

СЮІТА

in G.

з Українських пісень

за для фортепьяно

зложив

М. ЛИСЕНЬКО.

№ 1. PRELUDA. / „Хлопче молодче який ты ледащо“ /	60 коп. серб. 2 Mark.
№ 2. COURANTA. / „Помалу малу братіку грай“ /	45 коп. серб. 1½ Mark.
№ 3. TOCCATA. / „Пішла мати на село“ /	45 коп. серб. 1½ Mark.
№ 4. SARABANDA. / „Сонце низенько вечір близенько“ /	30 коп. серб. 1 Mark.
№ 5. GAVOTTE. / „Ой чия ти дівчино, чия ти“ /	45 коп. серб. 1½ Mark.
№ 6. SCHERZO. / „Та казала мені Солоха прийди“ /	45 коп. серб. 1½ Mark.

Усі разом, ув одному зшитку 1 руб 80 коп.

Оп. 2.

Власність Видавця.

ГЛАВНЫЙ СКЛАДЪ ВЪ КНИЖНОМЪ И МУЗЫКАЛЬНОМЪ МАГАЗИНѢ

ЛЕОНА ИДЗИКОВСКАГО ВЪ КІЕВѢ

Коммисіонера Кіевскаго Отдѣленія ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества.

МОСКВА, | ОДЕССА, | С.-ПЕТЕРБУРГЪ, | ВАРШАВА, | РОСТОВЪ н/д.,
у А. Гутхейль. | у Э. Островскаго | у А. Югансенъ. | у Гебетнера и Вольфа. | у Л. Адлера.

№ 1. Preluda.

Хлопче-молдчє, який ти ледащо.....

Andante poco sostenuto.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Andante poco sostenuto'. The score includes various musical notations: dynamics such as *f*, *p*, *m.s.* (mezzo sostenuto), *m.d.* (mezzo deciso), and *dim.* (diminuendo); articulation including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5); and performance instructions like *Ped.* (pedal) and asterisks (*). The piece features intricate piano textures with frequent sixteenth-note patterns and slurs.

cresc.
Ped. * *Ped.* * *Ped.* *

m.d.
cresc.
m.d.
mol. - - m.s. - - to m.d.
Ped. * *Ped.* * *Ped.* * *Ped.* *

m.d.
ff
press.
m.d.
m.d.
Ped. * *Ped.* * *Ped.* *

dimin.
Ped. * *Ped.* * *Ped.* *

mp
cresc.
Ped. * *Ped.* * *Ped.* *

First system of musical notation. The treble staff contains a complex melodic line with slurs and fingering numbers (2, 4, 1). The bass staff provides a rhythmic accompaniment with dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. A *cresc.* marking is present in the right-hand part of the system.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingering. The bass staff has dynamic markings: *f*, *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, and ** Ped.*.

Third system of musical notation. The treble staff includes the instruction *poco a poco dim.* and a *p* dynamic marking. The bass staff has dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, and ** Ped.*.

Fourth system of musical notation. The treble staff includes the lyrics *espress.*, *sem - pre - cre - scen*. The bass staff has dynamic markings: *espress.*, *Ped.*, ** Ped.*, ** Ped.*, *Ped.*, ** Ped.*, and ** Ped.*.

Fifth system of musical notation. The treble staff includes the lyrics *do*. The bass staff has dynamic markings: *Ped.*, ** Ped.*, ** Ped.*, *dim.*, *Ped.*, and *p*.

2 3 1 4

p

Ped. * Ped. * Ped. * Ped. * Ped. *

cre - - - scen - - - do

Ped. * Ped. * Ped. * Ped. *

2 4 1 1 2 4 1 2 1

f

dimi - - - nu - - - ven -

Ped. * Ped. * Ped. * Ped. * Ped. *

1 5 3 2 1 3 4 1 3 2 1 2 1 4

do

Ped. * Ped. *

2 3 1 2 3 1

pp

Ped. * Ped. * Ped. * Ped. *

po - - - co a po - co cresc.

ped. * *ped.* * *ped.* * *ped.* *

m.d. *f* *m.d.* *m.d.* *sempre f*

ped. * *ped.* * *ped.* * *ped.* *

m.s. *fm.s.*

ped. * *ped.* * *ped.* * *ped.* *

ff m.s. *m.d.* *po - - - co a*

ped. * *ped.* * *ped.* *

po - - - co dim. *p* *pp*

* *ped.* *

№ 2. Couranta.*)

По малу-малу братіку грай.

посвята О. Лисенро.

Andantino. *legato*

p commodo *p* *marcato la melodia* *cresc.* *f* *dim.* *mf* *dim.* *cresc.* *poco rit.* *a tempo* *f*

* Стародавній французький танець, якого більш не танцюють.

pp *f*

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The lower staff has a forte (*f*) dynamic. The key signature has two flats.

mezza *cresc.*

Leg. * *Leg.* *

This system contains the third and fourth staves. The upper staff is marked *mezza* and the lower staff *cresc.*. The lower staff includes the instruction *Leg.* with asterisks. The key signature has two flats.

f *dim.* *p*

Leg. * *Leg.* *

This system contains the fifth and sixth staves. The upper staff starts with a forte (*f*) dynamic, then *dim.*, and ends with a piano (*p*) dynamic. The lower staff includes the instruction *Leg.* with asterisks. The key signature has two flats.

Leg. * *Leg.* * *Leg.* *

This system contains the seventh and eighth staves. The lower staff includes the instruction *Leg.* with asterisks. The key signature has two flats.

sempre *cresc.* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* *

This system contains the ninth and tenth staves. The upper staff includes the instruction *sempre* and *cresc.*, and the lower staff *f*. The lower staff includes the instruction *Leg.* with asterisks. The key signature has two flats.

p legg. e staccato

Ped. *

poco cresc.

Ped. * Ped. * Ped. *

più cre-scen-do do

ben marcato

Ped. *

f fp

po-co a po-co cre-scen-do

ff p dolce

Ped. *

cre-scen-do f espress.

Ped. * Ped. * Ped. * Ped. *

po - co a poco *dimin.*

m.s.
m.d. *Ped.* *

Ped. *

cresc. *f* *dim.*
Ped. *

p *Ped.* *

1. *poco cresc.* *p* 2. *ten.* *a tempo*
poco rit. *ten.* *f*
Ped. *

№ 3. Toccata. *)

Пішла мати на село.
(Гречаники.)

Allegro giojoso.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) section. A *sempre f* (always forte) section follows, leading to a *decresc.* (decrescendo) section. The score concludes with a mezzo-piano (*mp*) and piano (*p*) dynamic. Pedal markings (*Ped.*) with asterisks are placed throughout the piece. Fingerings are indicated with numbers 1, 5, and 5, 1. The piece ends with a final forte (*f*) dynamic.

*) Невеличкий утвір за для фортепяно, посбний до спірного, меткого розвіття пальців.

First system of musical notation, featuring a treble and bass clef with various notes and dynamics.

Second system of musical notation, including lyrics "cre - scen - do" and dynamic markings *f*, *fp*, *ff*, *p*. It also contains the instruction "Led." with asterisks.

Third system of musical notation, including lyrics "po - co a po - co cresc." and dynamic markings *f*, *p*, *pp*, *fp*.

Fourth system of musical notation, including lyrics "ffrisoluto" and dynamic markings *mf*, *f marcato*, *ff*. It also contains the instruction "Led." with asterisks.

Fifth system of musical notation, including dynamic markings *p*, *f* and the instruction "Led." with asterisks.

f legg. e scherzando

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *fp*

cre - scen - do

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a poco dimi - nu - en -

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

do

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ben marc. sem - pre f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *f*
Ped. *

f *fp* *fp* *cresc.* *ff* *p*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

fp *f* *p* *ppun pochettino rallent.*
Ped. * Ped. * Ped. *

mf a tempo *f* *ff risoluto*
marc.
Ped. * Ped. *

p *f*
Ped. * Ped. *

№ 4.

Sarabanda.*)

„Сонце низенько, вечір близенько.“

Moderato.

mp dolce, espressivo

cresc.

dimin.

p

1.

*) Старий Шпанський танець, мірний, трохи поважний.

2.

f po - co a po - co cre -

Leg. *

scen do *f* cresc.

Leg. * *Leg.* * *Leg.* * *Leg.*

f *f* dim.

*

poco ritard. *a tempo*

dimin. *espress.* *mp*

Leg. *

cresc. *marc.* *poco ritard.* *a tempo*

p *p*

Leg. * *Leg.*

1. 2.

f *cresc.* *f* *pesante*

* *Leg.* * *Leg.* * *Leg.* *

№ 5. Gavotte. *)

Ой, чия ти, дівчино, чия ти?

Allegretto.
non f

leggiere ma sempre marcato

p

legg. e un poco ritard.

cresc.
diminuendo

marcato

f brillante
sf

*) Французський танець, зтроха поважний.

dimin. *f* *p* *leggerissimo*
sf *ped.* * *marc. la melodia*

f *ped.* *

1. *p* 2. *p* *mf* *parlando*
ben pronunciato

poco più f *f* *ped.* *

p poco marcato

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

molto cresc.

f

Lea. * Lea. *

sem - - pre f

Lea. * Lea. * Lea. * Lea. *

cresc.

Lea. * Lea. * Lea. *

Fine.

sf p

sempre stacc.

Lea. * Lea. *

sf p
*sf Led. **
ten.
un poco riten.
stacc.

a tempo
mf
ten.
stacc.
*Led. marc. **
il basso sempre staccato

p
p
*Led. **
*Led. **
*Led. **

non legato
f risoluto
f
stacc.
*Led. **

f
non legato
*Led. **
*Led. **
*Led. **
*Led. **

Garotte D. C. sine al Fine.

№ 6. Scherzo.*)

Та казала мені Солоха, прийди....

Allegro vivace.

p leggiero, svegliato

cresc.

f

p legg.

p legg.

p legg.

po - - co a po - - co cre -

p

*) Scherzo - жарт. П'єса жвава, легенька; грається швидко.

- scen - - do

f

stacc.

cresc.

f *p* *sf*

ped. *

cresc.

ff *f*

ped. * *ped.* * *ped.* * *ped.* *

p *sf* *cresc.* *f*

ped. *

ff

ped. *

mp *po - co* *a po -*

*Leg. * Leg. * Leg. **

-co *cre* *scen* *do*

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

p marcato *cresc.* *poco a poco dimin.*

*Leg. * Leg. * Leg. * Leg. **

p legg. *sempre p e legg.*

*Leg. * Leg. * Leg. * Leg. **

po - co *a poco* *cre* *scen* *do*

*Leg. * Leg. * Leg. * Leg. **

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has a dynamic marking of *f* and a *cresc.* marking. The second staff has a *cresc.* marking.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *p*, *f*, *cresc.*, and *ff*. The second staff has *cresc.* and *ff* markings, and three *Ped. ** markings.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has dynamic markings of *f*, *p*, *sf*, and *cresc.*. The second staff has *f*, *p*, *sf*, and *cresc.* markings, and three *Ped. ** markings.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff* and one *Ped. ** marking.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The first staff has a *rall.* marking. The second staff has a *f a tempo* marking. There are eight *Ped. ** markings in the system.