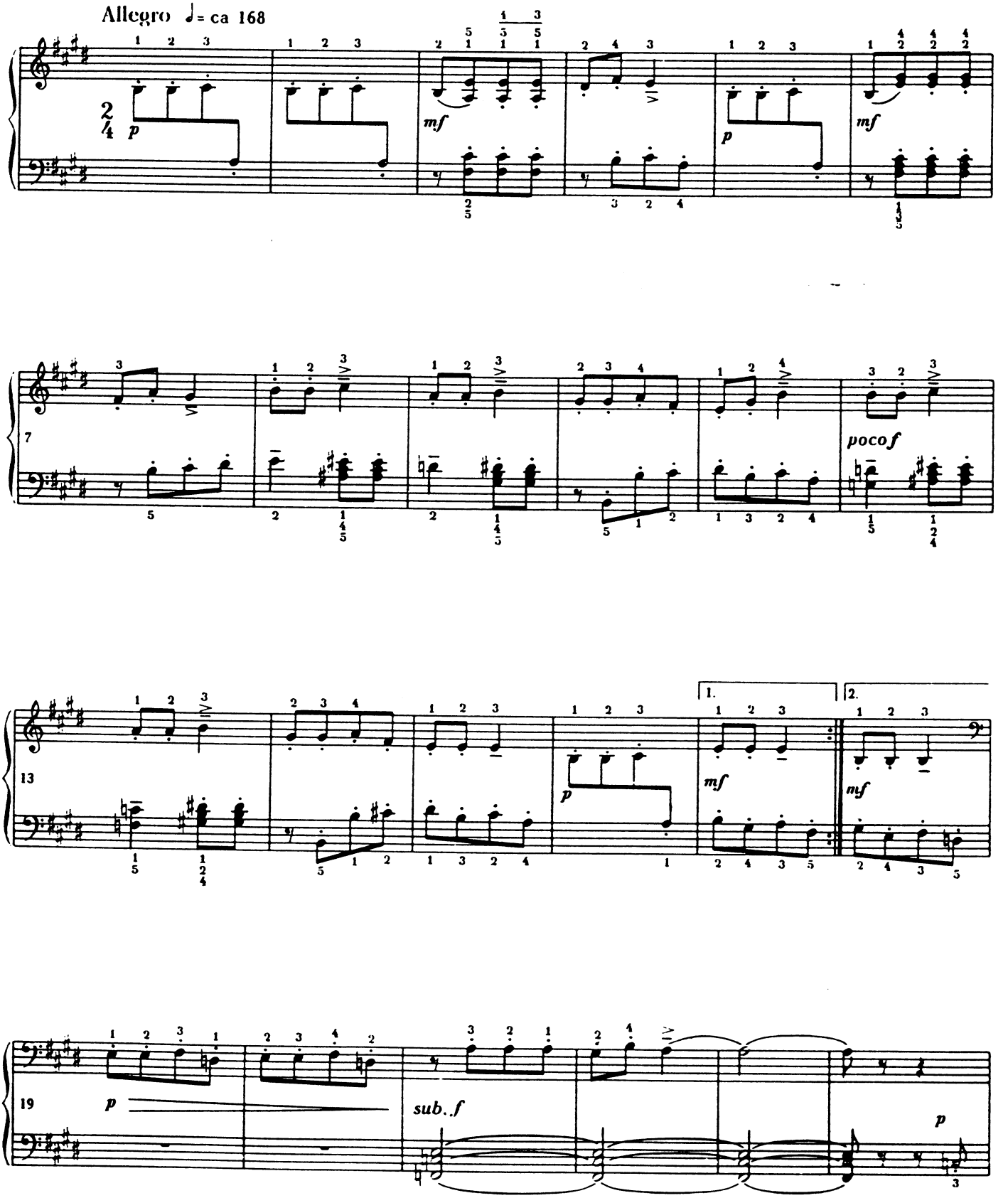
Der Gänserich

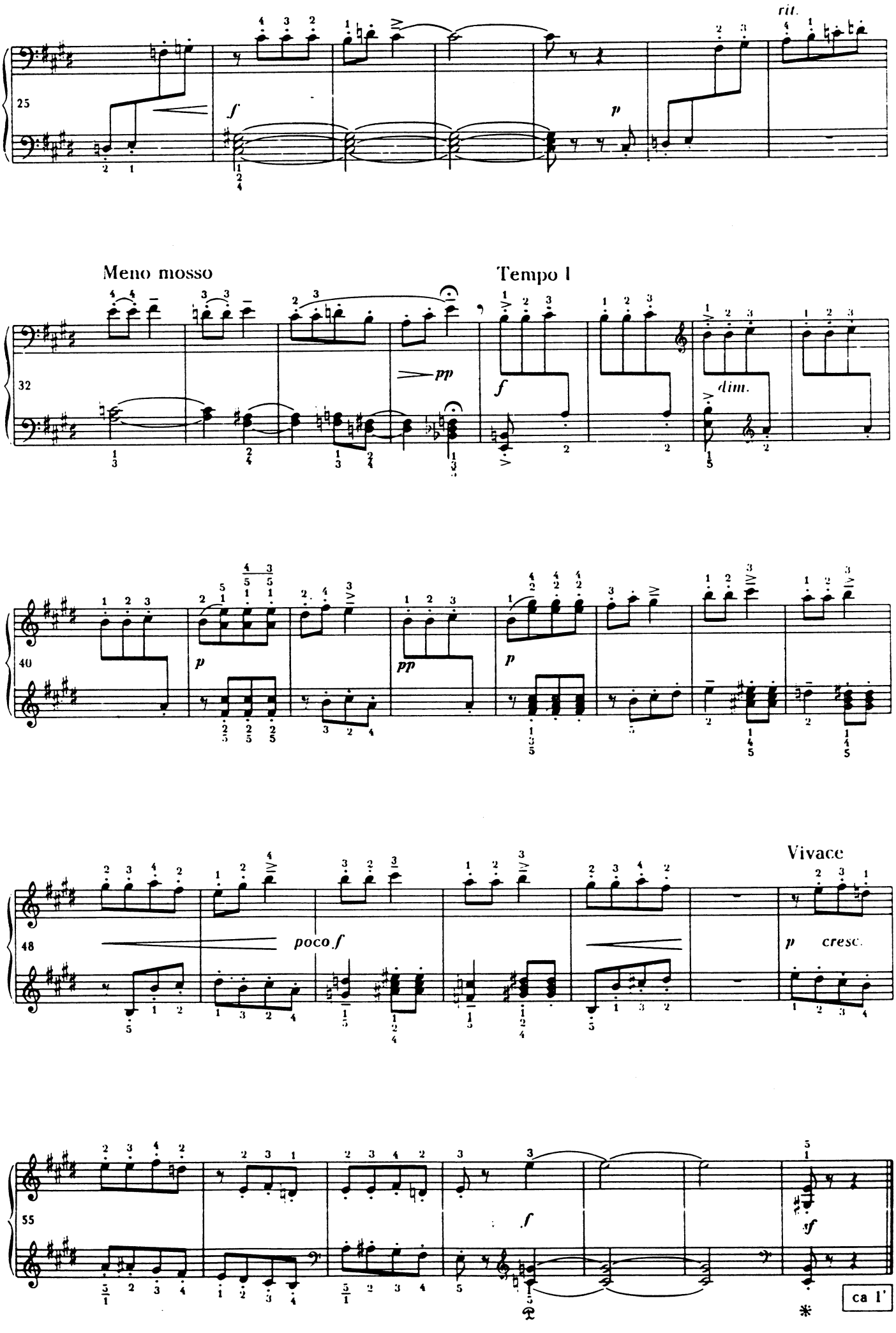


12. The Schoolmaster

Le recteur

Der Rektor




rit.
25
f
p
Meno mosso
Tempo I
32
pp
f
dim.
40
p
pp
p
48
poco f
p cresc.
Vivace
55
f
f
ca 1'

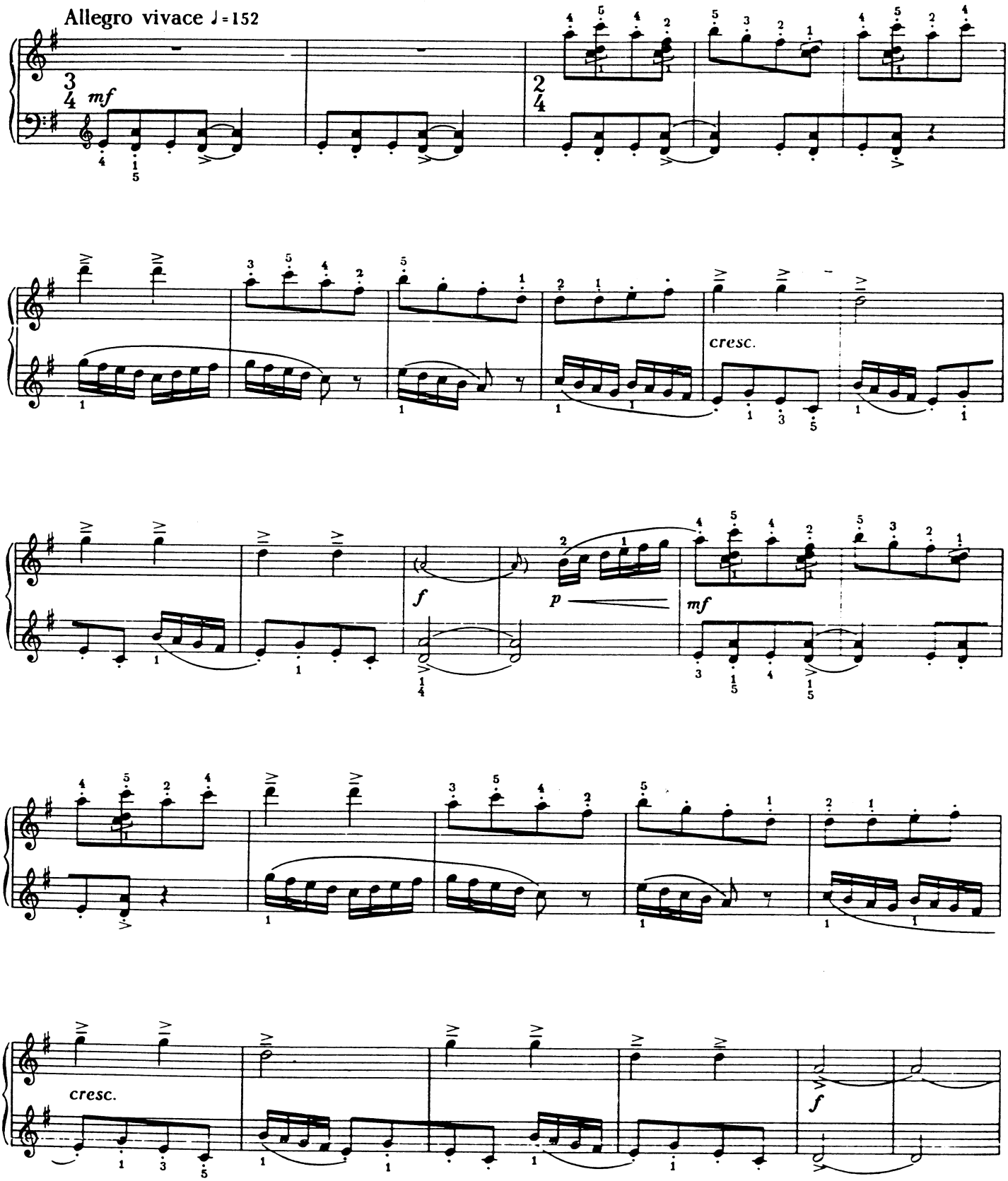
To Zbigniew Drzewiecki

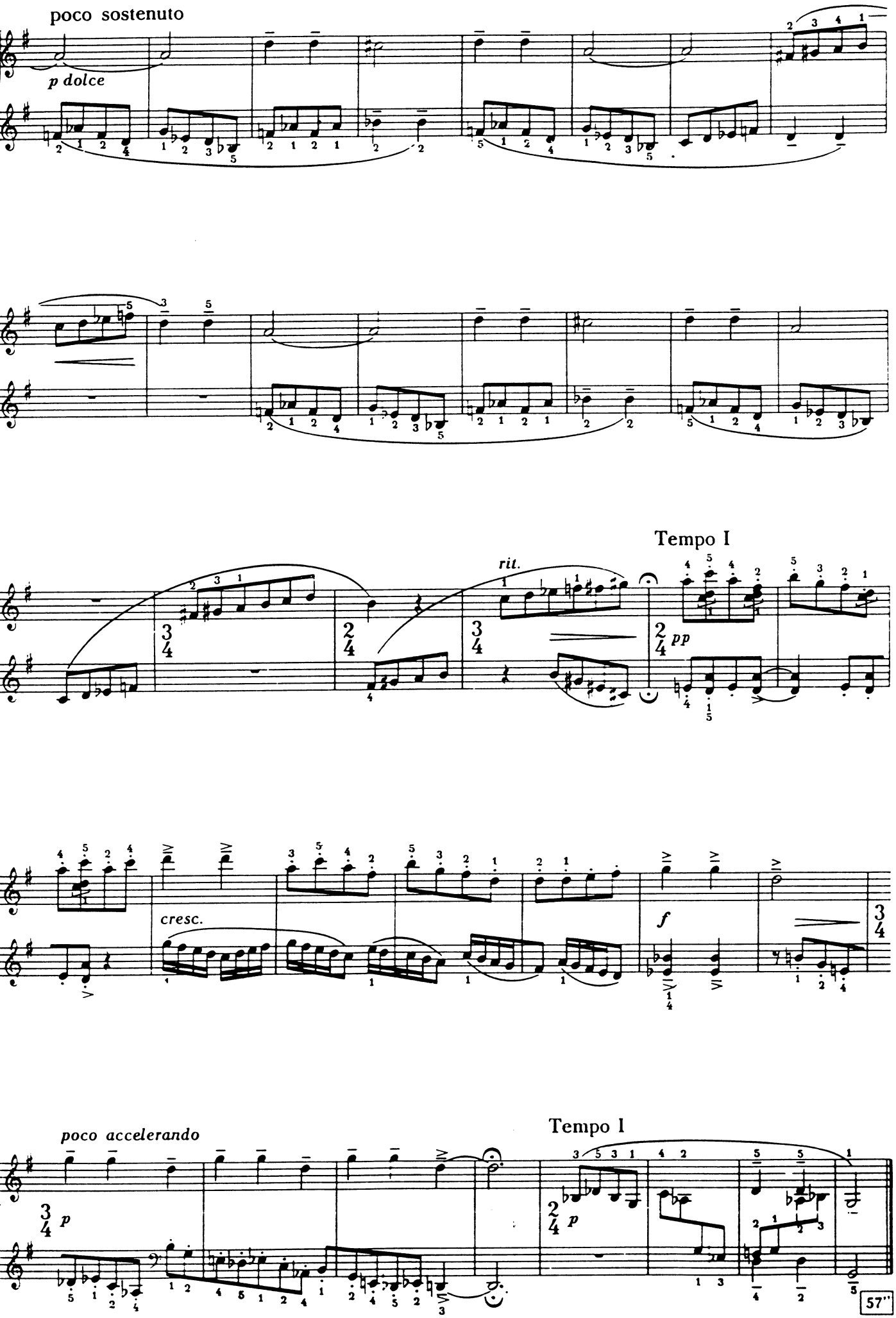
BUCOLICS
BUCOLIQUES
5 BUKOLIKA

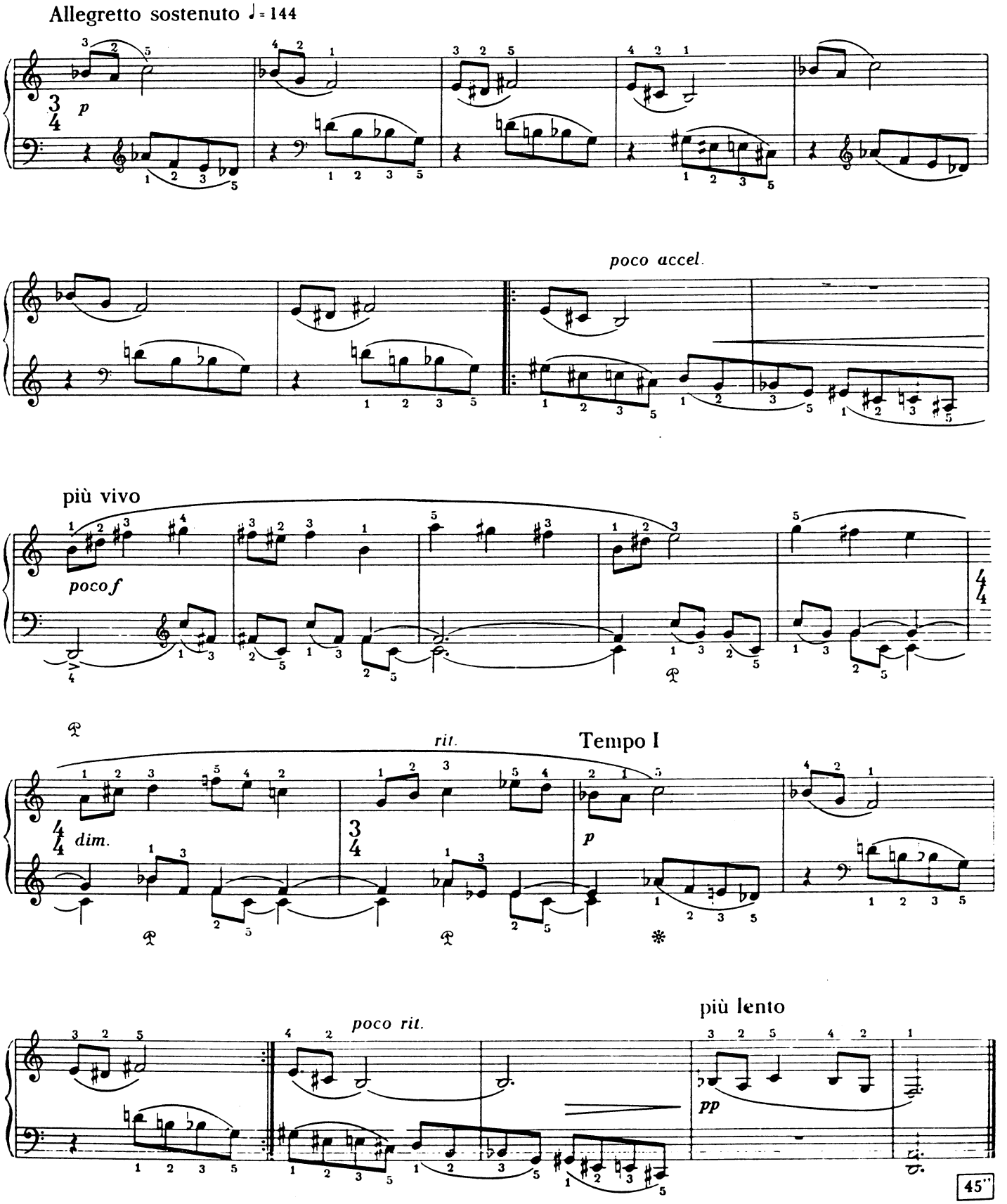
Witold Lutoslawski (1952)

5'15"

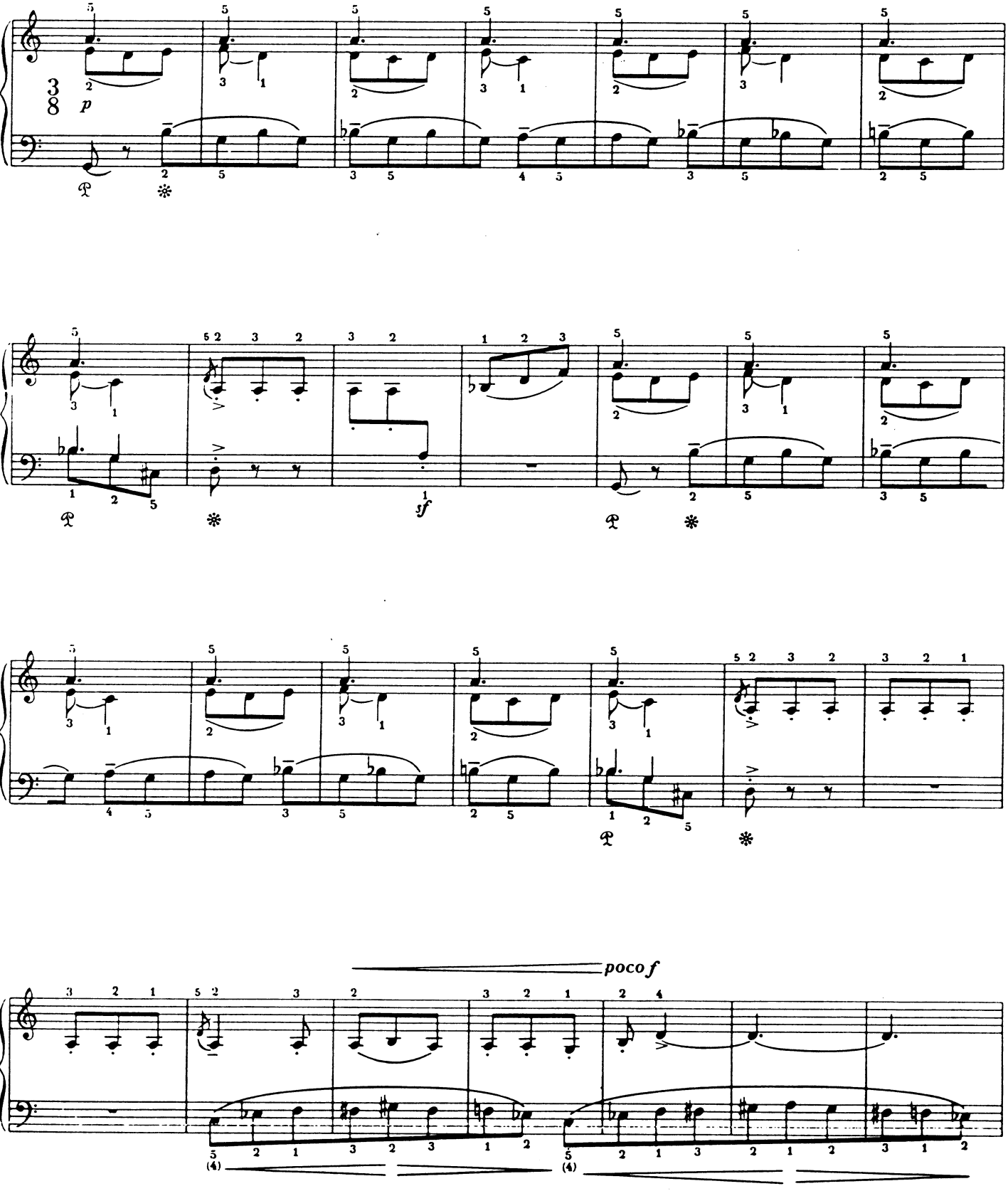
1

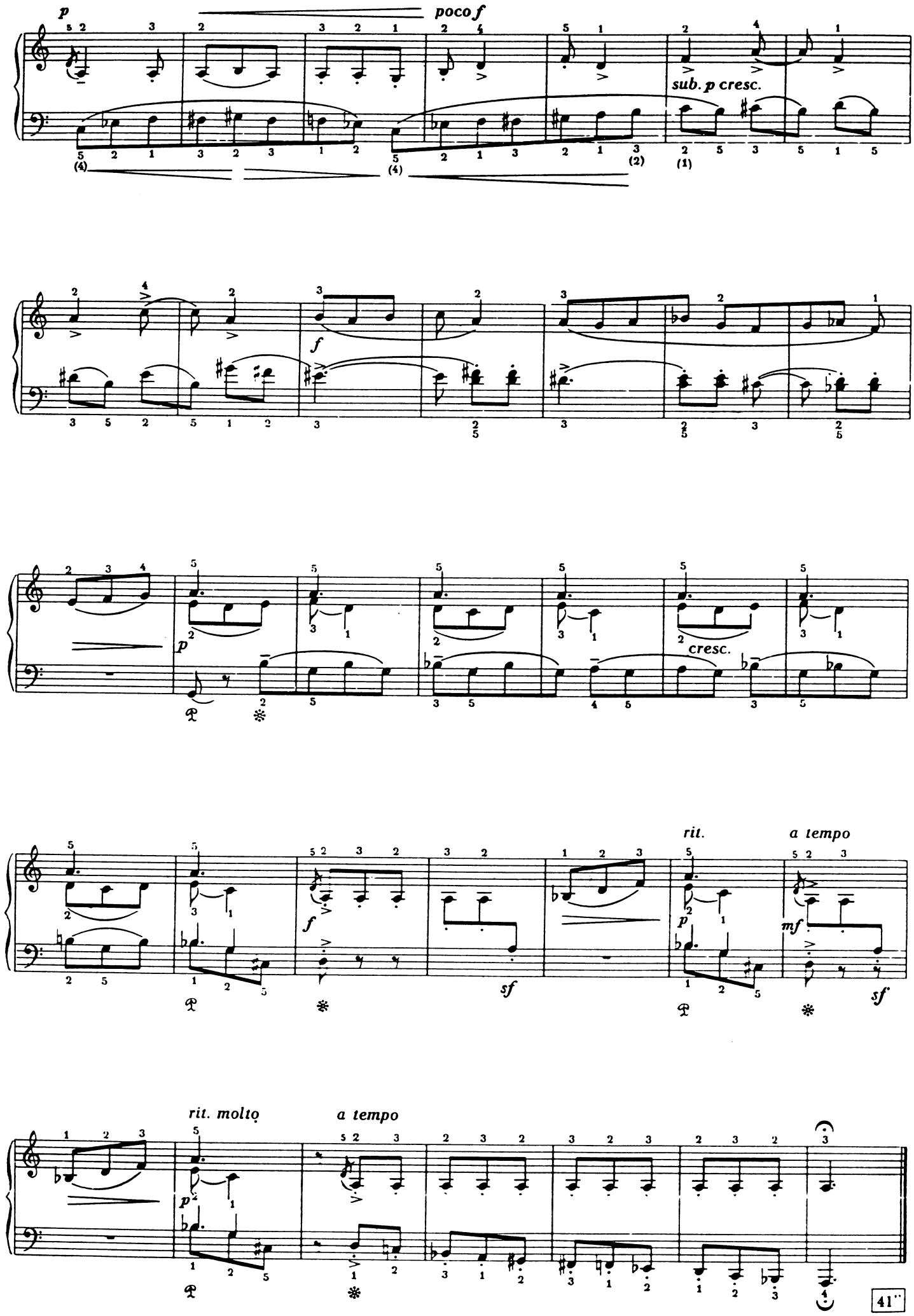


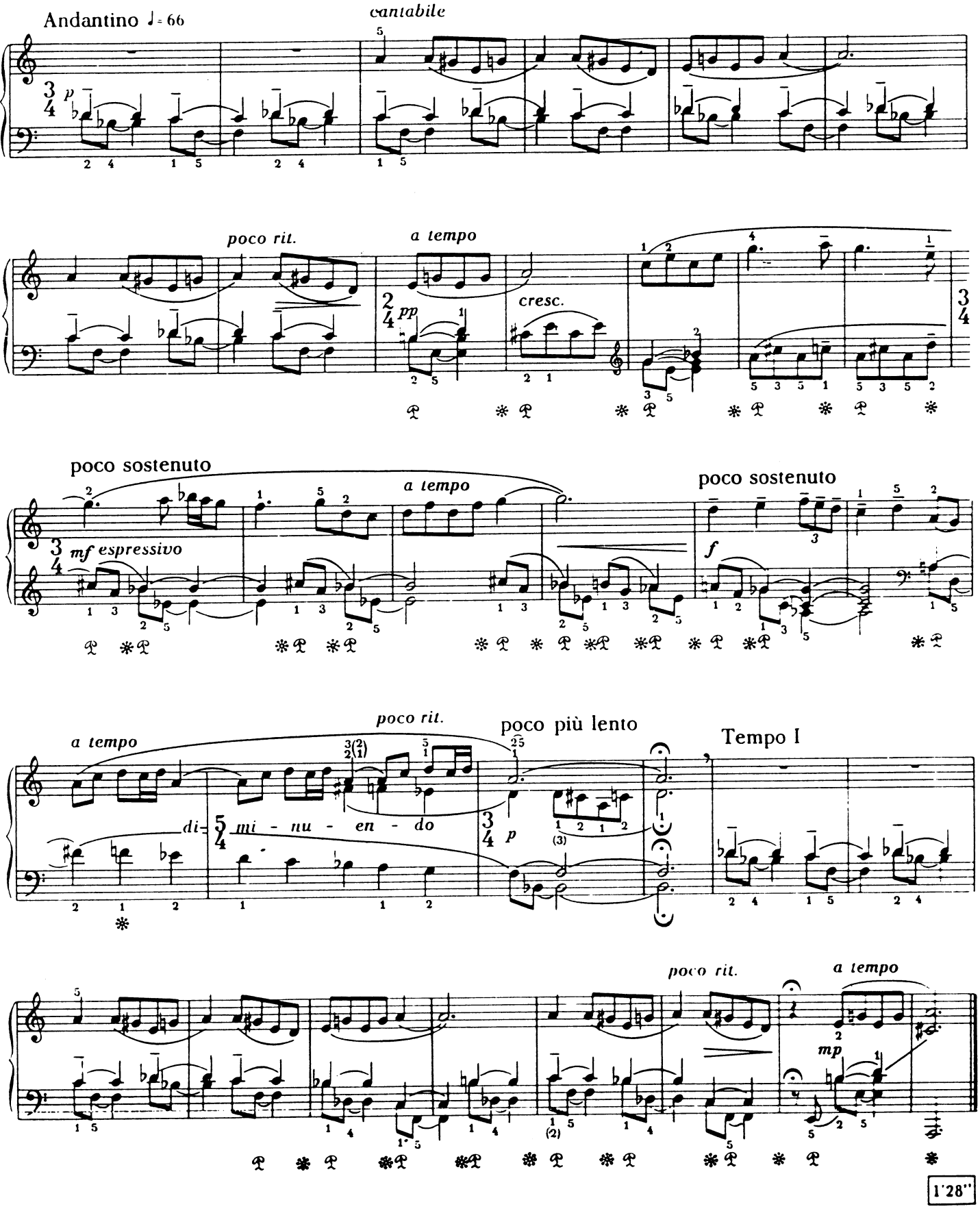

poco sostenuto
p dolce
Tempo I
rit.
pp
cresc.
f
poco accelerando
p
Tempo I
p
57"

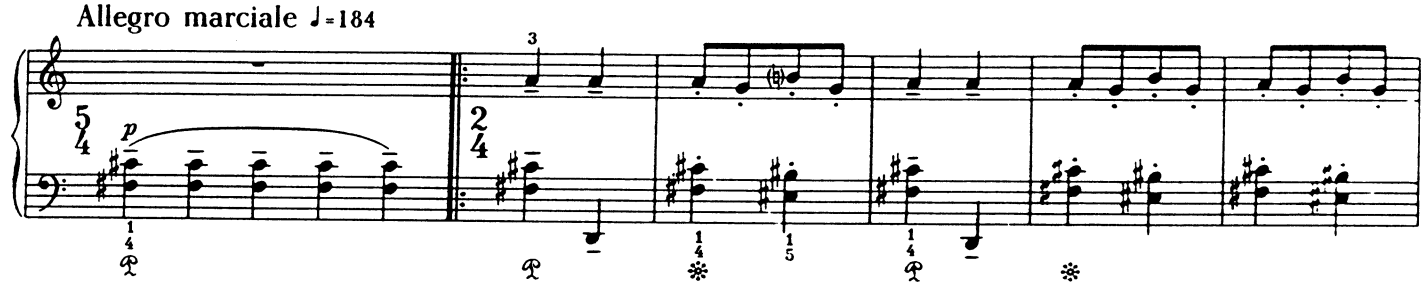

Allegretto sostenuto ♩= 144
p
poco accel.
più vivo
poco f
rit.
Tempo I
dim.
p
più lento
poco rit.
pp
45"

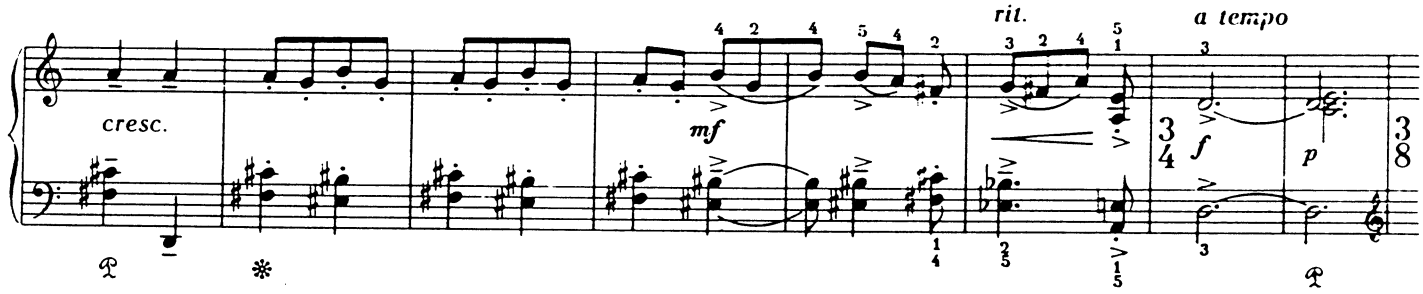
Allegro molto ♩.=104

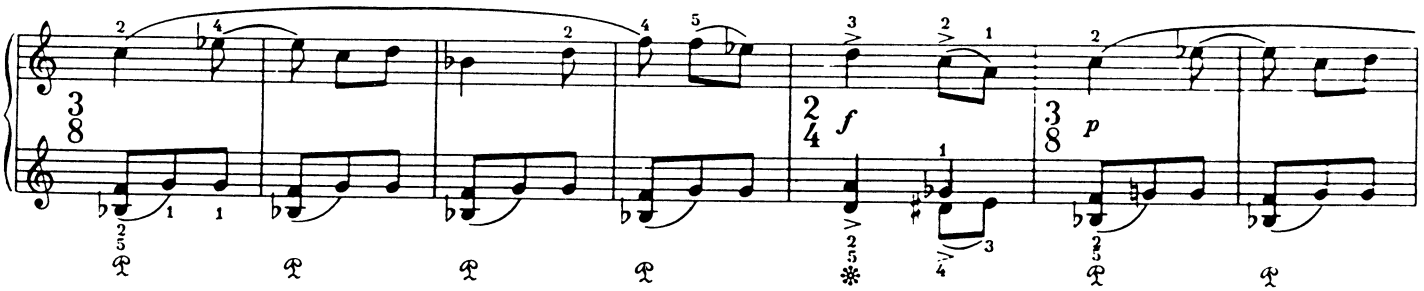


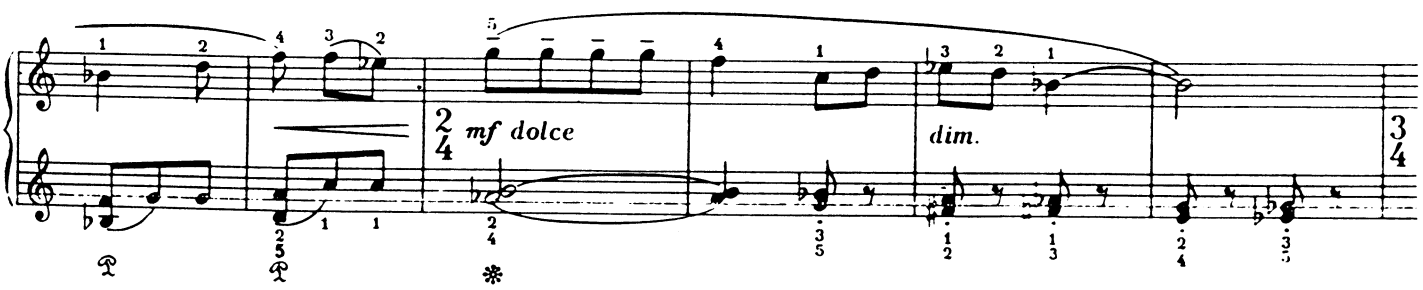

p
poco f
sub. p cresc.
f
p
cresc.
rit.
a tempo
f
sf
p
mf
sf
rit. molto
a tempo
p

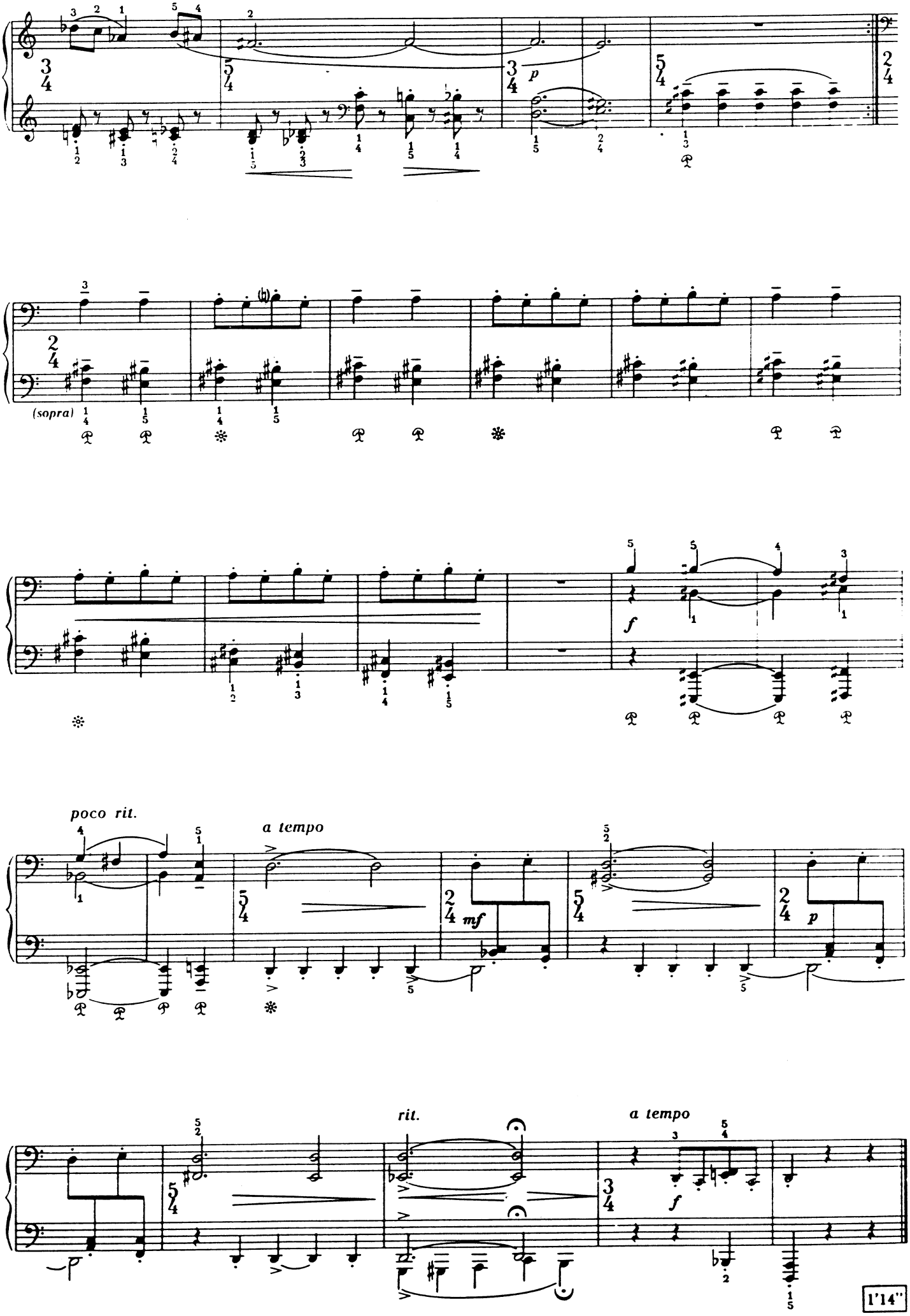

Andantino ♩= 66
cantabile
poco rit.
a tempo
cresc.
poco sostenuto
a tempo
mf espressivo
poco sostenuto
f
a tempo
poco rit.
poco più lento
Tempo I
di- mi - nu - en - do
poco rit.
a tempo
mp
1'28"


Allegro marciale ♩=184
p


cresc.
mf
rit.
a tempo
f
p


f
p


mf dolce
dim.

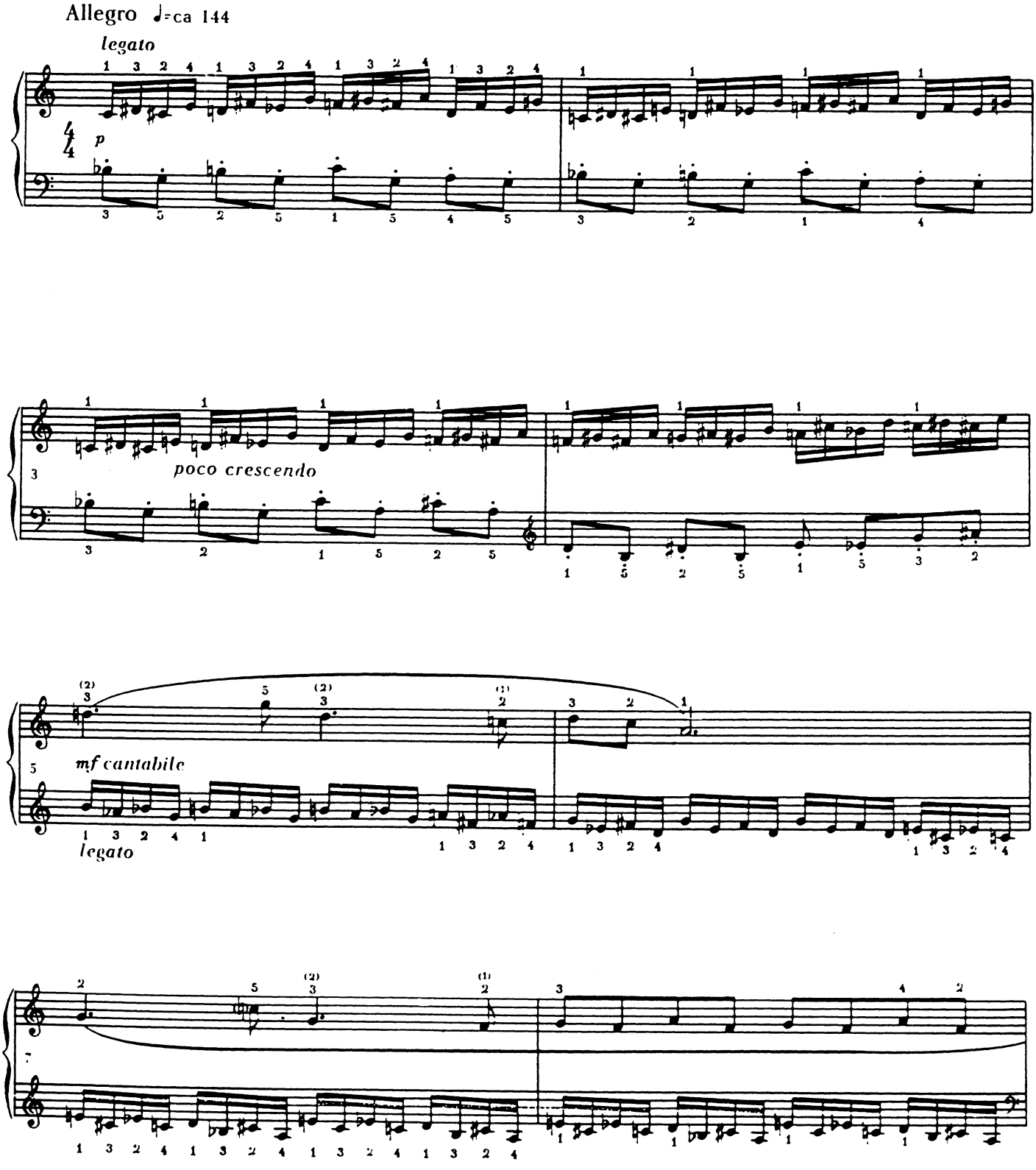

p
(sopra)
f
poco rit.
a tempo
mf
p
rit.
a tempo
f
1'14"

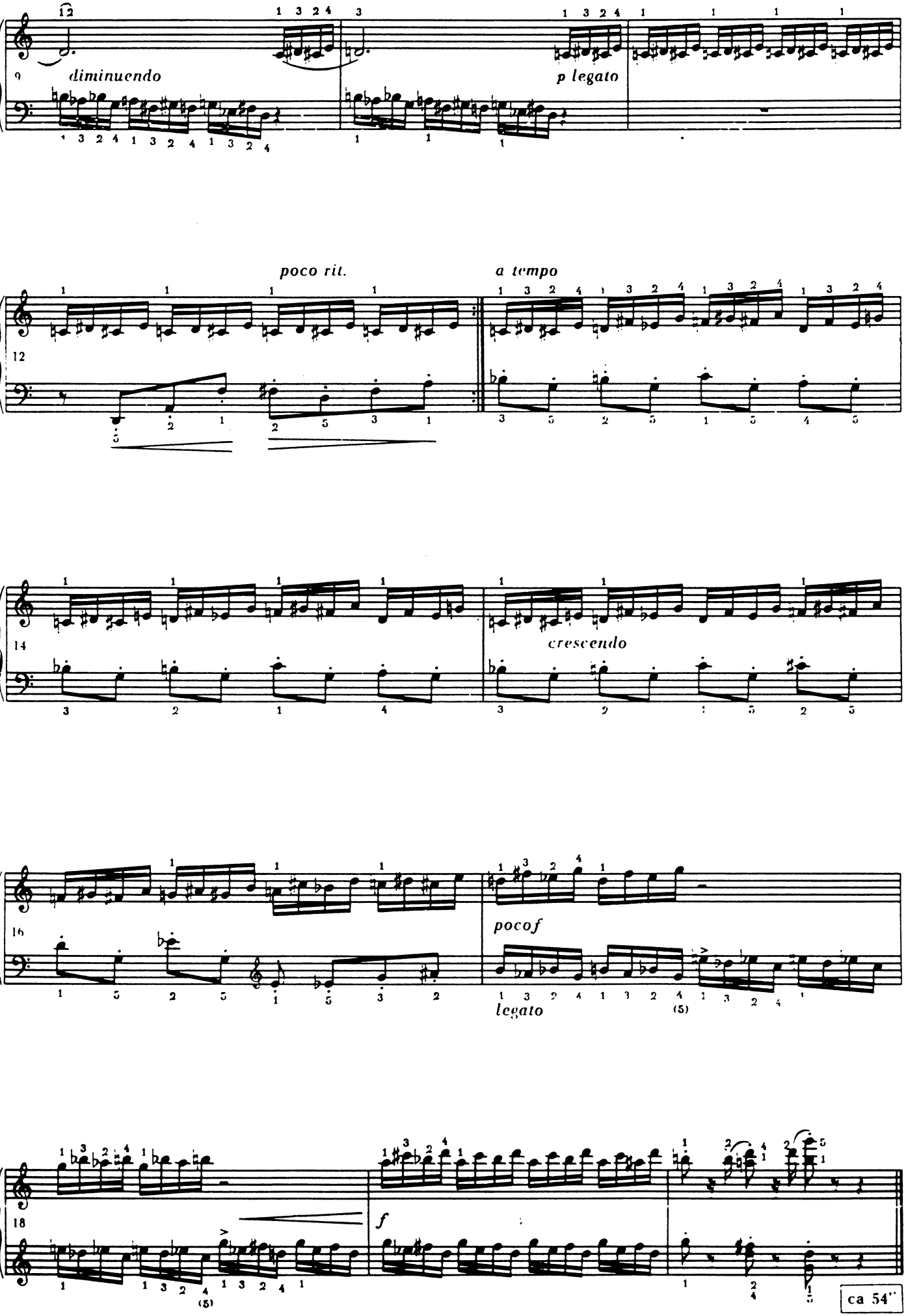
3 PIECES FOR THE YOUNG
3 PIÈCES POUR LES JEUNES
3 STÜCKE FÜR DIE JUGEND

Witold Lutosławski (1953)

1. Four-Finger Exercise

Etude à quatre doigts
Vierfingerübung

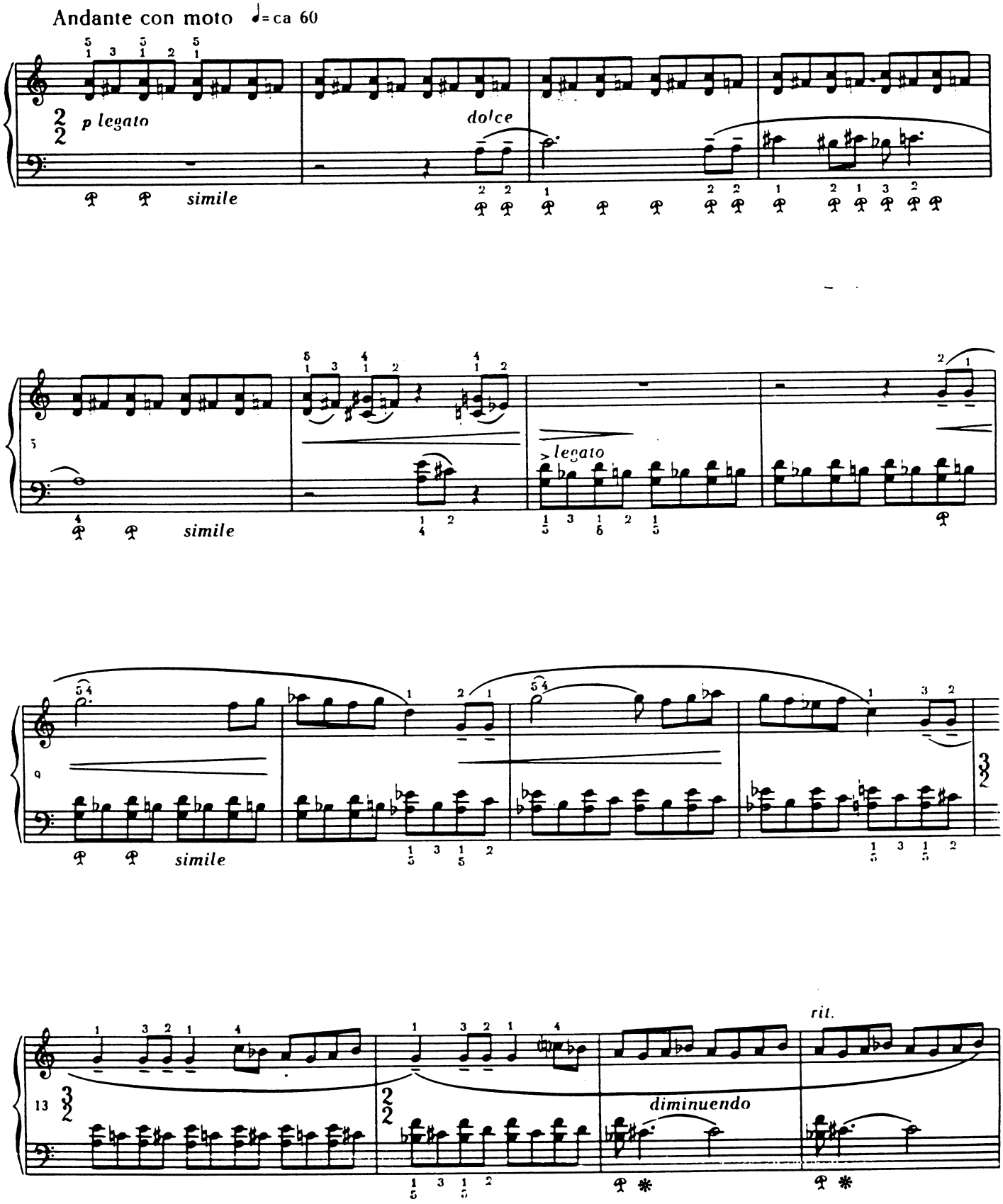


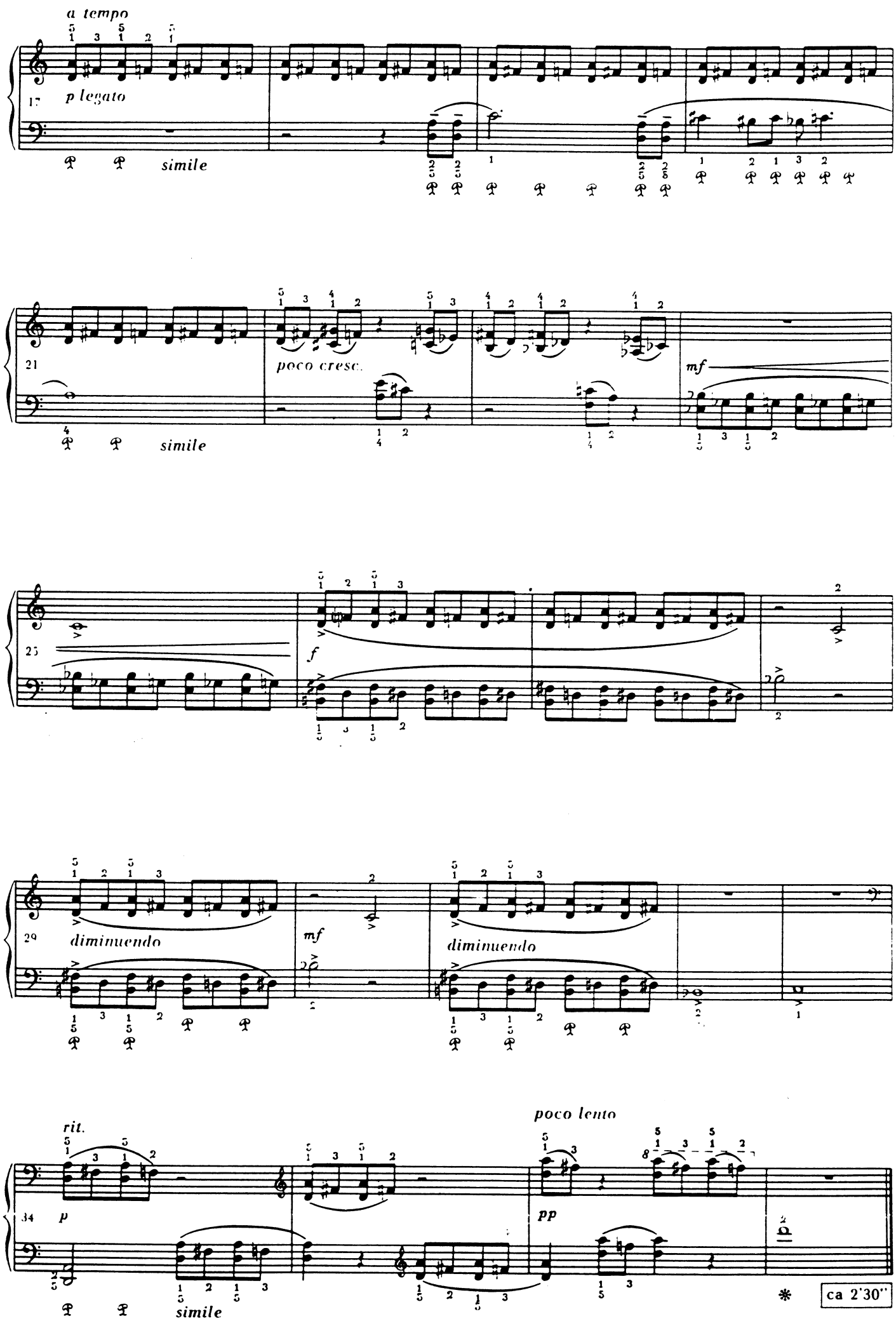

9
diminuendo
p legato
12
poco rit.
a tempo
14
crescendo
16
pocof
legato
18
f
ca 54"

2. An Air

Une mélodie

Melodie

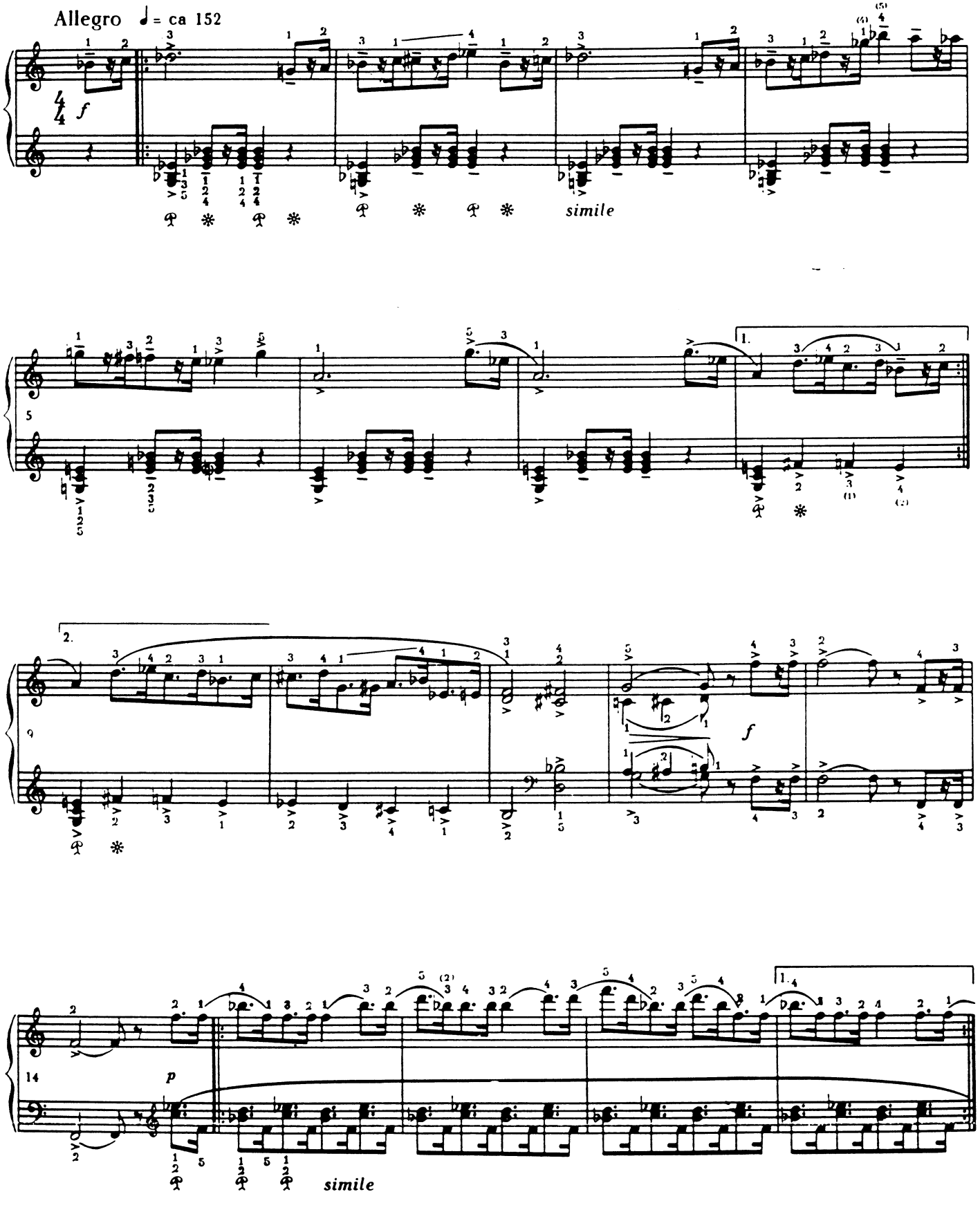


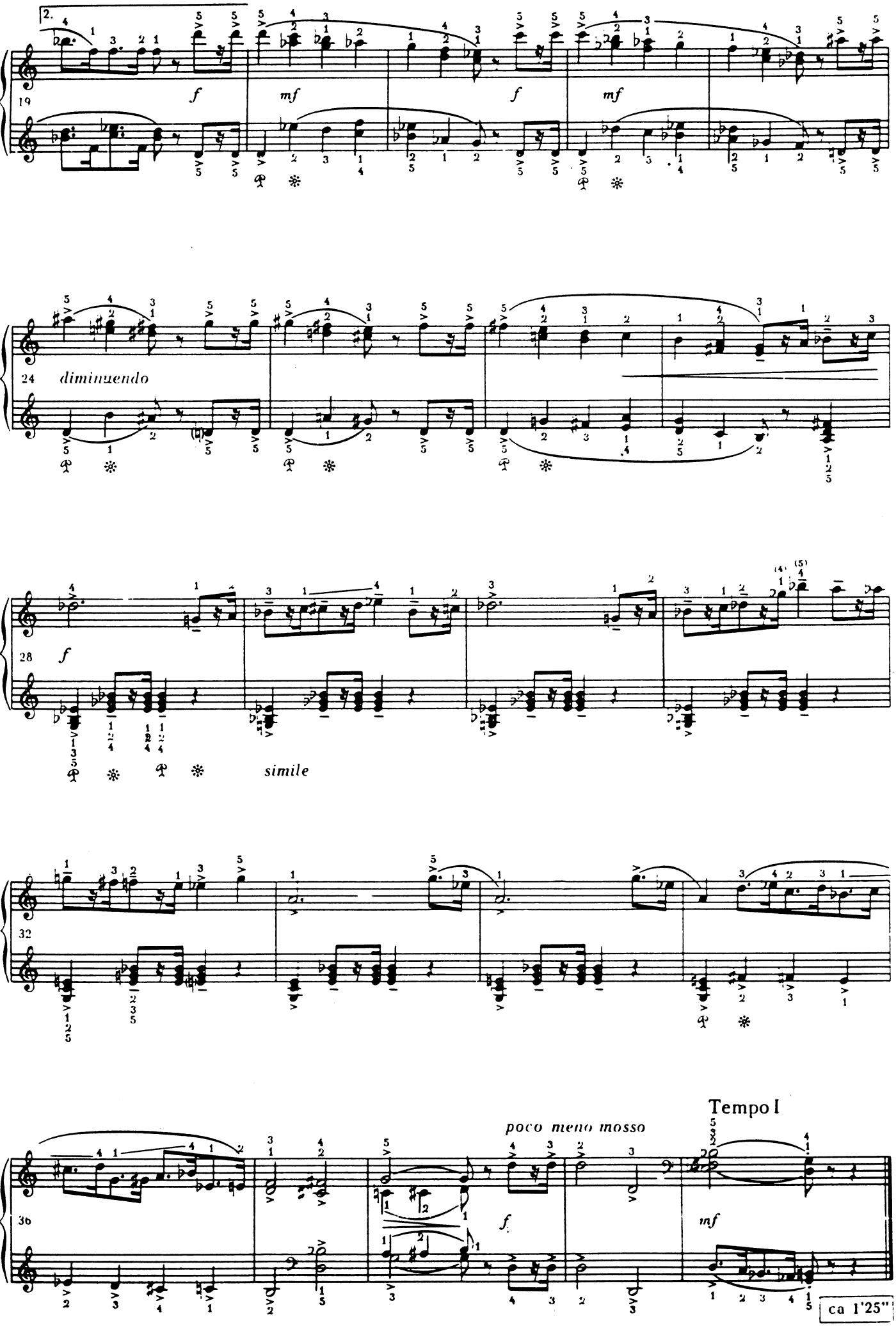

a tempo
17
p legato
simile
21
poco cresc.
mf
simile
25
f
29
diminuendo
mf
diminuendo
rit.
poco lento
34
p
pp
simile
ca 2'30"

3. March

La Marche

Marsch

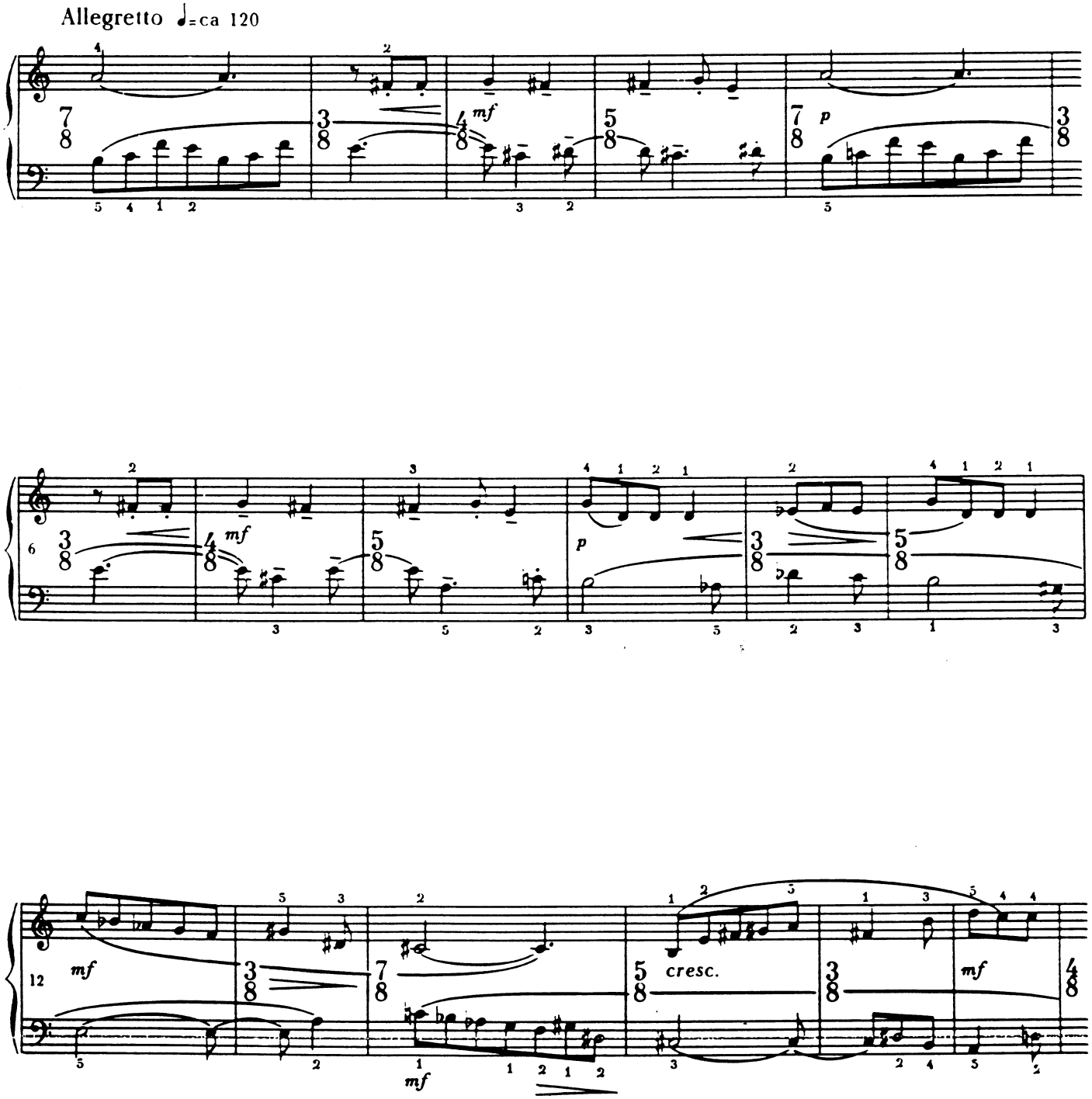


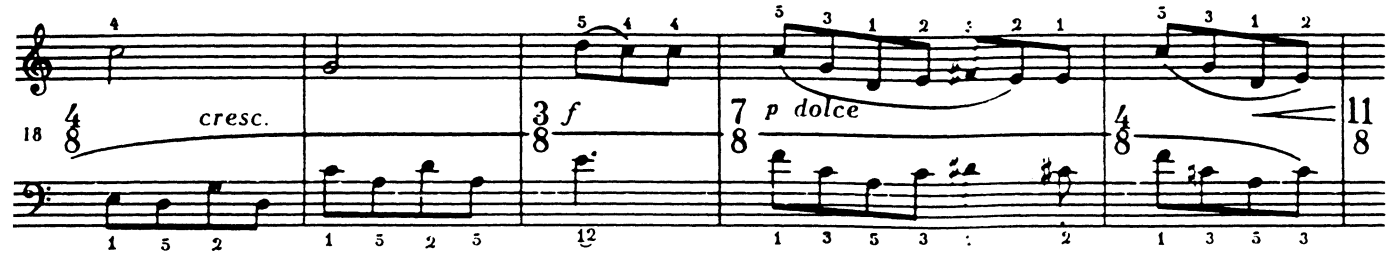

2.
19
f
mf
f
mf
24
diminuendo
28
f
simile
32
poco meno mosso
Tempo I
36
f
mf
ca 1'25"

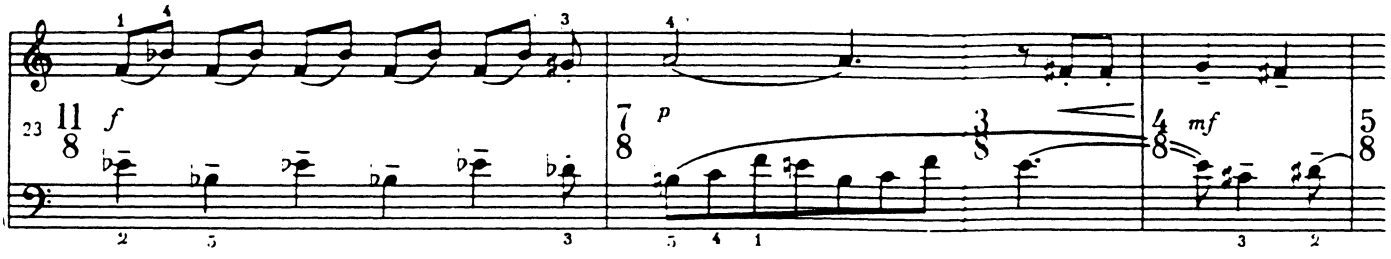
To Stefan Śledziński

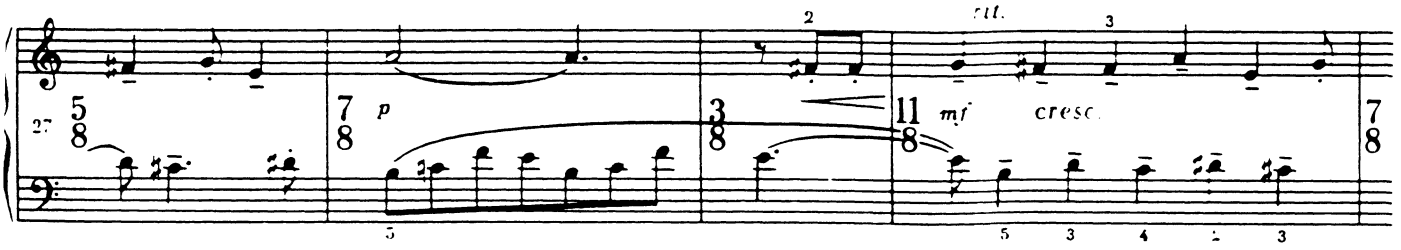
INVENTION
UNE INVENTION
INVENTION

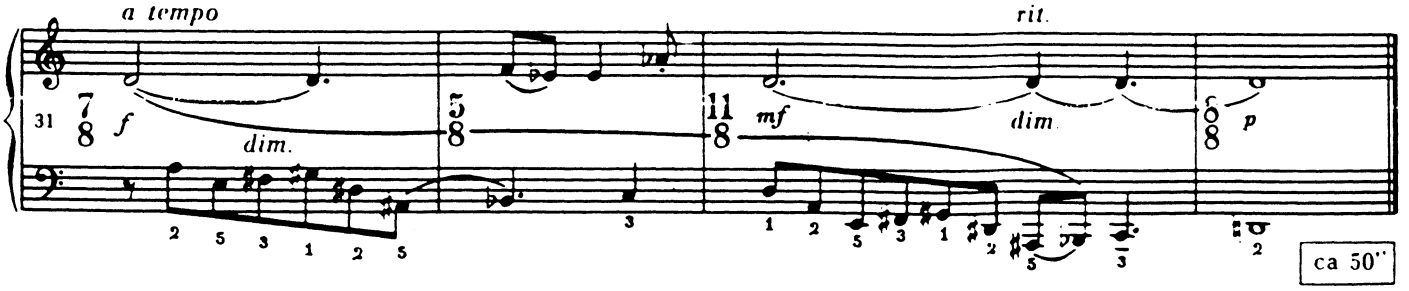
Witold Lutosławski (1968)




18
cresc.
f
p dolce


23
f
p
mf


27
p
rit.
mf
cresc.

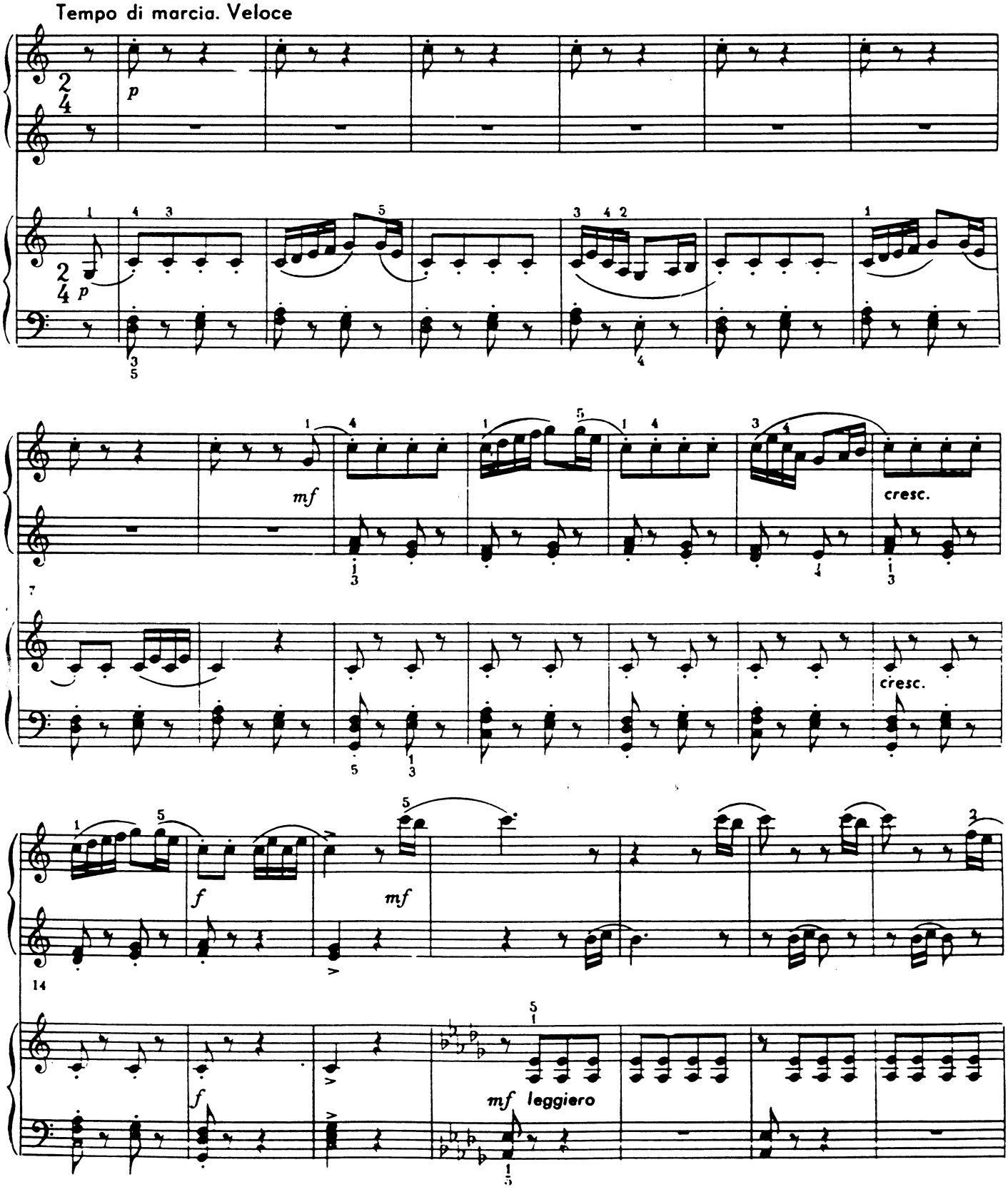

31
a tempo
f
dim.
rit.
mf
dim.
p
ca 50"

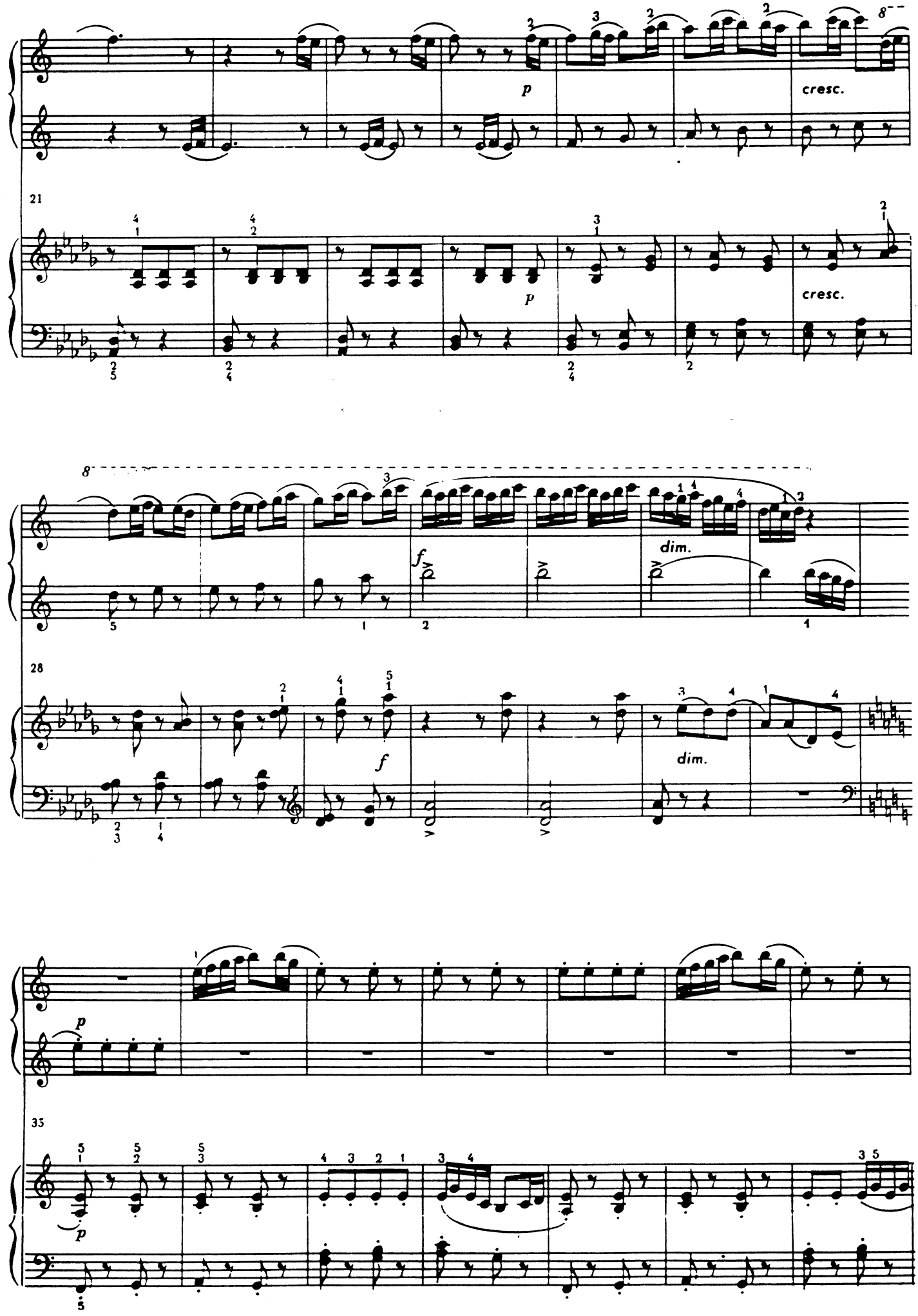
To Zosia Owińska

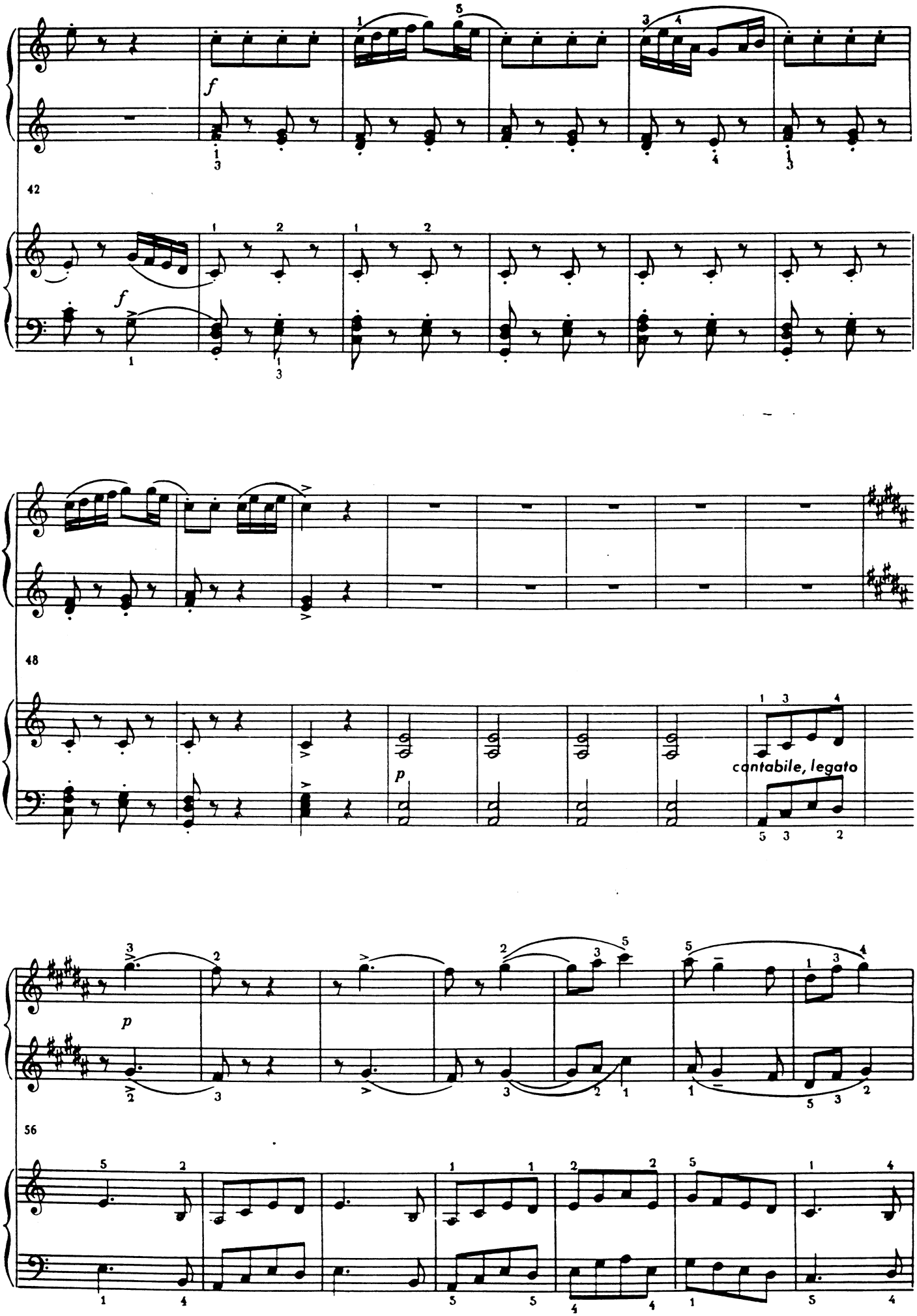
AN OVERHEARD TUNE

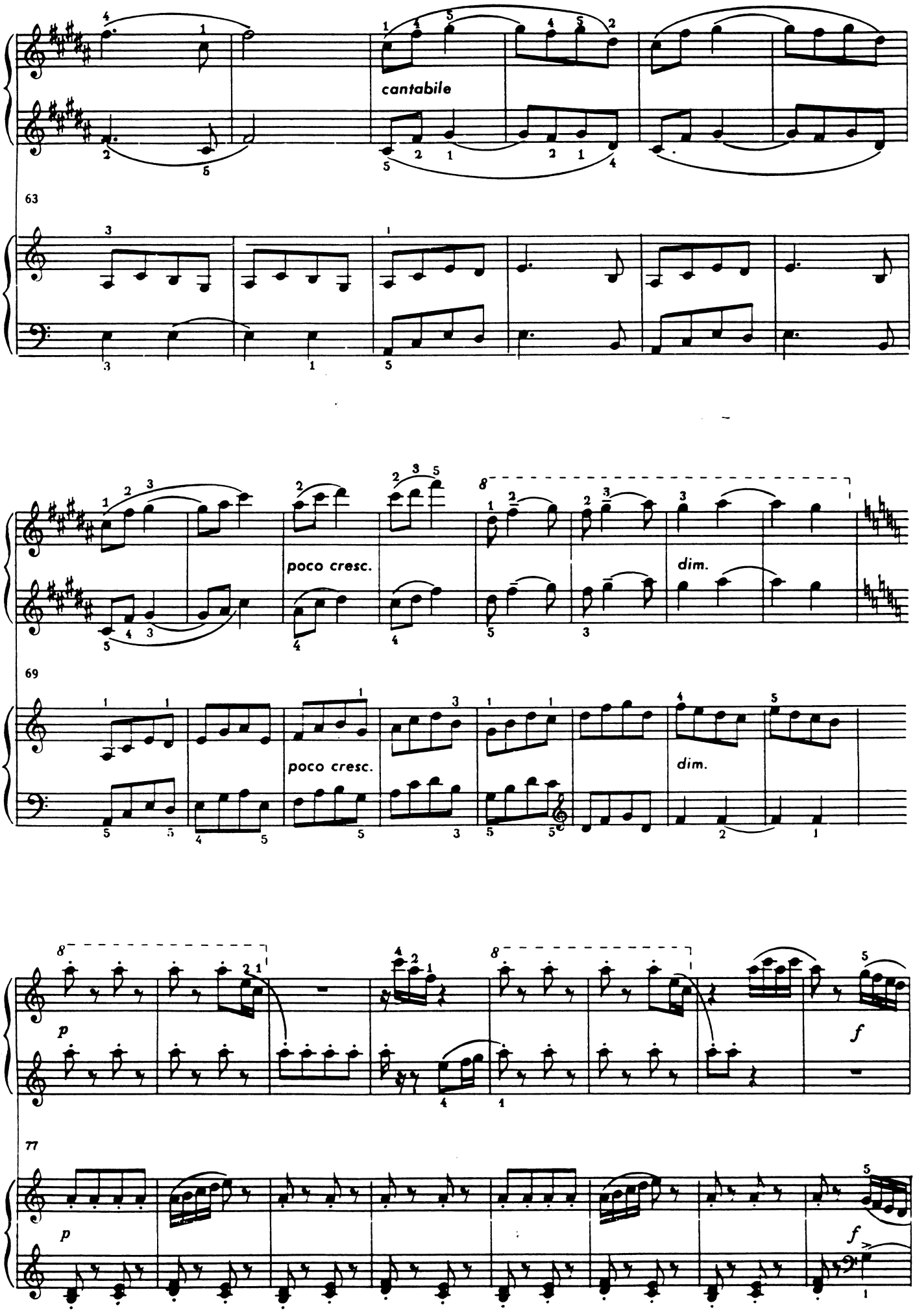
SOUVENIR D'UNE MÉLODIE
DIE ZUFÄLLIG GEHÖRTE MELODIE

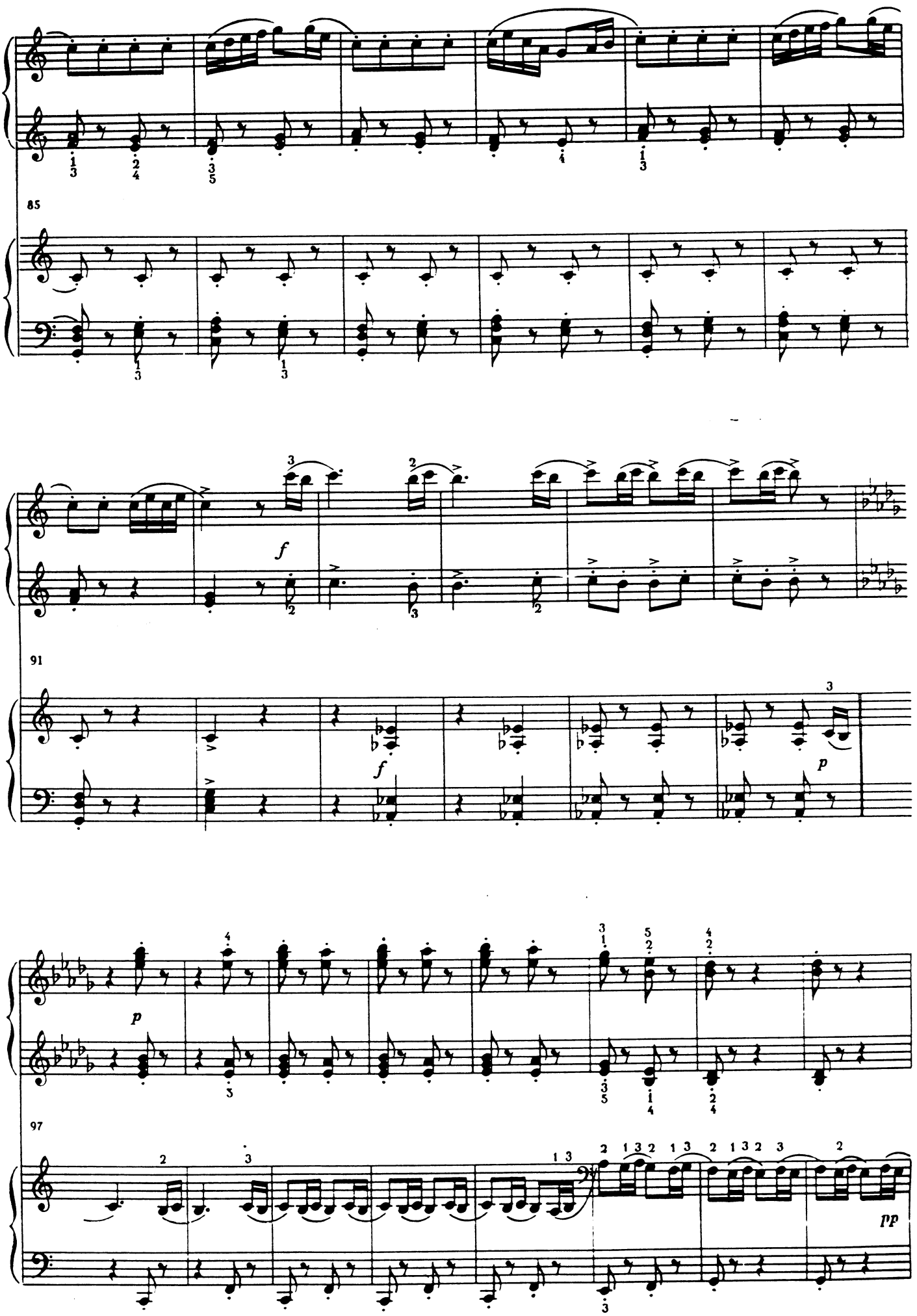
Witold Lutosławski (1957)

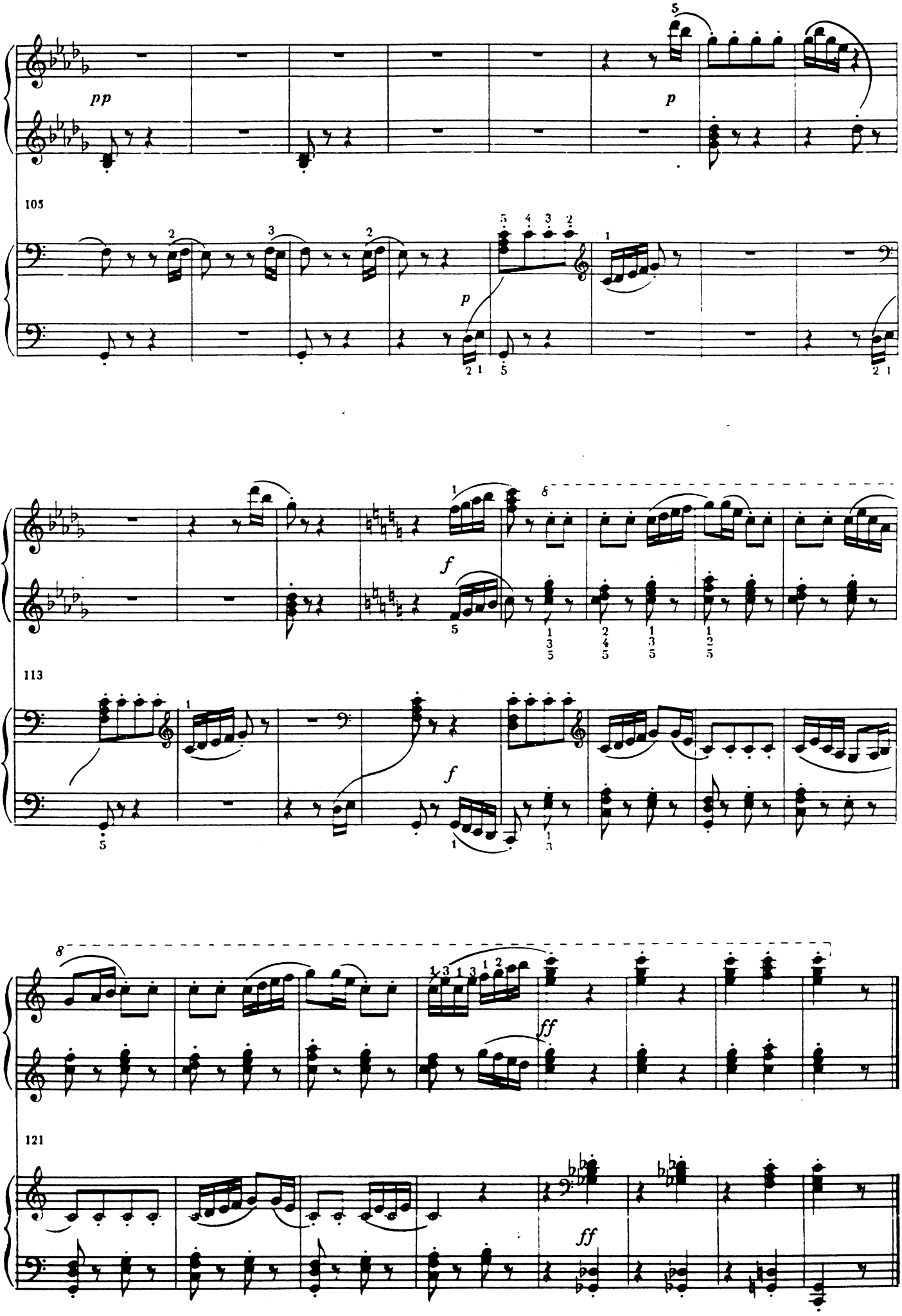



8
p
cresc.
21
p
cresc.
8
dim.
28
f
dim.
p
35
p


42
f
f
48
p
cantabile, legato
56
p


cantabile
63
poco cresc.
dim.
69
poco cresc.
dim.
p
f
77
p
f


85
f
91
f
p
p
97
pp


pp
p
105
p
f
113
f
ff
121
ff