

РЕПЕРТУАР ГИТАРИСТА

Выпуск 16

ШЕСТИСТРУННАЯ ГИТАРА



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1978

РЕПЕРТУАР ГИТАРИСТА

Выпуск 16

ШЕСТИСТРУННАЯ ГИТАРА

Составление и переложение В. МАКСИМЕНКО

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1978

СОДЕРЖАНИЕ

1. Г. СВИРИДОВ. <i>Речитатив</i>	3
2. Б. ДВАРИОНАС. <i>Маленькая рапсодия</i>	4
3. Ю. ОБЪЕДОВ. <i>Каприччио</i>	7
4. С. СЛОНИМСКИЙ. <i>Дюймовочка</i>	13
5. И. КОСМАЧЕВ. <i>Экспромт</i>	16
6. В. МАКСИМЕНКО. <i>Две миниатюры:</i>	
1. <i>Попрыгунья</i>	17
2. <i>Ракита</i>	19
7. <i>Меж крутых бережков</i> . Русская народная песня. Обработка В. Красного	21
8. Б. БАРТОК. <i>Рондо</i>	24
9. Н. РОТА. <i>Мелодия</i> из кинофильма «Крестный отец». Обработка В. Дубовицкого.	25
10. Д. ЛЕННОН. <i>Ночь после тяжелого дня</i> . Обработка В. Пахомова	27
11. Э. ФАЛУ. <i>Прелюдия</i>	30

РЕЧИТАТИВ

Г. СВИРИДОВ

Гитара
шестиструнная

$\text{♩} = 50$

fff

a piacere

sf

pp

ff

II

fff

furioso

pp

a tempo

ff

a piacere

pp

f

mf

mf

Фл.12

Фл.19

Фл.5

Detailed description of the musical score: The score is for a six-string guitar and consists of six systems of staves. The first system includes a tempo marking of quarter note = 50 and dynamic markings of fortissimo (fff) and sforzando (sf). It features a 'ritardando' (rit.) section and a 'crescendo' (cresc.) section. The second system is marked 'a piacere' and includes a 'ritardando' section. The third system is marked 'furioso' and includes a 'ritardando' section. The fourth system is marked 'a tempo' and includes a 'ritardando' section. The fifth system is marked 'a piacere' and includes a 'ritardando' section. The sixth system includes a 'ritardando' section. The score is annotated with various musical notations, including triplets, slurs, and fingering numbers. It also includes several 'Fl.' (Flute) markings with specific notes and dynamics. The piece concludes with a 'ritardando' section and a final dynamic marking of mezzo-forte (mf).

4

p **Op. 12**

a tempo

pp **Op. 19**

a piacere

pppp

МАЛЕНЬКАЯ РАПСОДИЯ

Б. ДВАРИОНАС

Allegretto

mp

poco a poco cresc.

f

rit.

mf

c 4547 к

a tempo

Musical notation for the first system, featuring a treble clef and a melody with various rhythmic values and accidentals.

poco a poco cresc.

Musical notation for the second system, including a treble clef, a melody with circled numbers 2 and 4, and a bass line with fingerings and dynamics like 'f'.

leggiero

Musical notation for the third system, featuring a treble clef, a melody with a '4' marking, and a bass line with a 'mf' dynamic.

III

poco a poco cresc.

Musical notation for the fourth system, featuring a treble clef and a melody with a 'poco a poco cresc.' instruction.

II

II

Musical notation for the fifth system, featuring a treble clef, a melody with a 'f' dynamic, and a bass line with a 'VII' marking.

VII

Musical notation for the sixth system, featuring a treble clef, a melody with a 'ff' dynamic, and a bass line with a 'VII' marking.

VII

Musical notation for the seventh system, featuring a treble clef, a melody with a 'f' dynamic, and a bass line with a 'VII' marking.

poco sost. II

vivo p f sempre f II

II II II

IV

V IV V IV

КАПРИЧЧИО

Ю. ОБЪЕДОВ

Adagio a piacere

Musical staff 1: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *f* and *più f*. A sharp sign is present above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *mf*, *f*, and *mf*. A *secco* marking is present above the first measure.

Musical staff 3: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *p*, *f*, and *mp*.

Musical staff 7: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *p*, *f*, and *mp*.

Musical staff 8: Treble clef, 2/4 time signature. Features a series of chords with a fermata over the first measure. Dynamics include *mp*. The word *chiaro* is written above the staff.

First musical staff with dynamic marking *f*.

Second musical staff with dynamic marking *mf* and tempo marking **Agitato**.

Third musical staff with dynamic marking *f*.

Fourth musical staff with dynamic marking *f* and *dim.*.

Fifth musical staff with dynamic marking *mp*, *f*, and *dim.*. Includes the instruction **Bravuro**.

Sixth musical staff with dynamic marking *più f* and *ff*.

Seventh musical staff.

Eighth musical staff with dynamic marking *p* and a triplet of eighth notes.

Musical staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamic markings include *f* and *mf*. There are triplet and quintuplet markings in the bass line.

Musical staff with treble clef. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamic markings include *più f* and *p*.

Moderato con moto

Musical staff with treble clef. The melody is in the treble clef. Dynamic marking is *mp*.

Musical staff with treble clef. The melody is in the treble clef. Dynamic marking is *mp*.

Musical staff with treble clef. The melody is in the treble clef. Dynamic marking is *f*. The instruction *poco agitato* is present.

Musical staff with treble clef. The melody is in the treble clef. Dynamic markings include *mf*, *f*, *mf*, and *dim.*

Andante

Musical staff with treble clef. The melody is in the treble clef. Dynamic marking is *p*.

Musical staff with treble clef. The melody is in the treble clef. Dynamic marking is *p*.

cresc.

f

acceler. poco a poco

cresc. poco a poco

rit. molto

cresc. molto

Marcato

sff *sff* *sff*

sff *sff* *sff*

quasi Cadenza

sim.

sff

meno ff

1) Постукивание правой рукой по подставке, левой рукой - по обечайке; правая рука - крестик сверху, левая - снизу.

ff
mf

Mesto
mp
non arpeggiato

più con moto
(non arpeggiato)

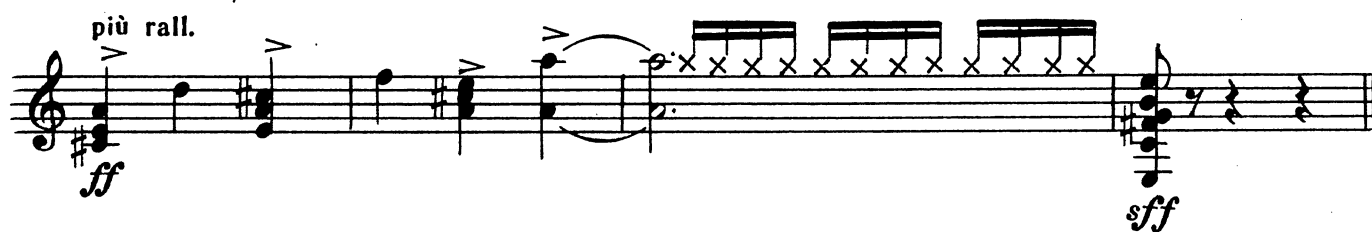
chiaro
mp

f

più *f*
meno f



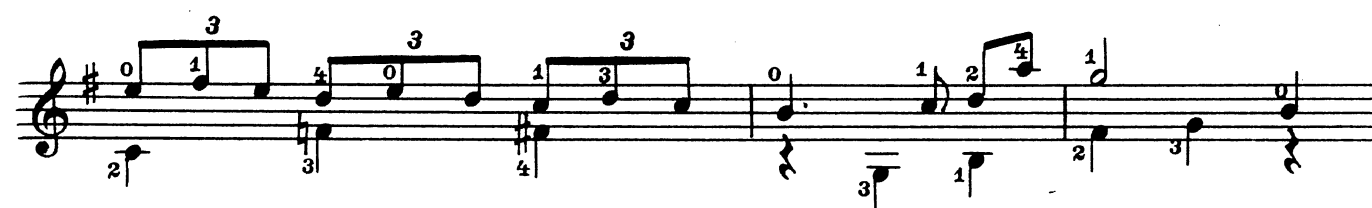
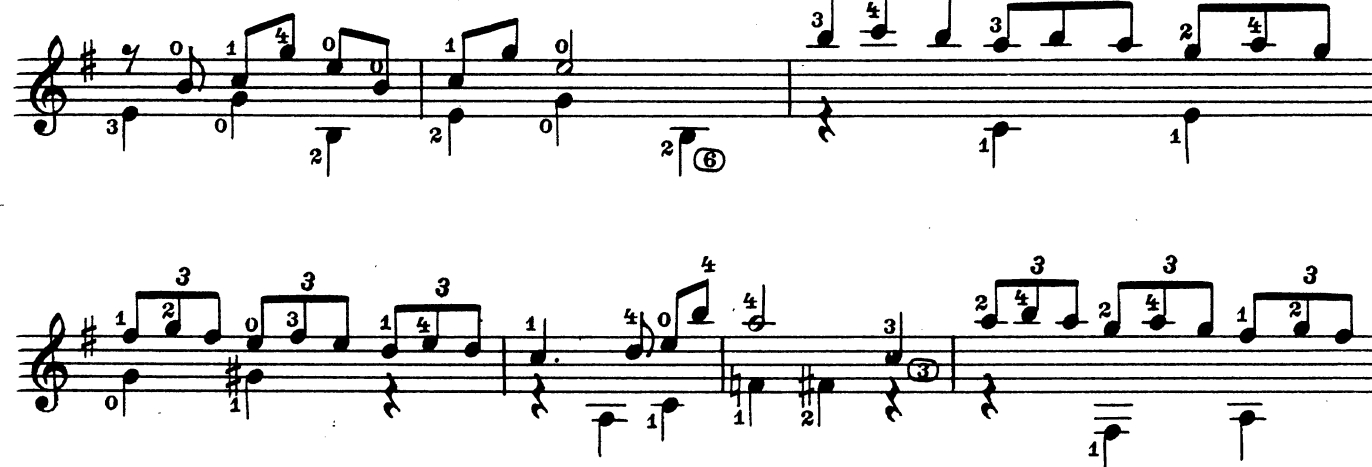
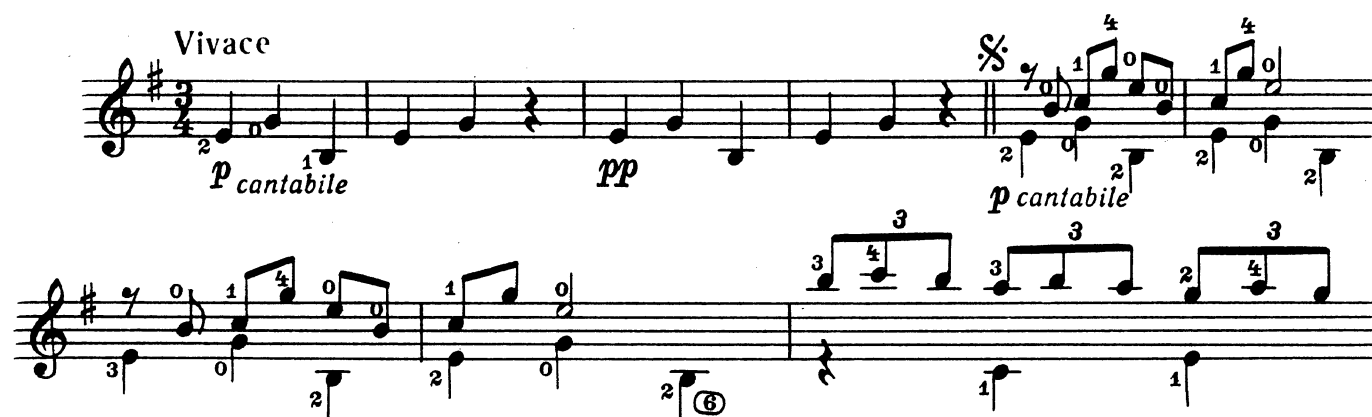
Largamente e marcato



ДЮЙМОВОЧКА

С. СЛОНИМСКИЙ

Vivace



cresc.

più espress.

V *cresc.*

VI *molto rit.*

a tempo
(poco meno mosso)

III *cantabile marcato*

cantabile dolce

pp

V II III V

sf

sf

Tempo I

cantabile

p mp

VIII

p

X VII

p

cresc.

Фл.7

sub. pp

Фл.7 VII Фл.7

sub. pp

cantabile

mf *sub. p* *cresc.*

più espress. e cresc.

cresc.
VII

f

Фл. 12

sub. p *sf*

ЭКСПРОМТ

Allegro moderato

И. КОСМАЧЕВ
Редакция В. Максименко

mp *simile*

III II IV III

5

с 4547 к

III II

poco a poco cresc.

p

III II I

II

II III

rit. IV III II

f I rit. III V III

ПОПРЫГУНЯ

Allegro scherzando

В. МАКСИМЕНКО

⑥ - *pe*

mf

II

This musical score page contains eight staves of music. The first four staves feature a melodic line with eighth-note patterns and a bass line with chords and single notes. The fifth staff is marked *allegretto gliss.* and *mf*, showing a series of chords with a glissando effect. The sixth and seventh staves continue this texture. The eighth staff is marked *moderato* and *mf vibrato*, featuring triplets and chords. Roman numerals V, VI, and IV are placed above the staves to indicate chord positions. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Tempo I

РАКИТА

В. МАКСИМЕНКО

Allegro moderato

Фл.7

Фл.7

Фл.7

Фл.7

Фл.7

Фл.7

Фл.7

Фл.12

Detailed description: This is a musical score for two flutes. The score is written on ten staves. The first nine staves are for Flute 7 (Фл.7) and the tenth staff is for Flute 12 (Фл.12). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. There are several instances of slurs and accents. The Flute 12 part enters in the final measure of the tenth staff. The score concludes with a double bar line and a fermata over the final notes.

CVII

CII CIII CII

Più mosso

mp

a m i p *cresc.* CV

rit. *a tempo* *f* *p sub.* MCXII

CIII CVII

CIII

РОНДО

Б. БАРТОК

Allegro

The musical score consists of ten systems of guitar notation. Each system contains two staves: a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The notation includes various rhythmic patterns, often with slurs and accents. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *p*, *mp*, *poco cresc.*, *mf*, and *f*. There are also some performance markings like *v* (accents) and *tr* (trills).

МЕЛОДИЯ

из кинофильма „Крестный отец“

Н. РОТА
Обработка В. Дубовицкого

Moderato

Allegro moderato

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various chord voicings, melodic lines, and technical markings such as fingerings (e.g., 1, 2, 3, 4, 5, 0) and dynamics (e.g., *p.*). Roman numerals III, VII, VII, VII, and VIII are placed above the staves to indicate chord positions. Circled numbers 1 through 6 are used as section or measure markers. The score concludes with a circled number 5 at the bottom right.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melodic line with various fingerings (1, 2, 3, 4, 5) and a circled number 3. The second and third staves continue the melodic and harmonic development, with a circled number 2 and a circled number 5. The fourth staff includes a circled number 4 and a circled number 5, and ends with a double bar line and a common time signature. The fifth and sixth staves show further melodic and harmonic progression, with a circled number 4 and a circled number 5, and a circled number 7. The sixth staff ends with a double bar line and a common time signature.

НОЧЬ ПОСЛЕ ТЯЖЕЛОГО ДНЯ

Д. ЛЕННОН

Обработка В. Пахомова

Moderato
am VIII

simile

The musical score for guitar consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melodic line with various fingerings (1, 2, 3, 4, 5) and a circled number 6. The second staff continues the melodic and harmonic development, with a circled number 6 and a circled number 7. The score includes various musical notations such as chords, scales, and fingerings.

nat. VIII ② VIII o I

ff simile

nat. f

p sp

V ①

VII VIII I

mf

tamb. -----

più f

mf

f

⊕ Coda

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various chords, fingerings, and performance markings:

- Staff 1:** Starts with a treble clef and a sharp sign. It features a sequence of chords and melodic lines with fingerings (1-4) and circled numbers (2, 4, 5). A bracket labeled "II" spans the final two measures.
- Staff 2:** Continues the sequence with similar chordal textures and fingerings. A bracket labeled "II" is positioned above the first measure.
- Staff 3:** Includes a bracket labeled "IV" above the first measure. The music continues with complex chordal patterns and fingerings.
- Staff 4:** Features a bracket labeled "rit." above the first measure, indicating a ritardando. Other markings include "VI", "VII", "IX", and "VII" above different sections. Circled numbers (2, 4, 5) are used for fingerings.
- Staff 5:** Includes a bracket labeled "VII" above the first measure. The music continues with intricate chordal textures and fingerings.
- Staff 6:** Features a bracket labeled "II" above the first measure. The music continues with similar chordal textures and fingerings.
- Staff 7:** Includes a bracket labeled "III" above the first measure. The music continues with similar chordal textures and fingerings.
- Staff 8:** Features a bracket labeled "VI" above the first measure. The music continues with similar chordal textures and fingerings.
- Staff 9:** Includes a bracket labeled "X" above the first measure. The music continues with similar chordal textures and fingerings.
- Staff 10:** Features a bracket labeled "VII" above the first measure. The music concludes with a final chord and a fermata.

ИБ № 1354

РЕПЕРТУАР ГИТАРИСТА

(шестиструнная гитара)

Выпуск 16

Составитель Владимир Андреевич Максименко

Редактор Л. П р и с с. Лит. редактор Л. Т и х о м и р о в а
Техн. редактор Е. С т а в и ц к а я. Корректор Е. К а р т а ш о в а

Подп. к печ. 10/1-78 г. Форм. бум. 60×90¹/₈. Печ. л. 4.0. Уч.-изд. л. 4.0. Тираж 10830 экз.
Изд. № 4547. Зак. 1200. Цена 40 к. Бумага № 2

Всесоюзное издательство «Советский композитор», 103006, Москва, К-6,
Садовая-Триумфальная ул., 14—12

Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете Совета
Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 109088,
Южнопортовая ул., 24

Р $\frac{90704-086}{082(02)-78}$ 280—78