

ЮНОМУ СКРИПАЧУ

1—3 КЛАССЫ  
ДЕТСКОЙ  
МУЗЫКАЛЬНОЙ  
ШКОЛЫ

ИЗБРАННЫЕ  
ЭТЮДЫ

ДЛЯ СКРИПКИ



КИФАРА

Ю Н О М У С К Р И П А Ч У

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ШКОЛЫ

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ДЛЯ СКРИПКИ

Москва  
КИФАРА

1996

*Составитель К. ФОРТУНАТОВ*

# ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

(Простейшие виды расстановки пальцев на струнах)

## ПОЛУТОН МЕЖДУ ВТОРЫМ И ТРЕТЬИМ ПАЛЬЦАМИ

На струне Ре

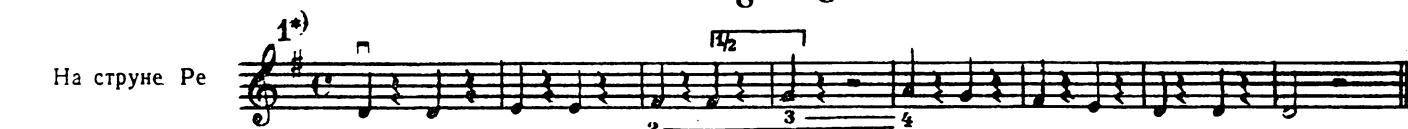
На струне Ля

На струне Соль

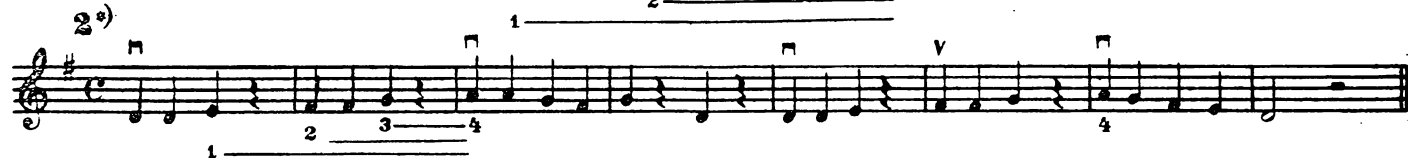
На струне Ми



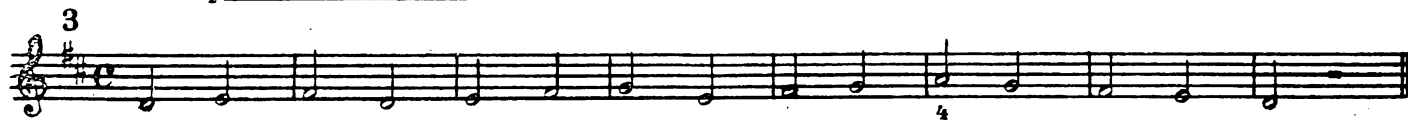
На струне Ре



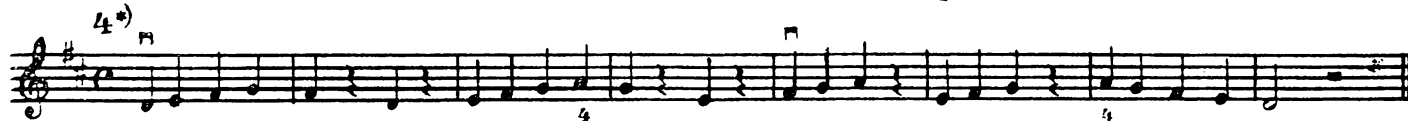
2\*)



3



4\*)



5



На струне Ля



7



8



9



На струне Соль



11



\*NN для начала рекомендуется учить pizzicato.

На струне Ми

12

Упражнения на двух струнах

13

14

ПОЛУТОН МЕЖДУ ПЕРВЫМ И ВТОРЫМ ПАЛЬЦАМИ

На струне Ре

На струне Ля

На струне Соль

На струне Ми

На струне Ре

15

16

На струне Ля

17

На струне Соль

18

На струне Ми

19

## ЭТЮДЫ

Довольно скоро

1

К. РОДИОНОВ



Протяжно

Ц. В. П. Ц. Н. П. и т. д.

2

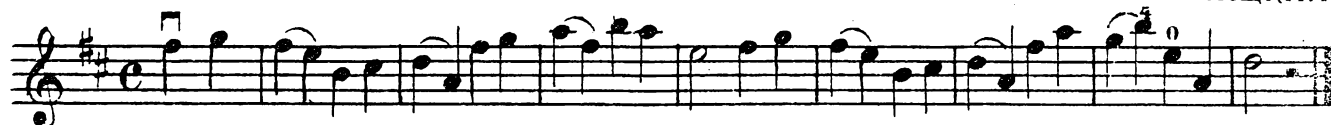
М. ГАРЛИЦКИЙ



Довольно скоро

3

М. ГАРЛИЦКИЙ



Довольно скоро

4

К. РОДИОНОВ



Подвижно

1. П У П О У

2. и т. д.

5

К. РОДИОНОВ



Умеренно

6

Н. БАКЛАНОВА



Умеренно

7

Е. ГНЕСИНА-ВИТАЧЕК



8

Умеренно

А. КОМАРОВСКИЙ

Скоро

9

А. КОМАРОВСКИЙ

Вариант:

10

РАСПРЕДЕЛЕНИЕ СМЫЧКА

Умеренно

А. КОМАРОВСКИЙ





13

Певуче

М. ГАРЛИЦКИЙ

14

Оживленно

А. ЯНЬШИНОВ

15

Живо и энергично

А. ЯНЬШИНОВ

16

Варианты:

Н. БАКЛАНОВА

Медленно

В темпе

Неторопливо

Повторить с начала до слова «Конец»

17

Е. ГНЕСИНА-ВИТАЧЕК

Умеренно

Живо

18

А. ЯНЬШИНОВ

Вариант

19

Довольно скоро

А. КОМАРОВСКИЙ

Умеренно

А. КОМАРОВСКИЙ

Музыкальное упражнение 20, автор А. Комаровский. Темп умеренно. Ключевая сигнатура: G-бемоль (F#). Динамика: *mf* певуче, *f*, *p*, *mf*, *f*, *p*. Упражнение включает различные фазы (2, 4, 0) и фактуры (1, 2).

21

Штриховые варианты:

К. РОДИОНОВ

Музыкальное упражнение 21, автор К. Родионов. Темп Спокойно. Ключевая сигнатура: G-бемоль (F#). Динамика: *mf*. Упражнение включает различные фазы (1, 2, 3, 4, 5, 6, 7) и фактуры (4, 0).

ПОЛУТОН МЕЖДУ ОТКРЫТОЙ СТРУНОЙ И ПЕРВЫМ ПАЛЬЦЕМ

На струне Ля

22

Т. ЗАХАРЬИНА

Музыкальное упражнение 22, автор Т. Захарьина. Темп Спокойно. Ключевая сигнатура: G-бемоль (F#). Динамика: *mf*. Упражнение включает различные фазы (0, 4) и фактуры (0).

С.  
В умеренном темпе

23<sup>\*)</sup>

Н. БАКЛАНОВА

mf

Довольно скоро

24<sup>\*)</sup>

А. ЯНЬШИНОВ

mf

p

f

p

f

\*) См. штриховые варианты к этюду №21.

Штриховые варианты:

Musical notation for 'Штриховые варианты' (Stroke variants). The piece is in C major, 2/4 time. It consists of 13 measures. The notation features various articulation marks such as slurs, accents, and phrasing slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staff.

Умеренно скоро

Musical notation for 'Умеренно скоро' (Moderately fast). The piece is in C major, 2/4 time. It begins with a forte (*f*) dynamic. The notation includes various articulation marks such as slurs, accents, and phrasing slurs. The piece consists of 13 measures, with measure numbers 1 through 13 indicated above the staff.

А. КОМАРОВСКИЙ

Штриховые варианты:

Учить в середине смычка, у конца и у колодки

Скоро

Оставлять пальцы на струнах. Точно переходить смычком со струны на струну.

Довольно скоро

А. КОМАРОВСКИЙ

Н.П. Ц. В. П. Ц.

*mf*

*mf*

*p* *f*

замедляя *p*

в темпе *mf* *f*

28

Обращать внимание на интонацию увеличенной секунды.

Довольно скоро

Г. ГАММЕЛЬ

В.П. Дегаше

*mf*

*mf*

*p* *f*

замедляя *p*

в темпе *mf* *f*

28



Переходы смычка со струны на струну выполнять кистью, не прекращая продвижения смычка.

Штриховые варианты:

К. РОДИОНОВ



Умеренно



*mf*



Исполняется концом смычка



МАРТЛЕ

30

Г. ГАММЕЛЬ

Не скоро



ЛЕГАТО

31

Г. ДУЛОВ

Подвижно

*p*

*mf*

*p*

*dim.*

32

Штриховые варианты:

Стаккато

1 2 3 4 5 6 7 8 9 10

Довольно скоро

О. ШЕВЧИК

4

4

4

4

7 7

Точно распределять смычок  
Довольно скоро

Ф. ВОЛЬФАРТ

Ц. В. П. Ц. НЛ.

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a *mf* dynamic marking. The second staff ends with a *p* marking. The third staff features a circled section with a *mf* marking and a slur. The fourth staff ends with a *p* marking. The fifth staff has a *p* marking and a slur. The sixth staff has a *p* marking and a slur. The seventh staff has a *p* marking and a slur. The eighth staff has a *p* marking and a slur. The ninth staff has a *p* marking and a slur. The tenth staff ends with a *p* marking and a slur.

Handwritten annotations include: *mf*, *p*, *f*, *a tempo*, *rit.*, and various slurs and accents.

34

Подвижно

К. РОДИОНОВ

Musical score for exercise 34 by K. Rodionov. The piece is in 4/4 time and begins with a dynamic marking of *p*. The notation includes various fingerings (0, 4) and articulation marks. A dynamic change to *mf* occurs in the third staff. The piece concludes with a final dynamic marking of *p*.

35

Довольно скоро

Г. ГАММЕЛЬ

Musical score for exercise 35 by G. Gammler. The piece is in 3/4 time and features a variety of rhythmic patterns and fingerings (0, 2, 3, 4). The notation includes slurs and accents throughout the six staves.

Обращать внимание на точность распределения смычка и на интонацию полутонов.

Умеренно скоро

Г. ДУЛОВ

*f*

*p* *cresc.*

*f*

## 37

Умеренно скоро

Ф. ВОЛЬФАРТ

*mf*

ШТРИХ ДЕТАШЕ В ВЕРХНЕЙ И НИЖНЕЙ ЧАСТЯХ СМЫЧКА

Ф. ВОЛЬФАРТ

Скоро

Ц. В.П.

Ц.

Н. П.

ХРОМАТИЗМ

39

Ф. ВОЛЬФАРТ

Умеренно скоро

The musical score is written for guitar in 3/4 time, marked *mf* and "Умеренно скоро". It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The piece features a variety of chromatic patterns, often spanning multiple staves. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Slurs and ties are used to connect notes across staves. Some notes have a "-2" above them, likely indicating a second fret. The score concludes with a double bar line.

40<sup>\*)</sup>

О. ШЕВЧИК

Умеренно скоро

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Умеренно скоро" (Moderato). The piece begins with a treble clef and a common time signature. The first staff has a tempo marking "Умеренно скоро" and a dynamic marking "v". The music is a continuous eighth-note pattern. Fretting techniques are indicated by numbers: 0 (open), 1 (first fret), and 4 (fourth fret). The piece ends with a dynamic marking "v" and a final chord.

\*) См. штриховые варианты к этюдам №№ 21, 25, 42, 45.



## ПОДГОТОВКА К ТРЕЛИ

Обращать внимание на четкость движения пальцев

Вариант:

41

А. ЯНЬШИНОВ

Не спеша

*p**cresc.*

Конец

*f**f**p**f**p**p**f**p**f**f**sf**sf**sf**rit.**sf**sf*

Повторить с начала до слова «Конец»

## ЭТЮД ДЛЯ ВЫРАБОТКИ КОРОТКОГО ДЕТАШЕ И СПИККАТО

## 42

Варианты:

1 2 3 4

Учить в середине смычка короткими движениями кисти

5 6 7 8 9

Довольно скоро

Г. ДУЛОВ

В.П. Дегашё

4 0 4 0 4 0 4

4 0 4 0 4 0 4

4 0 4 0 4 0 4

4 0 4 0 4 0 4

4 0 4 0 4 0 4

4 0 4 0 4 0 4

4 0 4 0 4 0 4

3 3 0

*cresc.*

А. КОМАРОВСКИЙ

Оживленно

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is "Оживленно" (Allegretto). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in fours. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Articulation marks such as accents (>) and slurs are used throughout. The score concludes with a double bar line and a final *f* dynamic marking.

## ЭТЮД ДЛЯ УКРЕПЛЕНИЯ ПАЛЬЦЕВ И РАЗВИТИЯ БЕГЛОСТИ

44

Ш. ДАНКЛЯ

Подвижно и легко

В.П.

*f*

Musical score for a piano exercise in D major, 4/4 time, by Sh. Dankya. The score consists of eight staves of music. The first staff is marked "Подвижно и легко" and "В.П." with a forte *f* dynamic. The second staff has dynamics *ff* and *p*. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has dynamics *ff*, "Зам.", and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Скоро

The musical score is written on ten staves in G minor (two flats) and 3/4 time. The tempo is marked 'Скоро' (Allegro). The music is characterized by a driving, rhythmic eighth-note pattern. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is primarily eighth-note based, with frequent beaming and slurs. There are several measures with a '4' above them, likely indicating a four-measure rest or a specific rhythmic grouping. The piece ends with a final cadence on the tenth staff.

Штриховые варианты:



Скоро

Г. КАЙЗЕР

# ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ В ТРИОЛЯХ

## 47

Учить в медленном темпе по три и по шесть нот легато на один смычок

А. КОМАРОВСКИЙ

Очень живо

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. It includes a *V* (breath mark) and a square box above the first measure. The first four measures are triplets of eighth notes, each marked with a '3'. The remaining measures feature groups of six eighth notes, with some marked with a '4' and others with a '0'. The score continues with similar patterns of six eighth notes across the remaining staves, with various articulations and dynamic markings.

## 48

Добиваться плавных переходов смычка со струны на струну

Умеренно скоро

А. КОМАРОВСКИЙ

Musical score for violin, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Умеренно скоро" (Moderato). The composer is А. КОМАРОВСКИЙ.

The score includes various dynamics: *p* (piano) and *mf* (mezzo-forte). It features several instances of a 4-fingered chord marked  $[4-\frac{4}{0}]$ . The music is characterized by smooth transitions between strings, indicated by slurs and accents.



Темп мазурки

The musical score is written for a single melodic line in 3/4 time. It begins with a *mf* dynamic marking. The first staff contains the initial phrase, followed by a series of staves with various rhythmic patterns and slurs. A *p* dynamic marking appears in the second staff. The score concludes with a final cadence in the tenth staff, marked with *mf*.

Скоро

The musical score is written for a single melodic line in G major, 3/4 time. It begins with the tempo marking "Скоро" (Allegretto). The piece is characterized by a continuous eighth-note pattern, often grouped in fours. The dynamics are varied, starting with piano (*p*) and moving through crescendos to fortissimo piano (*fp*), then through decrescendos (*dim.*) to mezzo-forte (*mf*), and finally to fortissimo (*ff*) with a trill. Technical markings include fingerings (4, 0, 1, 2) and a trill (V) in the final measure.

## ХРОМАТИЗМ

51

А. КОМАРОВСКИЙ

Довольно скоро

Конец

Повторить с начала до слова «Конец»

52

А. КОМАРОВСКИЙ

Первую ноту слегка акцентировать. Отдельные ноты исполнять легким кистевым движением.

Скоро

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



Ш. ДАНКЛЯ

Умеренно

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Умеренно' (Moderato). The dynamics and articulations are as follows:

- Staff 1: *mp*, includes a fermata over the first measure.
- Staff 2: Includes a fermata over the final measure.
- Staff 3: *f*, includes a fermata over the first measure and a *cresc.* marking.
- Staff 4: *dim.*
- Staff 5: *p*
- Staff 6: Includes a fermata over the final measure.
- Staff 7: Includes a fermata over the final measure.
- Staff 8: Includes a fermata over the final measure.
- Staff 9: *rit.*
- Staff 10: *p*, includes a fermata over the final measure.

55

Переходы смычка выполнять плавным движением кисти. Пальцы левой руки оставлять на струнах.

Штриховые варианты:

А. КОМАРОВСКИЙ

Мартле (концом смычка)

1 3 В.п. 4 5 п. V

2 Кд.

6 7 8

Умеренно скоро

Очень скоро

А. КОМЛРОВСКИЙ

В.П.

*p*

*p*

*cresc.*

*f*

*p*

*pp*

Умеренно скоро

K. МОСТРАС

Musical score for a piece by K. Mostras, page 57. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *mf*, *p*, *f*, and *poco a poco dim.* The music includes slurs, accents, and fingerings.



ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

58

А. ЯНЬШИНОВ

Оживленно

*mf*

*rit.*

Учить в умеренном темпе штрихами дечаше, мартле и легато

Не скоро

А. и Н. ЯНЬШИНОВЫ

The musical score consists of 11 staves of music in a single system. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked "Не скоро" (Not too fast). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The guitar-specific notation includes fret numbers (0, 4) and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

ЭТЮД ДЛЯ РАЗВИТИЯ БЕГЛОСТИ

60

Г. КАЙЗЕР

Умеренно скоро

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Умеренно скоро" (Moderato). The piece begins with a *mf* dynamic. The first staff contains six measures with slurs and fingering (0, 4). The second staff continues with slurs and fingering (1, 1), ending with a *f* dynamic and a *cresc.* marking. The third staff features a *decresc.* marking and a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff includes a *dim.* marking and fingering (1-1). The sixth staff has a *cresc.* marking and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff ends with a *dim.* marking and a final cadence.

Учить очень коротким штрихом детаще. Постепенно ускоряя движение, переходить к штриху сотийе.

Очень скоро

А. КОМАРОВСКИЙ

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is "Очень скоро" (Very fast). The dynamics start with *p* (piano) and *f* (forte). The piece is composed of a series of sixteenth-note patterns that become increasingly complex and faster. Handwritten annotations include "pizz." and "p" at the beginning, "cresc." and "mf" (mezzo-forte) in the middle, and "p" and "1" at the end. There are also some circled notes and other markings throughout the piece.

62\*)

Тема

Певуче

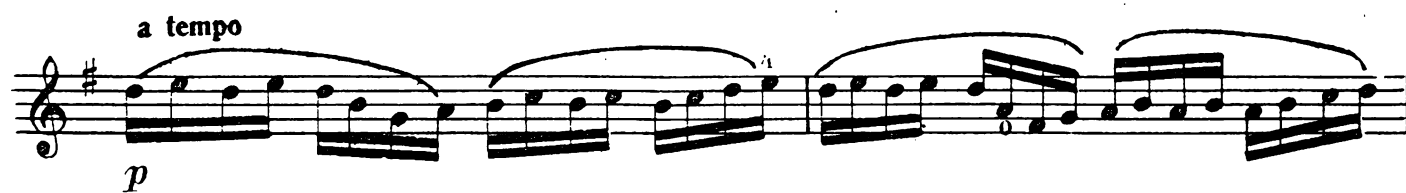
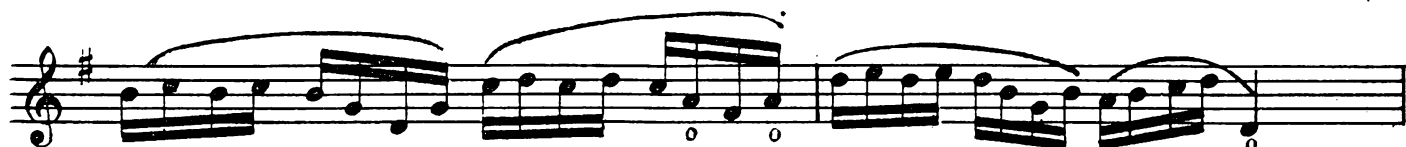
А. ЯНЬШИНОВ

Вариация

\*) На тему романса А. Варламова „Красный сарафан“.

К. МОСТРАС

Подвижно



## 64

Варианты:

К. МОСТРАС

1 2 3

*p* Умеренно скоро

*f*

4

5

6

7

8

9

10

Не слишком скоро

The musical score consists of 11 staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Не слишком скоро" (Not too fast). The score includes various dynamics such as *mf*, *cresc.*, *dim.*, and *sf*. Fingering numbers (1-4) and slurs are used throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and sixteenth-note runs. The overall texture is melodic and rhythmic.



4

0 0 1 1 2 2 3 4 0 1

dim.

dim.

*mf*

*cresc.*

*cresc.* *mf* *cresc.*

*mf*

*f* *cresc.* *dim.*

*dim.*

*f*

*dim.* *pp*

Довольно скоро

А. ЯНЬШИНОВ

The musical score consists of eight staves of music, each with a treble clef and a common time signature (C). The music is written for guitar, featuring a mix of single notes and chords. The first staff begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Some notes are marked with a '0', indicating they are played on the open string. The music is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall style is characteristic of a classical guitar piece.

This page of musical notation is for guitar, written in treble clef with a key signature of one sharp (F#). The music is organized into ten staves, each containing four measures. The notation includes various guitar-specific techniques such as double stops, triplets, and slurs. Fingerings are indicated by numbers 1-4 above the notes. Dynamics are marked with *f* (forte) and *p* (piano). The first staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The final staff contains alternating dynamics of *f* and *p*. The music features a mix of eighth and sixteenth notes, often beamed together in pairs or groups. Slurs are used to group notes across measures, and some notes are marked with accents. The overall style is characteristic of classical guitar repertoire.

# ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ И ЛЕГКИЕ ЭТЮДЫ В ДВОЙНЫХ НОТАХ

К. РОДИОНОВ

1

*p*

2

3

4

5

*mf*

6

7

8

9

10

8

Довольно скоро

Б. КАМПАЊОЛИ

9

Неторопливо

Ф. РИС

10

Спокойно, певуче

К. РОДИОНОВ

11

Весьма умеренно

А. КОМАРОВСКИЙ

Варианты:

12

А. ЯНЬШИНОВ

Медленно

13

Оживленно

Ф. ВОЛЬФАРТ

*f*

*rit.* *a tempo*

14

Варианты:

1 2 3

Спокойно

Ю. КОНИУС

Конец

Сначала до слова „Конец“

# ЭТЮД ДЛЯ ИЗУЧЕНИЯ ШТРИХОВ НА ТРЕХ СТРУНАХ

О. ШЕВЧИК

The main score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and melodic fragments. The second and third staves continue the musical ideas, with the third staff ending with a final cadence.

## Штриховые варианты:

This section contains 37 numbered exercises for bowing techniques. The exercises are arranged in seven lines of music. Key features include:
 

- Exercise 1:** A simple quarter note with an accent (p).
- Exercise 2:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 3:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 4:** A quarter note with an accent (p), dynamic marking 'v', and the instruction 'Маргале' (Marcale).
- Exercise 5:** A quarter note with an accent (p), dynamic marking 'v', and the instruction 'Дегаше' (Degashe).
- Exercise 6:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 7:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 8:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 9:** A quarter note with an accent (p) and a dynamic marking 'v'.
- Exercise 10:** A quarter note with an accent (p).
- Exercise 11:** A quarter note with an accent (p).
- Exercise 12:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 13:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 14:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 15:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 16:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 17:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 18:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 19:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 20:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 21:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 22:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 23:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 24:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 25:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 26:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 27:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 28:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 29:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 30:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 31:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 32:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 33:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 34:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 35:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 36:** A quarter note with an accent (p), dynamic marking 'v', and a slur.
- Exercise 37:** A quarter note with an accent (p), dynamic marking 'v', and a slur.