In order to view this piano duet,

Please click on:

VIEW/CONTINUOUS – FACING

The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

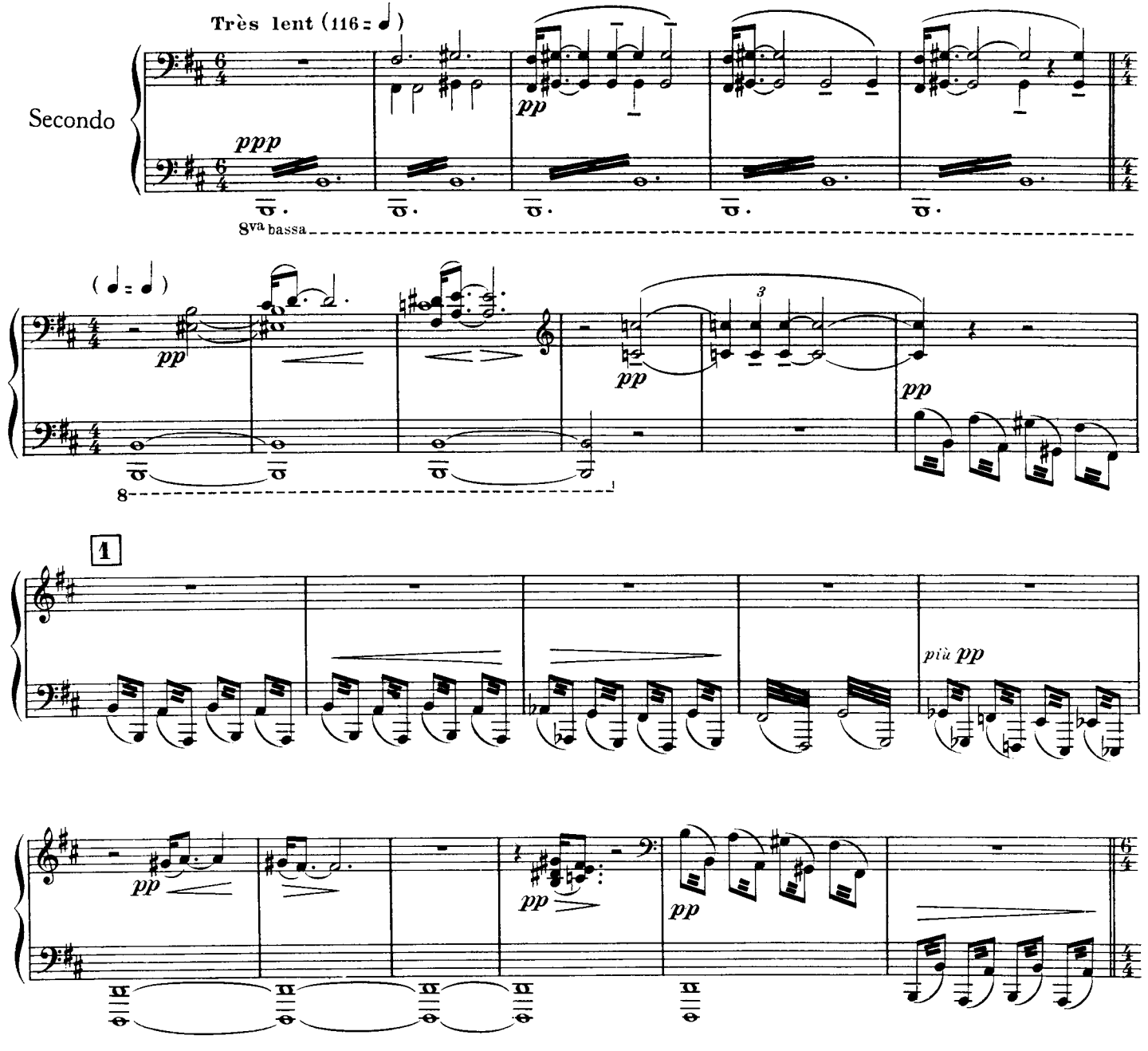
Debussy

La Mer

Arranged by the Composer

I.

De l'aube à midi sur La Mer



Debussy

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I.

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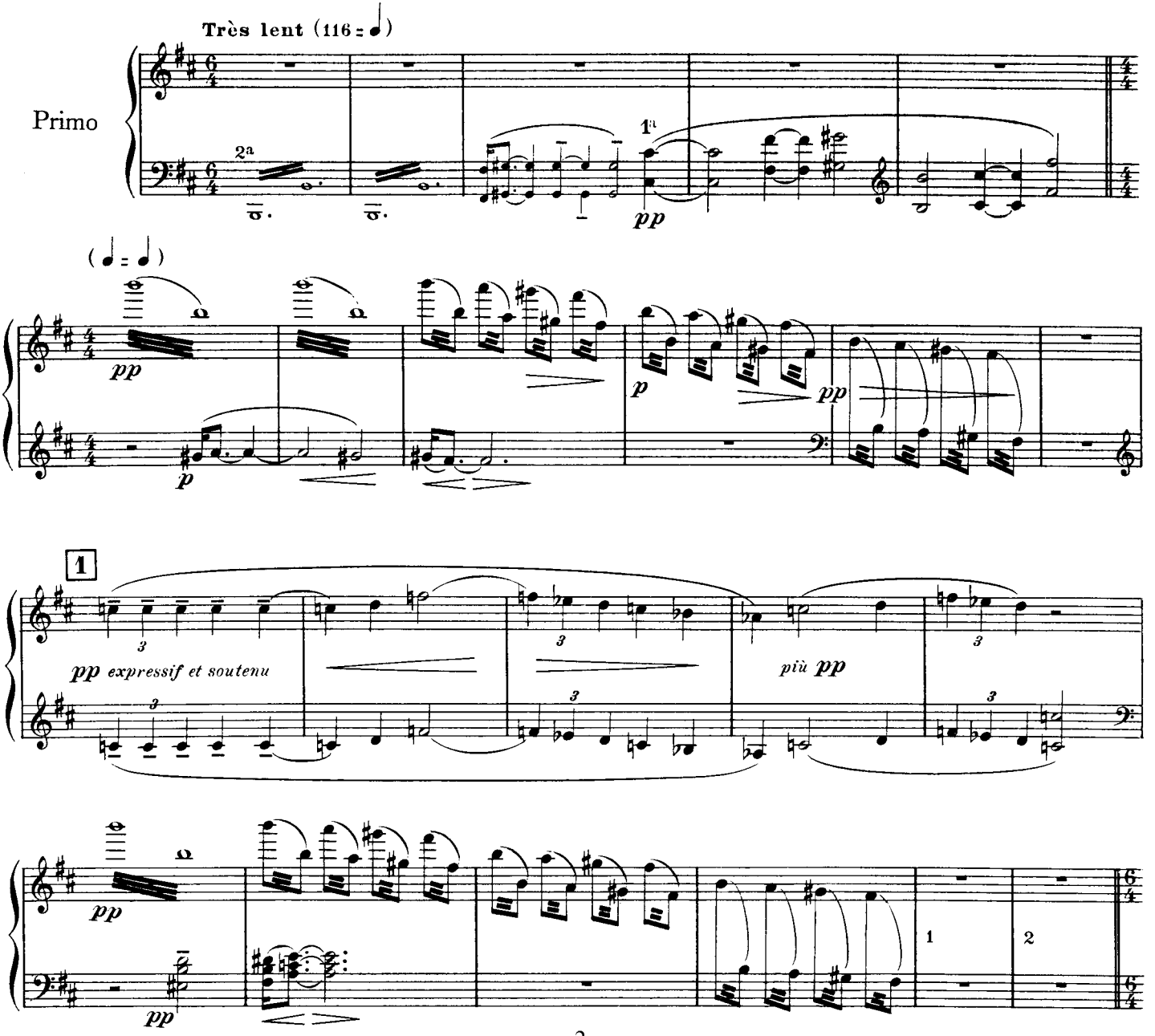


Secondo

2 **Animez peu à peu jusqu'à l'entrée du** $\frac{6}{8}$

p *pp* *pp* *pp* *pp*

(116 = ♪) **Modéré, sans lenteur** (dans un rythme très souple)

f *dim.* *p*

3

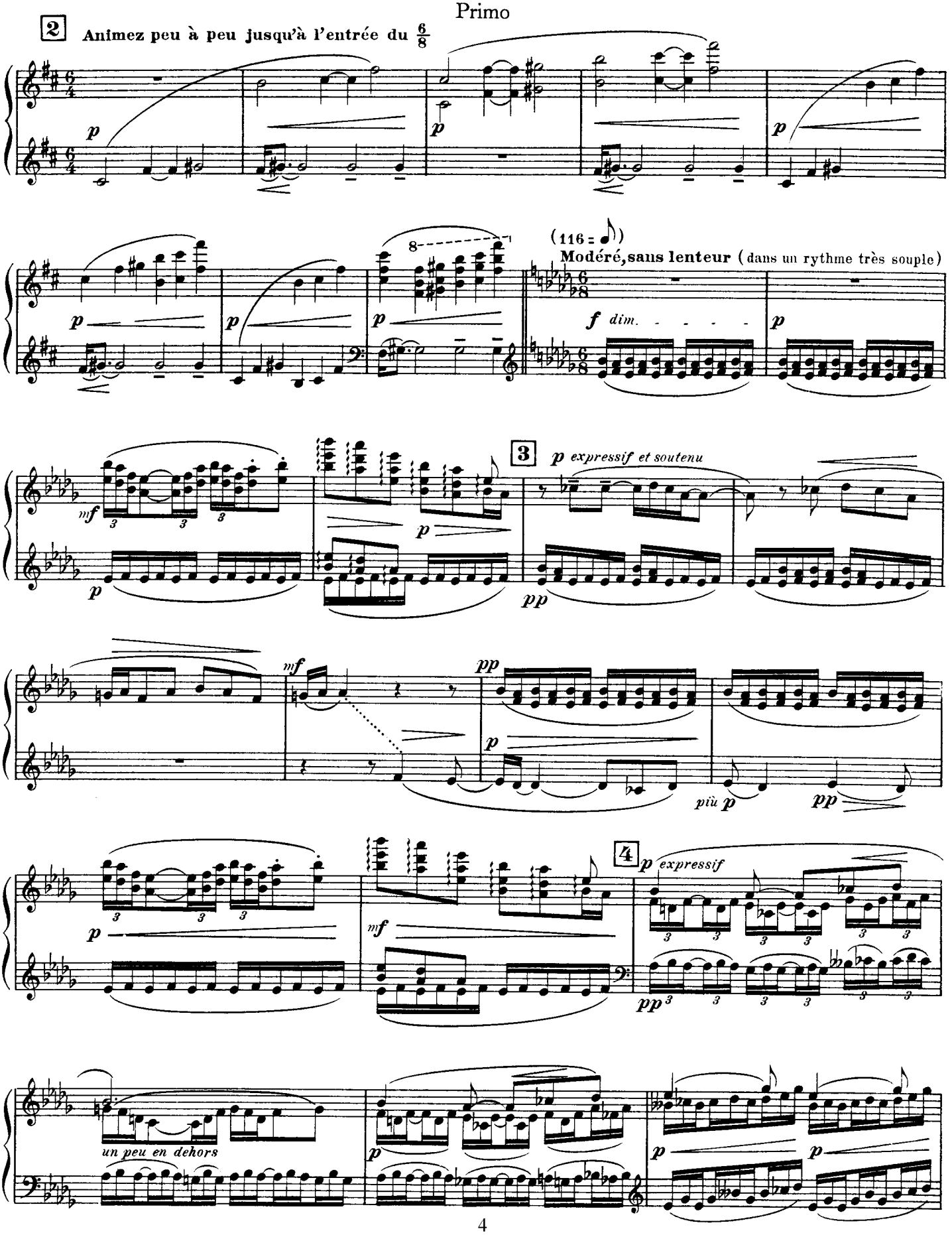
pp

più pp

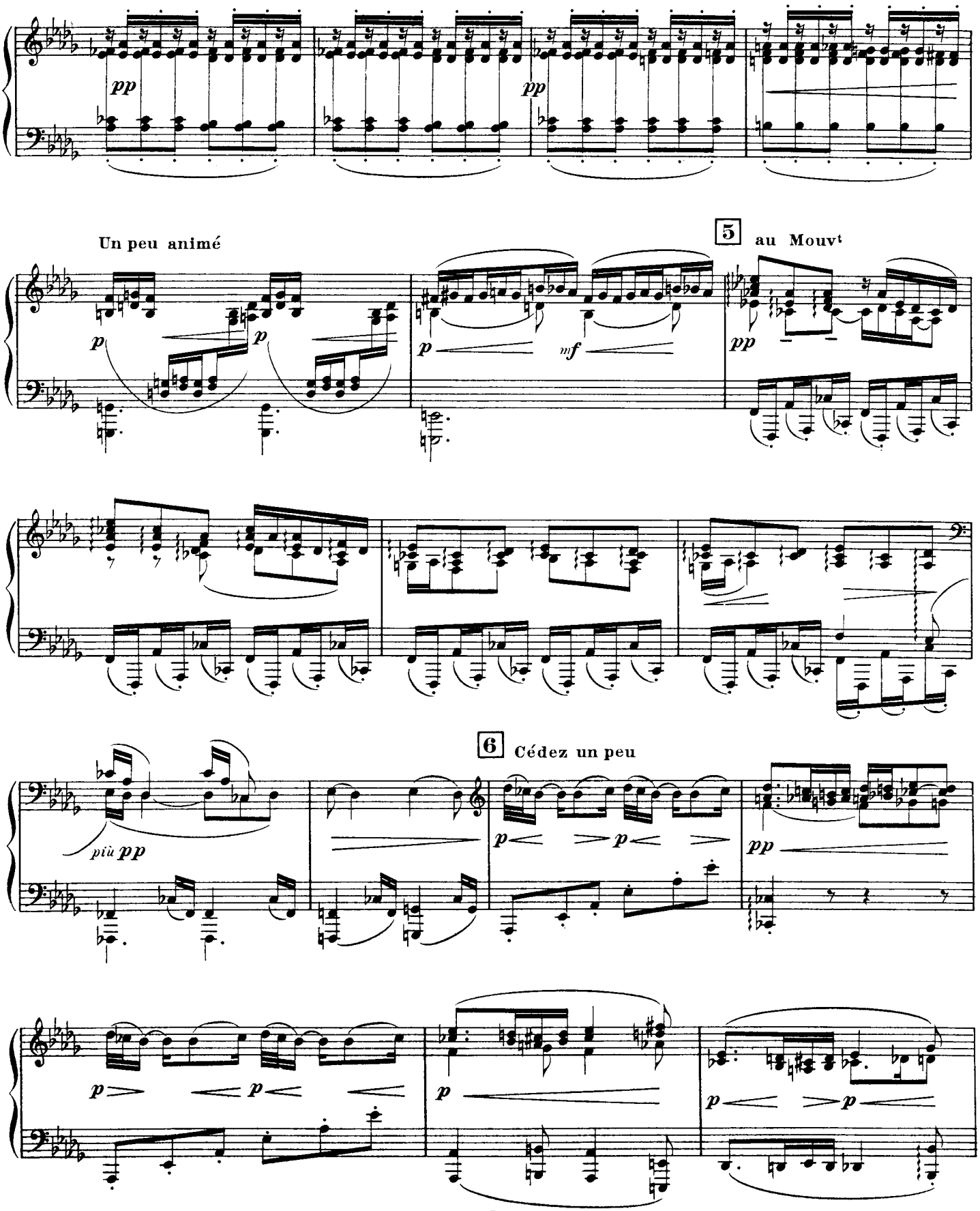
4

pp *pp* *pp* *pp* *p* *p*

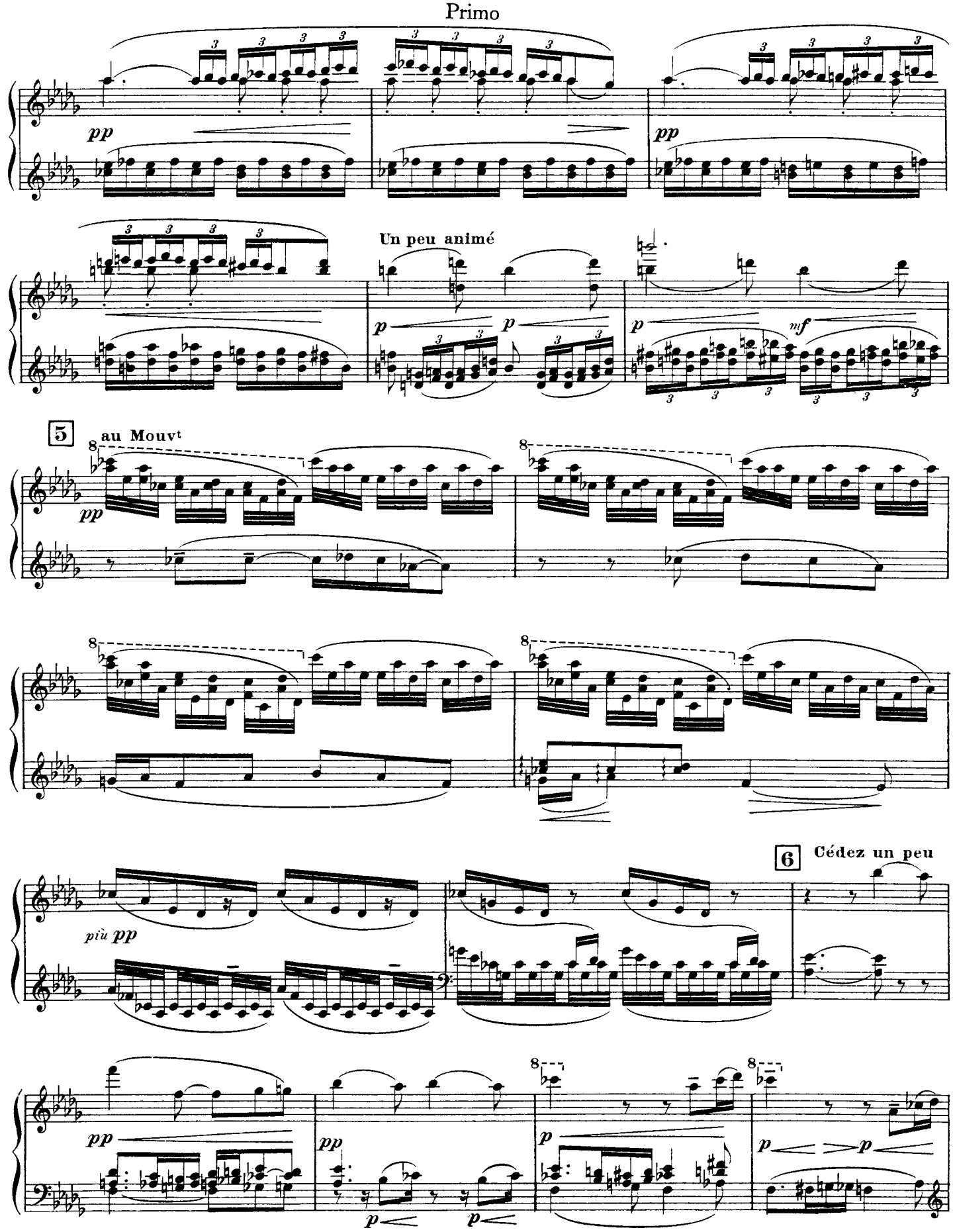
Primo


2
Animez peu à peu jusqu'à l'entrée du 6/8
(116 =)
Modéré, sans lenteur (dans un rythme très souple)
3
p expressif et soutenu
4
p expressif
un peu en dehors

Secondo


pp
pp
Un peu animé
p
p
p
mf
5
au Mouvt
pp
6
Cédez un peu
più pp
p
p
pp
p
p
p
p
p

Primo


pp
pp
Un peu animé
p
p
p
mf
5
au Mouvt
pp
8
8
8
8
6
Cédez un peu
più pp
pp
pp
p
p
8
p
8
p
p

Secondo

7 au Mouvt

pp

mf

p cresc.

p

sfz pp sfz pp

p

sfz

p cresc.

8

mf

p mais soutenu et en dehors

sfz sfz sfz

p sfz dim.

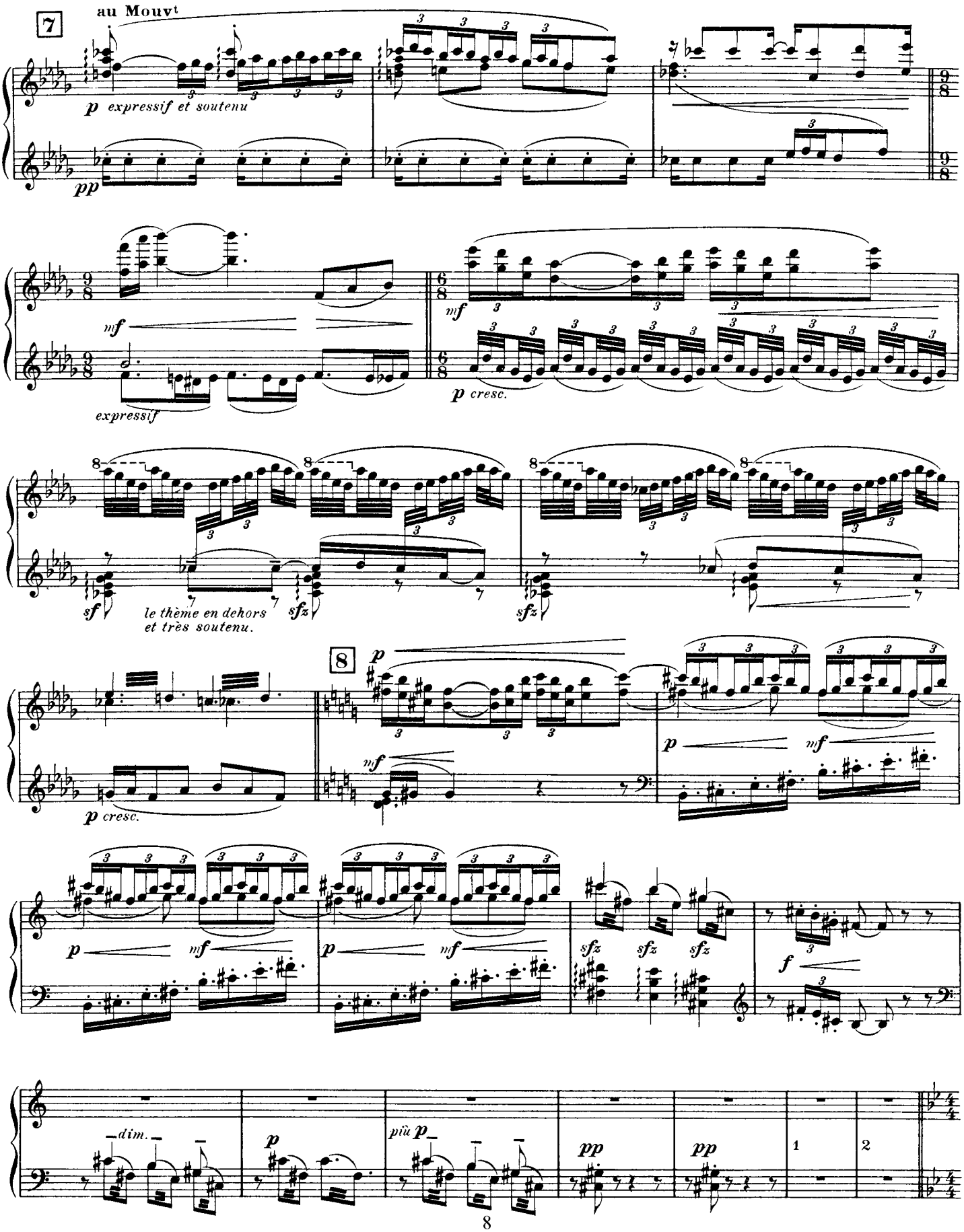
p

più p

pp

ppp

Primo


7
au Mouvt
p expressif et soutenu
pp
mf
expressif
p cresc.
sf
le thème en dehors
et très soutenu.
sfz
8
p cresc.
dim.
più p
1
2

Secondo

Un peu plus mouvementé (69 = ♩)

9 **Très rythmé** (104 = ♩)

sfz *p* *pp* *mf* *p*

p *mf* *mf* *f* *ff* *dim.*

En animant

p *più p* *pp*

p *p* *p cresc.*

10 **au Mouvt**

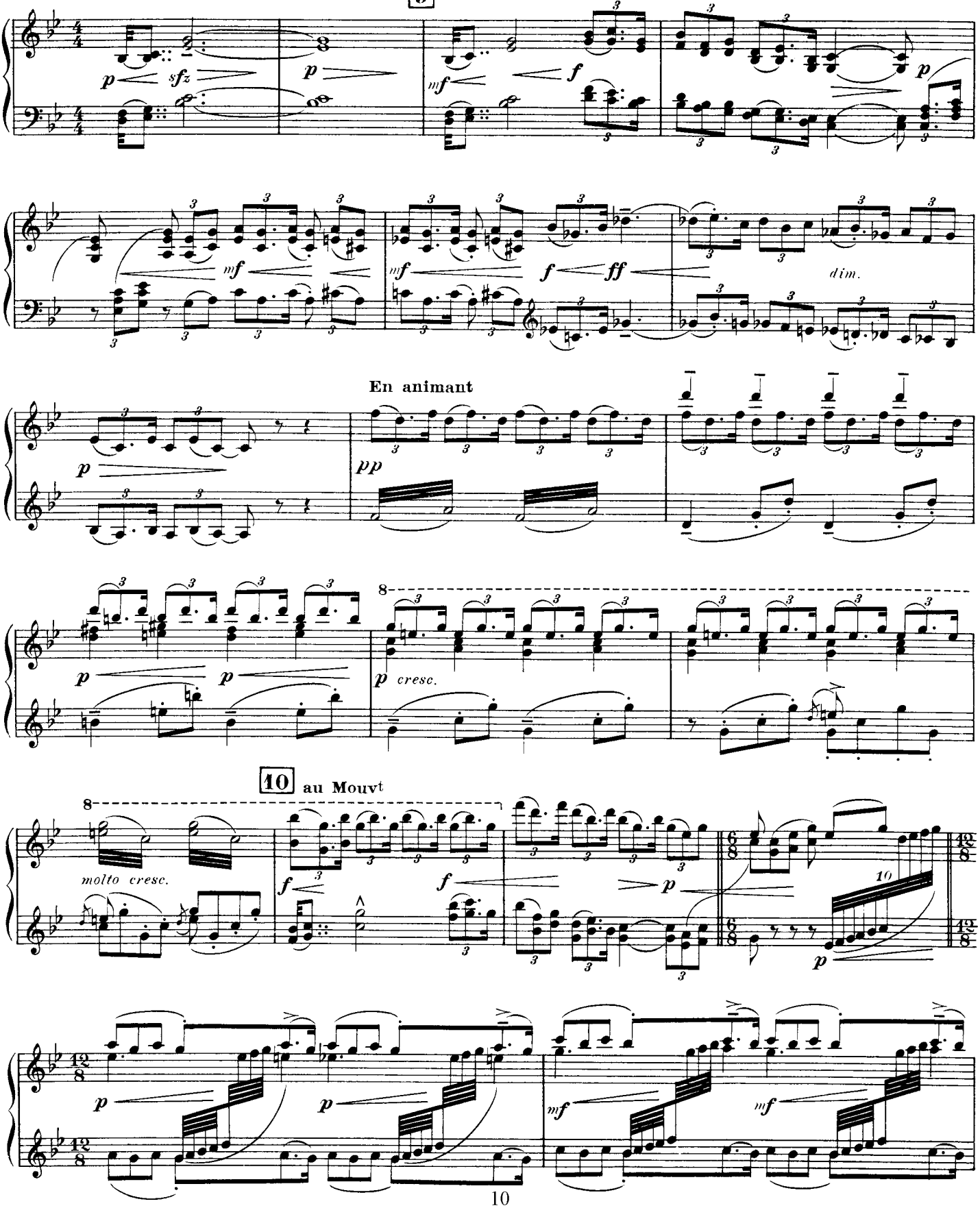
molto cresc. *f* *sfz* *f* *p*

p *p* *mf* *mf*

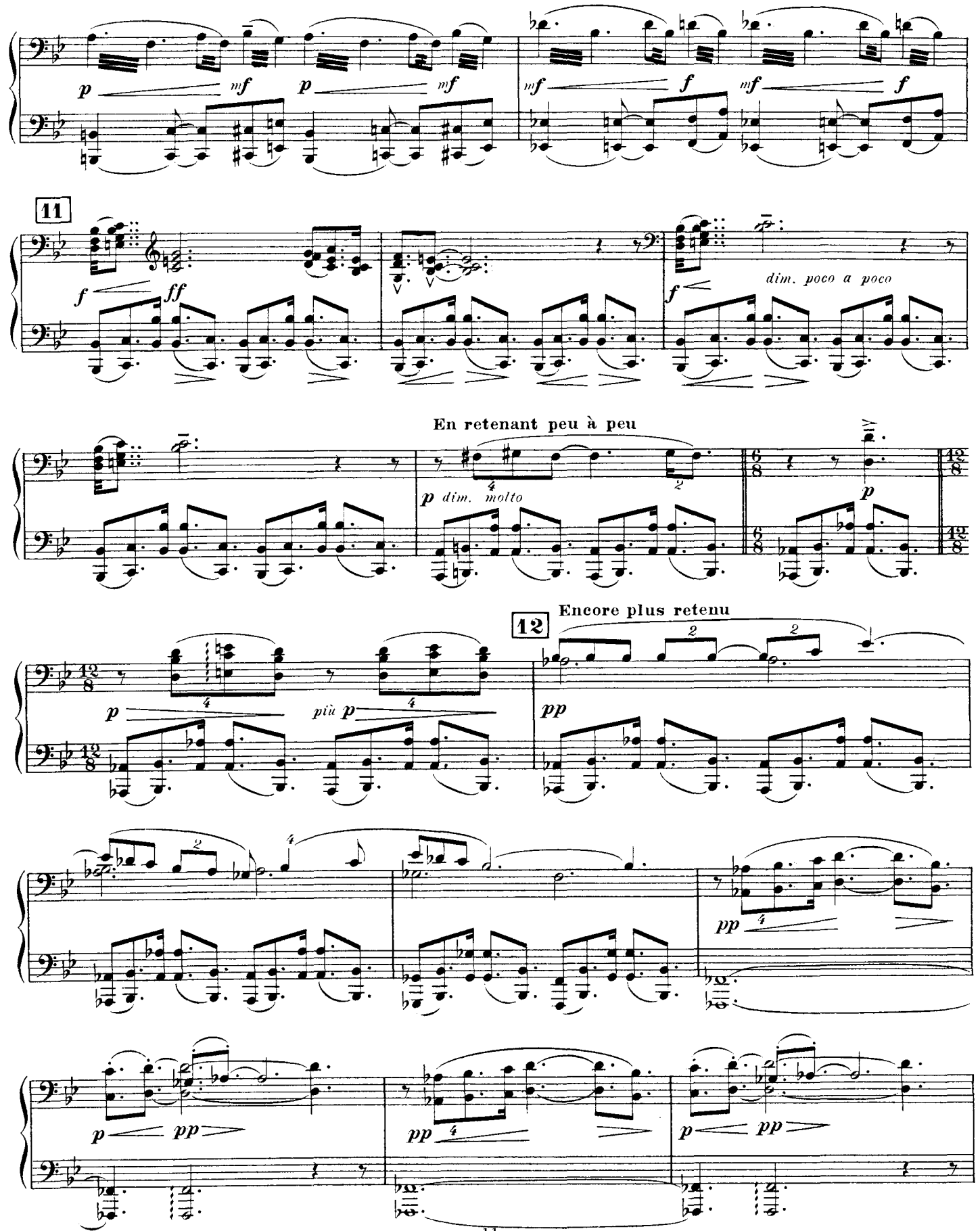
Primo

Un peu plus mouvementé (69 = ♪)

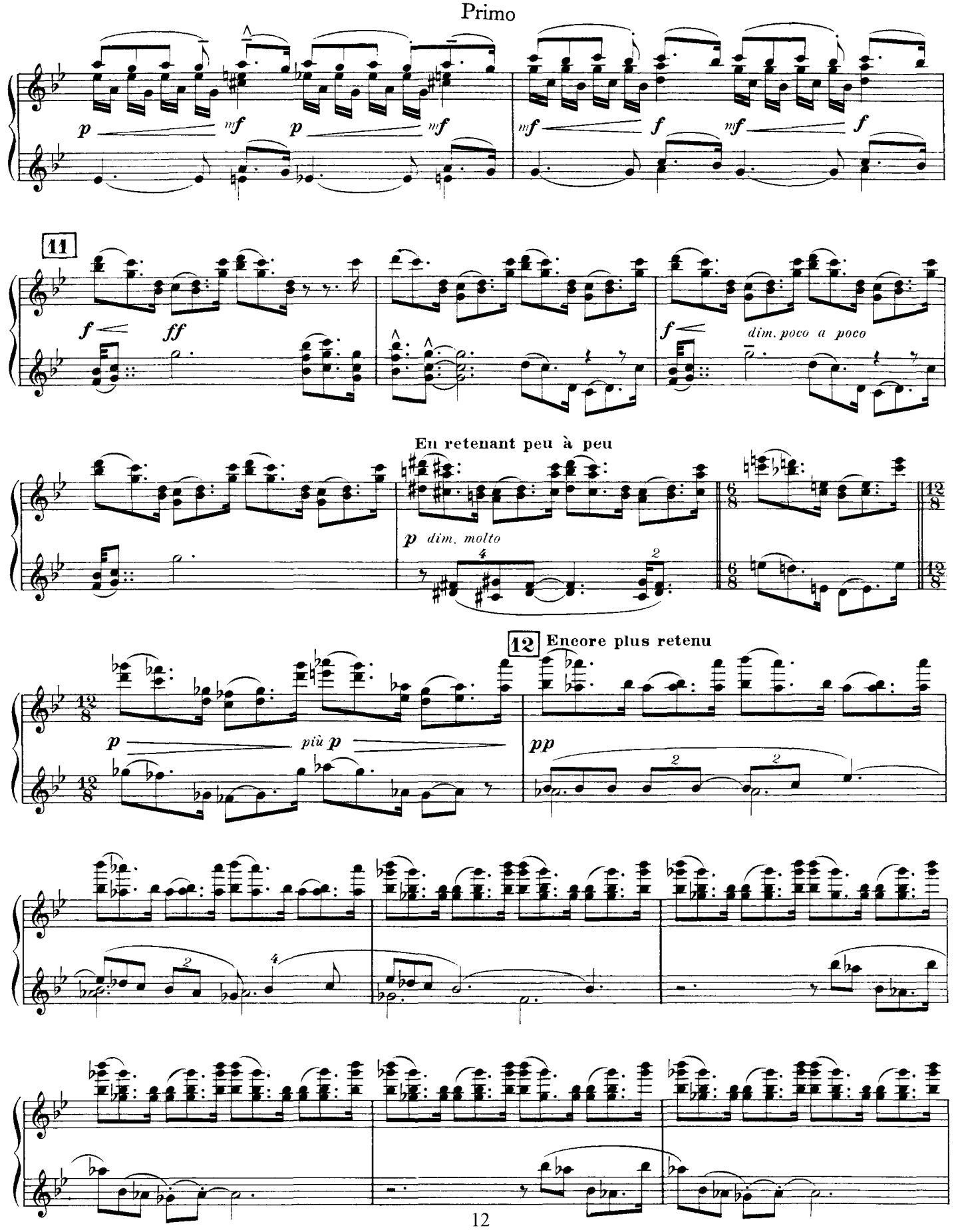
9 Très rythmé (104 = ♩)



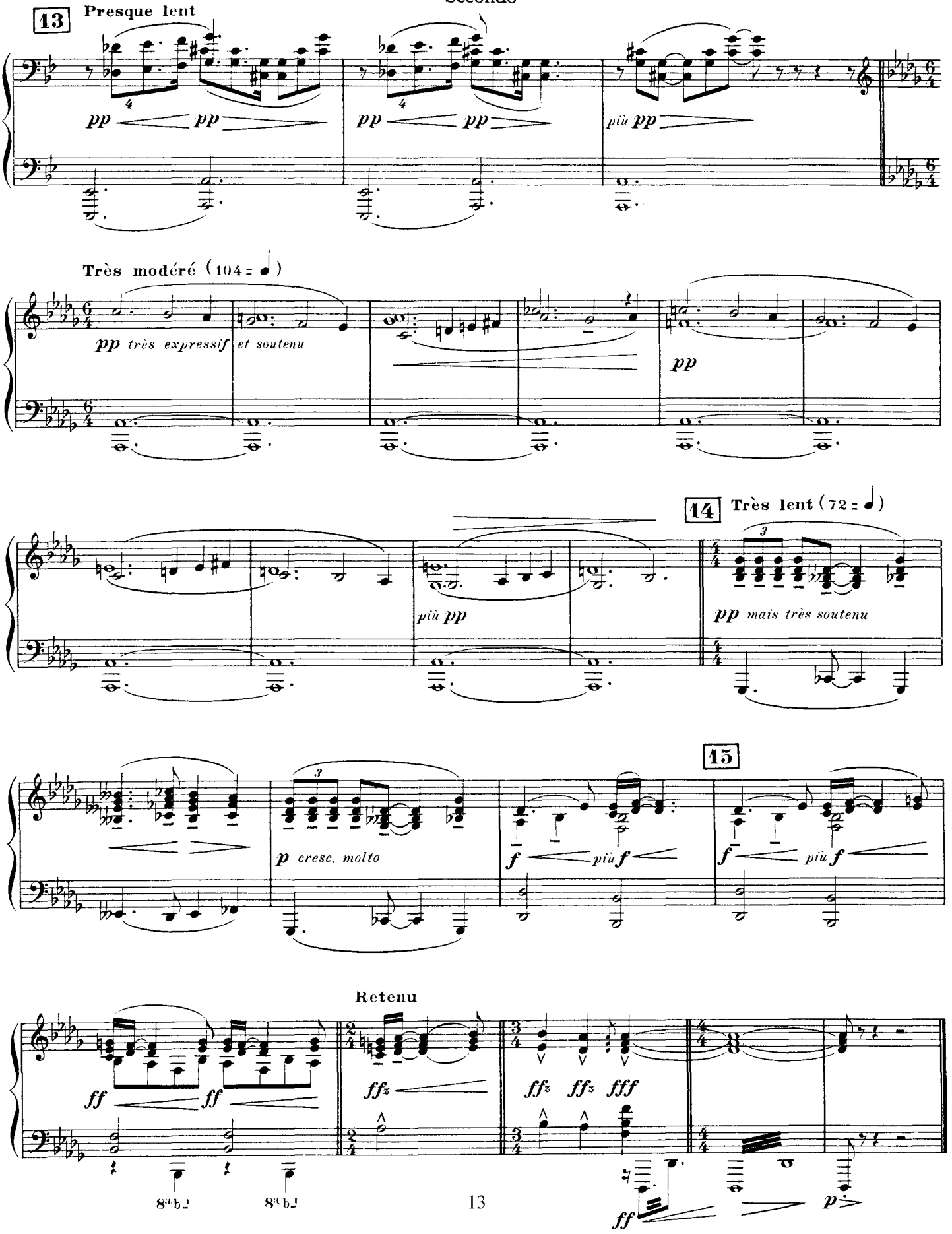
Secondo

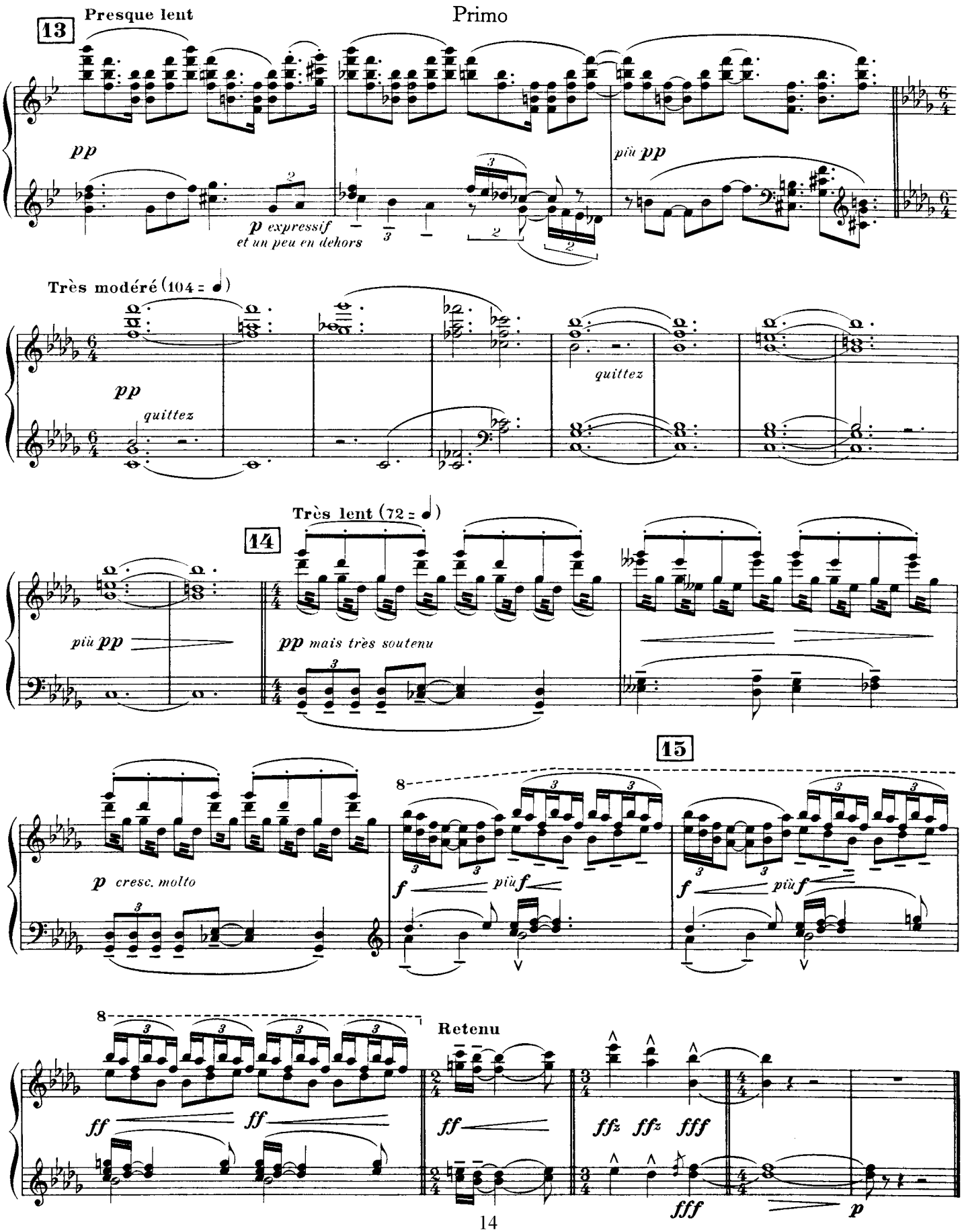

p mf p mf
mf f mf f
11
f ff
f
dim. poco a poco
En retenant peu à peu
p dim. molto
p
12
Encore plus retenu
p più p
pp
pp
p pp
pp
p pp

Primo


p
mf
p
mf
mf
f
mf
f
11
f
ff
f
dim. poco a poco
En retenant peu à peu
p
dim. molto
12
Encore plus retenu
p
più p
pp

Secondo

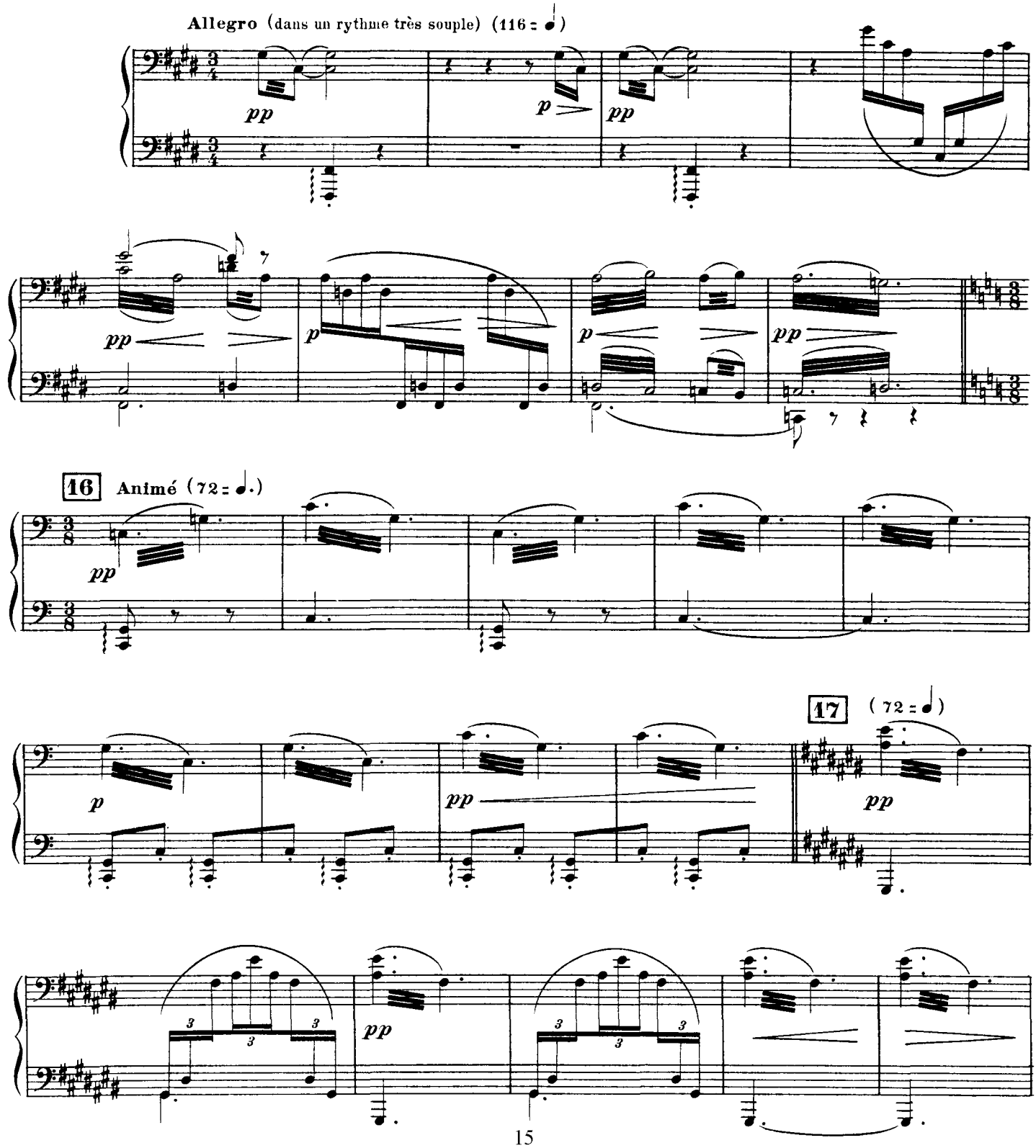

13
Presque lent
pp
pp
pp
pp
più pp
Très modéré (104 = ♩)
pp très expressif et soutenu
pp
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ffz
ffz
ffz
fff
ff
p


13
Presque lent
Primo
pp
p expressif
et un peu en dehors
più pp
Très modéré (104 = ♩)
pp
quittez
quittez
Très lent (72 = ♩)
14
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ff
ffz
ffz
fff
fff
p

SECONDA

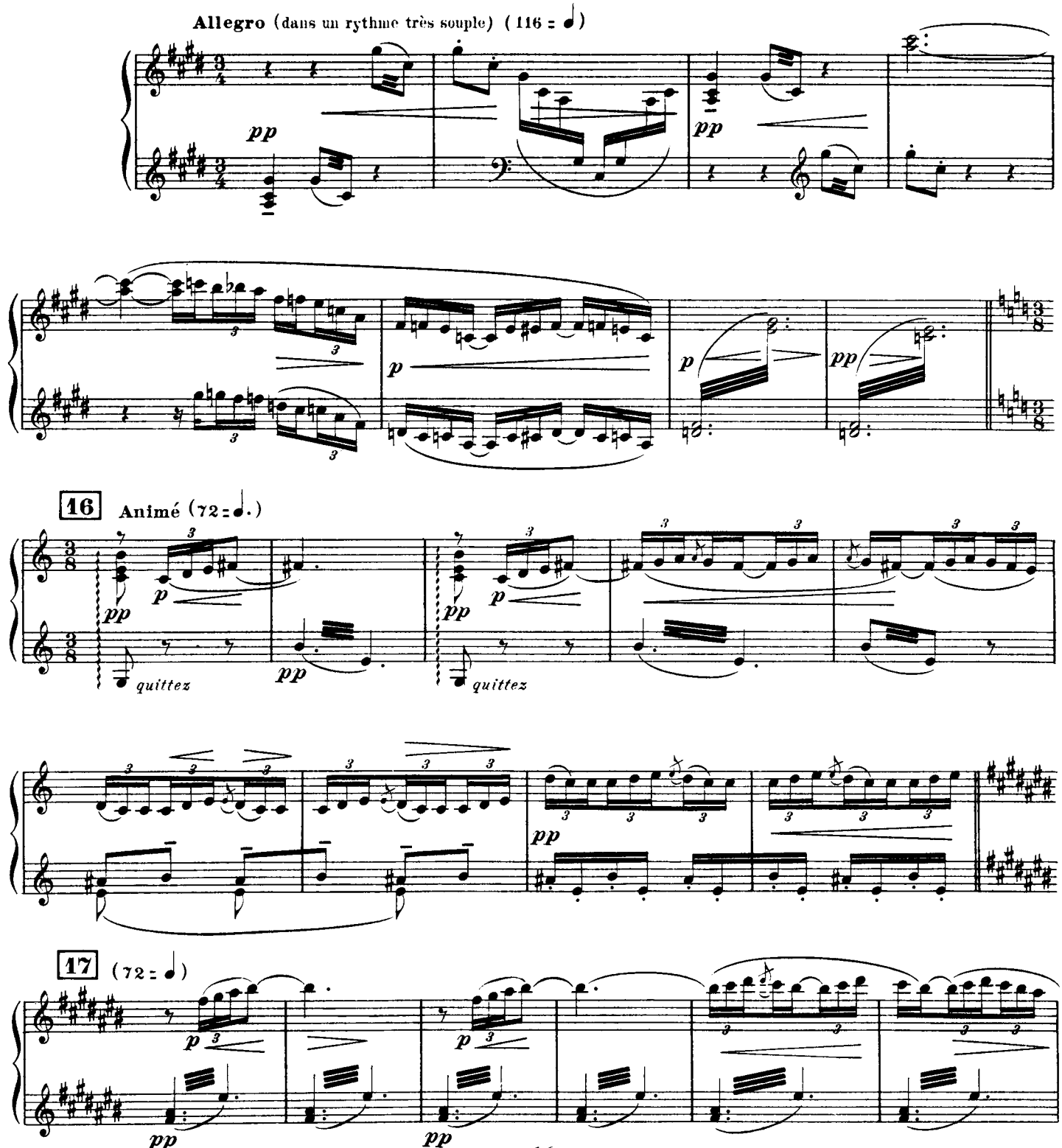
II.

Jeux de Vagues

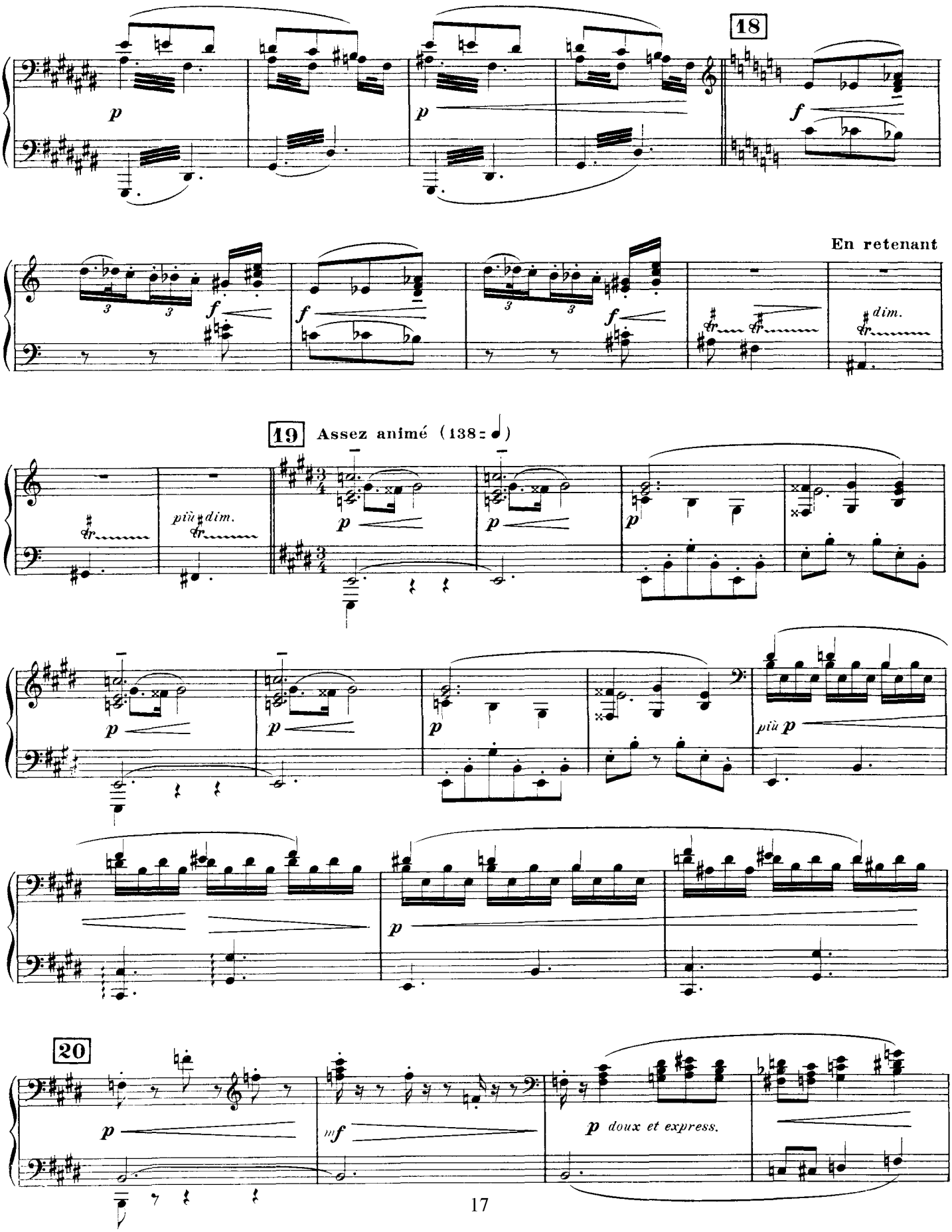


Primo

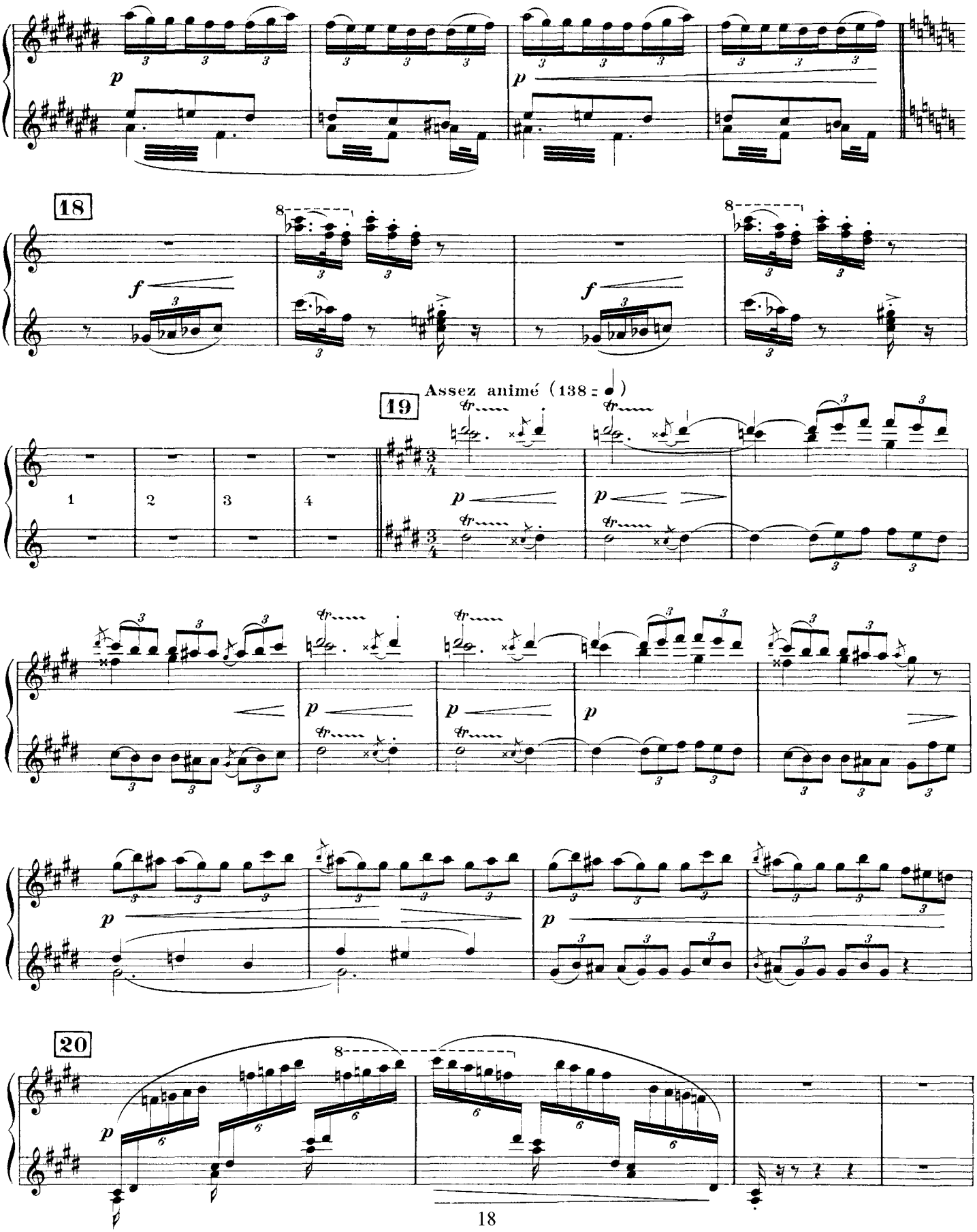
II.
Jeux de Vagues



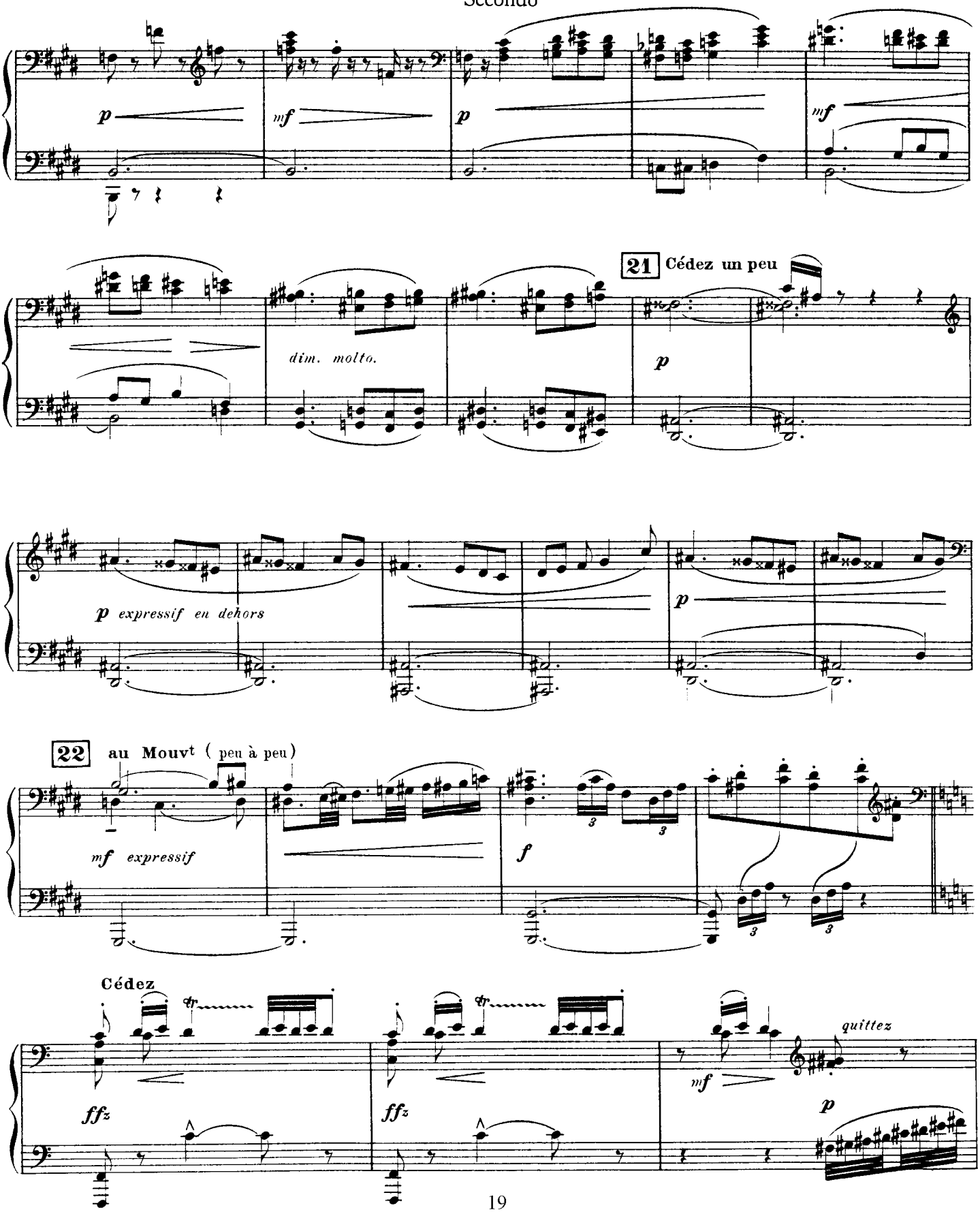
Secondo


18
En retenant
dim.
19
Assez animé (138 = ♩)
più dim.
più p
20
p doux et express.

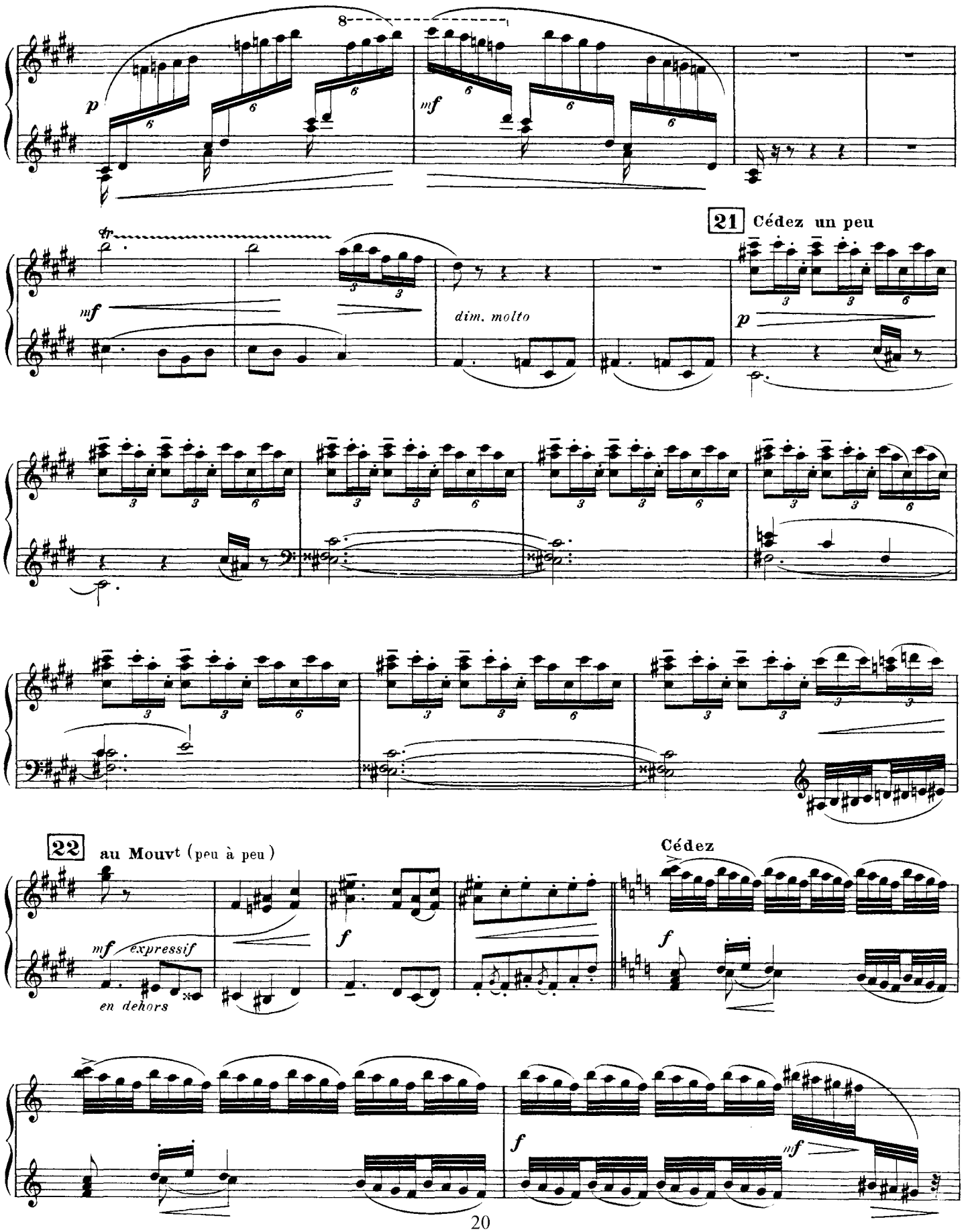
Primo

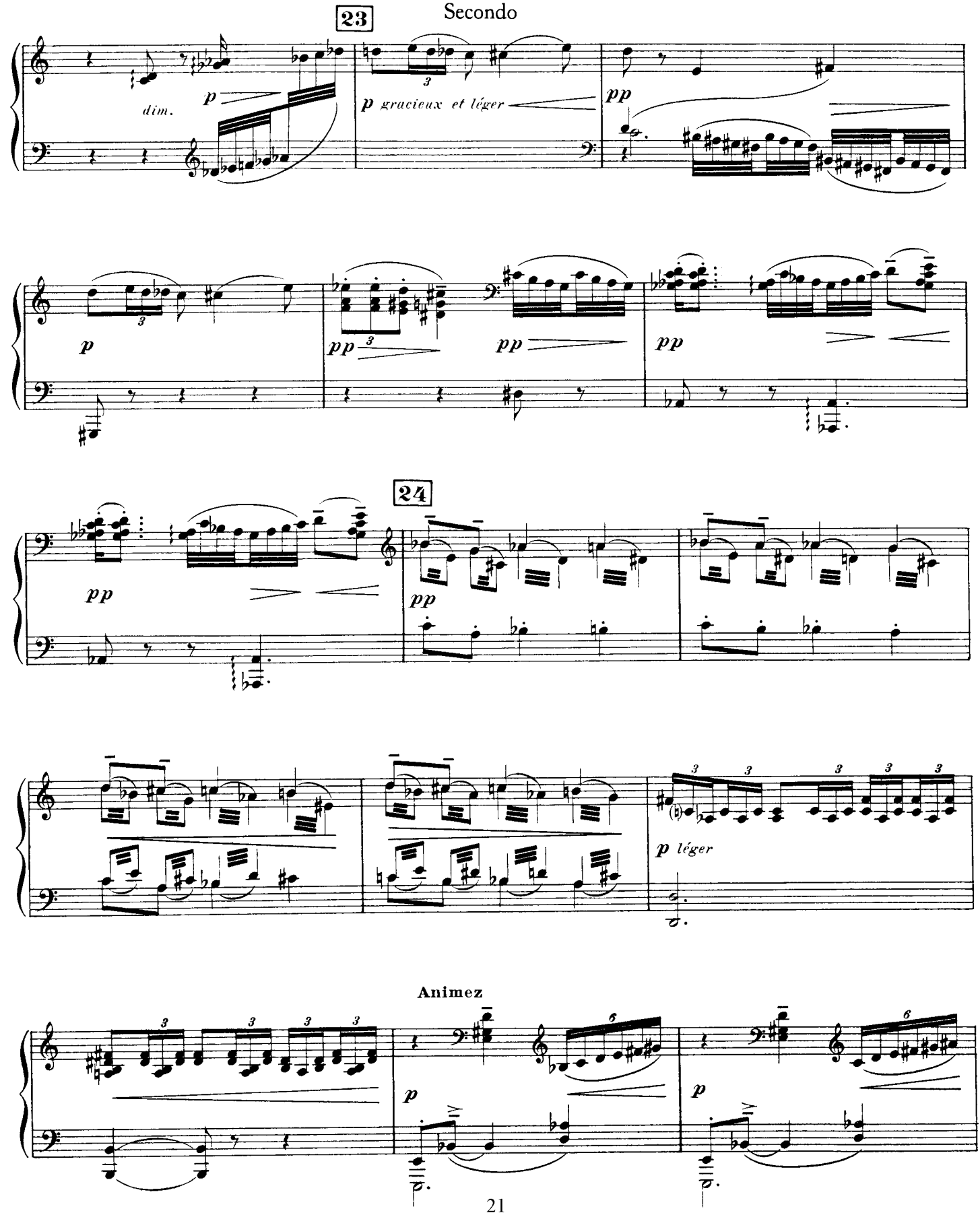


Secondo

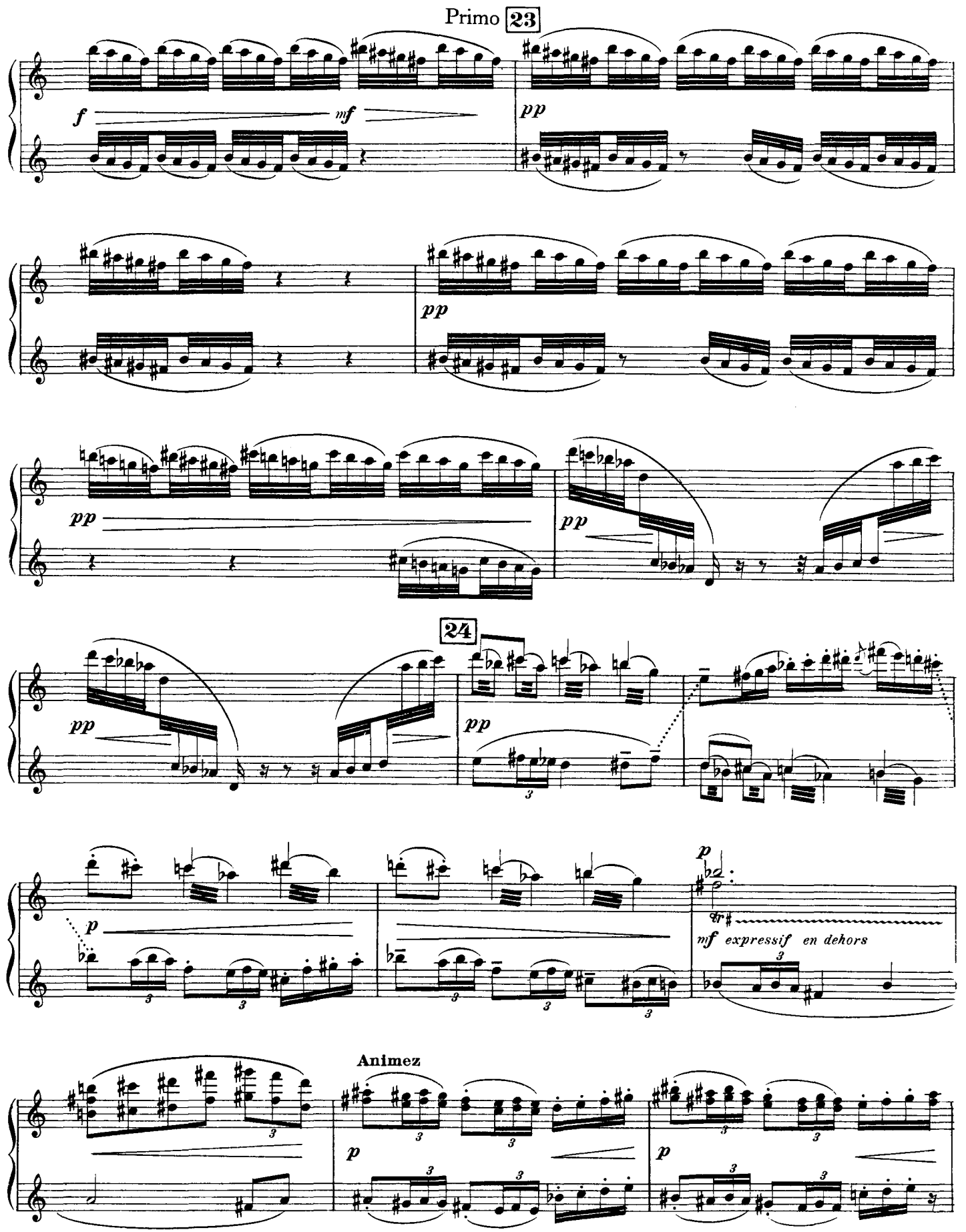

p
mf
p
mf
21 Cédez un peu
dim. molto.
p
p expressif en dehors
p
22 au Mouvt (peu à peu)
mf expressif
f
Cédez
ffz
ffz
mf
quittez
p

Primo


8
p
mf
21 Cédez un peu
tr
mf
dim. molto
p
22 au Mouvt (peu à peu)
mf expressif
en dehors
f
Cédez
f
f
mf


23
Secondo
dim.
p
p gracieux et léger
pp
p
pp
pp
pp
24
pp
pp
p léger
Animez
p
p

Primo 23



Secondo

25 au Mouvt (112 = ♩)

p mf pp

pp pp p très expressif

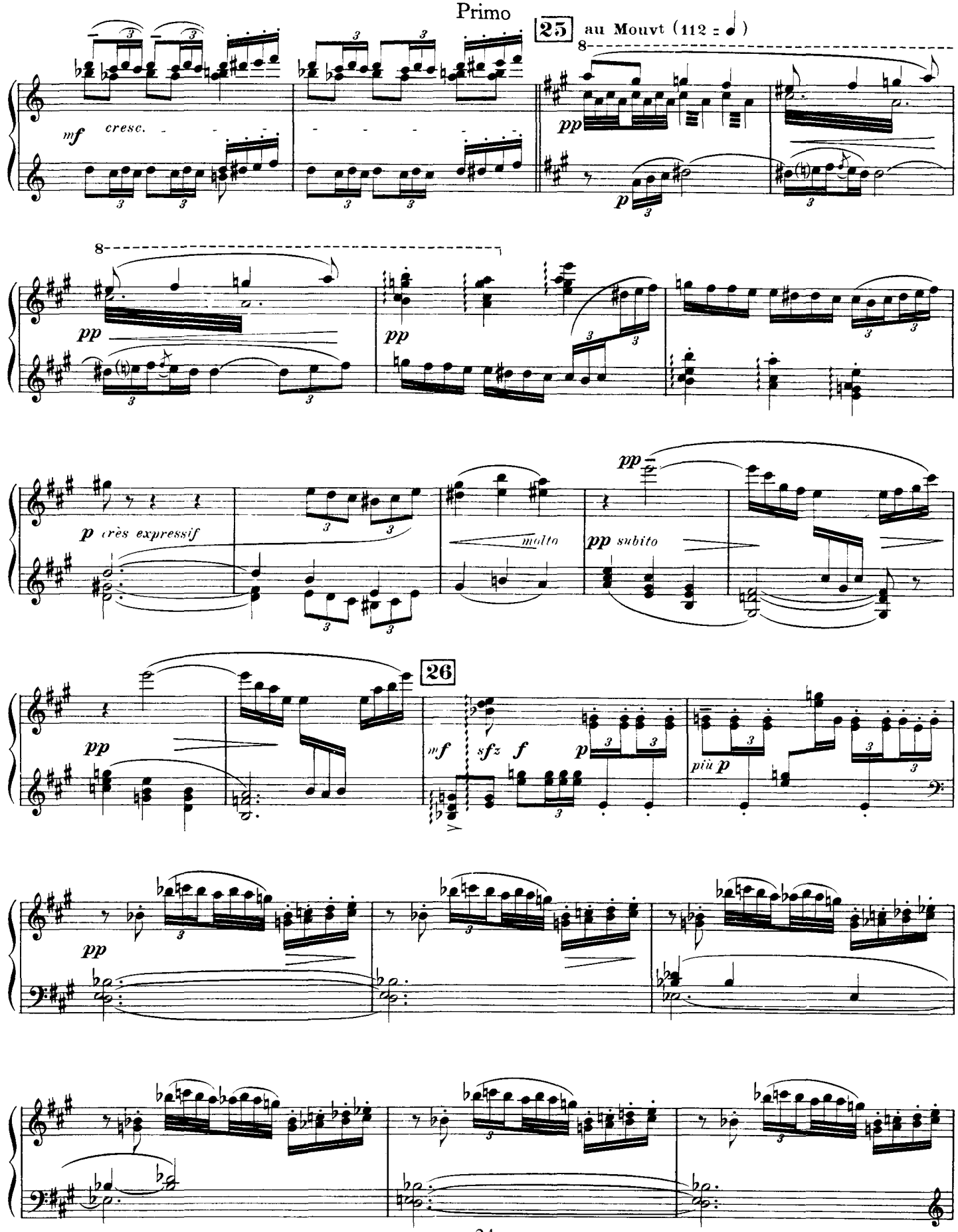
molto pp subito pp

26

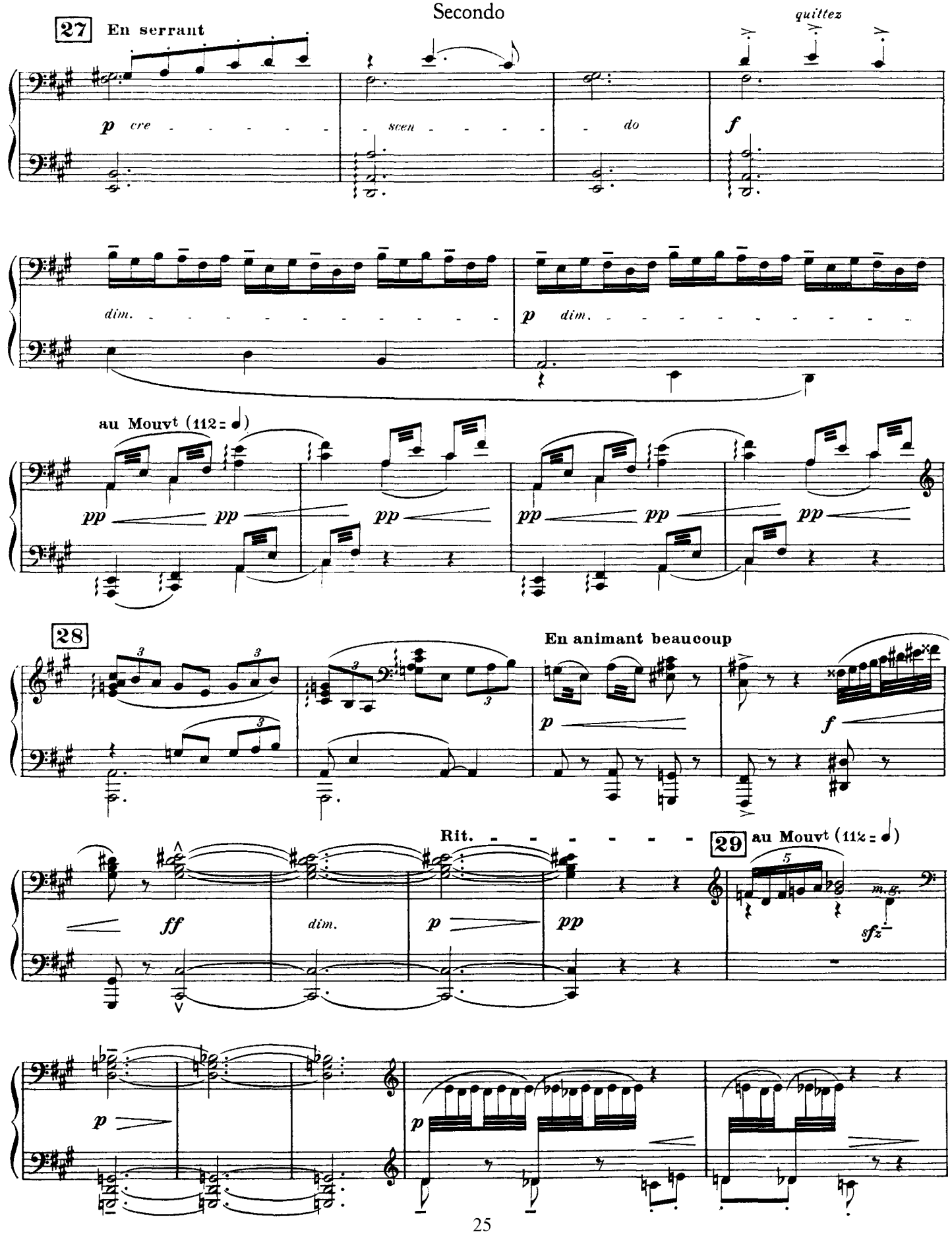
mf sfz p expressif en dehors pp

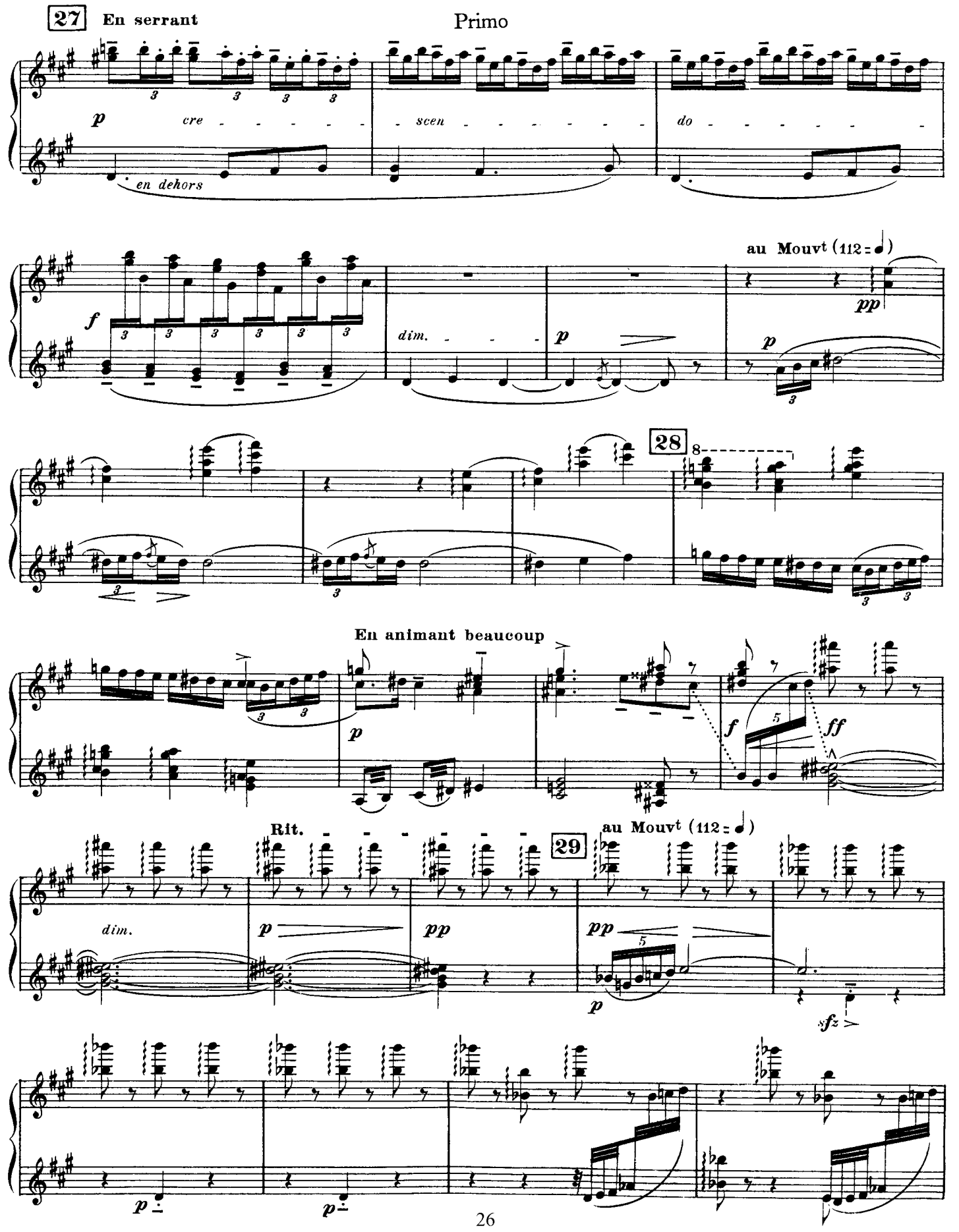
p

Primo


25
au Mouvt (112 = ♩)
mf cresc.
pp
p
pp
pp
p très expressif
molto
pp subito
26
pp
mf sfz f p
più p
pp

Secondo


27
En serrant
quittez
p cre - - - - - - scen - - - - - do
f
dim. - - - - - - - - - - - - -
p dim. - - - - - - - - - - - - -
au Mouvt (112 = ♩)
pp pp pp pp pp pp
28
En animant beaucoup
p
f
Rit. - - - - - - - -
29
au Mouvt (11½ = ♩)
ff
dim.
p
pp
m.g.
sfz
p
p


27
En serrant
Primo
p
cre - - - - - -
scen - - - - - - -
do - - - - - - -
en dehors
f
dim. - - -
p
au Mouvt (112 = ♩)
pp
p
28
8
En animant beaucoup
p
f
ff
Rit.
dim.
29
au Mouvt (112 = ♩)
p
pp
pp
p
sfz
p
p

30

Secondo

pp

pp m.d.

31

pp

pp

p

Peu à peu animé pour arriver à 138 = ♩ au N° 32

quittez

p

p p

pp

3 3 3

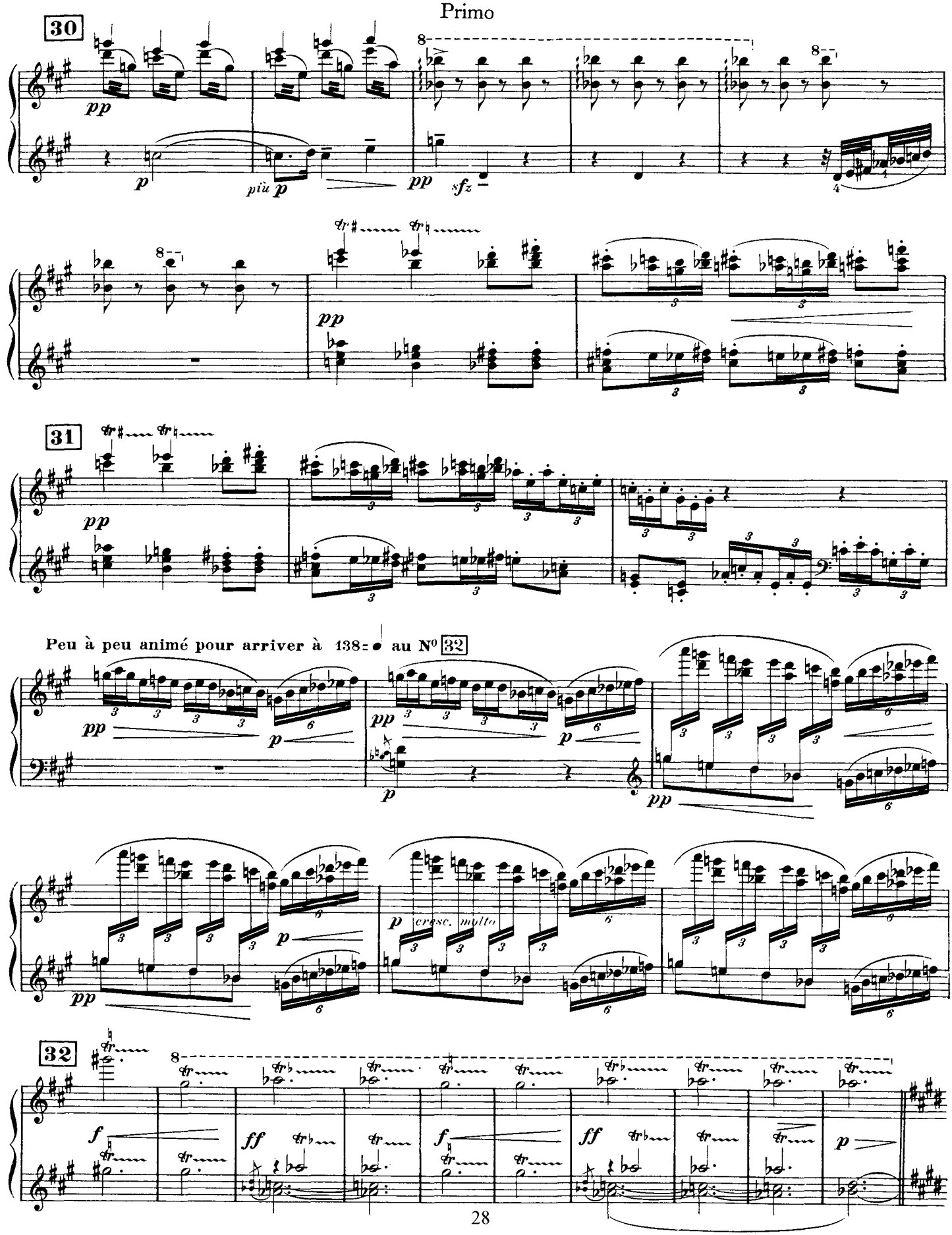
p cresc. molto

32

f

ff f ff

Primo


30
pp
p
più p
pp
sfz
31
Peu à peu animé pour arriver à 138= au N° 32
cresc. molto
32
f
ff
p

Secondo

33 Animé (138 = ♩)

pp croisez

p expressif et soutenu

34

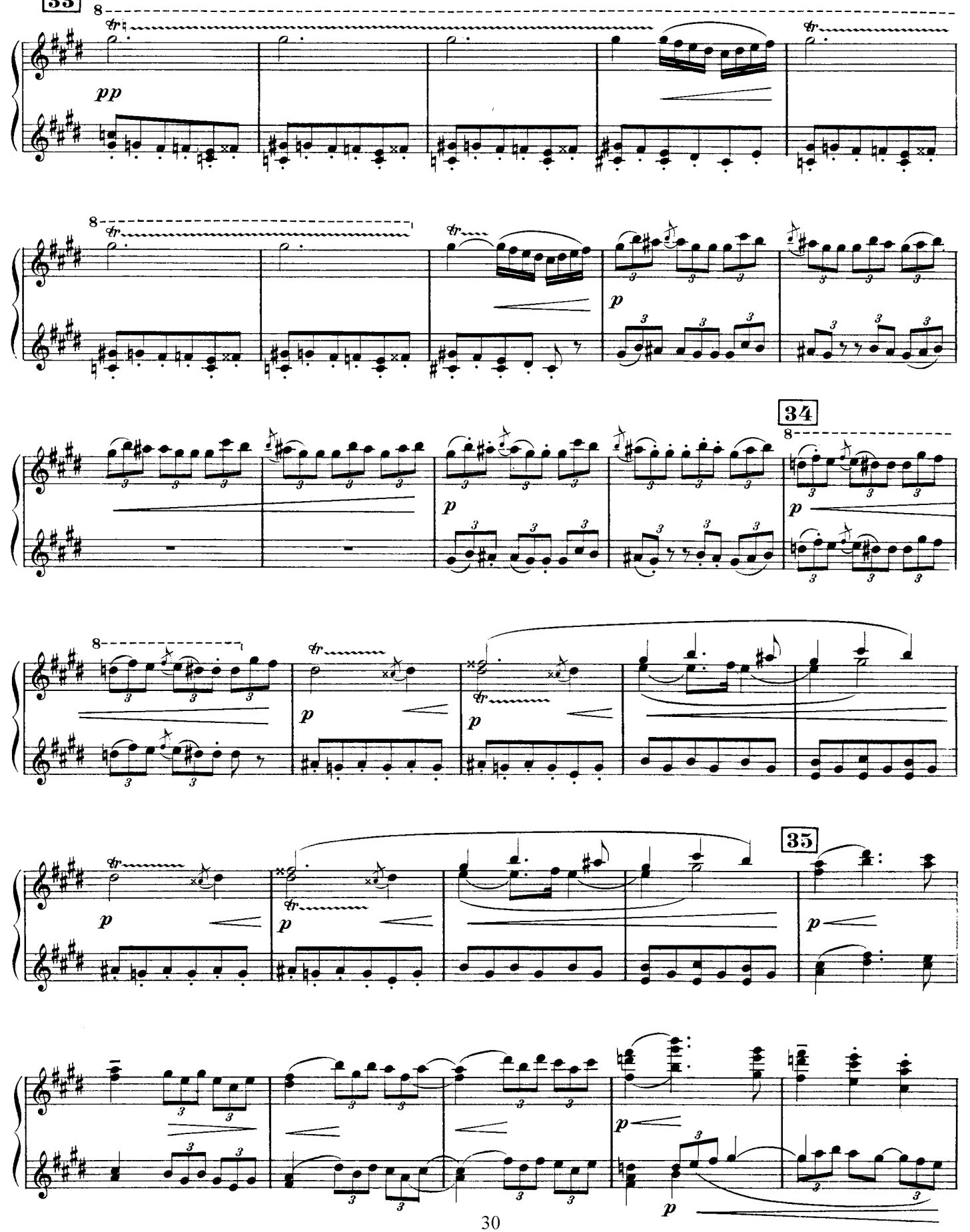
p

35

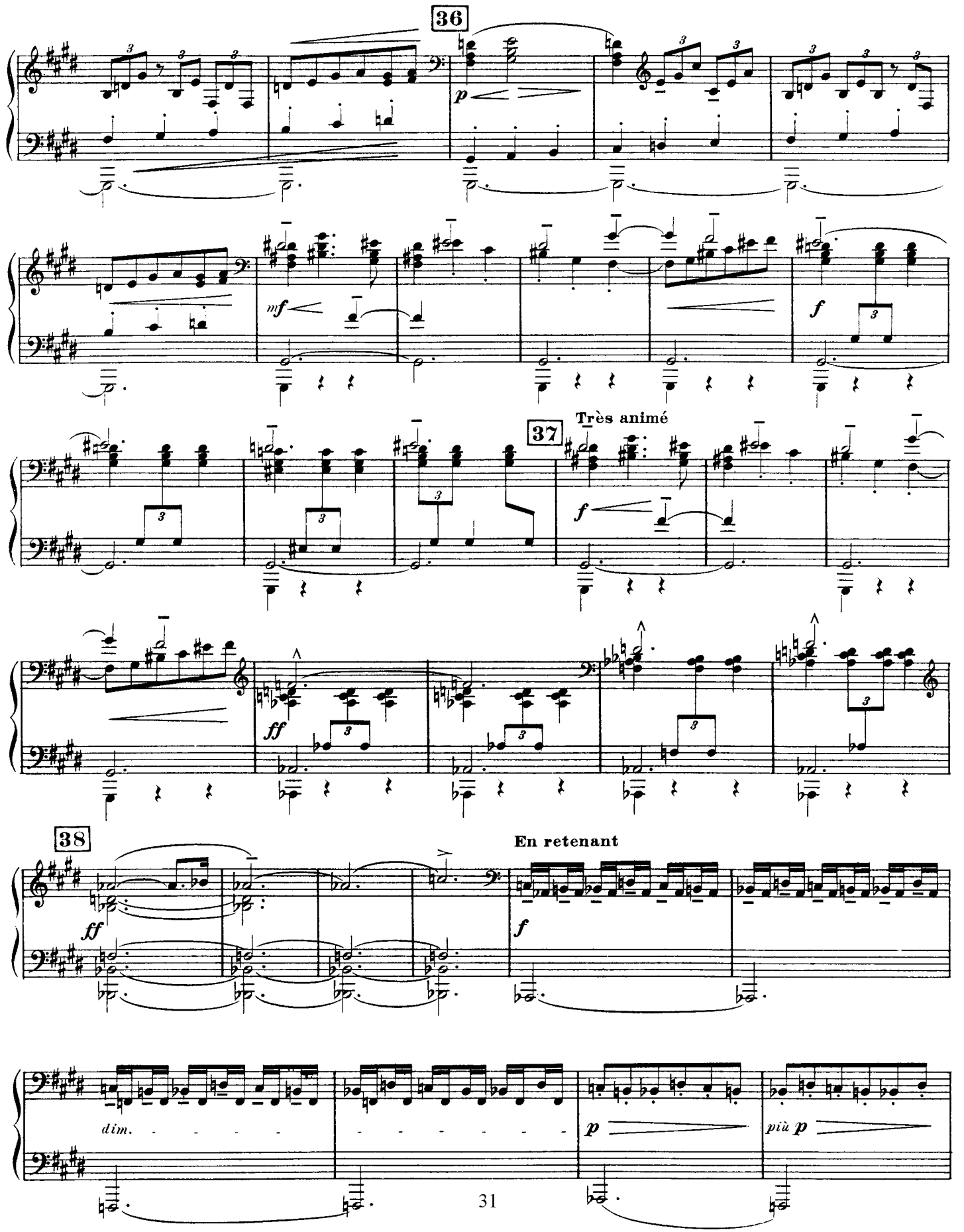
p

33 **Animé** (138 = ♩)

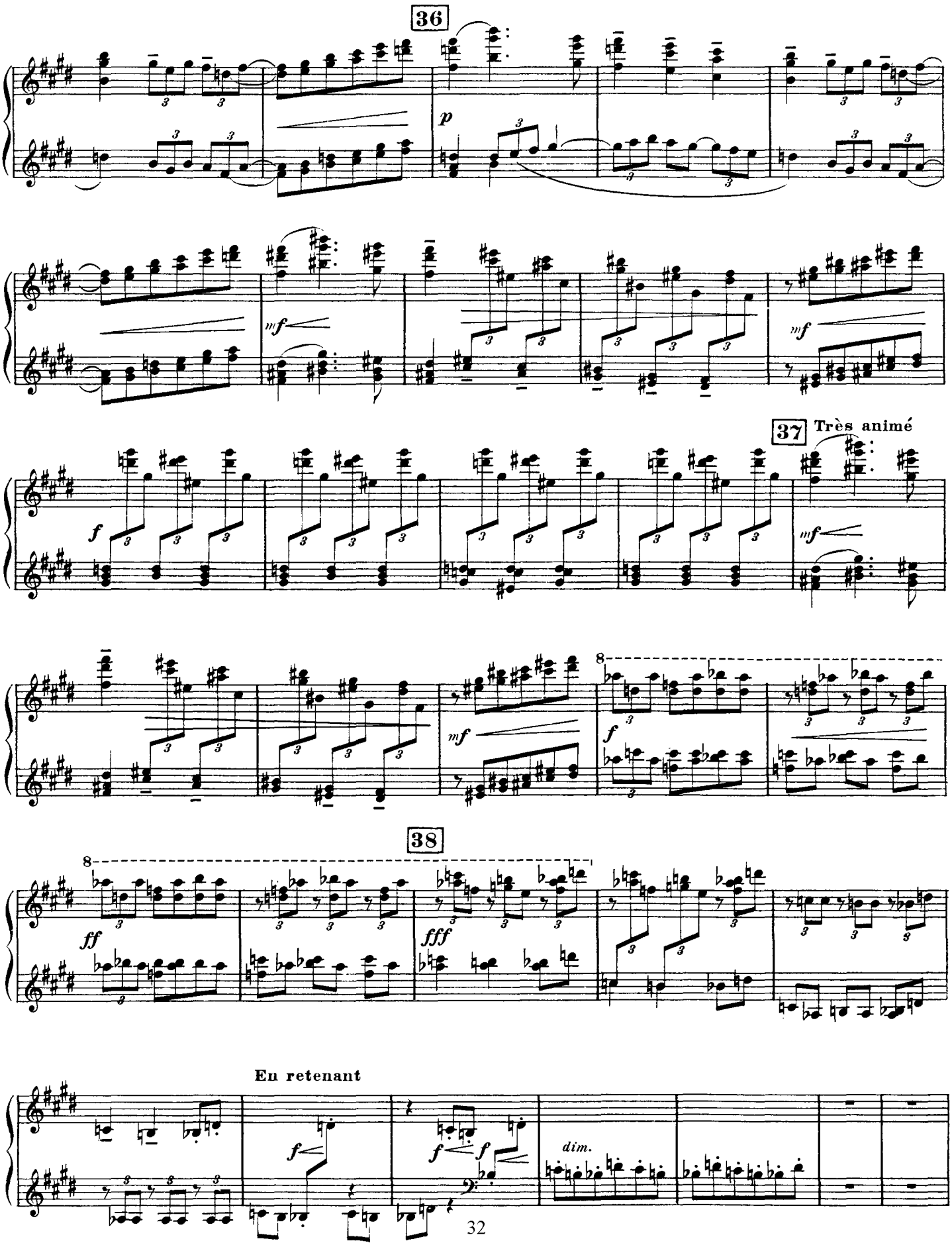
Primo

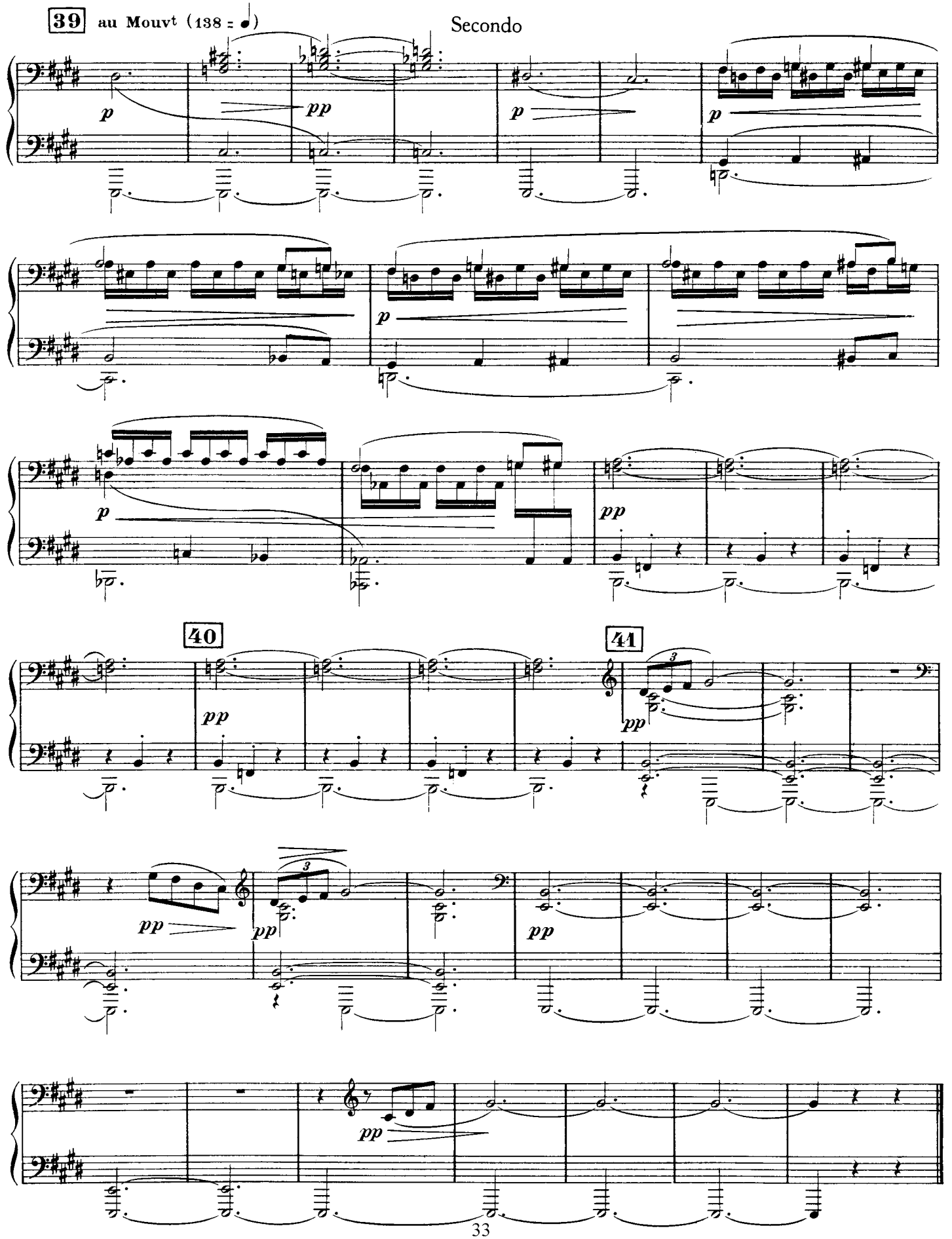


Secondo



Primo




39
au Mouvt (138 = ♩)
Secondo
40
41

Primo

39 au Mouvt (138 = ♩)

p mf p très doux

p mf p

p p pp pp

40 41

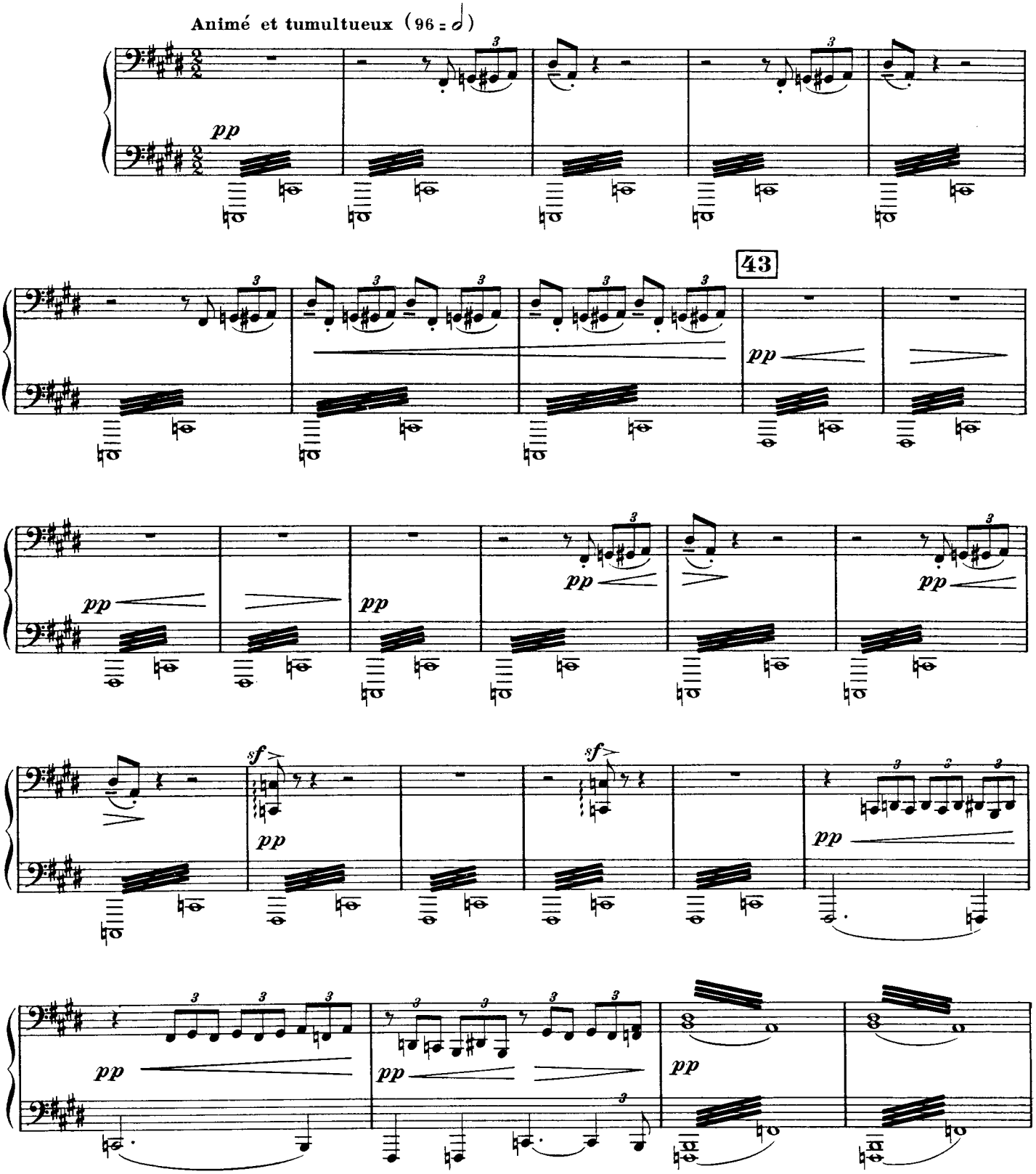
pp pp très doux pp

pp pp pp

ppp ppp

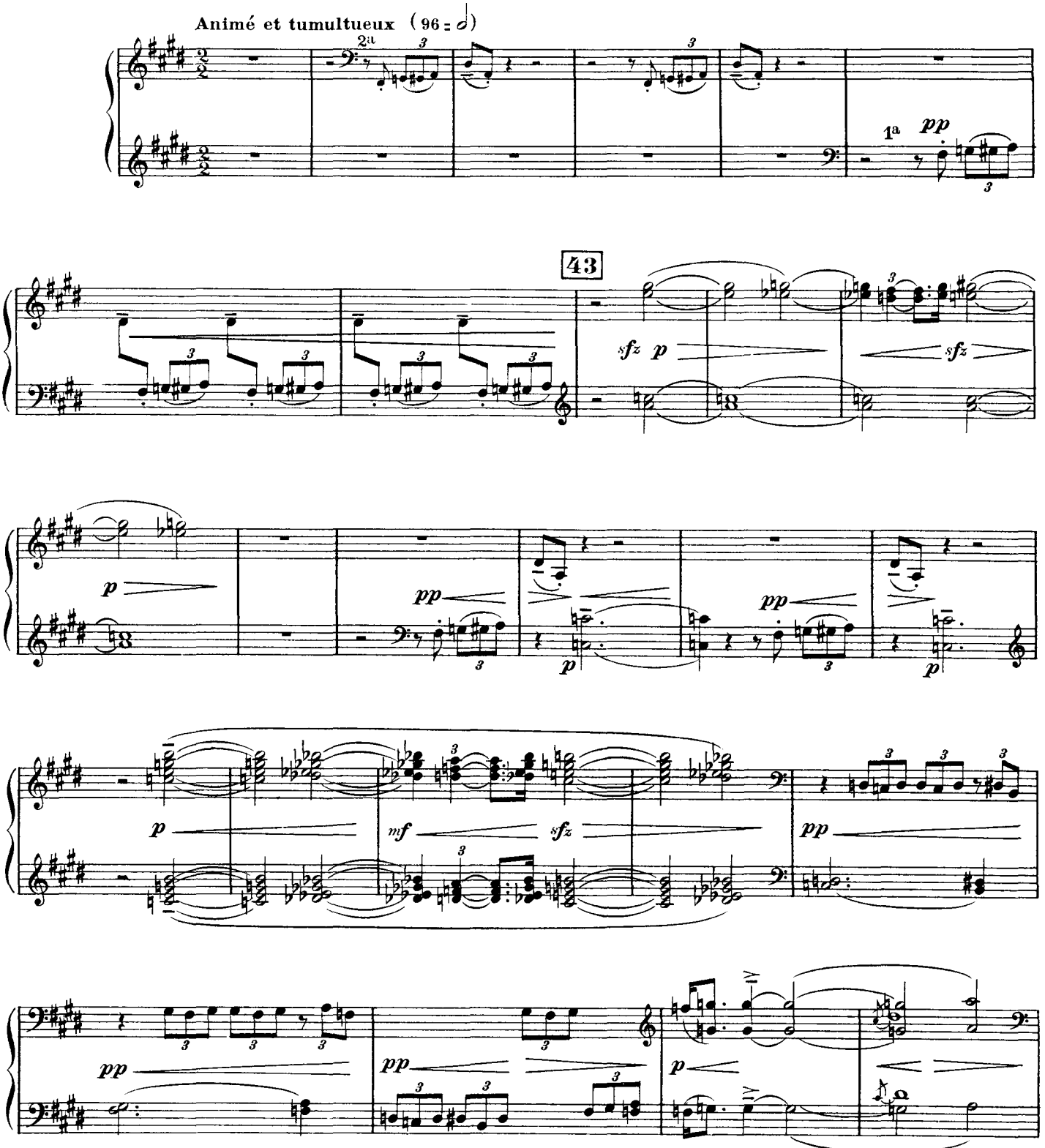
Secondo

III.
Dialogue du Vent et de La Mer

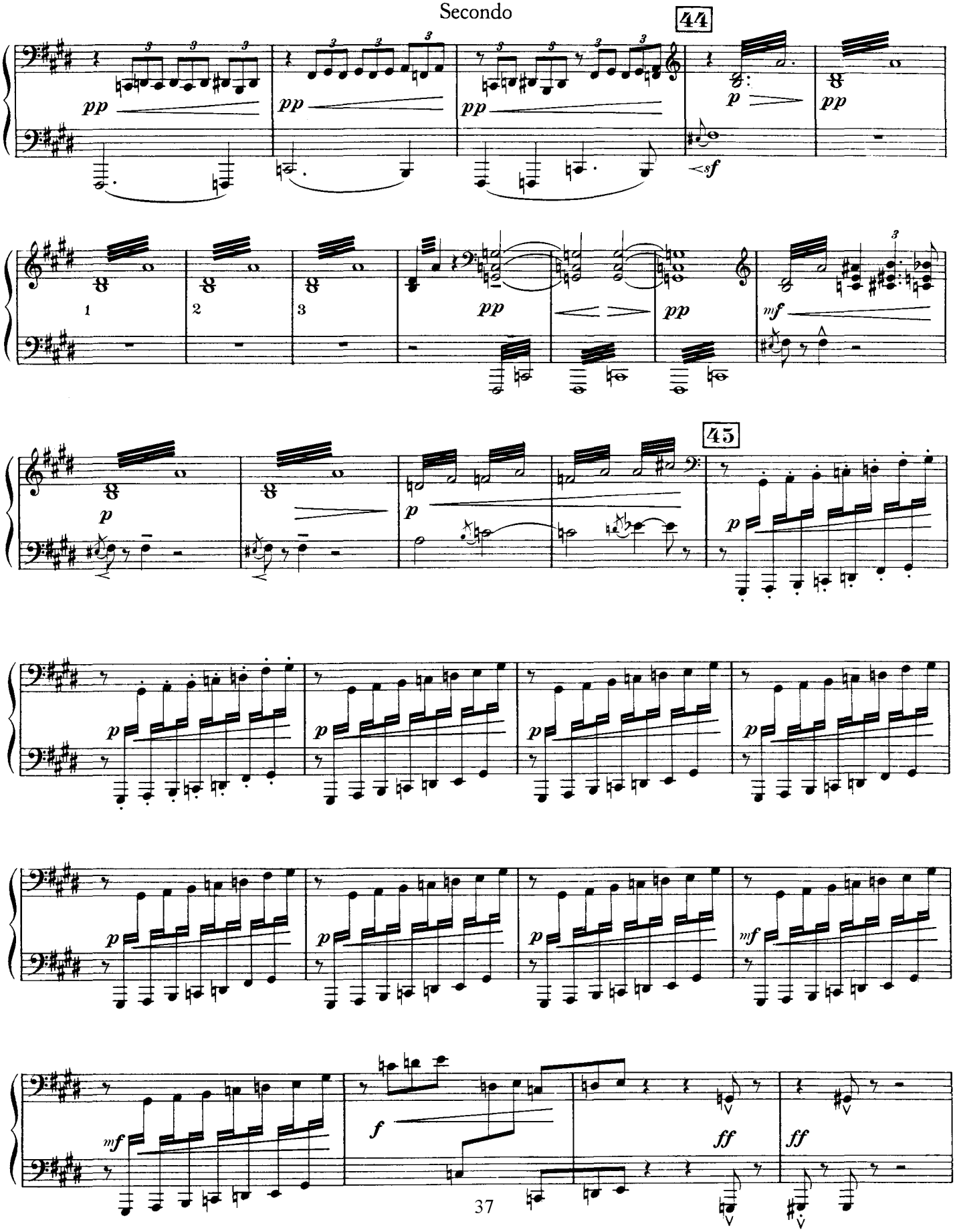


Primo

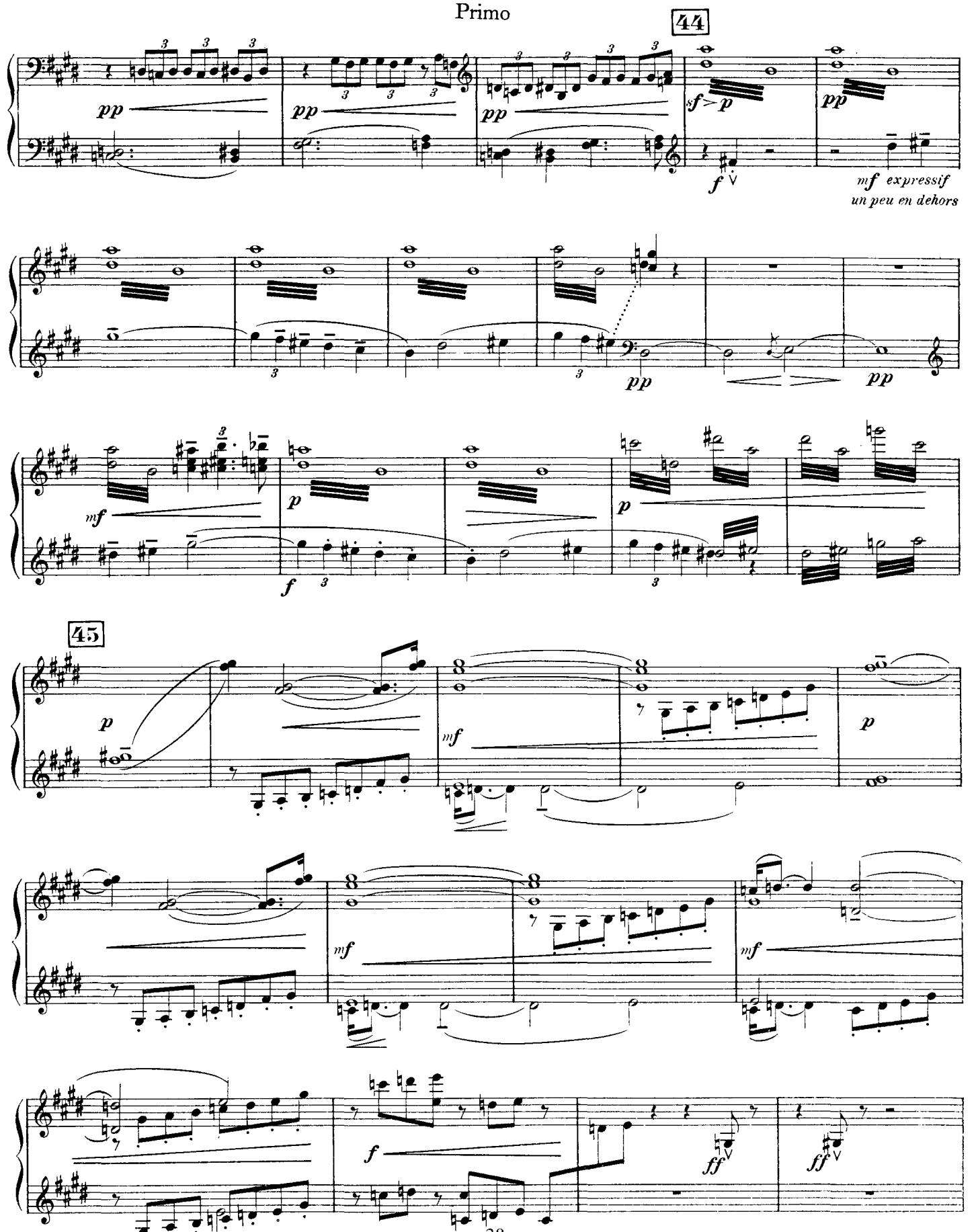
III.
Dialogue du Vent et de La Mer



Secondo

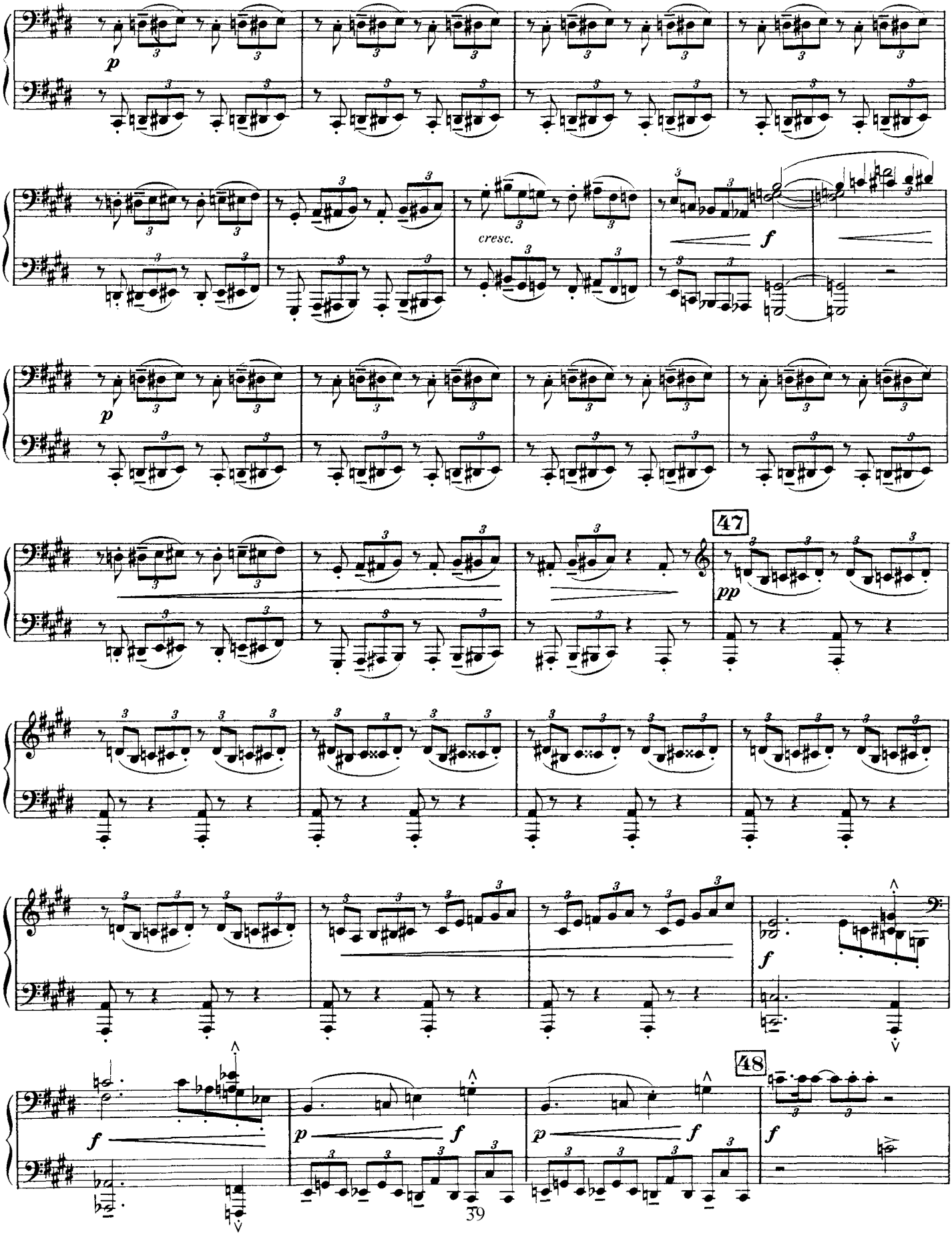


Primo

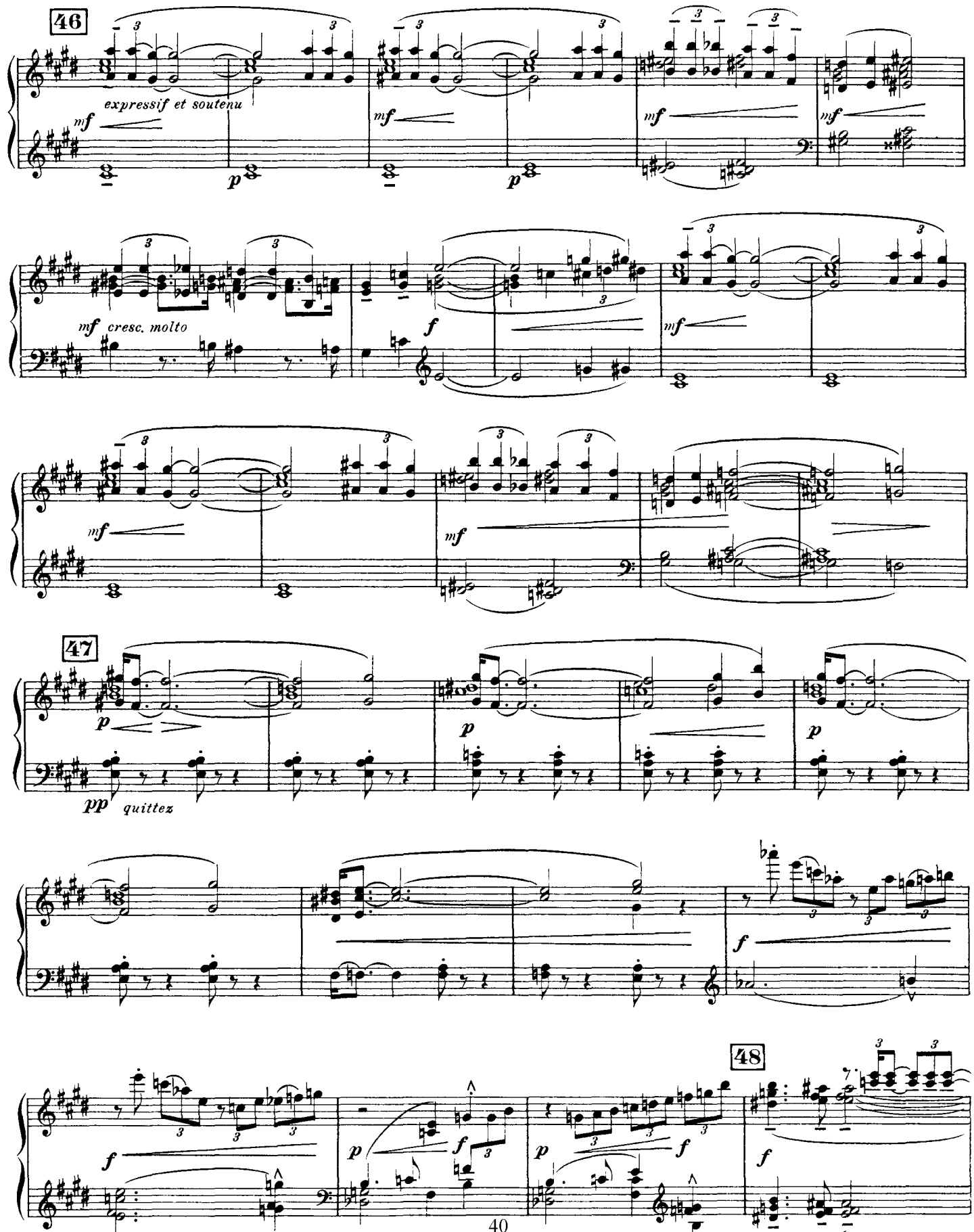


46

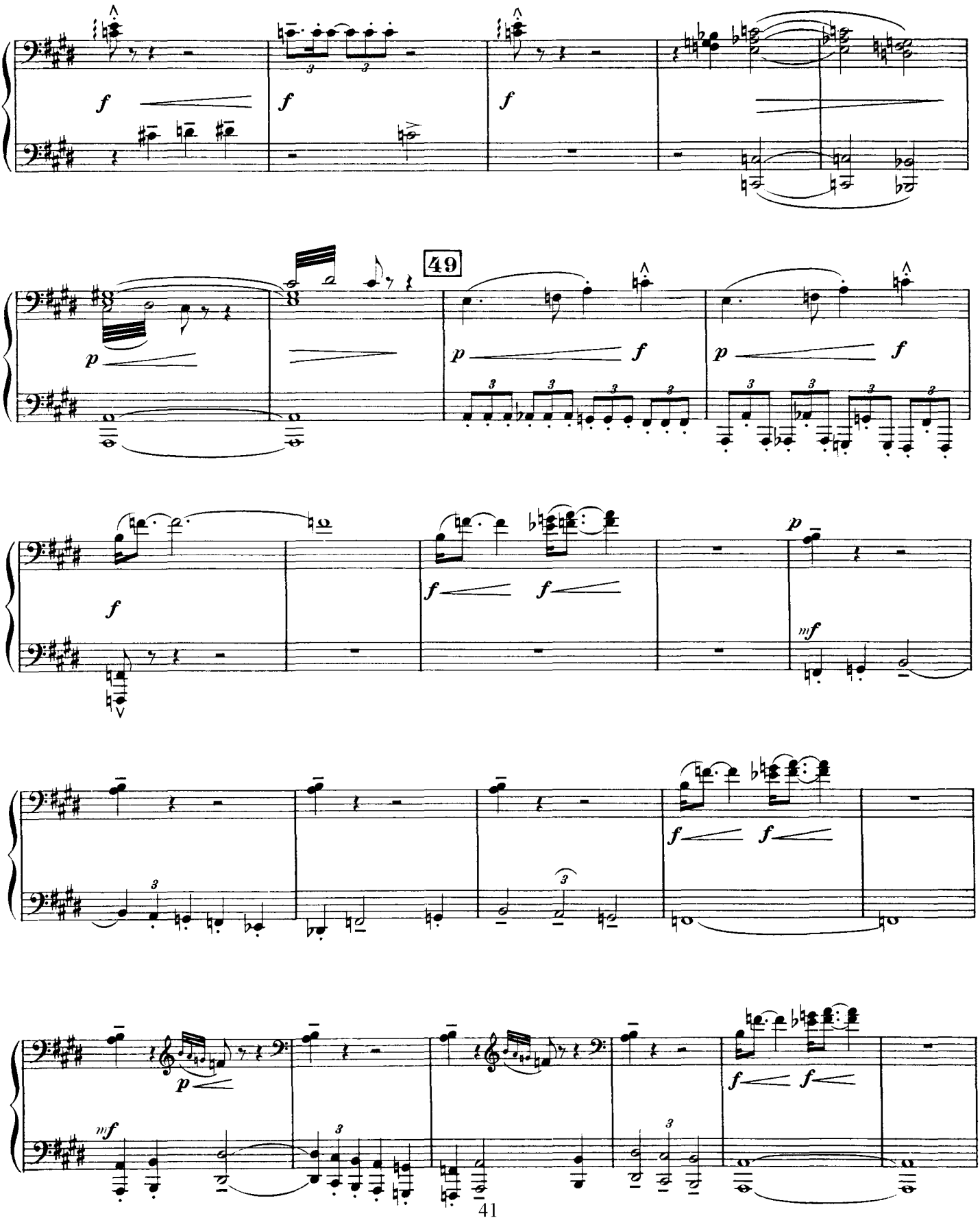
Secondo



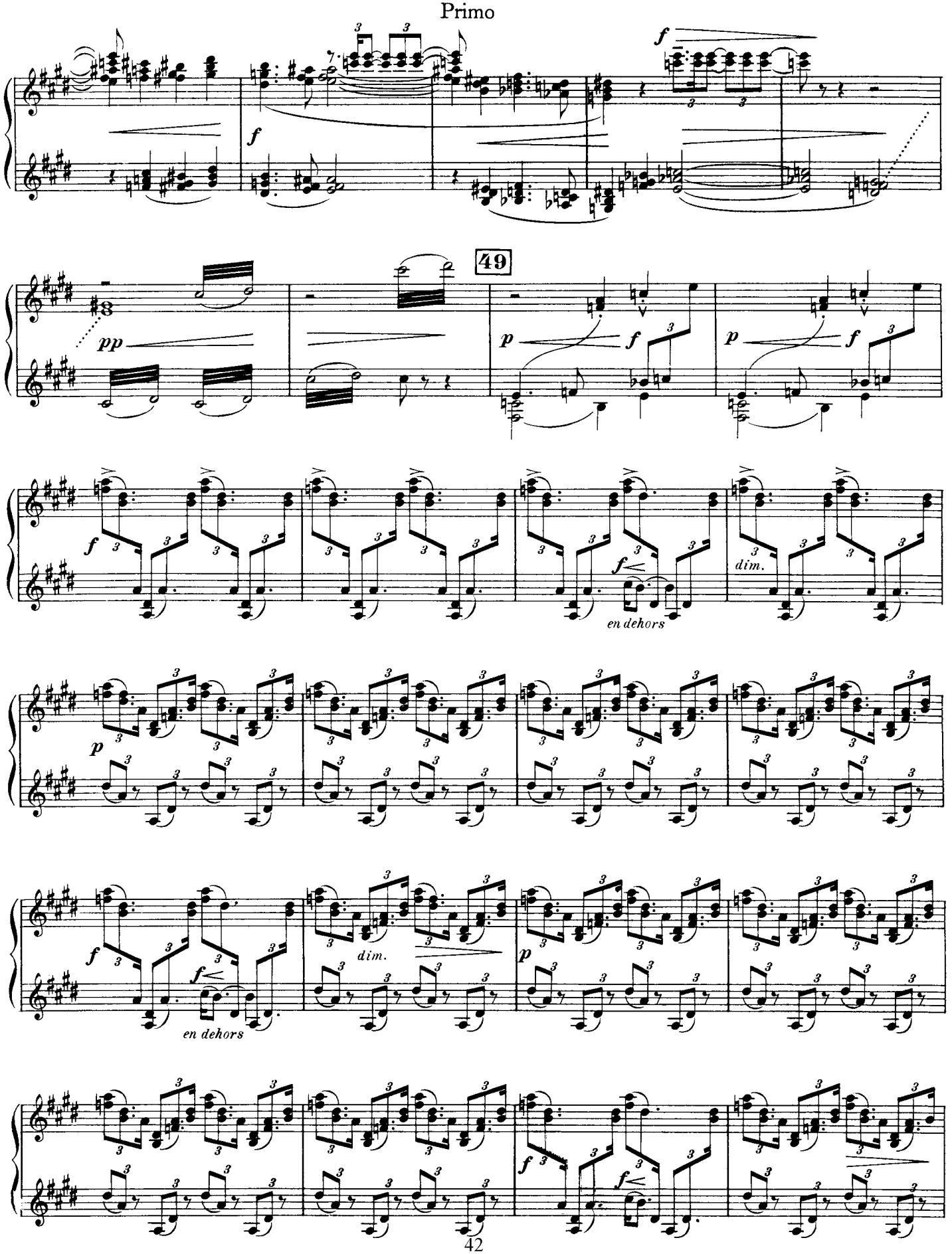
Primo


46
expressif et soutenu
mf
p
mf
p
mf
mf
mf cresc. molto
f
mf
mf
mf
47
p
p
p
pp quittez
f
48
f
p
f
p
f
f

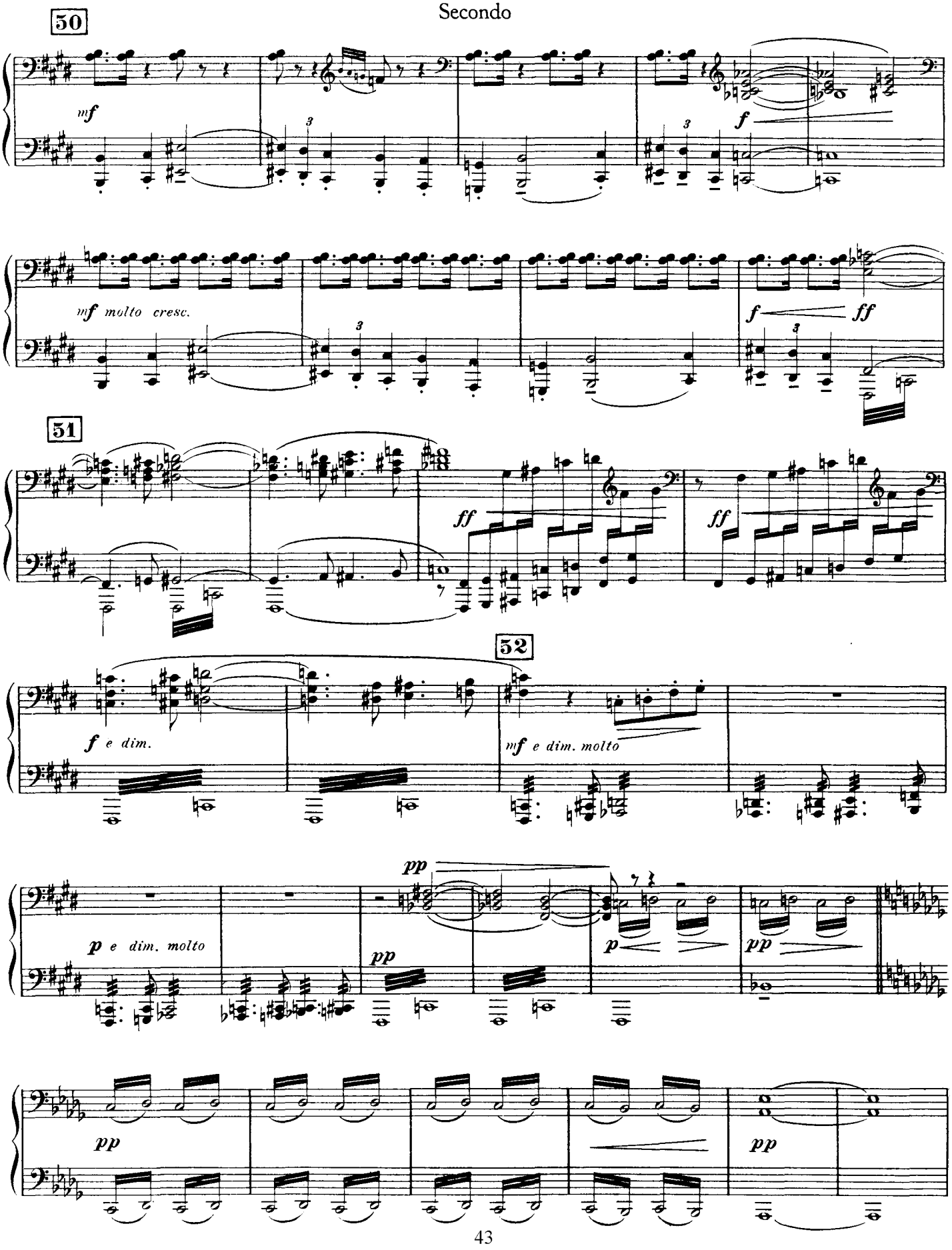
Secondo



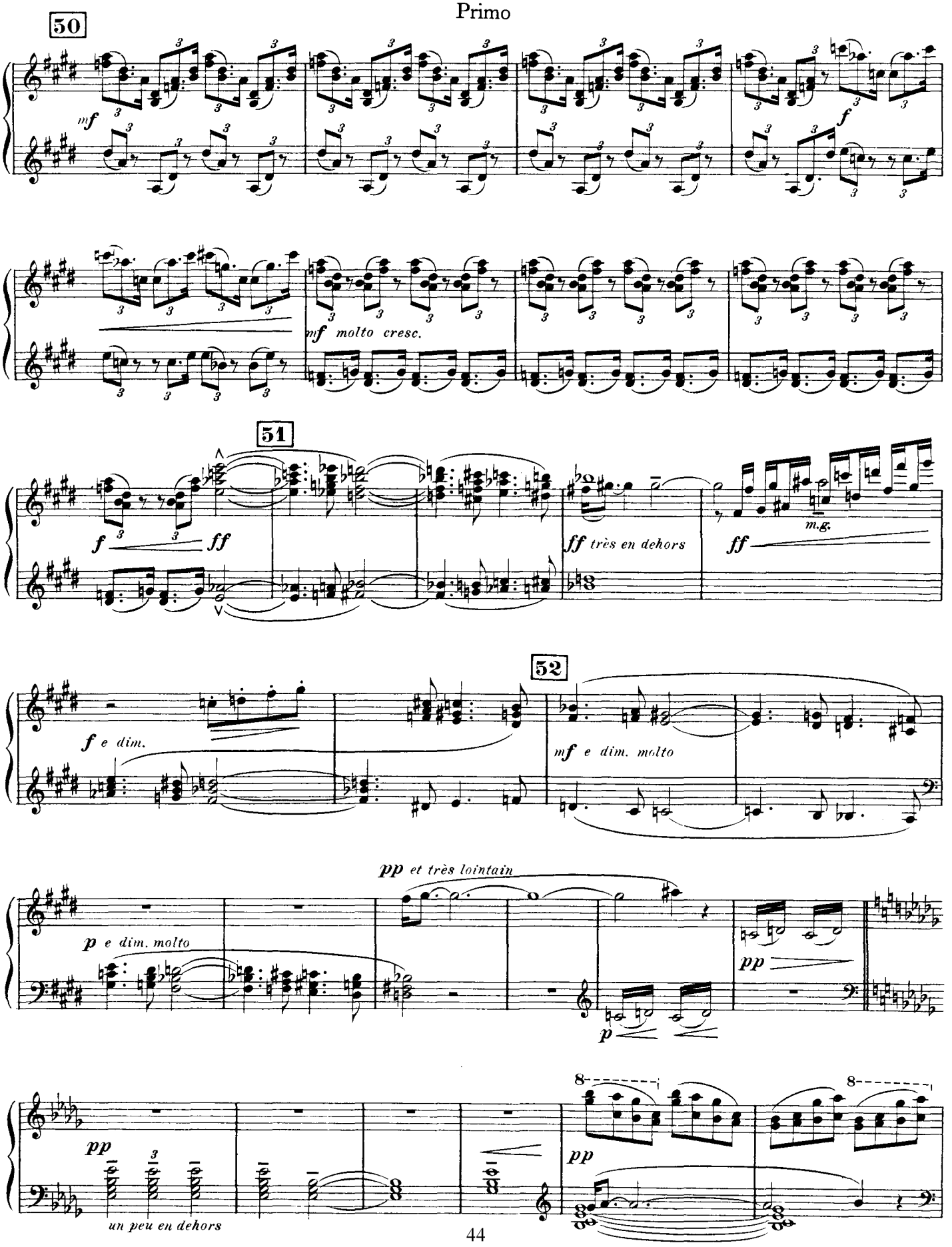
Primo

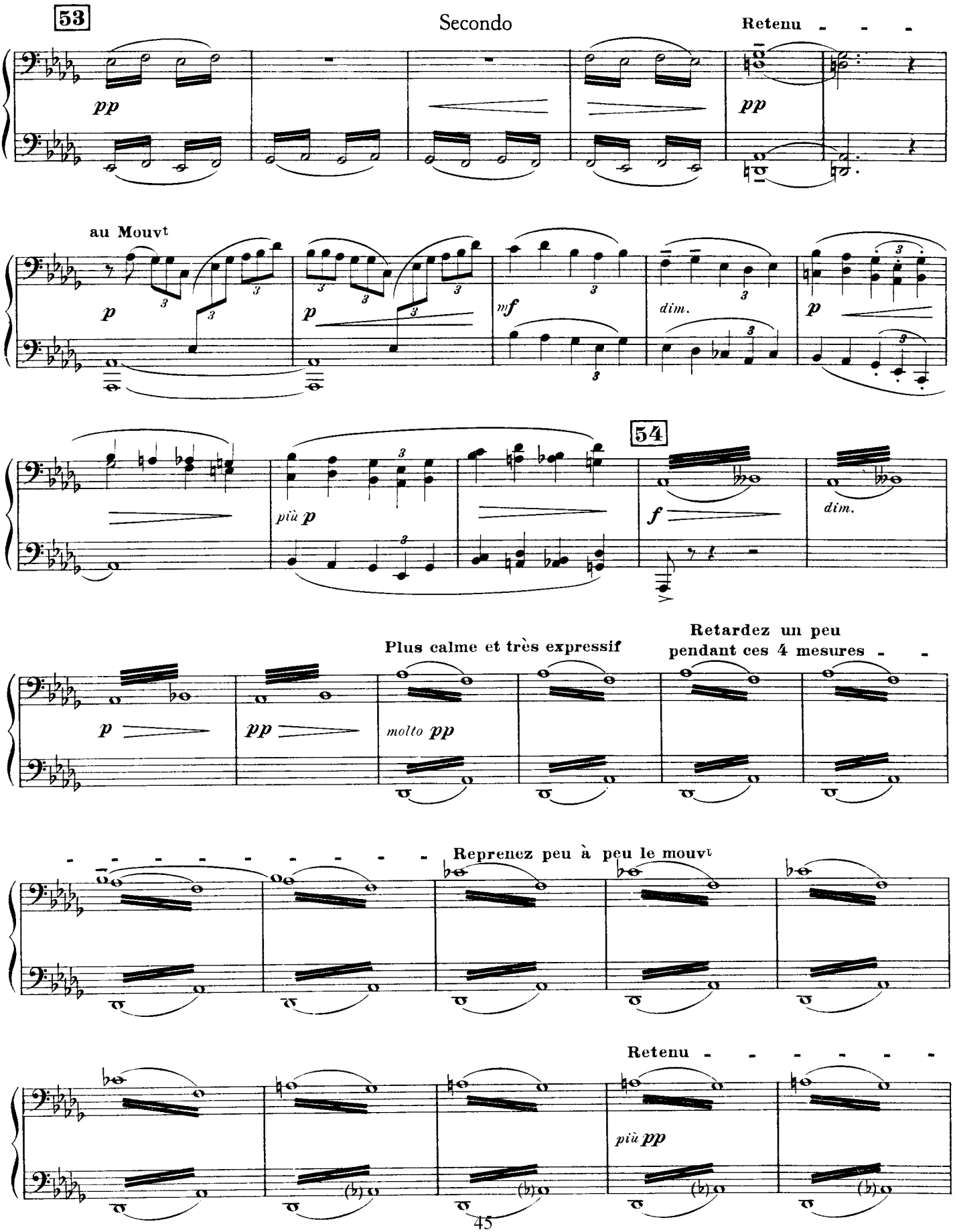


Secondo


50
mf
f
mf molto cresc.
f
ff
51
ff
ff
52
f e dim.
mf e dim. molto
pp
p e dim. molto
pp
p
pp
pp
pp

Primo


50
mf
f
mf molto cresc.
51
f
ff
ff très en dehors
ff
m.g.
52
f e dim.
mf e dim. molto
pp et très lointain
p e dim. molto
pp
p
pp
un peu en dehors
pp
8
8


53
Secondo
Retenu
pp
pp
au Mouvt
p
p
mf
dim.
p
54
più p
f
dim.
Plus calme et très expressif
Retardez un peu
pendant ces 4 mesures
p
pp
molto pp
Reprenez peu à peu le mouvt
Retenu
più pp

SECONDA

55 Cédez pendant ces 4 mesures - - - - - au Mouvt

pp

p

p

pp

pp

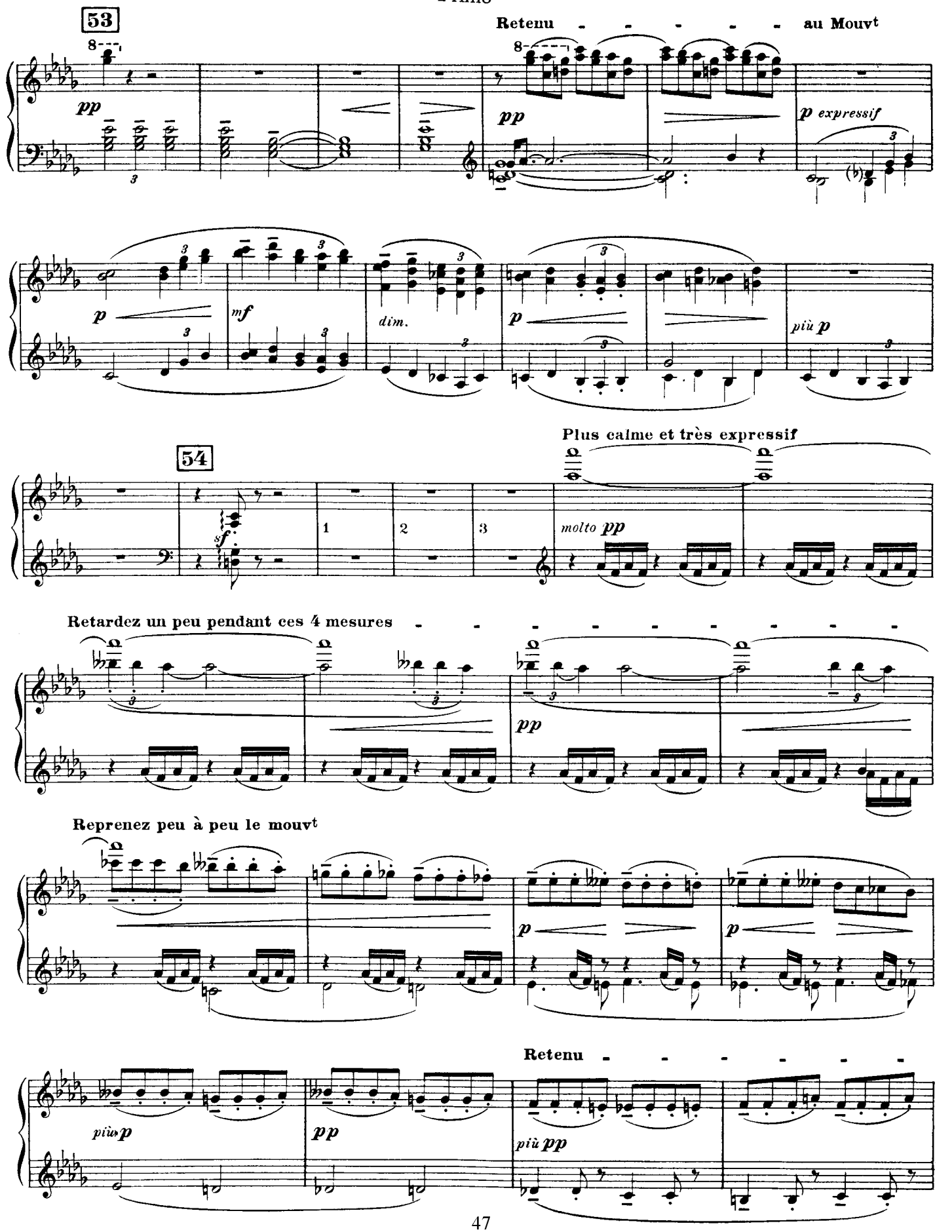
En animant

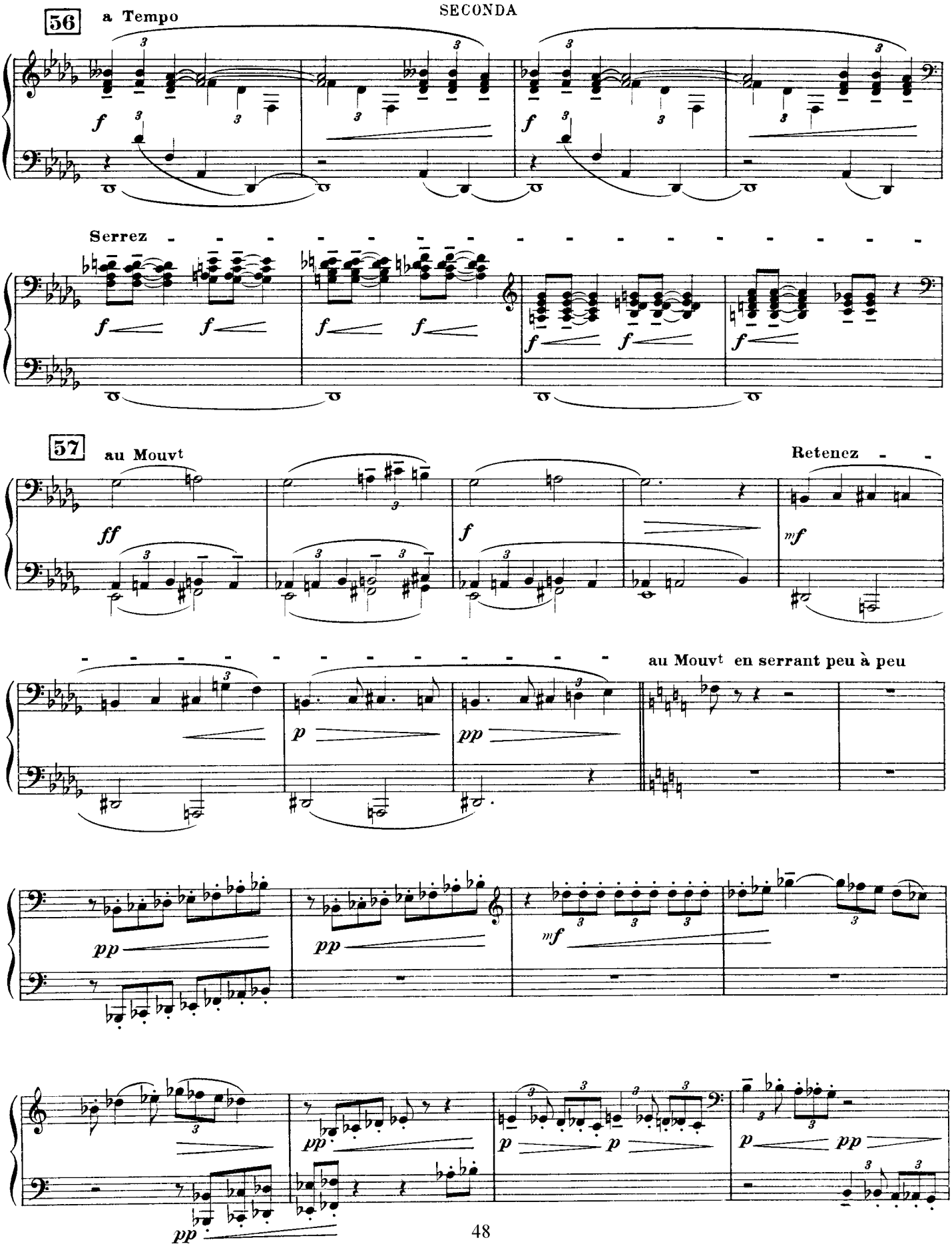
p poco a poco cresc.

più cresc.

mf

Primo


53
Retenu - - - - - - au Mouvt
8
pp
pp
p expressif
p
mf
dim.
p
più p
54
Plus calme et très expressif
sf
1
2
3
molto pp
Retardez un peu pendant ces 4 mesures - - - - - - - - - -
pp
Reprenez peu à peu le mouvt
p
p
Retenu - - - - - -
più p
pp
più pp


56
a Tempo
SECONDA
Serrez
57
au Mouvt
Retenez
au Mouvt en serrant peu à peu

Secondo

55 **Cédez pendant ces 4 mesures**

pp

au Mouvt

p

p

pp

pp

En animant

p poco a poco cresc.

più cresc

8

mf

Primo

a Tempo

56

Serrez

f molto cresc.

57 au Mouvt

ff

Retenez

mf

au Mouvt en serrant peu à peu

quittez

58

Secondo

pp pp pp pp pp pp pp pp

pp

p poco a poco cresc. p

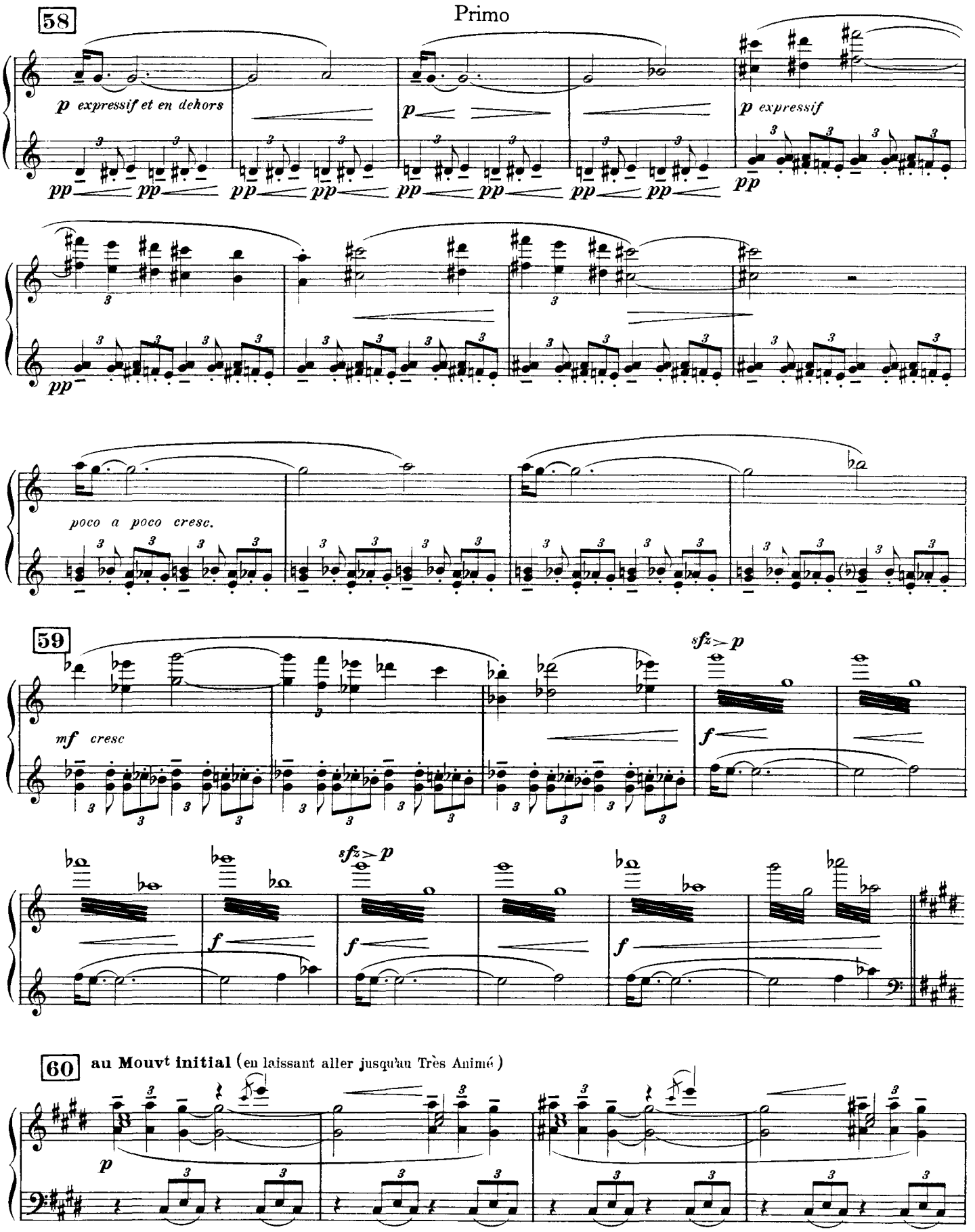
59

mf cresc.

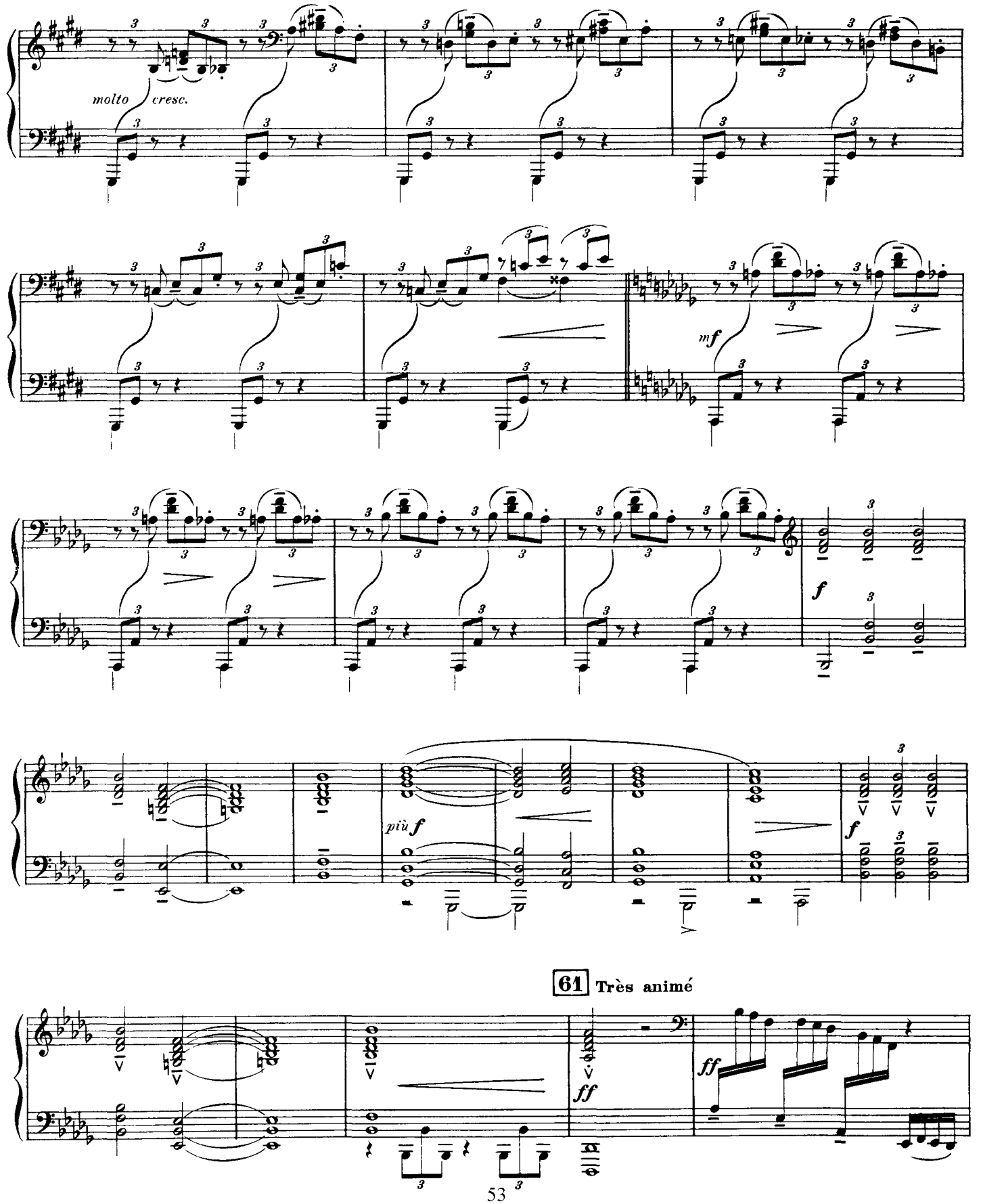
f f f f f f f f

60 au Mouvt initial (en laissant aller jusqu'au Très Animé)

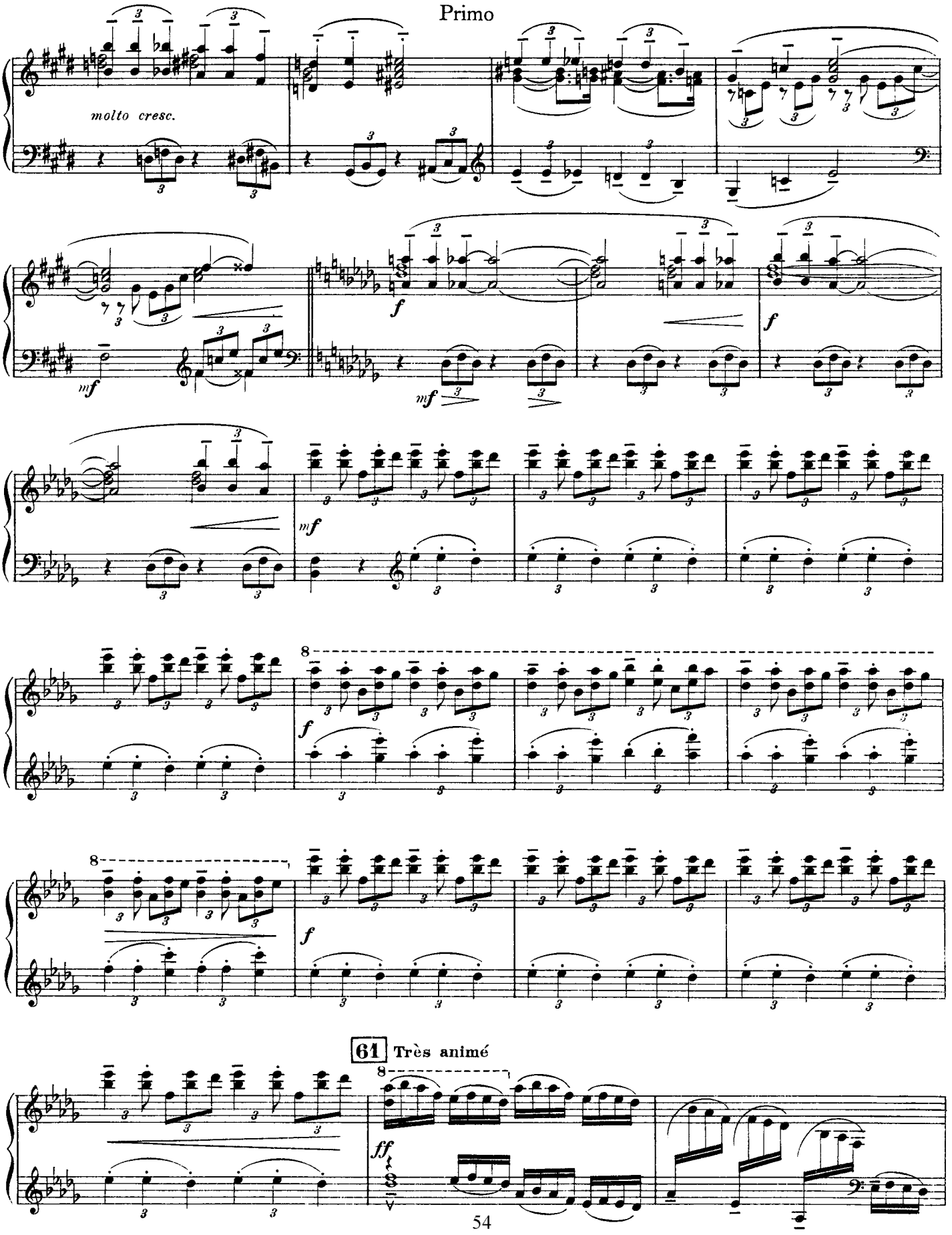
f p p p p p p p p


58
Primo
p expressif et en dehors
p
p expressif
pp
poco a poco cresc.
59
mf cresc
sfz > p
f
60
au Mouvt initial (en laissant aller jusqu'au Très Animé)

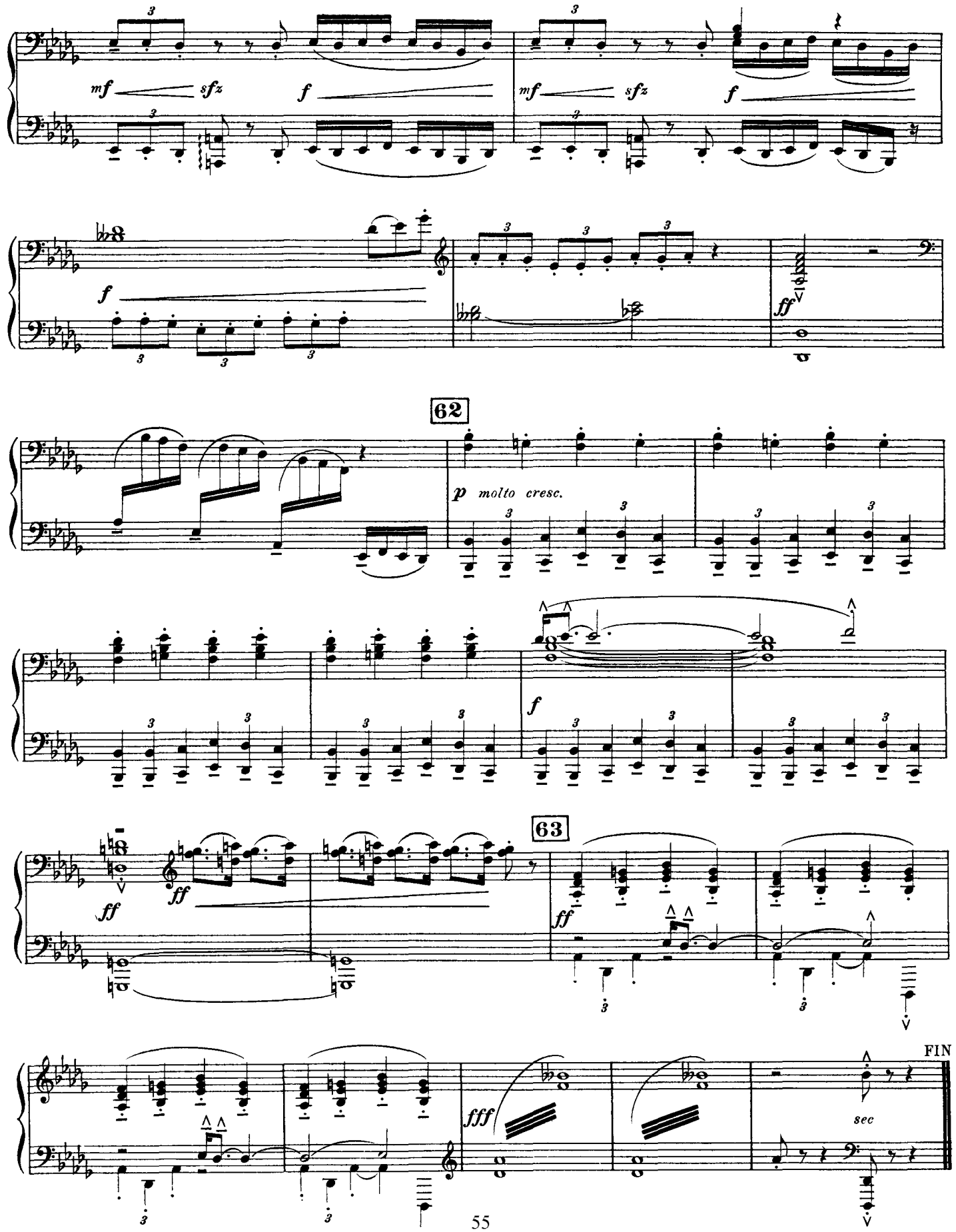
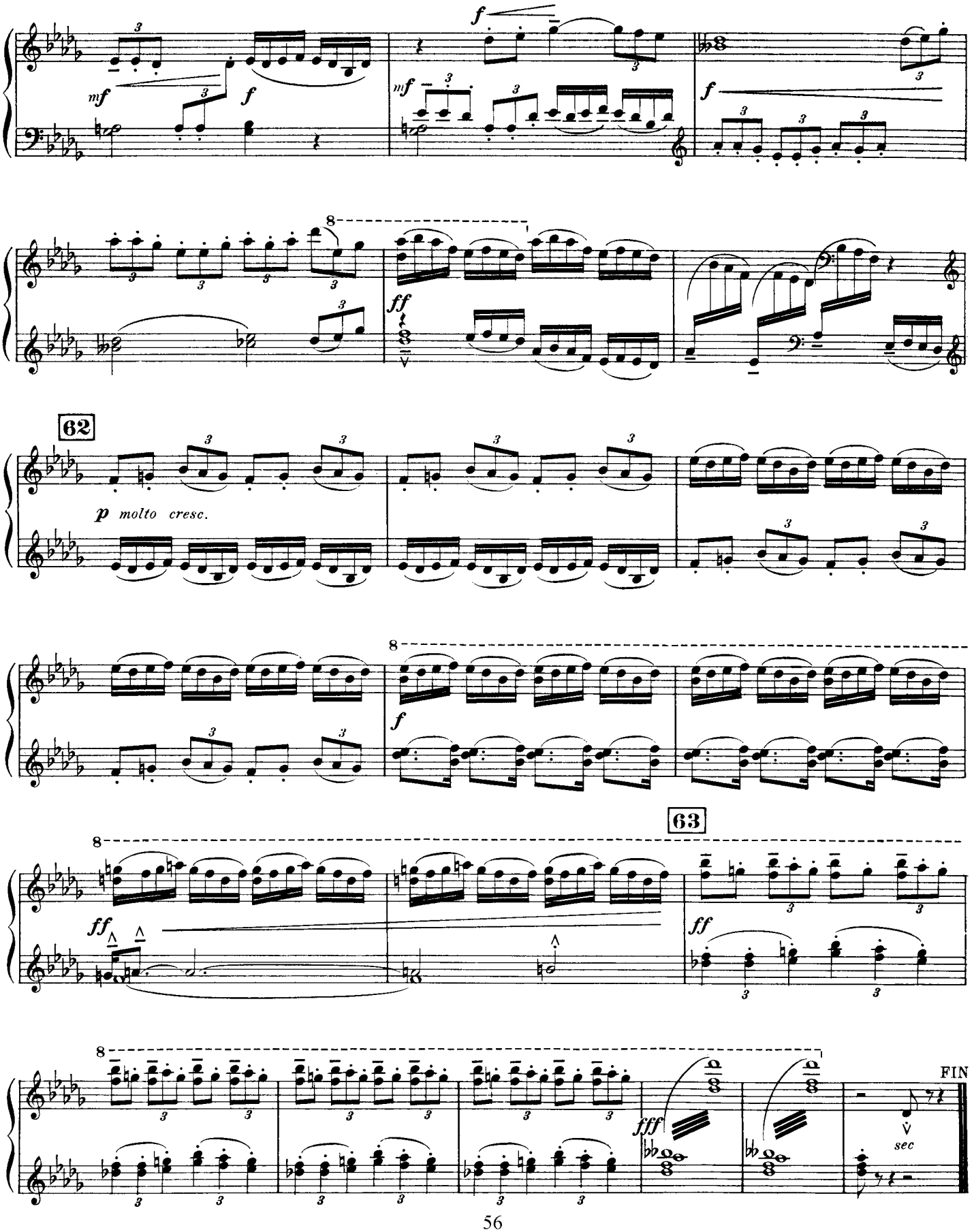
Secondo



Primo



Secondo



Primo